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FIRST IN FILM NEWS

MOTI E
DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK, N. Y.
(6 COPIES)

3 JUN 5 196

V L. 59. NO. 62 NEW YORK, U. S. A., MONDAY, APRIL 1, 1946 TEN CENTS

Simultaneous Openings Cut By Companies

Now Hard to Get Prints For Multi-City Showings

Merchandising practices of some distributors to set between 100 and 200 simultaneous pre-release engagements of top pictures, is gradually being eliminated because of growing difficulties being experienced in securing large blocks of simultaneous playdates, and other conditions being encountered, sales executives at home offices disclose to MOTION PICTURE DAILY.

Among problems encountered are the ever-mounting backlog of top pictures awaiting availability of theatres, as holdovers continue, and delays in securing the required number of prints for such widespread promotions.

Advantages of the wide pre-release engagements are two-fold, insofar as

(*Continued on page 6*)

19 Are Invited to Variety Committee

Some 19 exhibitors and distributors in this area have been invited by Si Fabian, chairman of the Variety Clubs' "Humanitarian Awards" banquet, to attend a luncheon-meeting at the Hotel Astor, here, on Thursday, at which those invited will be asked to serve on the committee for the annual dinner, to be held in the Astor on May 18. The banquet will be the finale of the annual three-day convention of Variety.

The 19 invited are: David Weinstock, Harry Mandel, Harry Kalmine, William F. Rodgers, Max Cohen, Charles Reagan, Fred Schwartz, Chick

(*Continued on page 6*)

Nuremberg Films in Newsreel Theatres

Further augmenting the pictorial record of Nazi brutalities, Newsreel Theatres, here, is this week showing "Camps of the Dead," running 15½ minutes, culled from documentary material of Nazi concentration camps, and photographed by French and Al-

(*Continued on page 6*)

TAC St. Louis Meet Will Open Today

St. Louis, March 31.—The two-day convention of the Theatre Activities Committee opens tomorrow at the Chase Hotel, here, following final shaping of reports by convention committees. Matters of organizing and policy, such as one governing theatre collections, are scheduled. Si Fabian will open the convention as TAC's interim chairman. Ted R. Gamble, convention chairman, will take over following proclamation of the aims and purposes of the organization, until permanent officers are elected.

Theatre Activities Committee disclosed here on Friday that 150 theatremen had made reservations to attend the convention.

Projectors to 33 Service Hospitals

WASHINGTON, March 31.—A "wheel-chair circuit" which will provide screen entertainment for thousands of of war veterans now in U. S. Marine and U. S. Public Health Hospitals, will be established through a monetary gift by the Daughters of the American Revolution, to purchase 33 portable projectors and screens to be distributed to hospitals.

The machines, says the DAR, can be rolled from ward to ward and not only wheel-chair patients, but those confined to beds will be able to see the films. Installations are expected to get under way shortly.

GPE Sees WU Lamp For Projector Use Possible in 3 Years

While describing the newly-disclosed Western Union "zirconium" lamp as "the first promising thing he has seen as a new light source" for film projection in years, a spokesman for General Precision Equipment, here, which is experimenting on adaptation of the lamp for projection equipment, does not believe it will be available for theatres for three years, if it is adaptable.

The GPE executive told MOTION PICTURE DAILY that initial applications of the lamp will be for eight and 16mm. projectors. He said that GPE plans extensive experimentation and development on the lamp with the color quality of the light and its effect upon pictures to be determined. Also to be studied is the rate of deterioration of the lamp.

'U', Greater Union In Franchise Deal

Universal International has signed a ten-year exhibition franchise with Greater Union Theatres of Australia, encompassing all theatres in, and to be acquired by the circuit under the recently-reported expansion program. The deal was announced by J. H. Seidelman, Universal International president, at the weekend before he left New York for London by plane yesterday. The signing, Seidelman said, was consummated in Sydney by Norman Rydge, managing director of Greater Union, of which J. Arthur Rank is now a part owner; Alfred

(*Continued on page 6*)

Industry Asked to List Requests for Information on German Processes

Washington, March 31.—The Commerce and War Departments are about to select and microfilm in Germany data that may be of use to American science and industry, including the motion picture industry. Germany had many unknown formulae and processes in its film business, in both black-and-white and color film, cameras, lenses, and numerous other film industry items. And the Commerce Department is inviting persons and firms in this business, and in all others, to notify it of specific information sought about all German products.

In the last years of the Nazi regime, formulae of many products and processes were forbidden transmission to other countries, it is understood, and now, says the Department, "Never before has American industry had so great an opportunity to acquire information based on years of research quickly and at little cost.

"The arrangement is part of our reparations from Germany, in which any American may share directly."

See 25% Rise In Admission Tax Revenue

U. S. Reports February Record of $31,466,372

WASHINGTON, March 31.—Federal admissions tax collections this year will surpass those of last year by more than 25 per cent, a spokesman for the Internal Revenue Bureau predicted here today, basing his view on the stepped-up U. S. income from that source so far in 1946.

February collections amounted to $31,466,372, an all-time high for that month, topping those of Feb., 1945, by more than $5,000,000 and doubling those of Feb., 1944, which ran a little over $12,000,000, the bureau reported.

It was noted, however, that this February's collections fell below January's $33,741,349, whereas last year the second month topped the first by some $2,000,000.

Film Heads Canvass All Global Problems

The industry's foreign trade was taken up in its entirety by top company executives and Motion Picture Association officers, with a canvass of film problems around the world and particular emphasis on existing trade barriers in Europe, at a meeting at the Association's New York office at the weekend.

MPA president Eric Johnston presided at the day-long session, the purpose of which, it was later explained, was to fully acquaint the film heads with the trade problems from the one "official source," to guarantee that

(*Continued on page 6*)

End of Film Trade Barriers Is Seen

WASHINGTON, March 31.—The spade work for elimination of international trade barriers against American motion pictures is being rapidly accomplished by the State Department, with over-all successful results expected in the near future, Assistant State Secretary William Clayton told

(*Continued on page 6*)

Personal Mention

HAL WALLIS, production head and JOSEPH HAZEN, president of Hal Wallis Productions, will leave New York tomorrow by plane for London.

•

RED KANN and WILLIAM FORMBY of Quigley Publications are in St. Louis to attend the Theatre Activities Committee meeting today and tomorrow.

•

GEORGE SKOURAS will address a Greek War Relief dinner in Chicago April 12 and will speak in 37 Midwestern cities during the following 42 days.

•

ARTHUR JEFFREY, International Pictures publicity manager, left here for Dallas and St. Louis over the weekend.

•

WALLACE JOHNSON has rejoined RKO Radio as a salesman in Omaha after several years in the Armed Forces.

•

JAMES MULVEY, Samuel Goldwyn vice-president, left New York yesterday on the *Constellation* for Hollywood.

•

ROBERT WILKINSON, Universal Memphis booker, is back at his job after serving as a Marine lieutenant.

•

J. CHEEVER COWDIN, Universal board chairman, will arrive in New York from the Coast this week.

•

ED GERSHMAN, United Productions' business manager, left Hollywood for New York on Friday.

•

PAT CASEY, producers' labor contact, is due to leave Hollywood for New York Thursday.

•

HARRY BRANDT cancelled his trip to St. Louis because of the illness of MRS. BRANDT.

•

NEIL AGNEW, Vanguard vice-president, is in Hollywood from New York.

•

DAVE A. EPSTEIN, Coast publicist, is due here from Hollywood today.

Sullivan on Cancer Show

Ed Sullivan, Broadway columnist, will be master of ceremonies and co-producer of the show to be given by screen, radio, stage and night club talent at Carnegie Hall, Friday night, April 19. The performance, which will also be broadcast, will be presented in behalf of the motion picture division of the American Cancer Society's campaign to raise $12,000,000 to combat cancer.

British Star to 'U'

Universal has arranged with J. Arthur Rank in London for the loan of Phyllis Calvert, British actress, to play the lead in "Time Out of Mind," scheduled for mid-summer or early fall production, 'U' reports here.

NCA Owners Open Convention Today

MINNEAPOLIS, March 31.—"Compulsory" percentage deals and "tie-ins" are expected to come in for sharp attack at the annual convention of North Central Allied Independent Theatre Owners, which opens at the Nicollet Hotel, here, tomorrow and will continue through Tuesday. President Ben Berger will conduct the sessions, which are expected to be attended by 200 exhibitors.

Other subjects listed for discussion include "new style" checking, television, theatre collections, legislation, threatened 16mm. opposition, theatre license fees, ASCAP, and protection against "unnecessary competition." Officers will be elected for the forthcoming year.

Due to travel and hotel problems, it was said to be unlikely that industry leaders from the East would be able to accept NCA's invitations to attend the convention. It is reported that out-of-state exhibitors have made reservations in large number.

Reach Agreements in 26 Exchange Centers

Distributors have reached agreements with IATSE exchange service employee "B" Locals in 26 of the 32 film exchange centers with the only remaining cities to be set being New York, Philadelphia, Cleveland, Indianapolis and Pittsburgh. Whether any further attempt will be made to sign any new contract with service workers in Detroit exchanges remains problematical since the backrooms there have been closed by the distributors because of labor trouble.

Gamble, Signal Corps Achievements Cited

WASHINGTON, March 31. — Ted Gamble, West Coast circuit operator who has just wound up his duties as chairman of the Treasury's War Finance Committee, was awarded a commendation for outstanding achievements during 1945 by the American Public Relations Association at its annual banquet here yesterday. For outstanding work in the fields of still and motion pictures, an award also went to the U. S. Signal Corps photographic center at Long Island City.

Services for Limerick

OKLAHOMA CITY, March 31.—Funeral services were held at the First Presbyterian Church, Enid, Okla., today for George Limerick, 42, manager of Griffith Amusement Co. theatres in Enid, who died last Thursday of a heart ailment. A veteran theatreman, Limerick was Griffith's Enid manager for seven years.

George Ferguson Dies

BUFFALO, March 31.—George W. Ferguson, 53, Columbia city salesman here, died Friday at Buffalo General Hospital after an illness of three months. Surviving are his wife, Louise; a son, Robert, and a daughter, Mrs. Joan Conover.

Johnston Sustains 'Outlaw' Copy Ban

Eric A. Johnston, president of the Motion Picture Association, discloses that he has upheld "in general" the decision of the Advertising Code Administration rejecting advertisements for Howard Hughes' "The Outlaw." He said that his decision was made in the form of a six-page report which, presumably, was presented to Hughes' legal representative, former New York Governor Charles Poletti, when the latter visited the MPA office here Friday.

Poletti could not be reached for comment.

Set Committee for AMPA April 24 Meet

Committee for the AMPA Relief Fund luncheon, to be held at the Hotel Plaza on April 24, at which presentation of the Annual Quigley Awards will be made, is headed by Hal Horne of Story Productions and Phil Williams of March of Time, Dave Bader, AMPA president has announced.

Tickets and arrangements are being handled by Arnold Stolz of PRC Pictures and Jerry Pickman, Story Productions. Harry Blair, RKO Radio, and Sid Gross of the Rivoli Theatre, are handling publicity. Other committee members are Blanche Livingston, Bob Wile, Martin Starr and Mel Konecoff.

'Anti-Petrillo' Bill Is Approved by House

WASHINGTON, March 31. — The House on Friday approved, and sent to the Senate, a conference report on the Lea bill making illegal certain practices of James C. Petrillo's American Federation of Musicians. The measure, if adopted, will prevent AFM from requiring broadcasters and record manufacturers to pay royalties on records, hire stand-by orchestras and drop programs objected to by the union.

Goldwyn Music Chartered

ALBANY, N. Y., March 31.—Samuel Goldwyn Music Publishing Corp., which will publish the music in Goldwyn musical films, and other music, has been chartered here. Incorporators are James A. Mulvey, Max Dreyfus and Harry Archinal, all of New York. Wattenberg and Wattenberg, New York, were incorporating attorneys.

The organization will start with the publication of three songs from "The Kid From Brooklyn."

UNO Loses Television

Television coverage of the United Nations Security Council meetings here, which has been a bone of contention between IATSE cameramen and those affiliated with the International Brotherhood of Electrical Workers, was discontinued on Friday when the "magic eye" camera that had been in use there was removed by order of an official of the RCA laboratories at Camden, N. J.

Newsreel Parade

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THE United Nations drama—Russia's walkout on the parleys—is the spotlight of the new newsreels. Movietone and RKO Pathe give their entire footage to the subject. The others include other general news matters. The reels and their contents follow:

MOVIETONE NEWS, No. 61—[illegible]ed Nations crisis; Russia walks out; Byrnes leads in opposition to Soviet stand.

NEWS OF THE DAY, No. 259—United Nations opens parleys with Russian-Iranian dispute. French version of a bull chase. Ping-pong tournament.

PARAMOUNT NEWS, No. 62—Basketball championships. Louis Valentine in Tokyo. Reuther heads United Automobile Workers. Navy demonstrates airborne television. United Nations' crisis.

RKO PATHE NEWS, No. 64—United Nations' delegates convene; Russia bolts parleys; others voice opposition to Soviet stand.

UNIVERSAL NEWSREEL, No. 489—United Nations' parleys open in New York. New television camera demonstrated. Former Police Commissioner Valentine in Tokyo. Doughnut dunking etiquette. Table-tennis tournament.

Prince Sets Mochrie Testimonial Drive

Dave Prince, captain of RKO Radio's 1946 "Ned Depinet Drive," has set the last week of April and the first week of May as "Bob Mochrie Testimonial Weeks." The current Depinet 20-week drive will terminate on May 9.

Under Mochrie's sales leadership as RKO Radio vice-president in charge of domestic distribution, this year's drive to date is running 26 per cent over last year, the company reports.

O'Connor Resumes as MGM Far East Head

Edward F. O'Connor, recently honorably discharged from the Navy with the rank of commander, will return to M-G-M as regional director for the Far East, it was announced by Morton A. Spring, first vice-president of Loew's International Corp.

Monogram Is Host

Monogram Pictures was host to local circuit and press representatives, and exhibitors at a buffet luncheon at the Hotel Warwick, here, on Friday, following a screening of "Suspense."

Rivkin, Paramount Part

HOLLYWOOD, March 31.—Joseph Rivkin has resigned his post as Paramount talent executive and will shortly announce a new affiliation. The company has not yet named a successor to Rivkin.

Harnick Is Promoted

TORONTO, March 31.—Harvey H. Harnick has been promoted from assistant to general manager of Columbia Pictures of Canada. After managing the Calgary branch for three years, Harnick returned to the Toronto office in 1942.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

How many people
does it take to fill
your theatre?
Just THREE!!..

....and here they are

The Marx Br

having m-o-r-

fillin

theatr

"A NIGHT

os

un

our

ith

IN CASABLANCA"

he funniest thing that will happen in 1946!

CHARLES DRAKE · LOIS COLLIER

LISETTE VEREA · SIG RUMAN · DAN SEYMOUR · LEWIS RUSSELL

Presented by DAVID L. LOEW · Directed by ARCHIE MAYO

Original screenplay by Joseph Fields and Roland Kibbee

from UA!

Short Subjects

"Rhythm on Blades"

(*Paramount*)

Ice skating, as a national survey of the sport shows, is among the nation's top sports. In this "Sportlight" issue, a group of champion skaters, in various fields, demonstrate figure, ballet and jump skating. Running time, nine minutes.

"Snow Eagles"

(*Warners*)

With the ski trails of St. Jovite in Quebec, Canada, as the setting, this "Sports Parade" starts off with a group of skiers as they set out for sport. Before long, the camera catches them in all sorts of skiing thrills. Running time, 10 minutes.

Global Problems

(*Continued from page 1*)

they all "read from the same book."

No action was taken at the meeting; instead, the Motion Picture Export Association's operating policies governing the latest development in the world market will be put to a vote by an MPEA directors' meeting, which is expected to be called shortly.

At the meeting, besides Johnston, were: Francis Harmon, Carl E. Millikin, George Borthwick, Joyce O'Hara, Jack Cohn, Arnold M. Picker, E. W. Hammons, Nicholas M. Schenck, Arthur M. Loew, E. J. Mannix, J. Robert Rubin, Morton A. Spring; also, Barney Balaban, George Weltner, Ned E. Depinet, Phil Reisman, W. C. Michel, Irving Maas, T. P. Mulrooney, Nate J. Blumberg, John J. O'Connor, Joseph H. Seidelman, Sam Schneider, John J. Glynn.

Variety Committee

(*Continued from page 1*)

Lewis (as a Variety convention officer), Malcolm Kingsberg, Walter Reade, Jr., Irving Lesser, Harry Brandt, Ned Depinet, Tom Connors, Ben Kalmenson, Joseph R. Vogel, Edward Rugoff, Sam Rinzler, Leonard Goldenson. Also attending will be Robert J. O'Donnell, as national Chief Barker of Variety.

Production Tempo Rising; 52 Films Now in Work

HOLLYWOOD, March 31.—The production index has reached 52, with 10 new films going into work, and only seven completed; the production scene follows:

Columbia

Finished: "Power of Attorney," "The Jolson Story."

Started: "Down to Earth," with Rita Hayworth, Larry Parks, Marc Platt, Edward Everett Horton; "The Coffin," with Karen Morley, Jim Bannon, Barton Yarborough, Jeff Donnell; "Blondie Knows Best," with Penny Singleton, Arthur Lake, Danny Mummert.

Shooting: "Return of Rusty," "Gallant Journey."

International

Finished: "The Dark Mirror."

M-G-M

Finished: "The Show-Off."

Shooting: "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses," "Fiesta," "Till the Clouds Roll By," "Undercurrent."

Monogram

Started: "Romance of the Rancho," with Gilbert Roland, Marjoie Riordan, Martin Garralaga, Frank Yaconelli.

Shooting: "Corpus Delicti."

Paramount

Finished: "O.S.S."

Started: "Where There's Life," with Bob Hope, Signe Hasso, William Bendix, George Coulouris, George Zucco.

Shooting: "Welcome Stranger," "Perils of Pauline," "Suddenly It's Spring," "Seven Were Saved" (Pine-Thomas).

PRC

Started: "Queen of Burlesque," with Evelyn Ankers, Carleton Young, Rose LaRose, Marian Martin.

RKO Radio

Shooting: "Honeymoon," "Dick Tracy No. 2," "What Nancy Wanted," "Criminal Court," "Sinbad the Sailor," "Child of Destiny," "A Likely Story," "Desirable Woman."

Republic

Started: "Red River Renegades," with Sunset Carson, Peggy Stewart, Bruce Langley, Tom London.

Shooting: "Traffic in Crime," "Rendezvous with Annie," "Earl Carroll's Sketchbook."

Screen Guild Productions

Started: "Accent on Horror," (Golden Gate Pictures) with Bela Lugosi, George Zucco, Nat Pendleton.

20th Century-Fox

Started: "The Razor's Edge," with Tyrone Power, Gene Tierney, John Payne, Herbert Marshall, Ann Revere, Clifton Webb.

Shooting: "Forever Amber," "Home Sweet Homicide," "Claudia and David," "Margie," "Deadline for Murder" (Wurtzel).

United Artists

Finished: "Mr. Ace" (formerly "Mr. Ace and the Queen") (Bogeaus).

Shooting: "The Bachelor's Daughters" (Stone); "The Strange Woman" (Stromberg); "Angel on My Shoulder" (Rogers).

Universal

Finished: "Kelly Is My Name."

Started: "Claude's Wife," with Brenda Joyce, Don Porter, Patricia Morison, Milburn Stone, Samuel S. Hinds.

Shooting: "The Ghost Steps Out," "The Runaround," "Lesson in Love," "Fandango."

Warners

Shooting: "Stallion Road," "Cloak and Dagger," "Cheyenne," "A Very Rich Man," "The Sentence," "Humoresque."

CBS Shifts Hausman

Howard L. Hausman, senior attorney in the legal department of Columbia Broadcasting System, has been named director of the company's newly-created personnel relations department.

"The Green Years is a wonderful motion picture."

(*Naturally it's M-G-M!*)

WORLD PREMIERE RADIO CITY MUSIC HALL APRIL 4TH

Trade Barriers

(*Continued from page 1*)

MOTION PICTURE DAILY here at the weekend.

He said the domestic program, as pertaining to motion picture exports, is being worked out in cooperation with Assistant Secretary William Benton, in his effort to promote better international relations through the use of films.

Clayton asserted that every effort is being made to eliminate commercial barriers imposed upon all American commercial exports. He added that while the Department is approaching the problem of trade on a general basis, there are many cases where motion picture barriers are being attacked on an "individual, special basis."

New Albany Charter

ALBANY, N. Y., March 31.—Theatre Adventure, Inc., has been incorporated to deal in scripts, motion pictures, plays and radio. Incorporators are: Martha M. Greenhouse, Rhoda L. Cantor and Blanche Wolf, all of New York. Victor Feingold was incorporating attorney.

New Theatres

RANGLEY, Colo., March 31.—Western Amusement Co., Los Angeles, will build an 800-seat theatre here as soon as materials are available.

Oil has been discovered here in large quantities and the area is reputedly becoming one of the largest producers in the country.

Build in Michigan Town

DETROIT, March 31.—William Sturgis is constructing a new 500-seat theatre at Granville, a community eight miles south of Grand Rapids.

Jenkins House Almost Ready

HOT SPRINGS, Ark., March 31.—C N. Jenkins reports that he expects to open his new Pike Theatre here at an early date.

Multi-City Openings

(*Continued from page 1*)

distributors are concerned: It enables them to get quick returns on product and, more importantly, box-office performances in key city pre-releases enable them to establish sales terms.

Under the return to the former method of feeding key city "premieres" gradually, usually starting just before or on a national release date, distributors are able to better regulate promotion of a picture with the individual key engagements provided with specialized exploitation by a distributors' staff.

Another reason for cutting down on the widespread simultaneous "premieres" is the fact that where, heretofore, key runs gave distributors a specific opening date, they are now dated to follow the completion of an indefinite run of the predecessor picture, without a specific date.

Nuremberg Films

(*Continued from page 1*)

lied cameramen. The footage was supplied by the French Information Service.

Much of the material in "Camps of the Dead" is familiar, since there was an overall pattern to the Nazi atrocities with the emanciated bodies of survirors and the grim mounds of corpses being the grotesque reminders of the crimes committed by the Nazis. Mass extermination of human life was apparently the sole objective of all the excesses practiced in the concentration camps, with "Camps of the Dead" footage adding some more obscure chambers of horror to the Belsens, Buchenwalds and the Naidencks. The film was used as evidence during the Nuremberg trial.

M. L.

'U', Greater Union

(*Continued from page 1*)

Daff, vice-president of Universal International, Herc McIntyre, 'U' managing director in Australia. Daff and McIntyre will fly to London with the contracts to meet with Seidelman.

Now embracing 100 theatres, Greater Union plans to build an unestimated number of new houses.

Want Lines
Like This?

Give Away
Free Nylons...

Or...

...Book

Road To Utopia

Starring

BING CROSBY
BOB HOPE
DOROTHY LAMOUR

Play It Single —*BILL*
IT'S PROVED IT CAN TOP ALL DOUBLE-FEATURE RECORDS!

Hold It Double *YOUR AVERAGE PLAYING TIME, BECAUSE IT'S THE BIGGEST MONEY-MAKER YOU'VE EVER HAD FROM ANY COMPANY, INCLUDING*

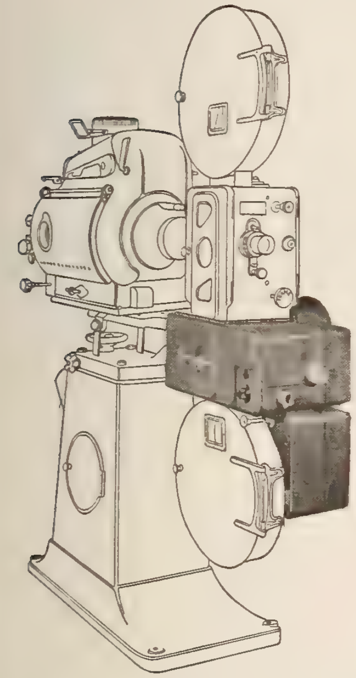
Paramount

THE ACADEMY AWARD COMPANY

Produced by PAUL JONES
Directed by HAL WALKER
Original Screenplay by
Norman Panama and Melvin Frank

Presenting

TWO POST-WAR SOUND SYSTEMS*

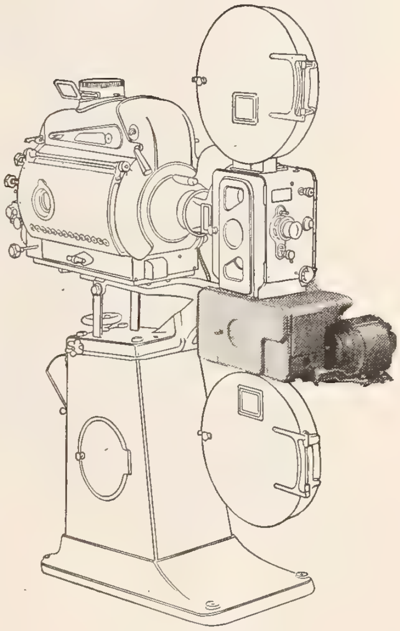


WESTREX MASTER

The post-war Westrex MASTER Sound System supersedes the pre-war Mirrophonic Master Sound System for larger theatres. It is designed for easy adaptation *in the field* to probable Hollywood developments such as automatic volume control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built to bring high quality sound to smaller theatres.

*For sale outside the United States.



WESTREX STANDARD

The first of our tremendous backlog of foreign orders are now being filled from regular factory production.

Westrex Corporation
FORMERLY
Western Electric Export Corporation
111 EIGHTH AVENUE, NEW YORK 11, N. Y.

The Meeting at Squaw's Head Rock

as played by

JENNIFER JONES and GREGORY PECK

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

L. 59. NO. 63 NEW YORK, U. S. A., TUESDAY, APRIL 2, 1946 TEN CENTS

Exhibitors of 44 States at TAC Meeting

Gamble, Fabian Sound Keynote in St. Louis

St. Louis, April 1.—With almost 00 independent and affiliated ex-ibitors attending from 44 states, he first national convention of the heatre Activities Committee turned s organization business over to eight ommittees who will report recom-endations tomorrow on how the as-ciation will be made up and what it ill do.

Convening at the Chase Hotel here, he convention was opened by S. H. abian, chairman of the interim com-ittee, and by Ted Gamble, convention hairman. Pursuant to a decision at meeting yesterday afternoon of the terim committee, all registered ex-ibitors are entitled to vote. This ction removed the distinction between elegates and observers.

The four states not represented were

(Continued on page 10)

N. Central Allied to Wage Three Battles

Minneapolis, April 1.—The North entral Allied theatre owners declared heir intentions today of fighting per-entage deals, checking, and obtaining icenses from ASCAP to run pictures vith copyrighted music. Their annual onvention, being held in the Nicollet Hotel, here, seemed to be a good show f strength in the unification of the in-lependent exhibitors to throw off the ies of "forced partners," meaning pro-lucers, distributors, and music pub-ishing companies.

The independent's president, Benja-nin Berger, in his annual report to the onvention, rebuked the producers for aking all of the credit for war activi-ies done by all of the theatres and or the activities of the Variety Clubs.

Berger stated that the Frank Wos-

(Continued on page 11)

In This Issue

"Devotion," "Night Editor" are reviewed on page 4; "The Haunted Mine," "Thunder Town," "Behind the Mask," 5. Estimates of key-city grosses are on pages 8 and 9.

7 Educational Films At $100,000 from MPA

By GENE ARNEEL

As a follow-up to "substantial appropriations" to further the use and efficiency of visual education, the Motion Picture Association has inaugurated a new public service program under which it will produce seven short educational films on a non-profit basis and at a cost of $100,000. This was disclosed at a press conference with MPA president Eric A. Johnston, here, yesterday.

Eric A. Johnston

The program is to be in charge of a committee consisting of N. Peter Rathvon, president of RKO and RKO Radio; J. Robert Rubin, vice-president and general counsel of Loew's, and Joseph Hazen, president of Hal Wallis Productions. Director of the project is Arthur Mayer, New York exhibitor, who discharged a variety of film duties for the government

(Continued on page 9)

Mediation Fails in ACT London Strike

London, April 1.—Members of the Association of Cinema Technicians, numbering 269 of the 423 totally employed in film dispatch departments, are still striking despite the attempts of the Labor Ministry to settle the dispute. All films, including newsreels, which arrived last week were serviced, according to the Kinematograph Renters Society, with the help of its own clerical workers and Cine-

(Continued on page 10)

Action on Double Taxation Unlikely

Washington, April 1.—No effort is being made to push enactment of the double taxation treaty with Great Britain and Northern Ireland, it was learned here today. A special subcommittee of the Senate foreign relations group has been assigned the task of rehearing and considering the treaty for the whole committee. Due to the schedule of the committee, it is re-

(Continued on page 10)

Johnston on World Expansion Tour

Eric A. Johnston, president of the Motion Picture Association, said here yesterday he will tour the world when he is free of his Chamber of Commerce and other commitments, probably about mid-May, in an effort to double present theatre attendance around the globe. There are numerous "dynamic" markets to be explored and exploited, he said in effect, and he will undertake to discuss motion picture trade with leaders of every foreign country, including Russia and Pacific territories.

64 Cancer Chairmen

Completion of a list of 64 state exhibitor chairmen who will direct the motion picture division of the American Cancer Society's fund-raising campaign during Easter Week, April 21-28, in their respective territories was announced here yesterday by Charles P. Skouras, the division's national chairman.

Those who have agreed to lend their own theatres and to supervise participation of other theatres are:

Alabama, Richard M. Kennedy, Birmingham; Arkansas, Claude C. Mundo, Little Rock; Arizona, Lou Christ, Harry Nace (co-chairman), both Phoenix; California (Northern), Richard Spier, San Francisco; H. V. Harvey (co-chairman), San Francisco; California (Southern), Sherrill Corwin, Los Angeles; Colorado, Robert J. Garland, Denver; Connecticut,

(Continued on page 11)

Program Set for Rank's Convention

London, April 1.—The convention of J. Arthur Rank representatives, including American heads of United World Pictures, in which Rank shares ownership with Universal and International Pictures, will open at the Dorchester Hotel here on Friday.

Speakers will include Rank, John Davis, G. I. Woodham-Smith, Norman Rydge of Australia, heads of Rank's

(Continued on page 11)

Court Can't Enforce U. S. Plan: Schine

Termed Constitutional Violation in Objections

Buffalo, April 1.—The Court is without power or authority under the Sherman Act or any other U. S. act, judicially, to enforce performance of the plan of dissolution of the Schine circuit, submitted by the government, counsel for Schine Chain Theatres disclosed in a 124-page objection to the government plan, as filed in U. S. District Court here today. Other objections raised by Schine counsel follow:

That the terms of sale, the proposed appointment of a trustee and the proposed powers and compensation of the trustee are unprecedented, improper, illegal and in violation of the Fifth Amendment to the Constitution, that submission, discussion, approval or execution of any plan at this time is

(Continued on page 11)

Canadian Owners Ask for Control

Toronto, April 1.—The National Council of Independent Exhibitors has asked the Dominion government to establish a board or commission for the regulation and control of the film distribution and exhibition business in Canada, "although opposed to government control in principle." Failure of attempts to secure the consent of major circuits and film distributors to create a system of conciliation led the independents to ask for govern-

(Continued on page 11)

Building Ban Hits Canada Theatres

Toronto, April 1.—Theatre expansion programs came to standstill today in Canada with the issuing of an order by the Dominion government providing for control of building projects. It is devised to prohibit the construction of any structure which cannot be classed as essential until the housing situation throughout the country is corrected. The action was taken because of rising protests against the

(Continued on page 11)

Personal Mention

RUBE JACKTER, Columbia assistant general sales manager, has left here for Miami Beach.

•

WILLIAM F. BROOKER, Paramount exploitation head in Philadelphia, has been named chief of the industry's portion of the Salvation Army drive for 1946 funds.

•

LEON ALGRANTI of Loew's International arrived in Hollywood from New York yesterday for a week of conferences before assuming the M-G-M controllership in Italy.

•

JOSEPH MILLER, PRC district manager for the Albany, Buffalo, Cincinnati and Cleveland areas, and MRS. MILLER, are vacationing at Lakewood, N. J.

•

HENRY GREENBERGER, official of the Community Circuit, Cleveland, MRS. GREENBERGER, and their son, HAROLD, are en route to their home from a month's vacation in Miami.

•

BEN KALMENSON, Warners' vice-president in charge of sales, arrived in Toronto yesterday from Chicago and is due here tomorrow.

•

NORMAN H. MORAY, Warners short subject sales manager, is due to arrive in Kansas City from the Coast today.

•

ROY HAINES, Western and Southern division sales manager for Warners, has returned to New York from a tour of the South and West.

•

ROBERT M. WEITMAN, managing director of the New York and Brooklyn Paramount theatres, has returned to New York from Florida.

•

HOWARD REIF of the Scoville, Essick and Reif Circuit, Cleveland, has returned from a winter vacation in Florida.

•

FRED GREENWAY, manager of Loew's Poli-Palace, Hartford, is vacationing in Maryland.

•

SAM GALANTY, Columbia Mid-Western division manager, is visiting in Ohio.

•

EDWIN SILVERMAN, head of the Essaness Circuit, Chicago, is vacationing in Palm Springs, Calif.

•

LEON D. NETTER, Paramount vice-president in charge of theatre operations, is visiting in Atlanta.

•

ABE SCHWARTZ, Cleveland theatre owner, has returned there from Miami.

Jeritza to Return

Maria Jeritza, star of the opera, will resume her professional career in a concert at Carnegie Hall, New York, on April 29. Mme. Jeritza is the widow of Winfield Sheehan, Hollywood producer and veteran film company executive, who died last year.

Tradewise . . .

By SHERWIN KANE

IN consequence of observations made here last week on the use of local checkers we were given some behind-the-scenes views of well-documented case histories, embracing many varieties of objectors to local checkers. The records tend to show that the exhibitor who is most violently opposed to local checkers frequently has something else on his mind; that theatres which have had product shut off after breaching contracts by refusing to admit local checkers are few in relation to the total number of situations checked, and usually have other marks than the last one against them on the records.

Further gleanings convince us that local checking is here to stay because experience to date indicates it is not only the most economical system but also the most efficient. Other methods are so much more costly, it is claimed, that their adoption would necessitate higher playing terms.

A final contention of those within Confidential Reports and among its subscribers is that objection to the use of local checkers on the ground that the information obtained should not be held locally is without substance inasmuch as, they claim, any individual sufficiently interested could obtain approximately the same information by ascertaining the seating capacity of a theatre, number of performances daily, approximate attendance and an application of the theatre's posted admission scales to the foregoing. In the case of a local bank employee, it is claimed, such a person could obtain no more information as a checker than he could in his regular capacity at the bank, assuming he cared enough to investigate or observe.

So goes the rebuttal.

• •

The Theatre Activities Committee meeting being held in St. Louis quite obviously will have a great deal to do with the future of the MPTOA.

If TAC emerges from the St. Louis conference as a stalwart, well-organized exhibitor body, there is every reason to believe that the affiliated circuits will confine their organizational activities to it.

The affiliated circuits, no doubt, will, in the future, be bearing the burden of financial support of TAC, just as they did during its pre-natal period. Once it is organized the expenses will go up, not down, and the contribution of the affiliated circuits will be considerable. It would be contrary to all expectations if the circuits were to continue their membership in the MPTOA under such circumstances.

•

The affiliated circuit membership, in the opinion of most observers, is more important to the MPTOA financially than any other way. The circuits seldom made their weight felt in decisions on policy of the organization, or at election time, in conventions or in other directions. As a matter of fact, by-laws of the organization limit circuit voting strength so drastically that, without a large bloc of support from other MPTOA elements, they would be unable to obtain adoption even of a resolution congratulating TAC on its birthday and objectives. (That may explain why there hasn't been such a resolution.)

Such being the case, it would appear that the unoffiliated circuits and smaller theatre operations within MPTOA's membership need only to consider, in the event of the defection of the affiliated circuits, whether or not they think enough of their organization and its future to pick up the whole tab themselves and to pay their own way from here on in. Numerically, there are enough of them to do it. Whether they will want to or not is up to them to decide and that they may be doing at a meeting of MPTOA directors in May.

• •

Heavy grosses being recorded in early engagements of Howard Hughes' "The Outlaw" in widely separated sections of the country lead many trade observers to predict a handsome profit on the oddity for its mentor, despite the "freezing" of the investment for four years and the extensive interim costs. It is pointed out that Hughes gets a tremendously important money break in having the picture produced at costs prevailing four years ago, released at this time when theatre attendance is at a peak and admission scales have been advanced. In view of this, some are wondering why Hughes is going to the lengths he is in endeavoring to clear his particular brand of advertising material for a picture which gives all the appearances of being thoroughly sold already.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Rita HAYWORTH as "GILDA"
with Glenn FORD
GEORGE MACREADY • JOSEPH CALLEIA
A Columbia Feature
Spectacular Stage Presentation

Paramount presents
PAULETTE RAY
GODDARD - MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

DAVID O SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St
Continuous from 9 30 A M · Late show every night

DAVID O SELZNICK Re Presents
Rebecca
LAURENCE OLIVIER · JOAN FONTAINE
Directed by ALFRED HITCHCOCK
VICTORIA B'WAY AND 46th St
Continuous from 9 A M · Late show every night

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
M-G-M presents
Clark GABLE
Greer GARSON
in VICTOR FLEMING'S
'ADVENTURE'
IN PERSON
Benny FIELDS
America's Minstrel
Fred SANBORN
Ruth HARRISON
& Alex FISHER

Paramount Presents
BING CROSBY - BOB HOPE
DOROTHY LAMOUR
in
"ROAD TO UTOPIA"
— IN PERSON —
BENNY GOODMAN
PARAMOUNT

RKO PALACE B'WAY & 47th St.
STARTS TOMORROW
Susan Hayward Paul Lukas
Bill Williams
"DEADLINE AT DAWN"
An RKO Radio Picture

Smith to Monogram

Ralph Harland Smith, who was in command of the Navy Motion Picture Exchange during the war, has now joined Monogram International Corp. in an executive capacity.

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IF THIS ISN'T THE GOSPEL TRUTH I'M READY TO EAT MY WORDS!

"M-G-M's 'ZIEGFELD FOLLIES OF 1946' WILL BE ONE OF THE BIGGEST MONEY PICTURES OF ALL TIME!"

EVERY RECORD OF 26 YEARS BROKEN AT THE CAPITOL THEATRE, N. Y. !

15,806 Theatres Are Licensed by Ascap

ASCAP today has licensed 15,806 theatres in the U. S. for the public performance of the music of its members for profit, out of a total of 29,064 licenses issued, the remainder including bars, grills, taverns, restaurants, dance halls, radio stations, hotels, wired music services, night clubs, lounges and miscellaneous establishments.

Canadian Theatres Seek Royalty Curb

TORONTO, April 1.—The board of the Motion Picture Theatres Association of Ontario decided at a meeting conducted by Morris Stein, president, Eastern division manager of Famous Players Canadian Corp., to co-operate with the Musical Protective Society of Canada in a move to curb the performing-right fees collected by the Composers, Authors and Publishers Association of Canada.

The MPTA directorate moved to have film exchanges discontinue the booking of early first-run features into military camp theatres after July 1. During the war the showing of current pictures at camps gave serious competition to commercial theatres.

The association also decided to move against a proposed 100 per cent increase in theatre license fees in Ontario. Two complaints regarding 16mm. competition were forwarded to film distributors, with a request for correction.

Protests Sale of U.S. Film Supplies

WASHINGTON, April 1.—That the government's sale of surplus film and projectors in Baltimore was improperly handled and catered to "certain commercial interests," was charged today by Col. James C. Wicker, president of Fork Union Military Academy.

Col. Wicker said he sent an officer to Baltimore to purchase projectors and other equipment to be used for military educational purposes. He charged that the government had completely exhausted its supply of material by the time regular commercial and educational purchasers arrived on the scene. He registered his complaint with several Congressmen and officials of the Surplus Property Board.

2,300 Acres Bought For 20th-Fox Studio

HOLLYWOOD, April 1.—Twentieth Century-Fox has acquired 2,300 acres in the Malibu region for use as a location site and to relieve space pressure when the studio implements its $5,000,000 studio building program. First use will be for "Bob, Son of Battle," which Robert Bassler will produce in Technicolor.

Hempstead to Vanguard

David Hempstead has been signed to a long term contract with Vanguard Films as a producer, Daniel T. O'Shea, president, announces.

Reviews

"Devotion"

(Warner Brothers)

Hollywood, April 1

WITH the names of Ida Lupino, Olivia de Havilland Paul Henreid and Sydney Greenstreet available for billing purposes, and with each of the principals furnishing excellent performances, exploitation of this production, based on the early lives of the Bronte sisters (they wrote "Wuthering Heights" and "Jayne Eyre"), appears to represent no problem. And the picture to which this exploitation attracts audiences is strongest in its appeal to women, many of whom may be expected to enjoy a good cry and tell their friends to go and do likewise. Chances are that the film will stand up well and play along steadily in the better type of community, especially where family patronage predominates, although it is a bit on the intellectual side and lacking in melodramatics for less informed audiences.

The period is a century back, and the place is Yorkshire, where the Bronte girls—Emily, Charlotte and Anne—live with their father, a minister, played by the late Montagu Love, and plan their literary futures. Their brother, an alcoholic, complicates their lives, prior to dying, and a young curate, portrayed in striking fashion by Henreid, promotes their education, secretly, and becomes beloved by both Charlotte and Emily. The story moves to England, where Charlotte is hailed as a literary genius, and also to Belgium, where she experiences an emotional adventure of importance to her career, ending back in Yorkshire with the death of Emily and the imminent union in wedlock of Charlotte and the curate. Dialogue predominates, with action a minimum equation.

Robert Buckner produced and Curtis Bernhardt directed, both gentlemen displaying deep regard for their material. Keith Winter wrote the script from a story by Theodore Reeves.

Running time, 107 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Night Editor"

(Columbia)

BASED upon the radio program of the same title, "Night Editor" pursues the same narrative course laid down by its source material, unfolding an "inside" story as related by a newspaper editor. Thus, the film, identified with the radio program, is true to its origin; however, disregarding such identification, it is only incidentally a yarn about newsmen and their activities—the title notwithstanding—and actually turns out to be a frequently exciting, nicely polished and competently acted melodrama centering around love, murder and intrigue.

William Gargan delivers a characteristically convincing performance in the role of a police detective who, because of a romantic attachment he has for a wealthy young society matron, becomes criminally negligent in the performance of his duty and nearly brings about the destruction of his own married happiness. The incidents unfold upon the screen, as related by Charles D. Brown, a night editor on a New York newspaper, who tells the story of Gargan to a dissipated young newspaperman in an attempt to steer him into better ways. Pretty Janis Carter handles well her assignment as the insidious female who is responsible for Gargan's professional and marital misadventures.

Henry Levin, directing from a screenplay which Hal Smith fashioned from a story by Scott Littleton, handled his end of things in a workmanlike manner, with an eye to commercial values. Rounding out the cast are Jeff Donnell, Coulter Irwin, Paul E. Burns, Harry Shannon, Frank Wilcox, Robert Stevens, Michael Chapin and several others. Ted Richmond produced.

Running time, 67 minutes. Adult audience classification. Release date, April 18.

CHARLES L. FRANKE

Cary Grant, Korda Form Partnership

Cary Grant and Sir Alexander Korda have entered into a partnership for the production of films in which Grant will star, it was announced here yesterday. A feature of the arrangement is that interior sequences of the productions will be made in the actual locale of the story whether it be India, South Africa or any other place in the world.

Grant will join Korda in London later this year and their co-production program will begin early in 1947. This partnership arrangement in no way affects but is in addition to the commitments Cary Grant now holds with RKO Radio.

Strike Hits Detroit

DETROIT, April 1.—The Loop was virtually deserted tonight and downtown theatre business was down an estimated 35 to 75 per cent as a street car and bus strike tied up all public mass transportation here.

Harris Dudelson Is Shifted by U.A.

CINCINNATI, April 1.—Harris Dudelson, United Artists branch manager, has been transferred to St. Louis, and will be succeeded by Jack Finberg, city salesman. Both men will be honored at a testimonial dinner on April 22, to be given by the local Variety Club, of which Dudelson is first assistant chief barker.

Hear 20th Motion

Justice Joseph A. Gavagan of New York State Supreme Court yesterday reserved decision on a motion made by 20th Century-Fox for examination before trial of Irving Renner and Louis Nelson, officials of the Endicott Circuit in connection with a suit for $185,000 which has been filed jointly by 20th Century-Fox, Loew's, Paramount and Warners, alleging Endicott made fraudulent box office reports on percentage pictures exhibited by it during 1940 and 1944.

Allied Advocates One Health Fund

Washington, April 1.—Allied States Association advocates industry support of a national health fund in lieu of multi-purpose collections in theatres.

"Only a national fund competently administered can eliminate the unnecessary expense, duplication of effort, waste and injustice inherent in present haphazard (collection) methods," an Allied bulletin issued today declares.

A single industry collection was urged recently by Jack Kirsch, Allied States president, in Chicago.

Appeal Board Alters Clearance Award

The arbitration appeal board in New York has modified the award of the New York tribunal on the clearance complaint filed by Associated Playhouses, operating the Carlton Theatre, Jamaica, N. Y., against the five consenting companies, the American Arbitration Association reported here yesterday. RKO Radio and 20th Century-Fox subsequently withdrew from the proceedings by consent.

On product of Loew's, Paramount and Warners, the AAA ruled, availability to the Carlton on films played by the Savoy Theatre, also Jamaica, operated by the Coy Operating Co., for more than three days shall begin on the tenth day following their opening at the Savoy, and maximum clearance of the Savoy over the Carlton "shall be sufficiently short in point of time so as to permit of such availability; provided, however, in the event that the Savoy shall play a picture for more than nine days, the clearance of the Savoy over the Carlton shall be one day."

Deglin of Garden Joins Paramount

Ted Deglin, former publicity-advertising head of New York's Madison Square Garden, has joined the Paramount home office publicity and exploitation department, to handle special promotions on top-bracket pictures, his first assignment being on Charles Brackett's "To Each His Own."

Deglin was a free-lance writer prior to joining the editorial staff of the *Arizona Daily Star* in Tucson. From there, he became chief of publicity for Madison Square Garden, a post which he held for 10 years. He is now on terminal leave from the Army with the rank of colonel, was a member of the General Staff Corps and was in charge of public relations for the Army in the Western Pacific. He holds the Legion of Merit and Philippine Army Military Merit Medal.

To Rule on 'Scarlet'

ATLANTA, April 1.—Judge Bond Almand of Fulton Superior Court has taken under advisement the Universal petition for an order that would restrain the Atlanta Board of Censorship from further interference with the showing "Scarlet Street," here. The film was banned on the charge it is "licentious and contrary to good morals and good order."

Find Bright Side to Construction Rule

INDIANAPOLIS, April 1.—News of the latest government curtailment of non-essential construction has been received with mixed satisfaction and disappointment by Indiana exhibitors. While it will interfere with plans of many for expansion of present houses and building of new ones, they feel the picture has its brighter side, too, in that if they cannot build new theatres, neither can potential competitors.

"The booming prospects for more and larger theatres raised the old spectre of over-seating with its resulting dark houses when the bubble breaks," Don Rossiter, secretary of the Associated Theatre Owners of Indiana, declared in the organization's April 1 bulletin. "We have frequently read statements in the trade press to the effect that many operators were tossing caution to the wind and buying all the product at a sacrifice to their buying precedents to forestall the possibility of competition moving into their localities.

"It was only logical for us to be concerned about an oversize invasion of our business with the headaches that come with over-seating.

Situation Clarified

"Now, however, the situation is clarified. There is no need for anyone to concern himself about additional competition in the very near future. In fact, best estimates seem to indicate that this ban might very well hold until the fall of 1947, when the supply of new homes will at least approximate the terrific demand. By that time, the country should have at least a breathing spell to return to some aspects of normalcy. A large part of the savings which have been pushing out will have been consumed in the purchase of commodities that have been denied us during war-time years. Consequently it is only reasonable to expect that the money market will contract and that investors will take a longer look at the potential profits of a situation before they rush in to build.

"We cannot forestall legitimate competition—that is obvious. But at least it appears that we may be spared some of the thoughtless and unreasoning competition that threatened.

Extend Sunday Hours

HARTFORD, April 1.—The Norwich City Council has approved a measure for new Sunday operating hours for theatres, advancing Sunday openings from one-thirty to one P.M.

Schine Buys Hotel

PHILADELPHIA, April 1.—John A. May, agent for J. Meyer Schine of Gloversville, N. Y., owner of 160 motion picture theatres has bought the 17-story Ritz-Carlton Hotel in Atlantic City for $2,250,000, it was announced today. The sale, consummated after approval by the Ritz-Carlton Hotel board of directors, is contingent on approval of the stockholders.

Perakos with Father

HARTFORD, April 1.—Sperie Perakos, son-in-law of the partner in Perkos and Quittner Theatres in Connecticut, has been appointed district manager for the circuit, to supervise theatres in East Hartford, New Britain, Thompsonville, and Jewett City, and also aid in buying and booking for the theatres.

Reviews

"The Haunted Mine"

(Monogram)

Hollywood, April 1

DIRECTOR DERWIN ABRAHAMS, faced with the task of injecting not only comedy, but mystery as well, into standard Western formula, has turned out, under the production supervision of Charles R. Bigelow, a picture that is above par for this series.

Johnny Mack Brown and Raymond Hatton, in their familiar roles of "Sandy" and "Nevada," run afoul not only of the usual band of unscrupulous outlaws, but of a half-mad hermit as well. The latter, having taken up residence in an abandoned mine, refuses to relinquish it, either to its rightful owner—a widow who believes the lode has played out—or to the villains, who are aware that there is still a fortune in the buried ore. After a couple of killings, some wild riding, and a mild romance—this latter contributed by Riley Hill and Linda Johnson—the evil elements are apprehended, and the mine is restored to its rightful owner.

Among the supporting cast, Raphael Bennett, as the hermit, and Claire Whitney, as the widow, register with particular effectiveness. Frank Young is credited with the original screenplay.

Running time, 51 minutes. General audience classification.

THALIA BELL

"Thunder Town"

(PRC)

ARTHUR ALEXANDER has produced a near first-rate action Western for PRC in "Thunder Town," a Bob Steele vehicle. James Oliver's original screenplay received workmanlike direction from Harry Fraser and the actor principals evinced for the proceedings a pronounced enthusiasm that is as evident in conversational sequences as in the frequent rough-and-tumble scenes. Comedian Syd Saylor heads a supporting cast which includes Ellen Hall, Bud Geary, Charles King, Edward Howard and others, plus a generous supply of extras.

As the story opens, Steele, victim of a robbery frame-up, has just been freed from prison on parole, and thereafter occupies himself in uncovering proof of his innocence. In so doing, he is brought into frequent conflict with the real robbers. Finally, at a point when Steele's sweetheart is just about to be forced into marrying one of the crooks, who seek to use that means to appropriate her land, Bob finds evidence that succeeds in incriminating the villains.

Running time, 57 minutes. General audience classification. Release date, April 12.

C. L. F.

"Behind the Mask"

(Monogram)

Hollywood, April 1

A COMBINATION of melodrama and farce, Joe Kaufman's latest production—one of Monogram's new "Shadow" series—misses its mark in both categories. The suspense is spoiled by the horseplay; the latter, on the other hand, suffers from the introduction of an elaborately plotted story.

Kane Richmond and Barbara Reed have the leads; the first as the mysterious "Shadow," the second as his dim-witted fiancee. On the eve of their wedding, the "Shadow" is suspected of having murdered a newspaper columnist. Out to vindicate himself, the "Shadow" soon uncovers the fact that the columnist, in cahoots with his editor, had long been engaged in the gentle art of blackmailing. The editor, tired of getting the short end of the deal, had murdered the columnist, as well as several innocent bystanders. Phil Karlson directed, and George Callahan wrote the screenplay, from an original story by Arthur Hoerl.

Running time, 67 minutes. General audience classification. Release date, not set.

T. B.

Non-Theatrical Unit Headed by Thompson

The newly-formed Association of Documentary and Educational Motion Picture Cameramen has adopted a constitution and elected the following officers and members of the executive board: president, Francis Thompson; vice-president, Benjamin Doniger; secretary, Harry Alpert; treasurer, Albert Mozell; the executive board consists of: Roger Barlow, John Ferno, Peter Glushanok, Ben Gradus, Alexander Hammid, Boris Kaufman, Richard Leacock.

Shift 'Years' Showings

Trade showing dates on M-G-M's "The Green Years" have been changed from April 19 in Albany to April 22 and in Boston and Pittsburgh to April 24. The picture had already been screened for exhibitors in Los Angeles and New York. All other exchanges will show the picture on April 19.

Sees Film-Producing Centers in South

ATLANTA, April 1.—Film-producing centers soon will be established in Florida and other points in the South, according to W. H. Stafford, business manager of the International Photographers of the Motion Picture Industry, Chicago, who stopped off in Atlanta en route to Miami.

May Head Board

CINCINNATI, April 1.—If radio station WLW and other broadcasting properties owned by the Crosley Corp. are segregated by the Federal Communications Commission, according to the wish expressed by the FCC when granting a transfer of the Crosley interests to the Aviation Corp., last September, Irving B. Babcock, Crosley president, would become chairman of the board of the new $1,495,000 Crosly Broadcasting Corp., it is learned.

Hollywood

By THALIA BELL

Hollywood, April 1

ANNE REVERE, winner of this year's Academy award as the best supporting actress, for her role in "National Velvet," has had her 20th Century-Fox contract renewed, and will have a featured spot in "The Razor's Edge." . . . Seymour Nebenzal has arranged to borrow Arthur Ripley from Ripley-Monter Productions to direct his forthcoming production, "The Chase," which will co-star Robert Cummings and Joan Leslie.

•

Ricardo Cortez, who deserted acting for directing a few years ago, will return to the screen in an important role in RKO Radio's "What Nancy Wanted," bizzarre psychological study which stars Laraine Day, Brian Aherne and Robert Mitchum. . . . Carleton Young has been engaged by PRC for the lead opposite Evelyn Ankers in "Queen of Burlesque." . . . Columbia has purchased an original by Leslie Edgely, "The Hunter Is a Fugutive," which will serve as the basis for the seventh in the studio's "Whistler" series.

•

George Breakston and York Copeland, former Army newsreel photographers, will leave for Brazil in April to produce "Two Yanks on the Amazon," for PRC release. . . . Lincoln Quarberg, who has handled publicity for numerous independent producers, has joined Andrew Stone Productions as director of publicity and advertising. . . . D. Ross Lederman will direct "Sing While You Dance," musical which Leon Barsha will produce for Columbia.

$140,673 Profit for United Amusements

MONTREAL, April 1.—United Amusement Corp., operating 30 theatres in Quebec Province as an affiliate of Famous Players Canadian Corp., reports a net profit of $140,673 for 1945, compared with $154,796 in the previous 12 months, equal to $1.74 and $1.91 per common share, respectively. Gross revenue stood at $1,329,413 in last year, against $1,271,764 for 1944.

In addition to the net revenue, United Amusement reported total tax payments at $904,969 in 1945 to federal, provincial and municipal governments. The tax total for 1944 was $789,192. Working capital was $530,158 and surplus brought forward at Dec. 31 was $373,901.

Hirliman and Dezel Open Three Branches

International Theatrical and Television Corp. headed by George Hirliman, and Albert Dezel, president of the newly-formed ITTC of Michigan, in Detroit, have jointly organized branches for Detroit, Cleveland and Cincinnati. A line of 16mm. films and screening equipment, with Dezel in charge, will be handled.

Anita Colby Here

CLEVELAND, April 1.—Anita Colby, in Cleveland to meet members of the press and radio as advance agent for David O. Selznick's "Duel in the Sun," has returned to New York.

LOOK

AMERICA'S FAMILY MAGAZINE

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By VINCENT SHEEAN

Joan Caulfield

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Winner of Parents' Magazine Medal as the Best Family Picture of the Month.

VERONICA LAKE
SONNY TUFTS · JOAN CAULFIELD
in
"Miss SUSIE SLAGLE'S"
with
Billy De Wolfe · Ray Collins · Bill Edwards
Pat Phelan · Renny McEvoy
and
LILLIAN GISH
Directed by JOHN BERRY
Screenplay by Anne Froelick and Hugo Butler · Additional Dialogue by Theodore Strauss
Adaptation by Anne Froelick and Adrian Scott from a Novel by Augusta Tucker

(THE FIRST GROSSES
ARE DELIGHTFUL TOO, THANK YOU!)

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Rain took its toll of grosses but did not dampen the customers' enthusiasm for "Sentimental Journey" and "Road to Utopia." Estimated receipts for the week ending April 3:

THE SEVENTH VEIL (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $16,000. (Average: $8,200)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $17,500. (Average: $14,600)

THE SAILOR TAKES A WIFE (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,500. (Average: $15,800)

LITTLE GIANT (U) and THE SPIDER (20th-Fox)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $6,000. (Average: $8,100)

LITTLE GIANT (U) and THE SPIDER (20th-Fox)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,000. (Average: $7,100)

THE BANDIT OF SHERWOOD FOREST (Col.) and GIRL ON THE SPOT (U) — HILLSTREET (2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $16,000. (Average: $21,600)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $29,500. (Average: $27,400)

THE SAILOR TAKES A WIFE (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1,00) 7 days. Gross: $23,000. (Average: $26,100)

BREAKFAST IN HOLLYWOOD (UA) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $2,300. (Average: $4,900)

BREAKFAST IN HOLLYWOOD (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $8,000. (Average: $14,700)

BREAKFAST IN HOLLYWOOD (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 3rd week. Gross: $3,000. (Average: $6,600)

BREAKFAST IN HOLLYWOOD (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 3rd week. Gross: $2,400. (Average: $4.600)

THE BANDIT OF SHERWOOD FOREST (Col.)—and GIRL ON THE SPOT (U)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $14,000. (Average: $20,500)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Downtown)—(3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $38,000. (Average: $22,200)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $23,000. (Average: $12,800)

THE SAILOR TAKES A WIFE (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,000. (Average: $13,300)

LITTLE GIANT (U) and THE SPIDER (20th-Fox) — UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. 2nd week. Gross: $10,500. (Average: $14,400)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $14,000. (Average: $11,300)

LITTLE GIANT (U) and THE SPIDER (20th-Fox) — VOGUE (800) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,600. (Average: $6,700)

SARATOGA TRUNK (WB) — WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $20,000. (Average: $20,700)

SARATOGA TRUNK (WB) — WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $17,000. (Average: $14,500)

SARATOGA TRUNK (WB) — WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $18,000. (Average: $13,700)

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CHICAGO

Chicago business is splendid. "The Outlaw" with Jane Russell on the stage will bring the Oriental a gross estimated at $67,000. "The Seventh Veil" also is among top money-makers. Estimated receipts for the week ending April 3-5:

THE LOST WEEKEND (Para.)—APOLLO (1,200) (55c-65c-95c) 9th week. Gross: $16,000. (Average: $12,000)

THE SAILOR TAKES A WIFE (M-G-M)—CHICAGO (3,850) (55c-65c-95c). On stage: Carmen Cavallaro & Orch. Gross: $69,000. (Average: $51,500)

ROAD TO UTOPIA (Para.)—GARRICK (1,000) (55c-65c-95c) 2nd week. Gross: $19,000. (Average: $12,000)

THE SEVENTH VEIL (U) and SMOOTH AS SILK (U)—GRAND (1,350) (55c-65c-95c). Gross: $16,000. (Average: $9,500)

THE OUTLAW (UA)—ORIENTAL (3,200) (95c) 3rd week. On stage: Jane Russell, Dave Appollon. Gross: $67,000. (Average: $35,000)

TARZAN AND THE LEOPARD WOMAN (RKO-Radio) and IDEA GIRL (U)—PALACE (2,500) (55c-65c-95c). Gross: $27,000. (Average: $24,000)

MY REPUTATION (WB)—ROOSEVELT (1,000) (55c-65c-95c). Gross: $30,000. (Average: $24,000)

SPELLBOUND (UA)—STATE LAKE (2,700) (55c-65c-95c) 6th week. Gross: $30,000. (Average: $29,000)

ADVENTURE (M-GM)—UNITED ARTISTS (1,700) (55c-65c-95c) 4th week. Gross: $26,000. (Average: $20,000)

BELLS OF ST. MARY's (RKO-Radio)—WOODS (1,200) (95c) 14th week. Gross: $20,000. (Average: $15,000)

PHILADELPHIA

Advent of cold weather brought increased business at several theatres. Estimated receipts for week ending April 3-4:

SPELLBOUND (UA)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 8th week. Gross: $13,900. (Average: $8,200)

ADVENTURE (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $7,800. (Average: $5,200).

THE BANDIT OF SHERWOOD FOREST (Col.) — BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $15,000. (Average: $22,800)

MEET ME ON BROADWAY (Col.) — EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days of vaudeville starring the Glenn Miller Orchestra. (6 days, $36,800) and **ROAD TO UTOPIA** (1 day, $5,500). Gross: $42,300. (Average: $27,500)

A WALK IN THE SUN (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $27,000. (Average: $28,200)

THE BELLS OF ST. MARY'S (RKO Radio)—KARLTON (1,000) (40c-45c-56c-65c-75c-85c) 7 days, 2nd run. Gross: $12,500. (Average: $9,300)

THE PRISONER OF ZENDA (FN) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $9,000. (Average: $7,600)

ROAD TO UTOPIA (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $54,000. (Average: $29,500).

SCARLET STREET (U)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $17,500. (Average: $23,700)

DAKOTA (Rep.)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15.700 (Average: $11,500)

SAN FRANCISCO

Grosses are good here despite intermittent rains over the weekend. Estimated receipts for the week ending April 3-5:

THE BANDIT OF SHERWOOD FOREST (Col.) and ONE WAY TO LOVE (Col.) — ORPHEUM (2,440) (45c-65c-85c) 7 days, 3rd week. Gross: $17,500. (Average: $21,000)

WHISTLE STOP (UA) — UNITED ARTISTS (1,200) (45c-65c-85c) 7 days. Gross: $23,000. (Average: $14,000)

FROM THIS DAY FORWARD (RKO-Radio)—GOLDEN GATE (2,850) (45c-70c-$1) 7 days, with vaudeville. Gross: $30,000. (Average: $32,000)

CINDERELLA JONES (WB) and MURDER IN THE MUSIC HALL (Rep.) — PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $20,000. (Average: $24,000)

ADVENTURE (M-G-M)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $47,000. (Average: $32,000)

TOMORROW IS FOREVER (RKO-Radio)—WARFIELD (2,680) (45c-65c-85c) 7 days, 3rd week. Gross: $13,000. (Average: $27,000)

SARATOGA TRUNK (WB)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $14,500. (Average: $13,000)

SENTIMENTAL JOURNEY (20th-Fox) and GAY BLADES (Rep.)—STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Paramount. Gross for three days: $3,800. (Average: for 7 days: $13,000)

PITTSBURGH

Weather conditions are still ideal here, and there was little competition for the third straight week. One newcomer is doing far better than average. Holdovers fell off. Estimated receipts for the week ending April 4:

THE DALTONS RIDE AGAIN (U) — FULTON (1,700) (40c-55c-70c) 7 days. Gross: $9,000. (Average: $9,700)

A WALK IN THE SUN (20th-Fox) — J. P. HARRIS (2,000) (40c-55c-70c) 7 days, 2nd week. Gross: $10,900. (Average: $11,000)

ADVENTURE (M-G-M) — PENN (3,400) (40c-55c-70c) 7 days. Gross: $29,000. (Average: $25,000)

THE SPIRAL STARICASE (RKO-Radio)—RITZ (1,100) (40c-55c-70c) 7 days, 3rd week, on moveover from the Stanley. Gross: $3.500. (Average: $3,500)

CINDERELLA JONES (WB)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $15,000. (Average: $25,000)

THE BELLS OF ST. MARY'S (RKO-Radio)—WARNER (2,000) (40c-55c-70c) 7 days, 4th week, on moveover from the Penn. Gross: $11,000. (Average: $8,000)

THE BANDIT OF SHERWOOD FOREST (Col.) — SENATOR (1,700) (40c-55c-70c) 7 days, 4th week on moveover from the J. P. Harris. Gross: $4,000. (Average: $3,200)

BOSTON

All Boston first-runs are over average this week. Weather has been good. Estimated receipts for the week ending April 4:

SHOCK (20th-Fox)—BOSTON (2,900) (50c-$1.10) On stage: Jimmy Dorsey's orchestra. Gross: $33,000. (Average: $26,300)

THREE STRANGERS (WB) and LIVE WIRES (Mono.) — FENWAY (1,700) (40c-74c) Gross: $9,300. (Average: $7,300)

LITTLE GIANT (U) and SMOOTH AS SILK—KEITH MEMORIAL (2,900) (40c-75c) Gross: $27,400. (Average: $24,800)

THE ROAD TO UTOPIA (Para.) and THEY MADE ME A KILLER (Para.)—MTEROPOLITAN (4,376) (40c-74c) 2nd week. Gross: $28,300. (Average: $25,200)

ADVENTURE (M-G-M) — ORPHEUM (3,200) (35c-74c) Gross: $31,700. (Average: $22,700)

THREE STRANGERS (WB) and LIVE WIRES (Mono.) — PARAMOUNT (1,700) (40c-74c) Gross: $16,500. (Average: $14,200)

ADVENTURE (M-G-M) — STATE (2,900) (35c-75c) Gross: $25,200. (Average: $17,300)

MINNEAPOLIS

Grosses at Loop theatres held firm as spring moved into its third week. Estimated receipts for the week ending April 4:

ROAD TO UTOPIA (Para.)—RADIO CITY (4,000) (44c-60c) 7 days, 2nd week. Gr[illegible] $14,000. (Average: $15,000)

BECAUSE OF HIM (U)—ORPHEUM (2,800) (44c-70c) 7 days. Gross: $8,800. (Average: $9,000)

SCARLET STREET (U)—RKO-PAN (1,500) (44c-60c) 7 days, 2nd run. Gross: $5,800. (Average: $5,000)

A WALK IN THE SUN (20th-Fox)—STATE (2,300) (44c-60c) 7 days. Gross: $12,000. (Average: $11,500)

MISS SUSIE SLAGLE'S (Para.) — CENTURY (1,600) (44c-60c) 7 days. Gross: $8,000. (Average: $6,500)

SENTIMENTAL JOURNEY (20th-Fox) — LYRIC (1,100) (44c-60c) 7 days, 2nd run. Gross: $6,000. (Average: $5,000)

UP GOES MAISIE (M-G-M)—GOPHER (1,000) (40c) 7 days. Gross: $3,500. (Average: $3,000)

PORTRAIT OF MARIA (M-G-M) — WORLD (350) (44c-80c) 7 days. Gross: $2,600. (Average: $3,000)

DENVER

Business at all but three houses is off here. Estimated receipts for the week ending April 3:

SENTIMENTAL JOURNEY (20th-Fox) and IDEA GIRL (U)—ALADDIN (1,400) (35c-74c) 7 days, 2nd week, on a moveover from the Denver, Esquire and Webber. Gross: $3,500. (Average: $7,000)

ROAD TO UTOPIA (Para.) — DENHAM (1,750) (35c-70c) 7 days, 3rd week. Gross: $15,000. (Average: $11,500)

WHISTLE STOP (UA) and SWING PARADE OF 1946 (Mono.)—DENVER (2,525) (35c-74c) 7 days. Gross: $9,500. (Average: $17,000)

WHISTLE STOP (UA) and SWING PARADE OF 1946 (Mono.) — ESQUIRE (742) (35c-74c) 7 days. Gross: $2,500. (Average: $3,500)

HARVEY GIRLS (M-G-M) and A BOY, A GIRL AND A DOG (Frank) — ORPHEUM (2,600) (35c-74c) 7 days. Gross: $23,000. (Average: $17,500)

ADVENTURES OF MARCO POLO (FC) and THESE THREE (FC)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $7,250. (Average: $9,000)

TARS AND SPARS (Col.) and NOTORIOUS LONE WOLF (Col.)—RIALTO (878) (35c-74c) 7 days, on a moveover. Gross: $2,750. (Average: $4,800)

ADVENTURES OF MARCO POLO (FC) and THESE THREE (FC) — WEBBER (750) (35c-74c) 7 days. Gross: $2,500. (Average: $3,100)

CINCINNATI

Attendance is up at nearly all houses here. Unusually warm weather prevailed at the weekend. Estimated receipts for the week ending April 2-5:

FROM THIS DAY FORWARD (RKO Radio)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. "Dr. I. Q." broadcast from stage Monday night. Gross: $17,000. (Average: $14,500)

SARATOGA TRUNK (WB)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $11,000. (Average: $10,000)

SUNSET IN EL DORADO (Rep.) and A CLOSE CALL FOR BOSTON BLACKIE (Col.) — RKO FAMILY (30c-40c) 4 days. Gross: $1,750. (Average: $1,600)

GIRL ON THE SPOT (U) and DRIFTING ALONG (Mono.)—RKO FAMILY (30c-40c) 3 days. Gross: $900. (Average: $800)

TARZAN AND THE LEOPARD WOMAN (RKO Radio)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 2nd week. Gross: $5,500. (Average: $8,000)

THE SEVENTH VEIL (U) — KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $6,500. (Average, $5,000)

SHOCK (20th-Fox) and BEHIND GREEN LIGHTS (20th Fox)—RKO LYRIC (1,400)

(*Continued on page 9*)

N. Y. 1st Run Grosses Vary

While several New York first-runs re drawing heavily this week, continising their upswing which started last veek, business at many other theatres s off, with a host of new arrivals eing set for the customary lush Eas- grosses.

Of the new arrivals, "Kitty," at the Rivoli, is outstanding, with a big $65,-00 expected for the initial week on he basis of almost $25,500 recorded or Saturday and Sunday; "The Lost Veekend" drew a substantial $31,000 or a 17th and final week at the Rivo-i. "Doll Face," combined with the Latin Quarter Revue, at the Roxy, is rawing profitably for an initial week, vith $85,000 expected; two weeks' en-agement of the combination will be ollowed by "Dragonwyck" on April 0.

'Follies,' 'Bandit' Heavy

"Ziegfeld Follies," at the Capitol, nd "The Bandit of Sherwood For-st," at the Criterion, continue to draw eavily, both in second weeks. "Fol-ies," combined with a stage bill fea-uring Xavier Cugat and his orches-ra, at the Capitol, is headed for a ofty $106,000, following an initial veek's $107,250, which was several housand dollars short of the house ecord of $110,110, but still plenty ood. "Bandit" is headed for a big 42,000 for a second week at the Cri-erion, after having established a new ouse record of $56,000 for its initial veek.

"Gilda," at Radio City Music Hall, nd "Road to Utopia," at the Para-nount, are drawing well in holdovers. Gilda" is expected to bring in $112,-00 for a third and final week at the Music Hall; "The Green Years" will pen there Thursday, combined with he Hall's customary "Glory of Easter" pageant. "Road to Utopia" nd a Benny Goodman stage show are eaded for a big $82,000 for a fifth veek at the Paramount; the combina-ion will continue for at least two nore weeks.

'Tomorrow' Holds Pace

The sixth week of "Tomorrow Is Forever," at the Winter Garden, will ring in $30,000, or better, to equal he fifth week's performance. "Spell-ound" is headed for a satisfactory 21,000 for a 22nd week at the Astor; The Kid from Brooklyn" will take ver there on April 14. "Saratoga Trunk" will bring about $23,000 for good 19th week at the Hollywood.

"Cinderella Jones" is headed for a nild $36,000 for a third and final week t the Strand, combined with a stage ill featuring Cab Calloway and his and; "Devotion" and a stage show vith Louis Prima and his orchestra vill take over on Friday. "Black Market Babies" will bring a moderate 9,500 for an initial week at the Goth-m, with "Murder in the Music Hall" et to follow. "Night Editor" is head-d for a profitable $8,000 for a week at the Rialto; "She Wolf of London" will follow on Friday.

"The Spiral Staircase" will complete a highly successful eight-week run at the Palace, tonight, with about $21,000 for the final week; a further switch in plans will bring in "Deadline at Dawn" tomorrow. Re-release of "Rebecca" is headed for a moderate $12,400 for a fourth week at the Victoria. "Whistle Stop" is expected to bring a satisfactory $14,000 for a third and final week at the Globe; "The Wife of Monte Cristo" will follow on Saturday. Re-issue of "Dumbo," at the Republic, is expected to yield $5,-700 for the eighth and final week.

"Colonel Effingham's Raid" will start a first-run engagement at Loew's State Thursday.

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Key City Grosses

(*Continued from page 8*)

(44c-50c-60c-70c) 7 days. Gross: $7,000. (Average: $5,000)

ROAD TO UTOPIA (Para.)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $17,000. (Average: $13,500)

BATHING BEAUTY (M-G-M)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days. Gross: $4,500. (Average: $5,000)

INDIANAPOLIS

Film business here this week levelled off from recent highs, largely on account of extended rains. Estimated receipts for the week ending April 2-3:

CINDERELLA JONES (WB) and THE WOMAN WHO CAME BACK (Rep.)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $9,500. (Average: $10,300)

THE SPIRAL STAIRCASE (RKO-Radio)—INDIANA (3,200) (35c-55c) 7 days. Gross: $14,000. (Average: $13,900)

ADVENTURE (M-G-M)—LOEW'S (2,450) (35c-55c) 7 days, 2nd week. Gross: $11,000. (Average: $13,000)

ROAD TO UTOPIA (Para.)—LYRIC (1,600) (35c-55c) 7 days, on a third week moveover from the Indiana. Gross: $6,500. (Average: $5,800)

OMAHA

Two first-runs are above and one below par this week. Weather was the warmest on record for March. Estimated receipts for week ending April 3-4:

SENTIMENTAL JOURNEY (20th-Fox) and HOW DO YOU DO? (PRC)—OMAHA (2,000) (50c-65c) 7 days, 2nd week for "Sentimental Journey," on a moveover from the Paramount. Gross: $7,800. (Average: $8,400)

DOLL FACE (20th-Fox) and SNAFU (Col.)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $9,000. (Average: $9,900)

ADVENTURE (M-G-M)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $14,500. (Average: $10,100)

THE BANDIT OF SHERWOOD FOREST (Col.) and JUST BEFORE DAWN (Col.)—RKO-BRANDEIS (1,200) (50-65c) 7 days. Gross: $9,100. (Average: $6,600)

ATLANTA

Business here is running close to average. Weather has been favorable. Estimated receipts for the week ending April 3:

ROAD TO UTOPIA (Para.)—FOX (4,661) (55c-60c) 2nd week. Gross: $12,500. (Average: $15,000)

LITTLE GIANT (U)—PARAMOUNT (2,446). Gross: $8,200. (Average: $8,000)

MY REPUTATION (WB)—ROXY (2,446) (44c-60c) 3rd week. Gross: $6,000. (Average: $5,000)

THE SPIDER (20th-Fox) and FACE OF MARBLE (Mono.)—CAPITOL (2,100) (35c-44c). Gross: $4,000. (Average: $3,500)

THE OUTLAW (UA)—LOEW'S GRAND (2,031) (50c-60c) 3rd week. Gross: $14,000. (Average: $14,000)

MPA Film Program

(*Continued from page 1*)

and the Red Cross during the war. All four, as well as a number of leading educators, will serve the program in the interest of better education, and on a voluntary basis, it was said.

Johnston emphasized that this latest MPA contribution to education marks the first time the organization itself will engage in production; that the films are to abet, rather than compete with, product of regular educational film makers, and the seven pictures, will run 10 to 15 minutes in footage.

It was further stated that the seven "sample" films will be distributed to schools through the MPA's Teaching Film Custodians on a non-profit basis, and the "teaching effectiveness" of each must be demonstrated in classroom tests before they are released.

Details of production and distribution have yet to be worked out; however, Johnston said that it is a matter of only "a short time" before the first film will be ready.

Previous Donations

Rubin related to the press meeting previous donations by the MPA to visual education: the first, a $50,000 grant made to investigate educational material contained in entertainment films already made; $125,000 appropriated to the American Film Commission to explore film requirements of better education, and the recent $50,000 contributed to a research project now under way at Yale University to determine how existing teaching films can be improved in "teaching effectiveness and in technical quality."

Johnston said that a change made last week in the by-laws of the Teaching Film Custodians, a subsidiary of MPA, cleared the way for offering the films to foreign countries.

Francis Harmon, New York vice-president of the MPA, pointed out that the project will have the extensive resources of the industry made available to it. Carl Milliken, secretary of the MPA and a trustee of Teaching Film Custodians, stressed that the program is strictly in the hands of volunteers, both in the industry and the field of education.

Film Foundation Parleys

Professor Robert Gessner, chairman of the department of motion pictures at New York University, will leave New York on the *Contellation* tomorrow for Hollywood, where he will consult with film executives on the newly-established Motion Picture Foundation for colleges and universities. While on the Coast, Gessner will also participate in the election of officers of the foundation.

Scott for Bogart

HOLLYWOOD, April 1.—Warners' "Stallion Road" went into production today with Zachary Scott playing the role refused by Humphrey Bogart. A successor to Lauren Bacall, who also withdrew from the picture, is to be selected shortly, according to the studio.

Rogers, Jr., on Air

HOLLYWOOD, April 1.—Will Rogers, Jr., soon to be starred by Warners in the story of his father, has been signed for a Sunday night radio series over KHJ-Mutual, from Los Angeles, starting April 7 and continuing until mid-June.

Noah Beery, 63, Dies on the Coast

HOLLYWOOD, April 1.—Noah Beery, 63, film actor since 1920, died of a heart attack this morning in the arms of his brother, actor Wallace Beery. Survivors also include his son, Noah Beery, Jr., likewise an actor. At the time of his death Beery had been visiting Wallace's home here on a week's vacation from his current appearance in a New York stage play.

Established as Villain

Born in Kansas City, Jan. 17, 1884, Beery was for several years engaged in business prior to joining a stock company there. Later he appeared on the New York stage. Five years after he entered motion pictures he had established a name for himself as a villain, his most noted role being that of a tough sergeant in "Beau Geste." Among his most recent pictures were "Barbary Coast Gent" and "This Man's Navy."

Funeral arrangements will be completed later.

Beery is survived by two brothers, Wallace and Will, and a son, Noah, Jr. His death occurred during a rehearsal for the Lux radio program tonight

Ginsberg's Mother Dies

Funeral services for Mrs. Sarah Pearl Ginsberg, mother of Henry Ginsberg, Paramount vice-president and general manager in charge of studio operations, will be held at Riverside Memorial Chapel, here, this afternoon. Mrs. Ginsberg died Sunday night in New York. Ginsberg left Hollywood on the *Constellation* for New York yesterday morning to attend the funeral.

Services for Rudolph

ATLANTA, April 1.—Francis H. Rudolph, 45, sales representative of United Artists, died March 28 at his home after an illness of one year. Funeral service was held at Spring Hill, and burial was held at St. Louis. He was with Warner Brothers until two years ago when he joined United Artists. He is survived by his widow and two sons.

Rites for Orr's Kin

Funeral services were held yesterday morning at Campbell's Funeral Home here for Mrs. Leo Wanner (nee Margaret Orr), sister of Maury Orr, United Artists Western sales manager, who died of a heart ailment on Saturday in her apartment in the Hotel Pierre, here. Interment was in Ferncliff Cemetery, Ardsley, N. Y.

Edward Sheldon Dies

Edward Brewster Sheldon, 60, author of "Romance" and other plays on which films have been based, died here yesterday of coronary thrombosis.

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TAC Meeting

(*Continued from page* 1)

Maryland, Nevada, Vermont and West Virginia.

The keynote for the convention was sounded by Fabian and Gamble, after the introductory talk by E. V. Richards, Jr., president of the Paramount Richards Theatres Inc., of New Orleans.

Predicting a high degree of success for the new association, Gamble declared it was "the most representative gathering ever held in the motion picture industry." He estimated that the exhibitors attending represented more than 6,000 theatres. He reviewed the work of the theatre division of the War Activities Committee, and emphasized that the new association prospectus called for it to perform in behalf of exhibitors in all activities except the "sale, delivery and exhibition of motion pictures."

'No Namby-Pamby'

"The work done by the theatre division during the war," he said, "prevented the various government agencies from making literally thousands of motion pictures. It was no namby-pamby. It was tough in standing up for the protection of the exhibitors' screen." He explained it was not the purpose of TAC to get playing time for government and other outside motion pictures, but to prevent the exhibitor from being overloaded and from having to play "objectionable" material.

In citing the protests he said had come from the field against individual leaders accepting the responsibility for heading charity drives, Gamble explained that such leadership was necessary because of lack of organization. "These drives have to be led by someone," he declared, "and until we can get functioning it will be impossible for the exhibitors to have the hand in such selections they should have." He predicted unless there was some unified program to sift them, there would be dozens of demands for audience collections in the future.

Gamble struck strongly for freedom of the screen. He said it would be achieved and maintained only if there was a national unified association to speak for all of the theatres. "We will work with the distributors, with the producers, with Eric Johnston, with the government or with anyone else," he said, "but we insist on the right of the exhibitor to say what goes on his screen."

Government Needs Guidance

The government is now making plans for its motion picture programs, he pointed out, and should have the guidance of exhibitors.

The financial and budget committee decided in session this afternoon to recommend appropriation of $100,000 for the first year of operation. As assessments would be made according to established distributor percentage figures for each exchange area and subdivided into state quotas. The method of assessment and collection in each state would be left to the local exhibitors.

The charge that distributors had sought to prevent organization of TAC was hurled by Richards. He said they had "disseminated propaganda into the field" against the movement.

Specific objectives within a framework of two categories, public relations and industry welfare, were presented at this morning's session by S. H. Fabian, chairman of the interim committee.

Declaring the theatre still suffers from "the inheritance of the day of strolling players, carnivals, circuses, turkey troupes and the irresponsibilities of the racket-minded," Fabian urged adoption of a program designed to improve public contacts. He described public relations as having two aspects, internal and toward the public.

Internally, he suggested studies designed to show exhibitors the reaction of the public to their wartime activity. Other items under this heading included:

Consideration of a self-imposed code of ethics for theatres in relations with the public, standards of safety, of sanitation, of comfort; awards to industry members for outstanding achievement within the industry; plaques of recognition for and compliance with the standards decided upon; an educational program to improve the knowledge of members concerning good business methods, pitfalls, good and dangerous practices and in a broader sense engender within the industry keener appreciation of the theatre's community position; a social program to develop among the industry a sense of one-ness, sympathy and fraternity; a program for passing on the appropriateness and wisdom of public interest screen subjects.

External Aspect

Externally, the public relations program, according to Fabian's evaluation, is limited "only by the discretion of the association." He said that among other activities it could include:

Participation in public charity projects, which would include determination of industry leadership, methods, goals, motivation, publicity and general control; government cooperation; use of screens for government subjects; use of theatres and facilities for public cooperation unclassified; public endorsement or opposition of the industry to public matters not selfishly related to the industry but of such a character as to recommend the industry's interest and strength in their determination. (This would include full employment, public health, housing and other public matters on which leaders of other industries have been heard but concerning which our industry is silent); donations to charity by the industry; establishment of scholarships; awards to citizens for outstanding contributions to peace, science and the arts; institutional advertising; institutional radio programs; awards to writers for outstanding stories, and awards to producers for outstanding production.

"This category," Fabian declared, "would be limited only by the imagination and judgment of the membership of the organization."

Industry Welfare

On the subject of "industry welfare," Fabian declared that the theatre is a hidden conduit for politicians to tap the pocketbooks of the people." He urged that the theatre owner "must assume the duty of protecting his business and his customers by watching the trends toward extortionate taxes and combating them as far as possible." He said the theatre owner had "neutralized himself as a politician insofar as the use of his theatre was involved," and that "the screens of the country must so remain."

It would be within the province of the association "to study and assert distinguished advocacy in legislative, governmental and other matters affecting the industry and its operation," Fabian said, listing these matters as including: taxes, building codes, licensing, censorship, interstate commerce, public health, discriminatory legislation.

It was made clear by Fabian that the TAC would not move in on any state or local situation unless requested to do so by the exhibitors directly involved. "The study of developing problems would be for the entire country," he said. "Representation would be made before appropriate bodies on the national level and on the state and local level when the state and localities involved indicated the desirability of such intervention. Thus no conflict would be set up between the national functions and those state and regional organizations which are qualified and willing to bear the responsibility of state and local legislative and other representation and counsel in industry problems that may arise."

Gives Assurances

A number of assurances "for the record" were made by Fabian early in his talk. Among them:

"There is no intention or desire to deprive individual exhibitors of their independent right to operate their businesses in their own best interests without interference or coercion.

"There is no intention to dominate intra-industry matters, clearance, distributor exhibitor relations or other internal trade practices.

"There is no intention of permitting producer affiliated theatres to dominate or dictate policy or action; there is every intention to insure a truly representative character for the group which alone can promise success for our undertaking.

"There is no intention to give away our screens; there is every intention of protecting our screens against selfish, subversive or other harmful use.

"There is no intention that this proposed organization should be in disparagement or in conflict with efficient national, state and city exhibitor organizations now functioning."

Truman Message

The following telegram from President Truman was received by the convention: "I am gratified to learn of the meeting of the motion picture exhibitors in St. Louis for the purpose of forming a permanent organization to deal with public matters. The splendid record of the War Activities Committee in the support of our nation at war makes imperative the preservation of this force for our use in the solution of the grave problems that will face us as we build for lasting peace."

Also the following telegram came from Secretary of the Treasury Vinson: "I am delighted to learn from Ted Gamble of the meeting of motion picture exhibitors in St. Louis for the purpose of forming a permanent organization to coordinate the activities of exhibitors in their work for our country's general welfare. The accomplishments of the theatres of the country in the bond drives and other wartime efforts were an impressive example of organization for good. It is gratifying to me, as it will be to all public servants, to know that this strength will carry over into peacetime as an active ally in our continuing struggle to protect and propagate the American way of life."

The following committees developed, in this afternoon's sessions, programs to present for consideration of the convention tomorrow morning:

"Outside motion pictures on theatres screens, R. B. Wilby, chairman; campaigns, Frank H. Ricketson, Arthur Mayer, Malcolm Kingsberg, R. J. O'Donnell and Harry Arthur, Jr., co-chairmen; constitution and by-laws, William F. Crockett, chairman, H. V. Harvey, co-chairman; nominations, Max Yellen, Buffalo, chairman; legislative, Herman Levy and Leonard Goldenson, co-chairmen; resolutions, Max Cohen, chairman; organization, E. V. Richards, chairman, Paul Williams, co-chairman; budget, Jay Emanuel, chairman; J. J. Vogel and Samuel Pinanski, co-chairmen.

Leo F. Wolcott, president of Allied of Iowa and Nebraska, today wired Harry Brandt, who is not in attendance, that his board of directors and many independent exhibitors regarded TAC as a political device spawned by the producers to curry political favor through audience collections. He urged that TAC be organized on the basis of embracing representatives of existing exhibitor associations rather than attempt to create a new organization. The inference was that, on such basis, he would join.

London Strike

(*Continued from page* 1)

matograph Exhibitors Association volunteers.

It is emphasized that this is a jurisdictional dispute between ACT and the National Association of Theatrical and Kine Employees, with the latter's secretary, Tom O'Brien, accusing the former's secretary, George Elvin with an attempt to sabotage NATK relations with KRS.

KRS' secretary has informed MOTION PICTURE DAILY that he is prepared to meet with both unions but he is determined to recognize NATKE as the appropriate negotiating union for 90 per cent of the KRS clerical employes. KRS discussions to this end were initiated in 1939 and suspended during the war to be resumed five weeks ago. KRS alleges that the sudden strike endeavor by ACT is unsuccessful. Attempts of ACT to call other crafts out on strike have been unavailing thus far.

Six-Hour Meeting

At a six hour meeting last Friday at the Labor Ministry between ACT, NATKE and Ministry officials, no solution was arrived at and ACT followed it with a strike call to film dispatch workers at distributors' offices, but the response is still uncertain since the strike is considered a jurisdictional one with ACT attacking NATKE. KRS recognized NATKE as the trade union to negotiate with them in 1942 which was confirmed at the last KRS meeting. Statements made then were that ACT represented only technical people whereas KRS members employ non-technical people. Labor Ministry officials emphasized this in unsuccessfully urging ACT to withdraw its strike notice.

Double Taxation

(*Continued from page* 1)

ported that the treaty probably will not be considered during this session of Congress.

Eric Johnston in his first annual MPAA report said the treaty is at the head of his "must list." Senator Alben Barkley is chairman of the foreign relations subcommittee.

Cancer Drive

(*Continued from page* 1)

Dr. Jacob B. Fishman, New Haven; Florida, Mitchell Wolfson, Miami; Georgia, William K. Jenkins, Atlanta; Idaho, Irving Simpson, Caldwell; Al Hager (co-chairman), Idaho Falls; Illinois (Northern), Edward A. Zorn, Pontiac; Indiana, Kenneth T. Collins, Indianapolis.

Also: Iowa, A. H. Blank, Des Moines; Kansas-Western Missouri, Elmer C. Rhoden, Kansas City; George C. Baker (co-chairman), Kansas City; Kansas, L. A. Breuninger, Topeka; Kentucky, Fred J. Dolle, Louisville; Louisiana, L. C. Montgomery, New Orleans; Maryland, I. M. Rappaport, Baltimore; Michigan, David M. Idzal, Detroit; Edward Beatty (co-chairman), Detroit; Minnesota, Edward Ruben, Minneapolis; Mississippi, Burgess Walton, Columbus; Missouri (Western), Thomas Edwards, Kansas City; Missouri (Eastern) and Illinois (Southern), Fred Wehrenberg, St. Louis; Montana, Will Steege, Great Falls; Rex Flint (co-chairman), Baker; Nebraska, William Miskell, Omaha; Russell Berry (co-chairman), North Platte.

Others Named

Also: Nevada, Homer LeBallister, Reno; New Mexico, M. F. Zalesny, Las Vegas; Milas Hurley (co-chairman), Tucumcari; New York, S. H. Fabian, New York City; New York (Metropolitan Area), Max Cohen, New York City; New York (Albany), S. J. Ullman; New York, N. D. Dipson, Batavia; New York (Northern New Jersey), Adam Adams; Newark; New England, Nathan Yamins, Boston; New England (Rhode Island), Edward Fay, Providence; New England (Vermont and New Hampshire), Peter D. Latchis, Keene, N. H.

Also: North Carolina, H. F. Kincey, Charlotte; North Dakota, F. W. Wetzstein, Mandan; Ohio, M. A. Mooney, Cleveland; Oklahoma, L. C. Griffith, Oklahoma City; Oregon, Albert J. Finke, Portland; Willard Gamble (co-chairman), Portland; Pennsylvania (Eastern), New Jersey (South) and Delaware, Harold Seidenberg, Philadelphia; Pennsylvania (Western), Moe A. Silver, Pittsburgh; South Carolina, Ben L. Strozier, Rock Hill; South Dakota, Leo Peterson, Brookings; Tennessee, M. A. Lightman, Memphis; Texas, Robert J. O'Donnell, Dallas; Utah, Hall Baetz, Salt Lake City; Harold Chesler (co-chairman), Bingham Canyon; Virginia, Benjamin Pitts, Fredericksburg; Washington, Frank L. Newman, Seattle; William Forman (co-chairman); Washington, D. C., Carter Barron; John J. Payette (co-chairman); West Virginia, S. J. Hyman, Huntington; Wisconsin, Harold J. Fitzgerald, Milwaukee; Wyoming, Jack McGee, Cheyenne.

Cancer Promotion in New York Today

Max A. Cohen is chairman of a Metropolitan theatre owners' committee of the national campaign of the American Cancer Society, which will dedicate a special "Norman Bel Geddes Cancer Tower" in Times Square at noon today by Mayor O'Dwyer and presented to Charles P. Skouras for use by the motion picture division of the Society during its $12,000,000 campaign for funds.

Opening the ceremonies Bill Robinson will dance down Broadway to the tower, accompanied Claude Hopkins and another orchestra following in open trucks.

Also appearing at the ceremonies will be radio, stage and screen stars, including Charles Boyer, Carole Landis, Orson Welles, Dean Jagger, and Richard Conte.

Industry in Albany Meets on Campaign

ALBANY, N. Y., April 1.—A meeting to launch this exchange district's participation in the national drive by the American Cancer Association during Easter Week was held today in the 20th Century-Fox exchange. Holbrook Bissell, distributor chairman, and S. J. Ullman, exhibitor chairman, presided. The trailer starring Spencer Tracy was shown to the audience, which included branch managers and salesmen. The latter are contacting exhibitors for pledges to raise audience collections. Lt. Comdr. Larry Cowan, upstate director of publicity for the Fabian circuit, is in charge of publicity for the drive in the Albany territory.

Name Cancer Group

LOS ANGELES, April 1.—A streamlined committee appointed to supervise the participation of 600 Southern California exhibitors in the Cancer Week campaign will consist of co-chairmen Sherrill Corwin and Jack Berman. Distributor chairman Jack O'Laughlin; George Topper, treasurer, and Seymour Peiser as publicity chairman.

Building Ban

(*Continued from page* 1)

use of labor and materials for buildings other than workers' homes, these objections having come from labor bodies, veterans' organizations and civic officials.

The latest order follows an edict last week which placed many types f materials under a priority control system, with preference to be given to urgent construction in localities where need for new structures is considered pressing.

Canadian Owners

(*Continued from page* 1)

ment control. The council made a similar request to the government a year ago.

The organization also seeks the cancellation of the federal wartime amusement tax of 20 per cent on theatre grosses and asked for restrictions on theatre construction on the ground that independent exhibitors will be "squeezed" in the prospective overseating.

Rank's Convention

(*Continued from page* 1)

producing, newsreel, equipment manufacturing, children's film clubs and other organizations.

Delegates to the convention will view 15 new films from Rank's studios. The session will conclude with a dinner on April 11.

Universal to Build

ATLANTA, April 1. — Contract for construction of a $200,000 building to house the Southeastern district offices of Universal Pictures has been awarded to George A. Fuller Co., of Washington and work on the project is expected to begin in midsummer.

Schine Case

(*Continued from page* 1)

premature, that the proposed plan seeks the divestiture of theatres which were acquired in the ordinary course of business by entirely legal methods and without any violation or thought of violation of the statute.

Objections are posed by Schine counsel to the disposition of the circuit proposed by the government with respect to each individual town.

"The results which the Court indicates should be obtained in this ligigation can be attained without requiring the sale by Schine of a single theatre," Schine counsel declare.

Pointing out that the government has asked the Court to enjoin Schine from buying or booking motion pictures for any theatre other than those in which the circuit holds a financial interest, Schine counsel contended that all booking arrangements still in force cover theatres in which Schine has a financial interest with the exception of one theatre at Sacandaigua Park, N. Y., which is operated during the summer.

Crescent Reference

In attacking the government's attempt to seek to include in the final judgment a provision that Schine shall not acquire a financial interest in any additional theatres, except under an affirmative showing that such acquisition will not unreasonably restrain trade, Schine counsel refer to a similar provision in the Crescent case decree, but indicated that there is an entirely different provision in the consent decree in the New York antitrust case which permitted the defendants to acquire additional theatres despite objections of the government.

Lashing out against what the government has contended is only a partial dissolution of the Schine circuit which is being sought, Schine counsel declared: "All that would be left of a business that has taken 30 years to build, by laborious, industrious, efficient and (as we contend) wholly legal methods, would be 38 theatres, of which 10 would be suburban theatres and one would be more of a liability than an asset."

"The plaintiff's so-called plan should be rejected in toto," Schine counsel Edward F. McClennen, Willard S. McKay, Samuel S. Isseks and Howard M. Antevill, declared in conclusion.

Suggests U. S. Aim

In commenting upon the government's reorganization plan, Schine counsel declared, "The only sense in which the plaintiff may be said to have planned anything is that, realizing from the language of the Court that a complete dissolution of the circuit would not be ordered, the plaintiff has determined the maximum number of theatres which it felt that it might be able to persuade the Court to take away from the defendants, and has turned out what it is pleased to call a "Plan of Reorganization" to accomplish this end."

Arguments are scheduled to be heard in U. S. District Court here on April 16 in the government's proposed plan and Schine's objections to it.

Schine counsel are for the suspension of any further discussion of the proposed plan since an appeal has been taken to the U. S. Supreme Court by them and they point out that nothing can be accomplished until a ruling is made on the appeal.

N. C. Allied

(*Continued from page* 1)

kie case, involving a distributor sending a picture C.O.D., although the picture was paid for, will be taken to the highest court, if necessary, to secure a decision on this practice. He also declared that threats of opposition to any member of the organization will be met by unified action. He protested the "audacity" of the producers to ask a percentage on reissues which they "dug out of the graveyard." Berger also protested the requesting of extra playing time by producers and the sales policy of RKO in respect to "The Bells of St. Mary's."

The president recommended the employment of a permanent secretary for the organization to contact new members and to offset any criticisms against North Central Allied by various film men. He also recommended the employment of an attorney and that a resolution be passed not to partake in any theatre collections unless approved by the board of directors.

The Mayor Speaks

Minneapolis' mayor, Hubert Humphrey, encouraged the members to oppose the economic strangulation and all monopolies that affect independent theatre owners. E. L. Peaslee, chairman of the board of directors, reported to the membership on the recent CIEA meeting in Washington.

In discussing checkers and checking, the independents declared checking to be a nuisance, adding that they will concentrate on putting the producers out as partners and. stop compulsory percentages on pictures. It was pointed out how, in their contracts, producers had the right to send auditors to check their books to the last five years. Berger exclaimed: "We will go to the highest court if necessary. Appeasing is gone—dead and buried." A member also pointed out that some producers even received a percentage of candy and popcorn sales on some pictures.

The independents are opposed to a proposed Minnesota law allowing communities to put an admission tax on theatres. This 10 per cent tax was called "vicious." A motion was passed to appoint a legislative committee to study legislation concerning theatre operations.

Berger asked all members to contact their Congressmen in order to stop the "unnecessary" 10 per cent war tax.

Frosch on Equipment

Maitland Frosch briefly told the convention about new booth equipment and the coming of television. A. T. Crawmer pointed out the shortage in carpet material and seating equipment. Air - conditioning and popcorn machines, he said, were available.

Samuel Halpern, Minneapolis attornew who served as defense counsel in an early suit brought by ASCAP, told the members that in his opinion the organization was operating illegally in Minnesota at the present time. The state law, Halpern declared requires that "foreign corporations" conducting business in the state were required to obtain a license. "ASCAP has opened an office in Minneapolis from which it conducts its business of collecting license fees from theatres without obtaining the necessary license," Halpern said. He declared that the ASCAP policy of collecting license fees from exhibitors was illegal.

The Sinkiller's Sermon

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59. NO. 64 NEW YORK, U.S.A., WEDNESDAY, APRIL 3, 1946 TEN CENTS

Trials Today On Violations In NY Houses

86 Summonses Served, Involve Child Admission

The New York City License Department will begin open hearings today on 86 summonses which have been quietly issued to motion picture theatres here for alleged violations of the law pertaining to child admissions, license commissioner Benjamin Fielding disclosed here yesterday.

Simultaneously, Fielding revealed that the children's admission license of the New Delancey Theatre here has been suspended for one week because inspectors found fire exit doors in the immediate vicinity of the children's section tied with cord.

A field force of 33 department inspectors has completed a city-wide survey on the admission of children to theatres, Fielding said, adding that the 86 summonses were issued for a variety of violations, involving lack of matron supervision, marking of children's sections and the sale of tickets to children during school hours.

The license department's current concentration upon conditions said to exist in New York's theatres is but part of a "master plan" formulated by the department to include surveys of 55 types of businesses in the city.

H. J. Yates Is Reelected

H. J. Yates

Herbert J. Yates, president; executive vice-president James R. Grainger, and all other officers of Republic Pictures Corp. were unanimously reelected here yesterday at a meeting of the board of directors.

The other officers include: vice-presidents Walter L. Titus, Jr., Edward L. Walton, John J. O'Connell and Arthur J. Miller; treasurer Herbert J. Yates, Jr.; assistant treasurers John Petrauskas, Jr., Richard S.

(*Continued on page* 6)

ATA Leaders at St. Louis Meeting

Exclusive Motion Picture Daily Photo

St. Louis, April 2.—Si Fabian, first president of the American Theatres Association (extreme left), and Ted R. Gamble, first chairman of the board (next to Fabian) are shown at the theatres' organizational meeting in St. Louis. Standing is Harry Arthur, chairman of arrangements committee, and, seated, extreme right, E. V. Richards of New Orleans.

Theatres Volunteer for $12,000,000 Cancer Drive

Thousands of theatres throughout the country have enlisted in the industry campaign to aid the American Cancer Society in its efforts to raise $12,000,000 this month as a research fund for the current year's work in combating the dread disease which takes the lives of 175,000 Americans annually, for preventive education and care of victims locally.

The industry campaign will be conducted during the week of April 21 to 28.

Scores of aids in making his activities effective will be available to the participating exhibitor during the drive, among them the cooperation of the thousands of members of the American Cancer Society in all parts of the country and of Girl Scout troops,

(*Continued on page* 11)

CPA Cites Theatre Ban Exceptions

WASHINGTON, April 2.—Theatre development in new communities is to be permitted under the construction ban, the CPA ruled today. "There will be a difference in treatment of an application for commercial construction in a new community which has no present facilities," the agency announced, adding that more favorable

(*Continued on page* 12)

Boost Combines at N. C. Allied Meet

MINNEAPOLIS, April 2.—In discussions on buying and booking, exhibitors attending the North Central Allied theatre owners convention here today charged that discrimination and distrust are being shown by the distributors. The only solution offered in checking percentages and booking practices was by a suggested program of unified action and the urging of independents to join with buying and booking combines.

A telegram was sent to Jim Don-

(*Continued on page* 12)

Byron Price's Plan Is Accepted by CSU

HOLLYWOOD, April 2.—The Conference of Studio Unions has notified the major producers that it will accept the jurisdictional arbitration plan submitted by Byron Price, MPA vice-president, "provided you are successful in obtaining the signatures of the other various unions."

A spokesman for the IATSE unions

(*Continued on page* 6)

Theatre Group Picks Gamble And Fabian

Organization Is Named American Theatres Ass'n

ST. LOUIS, April 2.—Formal organization of the Theatre Activities Committee under the new name of the American Theatres Association was completed at the final convention session at the Chase Hotel here today, with Ted R. Gamble named as chairman of the board, and S. H. Fabian president.

Charles Skouras, Los Angeles, was named first vice-president; William Skirball, Cleveland, second vice-president; Sam Pinanski, Boston, treasurer, and William Crockett, Virginia Beach, Va., secretary.

Fifteen regional vice-presidents were elected as follows: Herman Levy, New Haven; H. V. Harvey, San Francisco; Ben L. Strozier, Rock Hill, S. C.; Henry Reeve, Menard, Tex.; Herman Hunt, Cincinnati; Gil Nathanson, Minneapolis; Ed Zorn,

(*Continued on page* 12)

ATA Committee to Pass on Shorts

ST. LOUIS, April 2.—A program committee of 11 will be named by the executive committee of the American Theatres Association in session here today at the Chase Hotel, to clear all films of a non-commercial nature for ATA members, the convention decided this morning in adopting the report of its film committee, as presented by R. W. Wilby, Atlanta, former

(*Continued on page* 12)

8 More Percentage Suits Are Filed

CLEVELAND, April 2.—Eight suits for damages from alleged falsified percentage returns were filed here today in the Federal Court against Peter Wellman of Girard, Ohio, doing business as the P. M. Wellman Theatres. A separate suit was brought by each of the following: 20th Century-Fox, Paramount, Loew's, Warners, Universal, Columbia, RKO Radio and United Artists.

The percentage claims in each of the suits are alleged to be the usual

(*Continued on page* 12)

Newsreel Parade

A WIDE variety of events are covered by the current newsreels. Featured are the Russian spy arrest, a new giant Navy rocket, Canadian pulpwood fire, the advent of spring in Paris, a number of sports happenings, more about the New York UNO meeting, and miscellaneous other subjects highlighting such personalities as President Truman, Gen. Eisenhower and UNRRA chief F. H. LaGuardia. Complete contents follow:

MOVIETONE NEWS, No. 62—World battle for freedom from want—UNRRA. Russian officer arrested by FBI on spy charges. News flashes: New British air giant, Tudor II; spectacular fire in Canada as pulpwood goes up in flames; Navy reveals biggest air rocket, "Tiny Tim." Meet young Raymond, strong man at four months of age. Water sports: yacht race from St. Petersburgh to Havana, "sea cowboys" in Australia.

NEWS OF THE DAY, No. 260—UNO drama of the vacant chair. LaGuardia hailed by UNRRA as new world relief chief. Red Navy officer seized by FBI as spy suspect. Bridge melts as Canada fire sweeps pulp plant. Battle with an avalanche. Report from Paris: the "Bluebeard" trial. Spring fever—carnival time. Motor bike revival. Junior is fighting again!

PARAMOUNT NEWS, No. 63—Paris in the spring. Safer flying—plane testing laboratory revealed. Educators hear Eisenhower. FBI nabs Russian on spy charges. Romance—"GI" dream comes true. Basketball: wow finish.

RKO PATHE NEWS, No. 65—Truman presents honor medals. Pre-war gaiety in Paris fete. Thirteen hundred-pound rocket displayed in U.S. Phosphate mine for Europe. Three million dollar fire. Mad pianist soothed by music. Oxford-Cambridge classic race.

UNIVERSAL NEWSREEL, No. 490—Navy's new rocket. Fire sweeps pulp wood stock pile in Quebec. Winter's last fling. Truman signs housing bill. World of sports: auto races, harness racing, basketball. New York State's taxes cut.

MPAA in New D. C. Quarters This Month

WASHINGTON, April 2.—MPAA will occupy its new office building before the end of this month, it was said here today. Present facilities in the Chamber of Commerce building and elsewhere will be concentrated in the new quarters. Eric Johnston will begin devoting full time to the MPAA next month.

Pickmans' Father Dies

Funeral services will be held at the Midwood Memorial Chapel, Brooklyn, this afternoon for Charles Pickman, 73, father of three in the industry, who died yesterday afternoon at his home in Brooklyn following a long illness.

Survivors include his widow, and Jerry Pickman, executive assistant to Hal Horne, chairman of the board of Story Productions; Milton Pickman, assistant to Harry Cohn, Columbia vice-president; Herbert Pickman, home office exploitation representative for Warners; a daughter, Mrs. Sarah Weintraub, also survives.

Garage to Aid Theatres

DETROIT, April 2.— Construction of a $3,000,000 underground garage in the Loop district, which will aid theatres, appears assured.

Personal Mention

J. CHEEVER COWDIN, Universal board chairman, was scheduled to arrive here from the Coast on the *Constellation* last night.

•

LOUIS B. MAYER, M-G-M vice-president in charge of production, here from the Coast, will enter a local hospital today for a check-up prior to returning to Hollywood next week with HOWARD STRICKLING, studio publicity chief. JERRY MAYER and LAWRENCE WEINGARTEN will remain here another two weeks before returning to the M-G-M studio.

•

ROBERT NEWMAN, executive assistant to ALLEN WILSON, Republic studio vice-president, has returned to the Coast from New York.

•

E. J. MANNIX, M-G-M studio executive, and SAM KATZ, production executive, have returned to Culver City from New York.

•

CAROL BRANDT, M-G-M Eastern story head, will return here early next week from a European tour.

•

SAM J. GARDNER, M-G-M's Los Angeles branch manager, is visiting his family in Philadelphia.

•

TOM WALLER, United Artists publicity manager, will return from vacation Monday.

ROBERT SCHLESS, Paramount International general manager for Continental Europe, North Africa and the Middle East, will arrive here by plane today from Paris.

•

CHARLES K. STERN, assistant treasurer of Loew's, and WILLIAM G. BRENNER, head of the M-G-M checking department, will go to Baltimore Friday.

•

MAJOR OWEN S. MOLLINGER, general manager of the Dave Mollier Circuit, Philadelphia, has returned from Korea.

•

E. K. O'SHEA, M-G-M Eastern sales manager, will return to New York Monday from Hot Springs, Ark.

•

DR. HERBERT T. KALMUS, president of Technicolor, has left the Coast for New York en route to London.

•

HAL HORNE, Story Productions board chairman, will return to New York today from Minneapolis.

•

ELY J. EPSTEIN, RKO Radio salesman in Philadelphia, is back at his desk after an operation.

•

JOSEPH FRIEDMAN, Columbia European supervisor, has left London by plane for New York.

New Tieup Faces Detroit Industry

DETROIT, April 2.—The possibility that all film deliveries in Michigan will be tied up loomed today following the decision of the powerful AFL Teamsters Union to support striking AFL street car and bus operators.

The teamsters entered the picture when Mayor Jeffries threatened to carry out a threat to "break the strike when public opinion is sufficiently aroused." James Hoffa, the teamsters' business agent, declared, "Teamsters unions will take a strong stand against any efforts to break the strike."

Film delivery employees are members of AFL Teamsters Local No. 299.

Loop theatre business is down 35 to 60 percent, and it is agreed that a general strike will be in effect if Hoffa pulls the teamsters out in a sympathy move.

PRC Sales Drive Starts April 20

PRC's employees' bonus drive, a sales drive to be highlighted by national release of "The Wife of Monte Cristo," will start on April 20 and continue for 20 weeks, until Sept. 6, it was announced by Harry H. Thomas, president and general sales manager of PRC Pictures, Inc.

Sweigert Named by MPA

PHILADELPHIA, April 2.—Earle W. Sweigert, Paramount district manager in Philadelphia, has been named general chairman of the annual dinner of the Motion Picture Associates of Philadelphia, Inc., on May 13.

M. P. Associates to Alter Constitution

Motion Picture Associates, here, is planning, among other developments, a revision of its constitution in order to enlarge and expedite its aims and objectives, according to Fred Schwartz, president.

To that end, Louis Weber, film attorney, has been appointed chairman of a constitution revision committee which will report its findings and recommendations to a meeting of the board of directors on April 13.

New England Gets Checking Service

NEW HAVEN, April 2.—B. J. Brooks, formerly affiliated with Confidential Reports and Ross Federal has announced the opening of a new checking service for independent theatre owners in the New England territory. The new organization, Mercury Checking Service Co. has set up offices in Boston and New Haven.

CRI Promotes Two

George Northouse, Jr., formerly branch manager for Confidential Reports, Inc., in Omaha, has been promoted to the managership of the Milwaukee branch, and John Doherty, former office manager in Philadelphia, replaces Northouse as branch manager in Omaha.

B. and K. Names Holden

CHICAGO, April 2.—William Holden will succeed Abe Platt as west side district manager for Balaban and Katz on May 1.

Asides and Interludes

By JAMES P. CUNNINGHAM

MEMBERS of Wometco's staffs at the circuit's 15 Florida theatres who are considering traveling this summer have been advised by the home office to brush up on state laws, the management pointing out, for insta[illegible] that in the Alabama home stat[illegible] Wometco's Sonny Shepherd it's agin the law to "sleep in church during services." . . . And in the Toemmes family's home state of Illinois, "a person may not undress in an auto without drawing the curtains, except in case of fire." . . . In Paul Allen's Georgia, "it is illegal for a man to put his arm around a woman unless he has a legitimate reason." . . . In Edwin Wolfe's Kentucky, "burgulary may be committed only at night." . . . In Edgar Pearce's Missouri, "no person may carry fire through the streets," . . . and in Tim Tyler's South Carolina, "horses must wear pants at all times."

▽

Sign on a North Miami Avenue (Miami) restaurant: "If it's Meat, we have it. If it's Fish, we have it. If it's Foul, we've had it too long."

▽

Want Ad in the Worcester (Mass.) Telegram: **"Girls and Women wanted with life preservers to bring our boys back."**

▽

Tip for Hollywood studio unions involved in jurisdictional disputes: When a studio union jurisdictional dispute was settled in Mexico City, the other day, the victorious local gave a big party, serving copious quantities of champagne.

▽

George Skouras is traveling the country to induce every Greek family to send a horse and a cow to Greece this spring to replace the livestock destroyed by the Nazis.

▽

The Japs' film industry filmed its first screen kiss the other day. The act was described as "daring and revolutionary" in that land where kissing is not a way of expressing affection. Frequently, director Tadao Tanaka tried to abandon the idea, preparations for filming bringing all production at the Ofuna studios to a standstill. First the male star disappeared and by the time he was found, the female star would be gone.

▽

London's *Kinematograph Weekly* tells us that the British technical world is in an uproar following the announcement of the new Screencomber Topsy-Turveycon, a screen which shows pictures upside-down.

Inquiries have been made as to the best method of using the screen to show pictures right-side up.

While this is obviously a question for our technical editor, we hazard a guess that one way would be to turn the theatre upside-down.

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THE PINK LADY

By famed artist George Petty for M-G-M's "ZIEGFELD FOLLIES OF 1946" in Technicolor

M-G-M's

ZIEGFELD FOLLIES OF 1946

in Technicolor

THE *Greatest* NAME IN SHOW BUSINESS ..

GLORIFIED BY THE *Greatest* FILM COMPAN

They will sit in your theatre and see magic of production and entertainment never before even approached on the screen. It is a wondrous show. Only M-G-M would dare such dazzling heights of spectacle and sumptuous beauty. Tell the people it is the greatest motion picture since films began.

Starring

FRED ASTAIRE · LUCILLE BALL
LUCILLE BREMER · FANNY BRICE
JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY
JAMES MELTON · VICTOR MOORE
RED SKELTON · ESTHER WILLIAMS

and

WILLIAM POWELL

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS
CYD CHARISSE · HUME CRONYN · WILLIAM FRAWLEY
ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

Directed by VINCENTE MINNELLI · Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture

LITHO U

MPAA Will Protest Commerce Film Plan

Washington, April 2. — MPAA President Eric Johnston will call on Secretary of Commerce Henry Wallace on Monday to protest the elimination of an independent motion picture section in the Commerce Department, it was learned here today.

MPAA plans to protest the proposed reorganization plan to be carried out by Wallace. The present motion picture section, supervised by Nathan D. Golden, would be discontinued and its functions transferred to the general products division of the Department, if present plans are not altered.

Taplinger to Wanger As Vice President

HOLLYWOOD, April 2. — Robert S. Taplinger today joined Walter Wanger Pictures, Inc., as vice-president. His first activity will be in connection with "Night in Paradise" and "Canyon Passage," Wanger productions completed for Universal.

Acquisition of Taplinger will enable Wanger to "spread his activities more widely over his interests," according to the announcement. These include the Diana Corp. and Young America Films, Inc.

Taplinger rejoined Columbia on his discharge from the Navy, becoming a producer, but left that company several months ago. Several story properties he acquired personally will be made available to Wanger.

RKO Managers in New Public Appeal

The Motion Picture Theatre Operating Managers and Assistant Managers Guild says it printed 500,000 circulars for distribution to the public in New York in its contract fight with RKO theatres here.

Some 50,000 have already been distributed near RKO theatres, according to the Guild, the circulars alleging that RKO is defying a War Labor Board directive in the controversy.

12 Annually for SGP From Golden Gate

HOLLYWOOD, April 2.—Golden Gate Pictures will produce 12 films annually for Screen Guild Productions' release, the company disclosed today. William B. David will supervise the pictures.

Clark Gets 'Herald' Award in Trailer

An opening newsreel sequence in the Warners' trailer for "Her Kind of Man," features the presentation of the Motion Picture Herald award to Dane Clark, voted by the nation's exhibitors as "No. 1 Star of Tomorrow" in the last poll.

Clark's work in "Hollywood Canteen" and "Pride of the Marines" helped him gain the award.

General Precision Nets $1,390,953

Consolidated net income of General Precision Equipment Corp. for 1945 amounted to $1,390,953, after federal income taxes estimated in the amount of $2,579,000, Earle G. Hines, company president, discloses in the annual report to stockholders. Net income was equivalent to approximately $2.31 per share on 601,087 shares outstanding at the end of the year, compared with $1.94 on 586,087 shares in 1944. Dividends of $1 per share were paid by the corporation during the year, amounting to $599,487, and the net addition to consolidated earned surplus was $791,466.

Included in the 1945 net are $300,000 in dividends received by the corporation upon its investment in common stock of 20th Century-Fox Film as against $327,950 in 1944. During the year the corporation sold 50,000 shares of 20th Century-Fox common stock at a net average price of approximately $27.50 per share, resulting in a book profit of $27,590.

Net Sales Up

Net sales of all subsidiaries for the year amounted to $25,587,865, against $24,096,904 in 1944. "Operations for the past year were characterized by the abrupt change from wartime activities to production of established units of peacetime manufacture," disclosed Hines, adding: "The amount of unfilled orders on the books of some of the principal subsidiaries is substantial. However, current operations and profits are adversely affected by shortages of materials and supplies, price regulations and other problems incident to reconversion," he said.

Renegotiation of all GPE Government contracts has been concluded for the period ended Dec. 31, 1944. As a result, the corporation and its subsidiaries have refunded to the Government since Dec. 31, 1945, $209,449.

The report listed current assets of $15,858,796, against current liabilities of $5,211,200, of which $3,200,247 is in reserve for federal income taxes and potential renegotiation payments. Included in current assets were $5,671,923 in cash.

$3,200,000 Studio in Britain for 20th-Fox

LONDON, April 2.—Twentieth Century-Fox will establish a $3,200,000 studio in this country, to operate as 20th Century-Fox British Productions, Ltd., and will be ready within 18 months to make six to eight films annually, Spyros P. Skouras, president, announced here today.

Darryl F. Zanuck, vice-president, is expected here in August to make final arrangements.

Disney Tradeshow

An advance trade showing of Walt Disney's "Make Mine Music," RKO Radio, has been scheduled for the Normandie Theatre, New York, on Tuesday, April 16. This latest Disney Technicolor feature will be trade shown in all other exchange centers on Tuesday, May 14, with the exception of Des Moines, where the screening will be held on the following day.

RCA to Expand

RCA Communications will expand its radiophoto network into a worldwide transmission service.

Films Will Aid UJA Charity Campaign

"Battle for Survival," an 18-minute documentary produced by RKO Pathe for the $100,000,000 United Jewish Appeal for Refugees, Overseas Needs and Palestine, will be distributed today following screenings for invited press, radio and stage representatives at the Pathe home office yesterday.

Narrated by Orson Welles, "Battle for Survival" was written by Ardis Smith and edited by Gene Milford. It depicts the struggle for survival of the 1,400,000 Jews, homeless, ill and undernourished, who outlived Nazi persecution. It shows, too, the efforts of the Joint Distribution Committee, United Palestine Appeal and National Refugee Service to aid those survivors. One sequence shows the departure of a trainload of children from the notorious Buchenwald concentration camp for Palestine. Other scenes show the impressive work being done in Palestine and the arrival of other refugees in New York.

Appeals for assistance for the work of the UJA are presented in the film by Jewish leaders from France, Germany, Italy, Holland, Belgium and this country. "Battle for Survival" is intended for private showings at this time but consideration is being given to the advisability of making it available for presentations in theatres, too.

S. K.

Start Count to Pick 'Kings for 24 Hours'

Exhibitor and distributor field chairmen of the industry's "Red Cross Week" have started to compute the records of exhibitors and film salesmen to determine the 24 who will be elected to membership in the "24-Hour Club." Exhibitors have been urged to forward their theatre collection records to their exchange area distributor chairman as soon as possible to expedite the selection of the winners. Names of the winners will be announced on April 26.

The 24 "Kings" will spend 24 hours in Washington, during which they will meet President Truman, Basil O'Connor, and other Red Cross officials. Following their Washington stay, the Red Cross leaders will entrain for New York for an additional 24-hour visit.

Cleveland First In Depinet Drive

RKO Radio's Cleveland branch, of which Al Kolitz is manager, has captured first place at the close of the 13th week of the 1946 "Ned Depinet Drive." The Buffalo exchange, Elmer Lux, manager, moved into second place, with Phil Hodes' New York aggregation holding third place and Milwaukee, Lou Elman, manager, crowding fourth.

Montreal and Toronto continue to lead in the Canadian division, headed by Leo M. Devaney. The drive is now in its final phases with the 20-week period ending May 9.

New WOR Video Series

Station WOR will present a new series of television programs in cooperation with WRGB, Schenectady, beginning Friday under supervision of Norman S. Livingston, WOR's program director. The programs will be telecast every Friday night.

Toronto Cancelling Building Permits

Toronto, April 2.—Following last night's announcement by the Canadian government of adoption of construction controls which authorizes municipalities to prohibit building of new theatres and other structures, Mayor Robert Saunders of Toronto stated civic permits for erection of six theatres here would be withheld or rescinded because of the housing situation. Saunders ordered work stopped on two theatres already started, to divert building materials to small homes.

Reaction in Toronto theatre circles is the belief that no new theatres will be started for two years.

N. Y. Cancer Drive Started Yesterday

Several thousands gathered at the newly-erected 40-foot "cancer pylon" in Times Square here yesterday to witness the launching of the industry's participation in the American Cancer Society's drive for contributions.

Speakers of the occasion, which was recorded by Paramount, RKO Pathe and Universal newsreels, included Harry Brandt, Brig. Gen. John Reed Kilpatrick, Carole Landis, Richard Conte, Orson Welles and Bill Robinson. Max A. Cohen, chairman of the Metropolitan committee, and Monty Salmon Broadway chairman of the drive, who arranged the program, were also present.

New Company Will Have French Product

A new commercial company hamdling French documentary educational and informational shorts has been formed in New York under the name of A. F. Films, Inc. The new company is one of several branch offices planned by the parent organization in Paris, Les Actualités Françaises, and will serve as distribution outlet for the United States and Canada.

Would Halt Widening

PHILADELPHIA, April 2.—A delegation called on Mayor Samuel here on behalf of 3,000 residents and business firms, including film exchangemen, besides many film accessory businesses to protest the planned widening of Vine Street and tearing down of their buildings.

State Dep't Gets Film Change Order

Washington, April 2. — An administrative order is being routed through the State Department which will remove motion picture affairs from the telecommunications division, Assistant Secretary William Clayton's office said today. Under the order, industry problems would be handled by the division on commercial policy. No date for this change has been set, Clayton's office said.

Substitute Sunday Receipts for Tax

Winder, Ga., April 2. — Half of Sunday theatre receipts will be given each week to this city for the operation of city schools, in accordance with an agreement reached between theatres here and city officials which led to final approval of Sunday films by the City Council here. The Council, which had previously proposed a city tax of three cents per ticket, asserts the proceeds from Sunday shows will eliminate the necessity of the tax.

On March 26th *Motion Picture Daily* reported that R. E. Martin, veteran Southern theatre operator, had threatened to close the community's two theatres if the council passed the tax.

Charles Curran with Young Productions

Charles W. Curran, advertising and screen writer, has joined Harold Young Productions, as vice-president and associate producer. For 10 years in the advertising agency field, Curran was identified with many national campaigns.

Price's Plan

(Continued from page 1)

said the Price proposal is continuously under study, with the likelihood that a decision on whether to accept or reject it will not be reached for some time.

The plan, submitted to all unions as subject to revision, would entail an agreement to refer all jurisdictional questions to an arbitrator during a five-year period, with compliance pledged in advance.

Yates Reelected

(Continued from page 1)

Rodgers and Robert V. Newman; secretary Joseph E. McMahon; assistant secretaries Albert E. Schiller, Nathan K. Loder, Ira M. Johnson and Robert V. Newman.

Directors William J. German, James E. MacPherson, Arthur J. Miller and Edward L. Walton, whose terms of office expired yesterday, were reelecter for a term of three years at the annual meeting of Republic stockholders, which was also held yesterday.

End Red Cross Work

Charles Schlaifer, national publicity director of the industry's Red Cross Week, and associates marked the conclusion of their Red Cross work with a luncheon at the St. Moritz Hotel, here, on Monday. Also attending were: Morris Kinzler, Rodney Bush, Christy Wilbert, Stirling Silliphant, Abe Goodman, Harry Hochfeld, Lou Frick, Virginia Morris, Jerry Novat, Dan Polier, Vic Sedlow, Irving Kahn, Eddie Solomon, Sam Shain and Bernard J. Hynes.

SMPE Spring Meet Here on May 6-10

Described as "reflecting an upward surge of interest and activity in new technical advances in the industry," the 50th semi-annual technical conference of the Society of Motion Picture Engineers will be held for an extended period of five days, from May 6 to 10, at the Hotel Pennsylvania, in New York, with "the longest program the society has ever conducted on the [illegible]lantic Coast."

Reports and discussions scheduled for the sessions, together with resumption of social features which were omitted at wartime conferences, are expected to bring together one of the largest gatherings of film engineers and scientists ever assembled.

For the first time at an East Coast meeting, the SMPE has scheduled most of the technical papers and demonstrations for afternoon and evening sessions, leaving mornings free except for Tuesday, May 7, and Friday, May 10. This will allow for morning committee meetings and permit out-of-town members and guests to make business contacts while in New York.

RCA and RKO Sign New Recording Pact

A new 10-year film recording agreement providing for the continued use of RCA film recording for RKO Radio's Hollywood productions, and also specifically licensing RKO Radio to record and distribute sound films for use in television broadcasting, has been signed by RCA and RKO Radio, according to Meade Brunet, RCA Victor vice-president in charge of engineering products and activities.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CLEVELAND

The Hippodrome is far and away the leader of the week here. Weather has been helpful. Estimated receipts for the week ending April 5:

TARZAN AND THE LEOPARD WOMAN (RKO Radio)—RKO ALLEN (3,000) (45c-55c-65c) 7 days. Gross: $12,500. Average: $10,000)

SARATOGA TRUNK (WB)—WARNERS' HIPPODROME (3,500) (45c-55c-65c) 7 days. Gross: $35,000. (Average: $20,800).

THE BANDIT OF SHERWOOD FOREST (Col.)—WARNERS' LAKE (714) (45c-55c-65c) 7 days, 4th week. Gross: $3,500. (Average: $3,270)

SAILOR TAKES A WIFE (M-G-M)—LOEW'S OHIO (1,268) (45c-65c) 7 days, 3rd week. Gross: $7,000. (Average: $6,200)

A WALK IN THE SUN (20th-Fox)—RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $15,000. (Average: $20,000)

ADVENTURE (M-G-M)—LOEW'S STATE (3,300) (45c-65c) 7 days, 2nd week. Gross: $20,000. (Average: $20,700)

MISS SUSIE SLAGLE'S (Para.)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days. Gross: $10,500. (Average: $11,000)

BALTIMORE

Important new pictures are attracting crowds, less pretentious ones are barely striking average at box-offices. Film fans, for the present, seem to be "shopping" for their screen fare. Estimated receipts for the week ending April 4:

THE SAILOR TAKES A WIFE (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $17,500. (Average: $15,500)

THE MAN IN GREY (U) — KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $7,500. (Average: $12,000)

MISS SUSIE SLAGLE'S (Para.)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $20,000. (Average: $17,000)

THE BANDIT OF SHERWOOD FOREST (Col.) — (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $20,500. (Average: $18,000)

BLACK MARKET BABIES (Mono.) — MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross $4,500. (Average: $6,000)

SENTIMENTAL JOURNEY (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 3rd week. Gross: $8,500. (Average: $10,500)

THE MASK OF DIIJON (PRC) and MOON OVER MONTANA (Mono.) — MARYLAND (1,400) (25c-44c) 7 days. Gross: $6,000. (Average: $7,000)

BUFFALO

Two Buffalo first-runs are well above par for the week while others are around the average mark. Estimated receipts for the week ending April 6:

SENTIMENTAL JOURNEY (20th-Fox) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $17,800. (Average: $18,500)

SARATOGA TRUNK (WB) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $25,000. (Average: $17,500)

ADVENTURE (M-G-M) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $8,000. (Average: $9,500)

ROAD TO UTOPIA (Para.)—TECK (1,500) (40c-50c-60c-70c) 7 days, 4th week, on a moveover. Gross: $7,000. (Average: $7,000)

THE SPIRAL STAIRCASE (RKO Radio) and RIVERBOAT RHYTHM (RKO Radio) —TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $13,000).

BECAUSE OF HIM (U) and STRANGE CONFESSION (U)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $13,000. (Average: $13,000)

ST. LOUIS

First-run grosses in the main here are good. Weather has been extremely warm. Estimated receipts for the week ending April 3:

ABILENE TOWN (UA) and CAPTAIN KIDD (UA)—LOEW'S STATE (3,154) (40c-50c-65c). Gross: $21,000. (Average: $17,000)

ADVENTURE (M-G-M)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $8,000. (Average: $7,100)

BANDIT OF SHERWOOD FOREST (Col.) — AMBASSADOR (3,154) (45c-55c-65c). Gross: $17,500. (Average: $17,200)

A WALK IN THE SUN (20th-Fox) and SWING PARADE OF 1946 (Mono.)—FOX (5,038) (45c-55c-65c). Gross: $18,500. (Average: $17,000)

SENTIMENTAL JOURNEY (20th-Fox) and SCARLET STREET (U)—MISSOURI (3,514) (45c-55c-65c). Gross: $12,500. (Average: $11,100)

FRONTIER GAL (U) and THE DALTONS RIDE AGAIN (U)—ST. LOUIS (4,000) (45c-55c-65c). Gross: $6,500. (Average: $6,200)

BELLS OF ST. MARY'S (RKO-Radio)—SHUBERT (1,900) (45c-55c-65c). Gross: $5,000. (Average: $6,200)

TORONTO

A return of snappy weather sent the Toronto public back to theatres. Grosses are good. Estimated receipts for the week ending April 5:

MISS SUSIE SLAGLE'S (Para.) and TOKYO ROSE (Para.)—EGLINTON (1,086) (18c-48c-60c) 6 days. Gross: $6,000. (Average: $4,500)

SAN ANTONIO (WB)—IMPERIAL (3,473) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $13,300. (Average: $13,300).

THE HARVEY GIRLS (M-G-M)—LOEW'S (2,074) (18c-30c-40c-60c-78c) 6 days, 2nd week. Gross: $13,700. (Average: $13,200)

THE ROAD TO UTOPIA (Para.)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $20,600. (Average: $14,600)

GETTING GERTIE'S GARTER (UA) and PURSUIT TO ALGIERS (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,400. (Average: $9,900)

MISS SUSIE SLAGLE'S (Para.) and TOKYO ROSE (Para.)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $7,500. (Average: $7,000)

MILWAUKEE

Unseasonably balmy weather proved no aid to theatre business here, which was spotty at some houses. Estimated receipts for the week ending April 3:

BLACK MARKET BABIES (Mono.)—ALHAMBRA (1,600) (50c-80c) 7 days. Gross: $5,000. (Average: $5,000)

SARATOGA TRUNK (WB)—WARNER (2,400) (50c-80c) 7 days, 2nd week. Gross: $18,000. (Average: $16,000)

TOMORROW IS FOREVER (RKO-Radio) —RIVERSIDE (2,600) (50c-80c) 7 days. Gross: $16,500. (Average: $17,000)

SENTIMENTAL JOURNEY (20th-Fox)—PALACE (2,275) (55c-85c) 7 days. Gross: $13,000. (Average: $13,500)

ADVENTURE (M-G-M) — WISCONSIN (2,800) (55c-85c) 7 days. Gross: $17,000. (Average: $14,500)

BANDIT OF SHERWOOD FOREST (Col.) and ONE WAY TO LOVE (Col.)—STRAND (1,200) (55c-85c) 7 days, 3rd week. Gross: $6,250. (Average: $6,250)

SALT LAKE CITY

All seven first-runs here are drawing over-average business. Estimated receipts for the week ending April 7:

THE VIRGINIAN (Para.) — CENTRE (1,700) (14c-45c-65c) 7 days. Gross: $14,000. (Average: $13,900)

ROAD TO UTOPIA (Para.) — CAPITOL (1,878) (14c-45c-65c) 2nd week, on a moveover. Gross: $18,000. (Average: $7,300)

ROMANCE OF THE WEST (PRC) and A GUY COULD CHANGE (Rep.)—LYRIC (1,500) (14c-35c-45c-65c) 7 days. Stage show. Gross: $4,000. (Average: $3,500)

TARZAN AND THE LEOPARD WOMAN (RKO Radio)—RIALTO (800) (14c-45c-65c) 7 days. Gross: $5,000. (Average: $3,500)

VACATION FROM MARRIAGE (M-G-M) —STUDIO (800) (14c-45c-65c) 7 days. Gross: $5,600. (Average: $4,500)

DEADLINE AT DAWN (RKO Radio)—UPTOWN (1,300) (14c-45c-65c) 7 days. Gross: $7,100. (Average: $5,500)

DIARY OF A CHAMBERMAID (UA) and MEET ME ON BROADWAY (Col.)—UTAH (1,700) (14c-45c-65c) 7 days. Gross: $13,400. (Average: $11,000)

KANSAS CITY

Warm weather took thousands to parks, and theatre attendance is off markedly. Estimated receipts for the week ended April 2:

HOUSE OF DRACULA (U) and PILLOW OF DEATH (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $6,000. (Average: $8,000)

ADVENTURE (M-G-M) — MIDLAND (3,500) (45c-65c) 7 days. Gross: $23,000. (Average: $15,000)

MY REPUTATION (WB) — NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $11,000. (Average: $12,000)

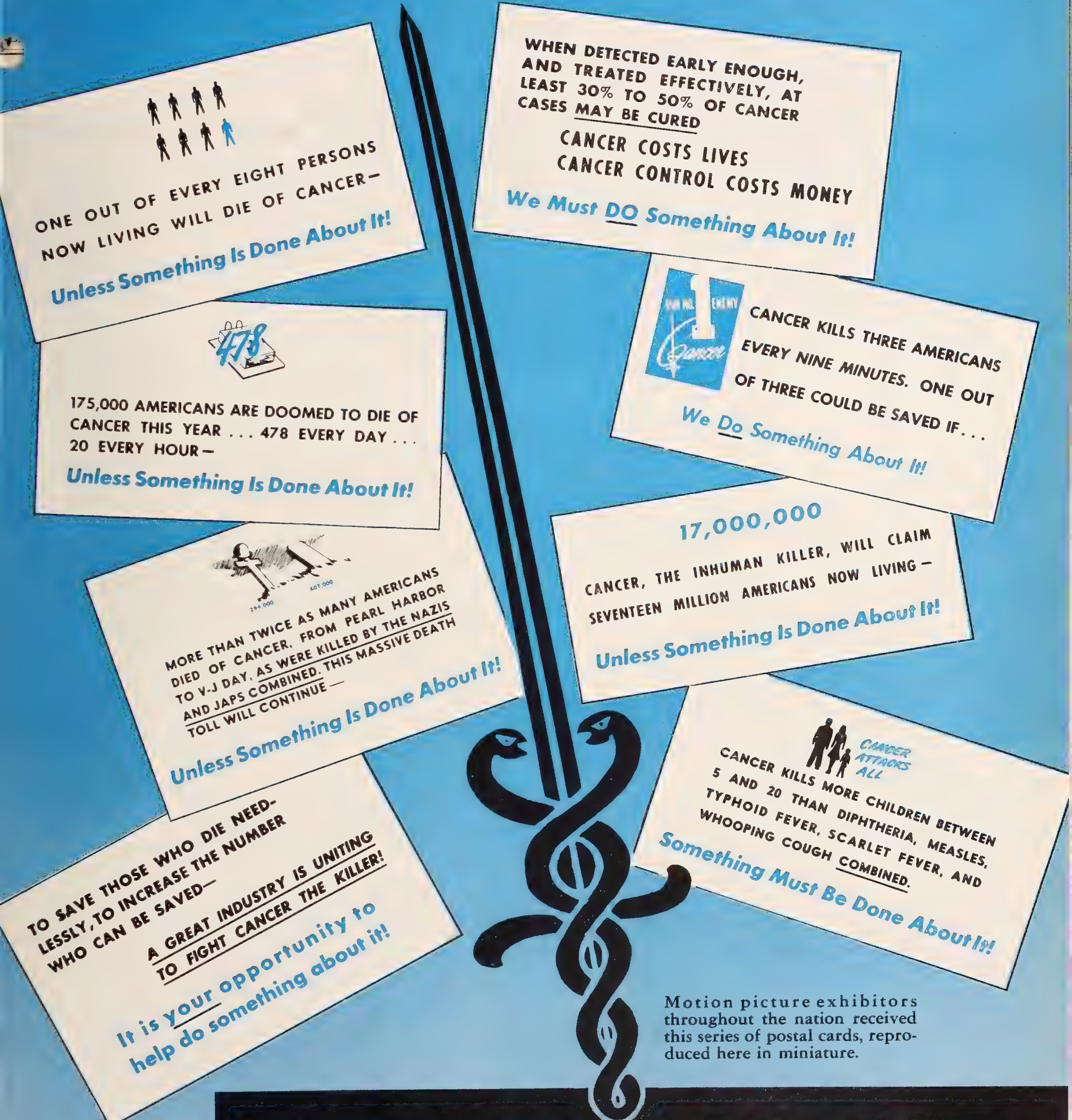
SARATOGA TRUNK (WB) — ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $14,000. (Average: $10,000)

SWING PARADE OF 1946 (Mono.) and HOW DO YOU DO (PRC)—TOWER (2,100) (39c-60c) Stage show. Gross: $8,500. (Average: $9,400).

HOUSE OF DRACULA (U) and PILLOW OF DEATH (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $3,500. (Average: $6,000)

HOUSE OF DRACULA (U) and PILLOW OF DEATH (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,000. (Average: $1,750)

Something IS being done about it!


478
294,000
607,000
OUR NO. 1 ENEMY
Cancer
CANCER ATTACKS ALL

ONE OUT OF EVERY EIGHT PERSONS NOW LIVING WILL DIE OF CANCER—

Unless Something Is Done About It!

175,000 AMERICANS ARE DOOMED TO DIE OF CANCER THIS YEAR . . . 478 EVERY DAY . . . 20 EVERY HOUR—

Unless Something Is Done About It!

MORE THAN TWICE AS MANY AMERICANS DIED OF CANCER, FROM PEARL HARBOR TO V-J DAY, AS WERE KILLED BY THE NAZIS AND JAPS COMBINED. THIS MASSIVE DEATH TOLL WILL CONTINUE—

Unless Something Is Done About It!

TO SAVE THOSE WHO DIE NEEDLESSLY, TO INCREASE THE NUMBER WHO CAN BE SAVED—

A GREAT INDUSTRY IS UNITING TO FIGHT CANCER THE KILLER!

It is your opportunity to help do something about it!

WHEN DETECTED EARLY ENOUGH, AND TREATED EFFECTIVELY, AT LEAST 30% TO 50% OF CANCER CASES MAY BE CURED

CANCER COSTS LIVES
CANCER CONTROL COSTS MONEY

We Must DO Something About It!

CANCER KILLS THREE AMERICANS EVERY NINE MINUTES. ONE OUT OF THREE COULD BE SAVED IF . . .

We Do Something About It!

17,000,000

CANCER, THE INHUMAN KILLER, WILL CLAIM SEVENTEEN MILLION AMERICANS NOW LIVING—

Unless Something Is Done About It!

CANCER KILLS MORE CHILDREN BETWEEN 5 AND 20 THAN DIPHTHERIA, MEASLES, TYPHOID FEVER, SCARLET FEVER, AND WHOOPING COUGH COMBINED.

Something Must Be Done About It!

Motion picture exhibitors throughout the nation received this series of postal cards, reproduced here in miniature.

EASTER WEEK • April 21st — April 28th
IS CANCER COLLECTION WEEK

"Easter Week ca
Americans no

An inhuman enemy will kill 17,000,000 Americans now living unless we do something about it. It is absolutely vital that we avert this massive tragedy.

The enemy is cancer.

Cancer is a personal threat to every single one of us. There is *one chance in eight* that you yourself will be its victim—yes, one chance in six, if you are past 45. Many you know and love will develop this dread disease and, unless helped in time, die of it.

Our Vital Hope

At present three people die every 10 minutes of cancer. Did you know that one of these three *can be saved?* When detected early enough, and treated effectively, at least 30 to 50% of cancer cases CAN BE CURED. That is a wonderful message of hope.

To save those who now die needlessly, and to increase the number who can be saved, we must do these three vital things:

1. Spread knowledge everywhere of the danger signals of cancer and urge people to consult a doctor in time to be saved.
2. Provide far more and much better hospital facilities for prevention, diagnosis and treatment of cancer.
3. Expand widely the scientific research attack which will lead to more effective treatment and possibly even the elimination of cancer.

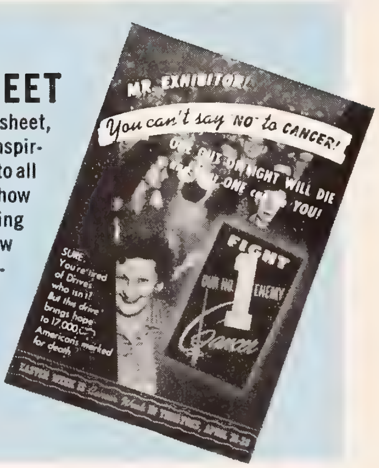
We must organize to do these three things as thoroughly and effectively as scientists were organized to solve the problem of the atomic bomb. The American Cancer Society has developed a program to do this.

FREE SOCK TRAILER

Metro-Goldwyn-Mayer, with Spencer Tracy as star, has produced a short, dramatic trailer, available Free to every exhibitor. Frank Whitbeck, ace of trailer makers, did the job... and your audiences will laud you for showing it. National Screen will distribute.

PRESS SHEET

A thoro-going press sheet, practical and idea-inspiring, is being mailed to all theatremen, telling how the campaign is being conducted and how funds are to be remitted. National Screen will stock a supply for those who need more than one.


MR. EXHIBITOR!
You can't say 'NO' to CANCER!
ONE OUT OF EIGHT WILL DIE ... ONE ... YOU!
FIGHT OUR No. 1 ENEMY Cancer

NO ONE IS SAFE FROM CANCER
Guard those you love... GIVE to Conquer Cancer
FIGHT OUR No. 1 ENEMY Cancer
AMERICAN CANCER SOCIETY

ONE SHEET

Free, colorful one-sheets will be included in the press-book sent to all exhibitors. Put it up in your lobby or foyer.

APRIL 21st – 28th

IS CANCER COLLECTION WEEK IN MOTION PICTURE THEATRES

ring hope to 17,000,000
doomed to die!"

AREA DISTRIBUTOR CHAIRMEN:

Albany, H. C. Bissell, Columbia Pictures Corp.
Atlanta, N. Lamantia, Universal Film Exchanges, Inc.
Boston, T. J. Donaldson, Metro-Goldwyn-Mayer Pictures
Buffalo, E. Lux, RKO
Charlotte, H. H. Haas, Paramount Film Distributing Corp.
Chicago, S. Gorelick, RKO
Cincinnati, E. M. Booth, Metro-Goldwyn-Mayer
Cleveland, Wm. S. Shartin, United Artists Corp.
Dallas, F. Larned, Paramount Film Distributing Corp.
Denver, R. C. Hill, Columbia
Des Moines, S. J. Mayer, Twentieth Century-Fox
Detroit, M. E. Cohen, RKO
Indianapolis, F. B. Gauker, Metro-Goldwyn-Mayer
Kansas City, R. C. Borg, Warner Bros.
Los Angeles, J. J. O'Loughlin, United Artists
Memphis, J. A. Prichard, Universal Film Exchanges, Inc.
Milwaukee, O. J. Ruby, Columbia Pictures Corp.
Minneapolis, A. W. Anderson, Warner Bros.
New Haven, B. A. Simon, Twentieth Century-Fox
New Orleans, E. L. O'Neill, Universal Film Exch., Inc.
New York, R. E. Moon, Twentieth Century-Fox
Oklahoma City, J. B. Sokley, Warner Bros.
Omaha, J. T. McBride, Paramount
Philadelphia, M. Magill, United Artists Corp.
Pittsburgh, D. Kimelman, Paramount
Portland, J. R. Beale, Columbia Pictures Corp.
Salt Lake City, C. P. Nedley, Metro-Goldwyn-Mayer
San Francisco, B. Rose, Universal Film Exchange, Inc.
Seattle, F. Drew, Twentieth Century-Fox
St. Louis, T. B. Williamson, RKO
Washington, D.C., F. W. Beiersdorf, Warner Bros.

* Watch tradepapers for complete list of Exhibitor State Chairmen.

THE AMERICAN CANCER SOCIETY, Motion Picture Division, 444 West 56th Street, New York 19, N. Y.: CHARLES P. SKOURAS, National Chairman; TED R. GAMBLE, National Co-Chairman; FRANK H. RICKETSON, JR., National Campaign Director; ROBERT W. SELIG, Executive Campaign Manager; CHARLES M. REAGAN, National Distributor Chairman; LEON BAMBERGER, National Distributor Co-Chairman and Special Consultant; SENN LAWLER, THORNTON SARGENT, Assistant National Campaign Directors, MAURICE (RED) KANN, Trade Paper Relations Chairman; HERMAN ROBBINS, DON VELDE, Trailer and Accessories Committee; FRANK WHITBECK, Hollywood Production Chairman; GEORGE JOSEPH, Distribution Organization; MONROE GREENTHAL, National Publicity and Advertising Director.

How Money Will Be Spent

40% will be spent nationally on a great coordinated program of research under the guidance of The National Research Council, the nation's foremost scientific advisory body which developed the atomic bomb, and for educational and service programs to supplement those of the states.

60% of the money collected in each state will be retained within that state for preventive education, and to assist in providing you and your neighbors with more and better hospital facilities in order to save thousands from death by cancer, such as:

Examination centers where you can go to make sure you are free of cancer.

Modern X-ray equipment and more radium.

More hospital provision for cancer patients, many of whom cannot now be accommodated for long term treatment.

Education of the public as to cancer's danger signals and necessity of early diagnosis and treatment.

Visiting nurse service for cancer patients.

YOU CAN'T SAY NO TO CANCER

I Accept THE INVITATION TO FIGHT *Cancer!*

I HEREBY VOLUNTEER the services of myself and my staff in the Motion Picture Industry Campaign in the fight against Cancer, by taking up audience collections in my theatre at all performances during Easter Week, April 21-28, or on approximate dates in keeping with program policy.

Signed--

-- Theatre

-- Town

-- State

My National Screen Service Exchange Is Located At:

MAIL THIS ACCEPTANCE COUPON **TODAY**

MAIL TO: MOTION PICTURE DIVISION • AMERICAN CANCER SOCIETY, 1946 CAMPAIGN • 444 WEST 56th STREET • NEW YORK 19, N. Y.

This Advertisement Contributed by:

COLUMBIA PICTURES · METRO-GOLDWYN-MAYER · PARAMOUNT PICTURES · RKO RADIO PICTURES
20th CENTURY-FOX · UNITED ARTISTS · UNIVERSAL PICTURES · WARNER BROS. PICTURES

25 on Films' Drive Group

Frank H. (Rick) Ricketson, Jr., resident of Fox Intermountain Thea-res; as national director of the in-ustry Cancer campaign, is doing a arge part of he spade-work n connection [illegible] the con-[illegible] of the vol-ntary coopera-ive theatre col-ection drive luring the week of April 21 to April 28.

F. H. Ricketson, Jr.

The roster of ndustry com-mittee members follows.

Charles Skouras, national chairman; Ted Gamble, có-chairman; Ricketson, national campaign director; Robert Selig, executive campaign manager; Charles M. Reagan, national distributor chairman; Leon Bamberger, distributor co-chairman and special consultant; Tom Connors, corporate gifts chairman; Thornton Sargent and Senn Lawler, asistant national campaign directors; Red Kann, trade press relations; Herman Robbins and Donald Velde, trailer and accessories chairmen; Frank Whitbeck, Hollywood production.

Also: George Josephs, distribution organization; Monroe Greenthal, national publicity and advertising director; Maurice Bergman, advertising; Al Zimbalist, publicity; Si Seadler, Paul Lazarus, Jr., and Charles Schlaifer, special consultants; Bernard Kamber, special events; Arthur Jeffrey, syndicate and press services; Marie Louise Van Slyck, women's publications and fan magazines; Irving Kahn, radio, and Jack Goldstein, columnists.

Eric A. Johnston, president of the Motion Picture Association, is national campaign chairman of the $12,000,000 drive for the American Cancer Society, which continues throughout the month of April. The industry campaign is from April 21 to April 28.

100 Cancer Chapters To Assist Theatres

More than 100 local chapters of the American Cancer Society throughout the Coast will use the industry's campaign press book as their own guide and to help them cooperate with the industry's campaign during the week of April 21 to April 28.

NSS to Distribute Cancer Drive Film

Spencer Tracy is featured in the special Cancer Drive trailer, "We Can Do It," which will be distributed without charge by all National Screen Service branches.

All participating theatres may obtain the trailer from their nearest NSS exchange, it was announced by Herman Robbins, president of NSS and chairman of the industry committee's trailer and accessories division.

Why 'Cancer Week' Needs Your Help

CANCER KILLS THREE AMERICANS EVERY NINE MINUTES. ONE OUT OF THREE COULD BE SAVED IF . . .

We Do Something About It!

Reagan Commends Response to Drive

"I was more than happy to join with Charles Skouras and serve as national distributor chairman for the industry in an all-out attack against cancer," said Charles M. Reagan, Paramount distribution chief. "The response from the distributors was voluntary and immediate. Leon Bamberger, veteran of many campaigns, offered his services as my co-chairman and perfected his field organization within 24 hours.

Charles M. Reagan

"Every branch manager who was asked to serve as distributor chairman for his area accepted the assignment gladly, proving once again how closely knit our industry is when we are called upon to support a worthwhile cause."

Gamble Sees Drive As 'Opportunity'

"During the war years the motion picture industry came of age. We learned, in unstinting service to our country, what a powerful instrument we have in our hands,'' said Ted R. Gamble, national co-chairman of the industry cancer drive. "Our patriotic duty having been fulfilled, we again have the opportunity to use our facilities for human needs. Never has our industry been asked to support a greater cause than the battle against cancer," he said.

Ted R. Gamble

"I hope and trust that our industry shall do such a great job in this initial campaign that we shall be called upon to regard it as an annual responsibility in the years to come," Gamble concluded.

Theatres Volunteer for Cancer Drive

(*Continued from page* 1)

members of which will be available to take up collections at all performances.

In addition, local chambers of commerce and mayors of all cities in the country have been enlisted to cooperate with the drive in every possible way. The U. S. Post Office Department has agreed to permit Cancer drive banners to be carried on all mail trucks during the drive.

The nation's press, radio broadcasters, retailers, national advertisers and leading industries, as well as the motion picture industry, are cooperating.

The Cancer Society discloses that the disease kills one out of every eight Americans, with attendant medical costs estimated at $220,000,000 a year, and an economic cost of $900,000,000 annually to the families of victims.

During World War II cancer killed more than twice as many Americans as did the Germans and Japs combined.

The industry committee emphasizes the wholly voluntary nature of the participation in the drive. It suggests the following steps be taken by all co-operating theatres:

1. Run the Spencer Tracy cancer appeal trailer at every performance. National Screen is the distributor.
2. Don't try to speed up the collection period by bringing up the lights or starting the collectors up the aisle while the trailer is still on the screen.
3. If your theatre is adequately staffed, you will not require any outside help on your collections.
4. Many showmen who operate with small house staffs call on outside help during a collection campaign. In this case, members of the Women's Field Army of the American Cancer Society, Girl Scouts and Boy Scouts will be found ready to help.
5. Some showmen in neighborhood situations call for volunteers or impress friends into service.
6. Don't use containers with a slot in the top. Use wide-mouthed lightweight containers; something that is easy to take hold of and pass on to others.
7. Protect the money you collect. Report and remit promptly at the close of the campaign.

Skouras Cites Objectives of Cancer Drive

"The coming campaign against cancer which will be launched Easter week by the motion picture division of the American Cancer Society vitally concerns every man and woman in the motion picture industry personally," said Charles P. Skouras, industry chairman. "Because this terrible disease is no respector of persons, the campaign must be considered by all of us as a personal weapon to aid us in the war on one of the most merciless scourges in human history," he said.

Charles P. Skouras

"For several years, we of the National Theatres Amusement Corp., Inc., have been interested in doing something about cancer, America's No. 1 enemy," Skouras declared.

Requested Aid

"When the war ended and we were released from the intensive wartime activities, the executives of our company, in a meeting at Kansas City, resolved to aid the American Cancer Society's 1946 campaign with every facility at our command.

"Subsequently, the American Cancer Society asked us to help organize all the motion picture theatres of America in support of the drive. We informed them that we could not speak for the entire industry, only for National Theatres. However, we did agree to accept the responsibility of laying the appalling facts about cancer before all exhibitors, and to *invite* them to join us *voluntarily* in an Easter Week Drive, both to raise funds and to let the American people know there is hope for seventeen million of them now marked for death.

"This we have been doing, and are now doing, and the response is inspiring. Production, distribution and exhibition are rallying to the call of dire human need," Skouras concluded.

Theatre Check List For Cancer Drive

Are you set for collections, Girl Scout staff, volunteer Cancer workers, music during collections, containers for collections?

Has your mayor issued a special proclamation?

Are you using the ad-slugs?

Have you contacted your radio stations for cooperation, and the press?

Has your local Cancer chapter been contacted or have they contacted you for assistance which they'll gladly give?

Have you arranged for a lobby display, using special posters?

Have you obtained your trailer?

Have you cooperated by making your own pledges?

Theatre Group

(Continued from page 1)

Pontiac City, Ill.; Miles Hurley, Tucumcari, N. M.; R. B. Wilby, Atlanta; E. V. Richards, New Orleans; Joseph Rosenfeld, Spokane; Ralph Treachan, Salt Lake City; Fred Schwartz, New York; Harry Arthur, St. Louis; Nat Williams, Thomasville, Ga. All appointees are temporary until a permanent organization is set up. The officers will serve without pay until the first annual convention to follow this organizational meeting. Paid officials will be selected by such convention after the incorporation of ATA as a non-profit organization.

A resolution proposing protest against the distribution of 16mm. entertainment film on the ground it was unfair to established exhibitors was killed. It was ruled to be out of order in line with the declaration of ATA policy.

A plan and scope committee was authorized to proceed with the development of methods of attracting new members and enlarging the association opportunities for service.

A legislative committee proposal adopted was that the organization take no legislative action insofar as local units are concerned unless it was called on to do so by the local organizations. Opposition also was registered to all discriminatory federal legislation "and particularly to admission taxes." Before any action can be taken regarding national legislation, the association will be required to submit it to the board of directors for approval. It will be the duty of the permanent legislative committee to make a study of proposed national legislation and recommend a position to be taken by the association with regard to "procuring, opposing or modifying" national legislation.

Membership Quotas

Membership in ATA is open to "all persons, firms, or corporations, associations and others exhibiting 35 mm. film regularly. Dues will be determined by the board. The board will be set up in the following manner:

One member from each state having 1,000,000 or more population, two from those between that figure and 3,000,000, and three from states with populations in excess of 3,000,000. The majority of the board will "at all times" consist of independent exhibitors, their representatives or alternates. Where states have as many as three more affiliated than independent directors, ATA's president may appoint enough independents as directors-at-large to maintain the intended degree of balance.

Board members may vote on any matter by letter, telegraph or telephone, and may meet on call of the president or on written vote of at least 10 members. A quorum will consist of 25 members.

An executive committee of 17 may be named by the board, with 11 constituting a quorum. The president and vice-president shall be members.

With the temporary officers serving as the board of directors, the following were named organization representatives: Alabama, Mack Jackson; Arizona, Harry L. Nace, George Diamos, Louis Long; Arkansas, John J. Prunisky.; California, Paul Williams, Jack X. Berman, George Nasser, Rotus Harvey, Charles Skouras; Colorado, Rick Ricketson, Charles R. Gilmour; Connecticut, Herman Levy, I. J. Hoffman; Delaware, Joseph Defiore; District of Columbia, Frank Kogod, Carter Barron; Florida, Fred Kent, Mitchell Wolfson; Georgia, R. W. Wilby, Roy Martin, Nat Williams.

Also: Idaho, Walter Lee Casey, Jr., Louis Mendenhall; Illinois, Ed Zorn, John Balaban; Indiana, Ken Collins; Iowa, A. H. Blank, Leo Wolcott; Kansas, George S. Baker, Ralph Larned; Kentucky, Gutherie Crows, Freeman Wirth; Louisiana, George Baillio, E. V. Richards, Jr.; Maine, Connie Russell; Massachusetts, Martin Mullin, Sam Pinanski; Michigan, Ray Branch, Carl Buremele; Minnesota, Gil Nathanson, John Friedl, Harold Field; Missouri, Tom Edwards, E. C. Rhoden, Harry Arthur, Louis K. Ansell; Mississippi, Sank Taylor, W. J. Isley.

Others Named

Also: Montana, Ralph Trathan; Nebraska, Howard Kennedy, Robert Livingston; New Hampshire, Ed Fahey; New Jersey, Walter Reade, Jr., Maury Miller, Frank Damis; New Mexico, Russell Hardwick, George L. Tucker, Milas L. Hurley; New York, Malcolm Kingsberg, Arthur L. Mayer, Fred Schwartz, J. R. Vogel, S. H. Fabian, Leonard H. Goldenson, Max A. Cohen, Harry Brandt, George Skouras, Harry Kalmine, Sam Rinzler, Neil Hellman, C. J. Latta, George MacKenna, Ned Kornblite, Max Yellen; Nevada, R. A. McNeil; North Carolina, H. P. Kincey; North Dakota, Ed Krauss; Ohio, William N. Skirball, Maurice J. White, Robert Libson, Herman Hunt; Oklahoma, C. B. Akers, Morris Lowenstein; Oregon, T. R. Gamble, A. J. Finke, Art Adamson.

Also: Pennsylvania, Jay Emanuel, Gus Natopolis, Moe Silver, Frank Walker, Tom Friday; Rhode Island, Ed Fay; South Carolina, Ben L. Strozier; South Dakota, Leo Peterson;Tennessee, Walter L. Morris, M. A. Lightman; Texas, R. J. O'Donnell, John Rowley, Henry Reeve, Julius Gordon; Utah, Tracy Barham, Ralph Treathan; Vermont, Frank Vennette; Virginia, William F. Crockett; Washington, Joseph Rosenfeld, Frank Newman; Wisconsin, Harold Fitzgerald, William Geehan; Wyoming, Charles R. Gilmour, E. J. Schulte.

Branch of Allied an ATA 'Observer'

St. Louis, April 2.—Much interest was aroused by the presence of Ray Branch of Hastings, Mich., president of the Allied Theatres Owners of Michigan, at the ATA Convention here today.

"I am here as an observer," was his sole comment.

Mayer Heads ATA Public Relations

St. Louis, April 2.—Machinery for a public relations program was approved at the ATA convention here today, and Arthur Mayer of the Rialto Theatre, New York, was drafted from the floor to head the activity.

It will include definite tie-ins with civic activity and institutional campaigns, including advertising in newspapers and over the radio, moves to nurture juvenile attendance and other activities.

Shorts Committee

(Continued from page 1)

chairman of the WAC program committee.

Duty of the committee will be to screen such films and to report on those approved by a two-thirds majority. No film is to be approved "unless it shall be of importance to the public interest, shall be factual only, and shall contain no matters of a political or controversial nature."

The 11 committeemen, whose terms are to run for one year, will be named one each from these areas: New England, New York, North Atlantic States, Southern, Southwestern, Midwest, Rocky Mountain, Northwest, Pacific Coast and Great Lakes.

The distributors committee, the Pacific Coast Conference of Independent Theatre Owners and National Allied States will be invited to appoint one member each, to increase the membership to 14.

The films will be rotated instead of being shown simultaneously as under the WAC arrangement. Distributors and National Screen Service will be asked to cooperate on distribution. There is no limitation on the number of subjects the committee may approve.

Percentage Suits

(Continued from page 1)

plan to furnish plaintiff distributors with inaccurate box-office reports on percentage pictures in order to pay smaller rentals than those due for the picture, and to secure lower rental terms on future flat and percentage pictures.

Each distributor claims that the records furnished by the exhibitor to its attorneys did not contain a full and accurate statement of the admissions and gross receipts obtained on the percentage playdates, and that the exhibitor refused to furnish the attorneys with complete records.

The court is asked to award punitive damages in addition to judgment for damages said to have resulted from alleged misrepresentation of percentage receipts. Injunction is also requested against disposing or altering the books and records pending determination of the action.

Attorneys who filed the complaint for each distributing company are Luther Day, Thomas M. Harman and John S. Pyke of the firm of Jones, Day, Cockley and Reavis of Cleveland.

CPA Exceptions

(Continued from page 1)

consideration can be expected in new urban developments from the top of the agency down to local committees.

For instance, a CPA official said, if no theatre is in a fairly large community development, construction could be permitted. He told MOTION PICTURE DAILY that this does not mean all urban areas will be permitted to expand, but the rule only applies to construction in areas where theatre and other "facilities do not presently exist."

Kelly Gets '100 Faces'

Arthur W. Kelly has acquired the screen rights to "The Woman of the Hundred Faces," latest work of Louis Bromfield, Thomas Mann and Maximilian Ilyin.

ATA Approves One Annual Collection

St. Louis, April 2.—The matter of audience collections, expected to bring a strong fight from the floor, was ironed out in committee at the ATA Convention here today. The association decided to limit such collections to one annually beginning next year, the proceeds to be divided among as many organizations as are approved by a seven-man committee to be named by the directors.

It was voted, however, to support the forthcoming cancer drive, with no additional drives after this in 1946.

The seven-man committee will be composed of three affiliated representatives and four independents, and will determine the split of funds among the organizations it accepts. It was provided that the committee would be purely advisory, that exhibitors could pursue their individual policies.

N. C. Allied

(Continued from page 1)

ahue of Paramount in Chicago by Allied president Benjamin Berger, inquiring why Paramount failed to fulfill its contracts with several exhibitors by not allowing them to play "The Lost Weekend" or asking for renegotiations when it was originally included in the block. A motion was passed to have an attorney see that each exhibitor who bought the block gets the picture or otherwise to seek an injunction.

The following resolutions were passed: Condemnation of the practice of distributors' licensing 16mm. films to anyone who may show them in competition with theatres; condemnation of "unreasonable" percentage terms and the demanding by distributors of preferred playing time; that no collections in theatres be made without the authorization of the board of directors; condemnation of the use of the screen for propaganda purposes; condemnation of legislation to levy additional taxes on commodities and admissions; abolishment of the 10 per cent war tax; appointment of a committee to make a survey on the costs of services of the National Screen Service, that the board of directors do everything in its power to eliminate "objectionable" clauses in film contracts and write a new form that will be mutually agreeable.

Berger, President

In an election of officers, the following were elected: Benjamin Berger, president; E. L. Peaslee, first vice-president; Lyle Carrisch, second vice-president; Martin Lebedoff, secretary; Max Torodor, treasurer.

Another convention was scheduled for November of this year, with Eric Johnston as the principal speaker.

Schwartz Resigns

PHILADELPHIA, April 2.—Raymond Schwartz has resigned as treasurer of Affiliated Theatres, independent circuit. Samuel Milgram succeeds him. With the latter's leaving, his Walton and Strand theatres are out of the Affiliated booking setup.

LOW INTENSITY PROJECTION
HIGH INTENSITY PROJECTION
"NO FUN SEEING THIS PICTURE— IT'S TOO DARK!"
"THIS IS SWELL. LET'S COME TO THIS THEATRE MORE OFTEN!"
PROJECTION affects your box office!

● Box-office-minded managers of theatres, large *and* small . . . in every state . . . are changing over to Simplified High Intensity Projection. Why? Because it makes a big *and most favorable* difference on the screen —and on the audience too. Yet, in spite of its vastly superior advantages, High Intensity Projection costs little, if any, more.

Just look what One-Kilowatt High Intensity Projection can do for you...

● **FOR YOUR SCREEN:** 50-100% brighter light ● **FOR YOUR COLOR PICTURES:** a specially adapted snow-white light ● **FOR YOUR AUDIENCE:** beautiful, easier-to-see pictures ●

Get the full story from National Carbon Company, Inc. Write today.
Also ask your supply house about the availability of High Intensity Lamps.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
The word "National" is a registered trade-mark of
National Carbon Company, Inc.

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Kansas City, New York, Pittsburgh, San Francisco

The Unwelcome Kiss

as played by

JENNIFER JONES • GREGORY PECK

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

FILE COPY

FIRST IN FILM NEWS

MOTI[illegible]URE
DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
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L. 59. NO. 65 NEW YORK, U. S. A., THURSDAY, APRIL 4, 1946 TEN CENTS

ackson Park lay Not Seek Chicago Upset

lay Ask Clearance One Veek Ahead of Maryland

Counsel for defendants in the ckson Park Theatre anti-trust se see indications that Thomas McConnell, Chicago attorney r the theatre, will not seek any eeping revisions of the Chicago m-releasing system as a result of his cent victory in the U. S. Supreme ourt, but will, instead, seek through e U. S. District Court in that city, have the playing position of the ckson Park set one week ahead of e Maryland Theatre and in the same sition as the Jeffrey.

The indications stem from a report ceived here by defendant distributor unsel of the most recent meeting of iles Seeley, Chicago counsel for the fendants, with McConnell. The report indicates other concessions which cConnell is planning to seek, giving e majors one of the first inklings of

(Continued on page 12)

orway Deal Is a recedent: U.S.

WASHINGTON, April 3.—Agreement as reached here today between the nited States and Norway regarding orwegian government control of merican film rentals and releases, it as announced. The Department exessed belief that this agreement sets precedent for additional elimination foreign bottlenecks in the distribuon of U. S. pictures, in Denmark d elsewhere.

The agreement changes the rental ale from 30 per cent to a sliding

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all 1st Peacetime riffith Convention

OKLAHOMA CITY, April 3.—Grifh Amusement Co. executives from ore than 40 cities will gather here Monday for their first convention nce before the war, L. C. Griffith, esident, announced today. About 5 employes, including the home ofce staff, will attend sessions in the kirvin Tower Hotel for two days. Gov. Robert S. Kerr of Oklahoma ill make a welcoming address.

$7,000,000 Coast Studio Planned by Sol Lesser Group

HOLLYWOOD, April 3.—An eventual easing of the serious shortage of studio space, hereabouts, for independent producers, is seen in the decision of Sol Lesser, Lester Cowan, Leo McCarey, William Cagney and Pine-Thomas—all of them considered among Hollywood's top independents—to jointly build a $7,000,000 studio near Metro-Goldwyn-Mayer's, in Culver City.

The new producing plant will be built—building restrictions permitting—on 65 acres which have already been acquired by the group. Application to proceed with construction was filed

(Continued on page 9)

U. S. Raw Stock to Argentina Resumed

WASHINGTON, April 3.—Resumed shipment of raw stock to Argentina will be permitted by the State and Commerce Departments, MOTION PICTURE DAILY learned here today. The renewed shipments of film will be more than 50,000,000 feet, both departments said, adding, there is no "political significance" in the move.

While Argentina still has several censorship restrictions upon American films, this new trading permit will not in any way serve to "force Argentina

(Continued on page 12)

Film Ads Scheduled For NYC Probe

What is described in City Hall circles here as misrepresentation of the contents of films at some local theatres through exaggerated advertising will shortly come in for open attack by the New York City License Department, it has been learned here. Department commissioner Benjamin Fielding is understood to have conducted a survey of theatre film advertising.

City Hears 45 on Violation Charges

New York City license commissioner Benjamin Fielding has reserved decision on all 45 cases of alleged violations of the law pertaining to admittance of children to theatres which he handled in his office here yesterday. It was the opening day of hearings stemming from a city-wide License Department survey of film theatre operations. Hearings will continue today on the remainder of the 86 summonses which department inspectors issued.

Theatre managers, who had been summoned answered charges of violations involving lack of matron supervision, improper marking of children's sections, ticket sales to children during school hours, and other aspects of operation.

It is expected that the hearings will

(Continued on page 12)

U. S. Industry to Receive Details of German Color

WASHINGTON, April 3.—A complete formula for the production of the German color-film process, which has been brought to this country by the U. S. Government, from Berlin, with little need for new manufacturing equipment, will be disclosed in a Commerce Department report to be released on April 10, MOTION PICTURE DAILY learned here today.

A general description of exposure techniques, print methods, the sound-track process, and detailed information on developing will be outlined in the report.

Raw film manufacturers are expected to convert present equipment into production facilities for the German process without much expense and with little change in regular film

(Continued on page 12)

Films - Radio - Video Exhibit This Week

Boston, April 3.—Disclosing new motion picture accessories, Television and its offshoots, newest in screens and in projection machines, the latest in radio and in the entertainment field, the "New Products Show" in the Mechanics Building, here, will during the eight days starting Saturday, it is said, be the first in the U.S. to exhibit new products in large numbers to the public since the war.

Campbell - Fairbanks Expositions will stage the show.

ATA Leaders Plan Tour of United States

Fabian and Gamble Will Aid in Local Set-ups

ST. LOUIS, April 3.—Ted R. Gamble, board chairman, and Si Fabian, president, will begin a series of tours shortly in behalf of the American Theatres Association that will take them through most of the country during the remainder of the year, Gamble disclosed at the convention banquet in the Chase Hotel, here, last night, concluding ATA's first national meeting.

Scotching reports he may accept a Government position, or go into another business, Gamble said he would first return to Oregon to improve and operate his five theatres, and declared he would devote as much as half of

(Continued on page 12)

Casey Coming East For Petrillo Talks

HOLLYWOOD, April 3.—Pat Casey, Producers' labor contact, accompanied by Charles Moren of Paramount and Fred S. Meyer of 20th Century-Fox, will leave here by train tomorrow for New York where they will meet with James C. Petrillo, American Federation of Musicians president, in contract negotiations.

It is understood that Petrillo will ask the studios to increase their number of regularly employed musicians.

Sorrell's Bolt Ends Negotiation Meeting

HOLLYWOOD, April 3.—Conference of Studio Unions president Herbert K. Sorrell, who last week demanded that the producers resume interrupted negotiations for revision of contracts, todaw walked out of a meeting with the Producers Labor Commitee on a point

(Continued on page 9)

In This Issue

"The Dark Corner," "Devil Bat's Daughter" are reviewed on page 6. Booking chart is on page 13.

Coming Events

April 5-12 — Global meeting of J. Arthur Rank Associates, London.
April 9-10 — Independent Theatre Exhibitors of New Orleans, meeting, Jung Hotel, New Orleans.
April 9-11 — Radio Manufacturers Association conference, Roosevelt Hotel, New York.
April 13—New York Motion Picture Associates' board meeting.
April 16—Balaban and Katz stockholders meeting, Chicago.
April 21-28—"Cancer Week" in theatres.
April 22-27—National Plastics Exposition (including theatre equipment), Grand Central Palace, New York.
April 24—Associated Motion Picture Advertisers' Relief Fund luncheon, New York.
May 6-10—Society of Motion Picture Engineers spring meeting, Hotel Pennsylvania, New York.
May 9—American Television Society elections, Barbizon - Plaza Hotel, New York.

Levitt Will Leave Selznick Here May 1

Robert D. Levitt, Eastern advertising-publicity director for David O. Selznick, has resigned effective about May 1, when he will become general manager of promotion for *The American Weekly* and *Puck Comic Weekly*, Hearst publications, it was disclosed here yesterday. A successor to Levitt is expected to be named shortly after April 10, at which time Paul McNamara, director of advertising-publicity for Selznick on the Coast, is due in New York.

Levitt has been with Selznick three-and-a-half months, since he was discharged from the Army as a Lieutenant Colonel. Prior to entering the service he was associated with Hearst.

Beery Services Today

Hollywood, April 3.—Funeral services will be held tomorrow at the Wee Kirk of the Heather, Forest Lawn, for Noah Beery, 63, veteran actor, and brother of Wallace Beery, who died of a heart attack, here, on Monday. Interment at Forest Lawn will follow.

Dixon, Author, Dies

Raleigh, N. C., April 3.—Thomas Dixon, author of "The Clansman," upon which the famous "The Birth of a Nation" was based, died here today at the age of 82. Produced in 1915, "The Birth of a Nation" is said to have grossed more than $10,000,000 as a silent picture.

Lionel Royce Dies

Lionel Royce, Hollywood character actor, died at Subic Bay Naval Hospital, Manila, on Monday, according to press dispatches received here. The actor, who resided in Hollywood died of heart disease.

Personal Mention

CHARLES C. MOSKOWITZ, vice-president and treasurer of Loew's, left New York yesterday for a Miami vacation.

•

Leonard Goldenson, Paramount vice-president in charge of theatre operations, has returned to New York from the St. Louis ATA meeting.

•

Paul W. Amadeo of the E. M. Loew Theatre, Hartford, has been named to the publicity committee of the Global War Veterans, Hartford Chapter.

•

Harry H. Thomas, PRC president, and Lloyd Lind, vice-president, have returned to New York from Baltimore.

•

Leonard S. Schlesinger, Warner Theatres home office executive, has arrived on the Coast from New York.

•

W. C. Gehring, 20th Century-Fox Central sales manager, is visiting Midwest exchanges.

•

Harry Goldberg, Warner Theatres director of advertising-publicity, is visiting in Cleveland and Pittsburgh.

•

Sam Shirley, M-G-M Chicago district manager, is due in New York today.

•

Burtus Bishop, Jr., M-G-M Dallas district manager, arrived in New York yesterday.

•

Ray Hewlett of Warner Theatres has returned to New York from Florida and Havana.

•

Nat Levy, RKO Radio Eastern division sales manager, has returned to New York from Philadelphia.

•

A. A. Schubart, manager of operations for RKO Radio, is in Atlanta from New York.

•

Mary Pickford was a guest of honor this week at a reception in the British House of Commons.

•

Harry Michalson, short subjects sales manager for RKO Radio, has returned to New York from Florida.

•

R. J. O'Donnell, Interstate Theatres executive, arrived in New York yesterday from St. Louis.

•

Harry Nace, Jr., of Paramount-Nace Theatres, Inc., Phoenix, arrived in New York yesterday.

•

Jerry Fairbanks arrived in Hollywood yesterday from New York, flying his own plane.

•

Capt. Frank V. Droesch, recently discharged from service, has rejoined the art department of Donahue and Coe.

HARRY M. WARNER, president of Warner Brothers, is in New York from the Coast; Jack L. Warner, Warner production vice-president, will leave New York for Hollywood this weekend.

•

Eugene Fitzgibbons, son of J. J. Fitzgibbons, president of Famous Players Canadian Corp., has retired as assistant manager of the Victoria Theatre, Toronto, to resume studies in law at Columbia University, New York. His brother, Capt. J. J. Fitzgibbons, Jr., has become general sales manager of Theatre Confections, Ltd., Toronto, following his discharge from the U. S. Army.

•

Bernard Brandt of Brandt Theatres, New York, and Mrs. Brandt are the parents of a baby boy, Robert.

•

Leon Bethal, sales manager of Hollywood Exchange, Philadelphia, is celebrating his 30th year on Vine Street here.

•

Sol. L. Sorkin, manager of the RKO Keith, Washington, D. C., and Mrs. Sorkin are new parents of a son, Robert Allen.

•

Beth Powell, former Pittsfield, Mass., theatre manager, and Lynn W. Jinks, Jr., are to be married this month.

•

Lt. Jack D. Braunagel, recently discharged from the Army, has rejoined Harry David, general manager of Northio Theatres, Cincinnati.

•

Robert Gross has returned to the Warner publicity department in New York following his discharge from the Army.

•

Bernie Levy of Amalgamated Theatres of Hartford, Connecticut, and Mrs. Levy, recently became parents of a son.

•

Herman Ripps, M-G-M district manager, will be here Friday from Albany.

•

Benny Harris, head of the American Exchange, Philadelphia, is on the sick list.

•

Lillie Messenger, of the M-G-M studio story department, is due in New York from the Coast tomorrow.

•

E. J. Mannix and Sam Katz, M-G-M studio executives, arrived in Hollywood yesterday from New York.

•

Virginia Van Upp entered Good Samaritan Hospital, Los Angeles, yesterday for a check-up.

•

Edward C. Raftery, president of United Artists, has arrived in Hollywood from New York.

'Henry V' in Boston

Boston, April 3.—J. Arthur Rank's British-made "Henry V," a Laurence Olivier production being released in the U. S. by United Artists, had its American premiere here tonight at the Esquire Theatre.

Two Join Classics

John Wenisch, formerly Columbia New Jersey representative and PRC branch manager, has joined Film Classics' New York sales staff. Ben Smith has joined the Albany Film Classics' staff.

Non-Industry Units Aid Cancer Drive

Non-industry groups have organized a committee to aid the theatre collection for the film division of the American Cancer Society, April 21-28. The group, known as the National Committee for Cooperation, has notified Charles P. Skouras, industry drive chairman, of its intent to mobilize [illegible] collective membership for the drive.

Among member organizations are: Lions International, General Federation of Women's Clubs, National Grange, Knights of Columbus, National Board of Review, Brotherhood of Sleeping Car Porters and the American Veterans Committee.

"This public-spirited effort," Skouras stated, "is an index of the importance this campaign has in the minds and hearts of millions of people. It is also a graphic representation of the ultimate recognition of the exhibitor's status as a key member of the community."

RKO N. Y. Exchange Drive Meet Today

Dave Prince, 1946 "Ned Depinet Drive" captain, will preside at a meeting today at RKO Radio's New York exchange, ending a series of similar meetings at branch offices throughout the country, since inception of the drive on Dec. 21.

Among those attending will be: Nat Levy, RKO Radio Eastern division sales manager and his assistant, Frank Drumm; M. G. Poller, assistant to Robert Mochrie, vice-president in charge of sales; S. Barret McCormick, director of advertising-publicity; Rutgers Neilson, publicity manager; Jack Level, editor of the company's house publication, *Flash;* Charles Boasberg, metropolitan division manager, and Phil Hodes, New York exchange manager.

U. S. Continues Study Of Technicolor Action

Washington, April 3.—No decision has yet been reached regarding the initiation of a test Technicolor anti-trust suit, the Justice Department said today.

A report will soon be made to Assistant Attorney General Wendell Berge regarding the Technicolor investigation. At that time he will make a decision on the possibility of a suit, the department said. Berge asserted that the report should reach his desk within two weeks.

Newell Coast Office

Hollywood, April 3.—Geyer, Cornell and Newell, Inc., advertising agency, has opened an office here and appointed Edward Aleshire as manager, B. B. Geyer, president, announces. Aleshire resigned as general manager of H. W. Kastor and Sons, Chicago, to take the new post.

'Kid' Opens April 18

Samuel Goldwyn's "The Kid from Brooklyn," starring Danny Kaye, will have its world premiere at the Astor Theatre, here, on Thursday, April 18.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Short Subjects

“Street of Shadows”

RKO Radio)

New York City's Bowery, a corner f America that is famed in song and tory, lends itself to documentation by cameras of the "This Is America" w. Passing in kaleidoscopic review e "human derelicts," "flop houses," aloons, "slummers," Chinatown, curio hops, the Fulton Fish Market, rchard Street curb markets, Bridal ow, Cooper Union, soup kitchens, he diamond center and numberless uaint, tragic and comic features at-ached to the business and life that ulsates in one of the world's strang-st communities.

Competently photographed and di-ected by Larry O'Reilly, "Street of hadows" is laden with entertainment nd enlightenment for filmgoers verywhere, whether they be of New ork and vicinity or in areas remote rom the city whose Bowery is one of he most enchanting Meccas for tour-sts. Frederic Ullman, Jr., produced. unning time, 16 minutes.

‘Glimpses of Guatemala”

M-G-M)

The airplane and modern civilization re encroaching upon the lives of the atives of Guatemala. But there are till patches of lush vegetation, still olorful native costumes, as disclosed n this FitzPatrick Traveltalk, in echnicolor. Running time, eight inutes.

‘House Tricks”

Paramount)

Olive Oyl is building a house when opeye and Pluto step in to help her. ach tries to outdo the other and re-ort to various forms of comedy sabo-age in order to make the other ap-ear ridiculous. In Technicolor. unning time, eight minutes.

New Camera Will Speed Television

Columbus, O., April 3.—Com-ercial television will be available ithin six months, due to a new cam-ra, said to be 100 times more sensi-ve than prewar equipment, H. E. hea, Camden RCA engineer, pre-icted in an address before the sixth nnual Broadcasting Engineers con-erence here.

Super-sensitivity of the camera, hich was on display at the confer-nce, is said to preclude the necessity f hot, bright lighting effects, and to ender unnecessary installation of air-onditioning for comfort of actors dur-g televising, Rhea explained, adding he prediction that portable television quipment would be on the market by te summer.

Epidemic in Chester

Chester, Pa., April 3.—Theatres ave been barred to children under 16 n an outbreak of a diphtheria epi-emic here. Chester's 27 public nd parochial schools were ordered losed for 10 days by local health uthorities to stem the outbreak of the isease. Theatre owners agreed to ar children under 16 from their ouses until April 8. By that time, ealth officials estimate, the epidemic ill have abated.

Report Rank Buys Nathanson Interest

Montreal, April 3.—It is reported here that Paul L. Nathanson, still holidaying for his health, is no longer identified with Odeon Theatres of Canada, having sold his financial interest to the J. Arthur Rank Organization, thus giving Rank sole control of the Canadian circuit. According to the reports, the transaction, involving $2,000,000, was made through Royal Securities Corp., Ltd., of Montreal.

When Rank was in Canada last May, an equal partnership agreement between the British film leader and Nathanson was formally announced, with the direct management of the circuit to be maintained in the Dominion. Nathanson became ill with a nervous condition in September, however, and resigned the presidency last February, when John Davis came to the Dominion from London in behalf of Rank. J. Earl Lawson of Toronto immediately moved up from vice-president to president, in succession to Nathanson, and continues in that post.

Nathanson will continue to head Empire Universal Films, Monogram Pictures of Canada and other companies, principally in the film distribution field.

Million for Republic Expansion in Color

Republic is planning a $1,000,000 expansion program in color production. This was disclosed here yesterday by the company, following the annual meeting of stockholders, held here Tuesday.

Another post-meeting disclosure is that the company's sales during the current year are expected to show a decided improvement over 1945, "barring unforeseen barriers," in the opinion of Herbert J. Yates, president.

Yates estimated that by July 1 the Hollywood production capacity of Magnacolor should be tripled. Republic now has in the experimental stage a three-color process which, if expectations are met, it hopes to have ready for commercial use in 1947, Yates said. He stated that the new three-color process is expected to be cheaper than any other on the market.

Nine New Films Are Rated by Legion

The National Legion of Decency has given an A-I classification to "Border Bandits," Monogram; "Caravan Trail," PRC, and "The Green Years," M-G-M. Classified as A-II are "The Catman of Paris," Republic; "The Kid from Brooklyn," RKO Radio; "To Each His Own," Paramount, and "Waltz Time," British National —Anglo-American.

"The Bride Wore Boots," Paramount, and "Gilda," Columbia, were rated Class B.

$170,960 for ‘Dimes’

Pittsburgh, April 3.—A total of $170,960 was collected in the 503 theatres in Western Pennsylvania for the March of Dimes campaign, it is announced jointly by M. A. Silver, state exhibitor drive chairman; Morris Finkel, co-chairman, and state distributor chairman Saal Gottlieb.

Quick Action on Set Building Requests

Hollywood, April 3.—Applications for studio set construction exceeding the $15,000 limit recently established by the Civilian Production Administration ordinarily will be handled within a week or ten days after their receipt, and emergency applications within an hour, Louis C. Dreves, CPA regional director, told major studio business and production managers today.

He instructed them to prepare an estimate of the number of sets required for a given picture, as well as their total cost, and to file for blanket approval. Cost of used materials need not be included, he said, adding that applications are required only for sets not yet started.

Dreves has not yet been informed officially by his Washington headquarters as to whether the $15,000 limit applies to a single set or a whole picture but expects definite clarification tomorrow.

Meanwhile, partially on account of uncertainty over the effect of the CPA ruling, the Hollywood production level will drop from 53 features in work to 40 this week. Twelve of those shooting will be completed by the weekend, and only three new ones are being started.

Last week in Washington, CPA officials told Motion Picture Daily that the $15,000 limit for a "single job" would apply to all the sets required in the production of a single film.

Mitchell Will Edit “LO!” for Loew's

John Mitchell has been appointed editor of *LO!*, house magazine of Loew's home office and theatres. Mitchell will take over the duties of Mike Simons, who has edited *LO!* since its inception. Simons will devote his entire attention to *The Distributor*, official M-G-M house paper and sales promotion publication.

Ernest Emerling and Dan S. Terrell, of Loew's advertising-publicity department, will act as supervisory editors of *LO!*

Robert Seton O'Neill will handle New York daily newspaper and trade contracts for Loew Theatres. O'Neill will also be in charge of advertising for Loew's State Theatre. He goes to Loew's from Beneficial Management Corp., where he was chief copy writer.

Minneapolis Faces New Theatre Taxes

Minneapolis, April 3.—A revenue sub-committee of the mayor's tax and finance commission has been considering proposals to secure additional taxation from theatre admissions in Minneapolis theatres.

However, the move has met objections and probably will receive little consideration unless the federal 20 per cent tax is reduced or eliminated.

Harris Acquires Three

Philadelphia, April 3. — Ben Harris, who operated the American exchange here, has secured "The Prisoner of Zenda," "The Garden of Allah" and "The Adventures of Tom Sawyer" for distribution in this area. The films are all re-releases.

Hollywood

By THALIA BELL

Hollywood, April 3

BURT LANCASTER, who made his debut on Broadway in the current season's play, "A Sound of Hunting," has been signed by Mark Hellinger for a key role in the latter's production of Ernest Hemingway's story, "The Killers," which Universal will release. . . . After three years' service in the Army, Robert Stevenson will resume his Hollywood career as director of Hedy Lamarr's next starring vehicle, "Dishonored Lady," which Jack Chertok will produce for Hunt Stromberg.

●

Bela Lugosi, George Zucco, Nat Pendleton and Molly Lamont have been signed for top roles in "Accent on Horror," Cinecolor melodrama which will be produced by Golden State for release through Screen Guild Productions. . . . Peter Godfrey has been assigned to direct "Cry Wolf," forthcoming Warner film which will star Barbara Stanwyck. . . . Dmitri Tiompkin has been engaged by International Pictures to write and direct the musical score for Nunnally Johnson's production, "The Dark Mirror," starring Olivia de Havilland and Lew Ayres.

●

John Houseman will produce "Written on the Wind," film version of the Robert Wilder best-seller, for RKO Radio. . . . Columbia has given Jeff Donnell a new seven-year contract. . . . "Key West Passage," story of the notorious Caribbean pirate, Jose Gasparia, has been assigned to Edmund Grainger as his second production for Republic.

M-G-M Switches Trade Screenings

M-G-M has switched the tradeshowing of "Boys' Ranch" in all exchange areas from April 19 to May 6, the same date on which "Blue Sierra," formerly titled "Hold High the Torch," will be screened.

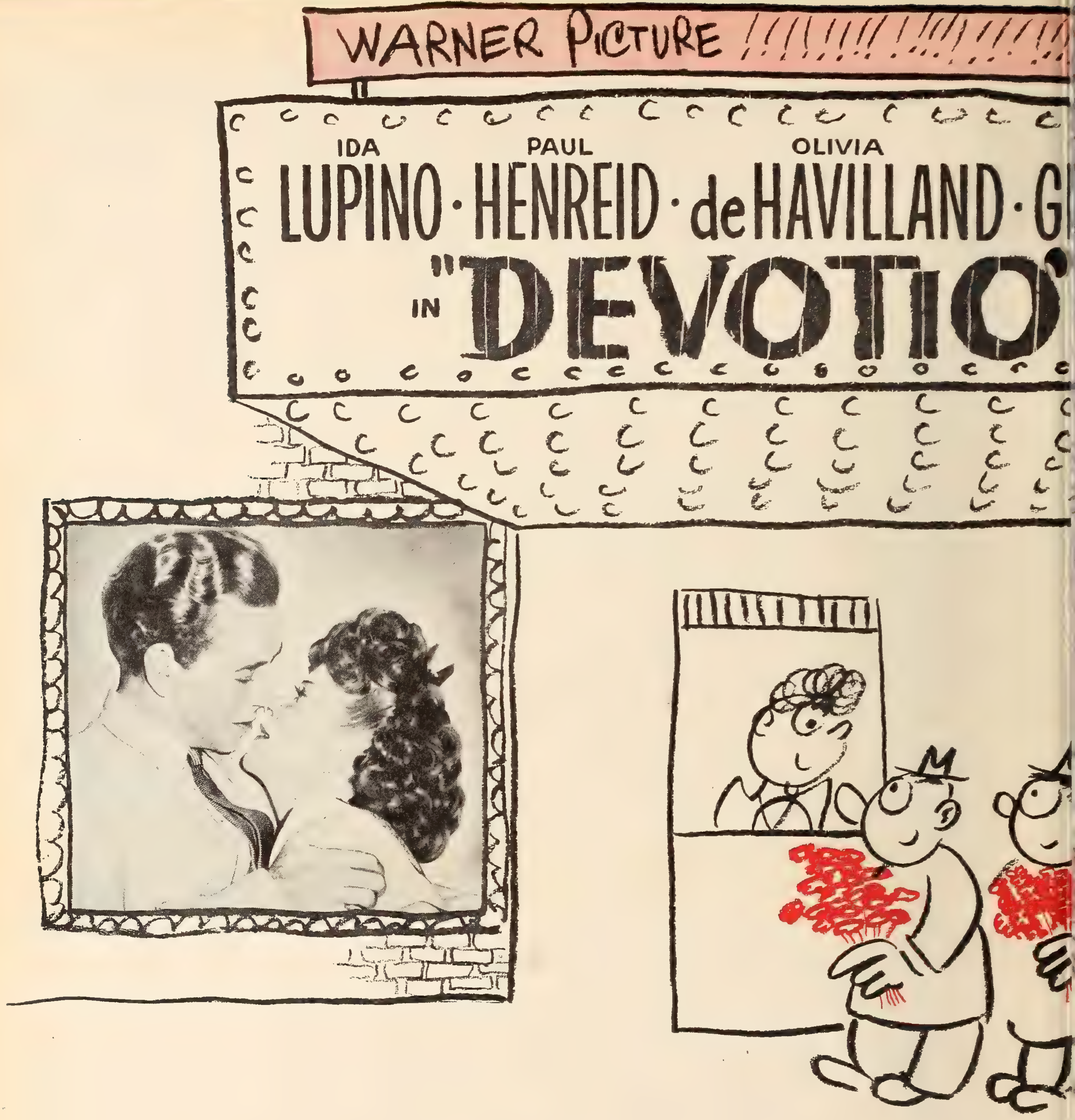
"The Green Years," which will open today at the Music Hall, here, will be tradeshown in all branches April 19 with the exception of Albany, now set for April 22, and Boston and Pittsburgh, on April 24. The picture was screened in the New York and Los Angeles areas last month. "Two Smart People" and "Little Mr. Jim" are scheduled for tradeshowing in all exchanges on April 29, except Los Angeles, where the screening is set for May 1.

DST for Louisville

Louisville, April 3.—Unless the board of aldermen decree otherwise, which is not considered likely, Louisville will adopt daylight saving time, April 28 until Sept. 28, the city's legal department having ruled that the daylight saving law, passed in 1941, still remains in effect.

Mexican Films Banned

Mexico City, April 3.—Cuba has banned 15 Mexican pictures for exhibition to children, but is allowing them to be shown to adults.



with NANCY COLEMAN · ARTHUR KENNEDY · DAME MAY WHITTY · VICTOR FRANCEN
Directed by CURTIS BERNHARDT • Produced by ROBERT BUCKNER
Screen Play by Keith Winter • Original Story by Theodore Reeves • Music by Erich Wolfgang Korngold

Devotion !!!

Broadcasters Will Appeal CPA Order

WASHINGTON, April 3. — Within a few days, the National Association of Broadcasters will ask the Civilian Production Administration to consider the problems created for the various phases of radio broadcasting by the CPA order virtually prohibiting commercial construction, it was announced by A. D. Willard, Jr., NAB executive vice-president.

NAB's position will be outlined in a brief to be filed with the CPA. It will explain that the expansion which was predicted by both the Federal Communications Commission and the industry cannot fully develop under the present order. This expansion was expected to directly provide up to 50,000 job opportunities and work for many other thousands indirectly in radio manufacturing industries.

Facts Presented

"Since both the CPA and WHA have expressed the desire to hear about exceptional situations," Willard stated, "this association feels that it can render a service by presenting the facts about these promising new developments which would be severely diminished for an indefinite period."

The radio industry and the FCC had predicted that 100 new television stations would be in operation by the end of 1947 and at least two 1,000 frequency modulation stations would be broadcasting within three years. The CPA order would curtail this development and the attendant employment of additional thousands in the radio industry, it was said by Willard, who emphasized that the radio industry would continue to support the veterans' housing programs.

Withdraw Video Coverage of UNO

The IATSE is understood to have received word from Judge Edward McGuire, labor aid to New York's Mayor O'Dwyer, that television coverage of the United Nations Security Council meetings at Hunter College, here, has been withdrawn, in order to eliminate the jurisdictional dispute between the "IA" and the International Brotherhood of Electrical Workers, over the presence of a Columbia Broadcasting System cameraman who had been photographing the proceedings on 16mm. film for CBS telecasting.

Followed 'IA' Threat

The "IA" threatened to withdraw newsreel coverage of the UNO meetings if the IBEW-represented cameramen for CBS, attempted to continue shooting. The next scheduled date for the appearance of the CBS cameramen would have been Saturday. Emerson Yorke photographed proceedings on film on the first day of the Council meeting for American Broadcasting coverage, with films used by DuMont in New York and Philco in Philadelphia.

NBC covered the proceedings with the new RCA image-orthicon camera for "live" television broadcasting, but withdrew last week when the camera had to be returned to RCA Laboratories for repair.

Reviews

"The Dark Corner"

(20th Century-Fox)

RIDING along the crest of popularity currently attending the hard-fisted thrillers, "The Dark Corner" offers exhibitors another attraction of the type sired by Dick Powell in "Murder, My Sweet" and continued by the same actor in "Cornered." Despite certain rather obvious weaknesses, notably in length, "The Dark Corner" will, nevertheless, cash in on what is very definitely a cycle that is whirling around at a very respectable speed.

Producer Fred Kohlmar has assembled such likeable performers as Lucille Ball, who purrs through her part with the effortless ease of a finely tuned motor; Clifton Webb, as a wealthy art dealer who conceals a stiletto behind his silk glove; William Bendix, as a burly tough killer, and Mark Stevens, a harassed private investigator on whom someone has put "the finger". All give first-rate performances, with Stevens measuring up to what presumably is his first big role at 20th's studio.

The screenplay, by Jay Dratler and Bernard Schoenfeld, derived from Leo Rosten's story, is concerned with the mysterious shadowing of Stevens by Bendix, who, when cornered, confesses that he has been hired by Kurt Kreuger, Stevens' former partner who in the past framed Setvens for manslaughter. Stevens' bewilderment and agitation grow at a rapid pace when a car attempts to run him down. Suspecting Kreuger, he is maneuvered to his own apartment, is chloroformed and awakens to find Kreuger's dead body beside him. The fine hand of Webb is revealed behind all the evil-doings; motive: jealousy of Kreuger's attraction for Webb's young wife, Cathy Downs.

Henry Hathaway directed the proceedings with expertness; he is thwarted from evoking a really rousing film by the script the strivings of which are sometimes too contrived. Reed Hadley and Constance Collier are good in supporting roles, while Eddie Heywood and his orchestra are also present in a night club sequence.

Running time, 99 minutes. General audience classification. Release in May.

CHARLES RYWECK

"Devil Bat's Daughter"

(PRC)

THE psychopathy theme comes in for treatment in "Devil Bat's Daughter," a mystery-horror drama produced and directed by Frank Wisbar, from a Griffin Jay screenplay, which has its roots in an original story by Frank Wisbar and Ernst Jaeger. Illogical proceedings, accompanied by stilted dialogue, provided director Wisbar and his cast with little with which to work. Rosemary LaPlanche and John James head a cast which includes Michael Hale, Molly LaMont, Nolan Leary, Monica Mars and others.

The story concerns a deceased scientist's daughter who suffers from mental aberrations caused by shock that came with learning her father had been branded a murderer. She becomes the charge of a psychiatrist who gives her drugs that stir up wierd dreams while she sleeps. The doctor murders his wife and makes the deed appear to have been committed by the girl, who ultimately is vindicated through the efforts of the doctor's step-son, with the villainous doctor eventually falling victim to police bullets. Carl Pierson was associate producer.

Running time, 69 minutes. General audience classification. Release date, April 15.

CHARLES L. FRANKE

RKO Pathe Names UNO Camermen

RKO Pathe News will take over newsreel coverage of United Nations Security Council meetings at Hunter College when the statesmen begin their third week of discussions on Sunday, when Movietone News will have completed its assigned coverage of the initial two weeks of the meetings as provided for by the rota system being observed by the reels. RKO Pathe will film the UNO events for the second two weeks, in conjunction with a "sidelights" Universal Newsreel cameraman who has been assigned to cover the entire eight weeks of the proceedings.

The RKO Pathe representatives will be Howard Winner, cameraman; Benjamin Alexander, assistant cameraman; August Kremer, soundman; Arnold Lerner, liaison officer between the UNO film division and the company.

McConnell Promoted

James V. McConnell, formerly manager, has been named director of the NBC's national spot-sales department, by Frank E. Mullen, network's vice-president and general manager.

William C. Roux, assistant manager of the department, was named to the general managership.

Sees Video Costs at $1,000 a Minute

ST. LOUIS, April 3.—Prediction that television will eventually be an "art that will enslave people for hours a day" and largely fill the minds of the nation, was made here by Dr. S. C. Gilfillan, University of Chicago sociologist, before a meeting of the Social and Economics Section of the American Association for Advancement of Science.

The speaker said television programs will cost $1,000 a minute to produce and their waves will take up such wide bands of the radio spectrum that there seems little chance of more than one, or at the most two or three programs being available at once, he added.

Enormous Effect

Television at the moment is "just around the corner," said Dr. Gilfillan, and soon will be able to present in life-like color and with directional sound any spectacle that can occur on the stage or outdoors. Its effect on our daily life will be enormous, he added, and for that reason television cannot be left to the competition of free speech as other forms of communication have been, because "it is a natural monopoly, or something near to it."

FCC Studies High Video Frequencies

WASHINGTON, April 3.—In its annual report, released today, the Federal Communications Commission predicted further consideration of higher frequencies for television channels. "While the higher frequencies offer the only opportunity for a large number of channels of sufficient width [illegible] provide this form of television servic insufficient information appeared to be available upon which to guarantee the prompt establishment of television broadcasting in this portion of the spectrum," the report added. The commission recently provided as many six-megacycle channels as possible between 44 and 216 megacycles for immediate postwar television broadcasting.

FCC reports 27 non-standard experimental television service broadcasting units and nine commercial ones. There are now 97 applicants for commercial and 92 for experimental viedo permits, FCC statistics show. At the close of last year, the commission had on file 150 television permit applications.

A statistical survey of receiving set manufacturers conducted by FCC shows production will amount to 22,000,000 sets, including radio and television. This, it was said, will be the largest production year in history.

GE Aids Rauland Theatre Video Set

SCHENECTADY, April 3. — Experimental electronic equipment which, it is said, reveals future possibilities for nationwide distribution and projection of theatre television was demonstrated here last night to 50 General Electric officials and film industry representatives at a private 30-minute show involving facilities of the GE television station WRGB and the Civic Playhouse.

GE engineers used micro-wave radio relay equipment to send the program from the WRGB studio to the playhouse, where it was flashed on an 11- by 15-foot screen by a special television projector provided by the Rauland Corp. of Chicago. MOTION PICTURE DAILY reported Jan. 10 on the development of Rauland equipment.

Charles E. Wilson, GE president; E. N. Rauland, and Dr. W. R. G. Baker, vice-president of General Electric in charge of electronics, were among those who witnessed the demonstration.

The program consisted of special films provided by 20th Century-Fox and a "live-talent" show produced by the WRGB staff. This was the first time, it was said, that a micro-wave relay equipment has been used to feed television signals to a theatre fo large-screen projection.

Sever NBC Groups

Technical broadcast operations o NBC television in New York hav been separated from activities of th NBC development group, by O. B Hanson, NBC vice-president and chie engineer.

Brandt Retains Donahu

Donahue and Coe, here, has bee named by Brandt Theatres as its advertising agency.

IT WAS AN INSPIRATION!

You've got to hand it to Leo the Showman!
Co-starring the Darling of the Screen with Bad Man Beery is something to whoop about!
And M-G-M has celebrated the occasion with its Biggest Outdoor Adventure Picture!

M-G-M presents

WALLACE BEERY · MARGARET O'BRIEN

in

"Bad Bascomb"

MARJORIE MAIN · J. CARROL NAISH
FRANCES RAFFERTY · MARSHALL THOMPSON

Screen Play by William Lipman and Grant Garrett • Original Story by D. A. Loxley

Directed by
S. SYLVAN SIMON
Produced by
ORVILLE O. DULL
An M-G-M Picture

Name Two Slates For St. Louis Union

ST. LOUIS, April 3.—Two slates of candidates for officers of Theatrical Brotherhood, Local No. 6, were nominated last night. One slate is composed of associates of John P. Nick, and is headed by Leo Scharfenberg, who is seeking the presidency. The other slate, the "anti-Nick faction," [illegible] headed by Leroy Upston, incumbent candidate.

Scharfenberg, employed as a stagehand at the St. Louis Theatre, was president when Nick was in power. Upston is working at the Fox Theatre. Joining Upston is Elmer Moran, seeking re-election as business agent. Nick has put up William Murphy for this $125-a-week job which paid $250 when Nick controlled the union.

The nominating meeting, held at the local Musicians' Hall, was watched by a detail of police. Election of officers will take place May 6.

Three More Firms Are Chartered in Albany

ALBANY, N. Y., April 3.—The Telescene Corp. has been incorporated to deal in motion pictures and projection machines. Incorporators are: Robert D. Tobias, Nancy Tobias, New Rochelle, and Jean Rider, Mt. Vernon. Abraham Braslow, Mt. Vernon, was incorporating attorney.

Affiliated Film Producers, Inc., has been incorporated to deal in motion pictures. Incorporators are: John Ferno, Henwar Podakiewica and Irving Jacoby, New York. Fitelson and Mayers were incorporating attorneys.

Woodstock Theatre Corp. has been incorporated to conduct business in New York. Authorized capitol stock is $20,000, $100 par value. Incorporators are: Ambrose J. Costello, Jane A. Ebin, New York, and Michael Linenthal, Cambridge. Thomas W. F. Joyce, New York, was incorporating attorney.

Seek a Decision on Coast Publicists

HOLLYWOOD, April 3.—Major producers have petitioned the National Labor Relations Board to order an election to determine a bargaining agency for studio publicists. The petition seeks to clarify the jurisdictional dispute between the Screen Publicists Guild and the Motion Picture Studio Publicists Association. The latter this week formally accepted an IATSE charter and elected temporary officers.

Story Firm Advances

HOLLYWOOD, April 3. — Armand Deutsch, president of Story Productions, will return to New York next weekend after three weeks of conferences here with prospective producers for the company's first feature. Deutsch said that no producer or distributor deals will be made prior to conferences with his associates in the East.

Ask End of Crime Films

MEMPHIS, April 3.—Lloyd T. Binford, chairman of the Memphis Board of Censors, has received a letter signed by 48 students of Peabody School asking that he use his influence to have motion pictures produced with less crime.

Mexican Labor Situation Still Has Sore Spots

MEXICO CITY, April 3.—Mexico's film labor troubles have been improved, with resumption of work, now going full blast in all four studios in the country, after a 10-day suspension. But the situation still has some sore spots.

An important step toward ending the conflict was a ruling by the Federal Board of Conciliations and Arbitration that the Picture Production Union—which the players dominate and which is headed by Mexico's two top film actors: "Cantinflas" (Mario Moreno), and Jorge Negrete, have total control of labor for the production of features.

The board also cancelled the registration of five sections of Production's rival, the National Cinematographic Industry Workers Union. These sections are: No. 7, players; No. 2, technicians and manual workers; No. 9, composers; No. 45, scenarists and adapters; No. 47, directors. Production contended that these were "phantom" sections, because practically all belonging to them are Production's members. The latter was organized last spring with six sections, led by the players, quitting National.

Though Production celebrated the board's ruling with a party at its headquarters here, Cantinflas declared the ending of this phase of the inter-union conflict had "neither a winner nor loser," adding that he believed the ruling is "the beginning of the end of the Confederation of Mexican Workers," the country's strongest labor organization, of which the National is a prominent member.

Spokesmen for National said, unofficially, that the board's ruling was "monstrous" and indicated that it intends to fight it to the fullest extent of the law. Officially, however, National is maintaining silence.

Production leaders say that all that remains for the complete ending of the conflict is the crushing of the boycott it alleges National is exercising against pictures featuring its leaders, especially Negrete. The district attorney and the federal attorney general announce that they will prosecute anyone who sabotages Mexican pictures in any way.

The prosecutors have ordered the Labor Ministry to assign special inspectors to every theatre here to prevent disorders resulting from the union conflict.

New Coast Studio

(*Continued from page* 1)

today, and architect William Peirera has already started to draft plans. The Civilian Production Administration has been asked to release necessary materials on the grounds of essential industry.

The project, long in preparation, was conceived by Lesser, who interested the others, all of whose production activities have been impeded by the shortage of rental-studio facilities.

Second Studio Planned

A second studio project is in the making here, with negotiations proceeding for the erection of an independent studio on a 53-acre site in Santa Monica, on which Jack Wrather, Dallas capitalist, has taken a 90-day option. Wrather recently entered the 16mm field and plans to produce 35mm films in addition.

Dallas architects are at work on Wrather's project. Space will be leased to other independents on a large scale.

District Theatres Stock

Underwriters here are offering publicly for the account of certain stockholders 140,000 shares of $1 par value common stock of District Theatres Corp., a Delaware enterprise formerly known as Lichtman Theatres. The stock is priced at $7.25 a share. The offering will be made by a group composed of the First Colony Corp.; Simons, Linburn and Co., Courts and Co., Johnston, Lemon and Co., Irving J. Rice and Co., Ira Haupt and Co., Coburn and Middlebrook, and Straus & Blosser.

Carriers to Meet

Restoration of pre-war standards of service will be the topic at the annual meeting of National Film Carriers, scheduled for the Hotel Astor, New York, May 13-14. Officers will be elected.

Sorrell's Bolt

(*Continued from page* 1)

of jurisdiction. Leaders of constituent unions followed him, ending the meeting abruptly.

Producers' Statement

A statement of the producers' committee, issued by Byron Price, said in part: "Sorrell walked out on the issue of a closed shop for the International Association of Machinists, a non-member of AFL, and other unions. He insisted the producers had acted in bad faith when they employed members of a new AFL Machinists' union recently chartered from Washington. Sorrell also demanded a closed shop for the Screen Story Analysts and was told by the producers no closed shop would be given the SAA because of excessive fines imposed on workers performing necessary work for the studios. The producers have employed members of both machinists' unions, but in no case has a member of the new union replaced a member of the old one. Sorrell asked for this meeting to discuss wages, but ended the meeting so suddenly there was no opportunity to discuss this matter."

Sorrell, who led the eight month strike last year, could not be reached tonight for comments on today's developments.

More B. and K. Shifts

CHICAGO, April 3.—Following last week's promotion of William Holden, manager of the Chicago Theatre, to West Side district manager, succeeding Abe Platt, who is joining Paramount International, Balaban and Katz has named William Metz former Army captain, as manager of the Berwyn and Tower theatres, replacing Jack Katz, who will leave for the West Coast shortly. I. Jacobson, after 44 months with the Navy, is now B. and K.'s supervisor of projection, Jack Schaefer, director of the sound department, retiring.

British Technicians Still Quarreling

LONDON, April 3.—Tom O'Brien, secretary of the National Association of Theatrical and Kine Employees, has invoked the aid of the Trades Union Congress to support his allegation that the Association of Cinema Technicians, members of which are on strike here, is deliberately adopting a policy of hostility toward NATKE.

O'Brien also plans to call a meeting of NATKE's national executive council with a view to instructing the association's members, who include 90 per cent of the British film industry's personnel, to refuse to work with ACT members while ACT persists in its present policy.

Pending reaction by the ACT, O'Brien declares he is perfectly willing to use the good offices of his NATKE with the Kinematograph Renters Society to have investigated, and corrected, any alleged wage grievances of ACT people now striking.

Charge Communism In Canadian Films

QUEBEC, April 3.—Premier Maurice Duplessis of the Quebec Government announced in the legislature here that releases of the National Film Board would in the future be censored by the Quebec Board of Censorship, declaring: "The National Film Board diffuses Communism and is showing films encouraging centralization." An agreement was offered for this policy by opposition leader Adelard Godbout, who added that when he was Quebec premier, from 1939 to 1944, several films produced by the National Film Board were banned in Quebec because of "real Communist propaganda."

SINGAPORE SAL SAY:

Ah me! Such numbers we are finding scribbled on the tablecloths when mighty moguls from motion pictures, records and radio come in to eat Singapore food! *Naturellement,* this makes tablecloths dirty, but so nice to have them spoiled by such big numbers! Other evening comes Monroe Greenthal, of International Pictures, making plans for flight across water to England. Also Manny Sacks, of Columbia Records, trying to figure out how to fill demand for Frankie's new album. Think perhaps we must get table with doodle-proof cloths, supply magnates with invisible ink. Then we say, *Nichevo!* Laundry trouble ended, and competitors cannot learn business secrets from tablecloths.

SINGAPORE

Exotic Chinese and Island Foods
FOR DINNER AND AFTER THEATRE
BROADWAY AT 50TH ● ATOP WINTER GARDEN BLDG.

“Kitty” Did it!...

opening at N. Y

Millan

“job of Academy

* *Says N.Y. DAILY MIRROR*

Produced by Darrell Ware and Karl Tunberg
Directed by MITCHELL LEISEN
Screenplay by Darrell Ware and Karl Tunberg

"*Kitty*"

Starring

PAULETTE GODDARD

RAY MILLAND

with Patric Knowles · Cecil Kellaway

Reginald Owen · Constance Collier

A MITCHELL LEISEN

Production

ctually topped 'Lost Weekend'
Rivoli world premiere, as
nds again with another
ard proportions"* from

Four for
"The Lost Weekend"

PARAMOUNT

THE ACADEMY AWARD COMPANY

Explain MPEA to 3 Independents

Discussions concerning operations of the Motion Picture Export Association, and the possibility of Republic, Monogram and PRC becoming members of the foreign trade association, were held here yesterday by Francis Harmon, MPEA president, with Richard Altschuler, president and general manager of Republic International; Norton V. Ritchey, Monogram foreign chief, and Grover C. Schaefer, general home office sales executive for PRC.

In 13 Countries

Motion Picture Export represents its members in the 13 foreign countries where adverse trade conditions have been encountered. Membership does not require that the company join the Motion Picture Association of America, of which the MPEA is a subsidiary. United Artists, for example, is not a member of the MPAA, but it is affiliated with Motion Picture Export.

Broidy, Ritchey to Europe

Steve Broidy, Monogram president, and Norton V. Ritchey, foreign head, will leave here shortly for London and the Continent on matters of foreign distribution.

Norway Deal

(*Continued from page 1*)

rate of 25 to 40 per cent. Acceptance of the U. S. proposal was made by the Norwegian government and its exhibitors association, the State Department said.

Under the new agreement, bookings may begin at once. However, releases can be made effective May 1.

The State Department and the industry have been working to solve the distribution problem in Norway for several years. The main complaint regarding Norwegian control was discrimination against America-made pictures, that country's control over rental prices hurting American distributors, but not native producers and distributors.

Sunday Films Approved

ALBANY, N. Y., April 3. — The village of West Winfield has approved Sunday motion pictures, in a referendum.

ATA Leaders

(*Continued from page 1*)

his time for the next year to advancing the cause of ATA, making it clear that Fabian would be the executive head of the association.

"I think we can date the maturity of the motion picture theatre in this country from this meeting here in St. Louis, and I am very certain that each of us looks back with pride at our participation in these deliberations," he told the delegates at the convention finale.

Fabian called for immediate field attention to the ATA's membership program, and asked the organization's new field representatives to give early consideration to the formation of local ATA units where no exhibitor association exists, or where an existing unit will not accept the ATA program.

Appeal by Coyne

Robert Coyne, assistant to Gamble in the Treasury Department during the war, called upon the industry to use its influence to prevent another world conflict.

Brief talks were given by other ATA officers and by R. J. O'Donnell, national chief barker of the Variety Clubs of America. Frank H. Ricketson, head of Fox Rocky Mountain theatres, was toastmaster. The officers and regional vice-presidents occupied the dias.

Delegates departed for their homes last night and today, with most outstanding independent and circuit executives expressing enthusiasm for the convention results.

US Raw Stock

(*Continued from page 1*)

to lift her bans against U. S.-produced pictures," it was said.

U. S. raw stock shipments to Argentina were stopped as a result of the American Embassy's recommendation during the war. Argentina seized large supplies of American stock in that country immediately after the ban went into effect, but later released it to American owners. The Argentina raw film ban goes back to 1943, at which time an acute shortage of stock existed in this country. An original cut of 20,000,000 feet was ordered, and after the Argentine government seized all stored American film in that country, the ban was made complete.

No restrictions will be placed on stock manufacturers as to the amount of 35mm. film which they may be exported to Argentina, it was said.

"The Green Years is a wonderful motion picture."

(Naturally it's M-G-M!)

WORLD PREMIERE TODAY—RADIO CITY MUSIC HALL

German Color

(*Continued from page 1*)

processing, it was said. Individual producers can easily grasp the method of developing as given by the report, with few technical changes being required, it is indicated here.

The main problem, it was learned, is the use of the formulas by raw film manufacturers. "This phase of the industry will have the most difficult job in grasping the color production techniques, inasmuch as the producers' problem will involve only that of developing, which is practical and requires little special technical equipment," it was said.

From the formulas, outlined in the report, raw film producers will be required to gear their production in accordance with the German techniques, all of which are outlined in the report. Complete descriptions appear of all German machinery used.

The AGFA raw stock plant, at Wolfen, Germany, is now controlled and maintained by U. S. personnel. There the color process study is continuing and additional information may be forthcoming after the report is issued.

New Developments

Stressing that the German development will benefit the entire U. S. film industry, the Commerce Department says it will lead toward other progress and new developments in raw film and developing techniques.

Additional emphasis is placed on the producer-side of color production by the report. It outlines procedure for taking and processing and goes into the prices of color film and the cost of production by manufacturers.

There is said to be little doubt in the minds of officials about the applicability of the German process. While procuring German-AGFA color experts for this country would greatly assist the U. S. industry, Commerce says it believes the "process can be followed by the industry simply on the basis of this detailed report."

Jackson Park

(*Continued from page 1*)

the nature of the injunctive relief which the Jackson Park will seek through the District Court when Judge Michael Igoe starts hearings shortly.

However, regardless of the position taken by McConnell, defendants are planning overhauling of the Chicago releasing system in view of the fact that the Supreme Court contended in its decision handed down on Feb. 25, that "there was evidence that distributors and exhibitors conspired to give the distributor-controlled or affiliated theatres preferential playing positions in the release system over the position allotted to independent competing theatres." Majors' counsel see their task of overhauling the Chicago releasing system made much easier if the Jackson Park were merely to seek to better its own playing position rather than attempt to upset the entire Chicago clearance system.

City Hears 45

(*Continued from page 1*)

be concluded by Fielding today and that decisions will be forthcoming next week. Meanwhile the theatres represented in the hearings will remain open.

Color Symposium At SMPE Meet

Special program features planned for the 50th semi-annual convention of the Society of Motion Picture Engineers, at the Hotel Pennsylvania, here. May 6-10 include a symposium on new developments in color, to be held Monday, May 6, in cooperation with the Inter-Society Color Council, and group of papers on acoustics at a session on Friday, May 10, to which members of the Acoustical Society, opening its own conference on that date, will be invited. William C. Kunzmann, convention vice-president, reports that on the agenda of the meeting will be a paper by M. J. Rettinger, of RCA Victor, and Daniel Bloomberg, sound director of Republic Pictures, describing the new music scoring stage for which Republic recently received a special scroll from the Academy of Motion Picture Arts and Sciences.

Special Features

Social features of the program will include a get-together luncheon, to which ladies are invited, at 12:30 P.M. on the opening day, and a dinner-dance at 8:30 P.M. on Wednesday, May 8.

Committee chairmen announced for the conference include: Local arrangements, Frank E. Cahill, Jr.; registration and information, Kunzmann; luncheon and dinner-dance, E. I. Sponable; hotel and transportation, O. F. Neu; membership and subscription, James Frank, Jr.; papers, Barton Kreuzer (Dr. C. R. Daily is the vice-chairman for the West Coast); publicity, Harold Desfor; projection programs—35mm., H. F. Heidegger (assisted by members of New York Projectionists Local No. 306), and 16mm., J. E. Steoger. Mrs. O. F. Neu will be hostess for the ladies reception committee.

Van Vorhees to Talk

CLEVELAND, April 3. — Don Van Vorhees, March of Time commentator and Harold Hendee, RKO Radio research director, will be the principal speakers at the annual meeting of the Motion Picture Council of Greater Cleveland, to be held on May 9. Van Vorhees will also address the Cleveland Advertising Club on that date.

Toronto Theatre Fire

TORONTO, April 3.—Fire believed by inspectors to have been started by a cigarette badly damaged the Capitol Theatre in North Toronto yesterday with an estimated loss of $15,000. The Capitol is operated by Famous Players-Canadian Corp. and the building is owned by Ron McClelland, who is manager.

Buy WNEW Air Time

M-G-M and RKO Radio have purchased air time on the radio station WNEW, here, to promote new product. RKO Radio's purchase is for "Make Mine Music," while M-G-M will promote "The Green Years."

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ON ANIMATING STAND
AVAILABLE
BY DAY OR WEEK
CALL
Circle 6-9566

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Mar. 9	JUST BEFORE DAWN Warner Baxter Adelle Roberts 65 mins.	(March Special) ZIEGFELD FOLLIES (Color) All-Star Cast M—110 mins. (617) (Rev. 8/14/45)		(Block 3) MISS SUSIE SLAGLE'S D—89 mins. (4513) Sonny Tufts Veronica Lake (Rev. 12/6/45)		SONG OF ARIZONA Roy Rogers Dale Evans O—68 mins. (447) (Rev. 3/11/46)	(Block 4) FROM THIS DAY FORWARD Joan Fontaine Mark Stevens D—95 mins. (616) (Rev. 1/26/46)	(March Releases) SENTIMENTAL JOURNEY John Payne Maureen O'Hara D—94 mins. (Rev. 1/6/46)		TANGIER Maria Montez Preston Foster D—76 mins. (522) (Rev. 3/6/46)	CINDERELLA JONES Joan Leslie Robert Alda D—92 mins. (513) (Rev. 2/13/46)
Mar. 16	SO DARK THE NIGHT Steven Geray THROW A SADDLE ON A STAR	(Anniversary) Block)	SWING PARADE OF 1946 Gale Storm Phil Rogan M—74 mins. (503) (Rev. 1/22/46)			STRANGE IMPERSONATION Brenda Marshall William Gargan D—68 mins. (513) (Rev. 2/28/46)	DEADLINE AT DAWN Susan Hayward Bill Williams Paul Lukas D—83 mins. (617) (Rev. 2/20/46)	A YANK IN LONDON Anna Neagle Rex Harrison (Rev. as "I Live in Grosvenor Square" on 6/25/45)	JOHNNY IN THE CLOUDS (Two Cities) Michael Redgrave John Mills D—109 mins. (Rev. 6/11/45)	THE MAN IN GREY Margaret Lockwood James Mason D—92 mins. (523) (Rev. 11/30/45)	
Mar. 23	PERILOUS LADY Pat O'Brien GUNNING FOR VENGEANCE	THE HOODLUM SAINT William Powers Esther Williams D—91 mins. (618) (Rev. 2/5/46)		(Block 3) ROAD TO UTOPIA (Special) Crosby-Hope Dorothy Lamour C—90 mins. (1531) (Rev. 12/5/45)	ROMANCE OF THE WEST (Color) Eddie Dean Emmett Lynn O—58 mins. (Rev. 2/8/46)					THE SPIDER WOMAN STRIKES BACK Gale Sondergaard Kirby Grant D—59 mins. (524) (Rev. 3/15/46)	
Mar. 30	TALK ABOUT A LADY Jinx Falkenburg Joe Besser	BAD BASCOMB Wallace Beery Margaret O'Brien O—112 mins. (619) (Rev. 2/5/46) THE POSTMAN ALWAYS RINGS TWICE Lana Turner John Garfield D—113 mins. (620) (Rev. 3/11/46)			GENTLEMEN WITH GUNS Buster Crabbe Fuzzy St. John O—60 mins. (Rev. 3/14/46)	SHERIFF OF REDWOOD VALLEY Bill Elliott Alice Fleming O—(566)	TARZAN AND THE LEOPARD WOMAN Johnny Weismuller Brenda Joyce D—72 mins. (618) (Rev. 2/13/46)	A WALK IN THE SUN Dana Andrews Richard Conte D—117 mins. (Rev. 11/28/45)		HOUSE OF HORRORS Virginia Grey Bill Goodwin D—63 mins. (525)	SARATOGA TRUNK Ingrid Bergman Gary Cooper D—135 mins. (514) (Rev. 11/21/45)
April 6	BLONDIE'S LUCKY DAY Penny Singleton Arthur Lake C	LAST CHANCE E. G. Morrison John Hoy D—105 mins. (621) (Rev. 11/16/45)		(Block 4) THE VIRGINIAN (Color) Joel McCrea O—86 mins. (Rev. 1/25/46)	MASK OF DIIJON Erich Von Stroheim Jeanne Bates D—74 mins. (Rev. 1/28/46)	(April 11) UNDERCOVER WOMAN Stephanie Bachellor Robert Livingston D—56 mins. (515)	A GAME OF DEATH Audrey Long John Loder D—72 mins. (619) (Rev. 12/3/45)			MADONNA OF THE SEVEN MOONS Phyllis Calvert Stewart Granger D—88 mins. (526) (Rev. 1/22/46)	
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	TWO SISTERS FROM BOSTON June Allison Kathryn Grayson Durante—Melchior MC-112 mins. (622) (Rev. 375/46)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	RIVERBOAT RHYTHM Leon Errol Walter Catlett C—65 mins. (620) (Rev. 2/20/46)	(April Releases) DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (Rev. 2/18/46)		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins. (Rev. 4/2/46)		WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501)		JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA Rita Hayworth Glenn Ford D—107 mins. (Rev. 3/13/46)		UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	(April 20) CATMAN OF PARIS D—65 mins. (514)			(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell			(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John			(May Releases) CLUNY BROWN Jennifer Jones Charles Boyer		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey (529)	
May 11			JUNIOR PROM Freddie Stewart June Preisser M—69 mins. (514) (Rev. 2/27/46)						NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier	STRANGE CONQUEST Jane Wyatt Lowell Gilmore (530)	
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivier De Havilland C—75 mins. (4519) (Rev. 1/28/46)				SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild		SHE-WOLF OF LONDON June Lockhart Jan Wiley	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.

The Last Farewell

as played by

JENNIFER JONES • HERBERT MARSHALL

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 66 NEW YORK, U. S. A., FRIDAY, APRIL 5, 1946 TEN CENTS

$17,821,000 Paramount Profits in '45

4.75-a-Share Tops '44's 16,488,106 Earnings

Paramount Pictures estimates its 945 earnings at $17,821,000, after ll charges, including estimated rovision for all Federal normal and excess profits taxes, Barney Balaban, president, states.

Barney Balaban

This amount includes $2,517,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the year of partially owned non-consoli-ated subsidiaries.

Earnings for 1944 were $16,488,106

(Continued on page 6)

Expect Wallace to Keep Film Section

WASHINGTON, April 4.—Commerce ecretary Henry Wallace will probab- y yield to demands of MPAA presi- ent Eric Johnston and assure the in- ustry that the films division of the Department of Commerce will con- inue on an independent basis, it was earned here today.

Wallace is presently weighing the ossibility of leaving Nathan Golden's ection in its present organizational osition. However, it was learned that e may compromise by making a spe- ial "motion picture section," to be upervised by Golden, and assigning it

(Continued on page 6)

Benton Bill Before House Again Today

WASHINGTON, April 4.—The House ules committee will attempt once gain to agree upon a legislative rule or the Benton cultural relations bill omorrow, it was announced here, to- lay. So far, attempts to pass on the neasure have been defeated by those pposing the bill, terming it "legislat- ng propaganda."

Grosses Still Healthy At Key-City Runs

A compilation of grosses at top key-city first-runs, as reported by MOTION PICTURE DAILY correspondents, shows that the steady February pace continued during most of March, the weekly average for March running at $17,788, only a few dollars under the previous month's average of $17,857. The February business, it will be remembered, had the added support of both Washington's and Lincoln's birthday holidays. March grosses were still away above those of March, 1945.

A number of films shared top box office honors in the past month. In some instances big money-makers of February continued first-run engagements in March with impressive returns, including "The Lost Weekend," "Bells of St. Mary's," "Adventure," "The Harvey Girls" and "Leave Her to Heaven."

"Scarlet Street" joined the key-city

(Continued on page 6)

Sorrell in New Threat Of Strike at Studios

HOLLYWOOD, April 4.—Following the breakdown of negotiations last night between the major producers and the Conference of Studio Unions, Herbert K. Sorrell, CSU president, today telegraphed Eric Johnston, MPAA president, as follows:

"It is apparent that your subordi-

(Continued on page 6)

Johnston Seeks to Lift Building Curb

Eric A. Johnston, MPAA president, has filed a request with the Civilian Production Administration for the exemption of studio production activities from the CPA's new building restrictions.

He said that his request is based on the fact that building material on hand for sets is to a large extent re-used in new work. He said that studio labor costs amount to 80 per cent of building projects, differing considerably from other construction, where material is the principal factor. Johnston explained that the exemption sought would cover "anything to do with production of a picture," except the construction of a new studio.

Exchange Building Plans Proceeding

Distributors are generally going ahead with plans to build new exchanges short of starting of actual construction despite the recent U. S. restriction order on building.

Believing that the Civilian Production Administration will eventually modify its order on commercial construction before the original estimated 18-month period, distributors are getting everything in readiness for actual

(Continued on page 6)

MPEA Bases Revenue Split On U. S. Gross

Films of Members Not A Factor in Profits

By GENE ARNEEL

Member companies of the Motion Picture Export Association will participate in revenues yielded through the joint operation abroad in proportion to the extent of their business in the American market, based on 1945 records, Eric A. Johnston, president of both the MPEA and its parent organization, the Motion Picture Association of America, told a press meeting here yesterday.

In explaining the formula, which becomes effective immediately, he said that if "A" company grossed 10 per cent of the total distribution business in a year it will draw 10 per cent of the total revenue drawn

(Continued on page 6)

'U' May Distribute For UW Abroad

LONDON, April 4.—Arrangements by which international distribution for the new United World Pictures Co. would be handled by Universal are understood to be under discussion here. A decision is expected to be reached at the convention of J. Arthur Rank, United World and Universal executives, which opens at the Dorchester Hotel here tomorrow.

Rank's Eagle-Lion, Ltd., headed by Teddy Carr, may distribute for Unit-

(Continued on page 6)

Labor Conditions Delaying Admission Rise in Michigan

Tastes for Doubles, Singles, About Even

Columbus, O., April 4.—Double features won over single features by the slim margin of four-tenths of a point in a trial run of a new public opinion poll here, modeled after the Gallup poll and called "Cross Section." The vote was 50.2 for double bills against 49.8 for singles. The same people, asked if they would prefer one good first-run film and a two-reel comedy, answered 66.6 in favor of such a combination.

DETROIT, April 4.—Despite increases in prices of virtually every commodity, theatre tickets remain at pre-war levels in Michigan houses. Although some circuits and individual houses had planned to raise admission charges, general unsettled labor situations in Detroit and major Michigan cities have been the determining factor in retaining present scales. Special rates for servicemen have been withdrawn, however.

Although box-office returns held up generally during the first month of the General Motors strike, effect of the paralyzing strike was very evident during the last three weeks. Hardest hit, apparently, were Flint houses, where GM's AC spark-plug division is the city's major source of employment.

Italian Agreement Approved by U. S.

Washington, April 4.—State Department confirmation was given today on the Italian motion picture agreement, which was reported set in *Motion Picture Daily* last week.

The new Italian government has lifted all import bans on American pictures, with U. S. companies agreeing to send between 16 and 18 releases to the Italian market per month for the remainder of this year, as previously reported.

Personal Mention

HENRY GINSBERG, Paramount vice-president and general manager in charge of studio production, left here by plane yesterday for the Coast.

•

Charles K. Stern, Loew's assistant treasurer, and William G. Brenner, head of M-G-M's checking department, will leave here today on a weekend trip to Baltimore.

•

Stanley Kramer, vice-president of Story Productions, will be guest-interviewed on the Adelaide Hawley radio program over WEAF this morning.

•

Mrs. A. C. Bromberg, wife of the president of Monogram Southern Exchanges, Atlanta, has returned to her home after a week at Emory Hospital there.

•

William Satori, Continental European representative for Monogram International, will leave New York on Sunday via the *Queen Mary* for London.

•

Tracy Barham, Intermountain Theatres chief, and Mrs. Barham, are due to arrive in New York from Salt Lake City on Monday.

•

Maury Orr, United Artists Western sales manager, will leave New York for Denver over the weekend.

•

Robert Smeltzer, Warners Mid-Atlantic district manager, was in New York this week from Washington.

•

Fred Jack, United Artists Southern division manager, has been in Atlanta from New York.

•

Charles Baily of Warners home office is due back here today from Boston and New Haven.

•

Malcolm Kingsberg, president of RKO Theatres, has returned to New York from St. Louis.

•

Ed Hinchy, head of the Warner playdate department, will be in New Haven today.

City Concludes 86 Violation Hearings

The New York City License Department yesterday concluded hearings started Wednesday on 86 summonses which department inspectors issued to theatre operators here for alleged violations of the law pertaining to child admittances.

Commissioner Benjamin Fielding's decision on all of the cases is expected next week.

Casey Delays Departure

Hollywood, April 4.—Pat Casey, major producer labor contact, who was to leave today for New York to attend meetings with James Petrillo of the American Federation of Musicians, starting Tuesday, has delayed his departure for a few days.

Insider's Outlook

By RED KANN

"THANK YOU" rose from many throats in St. Louis as the ATA—the American Theatres Association, nee Theatre Activities Committee—swept its policy on audience collections into enthusiastic adoption. The policy, highly significant: No more 1946 drives after May 1, thus clearing the path for the cancer campaign which the convention later officially endorsed; not more than one drive in any one calendar year, beginning next. Organizations which will benefit will be determined by a seven-man committee, composed of three affiliated and four unaffiliated theatremen. If a drive is recommended, participation rests with the individual exhibitor. He goes along, or he does not.

■

By many approaches, this was the pivotal issue. Certainly, there was none more so. Mostly in committee, theatremen were adamant that the problem must be corrected without delay. Delegate after delegate went to St. Louis with unyielding instruction to battle hard and long, if need be, for a solution. But no hard and long battle proved necessary.

One important exhibitor after another—and some not so important—denounced the current status which made it possible to have three drives in as many months. As they castigated it, they made it imperatively clear this could not go on regardless of what loss of institutional goodwill a drastic changeover in policy might bring about. Not a single traceable voice dissented.

■

In the vanguard, with the race close, were Paramount's Southern theatre partners. Clearing through Bob O'Donnell, they insisted upon recording their opposition to future collections, regardless of cause, and then gave way on the final formula. Even those, including Malcolm Kingsberg, for RKO Theatres, and Rick Ricketson, for National Theatres, who argued valiantly for one consolidated drive, minimum, in an effort to preserve institutional goodwill built up during the war period, made it clear that, as practical theatre operators, they preferred to have the movement killed in its immediate tracks.

■

It may be difficult for those not in St. Louis to understand. The explanation, however, is not difficult. The probability is ATA would never have started toward first base if the atomic issue of drives had not been neutralized. Chances are those Southern partners would not have joined. Bob McNeil, representing Northern California, was only one of many under strict injunction to have no part in the embryonic association unless an acceptable answer to this problem was found.

But it went deeper. Deeper because in this one matter was ingrained the right of the men running theatres to determine for themselves their basic policy. Their attitude was no one, regardless of his geographic seat, his position or his influence, was privileged to jockey or to maneuver them into decisions unless they—the exhibitors—figured in the formulation of the decisions. Moreover, they felt so keenly about it that they placed restrictive fences around their own, new association by so arranging it that freedom of action was to be vested in individual members.

■

Thus, when ATA starts moving, it will not interfere in local situations unless the call goes up the line to the national body. In turn, and in all other directions, as matters currently stand, the national body will function essentially as a recommending power only. When O'Donnell observed, "No one is going to tell me what to do in Texas," he reflected the general thinking of the majority.

In essence, therefore, ATA is designed to be on hand when the boys yell, "Fire." It does not follow — although it may — that the same boys will man the hose if the situation is reversed. It would be well to bear in mind Texas and Vermont are separated by many, many miles.

■

Now, however, ATA has been formalized. There is barnstorming to be undertaken, an idea to sell, money to be raised, an organization to develop. The opportunity unquestionably is a magnificent one in the cause of better and expanded public relations, of operational freedom from unfair, outside attack. The sponsors of ATA are seeking a voice—theirs and no one else's—with which to convey their story. How well they use it, how democratically and with what discernment, can be appraised only in the light of the future.

("St. Louis Echoes". See page 7.)

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
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SLEEPY WILLIAMS
and DAD

Paramount Presents
BING CROSBY - BOB HOPE
DOROTHY LAMOUR
in
"ROAD TO UTOPIA"
— IN PERSON —
BENNY GOODMAN
PARAMOUNT

Vivian BLAINE • Dennis O'KEEFE • Perry COMO • Carmen MIRANDA
"DOLL FACE"
A 20th Century-Fox Picture
PLUS ON STAGE—"LATIN QUARTER REVUE"
RAY ENGLISH • THREE PITCHMEN
Extra! ARTHUR LEE SIMPKINS
GIVE TO THE RED CROSS
ROXY 7th Ave. & 50th St.

Now Playing "Roxy"
2nd WEEK
NIGHT CLUB BOOM!
THE NEW MARCH of TIME

RKO PALACE B'WAY & 47th St.
Susan Hayward Paul Lukas
Bill Williams
"DEADLINE AT DAWN"
An RKO Radio Picture

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THE MOST SOUGHT-AFTER ATTRACTION FOR PRE-RELEASE HOLIDAY DATES IN 20th HISTORY!

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Darryl F. Zanuck presents

GENE TIERNEY

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Same star! Same greatness! Same 20th Century-Fox!

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PRC's "The Wife o

"A SWELL MONEY PICTURE!" . . . Sam Rinzler Randforce Amusement Corp.
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"HAS TREMENDOUS BOX OFFICE APPEAL!" . . . Larry Reid Executive Editor, Motion Picture and Movie Story
"A FORWARD STEP IN A SEVEN-LEAGUE BOOT RATES CIRCUIT AND INDIE SUPPORT!" . . . Chester B. Bahn Editor, Film Daily
"NEVER SEEN NUTTIN' LIKE IT IN ME LIFE!" . . . John Lanzi Waiter, Monte Carlo
"TOPS IN EXCITEMENT!" . . . Betty Etter Editor, Movie Life
"A REAL SHOW-MAN'S PICTURE!" . . . Sol Schwartz Vice-President in charge of theatre operations RKO Theatres, Inc.

Here's the distinguished group of top-flight exhibitors, editors and publishers of leading national magazines, New York newspapers, news services and trade papers who cheered PRC's "The Wife of Monte Cristo" when that magnificent piece of entertainment was previewed at the Monte Carlo in New York!

WORLD PREMIERE
GLOBE THEATRE
NEW YORK
APRIL 6th

THEY RAVED OVER
MONTE CRISTO"

"THOROUGHLY ENJOYABLE. GREAT ENTERTAINMENT!"
. . . Muriel Babcock
Executive Editor, Ideal Publications

"LOVELY LENORE AUBERT AN EYEFUL IN A DELIGHTFUL FILM!"
. . . Delight Evans
Editor, Screenland

"EXCITING WITHOUT LETUP!"
. . . Lester Grady
Editor, Silver Screen

"OFFERS MOVIEGOERS INGREDIENTS THEY WILL ENJOY!"
. . . Al Picoult
Associate Editor,
Harrison's Reports

"IN THE BEST TRADITION OF POPULAR ENTERTAINMENT!"
. . . Sherwin A. Kane
Editor,
Motion Picture Daily

"SHOWMANSHIP OF THE GO-GET-'EM TYPE!"
. . . Charles E. (Chick) Lewis
Editor, Showmen's Trade Review

"WATCH FOR LOOK'S COMPLETE COVERAGE OF THIS EVENT!"
. . . Patricia Coffin
Motion Picture Editor
LOOK Magazine

"AN EXHIBITOR'S PICTURE WITH LAVISH, EXCITING ACTION. HAS BOTH YOUTH AND ADULT APPEAL!"
. . . James M. Jerauld
Editor, Boxoffice

PRC

FIRST COAST FLASHES!

HOLLYWOOD REPORTER says . . . "A million dollar film in every respect . . . Cast is name-studded and talent-filled."

DAILY VARIETY says . . . "Should be a big money-maker . . . exciting movement . . . suspense builds throughout film . . . over-all excellence."

MPEA Revenue

(Continued from page 1)

from countries in which MPEA operates.

The number of pictures which will be selected from each company's product will not be a factor in sharing the business, Johnston said, adding that even if a member should not supply any films at all for distribution abroad through the MPEA, it still would share in the profits.

MPEA was organized last summer to provide American distributors with collective power in dealing with the monopolistic film industry in the Netherlands. Its theatre of operations has since expanded to include 13 countries—Austria, Bulgaria, Czechoslovakia, Hungary, Netherlands, Netherlands East Indies, Poland, Rumania, Russia, Yugoslavia, Germany, Japan and Korea.

Membership of the association comprises Metro-Goldwyn-Mayer, Columbia, Paramount, RKO Radio, 20th Century-Fox, Warners, United Artists and Universal. Johnston states he is "hopeful" that PRC, Monogram and Republic will join.

Johnston said that the MPEA will cease to operate in any area when the right to deal in an open market therein is given to American distributors. He said that he is decidedly opposed to "monopolistic cartels," but the MPEA manner of operation is necessitated by restrictive trade practices now employed in the 13 areas. "We would rather do business as competing companies," he said.

Newspaper Analogy

Commenting on the type of entertainment to be selected for distribution, Johnston said that the "best American pictures" would be channeled into the areas and in enlarging on this, he drew an analogy between the choice of films and a newspaper editor's determination of the best news story to be cabled to syndicates abroad. He said that in the event a country requested a specific film, he "assumes" it would be granted.

Johnston set down as the MPEA's foreign objective, "the fullest showing of American films." He said that the number of countries in which it is to operate can be increased or decreased, this to be decided by a majority MPEA board vote. The joint marketting agreement is for a term of three years, after which time a member could withdraw by filing notice six months in advance. Exceptions to this are Germany, Japan and Korea, in which companies could operate individually with advance notice of withdrawal from the MPEA after one year of operating jointly.

Veering to censorship, Johnston stated that the Motion Picture Association has made it known to all producers, directors and writers that "rigid adherence" to the Production Code is necessary in order to earn Code approval. He said that no legal action attempting to eliminate state or city censor boards is being considered; instead he hopes public opinion will reduce their power.

Grosses Still Healthy

(Continued from page 1)

leaders in March, after good February performances in theatres which were not included in the monthly tabulations.

"Bandit of Sherwood Forest" opened to bang-up business in a few situations in the first week of March, and thereafter, in a greater number of theatres, went on to bring in very lofty grosses. From the second week of the month, and continuing, "Road to Utopia" proved itself a winner, with tremendous business all over. Playing a relatively few spots, "Saratoga Trunk" also shaped up as a top-notch grosser. "Sentimental Journey" likewise drew well.

"The Outlaw" rang up grosses which were considered phenomenal in three cities covered—Chicago, Salt Lake City and Atlanta. And in two cities checked, Los Angeles and Cincinnati, "The Seventh Veil" was a profitable booking. "Tomorrow Is Forever" and "My Reputation" were top contenders in some theatres.

Composite key-city box-office reports for 1946, compared with corresponding weeks of 1945, follow:

1946 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 4-5	142	$3,304,300	$23,270
Jan. 11-12	144	2,940,100	20,417
Jan. 18-19	150	2,706,300	18,040
Jan. 25-26	158	2,800,100	17,722
Feb. 1-2	157	2,777,000	18,390
Feb. 8-9	158	2,798,300	17,576
Feb. 15-16	159	2,755,400	17,330
Feb. 22-23	156	2,638,200	16,918
March 1-2	164	3,106,000	18,939
March 8-9	163	2,926,600	17,955
March 15-16	154	2,818,800	18,304
March 22-23	165	2,981,100	18,067
March 29-30	167	2,810,300	16,828

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446

NBC's Video Station On Coast Next Year

Los Angeles, April 4.—National Broadcasting Co. will have a television station operating in the Los Angeles area by autumn of next year "if all goes well," NBC president Niles Trammell told the press today. Trammel said this depends on whether the network is granted a television license.

The transmitter will be located on Occidental Peak and will cost $385,000, Trammell said.

Strike Threat

(Continued from page 1)

nates have not been dealing in good faith. At our meeting today we were told our union contracts must be replaced by open shop agreements. We do not believe in striking for anything that can be won by honest arbitration. However, we will be forced to fight on the issue of continuance of union security. If you are as sincere as I believe you are, you will immediately take action to prevent another bitter strike in this industry."

$1,500,000 on First Six Comet Productions

Hollywood, April 4.—Comet Productions will spend $1,500,000 on its first six pictures to be released by United Artists in the next ten months, Buddy Rogers, company head, told the press at a conference here today. All six are to be completed by February.

Rogers said the first, "Little Iodine," will go into production next Monday. Comet features will run between 60 and 70 minutes, and two of the first six will be shot in Cinecolor, he added.

Exchange Building

(Continued from page 1)

construction, including the drafting of building plans, the surveying of sites, and the letting of construction contracts.

Distributors see one benefit in building restrictions in that they are finding some sites which are now being released by their owners because immediate construction cannot be undertaken.

Universal Ambitious

Universal, which has the most ambitious program of exchange construction, planning 28 to provide separate facilities for United World Pictures, is one of the companies going ahead with plans. The company has already acquired sites for 19 exchanges and is seeking nine additional sites.

Warners already have several new exchanges under construction which are not affected by the new order, but cannot start any others contemplated for the present. RKO Radio and Columbia have new exchanges in the planning stage; they, too, are going ahead with planning.

Cancer Reception Today

The New York area theatre owners committee of the National Cancer Society drive will be host to the press and others at a reception to be held at the Hotel Astor here this afternoon.

Truman to Appear In 'Jones' Prologue

Hollywood, April 4.—President Truman has agreed to appear in the prologue of "The Life of John Paul Jones," which Samuel Bronston will produce with U. S. Navy cooperation, Bronston announced here today.

Paramount Profits

(Continued from page 1)

including $1,745,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the quarter ended Dec. 29, 1945, are estimated at $3,980,000, which compares with $4,012,000 for the corresponding quarter of 1944. These earnings are after eliminating dividends received during the period from partially owned non-consolidated subsidiaries to the extent that such dividends represent distribution of earnings reported as undistributed in previous quarters.

The $17,821,000 1945 net equals $4.75 per share on the 3,752,136 shares of common stock outstanding on Dec. 29, 1945, which compares with $4.39 for 1944. Estimated earnings of $3,980,000 for the quarter ended Dec. 29, 1945, represents $1.06 per share on the common, which compares with $1.07 per share for the corresponding quarter of 1944.

'U' May Distribute

(Continued from page 1)

ed World in one or two areas in which it is particularly well established, but the bulk of UW's international distribution would be through Universal's foreign organization, it is understood.

Should such a foreign distribution arrangement materialize, it would represent a departure from original plans which called for the establishment of United World's own export department headed by its own manager.

J. H. Seidelman, Universal vice-president and foreign manager; his assistant, Al Daff; Matthew Fox, president of United World; W. J. Heineman, general sales manager, and Monroe Greenthal, advertising-publicity director, are participating in the current meetings with Rank's executives.

Film Section Stays

(Continued from page 1)

to the general products division.

The original Wallace reorganization plan called for placing the Golden section in the products division without any distinction as to commodity. If the compromise is agreed to, Golden's section would function as it is now. The only change, if this is adopted, would be that Golden would be placed in general products with a "special" independent section.

Johnston and Wallace will meet here Monday morning.

RKO RADIO PICTURES, Inc.
NEW YORK TRADE SHOWING
OF
"THE FALCON'S ALIBI"
THURSDAY, APRIL 11th, at 2:30 P. M.
RKO Projection Room, 630 Ninth Ave., New York, N. Y.

THIS IS NOT A TRICK!
Small National Distributing Co. has opening for aggressive, capable, traveling auditor. This is not a gag or trick to test present personnel. State qualifications, salary requirements, references.
Write Box 369,
Motion Picture Daily,
Rockefeller Center, 20, New York

St. Louis Echoes

From this week's ATA meeting)

ROBERT WILBY, Atlanta: "Being a Paramount partner, I will bring my lawyer up with me." Then he launched into his report as chairman of the committee on films. "The [illegible]TOA) is a confederacy, which I [illegible]e very much."

•

Charles P. Skouras, Los Angeles: As you know, I don't understand he English language very well."

E. V. Richards, New Orleans: "If I could go to Greece and control the heatres in Greece by not understandng the language the way you do here, I would be all right."

•

On the definition of what comprises eligibility of membership in ATA:

Wilby: "I presume you do not mean, when you say 'own,' some of he obstreperous landlords."

Richards: "Yes, because he may become an exhibitor."

•

Arthur L. Mayer, New York, on policy governing exhibition of noncommercial films, but in the public interest, provided they "shall be factual only and shall contain no matters of a political or controversial nature: 'I would like . . . elucidation. . . . Would you show a trailer on UN? [the stenographer transcribed as 'you know']. Would you show a trailer on Brotherhood Week?"

Wilby: "In Selma, Ala., you have to be awful careful, I tell you, about Brotherhood Week."

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The plan to encourage juvenile attendance because "the youngster of today is the practical, potential, steady patron of tomorrow" brought *Marty Mullin,* Boston, to his feet. "Why encourage juvenile delinquency?" He simply didn't hear it correctly.

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Bob O'Donnell, Dallas, kept on referring to the Fabian suite—center of strategy—as the "Nutcracker Suite." He also kept on humming for the benefit of *Malcolm Kingsberg*: 'I'd rather say no to RKO than anyone else I know."

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Mayer: "As I see it, there are three types of independents—independent circuits, independent exhibitors and independent independents. The independent circuits are the fellows who are shown a contract and permitted to argue about it before they sign it. The independent exhibitor is the man who is shown a contract and shown where he must sign it. But an independent independent—myself, for instance—can't get a contract at all to sign."

•

Among the many name switches offered before TAC became ATA was National Theatres Ass'n of America. Offered by *Skouras,* president of National Theatres, who was hooted down in good-natured derision. The indestructible *Skouras* merely shrugged it off with: "If I could get away with it, why not?"

•

Wilby perhaps was on his feet objecting to this and that more frequently than any other delegate. At the final banquet, he was presented with a rusty, shopworn monkey wrench.

—R. K.

More Surplus Film Available Soon

Washington, April 4.—Additional quantities of 35mm. and 16 mm. raw stock have been received by the Surplus Property Board, it was said here today.

The film is now being segregated by the legal branch of the Board, and will be ready for public sale in the near future along with other large stocks now on hand.

Ohio's Gov. Lausche Halts 'Mom and Dad'

COLUMBUS, O., April 4.—Showings in Ohio of Hygienic Films' "Mom and Dad," passed by the Ohio censor on Dec. 30, 1944, have been halted at the request of Gov. Frank J. Lausche. The Governor said he acted after receiving "vigorous complaints" from citizens of Defiance, O., where the picture was showing on a three-day run. The Governor said he was told that "behind the false mask of being educational" the picture actually "exploits sex to the commercial advantage of the exhibitors."

The picture will be reviewed again, at the Governor's direction, it is understood, so that "a present judgment" can be reached "on whether it possesses an ethical quality justifying its being shown in Ohio."

Lorch Buys Into Illinois Exchange

CHICAGO, April 4.—Harry Lorch, formerly Western division manager for Universal and long in executive sales posts with various companies, has purchased a "substantial interest" in Screen Guild Productions.

He will take over active management of the local exchange and has been elected vice-president and genrael manager.

Lorch discloses that the Indianapolis Screen Guild franchise is also being acquired by his group.

20th - Fox Staff at Kennedy Services

NEW ORLEANS, April 4.—The 20th Century-Fox exchange here closed yesterday afternoon to permit the entire personnel to attend the funeral of Edward Lawrence Kennedy, 64, adsales manager, who died April 2 at Baptist Hospital, here.

Kennedy is survived by his widow and two daughters.

Mrs. C. H. Burkey Dies

KANSAS CITY, April 4.—Funeral services were held here yesterday for Mrs. Charles H. Burkey, operator of the Commonwealth circuit's Summit Theatre here, who died at her home here last Monday. Mrs. Burkey is survived by her mother.

Cancer Appeal Luncheon

Loretta Young will be chairman of an appeal luncheon which the motion Picture Division of the American Cancer Society will hold at the Hotel Astor here on Monday.

Mandell Is Pallos Aide

Jack Mandell has been appointed New York representative by Steven Pallos, who departed earlier this week by plane for London.

Drive Planned for National Theatre

The American National Theatre and Academy announced here yesterday plans for a National Theatre and a campaign in the fall to raise "several million dollars," the money to be utilized for a three-fold purpose: Aid in establishing professional theatre in American cities "by making grants or loans to qualified production units for permanent or touring companies"; establishment of a graduate academy to provide "finished professional training of young actors and actresses," and the bringing of leading theatre groups of other nations here and sending American companies abroad.

First steps to implement the program are the lease of the Princess Theatre and building for ANTA offices and the academy and the raising of funds to finance preliminary work.

Feinberg on Lea Bill

William Feinberg, secretary of AFM Local No. 802, will discuss the Lea labor bill, recently passed by the House, and expected to pass the Senate shortly, on Sunday night, at the City Center, here, at a forum of the music division of the Independent Citizens' Committee of the Arts, Sciences and Professions.

Sarnoff UN Proposal

Brig. Gen. David Sarnoff, RCA president, last night urged United Nations officials to set up an independent international broadcasting system of world-wide range and to establish the principle of "freedom to listen."

Film Chills Chase New Orleans Heat

New Orleans, April 4.—New Orleans citizens have to hunt for light entertainment on city screens this week. Here's a sample of first run menus: "Whistle Stop," at Loew's State; "City for Conquest," at Liberty; "A Walk in the Sun," at Saenger's; "Bandit of Sherwood Forest," at the Orpheum; "Kid Dynamite," at the St. Charles; "Dillinger," at the Strand; "Terror by Night," at the Center, and "Lost Weekend," at the Globe.

Natco in War Plant, Speeding Projectors

CHICAGO, April 4.—Plans for increased production of the Natco professional-type 16mm. sound projector have been advanced with the acquisition of the Bendix Aviation plant, here, by National Industries, Inc., manufacturers of Natco. The plant, which covers nearly 12 acres, was purchased from the War Assets Corp. for $2,156,250. The Natco projector is a version of a model built by National during the war for the Navy for use in its training program.

Crawford to Paramount

Major Newell P. Crawford, recently with the Marines in the South Pacific, has joined Paramount and will report to Paul Raibourn, vice-president in charge of budget and planning.

Monte Carlo
presents
"The Preview Room
with
Personality"

FOR A TRULY FLATTERING SHOWING OF YOUR FILM — EITHER 35 mm. OR 16 mm.

WHILE YOUR GUESTS ENJOY COCKTAILS, LUNCHEON OR DINNER SUPERBLY SERVED IN A SETTING OF UNSURPASSED BEAUTY THAT WILL *SELL* YOUR PICTURE.

Monte Carlo
Madison Ave. at 54th Street
Plaza 5-3400

The Degradation Scene

as played by

JENNIFER JONES • GREGORY PECK

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

Cancer
THEATRE
CANCER
WEEK
APRIL 21-28

MOT RE
DAILY

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AMERICA,
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N. Y. (2 COPIES)

OUR NO. 1 ENEMY

9. NO. 67 NEW YORK, U. S. A., MONDAY, APRIL 8, 1946 TEN CENTS

Rank Lauded At Opening of London Meet

High Quarters Cite His Contribution to Trade

By PETER BURNUP

LONDON, April 7.—In view of ie opposition and criticism of J. rthur Rank's expanding film ac- vities, recently expressed by some members of the House of Commons, a surprising feature of the luncheon inaugurating the first convention of his worldwide film enterprises, here, at the weekend, was a forthright "blessing" of Rank and all his works contained in speeches by W. Glenvil Hall, nancial secretary of the Treasury, nd H. A. Marquand, Parliamentary cretary of the British Board of rade.

J. Arthur Rank

Both government ministers re- arked that the unprecedented nature the gathering affords a unique op- ortunity for the projection of Brit- n's films upon the world's screens,

(Continued on page 6)

U. S. Will Answer Schine Complaint

WASHINGTON, April 7.—A formal nswer to the complaint filed in con- ection with the Schine circuit reor- anization plan in the government se, will be made by the Justice epartment, next week, before the mplaint is heard by the court on pril 16, it is learned here.

A spokesman told MOTION PICTURE

(Continued on page 6)

ATA Action Tuesday In Kansas, Missouri

KANSAS CITY, April 7.—Directors the Kansas-Missouri Theatres As- ciation will decide Tuesday whether recommend affiliation with the new merican Theatres Association as a

(Continued on page 6)

Advise Allied Checking Plan Not Practical

Several distribution companies have recently advised Allied States in writing that its proposal for checking percentage engagements through a bonding procedure has been found impracticable and cannot be accepted, MOTION PICTURE DAILY learned on Friday.

Other companies to which the proposal was made by the Allied committee on checking, headed by H. A. Cole of Dallas, are completing their study of the proposal and will send replies to Allied in the near future. Present indications are that the plan will not be adopted by any of the companies to which it was presented.

The plan reportedly was turned over

(Continued on page 6)

Obtain $2,500,000 Monogram Capital

HOLLYWOOD, April 7.—Monogram has completed arrangements with Security-First National Bank of Los Angeles, to obtain $2,000,000 for production and $500,000 for its government bond portfolio. The loan is for three years.

Additionally, the company is per-

(Continued on page 6)

Canadian Grosses at $66,000,000 in '45

Toronto, April 7.—Arch H. Jolley, secretary of the Motion Picture Theatres Association of Ontario, addressing a luncheon-meeting of the Danforth Lions Club, Toronto, on the growth and co-operative activities of the film industry, said that paid admissions in the 1,300 theatres of Canada last year totalled $66,000,000, patronage exceeding 210,000,000.

Picketing of RKO Theatres Is Set

General picketing of RKO's 41 Metropolitan New York theatres by "sympathetic unions" is due to get under way as soon as signs are printed, according to a spokesman for Motion Picture Theatre Operating Managers and Assistant Managers Guild, which says it is seeking to force RKO to abide by the terms of a War Labor Board directive in its long-standing contract dispute with the company.

Managers and assistant managers of the RKO theatres will participate in the picketing on their days off. A Guild spokesman says that both AFL and CIO affiliates have promised picketing support. Previously handbills have been distributed, also post cards for mailing to the management.

More U.S. Agents Abroad Planned, Aiding Industry

WASHINGTON, April 7.—Increased emphasis on the use of more foreign service personnel engaged in furthering American commercial interests abroad has been recommended to the State and Commerce Departments by the advisory committee on commercial activities in the foreign service.

Assistant Secretary Clayton told MOTION PICTURE DAILY that an increased number of commercial officers will greatly assist the film industry.

The group said that approximately 500 officers for commercial and economic work are inadequate to meet present international trade requirements. The committee says that figure should be doubled in 1947. Assistant secretaries William Clayton and William Benton have said they belive that by providing more commercial liaisons between U. S. industry and foreign markets many trade barriers can be eliminated.

Theatres Assn. Now Girding for Action

"The American Theatres Association has its roots in the ground and is now girding to put into action its plans and purposes as adopted at last week's St. Louis convention," S. H. Fabian, reports. ATA will employ "top-drawer" personnel, including legal and public relations talent.

Ted Gamble, board chairman, and other officers will go over initial steps to be taken at a meeting here with Fabian this week. Legislative and program matters also are to be discussed.

CPA Studies Liberalizing Building Ban

Volume of Complaints May Bring Changes

WASHINGTON, April 7.—A widesweeping change in the CPA's commercial building construction ban may be forthcoming as a result of many complaints from business interests, including the motion picture industry, MOTION PICTURE DAILY learns.

Eric A. Johnston, MPAA president, filed a request with the Civilian Production Administration for the exemption of studio production activities from the CPA's new building restrictions, *Motion Picture Daily* reported on Friday.

The change which is being discussed by officials would place less stress upon monetary limitations, it was said. "More power would be

(Continued on page 6)

Schaefer Launches Financing Company

Incorporation papers for Equity Capital Corp., formed by George Schaefer, president and board chairman, to finance production enterprises were filed at the weekend in Wilmington, Del., and Albany, N. Y.

The organization begins functioning with $20,000,000 available for financing purposes, which Schaefer, now in Hol-

(Continued on page 6)

CSU Units Lining Up Strength for Strike

HOLLYWOOD, April 7.—Units of the Conference of Studio Unions are lining up strength in preparation for strike action if the major producers attempt to install open shop conditions, a CSU spokesman said at the weekend. With international presidents telegraphing approval in advance, the Machinists and Painters locals already had authorized their negotiators to call a strike if de-

(Continued on page 6)

Reviewed Today

"Night in Paradise" is reviewed on page 7.

Personal Mention

E. B. HATRICK, head of News of the Day, has returned to New York from a Colorado Springs vacation.

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CRESSON E. SMITH, personal representative to PHIL REISMAN, RKO Radio vice-president in charge of foreign distribution, will leave New York today for Capetown, South Africa, on the *City of Calcutta.*

•

LINDA GRAD, recently-resigned secretary to JULES FIELDS, 20th Century-Fox publicity manager, was married on Saturday to STANLEY BRAND SWARTZ of Brookline, Mass.

•

ALBERT E. SCHILLER, assistant to WALTER L. TITUS, JR., Republic vice-president in charge of branch operations, left New York yesterday for Pittsburgh.

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E. K. O'SHEA, M-G-M Eastern sales manager, is due in New York today from a vacation at Hot Springs, Ark.

•

JACK VOTION, RKO Radio European production activities manager, will leave here for England today on the *Queen Mary.*

•

JAMES ALLEN of the Warner Coast public relations staff, returned to Hollywood from New York over the weekend.

•

HERMAN RIPPS, M-G-M district manager, left New York over the weekend for Albany.

•

JOHN J. JONES, president of Screen Guild Prod., has left Chicago for the Coast.

•

RUDY BERGER, M-G-M Southern sales manager, is vacationing in Miami.

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HARRY H. THOMAS, president of PRC, returned to New York from Boston at the weekend.

•

AL RACKIN, Coast publicist, is en route to Chicago and New York from Hollywood.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, is due here today from Buffalo.

•

ARMAND S. DEUTSCH, president of Story Productions, is due back in New York today from Hollywood.

•

CHARLES SCHLAIFER, advertising-publicity manager of 20th Century-Fox, is in Atlantic City from New York.

•

HARRY PAUL, branch manager of the Wil-Kin Theatre Supply Co., Atlanta, is in Miami.

•

CAROL BRANDT, M-G-M Eastern Story head, is due back in New York tomorrow from England.

•

PINCUS SOBER of M-G-M will leave New York today for Indianapolis.

Tradewise . . .

By SHERWIN KANE

SEVERAL thousand theatres will participate in the Motion Picture Week campaign of the American Cancer Society, April 21 to April 28, to help raise a $12,000,000 fund to combat the dread disease through research and public education and prevention work.

From all indications, it will be the last campaign which will be given official organized exhibitor support this year and it may, in addition, be the last individual campaign to receive exhibitor endorsement. As all know, representatives of 6,000 theatres, in convention at St. Louis last week, voted to support the Cancer Drive, but no additional drives this year and approved only a single collection from theatre audiences annually thereafter.

Other exhibitor organizations had expressed their approval of a single annual collection earlier. Many exhibitors are opposed to any further collections whatever. In justification of their position they point to the campaigns already conducted this year and since the end of the war and they are insistent that they can participate in no more for the time being, at least.

•

However, it remains to be pointed out that only slightly more than half of the nation's theatres were active participants in the two previous 1946 collection drives, for the March of Dimes and the Red Cross. That means that approximately 8,000 theatres took no part in one or the other of the two drives and a large number undoubtedly took no part in either of the two. There is then a large segment of the nation's theatres to which none of today's arguments against participation in drives apply. It is to be hoped that most of these are or will be enrolled in the forthcoming Cancer Drive.

Participation in the drives has always been voluntary. Some theatres have been in all of the drives, some have been in one and not another, and others have remained aloof from all. The individual exhibitor made his decision, as he will make it now, in the light of his intimate knowledge of his own business and its welfare and the temper and receptivity to appeals of his patrons and townspeople.

•

There are thousands of theatres voluntarily pledged to participate in the coming drive. Special issues of the trade publications and other informational sources have thoroughly familiarized theatre operators with the work of the American Cancer Society, the ravages of the disease and the importance of checking it. Also to be considered is the preservation of the theatres' prestige won through their wartime services to national and community welfare and on behalf of humane causes. That prestige constitutes an asset of incalculable value to those who share in it. It was not easily won. It should not be lightly lost.

•

To match the thousands of theatres which still are in a position to carry on charitable work in the name of the industry there are millions of theatre patrons prepared to respond to properly presented appeals.

For example, the industry's publicity division for the Cancer Drive last week disclosed the formation of the National Committee for Cooperation, representing national fraternal, civic and labor organizations with memberships in the millions which will work with the theatres during Cancer Drive week. The basis of their cooperation will be to induce millions of members to go to the "movies" during the week of April 21-28 and there to contribute more than they otherwise would without the urging of their organizations. Such groups as the General Federation of Women's Clubs, the National Grange, Knights of Columbus, Lions Clubs, National Board of Review, American Veterans Committee, Brotherhood of Sleeping Car Porters and others are members of the National Committee for Cooperation.

•

It will be their task, voluntarily assumed, to direct their huge national memberships to theatres participating in the Cancer Drive and not only to condition them beforehand to be prepared to make a contribution but to make a larger one than they ordinarily would.

That is the kind of cooperation and public support that still is available and will be accorded to the thousands of theatres which will be in there doing their share toward making the last industry drive for a single cause a successful and memorable one.

AFL Offers Aid to Theatre Workers

Cleveland, April 7. — In paid advertisement appearing at the weekend on the amusement page of the *Cleveland Press* the AFL "invites all unorganized theatrical employees such as ushers, chiefs of service, doormen, footmen, porters, maids, cashiers, student assistant managers [illegible] assistant managers to c[illegible]at our office and find out the many advantages you can obtain through union representation."

Company Heads on Kirsch Committee

CHICAGO, April 7.—Spyros P. Skouras, president of 20th Century-Fox Barney Balaban, president of Paramount; N. Peter Rathvon, presiden of RKO, and Edward C. Raftery president of United Artists, have al accepted invitations to act as member of the executive committee for th Jack Kirsch Allied presidential inaugural dinner-dance at the Palme House, on May 25, honoring Jack Kirsch, it is learned here.

The distribution executives, togethe with National Allied leaders and othe theatre heads from many sections o the country will honor Jack Kirsch recently elected president.

M-G-M and 'Atlantic Close Story Deal

M-G-M and the *Atlantic Monthl* magazine have concluded a dea wherein the former is granted an op tion of purchasing at $5,000 storie accepted by the magazine for publica tion under an awards arrangemen The tie-up will prevail for the nex two years, M-G-M reports.

Joint sponsorship of the story con test gives M-G-M first opportunity t make motion pictures from award winning stories. The magazine wi award prizes of $1,500 and $750 t winners.

Blumberg, Cowdi Anniversary Hosts

J. Cheever Cowdin, Universal boar chairman, and Nate J. Blumberg, pres ident, were hosts at a dinner at th River House here Friday night t company executives, members of th board of directors and financial ass ciates on the occasion of the 10th an niversary of the purchase of contr of the company from the late Ca Laemmle, Sr.

Honor Jack Warner For 'Hitler' Film

HOLLYWOOD, April 7.—The Hollywood Foreign Correspondents Association will this year give its first "Special World Peace Prize" to Jack I Warner, vice-president of Warners for the production of the short, "Hitle Lives?" in its warning against th perpetuation of Nazi ideology.

The award will be presented at luncheon to be held later this month

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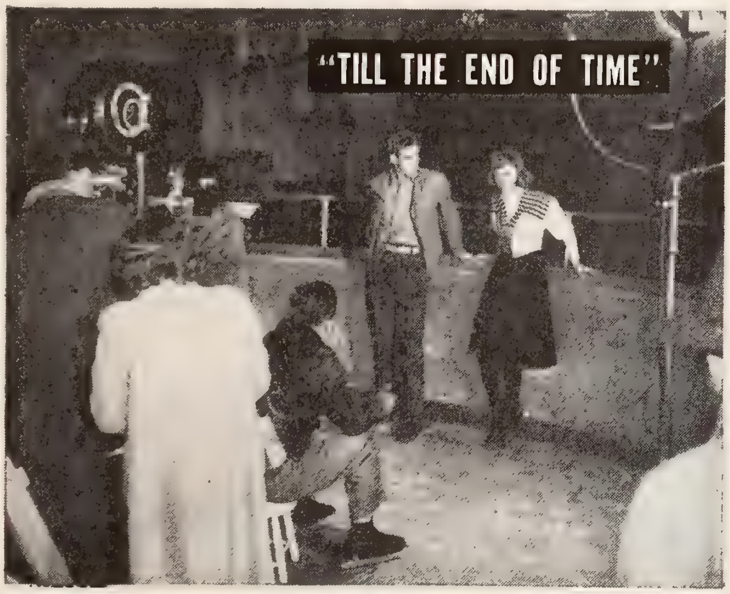
RKO's PIC-TOUR OF THE MONTH

Hollywood at work . . . Big stars caught off-guard between scenes . . . Big stars before the cameras.

Touch-up before "take." Corps of deft-fingered hairdressers, makeup artists and costumers, intent on job of preparing GINGER ROGERS and her leading man, JEAN PIERRE AUMONT, for big love scene in "Heartbeat." It's Ginger in Paris . . . making love with a French accent.

Springboard to stardom. BARBARA HALE wins coveted co-starring role opposite debonair ROBERT YOUNG in "Lady Luck," RKO's comedy-romance. In this aquatic scene Young, as Barbara's estranged husband, is to seek reconciliation in pool. Also co-starred: FRANK MORGAN.

Her hero comes to life! CLAUDETTE COLBERT, a successful writer, tries to interest JOHN WAYNE in her latest novel . . . while he tries to interest her in more personal pursuits. This riotous pullman car scene is from RKO's "Without Reservations," a gay, ultra-modern comedy.


"TILL THE END OF TIME"

Icy interlude. DOROTHY McGUIRE and GUY MADISON take breather after arduous ice skating scene for RKO's "Till The End Of Time." Idling, too, are director Edward Dmytryk *(seated, wearing skates)*, and camera crew. Star cast includes ROBERT MITCHUM and BILL WILLIAMS.

THESE BIG RKO PICTURES WILL SOON BE SHOWN AT YOUR THEATRE

RKO RADIO PICTURES

This full-page ad appears in Life, April 8th issue and Woman's Home Companion, May issue!

Short Subject

"The Scarlet Horseman"

(*Universal Serial*)

A gripping action-thriller serial carrying plenty of chase sequences, gun play and Indian intrigue, "The Scarlet Horseman" has thirteen exciting chapters of what it takes to keep the kiddies as steady customers, if what transpires in the first three chapters is representative of the entire subject.

Paul Guilfoyle, in the title role, tops a cast which includes Peter Cookson, Virginia Cristine, Victoria Horne, and others, all of whom, under the directorial guidance of Ray Taylor and Lewis D. Collins, play to the hilt the excitement abounding in the original screenplay by Joseph O'Donnell, Tom Gibson and Patricia Harper.

The time is 1875, and the story centers around a fanatical woman's attempt to divide Texas by gaining control of a separate Comanche state. Guilfoyle revives the legend of the Scarlet Horseman and rallies behind him citizens who are ultimately victorious over the treacherous Indians and their leader. Each chapter is two reels in length.

Archbishop Cantwell Condemns 'Outlaw'

Hollywood, April 7.—Archbishop John J. Cantwell in a front page box in today's edition of *The Tidings*, Catholic weekly, said: "We take this occasion to advise our people and all right thinking members of the community that they may not with a free conscience attend a current much-advertised motion picture which has been condemned by the Legion of Decency and of its very nature is morally offensive to Christian and American womanhood. Patronage of such productions by our people is a blot upon the good name of our city. Our clergy should caution their congregations against attending such production."

Afternoon newspapers, quoting the *Tidings* box, said reference was to "The Outlaw."

Vincent Youmans, 47, Song Writer, Is Dead

Denver, April 7.—Vincent Youmans, 47, song composer whose works included music for the film, "Flying Down to Rio," as well as for a large number of musical plays, is dead here following an illness of several weeks. Among his outstanding tunes were "Great Day" and "Tea for Two."

Funeral services will be held in St. Thomas Episcopal Church, New York.

Elder Copelan Dies

Louis Copelan, 72, father of Herbert Copelan, Warner Theatres executive, here, died Thursday night at his home in New York. Funeral services were held yesterday at Riverside Memorial Chapel, with burial in Mt. Judea Cemetery.

Maurice Goodman Dies

Maurice Goodman, 73, branch auditor at 20th Century-Fox's home office, died April 3 at Roosevelt Hospital, here, after a brief illness. Goodman, who had been with the company 29 years, is survived by his widow and a son, John.

New York Cancer Goal Over Million

An appeal for full press and radio support of the current cancer campaign and the Metropolitan Theatre Owners Committee cancer week, April 21-28, was made by Max A. Cohen, committee chairman, at a reception at the Hotel Astor on Friday.

Cohen told the approximately 200 radio and press representatives present that New York City's campaign quota is $1,500,000 of a total drive goal of $12,000,000.

Brig. Gen. John Reed Kilpatrick, president of Madison Square Garden and metropolitan campaign chairman, said that New York City's cancer death rate is one out of every five. "The most hopeful aspect," he said, "is that we can do something about it."

Cohen earlier had addressed a letter to the New York *World-Telegram* in reply to the recent criticism of audience collections by Robert C. Ruark, columnist. The reply cited the remarks of Rep. A. W. Bennett in the House of Representatives to the effect that "he would make a special effort to attend some motion picture theatre during Easter Week for the purpose, among other things, of playing some small part in giving the Cancer Fund a huge boost."

Robert Weitman Producer Of Cancer Drive Show

Robert M. Weitman, managing director of the Paramount Theatre, New York, will co-produce the show to be presented at Carnegie Hall, Friday night, April 19, by the Stage and Radio Show Committee of the motion picture division of the American Cancer Society. The other producer is Ed Sullivan.

Arthur Knorr, stage production manager of the Roxy Theatre, will direct the stage show.

Ted Lloyd, Inc., Is Chartered at Albany

Albany, N. Y., April 7.—Ted Lloyd, Inc., has been chartered to conduct a radio-television publicity-advertising business by representing film producers, distributors and talent and literary agencies in the sale and placing of personalities, writers and literary material. Capital stock is listed as $20,000. Incorporators are Ted Lloyd, Hal Horne and Armand S. Deutsch. Cleary, Gottlieb, Friendly and Cox, New York, were incorporating attorneys.

Horne, chairman of the board of Story Productions, is president of the new company; Lloyd, formerly head of radio promotion at 20th Century-Fox, is vice-president and general manager; Deutsch is board chairman and Nathan Levin, counsellor of the Rosenwald Family Association, is treasurer.

Nassour Expanding

Hollywood, April 7.—Edward Nassour, owner of the Consolidated Studio, used by independents, has changed its name to Nassour Studios and declared he will complete the building of five new stages within four months.

Coulter Resigns

Douglas Coulter has resigned as vice-president and director of commercial program development for CBS, effective April 12.

Showdown Sought In Scophony Case

The Department of Justice has moved to force a showdown in its anti-trust suit against Scophony Corp., Paramount, General Precision Equipment, and others, by obtaining a court order to take depositions from W. G. Elcock of Scophony, Ltd. of Great Britain, director and financial controller, who is here from London.

The notice of motion served on Elcock is returnable in U. S. District Court, here, next Friday, and according to a spokesman for the Department, it desires to question Elcock before he returns to England.

Elcock has conferred with all codefendants in the suit and is preparing proposals he will present to the Department in an effort to arrive at a solution, he told Motion Picture Daily.

Whether the Department will accept any proposals short of having Paramount and General Precision Equipment divest themselves of their American control of Scophony as a basis of a consent decree, still appears problematical, it is pointed out.

SLRB Orders Cinema Circuit Union Vote

The New York State Labor Relations Board has ruled that managers, assistant managers and relief managers of the 10 local theatres operated by Cinema Circuit should vote collectively in an election to determine a bargaining representative as sought by the Motion Picture Theatre Operating Managers and Assistant Managers Guild, ruling against the plea of the circuit that they vote by individual theatres.

The SLRB directed that the vote be held within 20 days, but the vote is expected to be delayed in view of the fact that "unfair labor practice" charges filed by the guild against the circuit, are now pending before the board.

Congress Theatre in Clearance Complaint

The Congress Theatre Corp., operating the Congress Theatre, Washington, has filed a clearance complaint against Loew's, RKO Radio, Warners and 20th Century-Fox, the American Arbitration Association reports here.

Complainant said that pictures are available to his theatre 14 days after the Penn Theatre, which now plays 21 days after first runs. Further, complainant said, no competition exists between the Congress and Penn theatres. Removal of all existing clearance is asked.

'Arch' to Milestone

Hollywood, April 7.—Lewis Milestone, who directed Erich Maria Remarque's "All Quiet on the Western Front," will direct the same writer's "Arch of Triumph," which David Lewis will produce for Enterprise, with the picture going into production July 1 with $2,000,000 budget, the company has announced.

Halt 'Green' Showings

M-G-M has canceled all tradeshowings on "The Green Years," originally slated for April 19, until further notice. The picture has already been screened for exhibition in New York and Los Angeles.

Newsreel Parade

NATURE'S fury in the form o tidal waves and a volcano, mor on the UNO New York meetings the Nuremburg trials and wate sports mark the variety offered b current newsreels. Featured, too, ar Mary Pickford, Herbert Hoover an Republican chairman-elect [illegible]ece Paramount News spotlights [illegible]ancer drive with a speech by Eri Johnston. Complete contents follow

MOVIETONE NEWS, No. 63 — Unite Nations Council vote ends crisis on Ira question. Tidal waves caused by underse quakes wreak a vast havoc. Erupting volcano in Japan threatens to wipe out towns Goering testifies on Nazi killings at Nuremburg trial. New rocket soars 43½ mile into stratosphere. Water sports: Gulf o Mexico, Cypress Gardens, Fla.

NEWS OF THE DAY, No. 261—Tida waves rip Hawaii; Father Lynch, Fordhan seismologist, shows how it happened. Ja volcano on rampage. Goering defiant at wa crimes trial. Exploring unknown worlds— Army rocket flight. New GOP chie Sports: water ski marathon, Belgium—som fish story!

PARAMOUNT NEWS, No. 64—Spotligh on labor. Republicans name new chairman Warsaw today. War on cancer. Eri Johnston makes appeal as $12,000,000 driv opens. Pacific tidal wave. Japan volcan cuts loose.

RKO PATHE NEWS, No. 66 — Unite Nations Council agrees on Iran. Hoove tours Warsaw. Goering on stand at Nuremburg. Meagre rations for Germans. Tida wave hits Hawaii.

UNIVERSAL NEWSREEL, No. 491 — UNO Council faces crisis. Hundreds die a tidal wave rips Hawaii. First peacetim silk shipment from Japan. Personalities i the news: Herbert Hoover, Republica chairman Reece, Mary Pickford in London Princess Margaret of England. Movie spring Spring hats. Jap volcano erupts.

Schlaifer Meets on 'Centennial' Date

Philadelphia, April 7.—Arrangements for the world premiere o Jerome Kern's "Centennial Summer, 20th Century-Fox, to be held here i mid-July, were made here on Frida at a luncheon-meeting of Mayor Bernard Samuel; Charles Schlaifer, hea of the 20th's advertising-publicity Alfred M. Greenfield of the Chambe of Commerce, and other city and fil officials. The latter had sent letter to Spyros Skouros, president of 20t Century-Fox, inviting the company t choose Philadelphia as the premier city for the picture.

NLRB Certifies Vote Victory for SEG

Hollywood, April 7. — Stewar Meacham, local National Labor Relations Board head, has received notification from the board in Washington that the Screen Extras Guild ha been certified as the bargaining agen for extra players. At an election hel here March 3, 1,227 extras voted fo SEG, and 821 for the Screen Player Union.

Guild Sponsors 'Henry'

The Theatre Guild has undertake the promotional sponsorship of Laurence Olivier's Two Cities British made Technicolor production, "Henr V," United Artists release, it has bee announced by Lawrence Langner an Theresa Helburn, administrative directors.

Nothing up his sleeve! . . . no *gimicks* . . . no *gags* . . . BUT . . . plenty of *moolah* in YOUR Box Office . . . when The PRIZE BABY does his favorite trick . . . of pulling PROFITS out of a hat ★ ★ ★ He's been doing this stunt for Twenty-Five Years . . . and he's never used anything but TRAILERS and ACCESSORIES to pull it off . . . proof that it's not one of those "*faster-than-the-eye*" gags . . . because . . . TRAILERS and ACCESSORIES *insist* on being SEEN! ★ ★ ★ No, The PRIZE BABY is no *magician*, brother . . . just a *smart* Showman . . . which is why all he needs . . . to do this trick . . . is "The Magic Touch of Showmanship" # # #

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Rank

(*Continued from page* 1)

thereby aiding the country's essential export trade and showing the world that Britain is vigorous, alert and in a fighting mood. Rank's enterprises have the complete goodwill of the government, they added.

Marquand, on behalf of the BOT, thanked Rank for establishing a strong organization capable of developing export trade. This country must have film exports, and Rank's is the only way to achieve them, he said, declaring that Rank is making a dual contribution: first, stimulating trade and, second, ensuring that the language of Shakespeare and Milton shall become known throughout the world.

American Friendship

"Between America and ourselves there must be no bitterness," Marquand said. "We welcome America's films, but feel that Britain makes a unique contribution. This country is not worn out, but has, indeed, a vigorous intellectual and cultural life. We fought the war in the unyielding and gallant spirit of our ancestors and must now prove that we can write and think in the great mood of Queen Elizabeth's days." He concluded with an exhortation that the film industry has the duty of bringing about better international understanding.

Hall read a message from Hugh Dalton, Chancellor of the Exchequer, regretting his inability to attend the luncheon because of work on the nation's budget, due Tuesday, and wishing Rank good fortune in his efforts to stimulate exports and project Britain's culture across the world. "This old country and its commonwealth of nations first stood alone in resisting the enemy, and now you people are helping win the peace," he added.

Remarking that Britain's films are second to none in the world, Hall expressed "thanks to God," that Britain puts into her films something of which she need not be ashamed. He said Rank's sales force had the superhuman task of selling pictures to "low Middlewestern mentalities" but that the job must be done. Britain, he added, is ordinarily tolerant and easy-going, but if necessary she sees that justice is done. "That is your mission, and I wish you good luck and Godspeed," he concluded.

Prominent Publicity

The speeches, obviously inspired in the highest government circles, were given wide prominence in weekend's newspapers and created a profound impression on an audience of 250, including J. H. Seidelman, Universal vice-president and foreign manager; Al Daff, his assistant; Robert S. Benjamin, president of the J. Arthur Rank Organization; Matthew Fox, president of United World; Monroe Greenthal, UW advertising-publicity director; W. J. Heineman, general sales manager; Lewis Blumberg, son of Nate J. Blumberg, Universal president; as well as Rank's affiliates in New Zealand, Australia and Eire. Rank's entire executive staff was present, along with Eagle-Lion delegates from France, Norway, Sweden, Denmark, Czechoslovakia, Finland, the British zone of Germany, Italy, India, the Middle East and Canada.

The convention proceedings were opened by Rank's reading a number of goodwill cables, including a message from Eric A. Johnston, MPAA president, who declared that the motion picture faces its greatest opportunity in the coming decade and that he is eager to find Britain and America working side by side.

Other messages came from Phil Reisman, Walter Wanger, Harry Cohn, Arthur Loew, W. J. Scully, Barney Balaban, Edward C. Raftery and Nate J. Blumberg. A message from Martin Quigley, emphasizing the necessity for fraternal association, received loud applause and became the keynote for the subsequent proceedings.

Rank welcomed the delegates at the opening session and pointed out that the next 12 months will be vital to his organization. Norman Rydge, Australian affiliate, said he traveled 13,000 miles for the privilege of being present at this "UNO conference of motion picture men." Leslie Farrow spoke on the set-up of the organization; John Davis described its functioning, and G. I. Woodham-Smith, its planning.

$124,000,000 Assets

Farrow disclosed that the organization's balance sheet carried assets of $124,000,000. Apart from its film productions, it produces equipment, including Taylor Hobson lenses and theatre chairs, he said, describing the latter as the world's best. Twenty-four managing directors are engaged in the Rank companies, employing 31,000 people, with an annual turnover of $180,000,000, he added.

Also revealed at the meeting was the formation of a new company, J. Arthur Rank Organization, Ltd., of which the trademark will be featured among the credits on Rank films throughout the world.

Schaefer

(*Continued from page* 1)

lywood, says will consist chiefly of independent production enterprises.

Arthur Greene, Chicago banker, heads a Chicago-Wall Street syndicate backing Equity, with Edwin Kirkeby, hotel operator, a principal figure. Greene recently sold his interest in Domestic Finance Corp., which purchased "Story of G. I. Joe," and "Tomorrow the World," and had financed other films.

Will Divide Time

Schaefer, who has been discussing various financing deals with independent producers in Hollywood, will divide his time between New York and the Coast. He told Motion Picture Daily: "There will be lots of independent production. There is a shortage of stage space for independents now, but there will be some studios built."

He did not indicate whether Equity intends to establish its own studio facilities, but did not close off that possibility. He will leave Hollywood for New York about April 12.

Monogram Capital

(*Continued from page* 1)

mitted to guarantee bank loans to independent producers up to $500,000 and to guarantee independent producers returns up to $700,000. Dollars credit will be supplemented by bank loans arranged independently by producing units releasing through Monogram to be handled by Security-First National, California Bank of Los Angeles, Guaranty Trust of New York and Bank of Manhattan, New York.

Checking

(*Continued from page* 1)

by one distribution company to a large bonding organization for study, as a result of which the procedure suggested by Allied was held to be too costly and too large an undertaking to be practicable. The bonding company, it was said, indicated that it would not care to participate in such an undertaking itself.

Paramount and 20th Century-Fox are understood to be among the distribution companies which have replied to Allied on the proposal. Indications are that Warners, which conducts its own checking work, will not reply. Loew's is still studying the proposal, William F. Rodgers, vice-president in charge of distribution, told Motion Picture Daily recently. Other distributors are said to be preparing or are about to prepare replies to Allied setting forth the results of their studies of the proposal.

The Shortcomings

Shortcomings in the plan, from the distributors' viewpoints, are its cost, difficulty of finding a bonding company willing to undertake the project, and the restoration of the profit motive to theatre checking services, which was eliminated with the establishment of Confidential Reports, Inc., the distributors' "cooperative" organization.

In addition, some believe that distributors would experience difficulty in obtaining compensation for false percentage returns when such compensation would be determined by an auditing company in the employ of a surety company responsible for the reimbursements.

US to Answer Schine

(*Continued from page* 1)

Daily that the Department does not consider the Schine objections sound, and it was pointed out that no provision outlined in the plan is unconstitutional, as charged.

The Department, in its answer, will contend that under the government-sponsored and approved plan, the defendants are not compelled to get out of certain towns entirely without reference to competition prior to the existence of the Schine circuit.

"All of these considerations were made and included in our deliberation regarding reorganization of the circuit," the spokesman added.

The government expects its formal reply to the Schine objections to be "brief and to the point." An official called the complaints made by the defendant "entirely without legal foundation," and expressed belief that the objection contained many "glittering generalities."

CSU Units

(*Continued from page* 1)

velopments warrant, and similar action by the Set Decorators and Carpenters was imminent.

CSU executives declared the open shop issue, now introduced for the first time, is being given attention by all unions engaged in work at studios where the closed shop has prevailed for years.

Herbert K. Sorrell, CSU president, earlier declared that no action would be taken until a reply to his wired appeal to Eric Johnston had been received. The response was expected to clarify the situation.

ATA

(*Continued from page* 1)

unit or leave action to individual exhibitor discretion. Announcement of the forthcoming discussion was made by George F. Baker, secretary, at a luncheon meeting of exhibitors and distributor representatives in the President Hotel here Friday, to report on progress in the Red Cross drive and draft plans for cooperation [illegible] the Cancer Drive.

E. C. Rhoden, exhibitor chairman of the Cancer Drive committee, and Russell Borg, distributor chairman, conducted the meeting jointly. They urged exhibitors to take up audience collections, pointing out that the ATA has voted to cooperate in this campaign as the last for the year. Senn Lawler, national coordinator, reported on plans for distributor cooperation. He declared that the treatment accorded it by the motion picture business press was "the finest I have ever seen."

W. E. Truog, distributor chairman of the Red Cross drive, and Lawrence Lehman, exhibitor chairman, reported progress was good and asked for extra effort.

Rhoden Converted

Declaring he had gone to the ATA convention in St. Louis "with tongue in cheek," Rhoden said he had been fully won over to the aims of the organization. He praised the "democratic procedure of the convention" and said ATA's structure "makes it impossible for the association to be dominated by selfish interests." He urged speedy action to get an ATA unit established here and will meet with the KMTA directors Tuesday as an organization representative for ATA.

Tom Edwards, KMTA president, and Baker also are ATA representatives.

Wehrenberg, Ansell Off ATA Board

St. Louis, April 7.—Fred Weherenberg and Lou Ansell, St. Louis independent exhibitors, have refused to serve as directors of the new ATA. Weherenberg's objection is that the organization will not concern itself with problems of the independent exhibitor and he was irked when he tried to speak on the subject during the recent convention and was shouted down.

Weherenberg, head of the local MPTOA of Eastern Missouri and Southern Illinois, said the new group will be more a public relations than a trade association and will decide policies that he can better decide for himself here.

Ansell, also an executive of MPTOA here, said his refusal to serve was based on a heavy load of work in various St. Louis organizations which will prevent him from taking on organizing work here for ATA as was suggested.

Building Ban

(*Continued from page* 1)

placed directly into the hands of local community committees," an official stated.

It was pointed out that while the regulation in its present state gives much flexible power to local groups, it fails to make "absolutely clear" where exceptions may be made, such as in the construction limit on picture sets.

Greece's Industry Has Its Problems

By MIKE COUROUNIOTIS

ATHENS, April 5 (By Airmail).—Heavy taxes and the involved problems of monetary exchange are seriously affecting the Greek film industry.

[illegible]e Greek public, naturally the rea[illegible]upporter of motion pictures, were not so keenly interested in the theatre, the industry here would have suffered a crushing blow.

The most serious hardship the Greek distributors are encountering is the problem of exchange. The artificial dollar quota set up for films is such that only an extremely small amount of money may be taken from the country. Distributors import films upon a guarantee that final adjustment will be made whenever the exchange question is stabilized by the Greek government.

Taxes Heavy

The government has imposed heavy admission taxes. During the pre-war period admission taxes varied between 28 and 30 per cent. During the occupation, taxation was about 35 per cent. Today admission taxes amount to one-half the value of the ticket.

During the past winter the Greek theatre would have suffered severely, due to a feature shortage and transportation difficulties, but for the efforts of Skouras Films, Athens, representing RKO, 20th Century-Fox and Paramount, and the representatives of M-G-M and Warner Brothers. Now a number of features have been received for the partial service of the Greek market. A limited number of French and English pictures also are being distributed.

The Greeks show a strong preference for U. S. films.

Levine, Unger Survey Foreign Film Mart

Martin Levine, general manager of Brandt Theatres and treasurer of Distinguished Films, a Brandt subsidiary recently organized for the distribution of foreign films in the U. S., and Oliver A. Unger, vice-president of Distinguished, were scheduled to fly to Chicago from New York over the weekend to survey foreign film distribution possibilities in that city.

Maurice Wolf To Speak

BOSTON, April 7.—Maurice N. Wolf, New England district manager for M-G-M, will be one of the speakers at the reception and dinner for Major Chaplain John J. Dugan, SJ, USA, a hero of the "Bataan Death March," at the Copley Plaza Hotel, here, on Thursday evening, April 25. Other speakers will include Gov. Tobin, Archbishop Richard J. Cushing, Major James M. Curley and Congressman John W. McCormack.

Kleinerman Trial Set

Judge James P. Leamy has set Monday, April 15, for trial in Federal court here, of Morris Kleinerman, doing business as the Exhibitors Film Corp. and the 8-16mm. Co., on a two-count indictment charging sale of indecent motion pictures through the mails.

Review

"Night in Paradise"

(Universal)

DELVING into mythology, Walter Wanger dug up the story of Aesop of fable-fame and has surrounded it with a lavish and eye-filling Technicolor spectacle in "Night in Paradise," which can best be described as a romantic fable in the modern idiom. Combining, as it does, some of the ingredients which enabled Wanger's "Arabian Nights" to draw heavy box-office returns, this appears to be geared for a similar performance at the ticket windows; and that really means something to exhibitors. Guided by reactions of cash customers to previous films of the type, most exhibitors will know how to sell this one. Additional assets, of course, are the names of Merle Oberon and Turhan Bey.

The story, which is dished up with an apparent attempt at spoofing, misses its mark, but nevertheless it provides sufficient continuity for the entertaining divertissement which the producer set out to provide. The customers are familiar with the fact that Aesop wrote fables and are not likely to be disappointed when they discover that he was involved in politics, and romance as well. In this version, which is said to be based on the novel "Peacock's Feathers," by George S. Hellman, Aesop matches wits with the fabulous Croesus, King of Lydia in the year 580 B. C. The stake is a war threatened by Croesus on Aesop's native Samos, but more important to the customers is the battle for possession of Miss Oberon as the beautiful Princess Delarai, Queen of Persia. Of course Aesop, played by Bey, wins out over Croesus' gold, hijacked from neighboring potentates, and over Gale Sondergaard, as Atossa, Queen of Phyriga, who is infatuated with the king.

Lydia is a kingdom of some beautiful women, who look luscious in Technicolor. Whether the patrons laugh or take the action seriously, they're bound to have a good time. Some of the gags in the Ernst Pascal screenplay are funny and Arthur Lubin, who directed, gives no evidence of having been self-conscious about his assignment. The principals also include Thomas Gomez as Croesus, Ray Collins, Ernest Truex, Jerome Cowan and John Litel, who play their roles straight rather than for farce, which is one of the apparent reasons why the spoofing misses its mark.

Regardless of how the critics attempt to kick this attraction around, exhibitors know by previous experience that if a film appeals to the customers it's going to draw business, regardless. And this is one that will. There is also a good song in "Night in Paradise," written by Jack Brooks and Frank Skinner. Emmet Lavery wrote the screen adaptation, Alexander Golitzen was associate producer, and photography, by Hal Mohr, is swell.

Running time, 84 minutes. General audience classification. Release date, May 3.

MILTON LIVINGSTON

Para., Rank In Egypt

By JACQUES PASCAL

CAIRO, April 4 (By Airmail).—Paramount and the British Rank Organization are contemplating building or acquiring theatres in Cairo.

Robert Schless, Paramount manager for Continental Europe, and an executive of Paramount Theatre Service Corp., spent 15 days in Egypt and Palestine recently inquiring into the matter of sites and theatres and left the country with a dossier full of offers to submit to the New York office. (Officials at the Paramount home office in New York had no comment on the situation in Egypt.)

But Paramount is not the only company hoping to set up theatres in this country. Negotiations are now under way for the creation of a cinema owned by the Rank Organization. This theatre will be erected, with the help of local film circles, on a site at present occupied by an open-air theatre in the heart of Cairo.

Oriental Hearing Soon

CHICAGO, April 7.—The court battle over the sale of the Oriental Theatre has been assigned to Judge Robert J. Dunne of County Court and an early hearing is expected. Lewis F. Jacobson, attorney for the shareholders, who are protesting the sale, declared that if the judge approves, he will seek prospective lessees or operators all over the United States.

Italy May Raise Quota

By ARGEO SANTUCCI

ROME, April 5 (By Airmail).—Now that the major U. S. companies and the Italian government have agreed upon this year's importation of American pictures, talk of next year's quota plans already has begun.

It is reported that the government may increase this year's quota above the 140-film figure by permitting the importation of other American pictures on the ratio of one American importation for each Italian picture exported to the United States.

Under the current agreement, the eight majors established in Italy each will distribute 16 pictures during the year, while the independent American companies, whose releases are handled by Italian firms, will distribute 12. Each of the majors will distribute eight films up to June 30 and the remaining eight from July 1 to Dec. 1.

Enterprise Buys 'Maggi'

Enterprise Productions has set a $1,500,000 budget for Miss E. A. Ellington's novel, "Maggi July," which, Enterprise said, will appear as a serial in a national magazine.

Warner Outings Resume

The Warner Club's midsummer outing and boatride up the Hudson River, discontinued during the war, will be resumed this year, according to Martin F. Bennett, president of the club.

Uruguay Will Get Ten New Theatres

By PAUL BODO

Montevideo, April 7.—Theatre building is extremely active here. A newly-built first run is scheduled to open this month, another theatre is being built, four are ready for the brick and mortar stage, two are to be remodeled and enlarged, and sites have been purchased for the construction of two other houses.

French Approve 31 New Productions

By MAURICE BESSY

PARIS, April 5 (By Airmail).—The French Government, through the Direction Generale de la Cinematographie, has authorized the production of 31 new pictures. French producers have nine others ready which they would like to produce, but which have not yet been officially approved. Among those in production are: "L'Homme au Chapeau Rond," from Dostoievski; Andre Gide's "Symphonie Pastorale"; "Illusions," the first film made in France since the war by Pierre Chenal with Eric Von Stroheim and Madeleine Solonge; "La Belle et la Bete," from Jean Cocteau's story, and "Le Revenant," directed by Christian Jaque with Louis Jouvet.

Rescind Strike Order

Meanwhile, the general assembly of the Motion Picture Producers Syndicate has voted to rescind the "producers' strike" order which it had approved Dec. 28, 1945. Because of the recent change in the government it was felt that the new Minister of Information should not be embarrassed by a stoppage of production. Originally the producers had hoped by suspending all production to force the government to impose regulations favoring the domestic industry.

Andrew Daven, associate producer at 20th Century-Fox, has arrived in Paris, where he will study the French market with a view to French-American cooperation. His intention is to produce French films for American distribution.

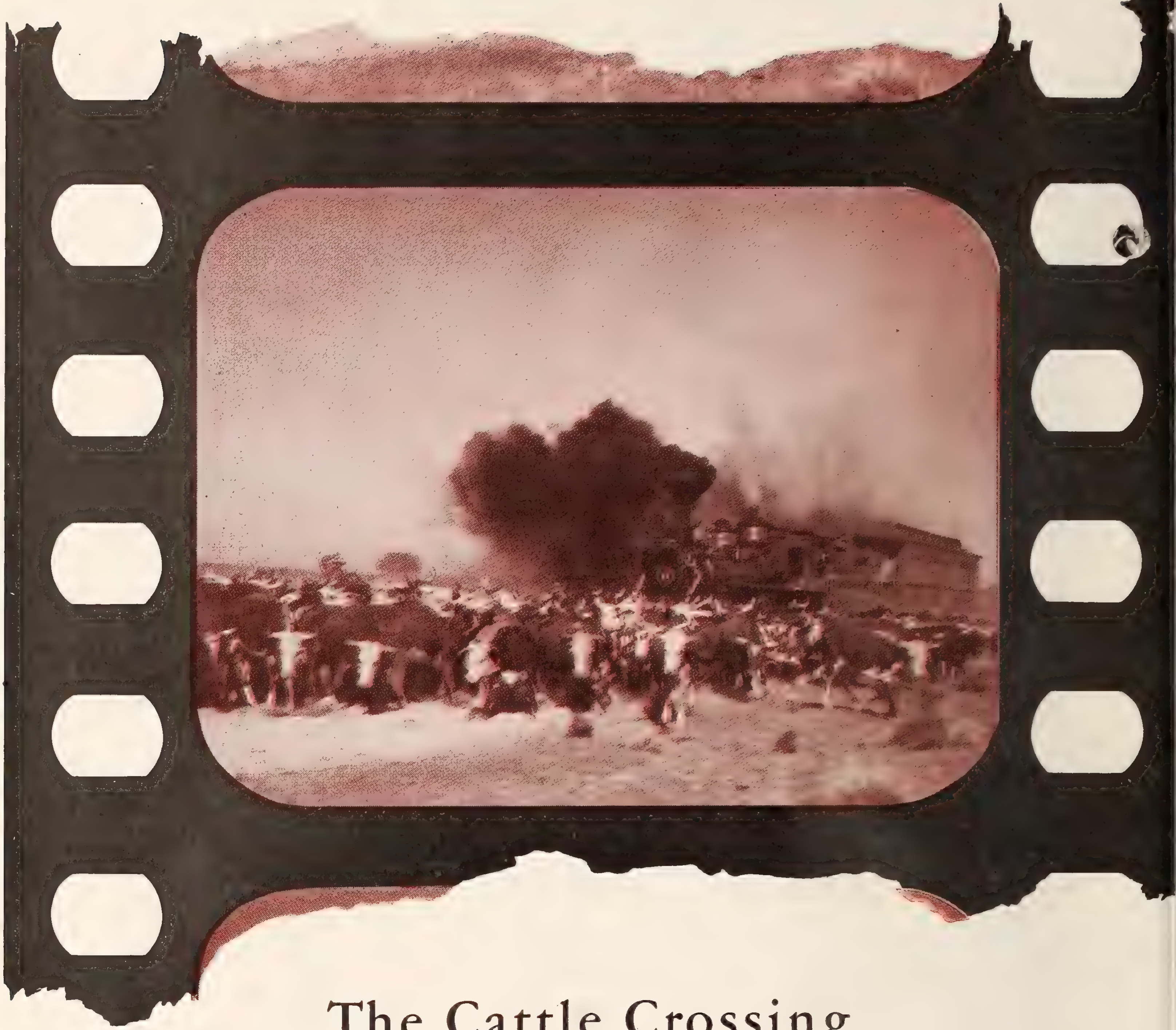
In exhibition, M. Barriere has been elected president of the national exhibitors' association, replacing M. Lussiez, resigned, and three new theatres have been built on the site of the Theatre Robert Houdin where George Melies presented his first films in the early days of the cinema. The theatres are Le Studio, Le Club and Le Melies. The last of these opened February 5 for the French premiere of "The Wizard of Oz."

Del Rio to Produce

MEXICO CITY, April 7.—Mercurio Films, organized here by Dolores del Rio, Arturo de Cordoba and Mauricio de la Serna, the producer, will soon start production on two pictures, one featuring Miss del Rio, the other de Cordoba.

Meyer to Donahue-Coe

Frederick J. Meyer, Jr., formerly of the Navy and previously with Rickard and Co., and Ted Bates, Inc., has joined Donahue and Coe, here, as associate production manager.



The Cattle Crossing

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59. NO. 68 NEW YORK, U. S. A., TUESDAY, APRIL 9, 1946 TEN CENTS

Film Unit to Be Retained, Wallace Says

Tells Johnston Industry Is 'No. 1 Enterprise'

Washington, April 8.—Commerce Secretary Henry A. Wallace today asured Eric A. Johnston, president of he Motion Picture Association of America, that his Department coniders the motion picture industry a number one enterprise," and asserted hat his reorganization plan will not ecrease the attention paid the industry.

Johnston today protested to Wallace rospective changes in the organizaion and structural position of Nathan Golden's Film Section. Under the Wallace plan, Golden's section would e transferred into the General Products Division.

The Commerce Secretary is seriousy weighing the possibility of either eaving the film section in its present ndependent position or, if it is to be ransferred to give it an independent nit heading in the General Products Division, Motion Picture Daily earned.

Revised Set Order Seen More Liberal

Washington, April 8.—A revised nterpretation of the motion picture set onstruction ban, to be issued soon, nakes the word "set" in the order reer to a single constructed scene rather han all sets used in one production, ohn D. Small's Civilian Production Administration office told Motion Picture Daily today.

This $15,000 limit will deal with

(Continued on page 10)

New Jackson Park Court Fight Looms

Chicago, April 8.—Thomas C. McConnell, counsel for the Jackson Park Theatre here, today filed an application in U. S. District Court for leave o file a supplemental complaint which s seen as opening the way for a second court battle in the case. McConnell is asking an additional $200,000 damages and an injunction against ertain releasing practices of dis-

(Continued on page 11)

Some NYC Houses Face Forfeiture Of Child Licenses

The child admittance licenses of several theatres in the New York Metropolitan area are slated for suspension over varying periods, effective after tomorrow, Motion Picture Daily learns from sources close to City Hall. Theatres which will be so affected are among the 86 whose managers were summoned by the New York City License Department last week to answer child admittance violation charges. Other possible penalties include outright revocation of child admittance licenses, but it is expected that the majority of the 86 will receive merely the warnings on the basis of "first offenses."

Department Commissioner Benjamin Fielding is said to have made several license suspension penalty listings in a report to Mayor William O'Dwyer on the nature of child admittance violations, ascertained through a departmental theatre survey that resulted in last week's hearings. At the hearings many mana-

(Continued on page 10)

Ask L. A. Catholics To Skip 'Outlaw'

Los Angeles, April 8.—The opposition of National Legion of Decency to the exhibition of Howard Hughes' "The Outlaw" was given expression here yesterday when Catholic pastors in all Los Angeles parishes told congregations not to attend showings of the picture.

The film has been on the condemned list of the Legion since its initial showing in San Francisco about four years ago.

Johnston Will Act on Sorrell Request

Hollywood, April 8.—Eric Johnston, MPAA president, will check with AFL president William Green and all company heads within a week on all phases of the studio labor situation, Herbert K. Sorrell, Conference of Studio Unions president, said he was told today at a conference with Byron Price, MPAA Hollywood vice-president. Sorrell had complained to Johnston after walking out of a negotiation meeting at which a closed-shop issue was raised.

Meanwhile, Carpenters Local No. 946 became the fourth local to authorize its executive board to take what "economic action" is necessary to obtain a new contract.

New Films in Lead in N. Y.

Several new arrivals at New York's first-run theatres are drawing heavy receipts, but business elsewhere is continuing below peak levels.

"The Green Years" at Radio City Music Hall, "Devotion" at the Strand and "The Wife of Monte Cristo" at the Globe are outstanding among the new arrivals, while "Deadline at Dawn" at the Palace, "Joe Palooka, Champ" at the Victoria and "She-Wolf of London" are doing moderately in initial weeks.

"The Green Years" and the Music Hall's Easter stage show is headed

(Continued on page 10)

MPTOA May Enlarge Scope, Add Members

Wehrenberg Says Pact With Allied Possible

By AL WEISMAN

St. Louis, April 8. — An overhauling of the Motion Picture Theatre Owners of America to include increased membership, enlarged scope and possible affiliation with other exhibitor organizations will be up for discussion at the forthcoming meeting of its board of directors, Fred Wehrenberg, board chairman, said today.

"We are planning to broaden the scope of our organization," Wehrenberg said, "to treat with more trade practices and inter-industry matters, inasmuch as the new American Theatres Association is not prepared to do that."

He added that MPTOA contem-

(Continued on page 11)

Rose to Head UJA Industry Campaign

Billy Rose was named chairman of the amusement division of the United Jewish Appeal of Greater New York at a luncheon meeting of entertainment industry leaders held at the Hotel Astor here yesterday.

Barney Balaban, president of Par-

(Continued on page 11)

Companies Prepare For AFM Parleys

Company executives met here yesterday to discuss procedure for negotiation of new contracts for studio musicians with James C. Petrillo, American Federation of Musicians head. The executives reviewed studio music costs during the past few years

(Continued on page 10)

"Easy to Wed"

[*Metro-Goldwyn-Mayer*]

IF there are some exhibitors who are in wrong with their customers for whatever reason; if there are any whose patrons have been giving them the fishy eye while remembering some wartime inconveniences you didn't really mean to visit upon them but couldn't quite avoid, then here is your chance to square things.

Give them "Easy to Wed" and they're bound to forgive and forget. It's a pleasure. It's also the first pairing of Van Johnson and Esther Williams since "Thrill of a Romance," which those of you who had a helping of will recall was a pretty satisfying dish itself. They're back in the best performances and the best picture they've ever delivered, and with them is Lucille Ball, in what could well be the best performance of her career, too. There's also plenty of swell support from payers like Keenan Wynn, Cecil Kellaway, Ben Blue and others.

There are beautiful and unusual sets, photographed in Technicolor,

(Continued on page 11)

In This Issue

"She-Wolf of London" is reviewed on page 10. Estimates of key city grosses are on pages 8 and 10.

Films' Benefit for Cancer Is Started

Support of the forthcoming cancer drive was pointed up as a vital necessity by Loretta Young, screen star, and film men active in the industry's participation in the campaign, at a luncheon-meeting with New York business men at the Hotel Astor, here, yesterday.

The appeals were answered with numerous pledges for tickets to the cancer benefit show in Carnegie Hall April 19, for which the admission scale ranges from $1.80 to $24 top. Max A. Cohen, chairman of the Metropolitan Theatre Owners Committee for the campaign, assured the group that the April 19 show will be a sell-out. Other speakers were Carl Erbe and Al Selig.

Personalities Attending

Theatrical personalities attending included Frank Sinatra, Orson Welles, Lana Turner, Miss Young, Jane Froman, Eddie Bracken, Milton Berle and Connee Boswell. Ed Sullivan, Broadway columnist, will be master of ceremonies, with music is provided by the Xavier Cugat and Phil Spitalny orchestras.

A feature of the show is a national radio program in two parts; the first heard from 11:30 P.M. to midnight and emanating from Carnegie Hall with the second half-hour show broadcast from Hollywood with Bob Hope and other film personalities heard.

The entire proceeds will be turned over to the American Cancer Society.

Dickinson Head of British Monogram

Clifford George (Dick) Dickinson has been named Monogram's representative to cooperate with Pathe Pictures, Ltd., in the distribution of the Monogram product in the British Isles.

Dickinson has spent many years in United Kingdom distribution, having served for some years as general sales manager of Paramount there and was recently in a similar capacity in Maurice Winson's Grand National organization in England.

Peter Cardozo Joins Warner on Coast

Peter Cardozo, formerly associated with the Time and Life organization for more than two years, has joined the Warner studio publicity department under Alex Evelove.

Cardozo, just discharged from the Navy as a lieutenant (j.g.) after two years, was motion picture editor of *Life Magazine* and editorial associate on March of Time.

Rogers, Lewis Sons Enter Production

Hollywood, April 8.—John W. Rogers, son of Charles R. Rogers, and Arthur Lewis, son of producer David Lewis, have organized Modern Productions, and purchased "Night After Night," by Walter Hart and Lewis Jacobs, for production.

Personal Mention

ERIC A. JOHNSTON, president the Motion Picture Association of America, has gone to Chicago from Washington.

•

Capt. Barney Ross, former M-G-M salesman in Charlotte and now on terminal leave from the Army, will leave here today for Charlotte.

•

George Carrington, Altec president, and Jim Lansing, vice-president of Altec Lansing, have arrived in Hollywood from New York.

•

E. K. (Ted) O'Shea, M-G-M's Eastern sales manager, has returned to New York from a Hot Springs, Ark., vacation.

•

Arthur Jeffrey, International Pictures' Eastern publicity director, has returned here from St. Louis and Dallas.

•

A. C. Blaney, Hollywood recording manager for RCA, is visiting the Camden home office.

•

Pincus Sober of M-G-M's home office, has left New York for Indianapolis and Pittsburgh.

•

Sidney Samuelson, head of Allied in Philadelphia, has left there for Florida.

•

Jules Lapidus, Warners' Eastern sales manager, has returned to New York from Ohio tour.

•

Harry Royster, Paramount's Upper-New York theatre division manager, is visiting in Atlanta.

•

Earle W. Sweigert, Paramount Philadelphia district sales manager, has been in Baltimore on business.

•

Sam Eckman, Jr., M-G-M's British managing director, is due in New York from an Ohio tour.

•

Margaret Ettinger, Hollywood press agent, is visiting Carol Weld of RKO Radio, in Atlanta.

•

C. J. Latta, Warner Theatres' Albany zone manager, was a weekend visitor in New York.

•

Roy Disney, president of Walt Disney Productions, has returned to Hollywood from New York.

HERBERT J. YATES, Republic's president, has arrived in Hollywood from New York.

•

William Levy, world-wide sales head for Walt Disney Productions, is expected back in New York today on the *Constellation* from London.

•

Andrew Ullman, Paramount director of theatres in France and Belgium, is due in Hollywood Friday from New York for ten days of studio conferences.

•

Mr. and Mrs. William B. Dunphy of Bayside, Long Island, have announced the engagement of their daughter, Miss Katherine Dunphy, to Martin Quigley, Jr.

•

Charles K. Stearn, Loew's assistant treasurer, and William G. Brenner of M-G-M's checking department, have returned to New York from Baltimore.

•

Doris Gilbert, Warner studio writer, was married in Hollywood Sunday to Hank Levy, independent publicist.

•

Charles Reagan, Paramount distribution vice-president, has returned to New York from Phoenix and Hollywood.

•

Eric Fredman, representative of Herbert Wilcox, is en route to Hollywood for a 12-day visit, from New York and London.

•

"Babe" Cohen, Monogram sales representative, Atlanta, is visiting in New Orleans.

•

William Goldman, Philadelphia exhibitor, has left for Bermuda.

•

Edwin Silverman of the Essaness Circuit, Chicago, has left for Palm Springs, Cal.

•

Carol Brandt, M-G-M's Eastern story editor, has returned to New York from Europe.

•

George Murphy is due in New York from the Coast this week.

•

Mike Romanoff has arrived in New York from Hollywood.

•

Carl Leserman is in New York from Hollywood.

Bell & Howell in Deal With Rank Company

Chicago, April 8.—A long-term agreement for interchange of manufacture, distribution and research has been completed by Bell & Howell, manufacturers of precision photographic equipment here, and British Acoustic Films, Ltd., of England, a J. Arthur Rank company.

CBS Appoints Cowden

Appointment of John P. Cowden as director of promotion service for Columbia-owned stations has been announced by William C. Gittinger, vice-president in charge of sales.

BBC Television Will Resume on June 7

London, April 8.—The British Broadcasting Corp. has announced that resumption of its television service has been delayed until June 7, eve of London's victory parade. Thereafter, telecasts will be made daily from 3:00 to 4:30 P.M. and from 8:30 to 10:00.

Morgenthau in Air Series

Henry Morgenthau, Jr., former secretary of the Treasury, will be heard weekly as a radio commentator on station WMCA in New York beginning tomorrow evening.

Nelson Will Stump For British Loan

Hollywood, April 8.—Donald Nelson, president of the Society of Independent Motion Picture Producers, has been appointed chairman of the California Committee on International Economic Policy, organized by business, industrial, agricultural and labor organizations, to disseminate facts concerning the proposed American loan to Britain. Nelson will direct a statewide campaign.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE RAY
GODDARD - MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St
Continuous from 9:30 A M Late show every night

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
1st N.Y. Showing!
JOAN BENNETT - CHAS. COBURN
Wm. EYTHE
'COL. EFFINGHAM'S RAID'
IN PERSON
KITTY CARLISLE
VIOLA LAYNE
SLEEPY WILLIAMS
and DAD

Paramount Presents
BING CROSBY - BOB HOPE
DOROTHY LAMOUR
in
"ROAD TO UTOPIA"
— IN PERSON —
BENNY GOODMAN
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Susan Hayward Paul Lukas
Bill Williams
"DEADLINE AT DAWN"
An RKO Radio Picture

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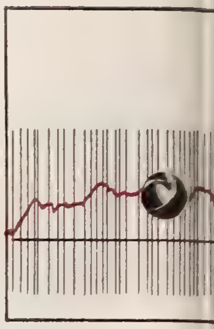
There
NEVER
was
a
woman
like
Gilda

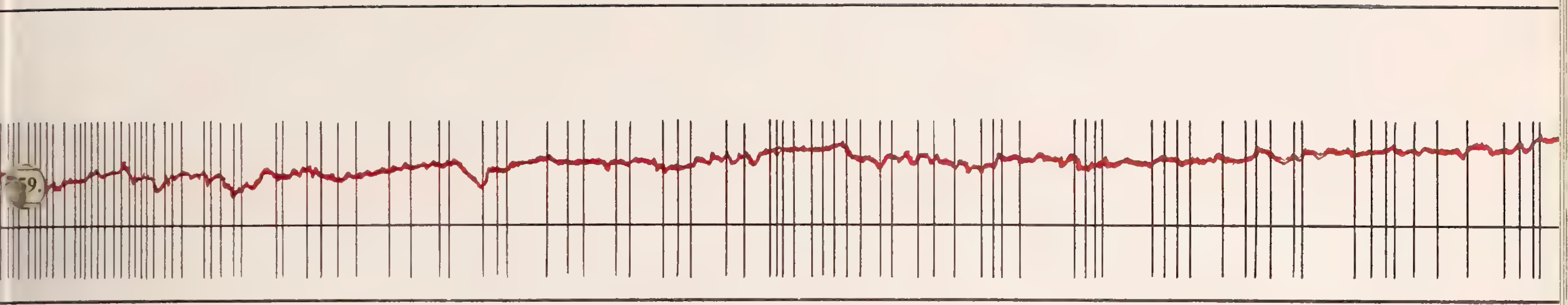
Dr. Gallup *measures* *a* Picture...



AND FINDS AN UNUSUALLY HIGH LINE OF ENTERTAINMENT!

Here's the inside story of the most interesting discovery in the motion picture business since sound! The graph above is a Preview-Profile of how an audience reacts to "Gilda". Typical movie-goers, representing all types and ages in an average theatre audience, were shown the picture. They had heard nothing about the picture in advance. Their reactions — sequence after sequence — were recorded by an *exclusive patented process* developed by Audience Research Inc. Tests over seven years have proved that through these Preview-Profiles the Gallup organization can forecast audience reaction to a new picture with scientific accuracy.

Gilda's curves are



THIS *Gilda* PREVIEW-PROFILE IS ONE OF THE MOST EXCEPTIONAL IN THREE YEARS OF GALLUP PROFILE RECORDS.

it shows audience acceptance—and enthusiasm for Rita Hayworth in a dramatic role.

it shows unusual build-up in interest, and ends high—the distinctive mark of TOP pictures—insuring widespread and favorable word-of-mouth.

IT INDICATES THAT *Gilda* IS ONE OF THE TOP AUDIENCE ENJOYMENT PICTURES OF THIS YEAR.

Another Anniversary Box-office Winner From Columbia!

efinitely Box-Office!

The Profile chart as shown is recorded by the Hopkins Electric Televoting machine.

COLUMBIA PICTURES
presents

RITA HAYWORTH
as
Gilda
with
GLENN FORD

GEORGE MACREADY
JOSEPH CALLEIA

Screenplay by Marion Parsonnet

Produced by VIRGINIA VAN UPP
Directed by CHARLES VIDOR

Nationally advertised in 90 publications with a circulation of 53,793,750

COLUMBIA'S SILVER ANNIVERSARY 1946

'Henry V' Heads for $13,500 in Boston

J. Artrur Rank's "Henry V," which United Artists is distributing in the U. S., has grossed $9,400 in its first four-and-a-half days at the Esquire Theatre, Boston, including Wednesday night's opening performance through Sunday night, a UA spokesman said here yesterday. Picture is [illegible]ing for an estimated $13,500 for [illegible] week. The Esquire is a 900-seater and the evening price scale is $1.80 and $2.40. The film, which is being shown in that city under the sponsorship of the Theatre Guild, is operating on a two-a-day reserved seat policy. The four performances over the Saturday-Sunday weekend drew near capacity.

Current release plan of the company is to playoff in the first 20 engagements or so in the key cities with a Guild subscription list. This should be accomplished, it was estimated, in the next six months. Single houses will play the film in individual cities, and extended runs will be sought. UA is operating the Esquire, rented from M and P Theatres, with its own staff. This procedure will be duplicated in other key cities, with UA handling the film itself. No general release "is on the books yet," it was said.

Workers Walk Out On Rank Reopening

London, April 8.—Reopening today, in connection with his world convention here, of J. Arthur Rank's Pinewood studio, which the government requisitioned throughout the war, was marred by a walkout of studio employes, protesting that they had not been invited to the ceremony, which was attended by 150 delegates from the Rank organizations, 150 members of the press, and a number of dignitaries.

The walkout was not authorized by the National Association of Theatrical and Kine Employees, whose London representative, hurriedly summoned, counseled return to work tomorrow. This was agreed upon, although Rank's personnel manager, alleging a breach of the employes' working agreement, advised that the whole staff be discharged, closing the studio if necessary. Rank refused this advice and told Motion Picture Daily that he considered patience necessary and that people will undoubtedly learn good manners in the course of time. He proposes to return to the studio and meet the employes tomorrow.

OPA Clears Way to Hike Supply Prices

Washington, April 8.—The cost of theatre seating equipment will be increased if manufacturers succeed in inaugurating design changes which will change the cost of production, it is learned here.

Before such price hikes will be granted by the OPA, the manufacturer must prove that a definite production cost increase resulted from design improvements. The increased cost will be sanctioned by OPA only if production costs continue higher for a 90-day period.

TMA Brooklyn Lodge

Theatrical Mutual Associations of the United States and Canada, Inc., has established a lodge in Brooklyn.

Star System Attacked by Indiana Theatre Owners

Indianapolis, April 8.—The Associated Theatre Owners of Indiana, in its current bulletin, attacks the "star system," citing "The Lost Weekend" as " a good example of what can be done to overcome one of the things wrong with the film business."

A combination of good acting, production and photography placed that low budget picture in the same category with "the most costly super-colossals" as far as box-office returns are concerned, the bulletin observed. "It has been demonstrated time and again that you don't have to spend from $3,000,000 to $5,000,000 to make a picture that will gross at the box-office," it declared.

Stress Story Value

"It would be much better if distributors were to place more emphasis on story value instead of star value," the exhibitors concluded, "and instead of tying up stars on exclusive contracts, let them free-lance, appearing in perhaps three or four picture a year produced by various companies—this would result in more and better pictures at less cost per picture. Furthermore, exhibitors would not have to absorb the loss of producing companies that find themselves with 'stars' who have died at the box-office before their contracts have expired."

Second Complaint

The Indianapolis ATO bulletin also complained about what it called misrepresentation in distributors' advertisements in the trade papers. Investigation, it declared, frequently shows that large grosses claimed by distributors for their New York and Chicago runs are also due to name bands and stage attractions that are not even mentioned. It urges that trade papers take steps "to free them of distributor misrepresentation."

Hanson Acquires Rank Educationals

Toronto, April 8.—Oscar R. Hanson has secured the product of G-B Instructional, London, an Arthur Rank enterprise, for Canada, to be distributed by Hanson 16mm. Movies, Ltd., Toronto. The announcement followed his return from England to arrange for the shipment of theatre equipment by G. B. Kalee, Ltd., for which Gaumont Kalee, Toronto, has been named Canadian distributor. Hanson is general manager of Gaumont Kalee and E. J. Harris is assistant manager. The G-B Instructional product consists mainly of educational and religious films. Hanson also announced that Gaumont Kalee had taken over the purchasing department of Odeon Theatres of Canada.

Alfred Reeves Dies, Chaplin Executive

Los Angeles, April 8.—Alfred Reeves, "discoverer" of Charlie Chaplin, and general manager and vice-president of the Charles Chaplin Film Corp. since its establishment in 1917, died Saturday after a long illness, at his home in Playa del Rey. His age was 77.

Born in London, Reeves began his career in show business as advance man for Bostock Circus and Menagerie in England and France. He came to the U. S. in 1905 as a vaudeville producer and manager, opening at Hammerstein's in New York with "A Night in an English Music Hall."

His widow is the sole survivor. Funeral will be held Wednesday afternoon, from the Church of the Recessional, Forest Lawn.

Renshaw, 60, Succumbs

Memphis, April 8.—Paul Renshaw, 60, motion picture advertising service official, died at Baptist Hospital here on Saturday following a long illness.

George Shenker Dead

Cleveland, April 8.—George Shenker, veteran theatre owner of nearby Lorain, died there Sunday of a heart attack.

Name Brown 'V' Loan New England Winner

William Brown, manager of Loew's Poli-Bijou Theatre, New Haven, Conn., who emerged in second place in the Flight-to-London Victory Loan contest in the New England area, will make the trip in place of Nathan Silver of the Strand Theatre, Lowell, Mass., first place winner who, because of business engagements, cannot go abroad with the other winners. This was disclosed here by S. H. Fabian, chairman of the Industry's Victory Loan Committee.

Others of the six winners who will take off for London from New York on May 19 are: Joseph Goldstein, Capitol Theatre, St. Louis; E. M. Jackson, Orpheum Theatre, Plentywood, Mont.; Tom Maine, Roxy Theatre, Lafayette, La.; George Pappas, Circle Theatre, Indianapolis, and Lewen Pizor, Mayfair Theatre, Philadelphia.

Warner and His Brothers Cited

Philadelphia, April 8.—Tribute will be paid to Harry M. Warner, head of Warner Brothers, for his use of motion pictures as a medium of fostering American democracy, when the Philadelphia Fellowship Commission, in co-operation with WFIL, presents its program, "Within Our Gates," over that station next Sunday morning.

An original radio dramatization, entitled "The Film Crusader," will be dedicated to the contributions Warner has made in "the fight for freedom through motion pictures."

British Meet Today On Labor Dispute

London, April 8.—Representatives of the Association of Cinema Technicians and the National Association of Theatrical and Kine Employees have been summoned to another conference with Labor Ministry representatives tomorrow in an effort to find a solution to the jurisdictional dispute which has resulted in a strike by ACT dispatch department workers. Delivery of newsreels to theatres at the weekend was only slightly delayed.

Owners Ask Action On 'Non-essentials'

Toronto, April 8.—Because some municipalities are shying from the responsibility of enforcing the Federal order which empowers them to cancel or withdraw building permits for the erection of theatres so that materials and labor can be used to relieve the housing shortage, the Canadian Federation of Municipalities and Mayors has asked the Dominion government to assume the duty of deciding what is non-essential construction. The Dominion was asked to apply a blanket order to restrict the use of materials to the erection of homes for ex-servicemen and wage-earners.

Howe's Proposal

Reconstruction Minister C. D. Howe, of Ottawa, came back with the suggestion that, if the mayors would provide a list of what they considered non-essential projects, he would issue a prohibitive order against such construction throughout Canada.

At Toronto, the promoters of the Snowden Theatre, whose permit had been ordered withdrawn by the city under the original government edict, although construction was under way, appeared before the city board of control to protest the action. It was claimed that materials already ordered and delivered could not be used for house construction. The civic board ruled that no action could be taken until the government order had been clarified with respect to the allocation of building materials.

Hearing of Blum Suit Ends in Philadelphia

Philadelphia, April 8.—The Frank and Sara Blum equity suit against William Goldman Theatres, asking for a reconveyance of the 69th Street Theatre and properties and $100,000 damages, which began on April 7, finished in U. S. District Court here today, with Judge William Kirkpatrick withholding decision. All preliminary evidence was admitted at the final hearing, and the lawyers presented oral arguments.

Mishkind Heads New Cleveland Sales Club

Cleveland, April 8.—The Motion Picture Salesmen's Club of Cleveland has been formed, here, with Leonard Mishkind, Republic salesman, as president; Oscar Kanner, Warners' first vice-president; Phil Harrington, M-G-M, second vice-president; Eddie Catlin, Warners, secretary, and Manny Glick, Columbia, treasurer.

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Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

"The Outlaw" ran away with the first-run scoreboard, approximately doubling house records of the Music Hall theatres. Estimated receipts for the week ending April 10:

THE SEVENTH VEIL (U) — CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days. 4th week. Gross: $12,500. (Average: $8,200)

SENTIMENTAL JOURNEY (20th - Fox) and SHE WENT TO THE RACES (M-G-M) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $15,000. (Average: $14,600)

THE SAILOR TAKES A WIFE (M-G-M) —EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross for 3 days: $7,200. (Average for 7 days: $15,800)

TARS AND SPARS (Col.)—and CRIME DOCTOR'S WARNING (Col.)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $11,500. (Average: $8,100)

TARS AND SPARS (Col.)—and CRIME DOCTOR'S WARNING (Col.) — GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $7,800. (Average: $7,100)

TOMORROW IS FOREVER (RKO-Radio) —HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $33,000. (Average: $21,600)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M)— LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $26,000. (Average: $27,400)

THE SAILOR TAKES A WIFE (M-G-M) –LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $20,000. (Average: $26,100)

THE OUTLAW (UA) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days. Gross: $15,000. (Average: $4,900)

THE OUTLAW (UA) — MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $30,000. (Average: $14,700)

THE OUTLAW (UA) — MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $20,000. (Average: $6,600)

THE OUTLAW (UA) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $15,000. (Average: $4,600)

TOMORROW IS FOREVER (RKO-Radio) —PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $30,000. (Average: $20,500)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $29,100. (Average: $22,200)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $18,000. (Average: $12,800)

THE SAILOR TAKES A WIFE (M-G-M) —RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross for 4 days: $7,900. (Average for 7 days: $13,300)

TARS AND SPARS (Col.) and CRIME DOCTOR'S WARNING (Col.) — UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $15,000. (Average: $14,400)

SENTIMENTAL JOURNEY (20th - Fox) and SHE WENT TO THE RACES (M-G-M) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,500. (Average: $11,300)

TARS AND SPARS (Col.) and CRIME DOCTOR'S WARNING (Col.) — VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $7,300. (Average: $6,700)

SARATOGA TRUNK (WB) — WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 5th week. Gross: $20,000. (Average: $20,700)

SARATOGA TRUNK (WB) — WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 5th week. Gross: $14,000. (Average: $14,500)

SARATOGA TRUNK (WB) — WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 5th week. Gross: $15,000. (Average: $13,700)

CHICAGO

Grosses were not especially good, due to the Army Day celebration and the primary elections. Weather was fair. Estimated receipts for the week ending April 10-12:

THE LOST WEEKEND (Para.)—APOLLO (1,200) (55c-65c-95c) 10th week. Gross: $15,000. (Average: $12,000)

THE SAILOR TAKES A WIFE (M-G-M) —CHICAGO (3,850) (55c-65c-95c) 2nd week. On stage: Carmen Cavallaro. Gross: $58,000. (Average: $51,500)

ROAD TO UTOPIA (Para.) — GARRICK (1,000) (55c-65c-95c) 2nd week on a moveover. Gross: $11,000. (Average: $12,000)

THE SEVENTH VEIL (U) and SMOOTH AS SILK (U) — GRAND (1,350) (55c-65c-95c) 2nd week. Gross: $11,000. (Average: $9,500)

THE OUTLAW (UA)—ORIENTAL (3,200) (95c) 4th week. On Stage: Jane Russell and Dave Apollon. Gross: $49,000. (Average: $35,000)

LITTLE GIANT (U) and TERROR BY NIGHT (U)—PALACE (2,500) (55c-65c-95c) Gross: $27,000. (Average: $24,000)

MY REPUTATION (WB)—ROOSEVELT (1,000) (55c-65c-95c) 2nd week. Gross: $22,000. (Average: $24,000)

SPELLBOUND (UA) — STATE LAKE (2,700) (55c-65c-95c) 7th week. Gross: $22,000. (Average: $29,000)

ADVENTURE (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c) 5th week. Gross: $21,000. (Average: $20,000)

BELLS OF ST. MARY'S (RKO-Radio) —WOODS (1,200) (95c) 15th week. Gross: $14,000. (Average: $15,000)

ST. LOUIS

Business was normal during a week highlighted by ideal weather and little competition. Estimated receipts for the week ending April 10:

WHISTLE STOP (UA) and THE NOTORIOUS LONE WOLF (Col.)—LOEW'S STATE (3,514) (40c-50c-60c). Gross: $22,300. (Average: $17,100)

ABILENE TOWN (UA) and CAPTAIN KIDD (UA)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $7,200. (Average: $7,100)

BECAUSE OF HIM and CINDERELLA JONES (WB) — AMBASSADOR (3,514) (45c-55c-65c). Gross: $22,000. (Average: $17,200)

SPIRAL STAIRCASE (RKO-Radio) and RIVERBOAT RHYTHM (RKO-Radio) — FOX (5,038) (45c-55c-65c). Gross: $21,000. (Average: $17,000)

BANDIT OF SHERWOOD FOREST (Col.) and A WALK IN THE SUN (20th-Fox) — MISSOURI (3,514) (45c-55c-65c). Gross: $11,500. (Average: $11,100)

FEAR (Mono.) and THE STRANGE MR. GREGORY (Mono.)—ST. LOUIS (45c-55c-65c). Gross: $6,000. (Average: $6,200)

BELLS OF ST. MARY'S (RKO-Radio) — SHUBERT (1,900) (45c-55c-65c). Gross: $5,000. (Average: $6,200)

CINCINNATI

With three exceptions, all houses are participating in plus-average business, despite the unseasonably warm weather, which is luring the public outdoors. Estimated receipts for the week ending April 6-12:

THE VIRGINIAN (Para.)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. "Dr. I. Q." broadcast from stage Monday night. Gross: $19,000. (Average: $14,500)

SARATOGA TRUNK (WB)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 4th week. Gross: $8,000. (Average: $10,000)

THE NOTORIOUS LONE WOLF (Col.) and PRAIRIE RUSTLERS (PRC)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,900. (Average: $1,800)

TEXAS PANHANDLE (Col.) and A GUY COULD CHANGE (Rep.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $850. (Average: $800)

NO TIME FOR COMEDY (WB) and CITY FOR CONQUEST (WB) — RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $6,000. (Average: $8,000)

THE SEVENTH VEIL (U)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 4th week. Gross: $6,500. (Average: $5,000)

ROAD TO UTOPIA (Para.)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover from the Palace. Gross: $8,000. (Average: $5,000)

TANGIER (U)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. (Average: $13,500)

FROM THIS DAY FORWARD (RKO Radio)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $5,500. (Average: $5,000)

SAN FRANCISCO

With one exception, all bills were held over. The week brought fair weather. Estimated receipts for the week ending April 10-12:

THE BANDIT OF SHERWOOD FOREST (Col.) and ONE WAY TO LOVE (Col.)— ORPHEUM (2,440) (45c-65c-85c) 7 days, 4th week. Gross: $14,000. (Average: $21,000)

WHISTLE STOP (UA)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 2nd week. Gross: $18,500. (Average: $14,000)

FROM THIS DAY FORWARD (RKO-Radio)—GOLDEN GATE (2,850) (45c-70c-$1.) Stage show. 7 days, 2nd week. Gross: $23,000. (Average: $32,000)

CINDERELLA JONES (WB) and MURDER IN THE MUSIC HALL (Rep.) — PARAMOUNT (2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $7,000 for 3 days. (Average for 7 days: $24,000)

ADVENTURE (M-G-M) — FOX (5,000) (45c-65c-85c) 7 days, 2nd week. Gross: $27,000. (Average: $32,000)

THE VIRGINIAN (Para.) and TOKYO ROSE (Para.) — WARFEILD (2,680) (45c-65c-85c) 7 days. Gross: $35,000. (Average: $27,000)

SARATOGA TRUNK (WB)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $12,500. (Average: $13,000)

TOMORROW IS FOREVER (RKO-Radio) and CRIME OF THE CENTURY (Rep.)— STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Warfield. Gross: $10,500. (Average: $13,000)

ATLANTA

Business is not up to standard here. The weather has been good. Estimated receipts for the week ending April 10:

SENTIMENTAL JOURNEY (20th-Fox) — FOX (4,661) (55c-60c). Gross: $11,500. (Average: $12,500)

A WALK IN THE SUN (20th-Fox) — PARAMOUNT (2,427) (44c-55c). Gross: $7,200. (Average: $8,000)

ROAD TO UTOPIA (Para.) — ROXY (2,446) (44c-60c). Moveover run. Gross: $4,700. (Average: $5,000)

LITTLE GIANT (U) — CAPITAL (2,100). (35c-44c). Moveover run. Gross: $3,900. (Average: $3,500)

ADVENTURE (M-G-M) — LOEW'S GRAND (2,554) (50c-60c). Gross: $12,500). (Average: $14,000)

OMAHA

Business sank to average or below at three of four first-runs. Weather was cool, without rain. Estimated receipts for the week ending April 10-11.

BLACK MARKET BABIES (Mono.) and FEAR (Mono.) — OMAHA (2,000) (50c-65c) 7 days. Gross: $8,200. (Average: $8,200)

MISS SUSIE SLAGLE'S (Para.) and BEHIND GREEN LIGHTS (20th-Fox) — ORPHEUM (3,000) (50c-65c) 7 days. Gross: $8,500. (Average: $9,200)

ADVENTURE (M-G-M) — PARAMOUNT (2,900) (50c-65c) 7 days, 2nd week. Gross: $9,100. (Average: $10,100)

THE BANDIT OF SHERWOOD FOREST (Col.) and JUST BEFORE DAWN (Col.) —RKO-BRANDEIS (1,200) (50c-65c) 7 days. Gross: $7,600. (Average: $6,600)

BALTIMORE

The pre-Easter season apparently is taking some slight toll at box- offices. Most of the current week's business is barely average. Weather conditions are favorable, and there is not any competition of consequence in t[illegible] Estimated receipts for the week e[illegible]ing April 11:

ABILENE TOWN (UA)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $14,500. (Average: $15,500)

THE VIRGINIAN (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $15,500. (Average: $12,000)

CITY FOR CONQUEST (WB)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $13,000. (Average: $17,000)

THE BANDIT OF SHERWOOD FOREST (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $18,000. (Average: $18,000)

MURDER IN THE MUSIC HALL (Rep.) —MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $6,000. (Average: $6,000)

JESSE JAMES (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $9,000. (Average: $10,500)

IDEA GIRL (U) and LOST ANGEL (M-G-M)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $5,500. (Average: $7,000)

BOSTON

Six of Boston's seven first-runs are over average. Estimated receipts for week ending April 11:

SPIRAL STAIRCASE (RKO Radio)— BOSTON (2,900) (50c-$1.10). Baron Hugo on stage. Gross: $29,400. (Average: $26,300)

MISS SUSIE SLAGLE'S (Para.) and GAY BLADES (Rep.)—FENWAY (1,700) (40c-74c). Gross: $9,600. (Average: $7,300)

SEVENTH VEIL (U) and TANGIER (U) —KEITH MEMORIAL (2,900) (40c-75c). Gross: $29,700. (Average: $24,800).

ROAD TO UTOPIA (Para.) and THEY MADE ME A KILLER (Para.)—METROPOLITAN (4,376) (40c-74c) 3rd week. Gross: $23,500. (Average: $25,200)

ADVENTURE (M-G-M)—ORPHEUM (3,200) (35c-74c) 2nd week. Gross: $27,200. (Average: $22,700)

MISS SUSIE SLAGLE'S (Para.) and GAY BLADES (Rep.)—PARAMOUNT (1,700) (40c-74c). Gross: $17,100. (Average: $14,200)

ADVENTURE (M-G-M)—STATE (2,900) (35c-75c) 2nd week. Gross: $21,200. (Average: $17,300)

INDIANAPOLIS

Only one new attracttion is rising above average as the Lenten lull is felt. Weather is of the outdoor variety. Estimated receipts for the week ending April 9-10:

MISS SUSIE SLAGLE'S (Para.) and GAY BLADES (Rep.)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $10,000. (Average: $10,300)

SARATOGA TRUNK (WB) — INDIANA (3,200) (35c-55c) 7 days. Gross: $20,000. (Average: $13,900)

ABILENE TOWN (UA) and BLONDIE'S LUCKY DAY (Col.) — LOEW'S (2,450) (35c-55c) 7 days. Gross: $11,000. (Average: $13,000)

THE SPIRAL STAIRCASE (RKO-Radio) —LYRIC (1,600) (35c-55c) 7 days, on a moveover from the Indiana. Gross: $6,000. (Average: $5,800)

BUFFALO

Business is about average generally with the Lafayette in the lead. The weather has been cold and damp. Estimated receipts for the week ending April 13:

THE VIRGINIAN (Para.) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $18,500)

SARATOGA TRUNK (WB) — GREAT

(*Continued on page* 10)

RKO RADIO
PICTURES, INC.
NEW YORK
TRADE
SHOWING

NORMANDIE
THEATRE
51 East 53rd St., at Park Ave.
New York, N.Y.
TUESDAY, APRIL 16th
at 10:30 A. M. SHARP

WALT DISNEY'S
Wonderful New Comedy Musical Feature

Make Mine Music!
IN TECHNICOLOR!

With the Voices and Music Of:

BENNY GOODMAN · DINAH SHORE
The ANDREWS SISTERS
NELSON EDDY · JERRY COLONNA
ANDY RUSSELL · The KING'S MEN
STERLING HOLLOWAY

N. Y. Grosses

(Continued from page 1)

for a big $135,000 for an initial week, having drawn $82,500 during the first four days. "Devotion" and a stage bill featuring Louis Prima and his orchestra at the Strand are expected to bring over $70,000 for a big first week on the basis of $37,000 taken in on the first three days. "The Wife of Monte Cristo" drew a big $16,000 for Saturday and Sunday with the possibility that it might draw between $35,000 and $40,000 for an initial week. The house record is $37,500, set by "Three Caballeros" last year. "Monte Cristo" was originally set for two weeks with "Make Mine Music" to follow on April 20.

"Deadline at Dawn" is headed for a profitable $30,000 for an initial week at the Palace; "From This Day Forward" will be the next film there. "Joe Palooka, Champ" is expected to bring a moderate $17,500 for an initial week at the Victoria; "A Yank in London" is set to follow April 19. "She-Wolf of London" will bring over $9,000 for a week at the Rialto; "Falcon's Alibi" will follow on Friday.

Holdover Leaders

"Kitty" at the Rivoli, "Ziegfeld Follies" at the Capitol and "The Bandit of Sherwood Forest" at the Criterion are leaders among holdovers. "Kitty" is expected to bring over $61,000 for a second week at the Rivoli, following an initial week of over $63,000. "Follies" and a stage bill featuring Xavier Cugat and his orchestra at the Capitol are headed for $95,000 for a third week following a big second week of $101,250; "The Postman Always Rings Twice" will be the next film there. "Bandit" is headed for a strong $36,000 for a third week at the Criterion, following a second week's $40,800; Abbott and Costello's "Little Giant" will follow.

"Road to Utopia" and a Benny Goodman stage show at the Paramount are expected to draw a sturdy $72,000 for a sixth week and will hold for a seventh; "The Virginian" will take over on April 17. "Doll Face" is headed for a moderate $68,000 for a second and final week at the Roxy; "Dragonwyck" and a stage bill featuring Jackie Miles and Connee Boswell will take over tomorrow. "Tomorrow Is Forever" is headed for a good $25,000 for a seventh week at the Winter Garden, following a sixth's $28,000.

$19,000 for 'Spellbound'

"Spellbound" is expected to bring in $19,000 for a 23rd week at the Astor and will hold for a 24th before making way for "The Kid from Brooklyn." According to Maurice Maurer, managing director of the Astor, the 24-week Astor run of "Spellbound" will yield David O. Selznick's Vanguard Pictures one of the largest film rentals from a single Astor engagement. The figure is understood to be over $675,000.

"Saratoga Trunk" is still plenty profitable with $23,000 expected for the 20th week at the Hollywood. "Black Market Babies" will bring a moderate $7,500 for a second and final week at the Gotham; "Murder in the Music Hall" will open there Saturday.

Waters Takes Over

ALBANY, April 8.—Welden Waters became Albany manager for 20th Century-Fox today, replacing Harry L. Alexander, local head for three years.

Review

"She-Wolf of London"

(Universal)

THE ready-made audience—the one to which the title obviously beckons—will find the cost of admission paying off in the form of well-contrived screen thriller entertainment. There are flaws in the presentation of the murder yarn, particularly in some of the top performances, which are labored, but the plot has substance. And further in its favor is the fact that it does not go overboard with too much "horror" stuff.

Don Porter, June Lockhart, Sara Haden, Jan Wiley, Dennis Hoey, Lloyd Corrigan and Eily Malyon are the top players. Jean Yarbrough has directed a fairly suspenseful story of a couple of murders in fog-shrouded London and attempts by the real murderer, the matron of the manor-like abode, to convince her adopted niece that she is guilty. George Bricker wrote the screenplay, from an original by Dwight V. Babcock. Ben Pivar produced.

Running time, 61 minutes. General classification. Release date, May 17.

GENE ARNEEL

Coast Bond Sales Total 124 Millions

HOLLYWOOD, April 8.—A total of $124,588,277 has been invested in war bonds by film workers and companies within Hollywood during the past four years, it is announced by Henry Ginsberg, organizer and chairman of the Hollywood Motion Picture War Finance Committee, which has conducted the industry-wide sale of war bonds since its organization on April 9, 1942.

Some $103,383,940 was invested by employes in major studios, $10,205,164 in independent studios, $6,890,165 in allied industries and $2,379,233 in offices of agents, business managers and independent publicists. Guilds and unions invested $719,395 from their treasuries and an additional $1,010,380 worth was bought by employes through banks.

Key Grosses

(Continued from page 8)

LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $18,500. (Average: $17,500)

SENTIMENTAL JOURNEY (2th-Fox) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $9,500. (Average: $9,700)

THE LAST CHANCE (M-G-M) and JUNIOR PROM (Mono.) — TECK (1,500) (40c-50c-60c-70c) 7 days. Gross: $6,700. (Average: $7,000)

THE SPIRAL STAIRCASE (RKO-Radio) and RIVERBOAT RHYTHM (RKO-Radio) —TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $13,000. (Average: $13,000)

LITTLE GIANT (U) and TERROR BY NIGHT (U) — LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $19,000. (Average: $13,000)

Child Admittances

(Continued from page 1)

gers pleaded guilty to charges, it is said.

A full report of the department's survey and the penalties imposed is expected to be made public by Fielding on Thursday. Meanwhile, the department is said to be "highly gratified" over the "wholesale efficiency" prevailing in the theatres' admittances operations as a result of the survey.

Reportedly engaged this week in gathering the threads of an investigation of theatre film advertising, Fielding is expected to issue next week a statement on both film advertising and exploitation.

Providence Tax Seen Defeated

PROVIDENCE, April 8.—Rhode Island theatre interests today appeared to have won the first round in their fight against the proposed five per cent tax on admissions in Providence.

The proposal was part of a six-point tax program submitted by the city to the Rhode Island general assembly, but that particular part of the tax program was not reported out of committee when the House of Representatives' corporations committee sent the bulk of the city's program to the floor for a later vote.

Chairman Herman D. Ferrara, when asked about the amusement tax bill, said his committee "desired to postpone action on that one for a while." Opposition to the amusement tax was expressed in committee by Rep. Eugene Lanctot (D-Woonsocket), who said the American Federation of Labor opposed the admission tax.

Theatre men said today that the public, spurred by huge posters that for a time adorned the lobbies of all Providence theatres and other theatres in the State, flooded Assemblymen with between 30,000 and 40,000 letters of protest over the new tax, which would have boosted the price of tickets.

AFM Parleys

(Continued from page 1)

but will not receive new AFM demands until they meet with Petrillo here today.

Petrillo is expected to ask for an increase in the number of studio musicians which the producers now carry on their payrolls on an annual basis, which currently run from 35 in the larger studios to 25 in the smaller studios. He is also expected to seek a general wage increase for the musicians.

Among the company executives who attended yesterday's meeting were Nicholas M. Schenck, M-G-M; Barney Balaban, Paramount; Ned E. Depinet, RKO Radio; Jack Cohn, Columbia; W. C. Michel, 20th Century-Fox; Sam Schneider, Warner Bros. and John J. O'Connor, Universal.

Reynard Joins 'Parade'

Pauline Reynard has been named director of the theatre and motion picture department of *Parade*.

Shupert Nominated For Re-election

American Television Society's nominating committee chairman has picked a slate of officers for 1946-47, with George T. Shupert, present president, proposed for a second term.

Vice-presidential nominees are Ralph Rockefellow, advertising agency executive; Dian Dincin of Metropolitan Television; and Archibald U. B[illegible]field. For the board of directors, the committee nominated David Hale Halpern, Don McClure, Alice Pentlarge, Frederick A. Kugel, Charles A. Alicoate, Edward C. Cole and Richard Manville.

At an April 11 meeting, additional nominees for office or membership on the board may be proposed from the floor. Elections will be held May 9. Members of the nominating committee included Dan D. Halpin, Edward C. Cole, John Flory, Frederick A. Kugel, Jack Levine, Charles Alicoate and Al Bernsohn.

Television Broadcasters' Convention in October

The second television conference of the Television Broadcasters Association is to be held at the Waldorf-Astoria, New York, Oct. 10-11, for which Ralph Austrian, chairman, has announced the names of committee chairmen.

Preliminary plans for the conference have already been drawn, Austrian declared, and a discussion of the projected program will take place at a luncheon-meeting to be held at the Waldorf-Astoria on Tuesday, April 16. Committee chairmen follow: Awards, Paul Raibourn; speakers, J. R. Poppele; budget, Douglas Day; displays, Richard Hooper; engineering, F. J. Bingley; panel meetings, Philip G. Caldwell; program and banquet, George Shupert; registration, D. K. DeNeuf; television programs, Noran E. Kersta; publicity and promotion, Will Baltin.

Set Order

(Continued from page 1)

"new" materials only. All used lumber and other material put into set construction will not be counted in the monetary limit, it was said.

It was said that if the industry is permitted to continue normal use of 30 million feet of lumber, a dent of 3,000 veterans' houses will result. CPA's revision will be issued some time this week, it was learned. The revision results from protests issued by MPAA President Eric Johnston who asked for clarification of the order.

Defining the word "set," CPA is expected to call a "set" a particular scene used one or more times in the production of a motion picture, Small's office stated.

First Interpretation

Under the first interpretation made by CPA, the $15,000 limit would have meant all sets in the production of a single picture. Industry officials have called such a limit "unworkable."

Under CPA's sweeping order giving local committees additional authority, the West Coast group may raise the monetary limit on sets upon request if "a handicap or production bottleneck" results because of the limitation, it was said.

IPTOA

(*Continued from page* 1)

ates an intensive drive among inde- ndent exhibitors not now members any exhibitor organization.

Asked whether this was in anticipa- on of the possible withdrawal of af- liated circuits from membership in IPTOA following upon the organi- ation of ATA, Wehrenberg said he as heard nothing to indicate the cir- were leaving MPTOA but as- d that, if they did it would be on national basis and that local or re- onal affiliated circuits would be per- itted to maintain MPTOA member- ip if they so desired.

In this connection, he pointed out at Warners had resigned from na- onal MPTOA some time ago but at Warner theatres in Kansas City ave retained their membership in ansas-Missouri Theatre Owners As- ciation, an MPTOA affiliate, as ave other regional Warner circuits other MPTOA affiliates.

The MPTOA board chairman con- eded that loss of affiliated circuit embership would be a serious finan- al setback to the organization. How- ver, he said that MPTOA's annual udget never is more than $15,000 and at with the opportunities for ex- anded membership among the 6,000 dependent exhibitors not now in any rganization, the situation would not e hopeless by any means.

Dues a Problem

Wehrenberg said that dues in the ew ATA might constitute a problem or independent exhibitors inasmuch s budgets of "from $100,000 to $200,- 00 a year were being talked during e ATA meeting here."

Wehrenberg said that he believed working agreement with the Pacific oast Conference of Independent heatre Owners and/or other organi- ations was practicable if the need for ch associations arose. He added at a working arrangement with Al- ed States was not an impossibility, his opinion, "if Allied could cure s habit of calling the cops every time mething goes wrong, instead of at- mpting to settle problems within the dustry."

Wehrenberg, who owns a chain of 0 theatres here, said that no date or lace has been set for the MPTOA oard meeting and that the calling of ne depends on the recovery of Ed uykendall, president, who is now ill.

Affiliated circuit executives here aid yesterday in reply to questions at "no thought has been given" to eir withdrawal from MPTOA after rganization of ATA.

To Outline UNO Plans

Benjamin A. Cohen, assistant sec- etary-general for public information the United Nations Organization, ill explain the UNO's plans for the ternational exchange of film material nd its film reportage, at the monthly eeting of the New York Film Coun- il which will be held at the Hotel heraton here tomorrow.

Meeting Set for May 9

Allied Non-Theatrical Film Asso- iation, Inc., will hold its first nation- l trade show, devoted to professional nd commercial 16mm. and home mo- on pictures, at the Hotel New York- r. here, on May 9-11. Executive sec- etary is Wilfred L. Knighton.

"Easy to Wed"

(*Continued from page* 1)

varying from luxury hotels in Mexico City to hunting lodges in Canada. There is pleasant music by Johnny Green, including his and Ralph Blane's tuneful "Continental Polka," and Latin numbers by Ary Barroso, Pedro Galindo, Raul Soler and Osvaldo Farres.

To continue—there is an abundance of comedy of the light-hearted, infectious kind. It possesses the entire cast, which quite obviously is having almost as good a time enacting it as others will have in witnessing it. No doubt it even influenced Edward Buzzell's direction or, of course, that could be where much of the humor originated. And, too, there is making with the love, for which the Johnson lad seems to be establishing a reputation. "Easy to Wed" is a very substantial contribution to that reputation.

The Jack Cummings production is of an adaptation by Dorothy Kingsley from the screenplay "Libeled Lady," by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer. It is a costly, colorful production; gay, fast-paced, absorbing and loaded to the sprocket holes with romance and comedy.

It begins with the publication of a libelous story by Wynn concerning Miss Williams, the daughter of millionaire Kellaway, who promptly brings suit for two million dollars against Wynn's paper. The latter decides the best way to get off the spot is to "frame" Miss Williams by getting her into a compromising situation which can be used to force her to withdraw the suit.

JOHNSON is enlisted to do the frame-up. The plot calls for his temporary and platonic marriage to Miss Ball, who is Wynn's fiancee, in order that there will be a wife to threaten an alienation suit against Miss Williams, once she has been "compromised" by Johnson. The latter follows Miss Williams to Mexico City but gets nowhere, being taken by the heiress as just another fortune hunter. He ingratiates himself with her father, Kellaway, and wins an invitation to the Canadian hunting lodge. There he falls in love with Miss Williams and she with him. Wynn, however, insists that Johnson fulfill his bargain and get rid of the libel suit.

The climax, impetuous and comic, brings Miss Williams and Johnson together following a misunderstanding; returns Miss Ball to Wynn's arms and disposes of the libel suit. It's good to the last inch.

In addition to those already mentioned, important contributions are made to the proceedings by Ben Blue, as a dumb newspaper photographer; Carlos Ramirez and Ethel Smith, as themselves; Paul Harvey, as the publisher, and others.

You better find out about "Easy to Wed" right away. It's one of those pictures that, if you're not alert, your customers will know all about before you do. It's entertainment plus for anything claiming to be human. You'd better have a look at it before booking to decide how much extra playing time it will need in your theatre.

Running time, 109 minutes. General audience classification. Release, not set.

SHERWIN KANE

Jackson Park Case

(*Continued from page* 1)

tributors. Federal Judge Michael L. Igoe has just returned from vacation.

Counsel for distributor defendants in the case, which was decided in favor of the Jackson Park by the U. S. Supreme Court last month, and with $360,000 in damages being awarded, plus an additional $30,000 in counsel fees for McConnell, have indicated that they intend to counter all moves made by McConnell.

Should the court permit McConnell to file his supplemental complaint, defendants expect to counter by asking that the complaint be set down for a hearing and possibly a new trial. Defendants have not yet ascertained whether McConnell is merely seeking $200,000 in damages or whether he demands treble damages of $600,000, all in addition to the $390,000 already awarded.

As reported in MOTION PICTURE DAILY on April 4, McConnell has indicated that he might not seek to upset the Chicago system of releasing but in his demand for injunction, might ask that the Jackson Park Theatre be permitted to play films in the same position as the Jeffrey Theatre and a week ahead of the Maryland.

Promote Miss Hayward

HOLLYWOOD, April 8.—RKO Radio has promoted scenarist Lillie Hayward to a producership. Her first assignment is production of her own story, "Banjo."

Sunday Films Seen Out

GRIFFIN, Ga., April 8.—"The operation of picture shows in Griffin, or elsewhere in this state on Sunday is a violation of the state law," Judge W. H. Black, chairman of the city commission, stated in a letter to the editor of the Griffin *Daily News*. Joining in the Sunday films discussion here, Black said that the Supreme Court and the Court of Appeals of the state have held Sunday films to be illegal a number of times. (On April 3, MOTION PICTURE DAILY reported that Sunday shows have started in Winder, Ga., under a city council-exhibitor agreement.)

Rose Aids UJA

(*Continued from page* 1)

amount; Jack Cohn, vice-president of Columbia, and Albert Warner, vice-president of Warner Bros., were named co-chairmen with Rose to organize an intensive drive within the industry in support of the overseas relief, rehabilitation, resettlement and welfare work of the UJA agencies. The amusement division effort will be part of the current campaign which seeks to raise $35,000,000 as the Greater New York share of the $100,000,000 nationwide goal of the UJA.

Balaban presided at the meeting, and Louis Nizer, chairman of the speakers bureau of UJA of Greater New York, was the principal speaker.

In accepting the chairmanship of the amusement division Rose stated that he did so because of what he had seen and heard on his recent trip through the American zones of occupation in Germany and Austria.

Calls for Devotion

Nizer called for unprecedented devotion to the vital work of UJA, saying the major objectives of the campaign were to preserve the surviving remnant of European Jewry, provide a haven for homeless and displaced Jews in Palestine, care for those who immigrate to the United States and serve the needs of the Jewish men and women in the armed forces and of the returning veterans.

Others present at the luncheon yesterday were: Harry Brandt, William Brandt, Leo Brecher, Si Fabian, Emil Friedlander, Leopold Friedman, Leonard Goldenson, Irving H. Greenfield, Arthur Israel, Red Kann, Malcolm Kingsberg, Samuel Machnovitch, Boris Morros, Lou Novins, Sam Rinzler, Herman Robbins, Samuel Rosen, Louis Phillips, Abe Schneider, Samuel Schneider, Charles Schwartz, Fred Schwartz, Max Seligman, Sam Shain and Robert Weitman.

Bausch & Lomb Net Up

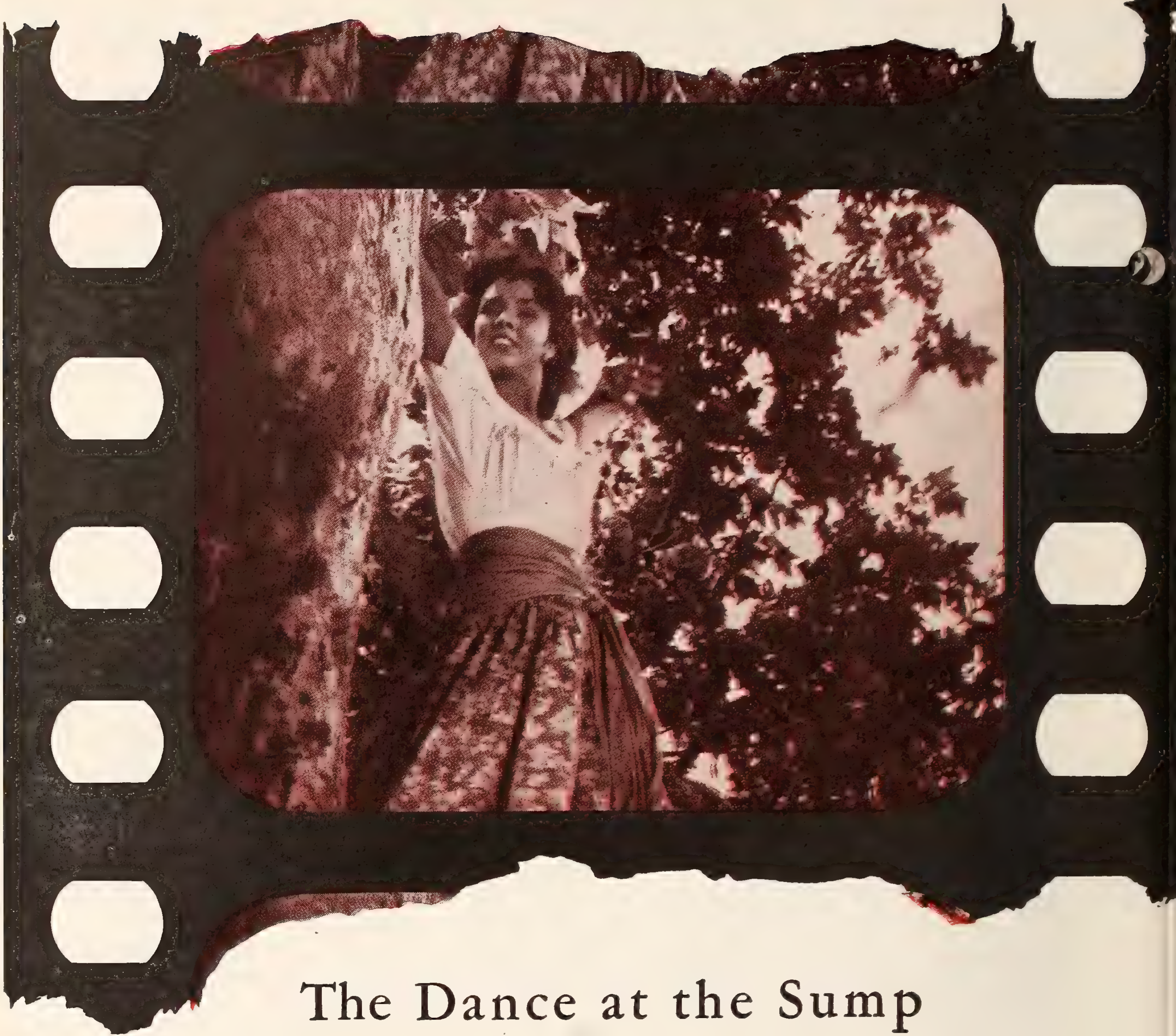
ROCHESTER, N. Y., April 8.—Net income for 1945 of $1,192,743 is reported by Bausch and Lomb Optical Co. This is equal, after taxes, preferred stock dividends and other charges, to $1.69 a share on the 573,228 shares of common stock outstanding. This shows a slight gain over 1944 when the net was $1,098,717, equal, after charges, to $2.03 a share on the 42,728 shares then outstanding.

"The Green Years is a wonderful motion picture."

LOUELLA PARSONS also says it!

(*M-G-M of course!*)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL



The Dance at the Sump

by

JENNIFER JONES

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

Cancer
THEATRE
CANCER
WEEK
APRIL 21-28

MOTION PICTURE
DAILY

OUR NO. 1 ENEMY

59. NO. 69 NEW YORK, U. S. A., WEDNESDAY, APRIL 10, 1946 TEN CENTS

ames . . .
Today's News

THUR SACHSON has been appointed general sales manager muel Goldwyn Productions, Inc., ive immediately. He succeeds am Heineman, who resigned sev- weeks ago to become vice-presi- in charge of distribution for d World Pictures. Sachson was iated with Warner Brothers for ast 20 years, serving in various capacities. During the last four , he was assistant general sales ger of the company.

lson and Williams Are ninated by AMPA

tgers Neilson, publicity manager KO Radio, here, heads the new selected by the nominating com- e of the Associated Motion Pic- Advertisers. Phil Williams, ad- sing manager of March of Time, named vice-president; Arnold z, publicity director of PRC pic- , treasurer, and Max Stein, 20th ry-Fox's publicity department, tary.

ard nominees are: David Bader, ng president, and Charles Ali- , Claude Lee, Blanche Livingston Marguerite Wayburn. Ray Gal- r was named trustee for a term ree years, succeeding Neilson.

e nominating committee consists Vincent Trotta, chairman, and Bamberger, Evelyn Koleman, Friedman, Herman Schleier, Bob and Harry Blair.

eph Blumenfeld Heads den Gate Pictures

LLYWOOD, April 9.—Joseph Blum- d, head of Blumenfeld Theatres, Francisco, has been elected presi- of Golden Gate Pictures. Other rs are Robert L. Lippert, vice- dent, and William B. David, vice- dent, secretary and treasurer.

Ban Popcorn Units ls "Panic Hazard"

Albany, N. Y., April 9.— heatre popcorn machines ave been banned in this city y order of fire chief Michael leming and building com- issioner Phillip Gallagher, ollowing several complaints t the Eagle and Leland thea- res.

Fleming said that the ma- hines, "if unattended" might smoke up," and asserted hat such a condition could ause panic.

STUDIO MUSICIANS ASK 100% RAISE

Ask 90 Men Per Studio; 16 mm., Independents, Video Are Hit by AFM

By MILTON LIVINGSTON

The American Federation of Musicians, headed by James C. Petrillo, yesterday submitted 91 proposals to film company executives for incorporation in new studio contracts covering musicians, including demands that eight major Hollywood studios employ a minimum of 90 musicians each on an annual basis at a minimum salary of $200 a week.

The opening of contract negotiations took place at a meeting held at the Belmont Plaza Hotel here between AFM's officers and executive board and film company officials, and was devoted to a reading and explanation by the AFM of the 91 proposals, some of which seek to raise the number of musicians from the present 25 to 35 per studio to 90, and increase the rate of pay from $100 as at present, to the $200.

Other proposals made by the AFM would restrict the activities of the producers and add another several millions of dollars annually to studio music costs. Film company heads and

(Continued on page 12)

Producers Disavow Open Shop Policy

Hollywood, April 9.—The studio labor situation appeared clearer today following disavowal by the major studios of claims made, principally by Conference of Studio Unions president Herbert K. Sorrell, that the producers wanted new contracts made on an open shop basis.

Byron Price, MPAA vice-president, issued the following statement: "Reports that major studios are proposing or intend to propose an open shop labor policy are without foundation

(Continued on page 12)

Exhibitors Demand Rejection Privilege

Kansas City, April 9.—The right of rejection and cancellation of contracts on major productions having extended runs; the waiving of playing time; the start of availability time at the end of the second week; and the staggering of availability dates, are remedies to the problems of extended runs, according to a letter sent to sales managers in New York by the Kansas City Theatre Owners Association.

$9,000,000 Slash In House Curtails U.S. Film Program

Washington, April 9.—The House Appropriations Committee today cut the State Department Information Service request $9,000,000, approving $10,000,000 for the program. It will cause a definite cut in government 16mm. production.

The committee stated that the motion picture program, for which the amount of $2,678,000 was proposed to be allocated, would appear sound in theory but expressed belief that greater good could be accomplished if the department, rather than producing and distributing all these pictures itself, would make a determined effort to clear the way for production and distribution of pictures by private industry.

During 1947, the Information Serv-

(Continued on page 13)

MGM Foreign Reel Starts

Metro News, new Metro-Goldwyn-Mayer international newsreel produced in London, and distributed outside the U. S. and Canada, has begun issuing its Continental European edition, with George Muchnic, vice-president of Loew's International Corp. and in charge of Metro News, announcing yesterday that five countries in Europe are now receiving weekly service, including Switzerland, Sweden, Italy, Finland and Belgium. All commentary is in the language of each country.

Beginning this weekend, Muchnic said, weekly service will begin in Greece and Bulgaria, replacing the

(Continued on page 12)

Delay Naming of New N. Y. Censor

Albany, N. Y., April 9.—A further delay to June has been made in scheduling a civil service examination for director of the motion picture division in the State Education Department. The position has been filled on a temporary basis since March, 1945, by Dr. Irwin A. Conroe, assistant

(Continued on page 12)

Chicago's Council Orders Closing of 66 Theatres

Chicago, April 9.—Chicago's City Council today ordered 1,900 business and amusement places closed for failure to obtain licenses. Included in the ordinance are 66 motion picture theatres, which are placed in the position of operating illegally. Two motion picture film storage places are also included.

Most of the places being closed had paid for their licenses but could not receive them because of their failure to meet fire, health, or building requirements and were allowed to operate on "receipts."

The police commissioner will act

(Continued on page 12)

Program Is Set for 'Collection Kings'

A full day of activity in Washington on May 9, highlighted by a meeting with President Truman at the White House, has been arranged for the "collection king" members of the industry's Red Cross "24-Hour Club," by Harold J. Fitzgerald, national campaign director for the recent campaign. Arrangements were complet-

(Continued on page 12)

In This Issue

"Joe Palooka, Champ," "Sheriff of Redwood Valley" are reviewed on page 8; "The Cat Creeps," "Home on the Range," 9. Estimates of key city grosses are on page 13.

Nazi Color Process Released by U. S.

Washington, April 9.—The formula for the production of the captured German color film process, Agfacolor, was released here today by the Department of Commerce in a report compiled by Lt. Col. Richard H. Ranger, U. S. Signal Corps; Nathan D. Golden, film chief, Department of Commerce; Charles H. Carleton, Hollywood Color Film Corp.; H. Warner Sachs, Remington Rand Corp., and Harold C. Harsh, Ansco.

The report, highlights of which appeared in *Motion Picture Daily* on April 4, describes exposure techniques, print methods, soundtrack process and detailed information on developing.

Columbia Drive For Maurice Grad

A short subject booking drive will be held during May by the sales force of Columbia Pictures; the drive will be known as "Maurice Grad Month," for the recently-appointed short subject sales manager.

The drive will be directed by a committee headed by Pittsburgh branch manager A. H. Levy, who originated the idea. All of the company's nine divisions will be represented on the committee, members of which are: Saul Trauner, New York; Lester Wurtele, Phliadelphia; Tim O'Toole, New Haven; Lester Zucker, Cleveland; Phil Fox, Buffalo; Tom Baldwin, Kansas City; George Roscoe, Charlotte; Dewey Gibbs, Oklahoma City; L. E. Tillman, San Francisco.

PRC Promotes Three Branch Managers

Elmer Hollander, PRC Philadelphia special representative, has been named head of the playdate department at the home office, by Harry H. Thomas, president and general sales manager. Sam Miller, formerly branch manager in Denver and Salt Lake City, has been named branch manager in Dallas.

Also, James Hendel, branch manager in Pittsburgh, is to be district manager of Cleveland and Pittsburgh, and Mark Goldman, sales manager in Boston, is transferred to Pittsburgh as branch manager.

Britain Keeps Same Entertainment Tax

London, April 9.—The government's new budget, presented today to the House of Commons, calls for retention of the same entertainment tax but eliminates the excess profits tax.

'U' Stock Is Listed

Universal's four-and-a-quarter per cent cumulative preferred stock, $100 par value, has been listed on the New York Stock Exchange.

Personal Mention

Harry M. Warner, president of Warner Bros., is en route to California from New York.

•

Al Lessow has replaced Angela Corrado as assistant manager at the Poli-Palace, Hartford. Charles Gaudin has succeeded Lessow as assistant manager at the Poli, Bridgeport.

•

Alfred W. Schwalberg, general sales manager of International Pictures, and Arthur Jeffrey, Eastern publicity director, are in Chicago from New York.

•

Sol L. Sorkin, manager of RKO Keith's Theatre, Washington, became the father of a seven-pound baby boy, Robert Allen, last week.

•

Cecil Carmichael, of NBC's advertising-promotion department, and Mrs. Carmichael, are parents of a seven-pound baby boy.

•

A. M. Ellis, independent Philadelphia circuit operator is in Pennsylvania Hospital, there following an operation.

•

Joe Minsky, International's special sales representative, was in Philadelphia for a week conferring with John Turner of Warner Theatres.

•

Moe Kerman, Astor franchise holder in New York, has been visiting Mr. and Mrs. Jack Auslet of Dixie Films, New Orleans.

•

Freddy Carpenter, Hollywood dance director, is due in New York today by plane from England.

•

S. Holmquist, Walt Disney representative in Sweden, is due to arrive in New York from Europe today.

•

Abe Weiner, PRC's Boston district manager, has been a New York visitor.

•

Norman Ayres, Northeastern district manager for Warners, has been visiting Albany from New York.

•

E. O. Wilschke, Altec's assistant to the vice-president, has returned to New York from Washington.

•

C. J. Briant, New Orleans branch manager for M-G-M, has been elected president of the Rotary Club there.

•

William Hollander, Balaban and Katz advertising-publicity head, has returned to Chicago from Florida.

•

Burtus Bishop, Jr., M-G-M district manager, has returned to Dallas from New York.

•

Edward Lachman of the State Theatre, Boonton, N. J., and Mrs. Lachman are the parents of a boy.

•

Jack Kirby, Paramount Southern division manager, has returned to Atlanta from home office conferences.

•

Dave Korson, Columbia Philadalphia sales manager, is recovering from a broken rib.

Edward L. Walton, Republic vice-president and assistant general sales manager, left New York yesterday for Cleveland and New Orleans.

•

William Youngclaus, owner of the Island Theatre, Grand Island, Neb., has turned over operation of his theatre to Tri-States Theatres Corp., and will spend a major portion of each year on the Coast.

•

Ted Schlanger, Everett Callow, Irving Blumberg and George Fishman, Warner Theatres. executives, have been cited by the Treasury in Philadelphia for war bond work.

•

Mrs. Cessie Pettitt of Paramount's Atlanta booking department, has returned to her home after being hospitalized for several weeks.

•

Harry M. Kalmine, Warner Theatres' general manager, with Herman R. Maier, construction department head, are touring New England.

•

Jack Sanson, manager of Warners' State, Manchester, Conn., has been made a Chamber of Commerce director in that city.

•

Mel Morrison, manager of the Strand, Dover, N. H., has been appointed to four committees of the Dover Retail Merchants' Association.

•

Arnold Stoltz, PRC's director of advertising-publicity, is in Baltimore from New York.

•

Fred Lavine, Bach Theatres' Atlanta city manager, has returned from a vacation.

•

Bob Meade, E. M. Loew chief projectionist, has ended a four-year Army service tour.

•

Capt. Gene Rich, discharged from the Air Force, has returned to M-G-M as exploitation manager in Omaha.

•

Sam Shirley, M-G-M's Chicago district sales manager, has returned there from New York.

•

Cleo Bates of the Court Square Theatre, Springfield, Mass., is observing his 42nd year in show business.

•

Elrod Sims, out of the Army, has become city manager for Georgia Theatres at Gainesville.

•

Arthur Frudenfeld, RKO Cincinnati divisional director, is in New York.

•

Max B. Blackman, of Warner Theatres, has returned to New York from Florida.

•

John Jenkins of the Astor Pictures Co., Dallas, has been visiting in New Orleans.

•

Jack Engel, Philadelphia franchise holder and Screen Guild Productions director, has been visiting in Chicago.

•

Al Schulman, Hartford exhibitor, is vacationing in Florida.

Asides and Interludes

By JAMES P. CUNNINGHAM

Phil Schwartz of Bridgeport's Parkway Theatre, played Paramount's "Lost Weekend", and liked it, especially the acting job performed by Ray Milland ("Such a rummy"). But—he reports to *Motion Picture Herald's* "What the Picture Did for Me" department—women and children stayed away from the theatre in droves, Schwartz adding: "The stewbums came, saw, squirmed in their seats, and then left to have a short snort."

▽

This old world is full of willing people—those willing to do all the work, and those willing to let them.

▽

***Item in "Contact," Wometco Theatres' home-office publication:* First Girl: "That Jenny Gordon certainly puts on the dog."**

Second Girl: "What do you mean?"

First Girl: "Oh, her husband is an undertaker and she always introduces him as a Southern planter."

▽

Believe it or not, Bill Goller of the Miami Strand is a gent of varied accomplishments. He once worked as maintenance man in a nudist colony. (Maintaining what?).

▽

There's a lot being said these days about intolerance. When you feel a case of intolerance creeping over you, just remember one thing: you and the other fellow are pretty much alike, after all. It's just that you're ignorant on different subjects.

▽

Height of over-statement is the published observation of our old friend, Sophie Tucker, who would like us to believe that "Every day of your lifetime can be wonderful if you live it as though it were your last 24 hours."

De graveyard am an awful place, they lay you on your back and throw dirt in your face.

▽

Next winter's snow, ice and sleet will pose no sidewalk-cleaning, public-sliding-and-neck-breaking problems for Edward J. Modie, operating the Strand and State theatres in Barnesville, Ohio. Modie is going to bake the stuff.

The sidewalks in front of his two theatres have been transformed into large, low-temperature heating units that will melt snow upon falling, preventing ice from forming and eliminating snow-shoveling and the use of chemicals.

Modie is the first theatre owner in the country to install snow-melting systems.

▽

David Selznick's "Duel in the Sun" deals with the building of a railroad through Texas, requiring a real wood-burning engine of early vintage. Paramount owns two of them, the only ones in the country, and Selznick hired one for "Duel." They were made by Baldwin Locomotive Works in 1871.

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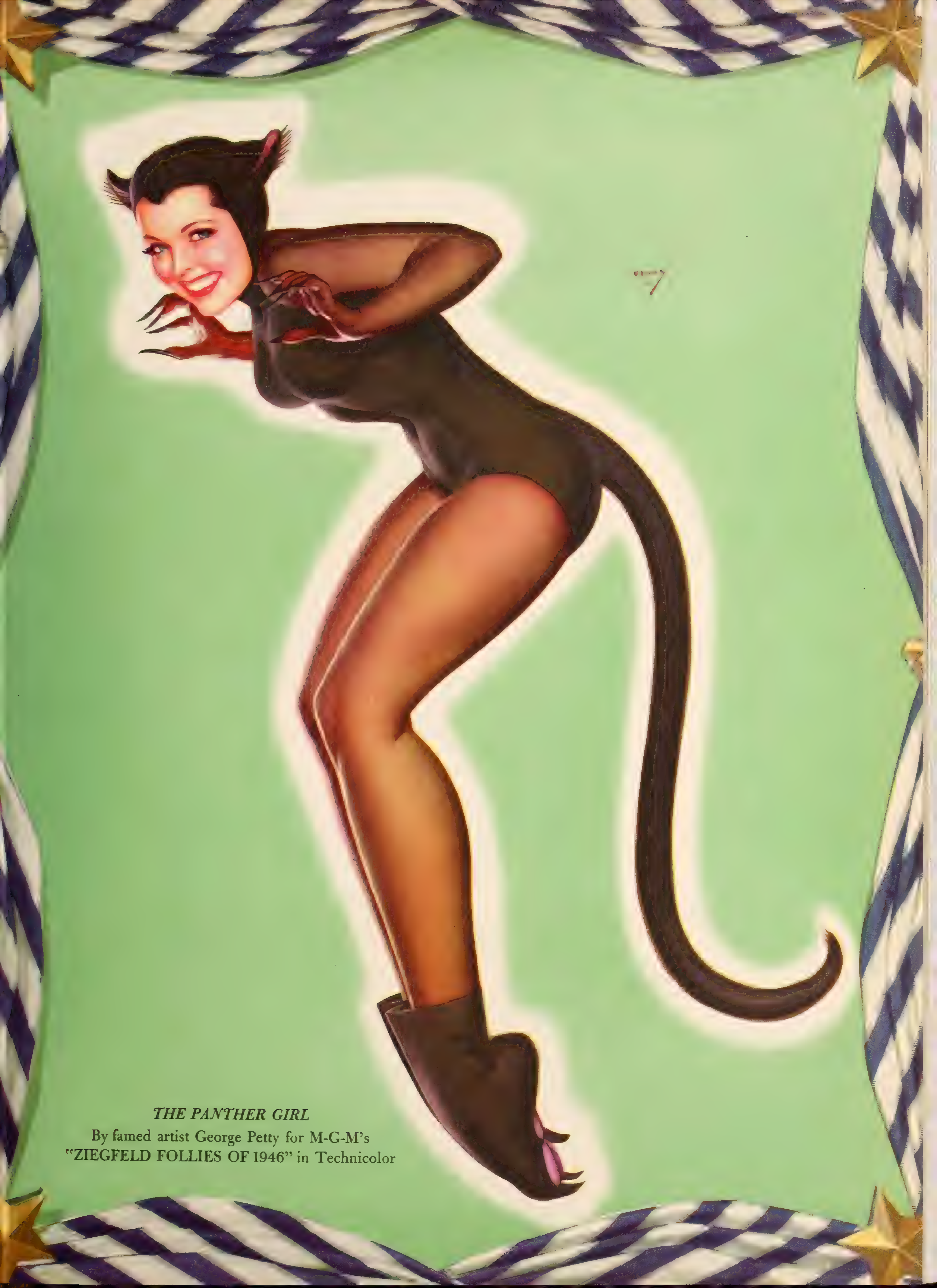

THE PANTHER GIRL

By famed artist George Petty for M-G-M's
"ZIEGFELD FOLLIES OF 1946" in Technicolor

SEEING STARS...

There is no treat more enjoyable to the public than seeing so many top stars in one glamorous production. A feast of entertainment indeed as these brilliant talents perform for your patrons in the most extraordinary show since films began

M-G-M's

ZIEGFELD FOLLIES OF 1946

in Technicolor

starring **FRED ASTAIRE · LUCILLE BALL · LUCILLE BREMER**
FANNY BRICE · JUDY GARLAND · KATHRYN GRAYSON
LENA HORNE · GENE KELLY · JAMES MELTON
VICTOR MOORE · RED SKELTON · ESTHER WILLIAMS
and **WILLIAM POWELL**

with

EDWARD ARNOLD · MARION BELL · BUNIN'S PUPPETS · CYD CHARISSE · HUME CRONYN
WILLIAM FRAWLEY · ROBERT LEWIS · VIRGINIA O'BRIEN · KEENAN WYNN

A METRO-GOLDWYN-MAYER PICTURE · DIRECTED BY VINCENTE MINNELLI · PRODUCED BY ARTHUR FREED

Short Subjects

Unusual Occupations”

Paramount)

This one of the series (No. 2, L5-2) scusses the invention of a typewriter r the blind, Sherman Woodward, ho carves driftwood into ornamental rds and animals, and Sterling Hollo- y, the film comedian, whose hobby baking cakes. Filmed in Magnalor. Running time, 10 minutes.

All Aboard!”

Varners)

This “Technicolor Adventure” tells e story of our railroad system and e tremendous job it did throughout e war. It was faced with many allenges, but met them admirably. unning time, 10 minutes.

Maid Trouble”

RKO Radio)

Leon Errol’s beautiful blonde maid reatens to quit on the eve of a big ouse party. To persuade her to stay, eon gives the maid his wife’s fur oat. Then the trouble begins. Running time, 18 minutes.

Technicolor Probe n Second Phase

WASHINGTON, April 9.—The Department of Justice has launched into e second phase of its Technicolor instigation, MOTION PICTURE DAILY arned here today. It is reported that e second portion is “to take from x to eight months.” Assistant Atrney-General Wendell Berge recent- stated that the findings in this case ere to be placed on his desk by April . However, this reinvestigation imies that the department is not preared to institute any action at this me.

Governor, Mayor at Columbia Banquet

BOSTON, April 9.—Gov. Maurice J. obin and Mayor James M. Curley e set to attend Columbia Pictures’ th anniversary dinner tomorrow ight, at the Hotel Statler. The diner will be followed by a preview of e new Rita Hayworth film, “Gilda.” he Massachusetts Federation of Woen’s Clubs and the Boston Hostions International will join with olumbia in the celebration.

Dismiss Donovan Case

New York Supreme Court Judge oseph P. Gavegan has dismissed e $25,000 damage suit brought by rthur B. Donovan, prize-fight referee, against Stadium Pictures Corp. nd Martin J. and Irwin Lesser. Donovan had charged unauthorized se of his picture in the film, “Kings f the Ring,” but had failed to press is action with the judge dismissing he complaint on the defendants’ otion.

Another for Enterprise

HOLLYWOOD, April 9. — Enterprise Productions today announced “Lord Chesterfield’s Letters to His Son” for roduction by David Lewis on a 3,000,000 budget.

Levy in New York From British Meet

William Levy, world-wide sales supervisor for Walt Disney Productions, returned here yesterday after six weeks abroad. While in London he conducted a sales meeting which was attended by Disney representatives Jorgen S. Jorgenson of Denmark and Edmundo Lassale of Spain. Robert S. Wolff, managing director in the United Kingdom for RKO Radio, distributors of Disney product, also attended.

The first French prints of “Pinocchio” have arrived in Paris, Levy said, under a pre-war entry license, with opening set for early May. It has been selected as the American choice for a special three-way Franco-American premiere to be held in the Theatre Champs Elysee on April 16 for the benefit of Entr’ Aide Francaise (Community Chest of France). The other two features will be from Great Britain and Italy, respectively. The London West End premiere of Disney’s “Make Mine Music” is set for June 16, with the picture opening simultaneously at the New Gallery and Tivoli.

While abroad, Levy appointed Major John W. Holmes Disney representative for Italy, with headquarters in Milan. Major Holmes was formerly Italian agent for the Performing Rights Society and R. Peer Music Corp.

Circuit Heads Coming For AMPA Luncheon

William Jenkins of Lucas and Jenkins Theatres, Atlanta, and Harold Fitzgerald of Fox Wisconsin Circuit, Milwaukee, will both attend the Associated Motion Picture Advertisers relief fund luncheon in the Hotel Plaza, here, on April 24.

Both will talk in connection with the Quigley Awards winners who are affiliated with their circuits. Also on the dais will be Ned Depinet, Edward Raftery, Harry Brandt, Max Cohen, Walter Reade, Herman Robbins, Fred Schwartz, Sam Rinzler and others. Additional reservations for tables have been received from Warners, Monogram International and Terrytoons.

RKO Radio Will Tradeshow Five

Five new RKO Radio productions will be tradeshown in all exchange centers. “Ding Dong Williams” will be shown April 15, in all cities except St. Louis, where an April 16 screening is scheduled; “The Truth About Murder” will be shown April 16, except in St. Louis, where it will be screened April 17; “Badman’s Territory” will be shown April 16, except St. Louis, which also has an April 17 screening scheduled; “Partners in Time” will be shown April 17 except in St. Louis, where a screening is scheduled for April 18; “Without Reservations” will be shown May 7.

‘Love Me’ Tradeshow

Twentieth Century-Fox will tradeshow “Do You Love Me” in all exchange centers on April 12.

Disney Premiere April 20

“Make Mine Music,” Walt Disney-RKO Radio Technicolor feature, will have its world premiere at New York’s Globe Theatre April 20.

Industry Safety Measures Cited

Every survey made in the field of public safety shows that, on the average, a person is safer in a motion picture theatre than he is in almost any other pursuit in life; certainly safer than he is in his home, automobile, or on the street, Henry Anderson, manager of the insurance department of Paramount, here, said yesterday, in an address before the 16th annual safety conference and exposition of the Greater New York Safety Council.

Speaking before 2,000 at the Hotel Pennsylvania, New York, Anderson said, “The theatre has for many years had a full appreciation of its responsibilites to the public. It has thoroughly prepared itself for handling emergencies. It has a long tradition of heroism, cool thinking and acting in emergencies.”

Three Basic Reasons

Anderson outlined three basic reasons responsible for this safety-record in theatres: preventing occurrence of emergencies through frequent inspections; preparation of the theatre for emergencies by way of construction and layout in strict conformity with safety regulations; and, training theatre staffs in handling emergencies by regular drills and practice alarms.

“In the distribution of motion pictures, we believe that we have set a pattern for all industry,” Anderson said. “Figures show that some 250 exchanges in 31 cities have had a fire loss, over a period of 20 years, amounting to less than $5,000. We do not believe that any industry of any kind in the United States can equal this record.”

New DuMont Studio Opens on Monday

Du Mont television studios in the John Wanamaker store of this city will open on Monday, April 15, marking the establishment of “the nation’s first permanent commercial television network,” announces Leonard F. Cramer, vice-president of the television broadcasting division of the Du Mont Laboratories, Inc. The network will link the Du Mont stations in New York and Washington. Applications are pending with the Federal Communications Commission for stations in Cleveland, Pittsburgh and Cincinnati for inclusion in the network. A potential audience of approximately 20,000,000 may be reached, it was said.

ATS Meeting Here

“Television and Sports” will be the subject of the American Television Society’s meeting tomorrow in the Hotel Barbizon-Plaza. Tom Slater, president of Sports Broadcasters Association, will preside, with Herbert E. Taylor, Jr., chairman of the program committee.

Gould Back at UA

Joseph Gould, recently discharged from the Army with the rank of captain after serving for four years, has returned to United Artists’ home office advertising-publicity department, in charge of national tie-ups, which had been handled for the past eight months by Beatrice Spence, resigned. Gould entered the service in June, 1942.

Newsreel Parade

PRESIDENT TRUMAN’S Army Day speech, more news from Europe and Asia, and Britain’s Grand National steeplechase are covered in current newsreels, together with miscellaneous other subjects, including aviation reports, spring fashions and sports; complete contents follow:

MOVIETONE NEWS, No. 64 — Truman explains foreign policy in Army Day speech. Chinese troops enter Mukden. Roumania celebrates Red Army Day. UN delegates look for new home. Arizona graveyard for U. S. war planes. Spring hat fashions. Hat fashions for dogs. Four-hundred-thousand see British Grand National steeplechase.

NEWS OF THE DAY, No. 262 — The Grand National Race. Truman urges strong Army. Mukden: Nationalists take over Manchurian capital. Roumania hails Red army. Graveyard of air force. Dog beauty contest.

PARAMOUNT NEWS, No. 65—Boxing: ring veterans climax season. Masters’ tournament: golf’s big plum. Army Day, 1946.

RKO PATHE NEWS, No. 67—Truman in Army Day speech. War planes in junk heap. French village rises from ruins. Russian styles at Moscow show. Tito hailed by Cheks. One thousand Japs jammed on “Hell Ship.”

UNIVERSAL NEWSREEL, No. 492—Nation pays tribute to its soldiers. Aviation on display. Airplane graveyard. Long shot wins Grand National.

Roach Wins Decision In ‘Topper’ Case

Hal Roach won his suit against Film Classics for approximately $38,000 and cancellation of a distribution contract on the former’s original “Topper” film, when Judge John Knox yesterday handed down a decision on the case which was tried in Federal Court here last Jan. 28. Schwartz and Frohlich were Roach’s attorneys.

Roach had charged that FC failed to give statements on the earnings of the film under a distribution contract entered into in 1944. The defendants denied all charges, claimed Roach breached the contract and in a counter claim held that Roach was indebted to FC for $19,135, acknowledging, meanwhile, that $34,000 of the $38,000 awarded was due Roach. Stillman and Stillman, attorneys for FC, said yesterday that an appeal is expected to be taken on the cancellation angle of the decision.

Crosley May Appeal

CINCINNATI, April 9.—Crosley officials are pondering the question whether to appeal the ruling of the Federal Communications Commission late last week against purchase of radio station WINS, owned by Hearst Radio, New York. The unanimous denial, in the form of a “proposed decision,” giving Crosley 20 days to request reconsideration, was based on the clause giving Hearst Radio the privilege of retaining approximately one hour daily of station time for a 10-year period.

Brandt Flies Tomorrow

Bernard B. Brandt of the Brandt theatre family here, will leave New York by plane tomorrow for the Coast where, with Jack Bernhard, he will produce his first picture for Monogram, titled “Decoy.”

THIS IS THE SECOND OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success

A POLICY

A TRADITION

"For the best possible boxoffice success"... just words unless backed by fact—the fact that the producer of "The Outlaw" knows that through UA his picture is getting the superior selling and superior handling that results in one fact—"The Outlaw" is today's top money-making attraction.

Howard Hughes releases thru United Artists.

Every record ever made by any United Artists picture to date has been broken by

HOWARD HUGHES'
daring PRODUCTION

The Outlaw

introducing **JANE RUSSELL**

JACK BUETEL · THOMAS MITCHELL · WALTER HUSTON

8 More Firms File Papers at Albany

ALBANY, N. Y., April 9.—Industry incorporations rose by eight here as charters of the following received approval of the Secretary of State's office: Argo Films, Inc.; Bonded Film Service and Storage Co., Inc., Concertuso Management, Inc., Empire Films, Inc., Freegoe Amusement Corp., Program Producers Corp., Sylvell Cinema Corp., and Warsaw Films, Inc.

Richard A. and Edith C. Weaver, and Edward T. Welch, all of New York, are the incorporators of Argo, which will conduct a motion picture business; Prentice-Hall, Inc., New York, was incorporating attorney. Bonded, which will engage in film developing and allied activities, has for incorporators Morris J. Kandel, Hyman I. Bucher, and Gertrude Whitaker, all of New York, with Conner and Chopnick, New York, the incorporating attorneys. Bertha Puschel, Emma Libin and Kathleen Leavey, New York, are the incorporators and Dillon, O'Brien and Clark, New York, the incorporating attorneys, of Concertuso which will produce musical films.

Empire Set-up

Empire will deal in motion pictures, as incorporated by A. Joseph Handel, Mirian Baldwin and Mae Lynch, all of New York; Handel was incorporating attorney. Ownership and operation of motion picture theatres is Freegoe's purpose; incorporating attorney Gustave B. Garfield, Dora Drobin and Alice Tagnazian are the incorporators. Program will deal in film, radio, television and stage productions; Edward J. McGrath, Irene F. McGrath and Philip Betten are listed as incorporators. Bronx, N. Y., will be the site of Sylvell's operations; Benjamin T. Juceam, Brooklyn, was incorporating attorney, and incorporators are Morris H. Udell, Murray Silverman and Florence Bove, all of Brooklyn. Margaret Owens, Marguerite Sullivan and Stella Hughes, all of New York, are the incorporators of Warsaw which will deal in films; Spring and Eastman, New York, were incorporating attorneys.

Distinguished, Tola Chartered in N. Y.

ALBANY, N. Y., April 9.—New incorporations here involve Distinguished Films and Tola Productions. The former, a new foreign-film distribution-exhibition company, has for incorporators William Brandt, Oliver Unger and Sigmund Vorzhimer, New York. Melvin A. Albert, New York, was incorporating attorney. (The launching of Distinguished was reported in MOTION PICTURE DAILY on March 22.)

Tola will produce and deal in motion pictures. Albert and Pearl Garfunkel and Martin Levine, New York, are incorporators.

J. L. Cunningham Named

CHICAGO, April 9.—J. L. Cunningham has been appointed sales promotion and advertising manager for Metro Premiums by Irving Zussman who heads both Metro and National Popcorn Co. Zussman has been on the West Coast for the past several weeks.

Reviews

"Joe Palooka, Champ"

(Monogram)

THE showman might take it from here, or see for himself; this Joe Palooka picture has meaning, over and above its obvious entertainment elements, —meaning, in that parents will probably recommend it to their youngsters for its plausible advancement of clean living, and personal integrity.

Ham Fischer's comic strip, of course, suggested the picture, and Monogram's follow-up is, without a doubt, to be recommended on all counts. It is a natural for practically all the kids and will mean a good time for the oldsters who relish a boxing show and an ideal "hero." It deserves to be "pushed" to the hilt with all the approaches to public attention: newspaper, parent clubs, bids to sports fans, and others.

The production is an unelaborate one, but there's plenty of market for "Joe Palooka, Champ."

The casting is a notable contribution to the film. Joe Kirkwood makes a fitting gallant, awkward and likable Palooka. And Leon Errol is fight manager Knobby Walsh right up to the hairless pate. Elyse Knox is a definite asset as Joe's gal, "Anne Howe," and other players are likewise helpful, including Eduardo Cianelli, Joe Sawyer, Elisha Cook, Jr., Lou Nova, Warren Hymer, among them. Another salable point is brief appearance by Joe Louis, Henry Armstrong, Jimmy McLarnin and other ring luminaries.

The screenplay, by George Moskov and Albert de Pina, takes Joe from his small home-town up the puglistic ladder to the championship. Gangsterism (Cianelli) and romance (Miss Knox) figure importantly but, of course, nothing could deter Joe from the crown. Hal E. Chester wrote the original story and produced the films, which Reginald Le Borg directed.

Running time, 70 minutes. General classification. Release date, not set.

GENE ARNEEL

"Sheriff of Redwood Valley"

(Republic)

Hollywood, April 9

IT won't be long before Wild Bill Elliott rides the range no more. The cowboy actor has been promoted; he has changed his name to William, and is being groomed for dramatic roles.

To Judge from the reaction of the audience at Hollywood's temple of rawhide opera, the Hitching Post Theatre, Wild Bill will be sorely missed. Certainly, in a vehicle such as this one, he offers the patrons more thrills for their money than any other cowboy on the screen.

Earle Snell's original screenplay is the one about the sinister characters who get hold of the land, believing that the railroad is going through those parts, and then are faced with the necessity, not only of keeping their ill-gotten gains, but of preventing the railroad from going elsewhere. Several novel twists lend sparkle to the story, and R. G. Springsteen's direction keeps matters moving at a merry clip. Among members of the supporting cast, Bob Steele is particularly convincing. Sidney Picker functioned as associate producer.

Running time, 54 minutes. General audience classification. Release date, March 29.

THALIA BELL

Complete Merger of Mexican Companies

MEXICO CITY, April 9.—The merger of Mexico's two largest production companies, Clasa and Films Mundiales, has been completed and announcement is made of the principal officers of the consolidated company, as follows: Salvador Elizondo, general manager; Guillermo A. Carter, production manager; Juvenal Urbina, national distribution manager; Salvador Ostos, foreign distribution manager, and Luis C. Menjarrez, publicity director.

The company and the Canadian Cinematographic Institute have arranged for the reciprocal exhibition of Mexican and Canadian pictures. This screening, which is to start just after Easter, will be of productions of the Institute in Mexico and of those of Clasa-Films Mundiales and other Mexican producers in Canada.

Ansco Will Build Canadian Plant

TORONTO, April 9.—Ansco of Canada has bought a 16-acre site here on which a plant for the production of raw stock will be erected, it has been announced by George H. Giles, Canadian manager. It is the first plant of Ansco outside of the U. S., it was stated.

16mm. Producers in New Organization

TORONTO, April 9.—Canadian producers of 16mm. product have launched an organization for mutual benefits, with the prospect of considerable further expansion in the field. A committee of representative officials met at the Royal York Hotel, Toronto, yesterday to complete organization.

The committee was headed by Hans Teisler, manager of Audio Pictures, and members include Leon Shelly, president of the Shelly Films; Jack Chisholm, Ontario manager of Associated Screen News, and Frank O'Byrne, manager of J. Arthur Rank's Queensway Studios at Islington.

UK Film Unions Meet on Dispute

LONDON, April 9.—J. O. Brien, general secretary of the National Association of Theatrical and Kine Employes, and George H. Elvin, secretary of the Association of Cine-Technicians, are holding a lengthy meeting today with Labor Department representatives which is expected to continue until midnight, in an attempt to iron out a jurisdictional dispute between the two unions which resulted in a strike by AST dispatch department workers.

Clearance Charge In N. Y.; 2 Appeals

A clearance complaint has been file in the New York tribunal, while tw notices of appeal have been filed i Boston and Washington, the American Arbitration Association reporte here yesterday.

In the New York tribunal, Antoni and Ciro Paolillo, operating the Paradise Theatre, Brooklyn, have file clearance complaint against Lo and Paramount. Complainants charg that the seven-day clearance grante to the Avon Theatre, also in Brooklyn, over their theatre is unreasonabl as to time and area and ask for it elimination.

Appeal Actions

Leon C. Bolduc, intervenor in th Fryeburg Theatre, Fryeburg, Me. clearance case in Boston, has filed notice of appeal, while in the Sidne Lust case in Washington, the intervenor, Louis Bernheimer Theatre Co. operating the Village and Newto theatres, Washington, has filed an appeal of a clearance award. Lust operates the Kaywood Garden Theatre Washington.

Artistic Theatre's Clearance Changed

William E. Barrett, arbitrator i the Buffalo tribunal, has entered consent award giving the Artisti Theatre, Buffalo, operated by Davi and Mina Zackem, the same availability as the Little Seneca Theatre also in Buffalo, the American Arbitration Association reports here.

Complainant had filed a clearanc complaint against 20th Century-Fox Warners, RKO Radio and Paramount The Little Seneca Theatre was th intervenor.

Lawson of Odeon Calls Directors

TORONTO, April 9.—J. Earl Lawson president, has issued a call for a directors meeting of Odeon Theatres o Canada to be held April 26 to dea with current developments. This new follows a Montreal report that Pau L. Nathanson, former president, ha sold his half-interest in the Odeon circuit to J. Arthur Rank of England fo $2,000,000. There has also been th denied rumor that T. J. Bragg, formerly with Famous Players for man years, had resigned from the Odeo board to devote his attention to th investments of Nathanson. The Odeo meeting will precede the schedule visit early in May of John Davis, personal representative of Rank, fro London.

Odeon has concluded a regional conference of Ontario managers at Toronto which was climaxed by a dinne at which the speaker was Lawson. Quebec regional conference is scheduled to be held at Montreal April 2 under the sponsorship of General Theatres (Quebec), the affiliate in tha Province.

Pinewood Workers Bac

LONDON, April 9.—Studio worker resumed work today at J. Arthu Rank's Pinewood studio. Rank wi hold a special meeting on Friday the entire staff, and says he has prepared a remedy for legitimate grievances.

Sharp Drop in Production at Coast Studios

HOLLYWOOD, April 9.—After rising steadily for several weeks, the production index has taken a sharp drop as 15 films were completed and only three reached camera stages. At the weekend, there were 40 pictures in work, compared with the previous week's 52; the production scene follows:

Columbia

Finished: "Return of Rusty."

Shooting: "Down to Earth," "The Coffin," "Blondie Knows Best," "Gallant Journey."

M-G-M

Shooting: "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses," "Fiesta," "Till the Clouds Roll By," "Undercurrent."

Monogram

Finished: "Romance of the Rancho," "Corpus Delicti."

Started: "Hot Money," with Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, Vince Barnett, Sheldon Leonard.

Paramount

Finished: "Seven Were Saved" (Pine-Thomas).

Shooting: "Where There's Life," "Welcome Stranger," "Perils of Pauline," "Suddenly It's Spring."

PRC

Shooting: "Queen of Burlesque."

RKO Radio

Finished: "Criminal Court," "Child of Divorce," "A Likely Story," "Desirable Woman."

Shooting: "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted," "Dick Tracy vs. Cueball" (formerly "Dick Tracy No. 2").

Republic

Finished: "Red River Renegades," "Traffic in Crime."

Started: "Under Nevada Skies," with Roy Rogers, Dale Evans, George (Gabby) Hayes, Sons of the Pioneers.

Shooting: "Rendezvous with Annie," "Earl Carroll's Sketchbook."

Screen Guild

Finished: "Scared to Death" (formerly "Accent on Horror") (Golden Gate).

20th Century-Fox

Finished: "Deadline for Murder" (Sol Wurtzel).

Shooting: "The Razor's Edge," "Forever Amber," "Home Sweet Homicide," "Claudia and David," "Margie."

United Artists

Finished: "The Strange Woman" (Stromberg); "Angel on My Shoulder" (Rogers).

Started: "The Short Happy Life of Francis Macomber" (Bogeaus-Robinson), with Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny.

Shooting: "The Bachelor's Daughters" (Stone).

Universal

Finished: "Fandango."

Shooting: "Claudia's Wife," "The Ghost Steps Out," "The Runaround," "Lover Come Back" (formerly "Lesson in Love").

Warners

Shooting: "Stallion Road," "Cloak and Dagger," "Cheyenne," "A Very Rich Man," "The Sentence," "Humoresque."

Reviews

"The Cat Creeps"

(Universal)

Hollywood, April 9

THE cat of the title is a regular representative of the feline species, nothing more occult or mysterious, and it's employed in the solution of a mystery which is played out on an island by nine or 10 people at cross purposes and variously interested in $200,000 hidden there.

It is about the kind of picture its 58-minute running time suggests, no better and no worse. Names present include Noah Beery, Jr., Lois Collier, Paul Kelly, Douglas Dambrille, Fred Brady and Rose Hobart.

The script, by Edward Dein and Jerry Warner, from a story by Gerald Geraghty, casts Brady as a newspaper reporter related to a Senatorial candidate opposed by his publication. There is a 15-year-old murder mystery in the candidate's background, and the reporter is assigned to dig it up. He, the candidate, a detective, an attorney, and several other people, go to the scene of the mystery, where a new murder is promptly committed by one of them, after which everybody is under suspicion until the script lets the cat (not the one in the title) out of the bag. Howard Welsch was executive producer, Will Cowan producer, and Erle C. Kenton, director.

Running time, 58 minutes. General audience classification. Release date, May 17.

WILLIAM R. WEAVER

"Home on the Range"

(Republic)

"HOME ON THE RANGE," nominally an average Western musical, is enhanced somewhat by having been filmed in Magnacolor, a color process which is subdued in tone but which in the print viewed by this reviewer, tended, however, to show a fuzzy quality on long shots and closeup shots of inferior hue. In its favor, especially for children, is the use of many types of animals in the incidental narration of the story.

The screenplay, by Betty Burbridge, based on an original by herself and Bernard McConville, hews to a simple story line. Tom Chatterton, a rancher who protects the animal life that abounds on his preserves, comes in conflict with other ranchers who think that a tamed bear has been preying on their cattle. He turns his land, at the suggestion of Monte Hale, an employe of the Forestry Service, over to the U. S. for use as a national park, thereby eliminating a conflict, but not before he has been slain.

Adrian Booth, Bobby Blake, LeRoy, Roy Barcroft, Kenne Duncan and Bob Nolan and The Sons of the Pioneers are featured prominently in the cast; Nolan and his group sing several pleasant songs in a Western vein. Robert Springsteen directed; Louis Gray was associate producer.

Running time, 55 minutes. General audience classification. Release date, April 18.

CHARLES RYWECK

B'nai B'rith Will Honor Albert Senft

Cinema Lodge, B'nai B'rith will pay tribute to its retiring president, Albert A. Senft, head of Sterling Sign Co., at a dinner to be held at the Hotel Commodore, here, on Tuesday evening, April 30, Jack H. Levin, newly-elected president announces. Newly-elected officers for 1946-47 will be installed at the dinner.

During Senft's two years in office, the membership of Cinema was increased from 300 to over 1,000. S. Arthur Glixon, Cinema vice-president, is in charge of arrangements for the dinner.

Korda Signs Goddard

Sir Alexander Korda has signed Paulette Goddard to star in the film version of Clemence Dane's novel, "The Babyons," which will be produced in England during the summer of 1947, it has been disclosed here. Miss Goddard will leave Hollywood for England next month for conferences and tests, and again in April, 1947, for actual filming.

'U' Will Build

PHILADELPHIA, April 9.—Universal now has its lot all staked out on 13th Street for a new exchange building.

Allvine, Others in New Stage Project

ALBANY, April 9.—Kam Productions, Inc., has been chartered here to engage in the production of stage plays. Incorporators are: Glendon Allvine, New York press relations director for the Motion Picture Association of America, and Jacques Kaminsky and Charles K. Gordon, theatrical producers.

Glendon Allvine said here that Kam Productions, in which he is associated with Jacques Kaminsky and Charles K. Gordon, has plans for the production here of adaptations of French plays and novels.

RCA Renews Alliance

Renewal of an RCA Service contract with Alliance Theatre Corp., Chicago, has been announced.

Hollywood

By THALIA BELL

Hollywood, April 9

MONOGRAM, ever on the lookout for timely subject matter, last week registered the title "Tidal Wave," and assigned William Hagins to prepare a screenplay based on the Hawaiian catastrophe. Jeffrey Bernerd will produce the film. . . . RKO Radio equally wide-awake, sent writer-producer John Larkin out to Santa Anita to investigate the possibilities of making a picture with a background of the harness-racing soon to be inaugurated there. "The First Mrs. Shanks" has been chosen as the title for the film.

•

Universal has arranged to borrow Ava Gardner from M-G-R and Peter Lorre from Warners to co-star with Dan Duryea in "The Black Angel." . . . Zasu Pitts will have a top role in Warners' Technicolor film version of "Life with Father." . . . International Pictures has acquired screen rights to "Peabody's Mermaid," fantasy by Guy and Constance Jones.

•

Lena Horne is set for a co-starring role with Judy Garland and Gene Kelly in M-G-M's forthcoming musical version of "The Pirate," which Arthur Freed will produce. . . Jimmy Lydon, the "Henry Aldrich" of the film series based on the radio program, has been signed to a long-term contract by Warners . . . Melvyn Douglas' first Columbia picture since his discharge from the Army will be "My Empty Heart," in which he will have a dramatic role opposite Rosalind Russell. Virginia Van Upp is scheduled to produce . . . International Pictures has bought Somerset Maugham's "Ashenden" and signed James Hilton to write the screenplay. Joseph Sistrom will produce.

•

Marilyn Maxwell will play a top role in M-G-M's musical version of the Eugene O'Neill play, "Ah, Wilderness," which Rouben Mamoulian will direct and Arthur Freed produce. . . . Frank Faylen, remembered for his performance as the male nurse in "The Lost Weekend," has been engaged by Liberty Films for a featured part in "It's a Wonderful Life," starring James Stewart and Donna Reed, which Frank Capra will produce for RKO Radio release.

Services for Youmans

Funeral services for the late song writer, Vincent Youmans, will be held at St. Thomas Church, here, at 2:00 P.M. today. Youmans, 48, died on April 5 in Denver.

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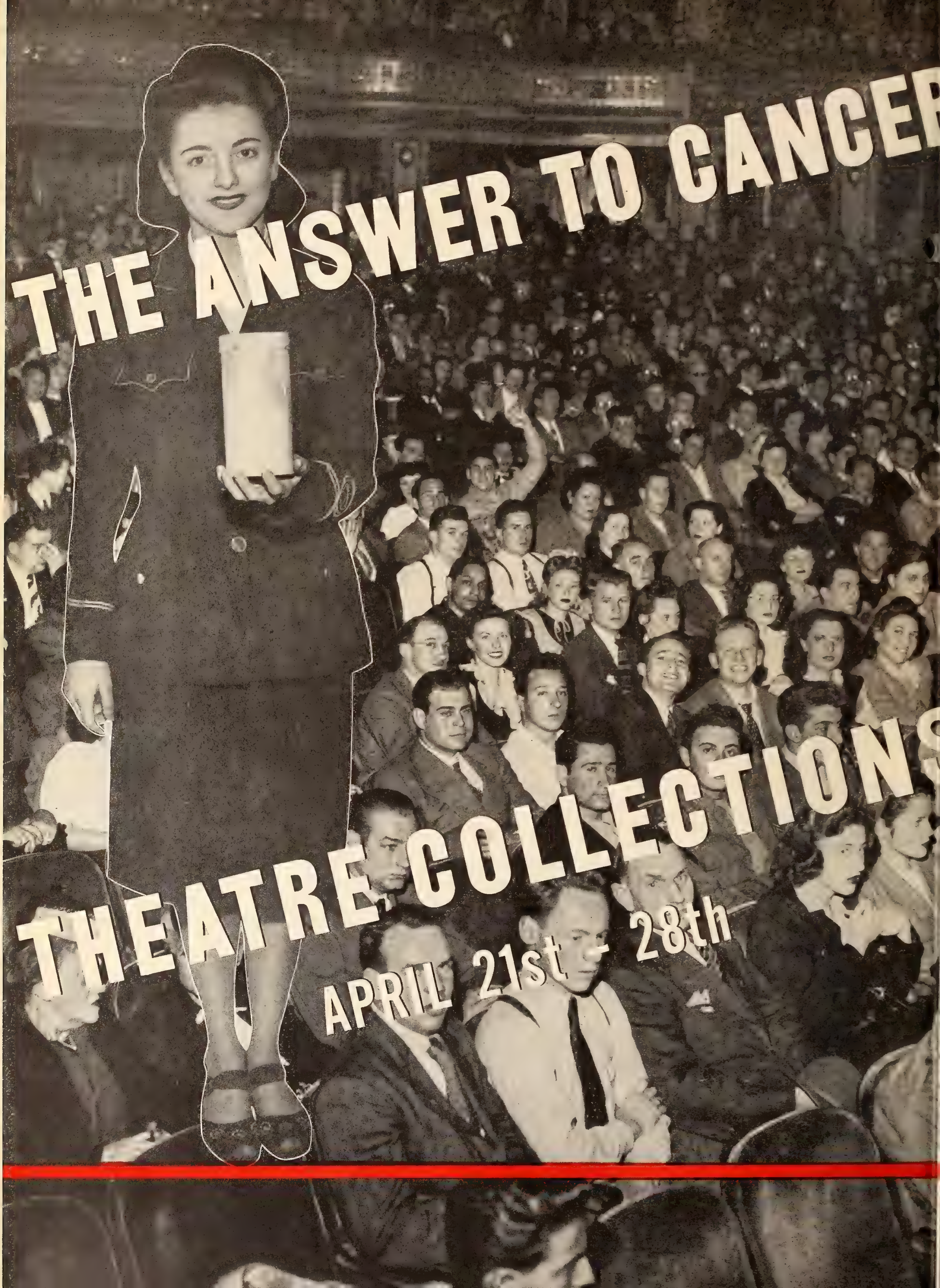
THE ANSWER TO CANCER
THEATRE COLLECTIONS
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GIANT BENEFIT SHOW!

In world-famous Carnegie Hall, the brightest stars of screen, stage, night clubs and radio will join hands in a mighty benefit for the cancer cause.

The date...Friday evening, April 19.

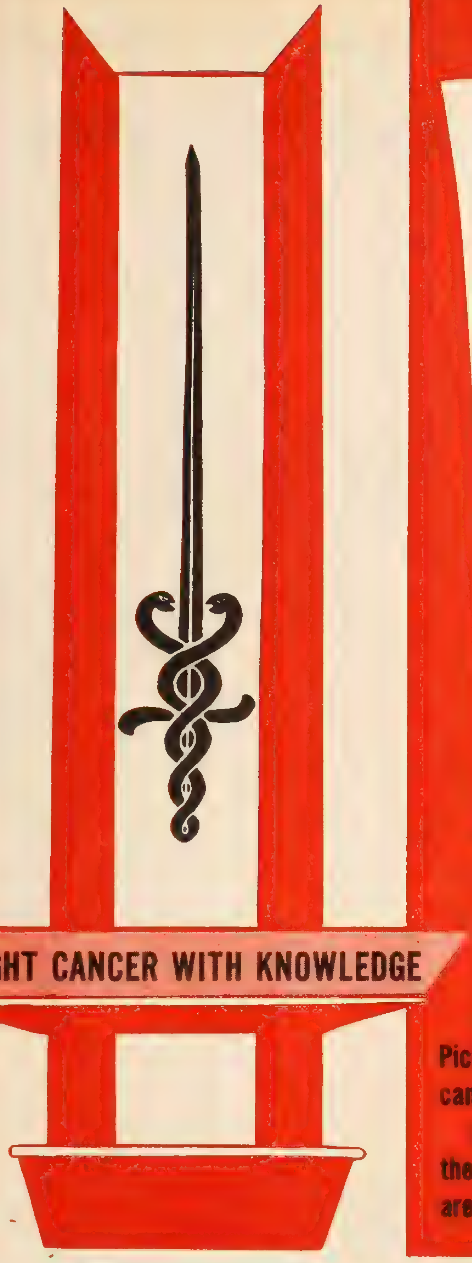
Like you, Mr. Exhibitor, the entertainment world is giving freely and unselfishly of its talents to fight cancer, America's No. 1 Enemy!

COAST-TO-COAST FOR CANCER!

National networks, Friday evening, April 19, will bring an hour of hope to 17 million now doomed to die of cancer.

On the eve of the Motion Picture Industry's Easter Week Cancer Campaign, Bob Hope and a galaxy of stars from Hollywood, and Frank Sinatra with New York celebrities will tell listeners the job you and your theatre staff will be doing during Easter Week to fight cancer.

The time: 11:15 p.m.—12:15 p.m. E.S.T.



SENTINEL OF HOPE!

A monument of hope, erected by the Motion Picture Industry in Times Square, will bring the cancer message to millions.

Manned daily by famous stars, millions will hear the story of you, the Exhibitor, and the service you are rendering.... New York salutes you!

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AFM Demands

(*Continued from page* 1)

lawyers will study the proposals and hold a second meeting with Petrillo and AFM officials here on Friday.

The proposals seek to restrict the employment of musicians to 10 hours a week before overtime becomes effective with no more than six hours to be worked in any day; actual recording would be confined to two minutes in each hour. Studios have been recording as much as seven and eight minutes an hour.

The AFM seeks a contract of two years and four months, terminating on Labor Day, 1948. Previous studio contracts expired March 31 and provisions of the new agreements to be negotiated would be retroactive to that date.

Other highlights in the proposals ask that all contracts for featured artists and orchestrators employed by producers should be submitted for approval of the AFM, and would not become effective unless such approval was given. Also, that recording-musicians employed under the minimum guarantee may be utilized only on productions which are wholly-owned by the contracting producer, which would hit independent productions made in the same studio.

Television Use

The possible use of Hollywood-made films in television also comes under the restriction of the AFM, with the union asking that producers agree not to permit the use of sound tracks or films containing pictures of Federation members performing on musical instruments for television broadcasts.

In its proposals, AFM further tries to bring within the scope of its agreement the services of all other musicians, including name bands and featured artists in addition to staff musicians.

Of significance to 16mm. planning of film companies, the AFM proposes that if sound tracks are transferred to 16mm. film, the producers should pay the musicians making the original sound track an additional amount in accordance with prevailing scales covering 35mm. films.

Hitting at libraries of recorded music, the AFM proposes that producers agree that all sound tracks already recorded, or to be recorded, will not be used for any purpose whatsoever except to accompany the picture for which the sound track was originally made. Producers are further asked to agree that no part of the sound track will be re-recorded or dubbed.

Library Sound Track

"Because of the continued interest the musicians have in sound tracks already recorded," the AFM proposes that "the producers further agree that all music sound track already recorded and commonly referred to as 'library sound track,' will not be disposed of, sold, leased or used for any picture or purposes except to accompany a revival of the picture for which the sound track was originally made."

Further, AFM proposes that the producers agree "not to dispose of, sell or lease either the sound track made by members of the Federation or film containing music of members of the Federation playing instruments for television broadcasts."

"The use of library sound track for shorts, trailers and previews is prohibited," the AFM proposes.

Proposals call for two weeks vacation for musicians employed on an annual basis.

On the question of side-line musicians who appear in films, other proposals are made by the AFM. In the case of all musicians, overtime is to start after six hours; time and one-half is to be paid after six P. M. and double time after midnight, as well as on Saturdays and Sundays. A scale of $5 per hour based on the six-hour minimum work day is asked for side-line musicians. For recording musicians who are not on an annual basis, the AFM asks $6 per man for a single session of three hours or less, and overtime at the rate of $20 per hour.

$15,600 for Contractors

"Contractors shall be required on all engagements utilizing two or more recording musicians playing ensemble with the contractor to receive a guarantee of $15,600 annually payable weekly," the AFM proposes. Rehearsal pianists are to be paid $200 per week, 30 hours per week, on a five-day week. Rates are also stipulated for orchestrators, copyists, proofreaders, music librarians and assistant music librarians.

Provisions for all musical workers embody working conditions. An increase in the travel time rate on location from $2.25 to $5 is asked. A complete orchestra is to be paid for all work done by any part of that orchestra within any 24-hour "spread," the AFM proposes. Musicians who play more than one instrument are to receive 50 per cent above their base rate of pay, the AFM suggests.

Producers are to employ their studio orchestra men on the basis of one year contracts with the instrument to be played designated as well as the position of the musician in the orchestra, the AFM asks, and further proposes that contract musicians should have first call for all services in the studios. The contracts would be automatically renewed if either the studio or employe failed to give each other 60-days notice of termination.

Those Present

Among those present at yesterday's meeting from the producers were Nicholas M. Schenck, Barney Balaban, Jack Cohn, Ned E. Depinet, W. C. Michel, Samuel Schneider, Joseph R. Vogel, John J. O'Connor, Joseph E. McMahon and Abe Schneider. Studio representatives included Fred Meyer, Charles Boren and Milton Schwarzwald.

AFM representatives, besides Petrillo, included Joseph N. Weber, honorary president and general adviser, and the officers and board members.

Company executives indicated following the meeting that they would have to take time to study the full implications of the proposals, which they had not seen until the meeting, before making any comment. Information from the studios will have to be obtained to correlate it with the new AFM demands before the full meaning of the proposals emerge, it was indicated. Included among the information to be obtained is the amount of time spent in any hour on actual recording since it varies from studio to studio.

Critics' Quotes . . .

"HENRY THE FIFTH"

(J. Arthur Rank's Two Cities—United Artists)

. . . an absolute "must" for all lovers of really good photoplays, good drama and, last, but not least, Shakespeare . . . by far the finest film version of Shakespeare that the screen has vouchsafed. . . . Go see the picture at all costs.—*Alexander Williams, Boston American.*

"Henry V" need not rely on the more aristocratic "spoken theatre" to gain its popularity. . . . The courtship scenes between (Laurence) Oliver and Renee Asherson, the princess who understands little English, are so charming it is possible that the bobby-soxers will take to reading Shakespeare for romantic thrills . . . a picture you won't want to miss.—*Marjory Adams, Boston Globe.*

Whether it is a play or a motion picture is a question which undoubtedly will arouse considerable debate. . . . Even to the staunchest admirers of Shakespeare, "Henry V" will prove an unusual experience. Its imaginative approach and execution are notable.—*Boston Post.*

Producers Disavow

(*Continued from page* 1)

in fact. The major studios have no such policy and contemplate no such policy. They are now negotiating with a large number of labor organizations, and these negotiations are based on recognition of the established industry policy of a union shop or a closed shop for crafts unions. We expect to continue negotiations on that basis.

"In a few instances, particularly where creative talent is involved, the studios are unable to grant a closed shop until present conditions, involving jurisdictional disputes and other special situations, are clarified. It is hoped that these special situations may clear themselves up shortly," Price concluded.

Sorrell last week walked out of a meeting with the producers, charging he had been told an open shop policy was to be instituted.

AMPP Meeting

HOLLYWOOD, April 9.—The Association of Motion Picture Producers board of directors last night adjourned a four-hour meeting believed devoted largely to a discussion of the labor situation. No statement concerning matters dealt with was issued.

Delay Naming Censor

(*Continued from page* 1)

commissioner for higher education. Irwin Esmond, chief of the division for 14 years, retired then because he had reached the age of 70. Qualifications have not been announced, but the post has recently been certified to the examination division of the State Civil Service Commission.

Dr. Conroe will not be a candidate. His other duties are sufficient for a full time schedule.

MGM Foreign Reel

(*Continued from page* 1)

United Newsreel issued there. In about a week, Egypt and the Middle East will begin receiving versions in both English and Arabic. At the same time, weekly service will also begin in Portugal, Australia and South Africa.

Muchnic also announced the appointment of Howard Heller as his assistant on Metro News, working with Muchnic from the home office. His principal duty will be to maintain general liaison with News of the Day here, which has an exchange agreement with Metro News for coverage of U. S. material. He will also give attention to servicing the headquarters of Metro News in London with needs in equipment and film that may be available here, and in addition will act as adviser to News of the Day in the selection and preparation of material for its Latin American edition, which is distributed throughout South and Central America by Loew's International.

The Latin American edition of News of the Day will henceforth be known as Metro News, Muchnic said, thus giving one world title to all M-G-M newsreels outside the United States and Canada.

Heller, just released from the Navy after two years, had been Pathe News assignment editor for two years prior to the war. Before that he was in the advertising business as an account executive with McCann-Erickson.

'Collection Kings'

(*Continued from page* 1)

ed with members of the White House secretariat, and officials of the Red Cross.

The fund leaders will first convene at "24-Hour Club" headquarters in the Statler Hotel, where they will be given White House credentials. At noon the guests will be presented to Truman by Spyros P. Skouras. Following their visit the men will return to the Statler for lunch with Basil O'Connor and other Red Cross officials. The luncheon will be followed by other activities, one of which will be a cruise on the Potomac.

A reception will follow in the Statler at 7 p.m., which will precede a dinner at which Skouras will be the host. The group will leave Washington the next day for New York.

Chicago's Council

(*Continued from page* 1)

with other municipal agencies in the enforcement of the order when it is received. The council ordered the city collector to refund all license fees and notify the police commissioner immediately.

This action by the aldermen was expected after a warning by corporation counsel Barnet Hodes, made a week ago, when he declared that these places were dangerous to the community. The aldermen were unanimous in their vote.

'Ziegfeld Night' Set

"Ziegfeld Night" will be celebrated at the Capitol, here, next Monday evening, when the Ziegfeld Club, an organization of former Ziegfeld stars and show girls, will be the guests of the theatre, where "Ziegfeld Follies of 1946" is current.

$9,000,000 Slash

(Continued from page 1)

ce planned to produce and distribute 3,000 motion pictures. Of this number, 200 were to be short subjects or educational use within this country and the remaining 52,800 for distribution abroad.

The committee stated that, in granting $10,000,000, it had in mind the re- ition and, if possible, an icrease in allocation.

Since particular attention was given o motion pictures in the report, it s believed here that the State Department may be forced, due to its cut, to low down on "contract pictures" made by producers. The committee implied that the department should en- ourage commercial relations between he industry and interests abroad in rder to deliver the facts about Ameri- a on a foreign trade basis rather than give-away."

In the hearings before the committee, Assistant Secretary William Benton stated that more requests are coming in daily for information pictures o be shown abroad. The need for ducational, factual current-event pictures is stressed, Benton added.

Documentary File

It was said that the Department is negotiating with the Library of Congress in an effort to have a central ocumentary file for government films.

Under the appropriations measure, government film production would be ontinued under contracts with private ompanies.

The distribution plan involved the listribution of six reels each six weeks. They were to be dubbed in 20 languages.

Amendments may be offered to the measure which will further hamper government production and distribution of pictures. Several Republican House leaders have openly expressed bitter opposition to the Benton program.

The committee pointed out that "some countries do not favor this program" and that the amount of money equired should be given careful consideration. It was said that "certain" nations will forbid the use of American films for cultural purposes.

Hearing on May 15 in Jackson Park Case

CHICAGO, April 9.—Distributor defendants in the Jackson Park antirust case have been given until May 3 to answer the supplementary complaint filed by Thomas C. McConnell, attorney for the plaintiffs. Judge Michael L. Igoe will hold a hearing on May 15 to decide on a trial date.

WE Advances Eliot . . .

Douglas F. G. Eliot, general purhasing agent for Western Electric, oday was elected a vice-president at a meeting of the board of directors. At the annual meeting of stockholders, ust preceding the directors' meeting, ll directors were re-elected.

Another ITTCO Office

George A. Hirliman, president of nternational Theatrical and Television Corp., and Robert Erlik, head of TTCO of the West, have jointly pened an office in Seattle, to be headed by Charles F. Raymer, bringing the otal of West Coast offices to three.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

PITTSBURGH

One film was outstanding, and others did average business. Weather was ideal. Estimated receipts for the week ending April 11:

THE ENCHANTED FOREST (PRC) — FULTON (1,700) (40c-55c-70c) 7 days. Gross: $8,750. (Average: $9,700)

LITTLE GIANT (U)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $11,500. (Average: $11,000)

ADVENTURE (M-G-M)—(3,400) (40c-55c-70c) 7 days, 2nd week. Gross: $19,000. (Average: $25,000)

CINDERELLA JONES (WB)—RITZ (1,100) (40c-55c-70c) 7 days, 2nd week, on moveover from the Stanley. Gross: $3,000. (Average: $3,500)

THE ROAD TO UTOPIA (Para.)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $40,000. (Average: $25,000)

THE BELLS OF ST. MARY'S (RKO-Radio) — WARNER (2,000) (40c-55c-70c) 7 days, 5th week on a moveover from the Penn. Gross: $9,500. (Average: $8,000)

THE ADVENTURES OF MARCO POLO (FC) and KID MILLIONS (FC)—SENATOR (1,700) (40c-55c-70c) 7 days. Gross: $4,300. (Average: $3,200)

TORONTO

Continued cool weather with wintry-like winds worked in favor of Toronto first-runs during the week. Chief competition came from a couple of amateur hockey finals, and a number of symphony and choral presentations. Estimated receipts for the week ending April 12:

MY NAME IS JULIA ROSS (Col.) and MEET ME ON BROADWAY (Col.) — EGLINTON (1,006) (18c-30c-48c-60c) 6 days. Gross: $5,000. (Average: $4,500)

MY REPUTATION (WB)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,300. (Average: $13,300)

THE HARVEY GIRLS (M-G-M)—LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $12,200. (Average: $13,200)

THE ROAD TO UTOPIA (Para.)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $15,600. (Average: $14,600)

TANGIER—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,900. (Average: $9,900)

MY NAME IS JULIA ROSS (Col.) and MEET ME ON BROADWAY (Col.)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $7,000. (Average: $7,000)

MINNEAPOLIS

Cold weather and rain failed to cut business appreciably here. The majority of Loop grosses are over average. Estimated receipts for the week ending April 11:

TOMORROW IS FOREVER (RKO-Radio) —ORPHEUM (2,800) (44c-70c) 7 days. Gross: $13,500. (Average: $9,000)

ADVENTURE (M-G-M) — RADIO CITY (4,000) (44c-60c) 7 days. Gross: $12,000. (Average: $15,000)

ROAD TO UTOPIA (Para.) — CENTURY (1,600) (44c-60c) 7 days, 2nd run. Gross: $8,500. (Average: $6,500)

SAILOR TAKES A WIFE (M-G-M) — STATE (2,300) (44c-60c) 7 days. Gross: $15,000. (Average: $11,500)

MISS SUSIE SLAGLE'S (Para.)—LYRIC (1,100) (44c-60c) 7 days, 2nd week. Gross: $5,000). (Average: $5,000)

SNAFU (Col.)—GOPHER (1,000) (40c) 7 days. Gross: $3,200. (Average: $3,000)

A WALK IN THE SUN (20th-Fox) — WORLD (350) (44c-80c) 7 days, 2nd run. Gross: $2,600. (Average: $3,000)

PHILADELPHIA

The majority of first-runs are drawing over-average business. Rain during the week was no help. Estimated receipts for the week ending April 9-11:

SPELLBOUND (UA)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 9th week Gross: $11,800. (Average: $8,200)

ADVENTURE (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run, 2nd week. Gross: $6,800. (Average: $5,200)

GILDA (Col.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $32,400. (Average: $22,800)

GETTING GERTIE'S GARTER (UA) — EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days of vaudeville starring the Sammy Kaye orchestra (6 days gross: $26,500) **and ZIEGFELD FOLLIES (M-G-M)** (1 day: $5,300). Gross: $31,800. (Average: $27,500)

A WALK IN THE SUN (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $18,000. (Average: $28,200)

THE BELLS OF ST. MARY'S (RKO-Radio)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 2nd run, 2nd week. Gross: $8,800. (Average: $7,600)

SENTIMENTAL JOURNEY (20th-Fox) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $8,200. (Average: $7,100)

ROAD TO UTOPIA (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $31,500. (Average: $29,500)

ZIEGFELD FOLLIES (M-G-M) — STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $33,700. (Average: $23,700)

DAKOTA (Rep.)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 5 days, 2nd week. Gross: $8,800. (Average: $11,500)

MILWAUKEE

Fair film-going weather, tempered by Lent and early Easter shopping, kept grosses of all but one downtown first-run at average or below. Estimated receipts for the week ending April 10:

THE SPIRAL STAIRCASE (RKO-Radio) and RIVERBOAT RHYTHM (RKO-Radio) —ALHAMBRA (1,600) (50c-80c) 7 days, 3rd week. Gross: $5,000. (Average: $5,000)

SARATOGA TRUNK (WB) — WARNER (2,400) (50c-80c) 7 days, 3rd week. Gross: $17,000. (Average: $16,000)

TOMORROW IS FOREVER (RKO-Radio) —RIVERSIDE (2,600) (50c-80c) 7 days, 2nd week. Gross: $15,000. (Average: $17,000)

PERILOUS HOLIDAY (Col.) and TALK ABOUT A LADY (Col.)—PALACE (2,275) (55c-85c) 7 days. Gross: $9,000. (Average: $13,500)

ADVENTURE (M-G-M) — WISCONSIN (2,800) (55c-85c) 7 days, 2nd week. Gross: $14,000. (Average: $14,500)

BANDIT OF SHERWOOD FOREST (Col.) and ONE WAY TO LOVE (Col.) — STRAND (1,200) (55c-85c) 7 days, 4th week. Gross: $6,000. (Average: $6,250)

KANSAS CITY

Lent and an ice show are not holding down grosses noticeably. The hot spell has passed; weather is more favorable. Estimated receipts for the week ended April 9:

TANGIER (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $6,500. (Average: $8,000)

ADVENTURE (M-G-M) — MIDLAND (3,500) (45c-65c) 7 days, 2nd week. Gross: $20,000. (Average: $15,000)

THE VIRGINIAN (Para.) — NEWMAN (1,900) (45c-65c) 7 days. Gross: $14,500. (Average: $12,000)

SARATOGA TRUNK (WB)—ORPHEUM (1,900) (45c-65c) 7 days, 3rd week. Gross: $14,000. (Average: $10,000)

TOKYO ROSE (Para.) and FOLLOW THAT WOMAN (Para.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $8,500. (Average: $9,400)

TANGIER (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $4,500. (Average: $6,000)

TANGIER (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,400. (Average: $1,750)

DENVER

The week brought new records at the Denver, Webber and Esquire; the Denham also is strong. Estimated receipts for the week ending April 10:

WHISTLE STOP (UA) and SWING PARADE OF 1946 (Mono.)—ALADDIN (1,140) (35c-74c) 7 days, on a moveover from the Denver and Esquire. Gross: $3,500. (Average: $6,615)

ROAD TO UTOPIA (Para.) — DENHAM (1,750) (35c-70c) 7 days, 4th week. Gross: $12,750. (Average: $11,500)

SARATOGA TRUNK (WB) — DENVER (2,525) (35c-74c) 7 days. Gross: $24,500. (Average: $15,000)

SARATOGA TRUNK (WB) — ESQUIRE (742) (35c-74c) 7 days. Gross: $6,000. (Average: $3,500)

HARVEY GIRLS (M-G-M) and A BOY, A GIRL AND A DOG (Frank)—ORPHEUM (2,600) (35c-74c) 7 days, 2nd week. Gross: $12,500. (Average: $15,500)

A WALK IN THE SUN (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox) — PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $13,000. (Average: $9,500)

SENTIMENTAL JOURNEY (20th-Fox) and IDEA GIRL (U)—RIALTO (878) (35c-74c) 7 days, on a moveover from the Aladdin, Denver and Esquire. Gross: $4,000. (Average: $4,800)

SARATOGA TRUNK (WB) — WEBBER (750) (35c-74c) 7 days. Gross: $5,500. (Average: $3,100)

CLEVELAND

Loew's State had a record weekend while most other houses here did close to average business. Threatening weather has been the rule. Estimated receipts for the week ended April 9:

THREE STRANGERS (WB) — RKO ALLEN (3,000) (45c-55c-65c) 7 days. Gross: $10,000. (Average: $10,000)

SARATOGA TRUNK (WB)—WARNERS' HIPPODROME (3.500) (45c-55c-65c) 7 days, 2nd week, on a holdover. Gross: $20,000. (Average: $20,800)

TARZAN AND THE LEOPARD WOMAN (RKO Radio) — WARNERS' LAKE (714) (45c-55c-65c) 7 days, 2nd week, on a moveover. Gross: $3,750. (Average: $3,270)

MISS SUSIE SLAGLE'S (Para.)—LOEW'S OHIO (1,268) (45c-65c) 7 days, 2nd week, on a moveover. Gross: $5,500. (Average: $6,200)

TOMORROW IS FOREVER (RKO Radio) — RKO PALACE (3,300) (45c-55c-65c) 7 days. Gross: $23,000. (Average: $20,000)

ROAD TO UTOPIA (Para.) — LOEW'S STATE (3,300) (45c-65c) 7 days. Gross: $36,000. (Average: $22,000)

ADVENTURE (M-G-M)—LOEW'S STILLMAN (1,900) (45c-65c) 7 days, 3rd week, on a moveover. Gross: $12,000. (Average: $9,500)

SALT LAKE CITY

Although rain hampered theatre business, all first-runs here are emerging over par. Estimated receipts for the week ending April 14:

ADVENTURE (M-G-M) — CENTRE (1,700) (14c-45c-65c) 7 days. Gross: $15,500. (Average: $13,000)

THE VIRGINIAN (Para.)—CAPITOL (1,878) (14c-45c-65c) 2nd week, on a moveover. Gross: $8,500. (Average: $7,300)

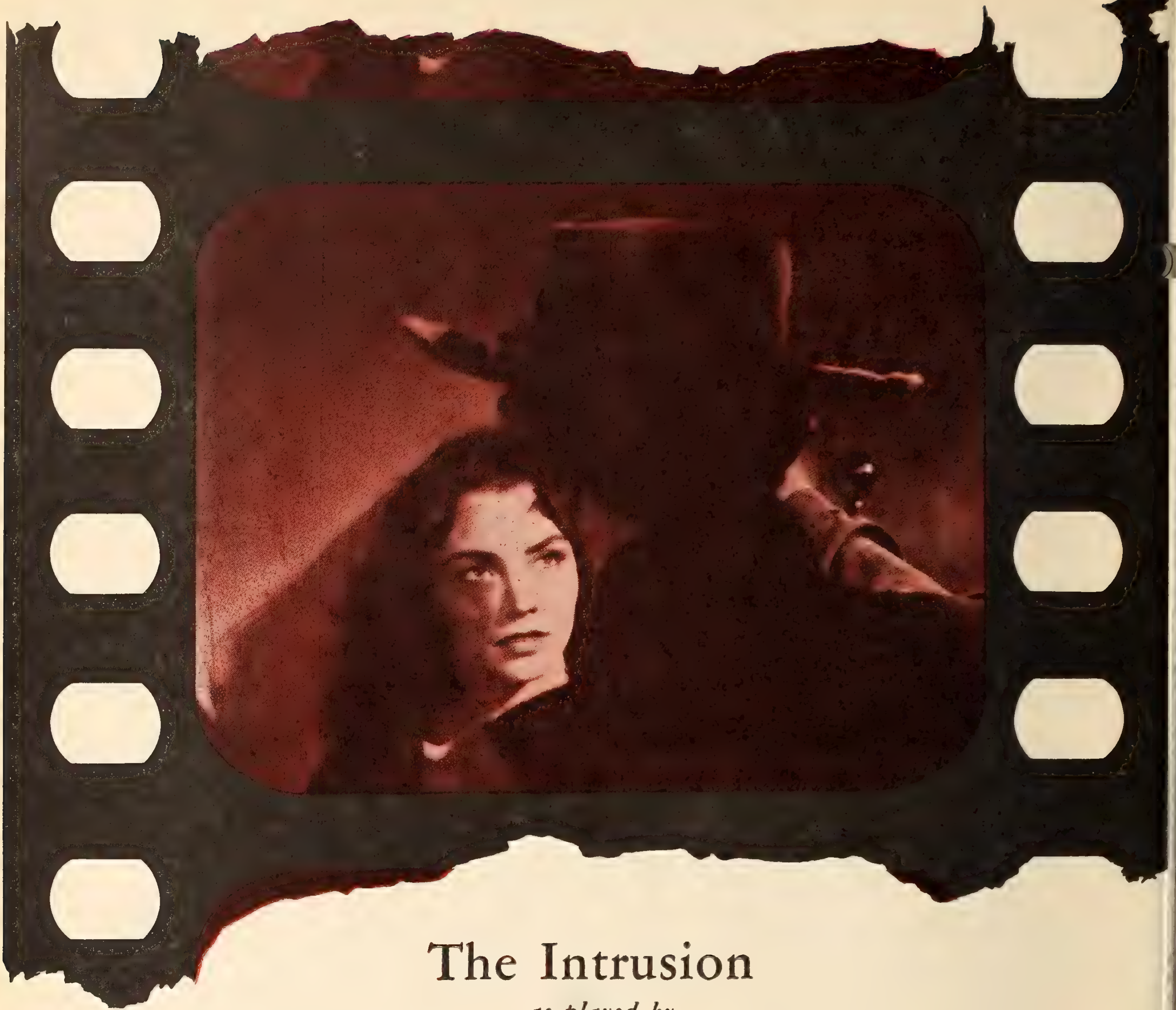
SONG OF ARIZONA (Rep.) and THE TIGER WOMAN (Rep.) — LYRIC (1,500) (14c-35c-45c-65c). Stage show. Gross: $4,800. (Average: $3,500)

TARZAN AND THE LEOPARD WOMAN (RKO-Radio)—RIALTO (800) (14c-45c-65c) 7 days. Gross: $5,000. (Average: $3,500)

ROAD TO UTOPIA (Para.) — STUDIO (800) (14c-45c-65c) 2nd week, on a moveover. Gross: $5,000. (Average: $4,500)

THE FALCON IN SAN FRANCISCO (RKO-Radio) and EARL CARROLL'S VANITIES (Rep.)—UPTOWN (1,300) (95c) 7 days. Gross: $7,300. (Average: $5,500)

LITTLE GIANT (U) and HOUSE OF DRACULA (U) — UTAH 7 days. Gross: $12,400. (Average: $11,000)



The Intrusion

as played by

JENNIFER JONES · GREGORY PECK

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 70 NEW YORK, U. S. A., THURSDAY, APRIL 11, 1946 TEN CENTS

Names . . .
'n Today's News

F. DOLID has been advanced . from supervisor of Warner exianges to a position on the staff of en Kalmenson, Warner vice-preslent in charge of sales, which will inude "more important duties," it was mounced yesterday by Kalmenson.

Bernard R. Goodman, assistant exiange supervisor for the past year nd a half, has been promoted to the ipervisor's post. The changes folbw the resignation of Arthur Sachson become sales manager for Samuel oldwyn.

litchcock, Bernstein Form 'ransatlantic Pictures

London, April 10.—Sidney Bernein, Granada Theatres chairman, oday announced the formation of ransatlantic Pictures Corp., in artnership with Alfred Hitchcock, to roduce here and in Hollywood. Proram calls for two films annually, one be made here and the other in merica. Headquarters will be in ondon.

Bernstein is currently negotiating br a release, with United Artists iderstood to be favored. J. Arthur ank has made offers for British disibution, against a bid by Sir Alexnder Korda's British Lion.

'aul Hollister to Head mpa Meeting Speakers

Paul Hollister, studio representave of RKO Radio will be the princial speaker at the luncheon-meeting to e given by the Associated Motion icture Advertisers, in the Hotel laza, Wednesday, April 24, for the enefit of the organization's relief ind, and at which 1946 Quigley howmanship Awards winners P. E. IcCoy and Harry G. Boesel will be onored.

Hal Horne is chairman of the afiir with Phil Williams, co-ordinator.

'aramount Studio Gives rown a New Contract

Hollywood, April 10. — George rown who joined Paramount as udio publicity director in 1940, has een given a new long term contract.

elznick and McNamara 'o Confer on 'Duel'

Hollywood, April 10.—David O. elznick and Paul McNamara, worldide director of Selznick production romotions, took off from here by ane today for New York conferences ith United Artists home office officls on the opening place and date of elznick's new "Duel in the Sun." hey will remain East 10 days.

Midwest Eyes ATA Coolly; Not 'Sold' Yet

Independents Prefer Trade Practice Forum

Representative independent exhibitor leaders in the Midwest are short on enthusiasm for the new American Theatres Association, organized in St. Louis last week and now preparing to launch a drive to win adherents throughout the country.

A *Motion Picture Daily* canvass during the past few days resulted in the finding that independent organization leaders in Midwestern states are not likely to join ATA immediately, but will observe its func-

(*Continued on page* 8)

New Northwest Unit Planned for ATA

Minneapolis, April 10.—A new regional exhibitor organization, to be associated with the recently organized American Theatres Association, will be formed here in the near future, John J. Friedl, head of Minnesota Amusement Co., reveals.

Preliminary meetings already have

(*Continued on page* 8)

Report Syndicate Seeks PRC Control

St. Louis, April 10.—Negotiations for purchase of control of PRC by a syndicate headed by Andy Dietz, PRC franchise holder here, were initiated recently, according to reports in local financial and trade circles. The reports do not indicate what progress, if any, has been made in the negotiations and the local PRC office referred all inquiries to New York.

Harry Thomas, PRC president, could not be reached for comment yesterday on the St. Louis report.

Suspend 19 N.Y. Houses

Declaring that a second offense will result in suspension of a theatre's complete operating license, New York City license commissioner Benjamin Fielding yesterday disclosed that, as a beginning, 19 theatres hereabouts will have their children admission licenses suspended for one day —tomorrow— as penalties for claimed violations of the law pertaining to the admittance of children to theatres. These are the first penalties to be meted out by the commissioner as a

(*Continued on page* 11)

National Newsreel for Daily NBC Telecasts

Electricians Join Closed-Shop Fight

Hollywood April 10.—Despite major producers' declaration yesterday that no open-shop policy is contemplated, Studio Electrician's Local No. 40, of the IBEW, has voted to its negotiating committee, strike authorization if "economic action" becomes necessary to enforce new contract demands. The electricians' is the fifth organization of the Conference of Studio Unions to take this position.

National Broadcasting is setting up a television newsreel organization on a nationwide scale, with the IATSE getting jurisdiction and lending technical assistance on "live" television photography, Motion Picture Daily learns. The new company is expected to start functioning as soon as equipment can be obtained.

In return for the technical assistance, it is understood that "IA's" cameramen will have jurisdiction over both the "live" television cameras and lighting in studio television production.

Herbert Aller, business representative of IATSE Hollywood cameramen's local No. 659, which represents studio cameramen as well as some 30 newsreel cameramen in Hollywood, is

(*Continued on page* 11)

See 1,200% Increase in Music Costs

AFM's Proposals May Top $12,000,000 Mark

By MILTON LIVINGSTON

The new contract demands of the American Federation of Musicians, headed by James C. Petrillo, would increase studio music costs some $12,000,000 to $13,000,000 annually or about 1,200 per cent, Motion Picture Daily learned yesterday as producers' representatives completed their first appraisal of the 91 proposals made by the AFM here Tuesday.

Under the old agreements, the eight studios involved employed 235 musicians at an annual cost of $1,222,000. The AFM now asks that the eight studios employ a total of 720 musicians on an annual basis at a salary of $200 a week, or 100 per cent more than the

(*Continued on page* 11)

Chicago Closings Moved to May 6

Chicago, April 10. — Because of legal snags in the operations of Chicago's city council, many of the 66 circuit and independent theatres here that are doing business without licenses will have time to meet health, fire and building standards required for a license, with the deadline date advanced to May 6.

Many aldermen here claim that they

(*Continued on page* 11)

13,000 Pledges in For Cancer Trailer

The Spencer Tracy trailer promoting the industry's cancer appeal has been booked for 13,000 theatres, to date, reports Leon J. Bamberger, distributor co-chairman for the campaign in theatres during the week of April 21-28. Nearly every circuit will join in the drive, it is said.

The Denver territory already is

(*Continued on page* 8)

In This Issue

"Beyond Endurance" is reviewed on page 5. Booking chart is on page 10.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president in charge of studio operations, has left the Coast for New York en route to England.

•

Si Seadler, M-G-M advertising manager, now vacationing at Palm Springs, will arrive at the M-G-M studio Monday and after a week's stay will return to New York.

•

John Corfield, managing director of the British production unit bearing his name, a J. Arthur Rank affiliate, is en route to New York from London.

•

Gradwell L. Sears, United Artists distribution vice-president, is in Paris from London, and is expected back in New York early in May.

•

Norbert Murray, 20th Century-Fox Boston salesman, underwent a minor throat operation recently at Skowhegan, Maine.

•

Nat Liebeskind, former RKO Radio representative in the Argentine, and now an exhibitor, will leave here for Buenos Aires today.

•

William C. Gehring, 20th Century-Fox Central sales manager, is expected back in New York today from Chicago.

•

Milton Schwarzwald, in charge of music at the Universal studio, is in New York accompanied by **Mrs. Schwarzwald**.

•

Ed Schnitzer, United Artists home office executive, and **Jack Ellis**, New York branch manager, have returned from vacation.

•

Marie Quigley, assistant to **Trem Carr**, Monogram production head, is due here tomorrow from Hollywood.

•

Felix Jackson, Universal producer, and his wife, **Deanna Durbin**, are in Chicago en route to New York.

•

Charles S. Steinberg, Warner assistant Eastern publicity manager, will be in Washington today.

•

George Bernstein of Vanguard's Eastern office exploitation staff is in Omaha from New York.

•

Frank Smith, Paramount Salt Lake City manager, is recovering from a broken rib.

•

Arthur C. Bromberg, president of Monogram Southern Exchanges, is here from Atlanta.

•

Lou Smith of Liberty Films is expected in New York from the Coast today.

•

Eddie Bracken is en route to New York from Hollywood.

•

Dorothy Lamour is due here today from Hollywood.

•

Lana Turner is here from the Coast.

Insider's Outlook

By RED KANN

EARLY in his St. Louis address, Si Fabian outlined the fundamentals of what emerged as ATA. There were many, but there were also these:

"There is no intention or desire to deprive individual exhibitors of their independent right to operate their businesses in their own best interests without interference or coercion.

"There is no intention to dominate intra-industry matters, clearances, distributor-exhibitor relations or other internal trade practices. . . .

"There is no intention that this proposed organization should be in disparagement of, or in conflict with, efficient national, state and exhibitor organizations now functioning."

Whether ATA is on entirely firm footing in determining to shy away from trade practices will be a matter of opinion, and probably there will be a lot of it. Ed Kuykendall already finds it difficult to understand. Fred Wehrenberg, chairman of national MPTOA's board, proceeds on the same approach. Their privileges, of course.

■

Wehrenberg now refuses to serve on the temporary ATA directorate. A MOTION PICTURE DAILY correspondent in St. Louis reports him as declaring he was "shouted down" when he introduced the question of trade practices. Another paper reports he said he was "choked off." But because facts are facts and eye witness is an eye witness, here is a situation calling for explanation so that fog gets in no man's eye.

The transcript of the St. Louis proceedings show this:

WEHRENBERG: " . . . I note that in your [William F. Crockett's] report you make no provision therein for distributors' trade practices. I am not alluding to the buying of film, but to some of the practices of distributors [and here he cited distributor participation in theatre concessions like popcorn and candy] . . . telling the theatre to sell short features before the theatre owner can buy a certain product . . . is a trade practice . . . also the compelling of theatre owners to purchase foreign pictures along with Hollywood-made pictures before that theatre owner can buy certain blocks. . . ."

■

Crockett rejoined:

"I have plenty of sympathy with what you have to say, but this was not and never has been an organization with the intent of taking over the work of any other now existing organization. That, I think, is the job of your state or your affiliation with your national, your theatre organization within the theatre, and not a national body such as we are setting up. And to bring up those items in this particular meeting, you wouldn't accomplish what we have set up this committee to accomplish. . . . [Applause]

Maury Miller, Passaic, N. J., then took the floor:

"In addition to the fact that Mr. Wehrenberg's suggestion or discussion for consideration is in direct disagreement with the express contention of the TAC [and later ATA) I would suggest as a matter of keeping the record clear that the remarks be stricken from the record as having no place at this convention."

And Wehrenberg again:

"If this is an organization merely for the running of certain films or collections, why then, I have been misled; I thought this was going to be a national organization, perhaps to do a better job than previous organizations have done."

■

Max Cohen, New York, thereafter defended retention of Wehrenberg's remarks for the record, which was done. The point, however, is that the St. Louis exhibitor was not "shouted down" and neither was he "choked off" as he is reported to have stated. He lost his point, but he lost it to orderly and business-like procedure without suggestion of steamroller or lobby.

■ ■

Historical Note: The remark of a certain executive upon seeing "The Lost Weekend" for the first time, "This film should never have been made."

Look what's happened since.

■ ■

The Associated Theatre Owners of Indiana, by the way, are not being very kind to Ray Milland. Attacking the star system, an Indianapolis bulletin calls his Academy award film "a good example of what can be done to overcome one of the things wrong with the film business." ATO concludes "The Lost Weekend," via combinations of good acting, production and photography, placed that "low budget picture" in the same category with "the super-colossals."

Where did the Indiana crowd get the impression the budget was low? In front of the camera was Milland; he does handsomely. Behind it were Charlie Brackett and Billy Wilder. Nothing low budget about them, either.

Coming Events

April 13—New York Motion Picture Associates' board meeting.

April 16—Balaban and Katz stockholders' meeting, Chicago.

April 19—Cancer Appeal show, Carnegie Hall, New York.

April 21-28—"Cancer Week" in theatres.

April 24—Associated Motion Picture Advertisers' Relief Fund luncheon, New York.

April 30—Cinema Lodge, B'nai B'rith, dinner honoring Albert Senft, retiring president, Hotel Commodore, New York.

May 6-10—Society of Motion Picture Engineers' spring meeting Hotel Pennsylvania, New York

May 9—American Television Society elections, Barbizon-Plaza Hotel New York.

May 13-14—National Film Carriers annual meeting, Hotel Astor, New York.

May 25—Jack Kirsch-National Allied testimonial dinner-dance, Palmer House, Chicago.

Peace Through Films United Nations Aim

A campaign for peace through th screen is the immediate objective o the United Nations, Benjamin A Cohen, assistant secretary-general o information of the UN, told member of the New York Film Council, yesterday. Cohen, who until recentl was Chilean Ambassador to Venezuela, was guest speaker at th monthly luncheon-meeting of th Council, at the Hotel Sherator Thomas Brandon, chairman of th organization, presided.

The UN official declared that th UN department of public informatio will call upon producers and distributors for their cooperation in orde to pursue a campaign for worl peace. He said he would like to se in the near future a day when i "every theatre in the world" ther would be a short presented by th UN.

Proportionate Cut For Film Program

WASHINGTON, April 10.—The $9 000,000 appropriation cut for th State Department's information ser vice will be equally distributed amon all media, the Department disclose today. Motion pictures will receiv an equal share in the proposed cu as recommended yesterday by th House Appropriations Committee, was said.

The measure granting the funds i now before the House rules committee chairman, Adolph Sabath.

30 Years for Digest

TORONTO, April 10.—Ray Lewis *Canadian Moving Picture Digest* celebrated this evening the 30th anniversary of the publication at a receptio and supper dance in the Royal Yor Hotel, here. Industry leaders attende

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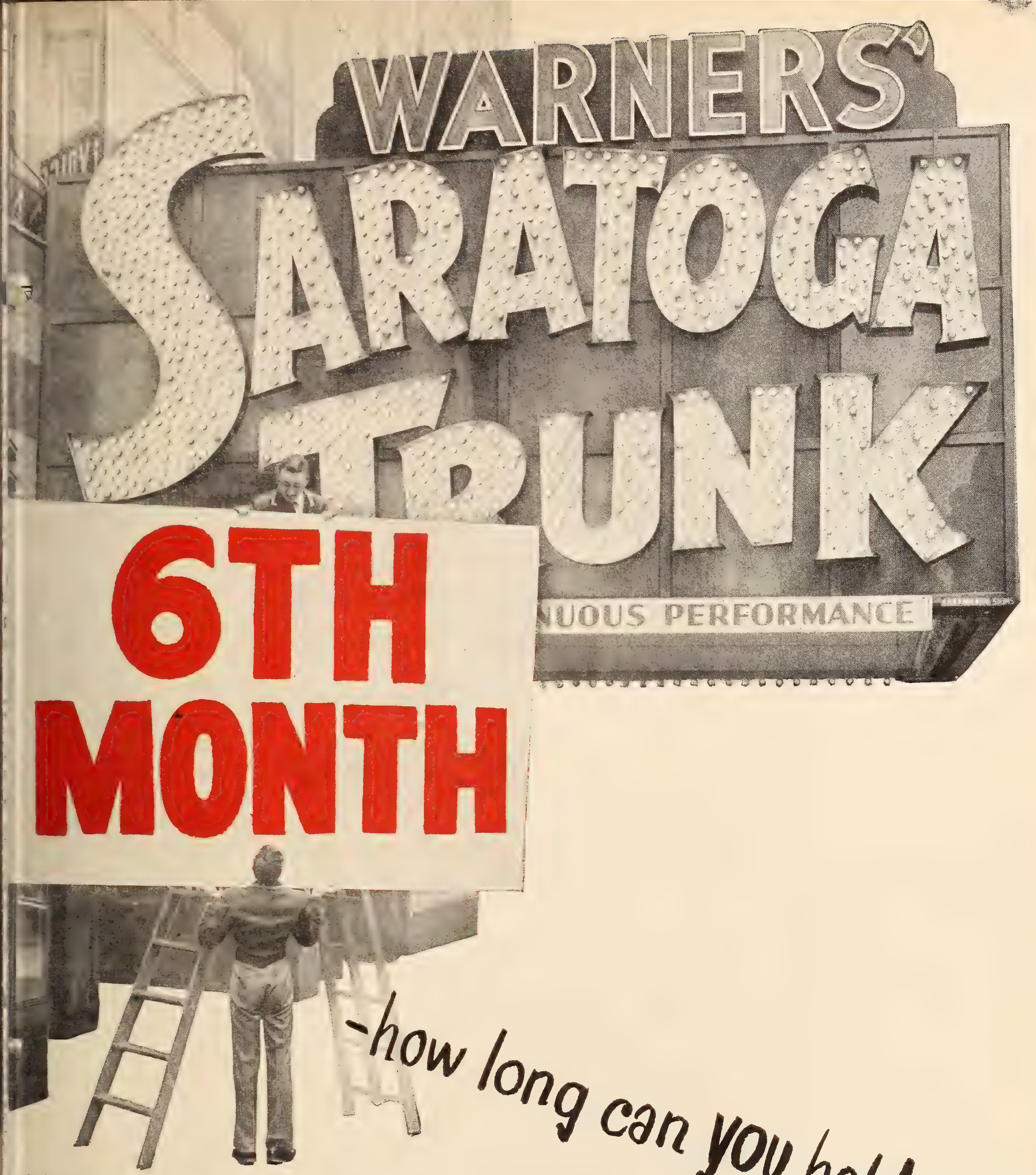

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devoted exclusively
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-how long can you hold it?

GARY INGRID
COOPER · BERGMAN
in EDNA FERBER'S
"SARATOGA TRUNK"
with FLORA ROBSON
HAL B. WALLIS PROD'N. · DIRECTED BY SAM WOOD
SCREEN PLAY BY CASEY ROBINSON - FROM THE NOVEL BY EDNA FERBER
MUSIC BY MAX STEINER

Scophony Asks for U. S. Suit Dismissal

A hearing will be held in U. S. District Court here today on the "show cause" order served on the Department of Justice by Scophony, Ltd., of Great Britain, in which the British television corporation seeks to be dismissed from the anti-trust suit brought by the Government on the grounds that the Department of Justice lacks jurisdiction over the British company.

Order Yesterday

The order was served on the Department here yesterday by counsel for Scophony, Ltd., which is a defendant with Paramount and General Precision Equipment, and others. The Department had moved last week to examine before trial, W. G. Elcock, financial controller and a director of British Scophony, now here. The Department's motion is scheduled to be heard in District Court tomorrow morning, but Elcock, who is in New York from London to seek a solution to the suit, is understood to be out of town for several days.

Sought Solution

Elcock had indicated to MOTION PICTURE DAILY shortly after his arrival here that he intended to seek a solution without raising the question of the Department's jurisdiction over Scophony. The Department's move in seeking to examine him before trial is understood to have precipitated Scophony's move to be severed from the case.

Meanwhile, counsel for other defendants who are scheduled to file answers on or before April 25, were marking time yesterday watching the late developments.

SINGAPORE SAL SAY:

Very gratifying when observe many people from show business coming to eat at Singapore. Some, like Lee Mortimer, fancier of things oriental, say food as good as famed Beachcomber in Hollywood. Some say would like to record footprints in cement like Grauman's Chinese, others say not very much but eat plenty, so is possible to see sparks come from knives and forks. Comes last week Peter Donald and Ted Collins, from radio, Bert Lahr and Lew Parker, legitimate chaps, and Mr. and Mrs. Horace Schmidlapp (her maiden name, Carole Landis) of the flickerflicks. Ah, is so pleasant to see theater folks eat well, for this means is prosperity everywhere and a broken house-record for every light on Broadway.

SINGAPORE

Exotic Chinese and Island Foods FOR DINNER AND AFTER THEATRE

BROADWAY AT 50TH • ATOP WINTER GARDEN BLDG.

Critics' Quotes . . .

"THE OUTLAW"
(United Artists)

. . . a fair Western, with noticeably bad direction, consistently bad acting by the two principals, several good scenes and a fair amount of action. . . . It is difficult to tell exactly where poor direction leaves off and bad acting begins, but the hand that held the megaphone did little to improve the abilities of the two leads. And they know too little about acting to proceed without direction.—*Lloyd L. Sloan, Hollywood Citizen-News.*

Fortunately, perhaps, Miss Russell is not called upon to act. She stands, stares, bends low, speaks in monosyllables, and on one occasion is animated enough to hit her co-star over the head with a coffee pot. . . . Without her, and all the attendant publicity, there wouldn't be the crowds, but there might have been a mildly humorous Western.—*Virginia Wright, Los Angeles Daily News.*

You have never seen anything like "The Outlaw" before. I doubt that you will ever see its like again, for only a producer like Howard Hughes could afford to make it, originally, or keep it on the shelf for three years, when the censors balked its release . . . the result is not what a careful mother would take her youngsters to observe.—*Ruth Waterbury, Los Angeles Examiner.*

Whatever was done, it still makes its meanings very clear in certain parts to the audience which reacts with sounds more appropriate to smoking room literature than a public theatre.—*W. E. Oliver, Los Angeles Herald-Express.*

Because of the involved treatment, it is sometimes difficult to tell whether laughs were intended where they occur. Hughes seems to rely largely on the palpably hopped-up music score—a combination of Tschaikowsky and Victor Young—to steer our emotions where they ought to go.—*Philip K. Scheuer, Los Angeles Times.*

Jackson Park Gets 'C Week' Releases

CHICAGO, April 10.—The Jackson Park Theatre here is now receiving "C week" pictures "without prejudice toward their rights," according to the theatre's attorney, Thomas C. McConnell.

Several of the attorneys for the defendants have asked McConnell to work out a new clearance system, which he has refused to do because it "might defeat my cause by going on their side."

McConnell declared he just wants to break up the present "system" and allow the "little" man who has the capacity, equipment, and money to have an equal right to buy any picture. According to McConnell if the distributors work together in changing the present system, they are again operating outside the law.

Howard Hughes May Produce in England

HOLLYWOOD, April 10. — Howard Hughes conferred today with Harry L. Gold, his worldwide representative, on possible acquisition of a studio near London for production of pictures abroad. Gold will leave for New York Thursday by plane, enroute to London.

Hughes' latest production venture is the unreleased Preston Sturges picture "The Sin of Harold Diddlebock," first of two features he and Sturges are committed to distribute through United Artists. He has said he will produce another picture, probably a Western starring Jack Buetel, but has made no release deal for this one.

Two Join RCA

Brig. Gen. William E. Chickering, wartime director of the Army Postal Service throughout the world, and Dudley Wood, former advisor to the Secretary of Commerce on foreign trade matters, have joined RCA's international division, it was announced by Edwin N. Clark, managing director of the division.

Seven More Suits On Percentages

PITTSBURGH, April 10.—Seven separate suits alleging damages claimed on falsified percentage returns were filed in Federal Court here today by 20th Century-Fox, RKO Radio, Universal, Columbia, United Artists, Warners and Paramount, against Michael N. Manos, William Lipsie and Indiana County Theatres. In the cases of Warners, 20th-Fox and Columbia, Monessen Amusement Co. was made a defendant also.

Theatres involved, as outlined in the complaint, are the Manos in Blairsville; Empire, Homer City; Arcadia, Casino and Manos Bandbox in Vandergrift; Manos, Hollidaysburg; Grand, Manos and Olympic, in Latrobe; Manos and Star in Monessen; Manos in Ellwood City; Indiana and Manos in Indiana; Manos in Uniontown, all in Pennsylvania; and the Manos and Hippodrome in Elkins, W. Va.

Distributor Claims

Each distributor claims that theatre records furnished by the defendants to its attorneys did not contain an accurate statement of admissions and gross receipts obtained on percentage playdates, and that the defendants refused to furnish the companies' attorneys with accurate records showing grosses actually derived on such days.

The court is asked to award punitive damages in addition to ordinary damages resulting from the alleged concealment of receipts. An injunction is also sought against the defendants destroying or altering their books and records.

James H. Beal and James R. Orr of the law firm of Reed, Smith, Shaw and McClay filed the complaint for each distributor.

Terry to Meet Press

Paul Terry, head of Terrytoons, will be host to the trade press at a luncheon in St. Moritz Hotel here today. Terrytoons are distributed by 20th Century-Fox.

Raw Stock For Spain

WASHINGTON, April 10.—Shipmen of raw film to Spain is to be resume in the near future, MOTION PICTUR DAILY learned here today.

The State Department has bee working with Spain for severa months in an effort to eliminate eral economic barriers impose American films by that country opening the door for U. S. raw exports.

The economic film barriers includ high internal taxes on pictures; also import permits for motion picture must be procured by American companies from Spanish film dealers. B purchasing the permits from the Government, producers and distributors i Spain are said to have created "unique black market-cartel arrangement against U. S. pictures."

Overcoming Censorship

If the present system is changed U. S. distributors will have a fre hand in that country with the exception of censorship, which is bein gradually overcome anyway, it wa learned.

The State Department says ther will absolutely be no "release limitations" placed upon U. S. distributors.

The resumption of raw film shipments to Spain follows closely a recent announcement eliminating th Argentina raw stock barrier. Couple with better international trade agreements, a primary reason for liftin the barriers is that raw stock is no being produced in surplus quantitie it was stated.

CPA Ruling Received Set Problem Eased

HOLLYWOOD, April 10.—The produ tion program posed by the Civilia Production Administration's rulir limiting expenditures for sets a peared eased today with receipt by th studios of official notice that the $15 000 ceiling applies to individual set not to whole pictures.

CPA's explicitly worded definitio of a set was generally considere generous enough in terminology cover most needs, although special a plication for permits to build beyon the stipulated ceiling figure will ha to be made in the case of the bigg pictures, studio executives indicate The figure fixed by CPA does not i clude the cost of previously used mat rials but does include labor, which estimated to represent 80 per cent set costs.

Hirschmann Acquire Television Station

Ira A. Hirschmann, vice-preside of Metropolitan Television, Inc., h acquired control of the compa which includes W2XMT, an expe mental television station, and F station WABF.

Hirschmann, who will be preside and managing director of the co pany, acquired the properties fr Abraham and Straus and Bloomi dale's.

Whalen to Monogram

BOSTON, April 10.—Monogram h added to its staff Geoffry Whal who will handle publicity for company in this territory.

ive Chartered in ew York State

ALBANY, N. Y., April 10.—Rich En- rprises, Inc., has been incorporated conduct a theatrical business. In- rporators are Clyde Nichols and ances Rogers, Brooklyn, and Rob- t L. Frank, Jamaica. Max Dan- g, New York, was incorporating at- rney.

n Equities Corp. has been in- rated to deal in motion pictures. corporators are Harold J. Sherman d Benjamin Aslen, Brooklyn, and ara Kaye, Bronx. Fitelson and ayers, New York, were incorporat- g attorneys.

Fish-Blaine Amusements, Inc., has en incorporated to conduct a ueens County business in motion ctures and theatricals. Incorpora- rs are Irving Frank, Bernard Ro- nman and Shirley Schleifer, all of ew York. Blackstone Stationers, 0 Nassau St., New York, were in- rporating attorneys.

Artists Relations

Artists Relations Corp. has been in- rporated to own and operate the- res, theatrical schools, etc. Incor- rators are Robert Lenn, George Jo- ph Hart, New York; and Everett rch, Brooklyn. Hart was incorpo- ting attorney.

Harold Young Productions, Inc., s been incorporated to deal in mo- n pictures. Incorporators are Har- l Young and Harold J. Sherman, ooklyn, and Eileen Curran, Jackson eights. Fitelson, Mayers & Lon- n, New York, were incorporating orneys.

egion Ratings for Additional Films

The National Legion of Decency s classified as A-I the following re- ses: "Hotel Reserve" and "Make ine Music," both RKO Radio; "Our earts Were Growing Up," Para- unt, and "Thunder Town," PRC. II classifications were given "Bam- o Blonde," RKO Radio; "The Dark rner," 20th Century-Fox; "Strange nquest," Universal, and "Talk out a Lady," Columbia.

M-G-M's "Easy to Wed" was placed Class B.

elt's Son Missing

PHILADELPHIA, April 10.—No fur- r word has been received here from s Angeles on the mysterious dis- pearance of Lt. Carl Felt, son of uis N. Felt, local theatre operator, o vanished in the Coast city on or out March 15-16, after going out ere to take a job in a brokerage m. Felt senior recently sold his estmar Theatre, Norristown, Pa., ar here, due to ill health. Lt. Felt a nephew of Samuel and Harry lt and a cousin of Max, Michael, cil and Maurice Felt of the Felt nusement Co. here.

ally for Greeks

KANSAS CITY, April 10.—Plans have en made for a rally here April 28 behalf of the Greek War Relief nimal Procurement Program, being omoted by a committee under chair- nship of George P. Skouras, as an junct of the work of the Greek War lief Association. Nick John Mat- kas, directing the community activ- es of Skouras Theatres, was here to ke arrangements.

Review

"Beyond Endurance"

(Cine-Art)

A FEATURE-LENGTH documentary compiled and distributed by Cine-Art, New York, "Beyond Endurance" embodies the main highlights of the World War II history of the Poles. It describes how, after the Nazi hordes overran their land, large numbers of Poles made pilgrimages to far corners of the world in search of food and shelter, and how Polish fighting units attached to Allied Armies contributed outstandingly to the final Allied victory.

Competently edited by Vincent Bejtman, and well-handled—even if, at times, too impassioned—in its narration by Edward Fuller, "Beyond Endurance" is a film that is perhaps best suited at this late date to showings in theatres that cater largely to Polish-American audiences. It seems to be too long, but is, notwithstanding, a well-done documentation of its subject matter. Much of the footage is captured enemy film, and there are many pre-war scenes of the Polish nation. Narration is entirely in English, backgrounded with piano renditions of Chopin's compositions.

Running time, 78 minutes. General audience classification.

CHARLES L. FRANKE

Devote Next SMPE Session to Newsreel

The April meeting of the Society of Motion Picture Engineers, Atlantic Coast section, to be held Wednesday, April 17, in the Movietone studios, will be devoted to the newsreel, its production and significance, it is announced by Col. Frank E. Cahill, Jr., director of sound for Warner Theatres and chairman of the section.

Program was arranged through Edmund Reek, vice-president and producer of Movietone News, and speakers will include the following members of the Movietone News staff: Dan Doherty, assignment editor; Harry Lawrenson, foreign editor, Warren McGrath, sound engineer; Jack Gordon, unit director; Vyvyan Donner, women's editor; Walter McInnis, cameraman, and Bert Holst, librarian.

Their papers will outline the production of a newsreel in all its phases and also discuss its powers and prerogatives as a medium of free expression. At the conclusion of the talks, a special film entitled "The Greatest Newsreel Pictures of All Times" will be shown.

Midwest 'Outlaw' Junket

A group of amusement editors and motion picture critics from St. Paul, Minneapolis and Milwaukee will travel to Chicago tomorrow as guests of United Artists to meet Jane Russell, currently on the stage of the Oriental Theatre with "The Outlaw." Mori Krushen, United Artists exploitation manager, leaves New York for Chicago today to join them. While in Chicago, he will hold a series of meetings to set up exploitation campaigns in the Midwest for the production as well as David L. Loew's "A Night in Casablanca," which is scheduled to open at the Oriental Theatre on April 18.

New Leisen Contract

HOLLYWOOD, April 10.—Paramount has given Mitchell Leisen a new long-term directorial contract. Leisen, now directing his 29th picture for the studio, became a Paramount director in 1933 after 12 years with the company in other capacities.

Frank Harris Sells

ATLANTA, April 10.—Frank Harris, 30, co-owner of Film Classics, Atlanta, has sold his interest to Harry Dean and John W. Mangham, the other owners of the company. Harris will devote his time to other interests.

Northwest Variety Nears Fund Goal

MINNEAPOLIS, April 10.—The Variety Club of the Northwest is less than $100,000 away from its goal of $325,000 for the founding of the Variety Club Heart Hospital at the University of Minnesota Medical School.

Art Anderson, president, told club members that $233,231 had been raised in Minnesota, the Dakotas and Upper Wisconsin since the opening of the drive last September. Of the total, $66,879 was contributed by patrons of 335 co-operating theatres in the area.

Gins a PRC Manager

PHILADELPHIA, April 10.—Joe Gins has been appointed branch manager for PRC in the local area, succeeding Frank Hamerman.

Hollywood

By THALIA BELL

Hollywood, April 10

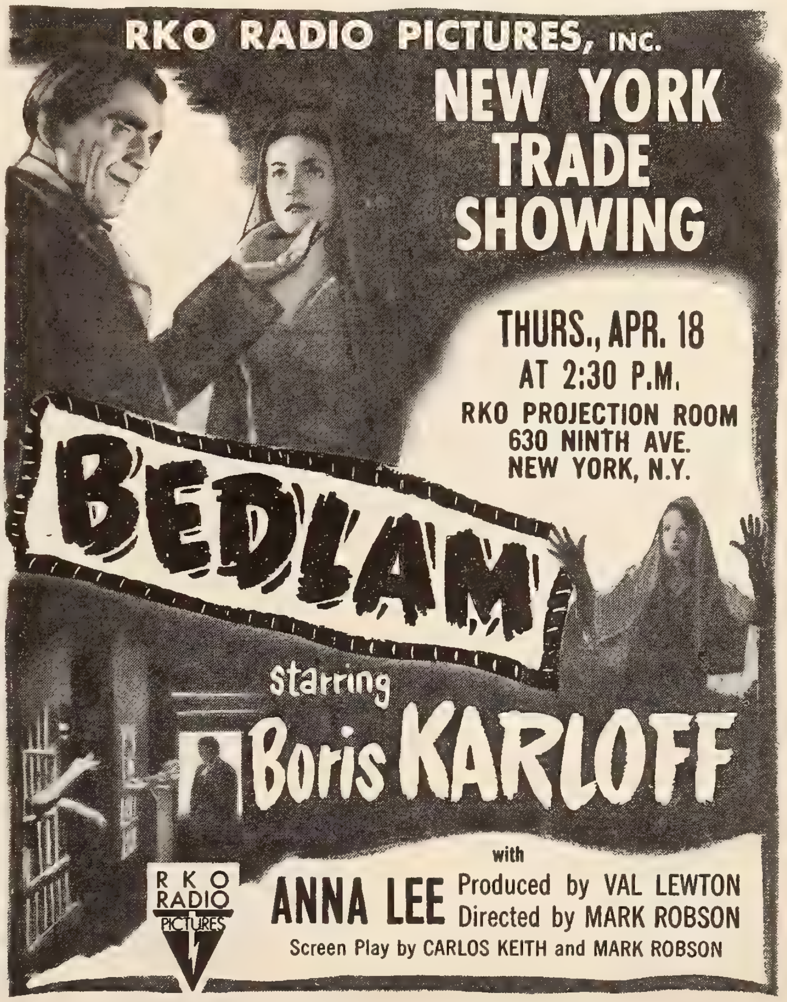
LIBERTY FILMS has acquired screen rights to "The Friendly Persuasion," Jessamyn West's story of a Pennsylvania Quaker family. Frank Capra will produce and direct. . . . Jon Hall has been signed as the lead and Victor McLaglen as the "heavy" in Universal's forthcoming Cinecolor Western, "The Michigan Kid." . . . Alexis Smith is set for the leading feminine role in Warners' "Stallion Road," replacing Lauren Bacall, who was previously announced for the part.

•

Ladislas Fodor, Hungarian playwright, is currently preparing the screenplay for "The Other Love," Erich Maria Remarque story which will be Barbara Stanwyck's first starring vehicle under her new pact with Enterprise Productions. . . . Reginald Denny has been engaged by producers Benedict Bogeaus and Casey Robinson for a top role in "The Short Happy Life of Francis Macomber," which they are filming for United Artists release.

•

Universal has arranged to borrow Phyllis Calvert, British actress, from J. Arthur Rank for the lead in "Time Out of Mind," based on the novel by Rachel Field. Jane Murfin is slated to produce, Robert Siodmak to direct. . . . Jeff Donnell will be teamed with Ken Curtis in "Cowboy Blues," musical Western scheduled for early production at Columbia.



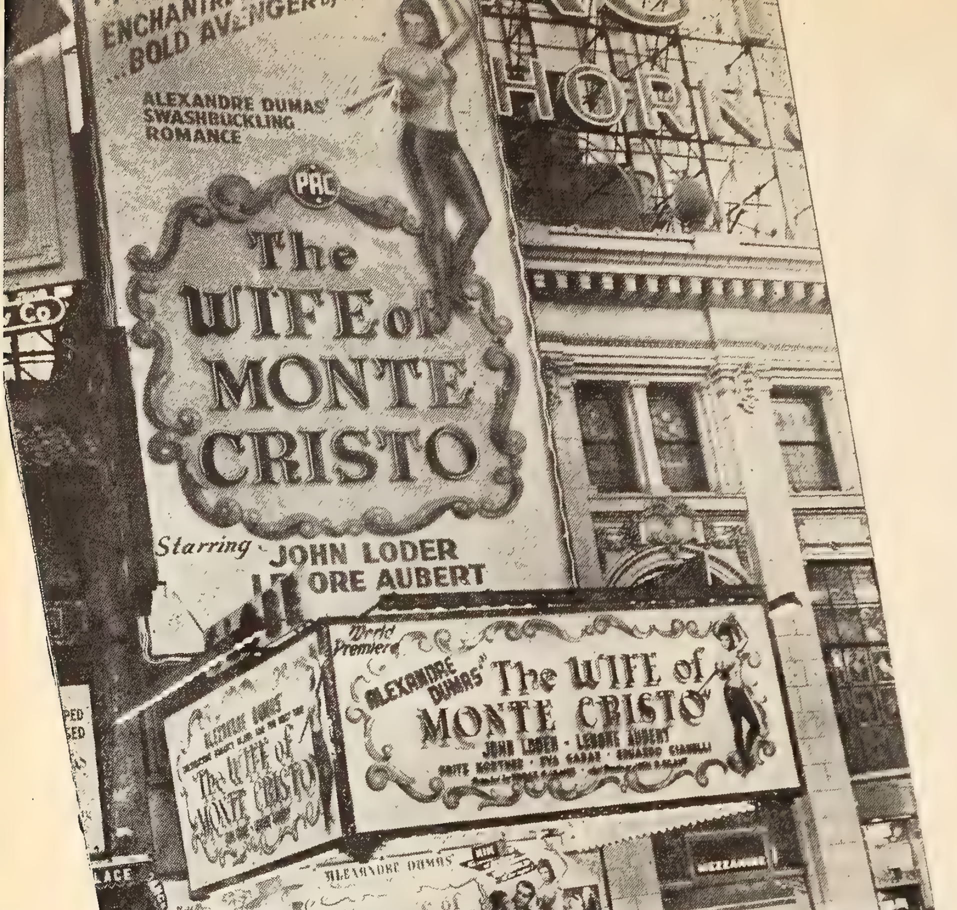
RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

THURS., APR. 18
AT 2:30 P.M.
RKO PROJECTION ROOM
630 NINTH AVE.
NEW YORK, N.Y.

BEDLAM
starring
Boris KARLOFF
with
ANNA LEE
Produced by VAL LEWTON
Directed by MARK ROBSON
Screen Play by CARLOS KEITH and MARK ROBSON

RKO RADIO PICTURES

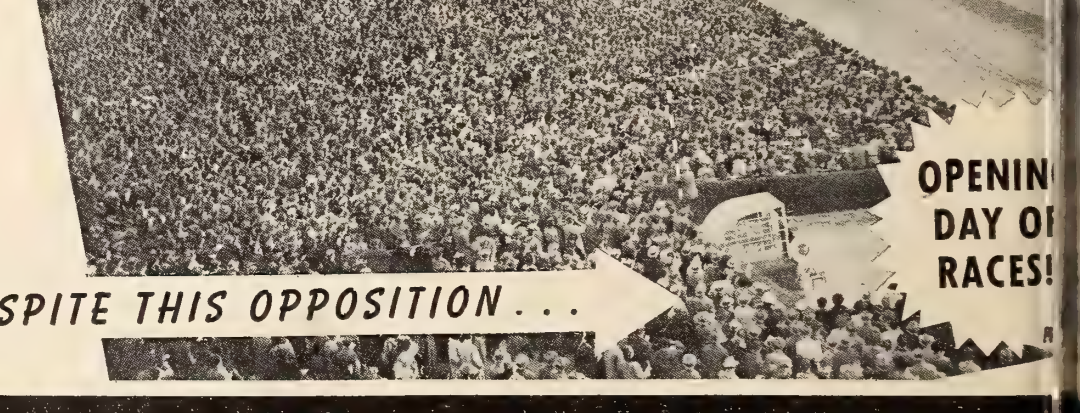


PRC's RECORD-BREAKING HIT!

"The Wife of MONTE CRISTO

AND...
NO NAME BAND!
NO VAUDEVILLE!
NO SECOND FEATURE!
NO NYLONS!

BUT...
JUST WHAT THE
PUBLIC WANTED!



DESPITE THIS OPPOSITION . . .

AND PRC'S CINECOLOR HIT "THE ENCHANTED FORES

-OH! MY ACHING BACK!

...SUCH CROWDS ...SUCH BUSINESS!

ALL RECORDS BROKEN

FOR OPENING DAY AND WEEK-END AT THE NEW YORK GLOBE THEATRE!

WESTERN UNION

HARRY THOMAS
PRES. PRC PICTURES NY

AM THRILLED AND DELIGHTED BEYOND WORDS AT TREMENDOUS RECORD BREAKING BUSINESS OVER WEEKEND THAT "THE WIFE OF MONTE CRISTO" HAS DONE. THIS PICTURE IS SENSATIONAL. AUDIENCE REACTION SPLENDID. REGARDS.
HARRY BRANDT

ARMY DAY PARADE!

PRC

LL BREAKING RECORDS THROUGHOUT THE COUNTRY!

London Notes

By PETER BURNUP

London, April 10

HAL WALLIS, here from the U. S., hopes to begin his first production in this country for Paramount in April, 1947. It will be "For Her to See," unpublished novel by Joseph Sterling (pseudonym for an English woman named Mrs. Long). The script will be prepared in America. Ray Milland will star, supported by an all-British cast. David Rose, Paramount's British managing director, asserts that this film could be the "acid test" of the possibilities inherent in worldwide attractions made here.

Observe U. S. Invasion

Observers here are commenting in the press, on the radio and in Parliament on Hollywood's sudden preoccupation with the British market, citing the presence here of Hyatt Daab of David O. Selznick's publicity department, Mary Pickford, Gradwell L. Sears and several agents endeavoring to sign up actors and writers.

Television in Rank Houses

J. Arthur Rank, whose West End theatres, it is said, can be equipped for television on a week's notice, is carrying on negotiations with a view to screening telecasts of the victory parade scheduled here for June 8. The British Broadcasting Corp. is opposing this move on the grounds that broadcasting is a government monopoly. The issue will be debated in Parliament, if necessary, it is learned, and may thus open the whole question of sponsored broadcasts.

Film Stocks Shoot Upward

Following yesterday's revision of the national budget, eliminating the excess profits tax, film stocks and all industrials have made spectacular rises on the London Stock Exchange. Prior to the exchange's opening this morning, jobbers marked up all such securities, and the markings rose even further during the day despite profit taking by speculators who had purchased stocks in anticipation of the tax revision. The market, at closing showed unparalleled increases.

KRS Move in ACT Strike

The Labor Ministry apparently failed yesterday in its conciliation meeting held in an attempt to end the strike of dispatch department workers affiliated with the Association of Cinema Technicians. ACT insisted upon recognition by the Kinematograph Renters Society as a prerequisite to their talks. However, the KRS council, in session tomorrow, undoubtedly will acknowledge inequities in pay received by its workers in lower brackets, and all the American distributors are hoping that a solution to the problem will then be reached.

Protest Retaining Tax

The council of the Cinematograph Exhibitors Association, at the behest of Sir Alexander King, chairman of its entertainment Tax Abolition Committee, has decided to protest to Hugh Dalton, Chancellor of the Exchequer, following his decision not to reduce the entertainment tax.

Johnston Tightens Advertising Policy

Stringent enforcement of the Advertising Code of the Motion Picture Association of America has been decreed by Eric A. Johnston, MPAA president, who has make known his concern over recent examples of what is regarded in some quarters as loose interpretations of the code by some film company advertisers.

At Johnston's behest, advertising heads of the film companies took up the matter at a meeting this week with Gordon White, director of the Advertising Code Administration, who redescribed the line between advertising copy within and that which is beyond the bounds of the code.

'Outlaw' Situation

Meanwhile, remaining unapproved are some Howard Hughes advertisements for his "The Outlaw," which originally were rejected by the Code Administration; subsequently, on an appeal, Johnston upheld the rejection in large part. Charles Poletti, Hughes' legal representative, states that legal action is under consideration as a result of the ban.

Among those attending the "refresher course" in code interpretations were Howard Dietz, M-G-M; Mort Blumenstock, Warners; Curtis Mitchell, Paramount; S. Barret McCormick, RKO Radio; Ben Serkowich, Columbia; Paul Lazarus, Jr., United Artists. Neither Maurice Bergman nor Henry Linet were able to represent Universal, due to illness.

Eric A. Johnston returned to Washington yesterday from Chicago and New York.

Oceanic Premiere For 'U' Feature

Universal claims the first aerial oceanic premiere of a motion picture will be given its "So Goes My Love," the Jack Skirball-Bruce Manning production, tonight, in a Pan-American Airways *Constellation,* enroute to London. The picture will be shown to the 34 passengers while the plane is over the Atlantic between Gander, Newfoundland and Shannon, Eire. The picture will be shown prior to its general release on April 25.

The plane on which the showing will take place is the first of PA's fleet to be equipped for projection.

Burke Sells Three

KANSAS CITY, April 10. — Arthur Burke, who sold his Gillham Theatre, Kansas City, recently, to E. Rolsky, has now disposed of his other theatres, the National and the Colonial. Lester Silverman and Harold Linfield, recently out of the Army, have taken over the Colonial, and Harry E. Dillon, who had been manager of the Howard, Arkansas City, Mo., a Diamond theatre, before entering the Army, took over the National.

O'Connor's Mother Dies

Funeral services will be held at Our Lady of Mercy Church in the Bronx, tomorrow, for Mrs. Mary O'Connor, mother of John J. O'Connor, Universal vice-president and of Thomas O'Connor of RKO. Mrs. O'Connor, in her 80's, died yesterday morning after a short illness.

Newsreel Bulletin on Food Conservation

A bulletin-type trailer on the government's food conservation program to aid impoverished nations is now in production at National Screen Service and will be shipped to theatres with editions of the five regular newsreels when ready.

13,000 Pledges

(*Continued from page* 1)

pledged to participate 100 per cent, with collections during the week.

In New York, Max Cohen, metropolitan area chairman, discloses that 1,000 exhibitors out of 1,100 prospects have agreed to audience collections during "Cancer Week," in addition to making contributions personally. He told a meeting of exchange and distribution chairmen at the Hotel Astor yesterday that 90 per cent of all circuits here have signified intentions of doing a "thorough job to conquer the dread disease." Open baskets for collections, suggested by Adam Adams, were accepted by all independent and circuit representatives at the meeting.

An appeal by Loretta Young, screen star, at a luncheon-meeting with New York business men, resulted in the sale of $16,800 in tickets to the industry's benefit show for cancer relief at Carnegie Hall, here, April 19.

The Fishman-Bailey Theatre Circuit, Connecticut, will begin collections in all its units April 19.

In Hollywood, Bing Crosby yesterday cited the role of the exhibitor in the drive. "He hasn't failed us yet and I know he will not now," he said.

Stahl to Operate Studio in Mexico

MEXICO CITY, April 10. — Jorge Stahl, who established Mexico's first film studio, is a member of the syndicate that has organized a company, Estudios y Laboratorious en San Angel Inn, S.A. to operate studios and laboratories at San Angel Inn, a local suburb. Besides Stahl and his brother Armando, Al Janso is an associate in this enterprise, which will start soon.

Warner Award for 'Hitler' April 23

HOLLYWOOD, April 10.—Presentation ceremonies for awarding of its "World Peace Prize" by the Hollywood Foreign Correspondents Association to Jack L. Warner, vice-president in charge of production for Warner Bros., will take place April 23 in the Beverly Hills Hotel, at a luncheon and international broadcast.

Warner will receive this first award of its kind made by the foreign press group because of his production of "Hitler Lives?"

Drop Stevens' Complaint

A clearance complaint filed in the Boston tribunal by Bernard H. Stevens, operating the Hampton Theatre, Hampton Center, N. H., against 20th Century-Fox, Warners and RKO Radio, has been withdrawn by a general stipulation signed by all parties, the American Arbitration Association reported here.

Midwest ATA

(*Continued from page* 1)

tioning during the next several months and appraise its worth thereafter. Expressions typical of this attitude are reported herewith.

Tom Edwards, Eldon, Mo., president, Kansas-Missouri Theatres Association: Will request more information from ATA and will report [illegible] organization's board of directors [illegible] April 16, at which time its views [illegible] be ascertained.

George Baker, Kansas City, secretary, K-MTA: Sees no need for hurried decision. Believes board should decide whether organization or individual members should take action.

Leo Wolcott, Eldora, Ia., president, Allied Theatres of Iowa and Nebraska: Plans to study ATA aims, policies and makeup thoroughly before recommending action to membership. Skeptical about ATA's unwillingness to deal with trade practice problems. Believes ATA's program is important but incomplete in respects vital to independent exhibitors.

Fred Wehrenberg, St. Louis, chairman of board of MPTOA and president of MPTO of Eastern Missouri and Southern Illinois: Feels that ATA will have to prove its worth to exhibitors before independents will join it in large numbers. Believes that its refusal to deal with trade practice problems leaves its value to independents an unknown quantity.

Bennie Berger, Minneapolis, president, North-Central Allied: Sees no need for ATA. Feels that its program already is being handled by existing organizations, or could be, and that in ignoring trade practice complaints it offers nothing to independents not already available to them.

Affiliates Enthusiastic

On the other hand, affiliated executives in the Midwest are enthusiastic over ATA and its program. Typical expressions:

Elmer Rhoden, head of Fox Midwest Theatres, Kansas City: Is completely sold on the conduct of ATA and its goals. Hopes Kansas City area will be first to vote complete support to it.

John J. Friedl, head of Minnesota Amusement Co., Minneapolis: Believes ATA can become the greatest development in industry history. Feels that all exhibitors will join when they observe the opportunity it offers all to work for mutual benefit.

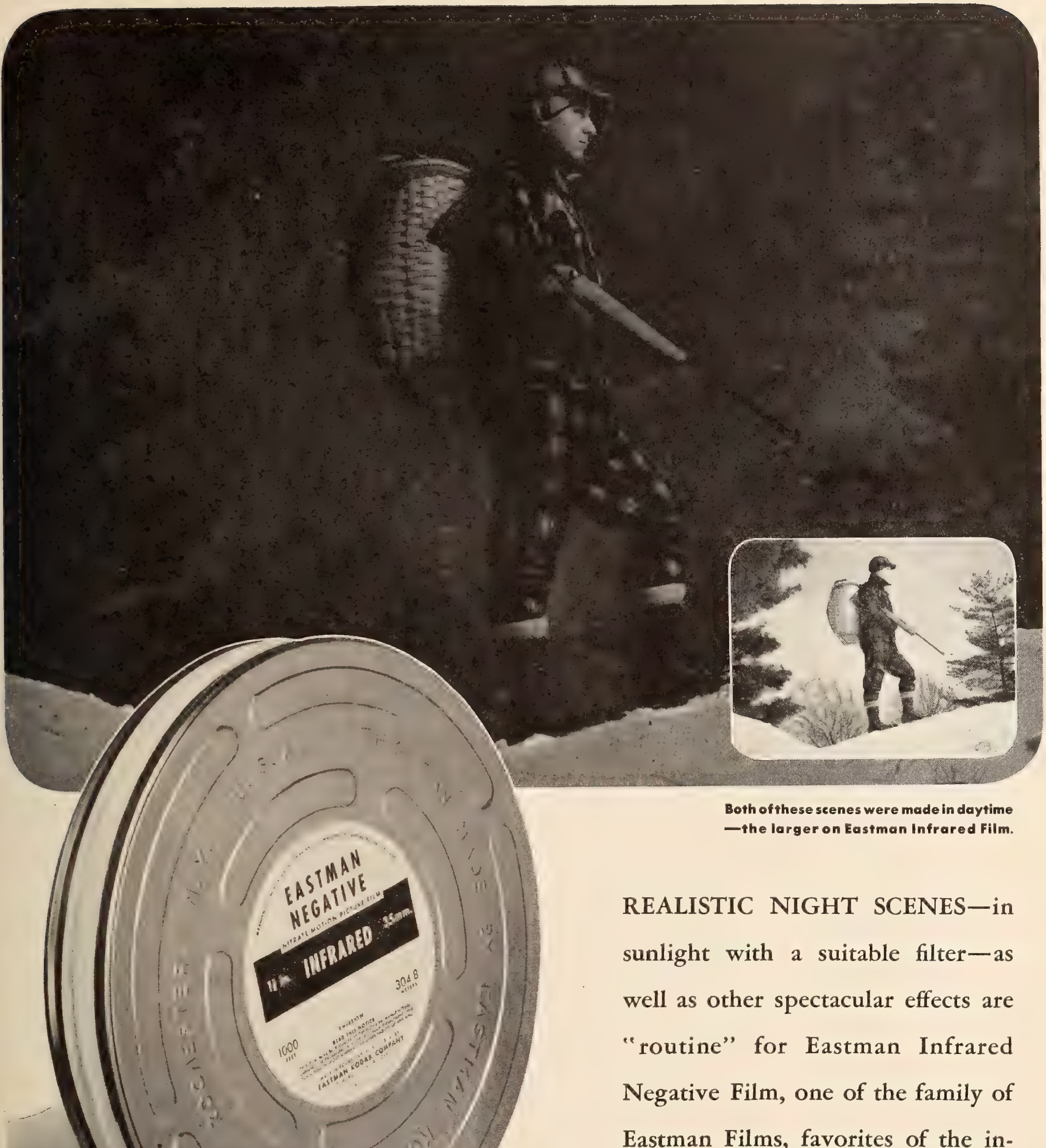
Northwest Unit

(*Continued from page* 1)

been held to develop plans for formation of the new regional unit immediately following completion by the ATA board of directors of financing details for the national organization. Associated with Friedl in the formation of the new unit here are Gilbert Nathanson of Detroit Lakes, Minn., and Harold Field of St. Louis Park, Minn. A territory-wide meeting will be called soon.

Photographers To Meet

CHICAGO, April 10. — The Photographers' Association of America will hold its 55th annual convention at the Hotel Stevens here Aug. 26-30.



Both of these scenes were made in daytime —the larger on Eastman Infrared Film.

REALISTIC NIGHT SCENES—in sunlight with a suitable filter—as well as other spectacular effects are "routine" for Eastman Infrared Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN
INFRARED NEGATIVE . . . for dramatic effects

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Mar. 16	SO DARK THE NIGHT Steven Geray THROW A SADDLE ON A STAR	(Anniversary Block)	SWING PARADE OF 1946 Gale Storm Phil Regan M—74 mins. (503) (Rev. 1/22/46)			STRANGE IMPERSONATION Brenda Marshall William Gargan D—68 mins. (513) (Rev. 2/28/46)	(Block 4) FROM THIS DAY FORWARD Joan Fontaine Mark Stevens D—95 mins. (616) (Rev. 1/26/46)	(March Releases) SENTIMENTAL JOURNEY John Payne Maureen O'Hara D—94 mins. (Rev. 1/6/46)	JOHNNY IN THE CLOUDS (Two Cities) Michael Redgrave John Mills D—109 mins. (Rev. 6/11/45)	THE MAN IN GREY Margaret Lockwood James Mason D—92 mins. (523) (Rev. 11/30/45)	
Mar. 23	PERILOUS LADY Pat O'Brien GUNNING FOR VENGEANCE	THE HOODLUM SAINT William Powers Esther Williams D—91 mins. (618) (Rev. 2/5/46)		(Block 3) ROAD TO UTOPIA (Special) Crosby-Hope Dorothy Lamour C—90 mins. (1531) (Rev. 12/5/45)	ROMANCE OF THE WEST (Color) Eddie Dean Emmett Lynn O—58 mins. (Rev. 2/8/46)		DEADLINE AT DAWN Susan Hayward Bill Williams Paul Lukas D—83 mins. (617) (Rev. 2/20/46)	A YANK IN LONDON Anna Neagle Rex Harrison (Rev. as "I Live in Grosvenor Square" on 6/25/45)		THE SPIDER WOMAN STRIKES BACK Gale Sondergaard Kirby Grant D—59 mins. (524) (Rev. 3/15/46)	
Mar. 30	TALK ABOUT A LADY Jinx Falkenburg Joe Besser	BAD BASCOMB Wallace Beery Margaret O'Brien O—112 mins. (619) (Rev. 2/5/46) THE POSTMAN ALWAYS RINGS TWICE Lana Turner John Garfield D—113 mins. (620) (Rev. 3/11/46)			GENTLEMEN WITH GUNS Buster Crabbe Fuzzy St. John O—60 mins. (Rev. 3/14/46)	SHERIFF OF REDWOOD VALLEY Bill Elliott Alice Fleming O—(566) (Rev. 4/10/46)	TARZAN AND THE LEOPARD WOMAN Johnny Weismuller Brenda Joyce D—72 mins. (618) (Rev. 2/13/46)	A WALK IN THE SUN Dana Andrews Richard Conte D—117 mins. (Rev. 11/28/45)		HOUSE OF HORRORS Virginia Grey Bill Goodwin D—63 mins. (525)	SARATOGA TRUNK Ingrid Bergman Gary Cooper D—135 mins. (514) (Rev. 11/21/45)
April 6	BLONDIE'S LUCKY DAY Penny Singleton Arthur Lake C	LAST CHANCE E. G. Morrison John Hoy D—105 mins. (621) (Rev. 11/16/45)		(Block 4) THE VIRGINIAN (Color) Joel McCrea O—86 mins. (Rev. 1/25/46)	MASK OF DIIJON Erich Von Stroheim Jeanne Bates D—74 mins. (Rev. 1/28/46)	(April 11) UNDERCOVER WOMAN Stephanie Bachellor Robert Livingston D—56 mins. (515)	A GAME OF DEATH Audrey Long John Loder D—72 mins. (619) (Rev. 12/3/45)			MADONNA OF THE SEVEN MOONS Phyllis Calvert Stewart Granger D—88 mins. (526) (Rev. 1/22/46)	
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	TWO SISTERS FROM BOSTON June Allison Kathryn Grayson Durante—Melchior MC-112 mins. (622) (Rev. 3/5/46)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	RIVERBOAT RHYTHM Leon Errol Walter Catlett C—65 mins. (620) (Rev. 2/20/46)	(April Releases) DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (Rev. 2/18/46)		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins. (Rev. 4/2/46)		WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501) (April 20) CATMAN OF PARIS D—65 mins. (514)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA Rita Hayworth Glenn Ford D—107 mins. (Rev. 3/13/46)		UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)		(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692)		(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell			(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John		(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne (621)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D 99 mins. (Rev. 4/4/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11			JUNIOR PROM Freddie Stewart June Preisser M—69 mins. (514) (Rev. 2/27/46)				BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier	STRANGE CONQUEST Jane Wyatt Lowell Gilmore (530)	
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivier De Havilland C—75 mins. (4519) (Rev. 1/28/46)			TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes		SHE-WOLF OF LONDON D 61 mins. (531) (Rev. 4/9/46) CAT CREEPS D 57 mins. (532) (Rev. 4/10/46)	
May 25							PARTNERS IN TIME Lum & Abner C—74 mins. (625)				

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses (Rev.) Motion Picture Daily Review Date

19 Suspended

(Continued from page 1)

result of hearings held last week on 147 violations uncovered in 86 theatres by department inspectors. "First offense warnings will go to 67 other theatres today," Fielding disclosed.

Fielding said here yesterday that in view of the theatre managers' apparent unqualified willingness to cooperate in the city's efforts to secure greater adherence to the license code, he deliberately avoided suspending the children licenses over Saturday, adding that he hoped the industry would look upon that treatment as a demonstration of the department's desire to "play fair." It is understood that none of the managers denied charges at last week's hearings.

The List

Theatres receiving the one-day children license suspension are: Arden, Chelsea, Terrace and Superior, Manhattan; Jackson and President, in the Bronx; Colonial, Grand, St. George, Grove, Kent and Sumner, in Brooklyn; the Fair, Granada, Main Street Playhouse, Vernon, Park and Victory in Queens. The Model, in Brooklyn, received a two-day suspension. The 67 theatres which will be "warned" today were not named by the Commissioner.

Types of violations and the number of theatres involved were listed by Fielding as follows: fire exits blocked or not in working order, 21; no matrons on duty, 25; insanitary conditions, 25; negligent supervision by matrons, 24; unaccompanied children, 12; adults in children's section, 13; no signs for children's section, 19; unlicensed matrons, 8.

"Among fire exit violations found," Fielding said, "were bolted exit doors, exit doors unable to be opened because of spikes, bars and rope, and exit doors so defective that they could not be opened. Passageways leading from exit doors were found blocked by broken boxes and other obstructions."

ITOA, RKO Act

As examples of the industry's immediate endeavors to cooperate with the license department, Fielding cited bulletins urging sharper management vigil that have been sent to member theatre operators by the Independent Theatre Owners Association of New York, and added that RKO Theatres has sent memoranda to all local house managers calling attention to the city's drive to improve theatre conditions and emphasizing the importance of full cooperation. The ITOA included with its bulletins a digest of sections of the administrative code and highlighted Fielding's statement that "the motion picture industry is quasi-public in nature and therefore should be solicitous in providing proper supervision for children."

Fielding said he will elaborate further on the city's current campaign in an address at an ITOA luncheon-meeting to be held here on April 25 in the Hotel Astor.

Freeman To Talk

CHICAGO, April 10.—Y. Frank Freeman, vice-president and studio head of Paramount, will address the Chicago Bond Club at a luncheon to be given in the Palmer House, tomorrow on "How Motion Pictures Are Made."

NY to Expose Film 'Misrepresentation'

New York license commissioner Benjamin Fielding disclosed here yesterday that he has completed a study of "the advertising techniques employed by theatres in New York," and will make public next week a statement on "misrepresentation in the three facets of theatre advertising-exploitation: billboard, marquee and lobby." This substantiates previous reports of forthcoming New York action on advertising which have been made by *Motion Picture Daily.*

Emphasizing that "the decent elements of the industry are behind me 100 per cent," to which he added parenthetically that "the decent elements are the overwhelming majority," Fielding said he will announce in his statement the city's policy toward such "misrepresentation."

Chicago Closings

(Continued from page 1)

were ignorant of the substance of the new closing restriction, introduced by Alderman John J. Duffy, but, nevertheless, night clubs, businesses, hospitals, garages and theatres without licenses face closing. Meanwhile, storms of protest over the ordinance are deluging the city fathers.

Theatres Included

Chicago theatres faced with closing are: Thalia, Bell, Midwest, Brighton, Globe, Lake Shore, Avenue, Ohio, Standard, Covent Garden, West, Marshall Square, Douglas, Lyric, Adelphi, Commercial, 152nd, Surf and Rocne.

Also: Midtown, Holly, Gaelic, Gage Park, Acadia, Ace, Cosmo, Empress, Milda, Ramova, Commodore, Terrace, White Palace, Park, Lindy (W. Madison Ave.), Madlin, Rio, Senate, Century, Four Star, Alex, Austin, Jeff, Queen, Ridge, Ogden, Lindy (W. Ogden Ave.), Lexington, Grand, Public, Circle, 20th Century, The Road, Lawndale, Amo, National, Lynn, Shore, Music Box, Metropolitan, Louis, California, Alma, Elmo and Emmett.

Samuels Tour for Disney

Leo Samuels, Walt Disney foreign sales manager, will leave here today aboard *The Constellation* for Hollywood and a nine weeks' tour of Latin America. After conferring with Disney studio officials, Samuels will fly to Mexico City where he will meet with Gerrit Roelof, in charge of international publicity for Walt Disney on "Make Mine Music." Samuels will then proceed to Panama and down the West Coast of South America.

Dervin, Connolly Honored

BOSTON, April 10.—John Dervin, newly-appointed Republic branch manager, and James Connolly, new 20th Century-Fox manager, were honored by the Motion Picture Salesmen's Club of New England at a testimonial luncheon recently in the Hotel Statler.

West Coast Lensmen Sign Newsreel Pact

Contracts were signed here yesterday between the newsreels and Herbert Aller, business representative of IATSE cameramen's local No. 659 of Hollywood covering some 30 newsreel cameramen on the West Coast.

Previously, newsreels and the New York and Chicago newsreel unions of the IATSE signed contracts, which set a scale of $150 a week for cameramen, and $50 a day for part-time workers.

NBC Telecasts

(Continued from page 1)

in New York and has been conferring with "IA" representatives and NBC officials on the newsreel plans.

The NBC television newsreel will have access throughout the U. S. to the same free-lance cameramen as the newsreel companies of the film industry, on a special assignment basis, and NBC newsreel operators will provide for the telecasting of their footage on the same day that the footage is shot, where possible.

Television photography today is in the same condition as motion picture photography was 30 years ago, Aller declares, and "IA" cameramen will provide NBC with technical assistance to improve television photography and lighting. Television cameras and lights are now handled by broadcasting engineers at NBC who are generally affiliated with the National Association of Broadcast Engineers and Technicians.

Personnel Available

The "IA" plans to make newsreel cameramen available to NBC in key cities in a few weeks, and will provide the technical advisers shortly. It already has a contract for television technicians at Allen B. DuMont Laboratories in New York.

Efforts to reach NBC officials late yesterday for comment were unsuccessful.

New Curtiz Contract

HOLLYWOOD, April 10.—Michael Curtiz, Warner director, has signed a new long-term contract with the Burbank studio, it is announced by Jack L. Warner, executive producer.

His first picture under the new deal will be "Winter Kill," new mystery novel by Steve Fisher, who wrote "Destination Tokyo."

Music Costs

(Continued from page 1)

present 235 musicians are receiving.

Calculations based on the costs of studio orchestras alone as embodied in the first eight proposals made by the AFM would raise studio music costs to about $12,800,000 instead of the present $1,222,000.

The new demands made by the AFM would further cause an average 200 per cent increase in musician personnel for studio orchestras alone. The restrictive proposals made by the AFM on the time to be spent in actual recording and work coupled with the new wage proposals would cause the 1,200 per cent increase, company representatives estimate.

Non-Cumulative Factor

One of the biggest factors in skyrocketing studio music costs will be the proposal that time is to be calculated on a non-cumulative basis rather than on the present cumulative basis. Under the old contracts, the musicians worked 520 hours annually on a cumulative basis, which permitted a studio to do its recording all at one time when work schedules permitted it. Under the new proposals made by the AFM, the musicians would be limited to 10 hours a week before overtime started, with overtime also being calculated after six hours in any one day.

The AFM proposal to limit actual recording to two minutes in any hour, half the present average, would also serve to send costs soaring.

Other Demands

New wage demands for other studio music personnel, including "side-line" musicians, orchestrators, copyists, proofreaders and music librarians are also seen as raising the scales of these workers by 50 to 100 per cent.

Indications yesterday were that the producers might not be ready to meet with Petrillo again tomorrow due to the amount of time being required to compare the old agreements which expired March 31, with the new proposals made Tuesday by the AFM.

Initial calculations yesterday were based on the increased personnel, increased scales and restrictions proposed by the AFM.

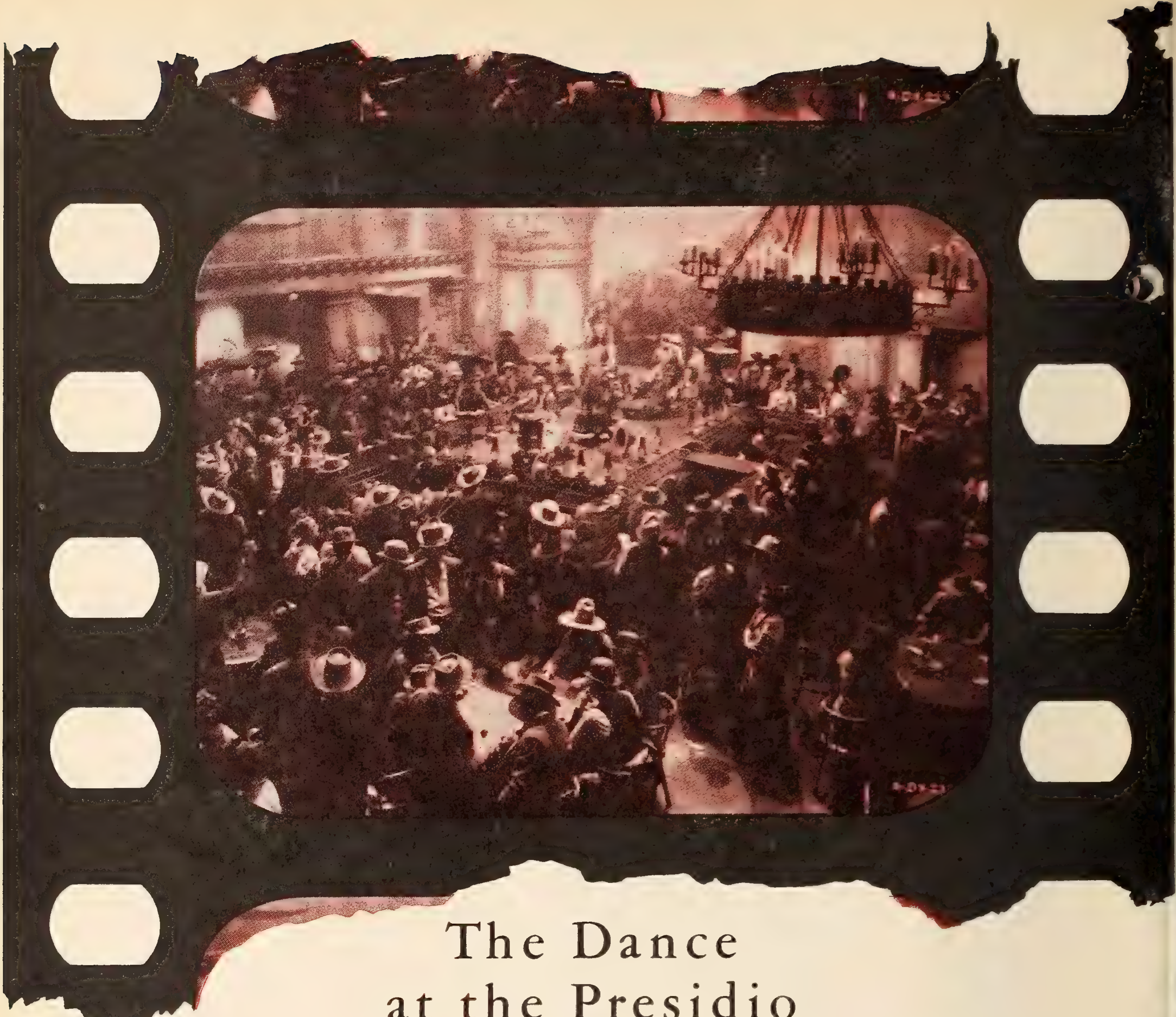
The American Federation of Musicians will hold its convention in St. Petersburg, Fla., during the week of June 3.

"The Green Years is a wonderful motion picture."

WALTER WINCHELL also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL



The Dance
at the Presidio

as portrayed by

TILLIE LOSCH

in

DUEL in the SUN

A Memorable Moment in the SELZNICK INTERNATIONAL
All-Star Technicolor Production

FILE COPY
DO NOT REMOVE

Cancer
THEATRE
CANCER
WEEK
APRIL 21-28

MOTION PICTURE DAILY

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

OUR NO 1 ENEMY

. 59. NO. 71 NEW YORK, U.S.A., FRIDAY, APRIL 12, 1946 TEN CENTS

AFM Terms Are Called 'Fantastic'

Producers See No Basis To Begin Negotiations

Describing the proposed contract demands submitted by the American Federation of Musicians, headed by James C. Petrillo, as "fantastic" and the wage increases and conditions requested as a "crippling factor in the production of motion pictures," a committee representing eight motion picture companies yesterday indicated there was little likelihood of conducting negotiations on the basis of the present demands.

In a statement issued following a meeting here yesterday, representatives of the eight Hollywood studios said, "Based on past performance, the wage increases in the field of musicians, and staff, under analysis, would approximate a 1,200 per cent rise." This verifies the estimate published in Motion Picture Daily yesterday.

The representatives of the eight

(*Continued on page* 6)

Machinists in New Studio Labor Row

Hollywood, April 11.—A new Hollywood studio jurisdictional battle looms with a flare-up expected possibly Monday over the machinists employed in the studios.

The new trouble is understood to stem from the withdrawal of the Machinists International Union from the American Federation of Labor. The AFL countered by granting a federal charter to the machinists employed in the studios to keep them under the jurisdiction of the AFL. The Machin-

(*Continued on page* 6)

US to Present UN With Film Program

Washington, April 11.—Use of motion pictures by the United Nations educational, scientific and cultural organization is being worked out in the State Department, it was learned today. A general American plan, to be placed before the group soon, will outline the proposed use of films, press and radio on a cooperative basis

(*Continued on page* 8)

Newsreels, Radio Plan Wide Coverage Of Roosevelt Rites

Extensive film and radio coverage of the observance, today, of the first anniversary of President Roosevelt's death will be given by all five newsreels and the four national networks. Additionally, Universal's two-reel short, "Man of Destiny," which covers the highlights of Roosevelt's term in office, will go into release generally today and will be screened specially at Hyde Park in conjunction with the dedication ceremony opening the Roosevelt home to the public, at which President Truman will speak. The newsreel material will go into the issues slated for Monday make-up.

The reels will cover local ceremonies around the country in addition to the Hyde Park rites. Among these is a New York dinner at the Hotel Commodore, at which Henry Morgenthau,

(*Continued on page* 8)

KRS Reelects Baker For Fourth Year

London, April 11.—Reginald Baker was reelected president of the Kinematograph Renters Society for a fourth year at a meeting of the KRS general council here.

The council decided to refer to its distributor-exhibitors-producer committee a request by the British Broadcasting Corp. to use newsreels for television.

HUGHES SUMMONED BY MPA ON ADS

Faces Expulsion for Using Rejected and Unsubmitted Material

Howard Hughes has been summoned by Eric Johnston, president of the Motion Picture Association, to hearings before the board of directors on April 23, to determine whether his use of "disapproved and unsubmitted advertising" in exploiting "The Outlaw" constitutes grounds for his suspension or expulsion from the association. Hughes is charged with violating the "standards of good taste" of the association's Advertising Code.

Johnston, in a statement issued here yesterday, said:

"Hughes submitted advertising which could not be approved under the provisions of our code, to which as a member of the assocation he voluntarily subscribed. Although the advertising was disapproved Hughes has nevertheless insisted on using rejected material. He has also used objectionable advertising which was never sub-

(*Continued on page* 8)

CIEA to Meet in Chicago May 23

Washington, April 11.—The Conference of Independent Exhibitors' Associations, of which Jesse L. Stern is chairman, will meet at the Palmer House, Chicago, on May 23. National Allied, which previously had scheduled its spring board meeting at the same place for May 23-25, has relinquished its 23rd date to the CIEA, and will, instead meet only on May 24-25, a statement from National Allied headquarters, here, discloses. Most directors and a number of "accredited observers" already have made reservations, Allied's Abram F. Myers discloses.

200 Reservations for New Jersey Meeting

Some 200 reservations from exhibitors in 22 states have been received for the 27th annual convention and trade equipment show of New Jersey Allied, to be held in Atlantic City on June 19-21, according to Edward Lachman, convention chairman. Forty manufacturers have requested exhibit space, Lachman added, in addition to displays

(*Continued on page* 6)

Foreign Gross Tied to U. S. Loans, Raftey Declares

Edward Raftery

Hollywood, April 11. — United Artists revenues from the foreign market, in common with those of other companies, will depend for volume upon this country's granting of the loans requested by Great Britain, France and Russia, UA president Edward Raftery told Motion Picture Daily. Although conditions affecting distribution of American films in Holland, Norway and Italy have undergone improvements. Raftery said, France, the Balkans and all Russian-occupied areas still are closed to American product.

"As long as Europeans have no money with which to buy our product," he added, "I don't see how we can expect to get any revenues from them." On the contrary domestic revenues will be enriched by the opening of new channels through 16mm. prints of U. S. films as soon as required equipment can be obtained, Raftery said, with product going then into small towns and hamlets which do not have theatres. Small communities capable of supporting a single theatre of from 100 to 250 seats will be opened up, he said, and will be serviced with 16mm. prints by UA exchanges in the same manner and under the same general terms and release dates as larger communities.

Rentals charged will be moderate,

(*Continued on page* 8)

Protests British Strike Publicity

London, April 11.—As the strike of film dispatch workers affiliated with the Association of Cine-Technicians continues here, Francis L. Harley, 20th Century-Fox managing director in London, has protested to the general council of the Kinematograph Renters Society, claiming that "one-sided" publicity in the press infers that American distributors deliberately underpay dispatch workers in order to remit more dollars to New York. He

(*Continued on page* 6)

Cinecolor Arranges New Financing

Hollywood, April 11.—Cinecolor Corp. today announced completion of new financing through H. Hentz & Co., New York, by the sale of common stock to private interests. Arrangement leaves 735,000 shares of common outstanding.

William Loss, representing Eastern interests, is joining the company as

(*Continued on page* 8)

300 at Columbia Dinner in Boston

BOSTON, April 11.—More than 300 exhibitors, executives, civic officials and members of various Massachusetts organizations, were present tonight at the 25th silver jubilee dinner of Columbia Pictures, held at the Hotel Statler. A special screening of "Gilda" followed at the Fine Arts Theatre.

Sponsored by the Massachusetts Federation of Women's Clubs and the Lion's International, the dinner featured a number of prominent civic and industry figures as speakers. Maurice Tobin, Governor of the state, and James M. Curley, Mayor of Boston, were the principal speakers. Among Columbia executives present were A. Montague, Joseph A. McConville, Louis Astor and Harry K. McWilliams. I. H. Rogovin, Columbia's New England division manager, was toastmaster.

Four Appointments By Blumenstock

Al Adams, formerly with RKO Radio at the home office, has been named to a copy post at Warners, here, under Gil Golden. At the same time, and before leaving New York for Coast studio conferences, Mort Blumenstock, Warners' national advertising-publicity director, promoted Charles Goldschmidt to the copy department and Michael Mindlin to the pressbook staff. Goldschmidt recently returned from the Navy, where he was a lieutenant-commander.

Tom Gorman, formerly Charlotte field publicist for Warners, has been assigned to the Los Angeles-San Francisco territories.

PRC Sale Reports Termed 'Absurd'

Reports emanating from St. Louis that a syndicate headed by Andy Dietz, PRC franchise holder there, had initiated negotiations for purchase of control of PRC were described as "absurd" by New York officers of the company yesterday.

It was intimated that the reports may have been confused through "leaks" concerning PRC's current negotiations to purchase the St. Louis franchise from Dietz.

Lumber for Theatres Eased by October

WASHINGTON, April 11.—Lumber for use by the motion picture industry may be more easily obtained after Oct., 1946, the Department of Commerce said here today. It was said that while the veterans' housing program will take much of the industry's requirements during the coming three to five months, the situation will ease to "some extent" by October.

Lucille Plauche to 'U'

Lucille F. Plauche, former Latin American publicity director for Monogram International Corp., has joined the publicity and foreign titles department of Universal International, as Spanish title writer and associate film editor.

Personal Mention

DAVID O. SELZNICK arrived in New York yesterday from the Coast for a vacation with his son.

●

JAMES BURGESS, assistant manager of the State, Denver, and MRS. BURGESS have become parents of a daughter, DIANE JEAN. MRS. BURGESS' father, CLARENCE OLSON, is the United Artists branch manager in Denver.

●

STEVE BROIDY, Monogram president, will leave Hollywood for New York by plane today and will leave for Europe April 17 on a four-week tour of England, France, Holland and Belgium.

●

WILLIAM SATORI, Continental European representative for Monogram International, has left here for London where he will establish his headquarters.

●

PAUL MCNAMARA, director of advertising and publicity of the Selznick studio and Vanguard Films, is in New York from the Coast.

●

GEORGE SKOURAS spoke on behalf of Greek Relief this week in Buffalo and Cleveland and plans other addresses in the Midwest.

●

BERNARD B. BRANDT, of Brandt Theatres, New York, and MRS. BRANDT are the parents of a son, ROBERT.

●

BEA ROBBINS will resign today as 20th Century-Fox home office cashier to become MRS. RAYMOND E. KELLOGG.

●

A. PAM BLUMENTHAL, Enterprise vice-president, will leave Hollywood by plane tomorrow for New York.

●

J. T. SHEFFIELD, former owner of the Republic franchise in Denver, is visiting in that city from Seattle.

●

HELEN SPILLER, manager of the Esquire, Denver, will fly to New Mexico for a vacation this week.

●

MYER P. BECK, Eastern publicity representative for DAVID LOEW, will leave here today for Chicago.

●

MORI KRUSHEN, head of the United Artists exhibitor service department, is in Chicago.

●

MIRIAM HOWELL, Eastern story editor for Samuel Goldwyn, has left for the Coast.

●

CHING ALLEN, Prairie division manager for United Artists, is visiting in Atlanta.

●

MR. and MRS. HOAGY CARMICHAEL are here from Hollywood.

●

LAZAR WECHSLER, producer, is here from Switzerland.

EARL HUDSON, head of United Detroit Theatres, has arrived in New York.

●

M. A. LIGHTMAN, president of Malco Theatres, Memphis, and nationally-known bridge player, participated in the recent Southeastern sectional championship tournament at Hollywood, Fla.

●

ED CALLAHAN, Jr., son of 20th Century-Fox's Boston district manager, has been released from the Army and has joined the company's sales staff.

●

M. B. ORRN, sales manager, and W. E. CALLOWAY, West Coast division manager for United Artists, are in Salt Lake City from Los Angeles.

●

ALBERT LEE LESSER has been discharged from the Armed Forces and has rejoined Blaine-Thompson as secretary and planning board member.

●

HAROLD F. KITTILSON, formerly with the Paul Beers Studio, has joined the art department of Donahue & Coe here.

●

BUDD ROGERS, Universal board member and producer's representative, will leave here shortly for a five weeks' visit in Hollywood.

●

JAMES J. MURPHY, assistant executive secretary of the industry arbitration system, will return to New York Monday from the South.

●

JULES LAPIDUS, Warner Eastern division sales manager, will return to New York today from Pittsburgh.

●

JOHN SCULLY, Universal's Boston district manager, and MYER FELTMAN, branch manager, are in Miami.

●

DANIEL CATHCART, M-G-M art director, and MRS. CATHCART, are in New York from Hollywood.

●

WILLIAM GORDON, Warner's Salt Lake City exchange manager, has returned from the Coast.

●

HARRY STERN, PRC's Western district manager, is in Salt Lake City from Los Angeles.

●

HUGO JORGENSEN of the Main Theatre, Rigby, Ida., is visiting in Salt Lake City.

●

JACK KIRSCH, president of National Allied, has returned to Chicago from Florida.

●

SAM ZIMBALIST, M-G-M producer, will arrive here from the Coast today

●

PHIL BERLER, E. M. Loew's head booker in Boston, is a Miami visitor.

●

MR. and MRS. JACK R. KEEGAN of United Detroit Theatres are in town.

Richard to Paris

A. J. Richard, editor-in-chief of Paramount News, will leave New York by plane today for Paris and subsequently London to reorganize and expand the reel's facilities and scope of operations.

20th Shifts Holland

Dorothy Holland, formerly assistant to Virginia Morris of 20th Century-Fox's home office trade advertising department, has been named assistant to Jeanette Sawyer, fan magazine contact, effective Monday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St
Continuous from 9.30 A M Late show every night

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
ROBT. WALKER
JUNE ALLYSON
in M-G-M's
'THE SAILOR TAKES A WIFE'
IN PERSON
RALPH SLATER
EXTRA
YVETTE

Paramount Presents
BING CROSBY - BOB HOPE
DOROTHY LAMOUR
in
"ROAD TO UTOPIA"
— IN PERSON —
BENNY GOODMAN
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Susan Hayward Paul Lukas
Bill Williams
"DEADLINE AT DAWN"
An RKO Radio Picture

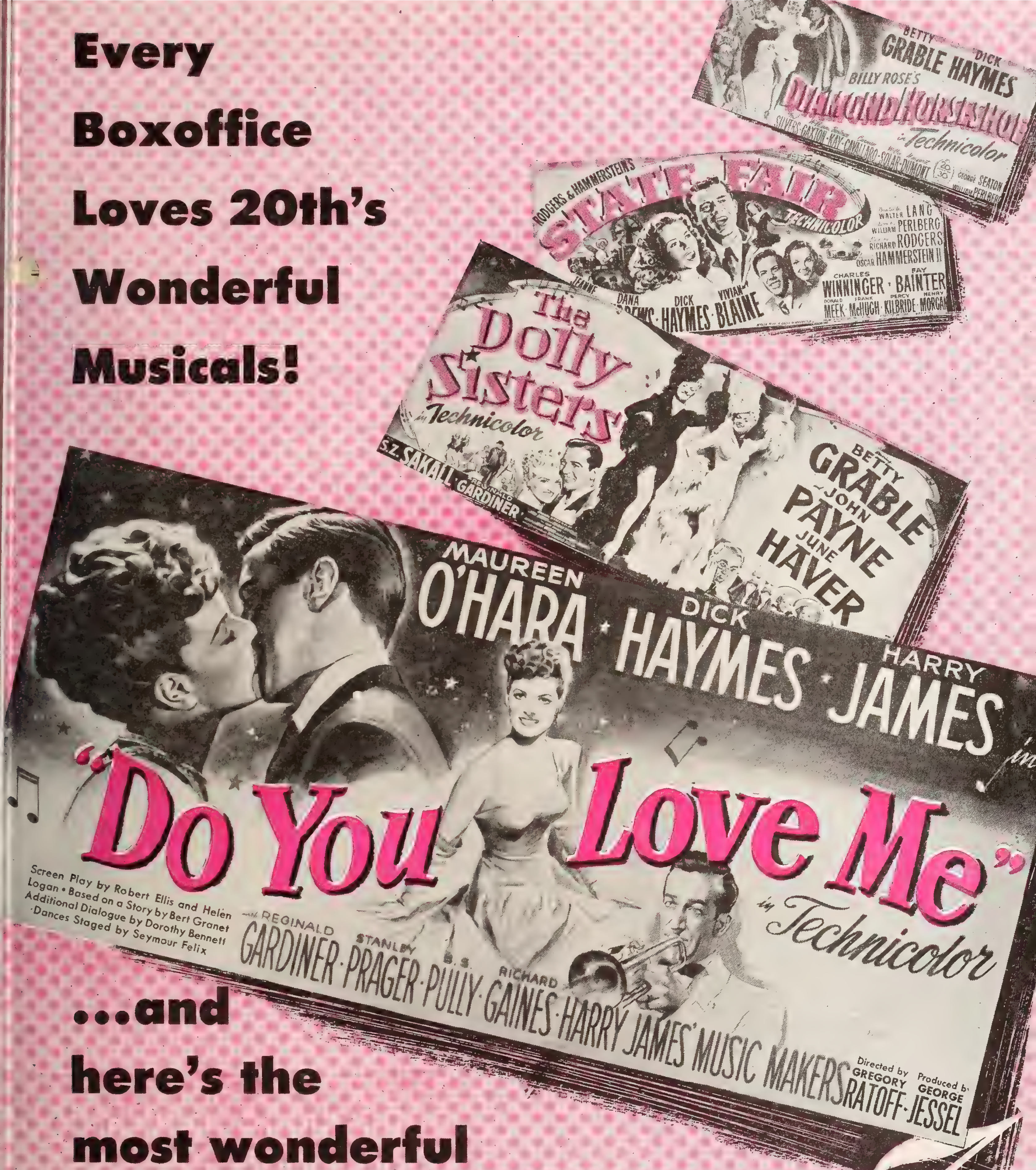
GENE TIERNEY in
"DRAGONWYCK"
A 20th Century-Fox Picture
PLUS ON STAGE — JACKIE MILES
LANE BROS. Extra! CONNEE BOSWELL
ROXY 7th Ave. & 50th St

Soviet Newsreel Here

Starting with the current issue of Soviet Newsreels, which will be shown at the Stanley Theatre, here, beginning Saturday, a regular policy of exhibiting newsreels from the Soviet will be inaugurated.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Every Boxoffice Loves 20th's Wonderful Musicals!


BETTY GRABLE
DICK HAYMES
BILLY ROSE'S
DIAMOND HORSESHOE
SILVERS · GAXTON · KAY · CAVALLARO · SOLAR · DUMONT
in Technicolor
20 30
GEORGE SEATON
WILLIAM PERLBERG
RODGERS & HAMMERSTEIN'S
STATE FAIR
TECHNICOLOR
WALTER LANG
WILLIAM PERLBERG
RICHARD RODGERS
OSCAR HAMMERSTEIN II
JEANNE
DANA ANDREWS · DICK HAYMES · VIVIAN BLAINE
CHARLES WINNINGER · FAY BAINTER
DONALD MEEK · FRANK McHUGH · PERCY KILBRIDE · HENRY MORGAN
The Dolly Sisters
in Technicolor
S.Z. SAKALL · REGINALD GARDINER
BETTY GRABLE
JOHN PAYNE
JUNE HAVER
MAUREEN O'HARA · DICK HAYMES · HARRY JAMES in
"Do You Love Me"
in Technicolor
Screen Play by Robert Ellis and Helen Logan • Based on a Story by Bert Granet
Additional Dialogue by Dorothy Bennett
Dances Staged by Seymour Felix
with REGINALD GARDINER · STANLEY PRAGER · B.S. PULLY · RICHARD GAINES · HARRY JAMES' MUSIC MAKERS
Directed by GREGORY RATOFF · Produced by GEORGE JESSEL

...and here's the most wonderful of all...from

20th Century-Fox

Music and Lyrics by Jimmy McHugh, Harold Adamson, Herbert Magidson, Matty Malneck, Harry Ruby, Harry James, Lionel Newman and Charles Henderson

Canadian and U. S. Film Industries Honor Ray Lewis

By W. M. GLADISH

TORONTO, April 11.—A gathering of 500 leaders and others of the film industry and their wives paid tribute to Ray Lewis on the occasion of the 30th anniversary of her *Canadian Moving Picture Digest* at a banquet in the Royal York Hotel, last night, at which J. J. Fitzgibbons, president of Famous Players, was master-of-ceremonies.

Prominent among the many speakers were William C. Gehring of the 20th-Fox home office; Leon J. Bamberger, RKO Radio, New York; J. Earl Lawson, president of Canadian Odeon; R. W. Bolstad, Famous Players; Oscar R. Hanson, in behalf of the Canadian Motion Picture Pioneers; Mayor Robert Saunders, Toronto; Ross McLean of Ottawa, for the Dominion government.

Tokens Presented

Tokens of appreciation for the guest of honor in recognition of her long service to the industry were presented by Famous Players Canadian Corp., Odeon Theatres of Canada, and the Canadian Pioneers. The reception and dinner, followed by a dance, ranked among the most brilliant functions ever held in Toronto with guests present coming from Montreal to Edmonton, as well as a number of film centers in the U. S. The headtable was showered with 90 telegrams and hundreds of letters of congratulation, one wire among the many mentioned being from Martin Quigley.

Extend Linden Case Answers to June 2

Distributor defendants in the $225,000 anti-trust suit brought by the Linden Theatre Co. of Baltimore, have been granted an extension to June 2 to file answers. They were to have filed on different dates, around April 20.

The action was filed last month in U. S. District Court in Washington alleging conspiracy and unreasonable clearance. The extension was granted by stipulation between Robert Sher, head of the Linden Theatre Corp. and the defendants.

Paul Terry Is Host

Paul Terry, producer of Terrytoons, was host at a luncheon for the trade press yesterday, in the St. Moritz Hotel, here, following a screening of several of the company's new cartoons at the 20th Century-Fox home office. Among those present, in addition to Terry, were William Weiss, Terrytoons vice-president; William J. Kupper, Jr., sales manager; William J. Clark, 20th Century-Fox short subjects sales manager; Sam Shain, trade press relations director, and Ruth Simon of 20th-Fox's publicity staff.

Italian Film Here

"Scampolo," among the first post-war Italian-made features, produced in Rome by Minerva Films, will have its American premiere at the Giglio Major Theatre, here, on April 20. The film is being distributed in America by Variety Film Co.

Pledge Cancer Drive Aid in Michigan, Central N. Y.

Approximately 500 theatres in Michigan are pledged to screen the special Spencer Tracy trailer in connection with the American Cancer Society's 1946 fund-raising drive, Arvid Kantor of National Screen Service, Detroit, reports to Robert W. Selig, executive campaign manager of the industry division of the drive, at headquarters here.

Selig further disclosed that Kantor, referring to the Variety Club's co-operation in the drive in Michigan, reported: "The counties of Wayne, Oakland and Macomb will be sponsored by the Variety Club Tent No. 5 of Michigan. The Tracy trailer will be used in conjunction with a special Variety Club trailer."

"Every large circuit and buying group in the state has now pledged support," Kantor said, adding: "We shall do our best."

A cancer program will be broadcast over National Broadcasting's "Truth or Consequences" program tomorrow night, Charles P. Skouras, industry national drive chairman, announces. A "giant broadcast" over the Mutual network in behalf of the drive will be heard next Friday, he said. Bob Hope and Frank Sinatra will be featured in the latter.

Central New York Meeting Held Yesterday at Albany

ALBANY, N. Y., April 11.—The Central New York motion picture committee for the American Cancer Society's Easter week drive held a luncheon for the area's newspapermen at the DeWitt Clinton Hotel here today.

Speakers were Saul Ullman, exhibitor chairman; Holbrook Bissell, distributor chairman; Dr. Simon Gormley, city health commissioner; Mrs. Emerson Kelly, president of the women's auxiliary of the Albany County Medical Society and local field commander of the women's army of the cancer society; Mrs. W. C. Jamison, president of the women's auxiliary of the Schenectady County Medical Society, and A. J. McDonald, publisher of the Albany *Knickerbocker News.*

Larry Cowan, publicity director and toastmaster, announced that the State Police Chiefs Association president was having 250 police chiefs contact theatre managers, offering cooperation in the drive.

20th-Fox Loses Case On Oral Contract

HOLLYWOOD, April 11.—In what is believed to be an unprecedented upholding of an oral contract for story material, Superior Court here yesterday ruled against 20th Century-Fox and awarded Stanley Johnston, author, and E. P. Dutton, publisher of "Queen of the Flattops," a $20,000 judgment on an asserted oral agreement for the purchase of the story, which, it is charged, 20th-Fox produced as "Wing and a Prayer."

An appeal is expected to be taken by the company.

Lord Southwood, 73, Film Publisher

Viscount Southwood, 73, chairman of Odhams Press, publishers of *Kinematograph Weekly* and *Kinematograph Yearbook,* died in London of a heart attack on Wednesday, press dispatches reaching here yesterday disclosed.

Odhams also publish *Picturegoer,* a fan magazine. Lord Southwood was also chairman of Willbank Publications, publisher of *Mickey Mouse Weekly.*

Mrs. Weisberg Dead

Mrs. Hattie Weisberg, 80, mother of Ruth Weisberg, office manager in the Warner home office advertising-publicity department, died Wednesday night at Flushing, L. I. Also surviving are a son, Leonard Weisberg, of the M-G-M publicity department, and another daughter, May Weisberg, formerly of the New York Strand office. Funeral services will be held Sunday in the Free Synagogue, Flushing.

Durbin-Jackson Party

Universal will give a press reception for Deanna Durbin and Felix Jackson in the Hampshire House, here, next Thursday afternoon.

Verdayne Paramount Singapore Manager

Paul Verdayne, former Paramount manager in Malaya and Java, has arrived in New York by plane from Australia. He was captured by the Japanese, interned Feb. 7, 1942, and released Aug. 26, 1945. The British Army appointed him organizer and head of Combined Film Distributors of Malaya.

Verdayne will leave New York for the Coast in a week, returning here to confer with George Weltner, Paramount International president, who is expected back from a European trip in May. Verdayne will leave for his new post as general manager in Singapore, Straits Settlements, after his conference with Weltner.

PRC Names Abe Eskin

Abe Eskin has been named PRC manager at Salt Lake City, the company disclosed here yesterday, reporting additionally that Sam Milner, Denver manager, has been transferred to a similar post at Dallas. Bill Williams, salesman, has been named acting Denver manager.

Scophony and U. S. Agree on Procedure

A compromise was reached in U. S. District Court here yesterday as counsel for Scophony, Ltd., of Great Britain sought to file a motion seeking the dismissal of the British corporation from the anti-trust suit brought by the Government while Department of Justice representatives sought to press their motion to examine before [illegible] W. G. Elcock, director and fina[illegible] controller of Scophony, Ltd.

Under arrangements being worked out by counsel for both sides, the Department of Justice will be permitted to first file its motion to examine Elcock, possibly next Tuesday, and then Scophony will seek dismissal from the action. Other defendants include Paramount and General Precision Equipment. They are charged with a conspiracy to hold back the development of television. All defendants are scheduled to file their answers to the U. S. suit before April 25.

Elcock Available

Under the procedure to be worked out between Scophony, Ltd., counsel and the Department of Justice, Elcock will probably be available for examination, if the Department's motion is granted, before April 25. Indications are that the Department wishes to obtain information from Elcock before permitting any move to have Scophony, Ltd., dismissed from the action. Scophony, Ltd., seeks dismissal on the grounds that it is a British corporation and that the U. S. has no jurisdiction over it.

Edwin Foster Blair represented Scophony, Ltd., while Joseph Marker represented the Department in the court moves yesterday.

Paramount Extends Pine-Thomas Pact

HOLLYWOOD, April 11.—Paramount and the William Pine-William Thomas producing organization have signed a new two-year deal, extending the present arrangement to August, 1949. The P-T deal with Paramount had inception in 1941, and the unit has produced 35 features for Paramount distribution since then.

Two 'Drive-Ins' Open

DETROIT, April 11. — Detroit's two "drive-in" theatres, war casualties since 1943, are scheduled for reopening tomorrow. Shorts, newsreels and re-issues will feature the bills.

The Girl of the Year!
JANE RUSSELL sensational boxoffice record-breaker, is now in a modern love story...
Hunt Stromberg's YOUNG WIDOW..it's UA's!

Short Subject

"Wanted--More Homes!"

(*March of Time—20th-Fox*)

Facts on the pros-and-cons and the alleged abuses revolving around the desperate housing shortage that has gripped America, are laid bare by March of Time in "Wanted — More Homes!", a concise documentation of one of America's most pressing domestic problems. It is an especially important film in that it gives a thorough analysis of subject matter of vital concern to millions of Americans, homeless and otherwise, who can gain from it a reasonably accurate indication of future housing prospects, as well as a summarization of conditions responsible for the housing crisis.

The seriousness of the subject is tempered occasionally with traces of humor which lend considerable entertainment sparkle to the educational matter; a gripping narration accompanies the photographic disclosures. The title should certainly attract and the subject matter is certain to satisfy. Running time, 20 minutes.

Constellation Chartered

HOLLYWOOD, April 11.—Cal Schrum, Western actor who recently formed Westernair Pictures, has changed the name to Constellation Pictures, Inc., filing incorporation papers at Sacramento with $500,000 capitalization. Schrum is president, Joseph Erwin is vice-president and Walt Schrum is secretary-treasurer.

Harley Protests

(*Continued from page 1*)

stated that the entire public relations scheme of KRS needs overhauling.

Harley's allegations have been denied by Reginald Baker, KRS president, and Frank Hill, secretary, the latter asserting: "Everything possible has been done to correct public misapprehensions, but in my opinion the propaganda channels of the American interests generally are in urgent need of revision."

Meet on Wages

Meanwhile, at the suggestion of Britain's Labor Minister, the alleged wage inequities forming the basis of ACT's strike complaint will be discussed at a meeting tomorrow between Hill and J. O'Brien, general secretary of the National Association of Theatrical and Kine Employees, which is in the midst of a dispute with ACT regarding the jurisdiction over dispatch workers.

This dispute is now being referred to the Trade Union Congress by O'Brien and George H. Elvin, ACT general secretary, following a virtual order by the Labor Minister that they do so.

Canada Robbers Busy

TORONTO, April 11.—The crime list involving Ontario theatres has had two more additions, both unsuccessful. Three armed men tried to hold up Sam Applebaum, proprietor of the Palace Theatre, New Toronto. At New Liskeard, the Empire Theatre was forced but the safe resisted cracking efforts.

SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
IN TECHNICOLOR
"Package of entertainment dynamite."
— M. P. Herald
Released through RKO RADIO PICTURES, Inc.
World Premiere ASTOR, N. Y. APRIL 18th

Machinists

(*Continued from page 1*)

ists International has been seeking to recapture jurisdiction over these workers but its efforts have thus far been unavailing, with direct action, possibly picketing of the studios, now reported to be contemplated.

The Conference of Studio Unions, although proceeding with plans for taking economic action if developments warrant, is awaiting word from Eric Johnston, expected at the weekend, regarding his talks with AFL president William Green and Machinists international president Harvey Brown concerning a possible merging of the latter's studio local with the federally chartered machinists' local, which also has some members working in the studio. Herbert K. Sorrell, CSU president, has taken the position that the new union's members must be ousted, although the major producers have said jurisdictional lines between the two have not been finally clarified.

Monday Deadline

Sorrell has set Monday as deadline for hearing from Johnston, but CSU officials say no drastic action will be taken immediately, no matter what decision is made. The Screen Story Analysts, meeting tonight to authorize strike action if necessary, would be the fifth CSU local to take this step.

It is reliably reported that Sorrell's main purpose in applying the present pressure is to obtain from Johnston a flat statement as to whether he personally is the final authority in labor matters or, if not, who is. It is believed that the CSU pressure will be switched, when this point is cleared up, to wage increase demands, negotiations concerning which have been slowed down since a CSU delegation walked out of a meeting last week, claiming an open shop policy was being installed, which Byron Price later formally disavowed.

Conference in Washington

WASHINGTON, April 11.—Eric A. Johnston, president of the Motion Picture Association of America, called on Machinists International heads at the A. F. of L. headquarters here late today to discuss Hollywood labor problems. No conclusions were reached, it was announced later.

Also at the conference was Byron Price, MPAA Hollywood vice-president, who arrived by plane earlier in the day for 10 days of conferences with Johnston.

Asked whether there is any likelihood of a studio strike, Price said: "Not to my knowledge. We are negotiating with all unions and negotiations will continue during my absence, but I know of no situation which might prompt such a development."

Johnston Refuses Comment On Studio Situation

WASHINGTON, April 11. — Eric Johnston, MPAA president, today refused to either confirm or deny widespread reports within the industry of a general studio shutdown in Hollywood if the labor situation is not cleared up by next week. So-called "economic action" has been authorized by five studio unions and more are scheduled to take action during the next few days. Sources close to MPAA here believe that a studio shutdown is unlikely.

Daylight Time Is in Muddle in Canada

TORONTO, April 11.—In an effort to clean up the daylight saving muddle in the Dominion, the Canadian Federation of Municipalities and Mayors has requested the government to reimpose the wartime order providing for the compulsory observance of advanced time across the country. Federal enforcement was dropped after the war and municipal councils w[illegible] told to make their own arrangem[illegible] but the outcome is a confused situation, although many cities and towns are scheduled to adopt summer time locally on April 28.

Lexington on DST

LEXINGTON, Ky., April 11.—The city commissioners have passed an ordinance placing Lexington on daylight-saving time from April 28 to Sept. 28, following the lead of Louisville, where a similar measure was adopted a week ago.

AFM Terms Hit

(*Continued from page 1*)

companies will meet with Petrillo and AFM officials here today. In view of the stand taken by the companies, informed quarters see a definite break in negotiations at the meeting today unless the AFM submits new demands which can provide the basis of collective bargaining.

'Reduced to Absurdity'

"Surely collective bargaining can be reduced to an absurdity if either management or the union attempts to enter negotiations on the basis of amazing introductory proposals. Time is wasted, the chances for agreement are reduced, and the public itself becomes the ultimate loser," one of the company executives said at the meeting yesterday.

Attending yesterday's meeting were Nicholas M. Schenck, Loew's; Barney Balaban, Paramount; Nate Blumberg, Universal; Ned Depinet, RKO Radio; W. C. Michel, 20th Century-Fox; Samuel Schneider, Warner Bros.; Jack Cohn, Columbia; and James E. McMahon, Republic.

200 Reservations

(*Continued from page 1*)

by distributors and others in the industry.

E. Thornton Kelly, convention manager, left New York for Chicago yesterday to confer with equipment manufacturers regarding their contemplated displays.

Southeastern Owners To Meet June 22-24

Southeastern Theatre Owners Association, headed by Nat Williams, of the Rose Theatre, Thomasville, Ga., will hold its annual meeting in Jacksonville, Fla., June 22-23-24. Elections of officers are slated.

Traveling Auditor Wanted

Alert, aggressive, capable auditor with good record and references; free to travel throughout the country. Contact

EUGENE ARNSTEIN
FILM CLASSICS, INC.
132 W. 43rd St., N. Y. C.

BROADWAY WELCOMES PALOOKA!

VICTORIA THEATRE GRABS MONOGRAM'S BIG NEW SMASHER FOR PRE-RELEASE NEW YORK PREEM!

MONOGRAM PICTURES *presents*

"JOE PALOOKA, CHAMP"

BASED ON THE COMIC STRIP BY HAM FISHER

STARRING AND INTRODUCING

LEON ERROL · JOE KIRKWOOD

as KNOBBY WALSH as JOE PALOOKA

with **ELYSE KNOX** as ANNE HOWE

EDUARDO CIANELLI JOE SAWYER ELISHA COOK, Jr.

Plus these all-time KINGS OF THE RING
JOE LOUIS
HENRY ARMSTRONG
JIMMY McLARNIN
MANUEL ORTIZ

Produced by HAL E. CHESTER Directed by Reginald Le Borg

Associate Producer George Moskov Screenplay by Cyril Endfield and Albert de Pina Original Story by Hal E. Chester

Demark Asks Data On Film Economics

WASHINGTON, April 11.—Denmark has requested the American Scandinavian Film Committee here to furnish additional economic data regarding the distribution of U. S. motion pictures in that country. The State Department says the Danes fear opening the market to U. S. films because no exchange exists and there is said to be no practical way whereby American distributors could spend their revenue in the country, thereby eliminating the dollar credit.

Great Britain has access to the Danish market because of the crown exchange, the Department said.

Settlement of the Denmark situation is not scheduled for the "immediate" future, but is understood to be forthcoming.

UN Film Program

(*Continued from page* 1)

between all of the United Nations, it was stated here.

Assistant Secretary William Benton has been called upon to contribute to the planning group an outline for the general methods of UN news, and other State Department groups have also been requested to submit plans for consideration.

All of the Department ideas will be combined into a general information program and will be submitted to the UN by one of the American representatives, it was stated.

Foreign Grosses

(*Continued from page* 1)

Raftery said, but the total will be substantial, adding: "Lots of money has been made in the 16mm. field."

"The non-theatrical field also will be worked," according to Raftery, who mentioned scores of letters received by Golden Productions seeking 16mm. prints of "Breakfast in Hollywood" for screening by breakfast clubs.

UA will sign up no additional producers at this time, Raftery said, pointing out that to do so would only add to the present problem of stage space confronting virtually all independent producers. He said no new producer deals would be made prior to the annual stockholders meeting in May.

Gradwell Sears' visit to London was made in connection with sales problems there, Raftery said, including such matters as rentals, selection of theatres, and exhibition terms generally. Mary Pickford's visit is without company significance, he said.

Raftery will leave next Monday for New York.

To Ask New Judge

CHICAGO, April 11.—The Oriental Entertainment Corp., supposed lessee of the Oriental Theatre, will make a motion on Monday in the Cook County Court for a change of venue from Judges Robert Jerome Dunne and Thomas J. Lynch to another judge. This is the fourth change of venue in the suit filed by shareholders of the 32nd West Randolph Street Corp. who protested the sale of the Oriental.

World Premiere ASTOR, N. Y. APRIL 18th

Hughes Summoned

(*Continued from page* 1)

mitted to the association. In so doing he has challenged the association's system of self-regulation.

"The American public wants decency on the screen and in motion picture advertising.

"Through the codes on production, advertising and titles, the industry has its own machinery to assure accepted moral standards in motion picture entertainment. As head of the Motion Picture Association I intend to do everything possible to see that these standards are maintained, not lowered.

"The wholehearted support which practically all producers, both members and non-members of the association, are giving to the codes, is highly gratifying. They are faithfully fulfilling their responsibility to the public and the industry."

Text of Letter

The following letter, signed by Carl E. Milliken, secretary of the MPA, has been sent by airmail from New York to Hughes in Hollywood:

"Your conduct in connection with the advertising and exploitation of 'The Outlaw,' in the opinion of the board of directors of this association, constitutes grounds for proceedings pursuant to Article XVI of its by-laws for your suspension or expulsion from membership.

"You are charged with having openly and repeatedly violated Article XIV of the by-laws in relation to the observation and maintenance of standards of fair representation and good taste in the advertising of motion pictures' contrary to the obligations voluntarily assumed by you and to have thereby committed acts prejudical to the best interests of the association.

"Advertising for 'The Outlaw' specified below and other advertising have been used by you contrary to the standards of fair representation and good taste in advertising adopted by this association. Such advertising was not submitted to the Advertising Code Administration prior to its use or if submitted was disapproved by the Advertising Code Administration, or in the case of your appeal to the president of the association such advertising was in his opinion objectionable, to wit:

List of Ads

"Advertisements appearing in the March 13 and March 15 issues of the *Salt Lake City Deseret News*.

"Advertisements appearing in the March 21 and March 24 issues of the *Chicago Sun*.

"Advertisements appearing in the March 26, March 29, April 1 and April 3 issues of the *Los Angeles Examiner, Los Angeles Daily News, Los Angeles Herald-Express* and *Hollywood Citizen News*.

"The painting on billboards at present being displayed in Los Angeles.

"Advertisements furnished to Loew's Theatre in Richmond, Va., for use in that city.

"The photograph of the 24-sheet poster used on billboards in San Francisco in 1943 and removed after police court proceedings, which photographs appear in the Feb., 1946, issue of *PIC* magazine and the May, 1946, issue of *SEE* magazine, in connection with publicity stories which contain misleading statements to the effect that 'The Outlaw' was finally approved under the Association's Production Code with no deletion therefrom.

"Accordingly, notice is hereby given you that in respect of your acts and conduct above stated there will be a hearing before the board of directors at the principal office of the association, New York City, on April 23, at 2:30 P. M., or at an adjourned date therefor as may be ordered by the board, unless before that date you have discontinued the use of all disapproved and un-submitted advertising and have notified the association to this effect. You are entitled to appear, to be represented by counsel and to offer evidence at such hearing. The proceedings will be taken down in shorthand and transcribed at the expense of the association.

"By direction of the executive committee," as signed by Milliken.

Hollywood

By THALIA BELL

Hollywood, April 11

"WINTER KILL," original story by Steve Fisher, has been acquired by Warners, and assigned to Michael Curtiz to direct. It is reported that either Joan Crawford or Rosalind Russell will fill the star[illegible] role. . . . George Archainbaud [illegible] been signed to direct the first of the new "Hopalong Cassidy" series of Westerns, in which William Boyd will play the title role. . . . Joseph Pevney, Broadway actor-director, has been signed by RKO Radio for an important role in "Nocturne," which Joan Harrison will produce.

•

Gail Patrick has been signed for the second feminine lead in Republic's "The Plainsman and the Lady," which co-stars William Elliott and Vera Hruba Ralston.

Roosevelt Rites

(*Continued from page* 1)

Jr., and Frank C. Walker, are scheduled to speak.

Under supervision of Willett Kempton, director of radio for the Department of the Interior, the American, National and Columbia networks will "cover" Hyde Park, on the spot, from two thirty to three P.M., EST., picking up talks by Truman, Mrs. Roosevelt and Julius Krug, Secretary of the Interior. Mutual and station WOR will transcribe coverage for broadcast tonight at 8:30. British Broadcasting will make transcriptions for rebroadcasts abroad.

Cinecolor

(*Continued from page* 1)

vice-president and general manager. Other new members of the board are A. Pam Blumenthal, member of the New York Exchange, and Graham L. Sterling, Jr., partner in O'Melveny and Myers, Los Angeles attorneys. W. T. Crespinel Co., founder, and Alan M. Gundelfinger, technical advisor, continue as vice-presidents.

Loss said new financing places the company in a position to extend its activities in the color field by retiring all indebtedness and financing an expansion program which will triple plant capacity. Among the items to which expenditures will be directed is further development of the three-color process already in use on cartoons, but not for "live action" subjects.

Cancer
THEATRE
CANCER
WEEK
APRIL 21-28

MOTION PICTURE DAILY

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

OUR NO. 1 ENEMY

V[illegible] 59. NO. 72 NEW YORK, U.S.A., MONDAY, APRIL 15, 1946 TEN CENTS

FBI Breaks Illegal Ring In 16mm Film

Estimate $1,000,000 Traffic in Gift Films

With the arrest of five men, the Federal Bureau of Investigation announced on Friday the smashing of what is estimated to be a $1,000,000 illegal motion picture ring.

The men under arrest, according to H. E. Conroy, special agent in charge of the New York FBI division, are Joseph Bitto, proprietor of Better Films, Brooklyn; Mortimer Van Brink, manager of the International Camera Exchange, Manhattan; Melvin Baker, sheet metal worker and former amateur photographer, Brooklyn; Arthur Schwartz, dealer in photographic supplies, Bronx, and Robert Goldstein, proprietor of This Shop Motion Picture Service in Astoria.

Edward Sargoy and Joseph Stein of Copyright Protection Bureau and

(*Continued on page* 10)

Freeman to Seek English Studios

CHICAGO, April 14.—The possibilities of acquiring studio space in England for production of Paramount pictures there will be studied by Y. Frank Freeman, vice-president and studio head, during a visit to that country. He will leave for London on May 14, he said, after addressing

(*Continued on page* 10)

OPA To Hold Down Equipment Prices

WASHINGTON, April 14.—A "hold-the-line" policy will be maintained on prices of motion picture cameras and all other equipment and materials used by the industry, Office of Price Administration officials said on Friday. Following an announcement of a 14 per cent increase in the prices placed on amateur cameras and other equipment, OPA said there is "no

(*Continued on page* 10)

Reviewed Today

"A Night in Casablanca," "The Falcon's Alibi," "Terrors on Horseback" are reviewed on page 6.

European Study to Decide Monogram Stand on MPEA Bid

Whether Monogram will accept Eric Johnston's bid to independent companies to affiliate with the Motion Picture Export Association or will elect to conduct its own foreign distribution will be determined as a result of a survey of foreign markets to be made by Steve Broidy, Monogram president, and Norton Ritchey, Monogram International president, the latter said on Friday. They will leave New York about April 22 for England and will visit France, Holland and Belgium.

Steve Broidy

Alternatives facing Monogram other than joining MPEA, Ritchey said, are the setting up its own Continental branches or the continuance of its franchise deals as in the past.

While in London, Broidy and Ritchey will hold conferences with William

(*Continued on page* 10)

UJA Heads to Map Drive Plans Today

A program for the participation in the United Jewish Appeal of the entertainment industries will be mapped out by the executive committee of UJA's amusement division of Greater New York at a luncheon-meeting to be held in the Hotel Astor here today, it was announced by Billy Rose, division chairman.

At the luncheon Rose will announce

(*Continued on page* 10)

Johnston to Name Export Sales Head

The Motion Picture Export Association, through which eight film companies will operate collectively in 13 countries refusing an open and competitive market, will follow the pattern of operational procedure of the individual companies by naming a sales manager to direct operations from New York. Branch managers will be named in each of the territories. In some instances facilities and personnel previously employed by any of the member companies will be employed by MPEA.

The New York export sales manager will be named by Eric Johnston, MPA president.

Green Pledges AFL Cancer Drive Aid

The American Federation of Labor will give "unqualified support" to the industry's efforts in behalf of the Cancer Appeal, according to William Green, A. F. of L. president. In a letter to Robert W. Selig, industry campaign manager, Green states letters will be sent to exhibitors, assuring them that "you can count on us" in the campaign.

Green couples a "salute to the exhibitor for using his showmanship and his theatre as implements for public service" with the assurance that "we will aid you in filling your house and in making each contribution larger than the previous one." He adds: "All our members will be strongly urged to give, whether or not they have given previously, and to make a special effort to give more."

CPA Official Indicates Hollywood May Be Exempt from Building Bans

Washington, April 14.—Hollywood may be virtually exempt from the restrictions of the new Federal construction order, it was indicated here on Friday by Clarence A. Woodruff, director of the Civilian Production Administration's construction bureau.

It was pointed out that as a recognized industry community, Hollywood could be seriously hampered in growth, development and, even in its continued existence if construction projects essential to the industry and the community were to be prohibited.

The new Federal building regulations authorize construction that is held to be locally essential. Therefore, it was said, any construction essential to film production could easily be held to be essential to the community, since mass unemployment could be a consequence of a production halt caused by construction prohibitions.

Avert Break In Musician Pact Talks

Avoid Discussions on Wages, Number of Men

An impasse in new contract negotiations for musicians in eight Hollywood studios was averted here on Friday when representatives of the producers and the American Federation of Musicians, headed by James C. Petrillo, agreed to defer discussions on wages and increased employment of musicians until later.

Friday's session lasted four hours and was devoted to discussions of working conditions involved in the AFM's 91 demands. Another meeting will be held here today at which time, it is possible, the subjects of wages and working conditions will be reached. Petrillo said following the meeting that he would like to get through with the negotiations by Friday.

Petrillo said that certain proposals made by the AFM dealing with working conditions were agreed to in sub-

(*Continued on page* 10)

CIEA Opens Meet To Independents

The Conference of Independent Exhibitors Association meeting, May 23, at the Palmer House, Chicago, has been declared open to all organizations of independent theatremen, Jesse L. Stern, chairman, stated here on Friday. Additionally, he said, indidividual operators not aligned with a group are welcome to the meeting.

Stern stressed that the only qualification to the invitation is that both the groups and the individuals must be

(*Continued on page* 10)

ATA Swings Into Action This Week

The principal officers of the new American Theatres Association are scheduled to meet here this week on operational plans voted at the convention in St. Louis early this month. Ted Gamble, board chairman, of Portland, Ore.; Sam Pinanski, treasurer, Boston, and William Crockett, secretary of Virginia Beach, Va., as well as some regional vice-presidents, are expected to join Si Fabian, president, and Arthur Mayer, public relations chief, at the conference here.

Personal Mention

HARRY H. THOMAS, PRC president, is due in New York from Boston today.

•

ADRIAN SCOTT, RKO Radio producer, and his wife, ANNE SHIRLEY, arrived in New York from Hollywood at the weekend. They will leave here for England soon.

•

E. E. SEELY, Altec Service development and research engineer, has been appointed a member of the Electro-Acoustics Committee of the Institute of Radio Engineers.

•

PAUL HOLLISTER, RKO Radio studio representative, arrived in New York from the Coast on the *Constellation* at the weekend.

•

LOUIS SANCHEZ AMAGO, vice-president and general manager of Orbe Films, distributors in Cuba and South America, has arrived in New York.

•

DAVID M. HOLTZMANN, secretary-treasurer of Aldrich Productions, Inc., will leave New York for Hollywood on the *Constellation* today.

•

HARRY GOLDBERG, Warner Theatres director of advertising-publicity, will leave New York tonight for Milwaukee.

•

FRED MEYERS, Universal Eastern sales manager, left here on Saturday for Cleveland, Pittsburgh, Buffalo and Albany.

•

WILLIAM LOSS, Cinecolor's new vice-president and general manager, left Hollywood by plane for New York Friday.

•

BEN GOETZ, M-G-M production head in England, was due to arrive here yesterday by plane from London.

•

HOWARD STRICKLING, M-G-M studio publicity head, plans to leave here for the Coast tomorrow or Wednesday.

•

W. C. GEHRING, 20th Century-Fox Central sales manager, has returned to the home office from Toronto.

•

ARTHUR STERLING of the M-G-M home office sales department is in Albany on a business trip.

•

HERBERT L. PETTEY, head of radio station WHN, has returned to New York from Washington.

•

BERTHA A. MAYERS of Fitelson and Mayers left New York for the Coast on Saturday.

•

HERB BERG of Vanguard Films' publicity department is in Buffalo from New York.

•

JACQUES KOPFSTEIN of Astor Pictures, New York, is in Atlanta.

•

ALBERT MARGOLIES, film publicist, left New York for the Coast on Saturday.

Tradewise . . .

By SHERWIN KANE

ERIC JOHNSTON as head of the Motion Picture Association has met head-on the challenge of Howard Hughes over the issue of what constitutes permissible motion picture advertising.

Hughes' insistence upon either ignoring or circumventing the regulations of the Advertising Code has resulted in a summons to appear before the association's board of directors and give an explanation. Those who have seen what Hughes has attempted will wonder what possible explanation can be made.

Whether or not he succeeds in defending the character of advertising which he has sought to use—and has used—the fact remains that he has been called on the carpet in no uncertain terms. Johnston and the association have rendered a valuable service in the interest of the public and in the interest of the good name of the motion picture.

• •

The American Theatres Association is off to a good start but most observers feel that its future depends upon its work and accomplishments during the remainder of this year. It will have to prove itself in order to attract the rank and file exhibitor and it cannot prove itself in less than six months to a year.

The definite feeling among most independent exhibitor leaders around the country, MOTION PICTURE DAILY is discovering through inquiries, is that ATA's legislative and public relations programs are of top interest.

A surprisingly large number of smaller exhibitors, the canvass reveals, are completely unconcerned over the role which ATA expects to play with respect to theatre collection drives and the exhibition of government or other official films. "Those are things we can decide for ourselves," they say.

With ATA refusing to concern itself with trade practice complaints and problems, the new organization will have to stand or fall, insofar as the average small exhibitor is concerned, on the record it establishes in the legislative and public relations fields. Many of them intimate that the record will have to be an impressive one to make membership in the organization worth the kind of dues the minimum budget of $100,000 annually suggests.

They will continue to belong to existing organizations for their value as trade practice forums, even if for no other reason. Thus, any dues contributed to ATA will be in addition to expenditures for established organizational purposes, rather than in lieu of such present expenditures. And, they say, if they do not bear their fair share of ATA's costs, then the organization will belong to the large circuits by financial dependency.

• •

Ed Kuykendall, MPTOA president, writes that his organization is taking no stand, for or against, ATA. The individual exhibitor, he believes, should make the decision as to whether or not he needs ATA or believes that he can contribute something of value to exhibition and the industry through membership in the new group.

MPTOA, incidentally, experiences more of a schism within its ranks over ATA than any other industry organization. The MPTOA's affiliated circuit and large circuit operator members are, almost without exception, champions of the new theatre association. Not so its smaller theatre membership.

• •

Abram F. Myers, chairman and general counsel of Allied States, writes that he believes a review of recent seemingly popular developments in the field of exhibitor organization activities is in order, most especially in these columns which, he points out, disagreed with his views on audience collections.

"I am sure you remember," Mr. Myers writes, "that Allied and other independent regionals began 'resoluting' against audience collections immediately after V-J Day; that the first great 'freedom of the screen' resolution emerged from the CIEA meeting on Dec. 3 and that specific resolutions setting the style for all who followed were adopted at the Allied board meeting in February."

The record shows, then, we deduce, that ATA is in step with Allied in those respects, at least. In one other, too, come to think of it. Jack Kirsch, Allied president, was the first, insofar as we are aware, to publicly declare for limitation of audience collections to one a year. His stand was proclaimed at the Illinois Allied meeting a month before ATA 'resoluted' the same thing.

Newsreel Parade

AMERICAN THEATRE ASSOCIATION activities in St. Louis are covered in all current newsreels. Also featured are the League of Nations' disbanding; United Nations' activities, U. S. Navy activities, sports events and miscellaneous items. Complete contents follow:

MOVIETONE NEWS, No. 65—Le[illegible] Nations in final assembly; United Nations carries on. Russian delegate returns to Security Council. UN World's Fair site. Navy destroys Jap sub in Pacific. Canadian gold rush creates Klondike at Yellow Knife. Convention of the American Theatre Association in St. Louis. Middies at U. S. Naval Academy on parade. Rainy day fashions. Life on the farm. Cocker Spaniel with 13 pups. Daring surf riders in summer sport season in Australia.

NEWS OF THE DAY, No. 263—Red envoy back in UN Council. League of Nations liquidated. Jap submarine blown up. Theatre men unite. First Lady visits infantile paralysis victims. Hirohito's horse in rodeo. Logging in the Everglades.

PARAMOUNT NEWS, No. 66—Navy news: Wings over Manhattan; warships check in; operation "Roads End." Movie theatres organize for public service. Cypress trees aid housing shortage. League of Nations in final session. Baseball fever grips U. S.

RKO PATHE NEWS, No. 68—First Lady at children's hospital. League of Nations ends forever. Exhibitors team to serve U. S. French return to Indo-China. Cypress cut for lumber. Jap subs sent to bottom.

UNIVERSAL NEWSREEL, No. 493—United Nations resume with Russian envoy. League dies. U. S. guns sink captured Jap subs. Mrs. Truman visits polio sufferers. Exhibitors organize for public good. Florida cypress logged. Rough-riding rodeo in Los Angeles.

Bader Leaves Paper To Complete Book

David A. Bader announced Friday that he has relinquished his interest in *The 16 Millimeter Reporter*, newly established publication of a syndicate headed by Martin D. Greenwald, Jr., New York publisher. Bader will complete work on his book, "The Documentary Film in War and Peace," to which he has devoted over a year in research. He plans a trip to the Coast some time this month, and, upon his return, will go to Cape Ann, Mass., to complete the work.

20th Slates Three For Release in May

Twentieth Century-Fox will release three features in May, instead of two, as previously announced, William J. Kupper, general sales manager has announced. The releases are "The Dark Corner," Fred Kohlmar production; "Do You Love Me," Technicolor musical produced by George Jessel, and "Rendezvous 24," produced by Sol. M. Wurtzel Prod.

Jewish Appeal Expands

A radio department has been inaugurated by the United Jewish Appeal of Greater New York to coordinate broadcasting for the 1946 $35,000,000 campaign for overseas relief. Local goal is a little more than one-third of the national quota of $100,000,000.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

New Theatres

WILMINGTON, April 14.—Despite recent government restrictions on new theatre construction, building plans here are increasing.

The John Hopkins family is going ahead with work on its new $100,000 Marian Anderson Theatre and has all [illegible]rials, even air conditioning, ex-[illegible] steel. John Hopkins, Jr., manager of the National here who will manage the new house, says his architect believes that since they had material before the Presidential order was issued they can get steel girders that can be welded and fitted for needs and they may be allowed to go ahead.

It is reported that Warners will tear down the Savoy and build a new house, plans for which were published before the war. Also reported is a new house to be built by Warners on Delaware Avenue. Meanwhile, Warners has started reconstruction of the lobby of the Grand Opera House.

$250,000 Martin Project

COLUMBUS, GA., April 14.—Roy E. Martin, of Martin Theatres, Inc., has announced he will erect a $250,000 theatre-office building here. The four-floor building will contain a block-long arcade of stores and shops. The theatre will be the biggest in downtown Columbus, seating 2,000, Martin said.

Plan $90,000 N. J. House

BERLIN, N. J., April 14. — Sam Frank has announced plans already drawn for a $90,000 theatre to replace the Berlin, which burned down six months ago.

City Investing Buys Cincinnati Theatre

CINCINNATI, April 14. — United Theatres has sold to the City Investing Co. of New York the 12-story Keith Building in the heart of the downtown sector, here, housing the 1,500-seat Keith Theatre, in addition to stores and offices. Purchase price is said to be in excess of $1,000,000.

RKO Theatres held a minority interest in United Theatres although the major portion of ownership belonged to the estate of the late Ben Heidingsfeld, attorney. City Investing owns the Astor and other Times Square theatres in New York.

Services for Mrs. Latta

Funeral services were held yesterday in Indianapolis for Mrs. Lillie Latta, mother of C. J. Latta, zone manager for Warner Theatres in the Albany territory. Mrs. Latta died Friday morning at her home in Indianapolis.

Columbia Dividend

Columbia Pictures' board of directors has declared a quarterly dividend of $1.06¼ per share on the $4.25 cumulative preferred stock of the company, payable May 15, to stockholders of record on May 1.

Moog Negotiates

ATLANTA, April 14.—Henry Moog, district manager for Altec, has signed to cover the servicing by his company of the 15 theatres of the Beddingfield-Little-White circuit.

More Competition For UK Bookings

As a result of an increase in popularity of British films with British audiences, there will be a greater competitive scramble for playing time in that country, although good American films "continue to do all right," William B. Levy, world-wide sales supervisor for Walt Disney Productions, said here yesterday.

He ascribed a combination of reasons to the greater favor with which the British public contemplate their films, which include a nationalistic feeling, "inspired" propaganda, improvement in their pictures, not only technically, but in casting, buildup of their personalities, and better showmanship, both in production and exploitation. He returned here recently after six weeks abroad.

Levy explained that American product has not declined in popularity with British audiences, but that native product is meeting with greater audience acceptance. Consequently, he said, there is bound to be some adjustment in playing time, and "the poorer grade of picture will suffer in this situation."

Film receipts are holding up "pretty well" in England, Levy said.

Southeast FC Unit Plans More Films

ATLANTA, April 14.—Film Classics of the Southeast will substantially increase its roster as a result of new financing stemming from the purchase of the Frank Harris stock in the company by Louis Dean, Harrison Robinson and Ray Edmondson, who hold large interests in the Coca Cola Co., it is announced here by John W. Mangham, managing director of the distribution unit.

The new investors also acquired Harris' stock in Screen Guild Productions of which Mangham is vice-president and director. The company's schedule includes 12 Film Classics' reissues annually and 26 new films from Screen Guild. Acquisition of outside product is planned, it is said.

30th NVA Benefit

The 30th annual National Variety Artists benefit will be held at the Majestic Theatre here on the evening of April 21, with George Jessel as honorary chairman. Others who will appear include Bill Robinson, Michael Bartlett, Carol Bruce, Buddy Egson, Kenneth Spencer, Milton Berle, Marion Colby and Duke McHale.

Sackin Promoted

HOLLYWOOD, April 14.—Ethel Sackin, member of Warner studio publicity department for 10 years, has been promoted to fashion editor by Alex Evelove, studio publicity director. She succeeds Marie Dyches, who after 12 years with the company, has resigned to move to New York.

$115,278 for 'Dimes'

SAN FRANCISCO, April 14.—A check for $115,278 has been turned over to officials by the March of Dimes campaign by the Northern California division of Fox West Coast Theatres, as collected by the 60 theatres of the group. Theatres in the Northern section of the state will contribute a total of $250,000.

Germans Getting Hollywood Films

WASHINGTON, April 14.—That the German film market is taking ten-year old pictures from the industry has been disclosed by a War Department spokesman. Since Hitler ruled out American-made motion pictures several years ago, these pictures are new to the people. In addition, the officer reports that the Army has its own distribution system in Germany for U. S. films.

Pictures are carried from one town to another by Army carriers. At the same time industry representatives there control the collected money, not giving the War Department compensation for distributing the pictures.

Of the more than 400 operating theatres in Germany, 90 per cent of them are now run by German citizens, it was stated. Using old films, many years "on the shelf" in Hollywood, the German theatres must receive approval from the State Department and occupation authorities before showing any U. S.-produced film.

Baltimore Proposal Hits Juvenile Trade

BALTIMORE, April 14.—A proposed bill to prohibit children under 16 from attending theatres until three P.M. on school days, will be presented to the City Council next Monday. It would also make it unlawful for youngsters to attend burlesque shows at any time. The proposed law would hold theatre managers responsible.

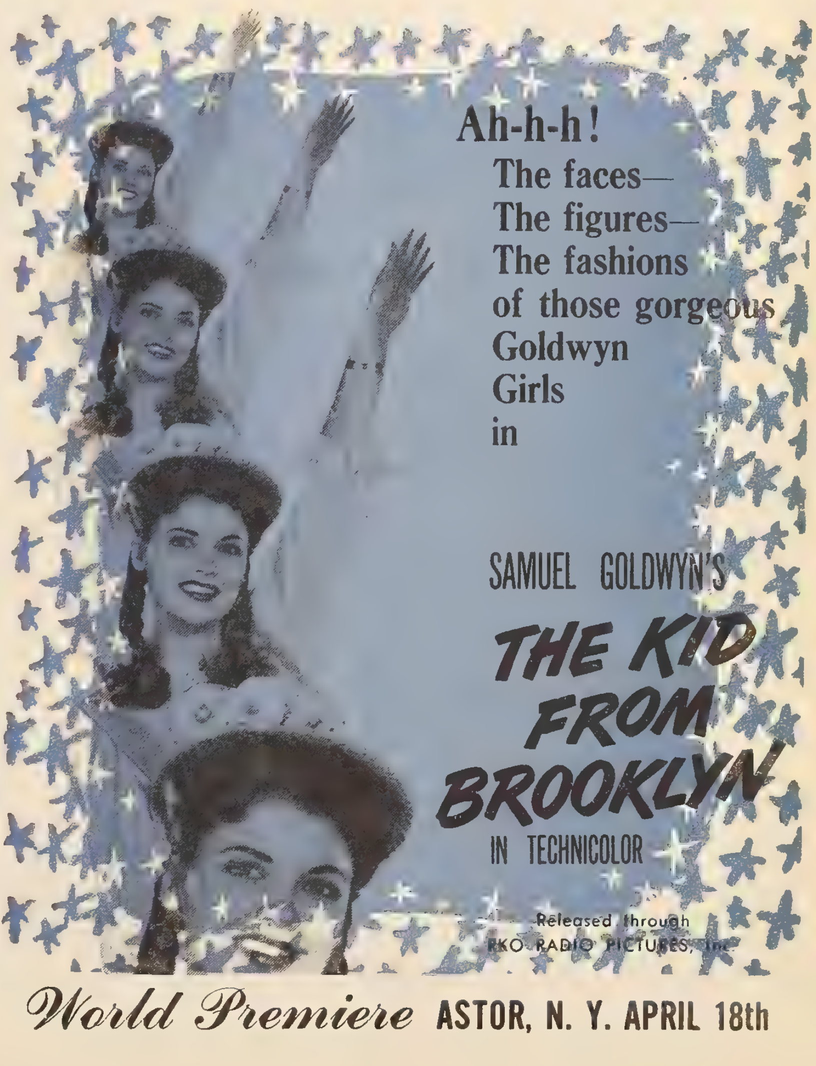
Ascap Represents Members in Video

Writer and publisher members of the American Society of Composers, Authors and Publishers have assigned their public performance rights in the television field to Ascap for a three-year period, the association announced on Friday.

See Early End of Strike in Britian

LONDON, April 14. — Hope for an early end of the strike of film dispatch workers here was expressed at the weekend by representatives of the Kinematograph Renters Society and the National Association of Theatrical and Kine Employes following a meeting Friday between J. O'Brien, NATKE general secretary, and Frank Hill and Hugh Harroway, KRS secretary and solicitor, respectively.

The meeting, which lasted all day, was adjourned until tomorrow to permit Harroway to examine schedules of alleged wage inequities among workers in the lower brackets. It was emphasized that this seems to be the way out of an apparent impasse brought on by a jurisdictional dispute between NATKE and the Association of Cine-Technicians, the latter of which called the strike. KRS has refused to recognize ACT as the bargaining agent for the employes involved.



World Premiere ASTOR, N. Y. APRIL 18th

Walt Disney's

HAPPY COMEDY MUSICAL

Make Mine Music!

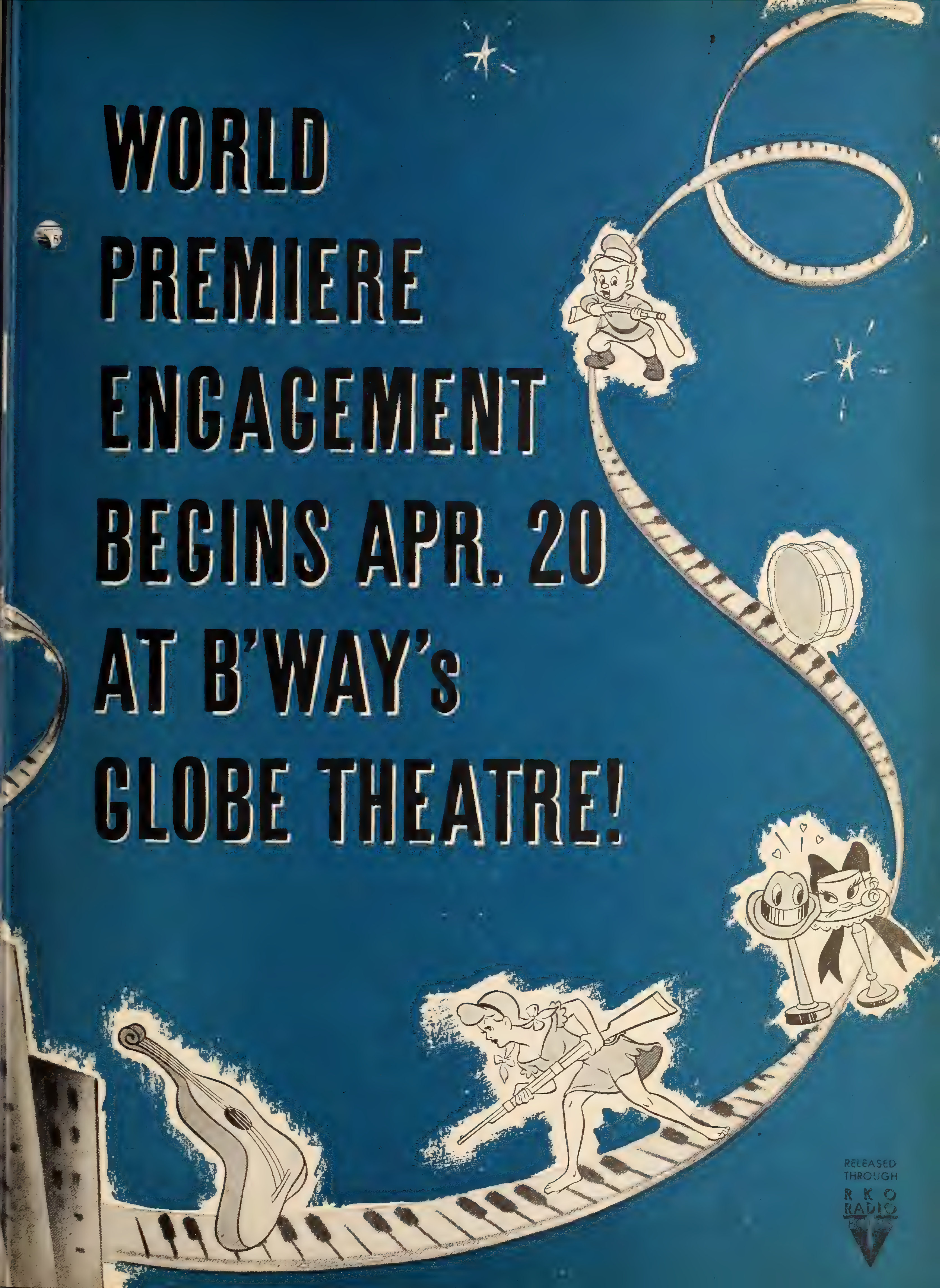
© W.D.P.

Presenting the talents of

BENNY GOODMAN
DINAH SHORE
ANDREWS SISTERS
NELSON EDDY
JERRY COLONNA
ANDY RUSSELL
STERLING HOLLOWAY
THE KING'S MEN
THE PIED PIPERS

IN TECHNICOLOR

WORLD PREMIERE ENGAGEMENT BEGINS APR. 20 AT B'WAY's GLOBE THEATRE!



RELEASED THROUGH
RKO RADIO PICTURES

4 Firms Withdraw Video Applications

WASHINGTON, April 14.—Four companies were granted petitions at the weekend by the Federal Communications Commission to withdraw their applications for television permits. Granted dismissals without prejudice were: Metero-Goldwyn-Mayer Studios, Inc., Los Angeles; Marcus Loew Booking Agency, New York, and Westchester Broadcasting Corp., White Plains, N. Y. The Evening News Association of Detroit was granted a motion to withdraw its application for a new television station from the hearing docket.

The Don Lee Broadcasting System, Hollywood, was granted a petition to amend its application for a television station so as to change its transmitter and to change channel and frequency operations.

Network Withdraws

HARTFORD, April 14.—The Federal Communications Commission has dismissed, at the request of the petitioner, applications of the Yankee Network of New England, for new television broadcast stations at Hartford and Boston.

Seek Station Permit

ATLANTA, April 14.—Application for a permit to establish a new 50,000-watt broadcasting station here has been filed with the Federal Communications Commission, it was announced by Edward G. Berliant, president of the newly-organized Fulton County Broadcasting Co., and the commission has set May 14 for a hearing on the application.

Reconversion Sends DuMont Net Down

Net profits of Allen B. DuMont Laboratories for 1945 was $46,280, compared to some $256,000 in 1944, after provisions for renegotiation, the company's annual statement discloses.

"Sudden cessation of the war, cancellation of war contracts, preparation of termination claims, movement and storage of inventory involved, deferred engineering charges, the need for television expenditures and numerous other reconversion costs, all tended to reduce profits," the statement declares.

Net sales in 1945 amounted to $6,971,497, compared with 1944 sales, before renegotiation, of $9,129,507. During 1945 the company spent $345,298 in the operation of television broadcasting stations.

ATS Television Meet

Production and distribution of motion pictures for television will be the subject of a luncheon-meeting of the American Television Society to be held on Wednesday, at the Hotel Sheraton, here, Frederick A. Kugel, co-chairman of the panel committee, has announced. Speakers will be H. G. Christensen of Caravel Films, and Reginald Evans, vice-president of General Screen.

Ansco Names Bouman

BINGHAMTON, N. Y., April 14.—Appointment of John H. Bouman as labor relations representative for Ansco has been announced by E. Allan Williford, vice-president of General Aniline and Film Corp., in charge of the Ansco division.

Reviews

"A Night in Casablanca"

(David Loew-United Artists)

THE arrival of "A Night in Casablanca" on the nation's screens will spell the end of the long drought (since 1941) in the very special brand of zany humor represented by the whirlwind trio of the Marx Brothers. If memory serves, there was another brother around in past days who played it straight, but the Brothers Marx, Groucho, Harpo and Chico, are sufficient unto themselves to produce a harvest of belly laughs that will echo through the nation's theatres for some time to come. Hardly a person alive will be able to withstand the barrage of gags, pantomime, and furious action that is the stock in trade of these proponents of the belly laugh.

Producer David L. Loew has given the knockabout comedians free rein to go through their paces, while director Archie Mayo has directed with an eye to the elemental humor jam-packed into the screenplay by Joseph Fields and Roland Kibbee. The return of the Marx Brothers may prove just what the doctor ordered for these troublesome times, both for audiences and exhibitors alike. Check this one off as headed for box office returns that certainly won't be anything to laugh at, but will, on the contrary, invite respectful attention. It can't miss.

In the story, the Marx Brothers tangle with a group of Nazi supermen who have eliminated several managers of a luxurious hotel in Casablanca wherein is cached treasure smuggled out of France. Groucho becomes hotel manager, succumbs to the charms of Lisette Verea, a beauty in league with the Nazi conspirators, and almost follows the fate of his predecessors but for the alertness of Chico and Harpo. The Nazis almost succeed in absconding with the treasure in a plane but are thwarted by the boys in an hilarious sequence.

Although the Marx Brothers can stand on their sturdy feet, they have been supplemented by Miss Verea, a highly decorative actress from the musical comedy stage. She is also caught in several songs. Music-wise, Harpo performs with great ability at the harp, while Chico evokes some wonderful effects on a piano. Charles Drake and Lois Collier are around for the romantic sequences; Harry Mellor, Frederick Gierman and Sig Ruman are the trio of villains, while Dan Seymour and Lew Russell are French officials. Werner Jenssen and a symphony orchestra are also present.

Running time, 85 minutes. General audience classification. Release date, May 10.

CHARLES RYWECK

"The Falcon's Alibi"

(RKO Radio)

KEY to the box office potentialities of this newest of the series might be found simply in the recorded value of its predecessors to each exhibitor. "The Falcon's Alibi" is "typed" material—the amateur detective is consistently one jump ahead of the not-too-bright law officers—but there's enough variation in story situation, if not the basic plot, to sell in its proper market groove.

Tom Conway is chock-full of self assurance as the sleuth of the title. His feather-brained assistant, Vince Barnet, does well enough by his comic role which includes such classic utterances as, in describing a nervous jewel thief: "his face is a symphony of commotion." Ray McCarey's direction allows for no lull in the plot unwindings and the pace is a definite asset. William Berke produced and the screenplay by Paul Yawitz stemmed from an original by Dane Lussier and Manny Seff.

Jane Greer, Elisha Cook, Jr., Emory Parnell, Al Bridge, Esther Howard, Jean Brooks and Paul Brooks are among the other performers, all handling their chores in a manner that meets requirements. The story twist in which a midnight-to-dawn radio chatterer and record jockey unveils himself as the murderer in the case might be used in efforts to stimulate interest in the picture.

Running time, 62 minutes. General classification. Release date, not set.

GENE ARNEEL

"Terrors on Horseback"

(PRC)

THE producer-director team of Sigmund Neufeld and Sam Newfield, utilizing the above-average screenplay which George Milton fashioned from his own original story, gave "Terrors on Horseback" special effort. It is essentially a murder-mystery in Western dress and the best of the Buster Crabbe-Al (Fuzzy) St. John vehicles in some time. It is likely to please others than the unadulterated Western devotees. Straight performances by the principals (St. John keeps rank slap-stick at a minimum) are matched by good support from I. Stanford Jolley, Kermit Maynard, Henry Hall, Steve Darrell, Karl Hackett and other veteran Western actors.

Buster and Fuzzy trail the brutal killers of stagecoach passengers. One by one they catch up with the murderers, until all but the mysterious and virtually unknown leader are brought to justice. At that point when some sharp thinking is substituted for previously-employed fisticuffs and gun play, the boys lay a trap for the arch-criminal who falls under a volley from the sheriff's six-shooter.

Running time, 55 minutes. General audience classification. Release date, May 1.

CHARLES L. FRANKE

Form Commercial Reel

ALBANY, April 14.—Commercial Newsreels and Industrial Films has been incorporated here.

Idea Films Chartered

ALBANY, N. Y., April 14.—Idea Films, Inc., has been incorporated to deal in motion pictures.

Making New Model Of Swiss Video Set

Swiss engineering interests which were recently granted a U. S. patent for the development of a large-screen theatre television known as the "Eidophore" system are now in the process of completing a new sample of the equipment which is expected to be given wide demonstration, according to information reaching here from Zurich.

As reported in MOTION PICTURE DAILY Jan. 11, the "Eidophore" system is said to be capable of producing a 24-by-32-foot picture by projection. The Swiss interests who now have assignment of the U. S. patent are General Electric of Switzerland, Brown Boveri, manufacturers of electric equipment, and Paillard, film projector manufacturers. These interests, through the Institute of Industrial Research of Switzerland, dismantled the original model of "Eidophore" which had been shown to American and British equipment manufacturers and are making improvements in the new sample.

CBS Advisors Reelect Lounsberry and Hill

Re-election of seven members of the Columbia affiliates advisory board, including its chairman and secretary, and the election of two new members have been announced.

I. R. Lounsberry, WKBW, Buffalo, and E. E. Hill, WTAG, Worcester, chairman and secretary, respectively, were re-elected by the affiliated stations in their districts. The two new members, Glenn Marshall, Jr., of WFOY, St. Augustine, Fla., and Kenyon Brown, KOMA, Oklahoma City, replace John M. Rivers, WCSC, Charleston, and Clyde W. Rembert, KRLD, Dallas. The board represents 148 independently-owned stations affiliated with Columbia.

Reelect ABC Board

American Broadcasting's retiring board of directors, under the chairmanship of Edward J. Noble, has been re-elected. Other members are: Earl E. Anderson, Justin W. Dart, Robert H. Hinckley, Harold V. Hough, Robert E. Kintner, C. Nicholas Priaulx, Franklin S. Wood and Mark Woods.

Schosberg Promoted

ALBANY, N. Y., April 14.—Milton Schosberg, managing director of Proctor's Troy Theatre, has been made supervisor of the Grand and Leland in Albany; the Plaza and Strand in Schenectady; the Cohoes and Empire in Cohoes, and the Community in Catskill. All are Fabian situations. Schosberg was Schine district manager in Glens Falls before he went with Fabian.

New Kansas Censor

KANSAS CITY, Kas., April 14.—Mrs. Bertha Hall, vice-chairman of the Johnson County (Kas.) Republican Central Committee, is a new member of the Kansas State Board of Review, the state censor board. She was appointed recently by Gov. Schoeppel to succeed Mrs. Edgar W. Smith whose term had expired. Other members of the board are: Mrs. Marion Vaughn, Bonner Springs, Kas., chairman, and Mrs. J. W. Stowers.

REPUBLIC KEEPS THE BIG ONES ROLLING...

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Roaring Epic of Guts and Glory!

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starring

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BEN HECHT'S

Specter of the Rose

·

The Screen's Loveliest Musical!

EARL CARROLL SKETCHBOOK

Hollywood

By THALIA BELL

Hollywood, April 14

ROBERT BASSLER has three productions ready to go before 20th Century-Fox cameras early in June. Two of them, "Bob, Son of Battle," and "The Homestretch," will be filmed in Technicolor. The third, "The High Window," is a screen adaptation of Raymond Chandler's popular novel. . . . After an absence of more than two years, Aline McMahon will return to the screen in "The Mighty McGurk," soon to start at M-G-M.

Philadelphia Warns On Fire Rulings

PHILADELPHIA, April 14. — Local theatremen were advised by fire marshal George J. Gallagher that the approval of his office must be given before "temporary decorations, extensions, alterations, and displays, and additional devices may be installed, such as candy counters, popcorn machines, liquid dispensers, etc."

The fire marshal said that in making recent inspections of local houses he has found that such changes and installations have been made without first obtaining approval of his office. Any devices which have been installed without the necessary approval must be immediately removed, Gallagher added.

44 Films Shooting as 9 Finish and 13 Start

HOLLYWOOD, April 14.—Production activity increased last week, as 13 films went into work, and nine were completed. At the weekend, the shooting index stood at 44, compared with the previous week's level of 40. The production scene follows:

Columbia

Shooting: "Down to Earth," "The Coffin," "Blondie Knows Best," "Gallant Journey."

M-G-M

Finished: "Fiesta," "Till the Clouds Roll By."

Shooting: "A Woman of My Own," "Tenth Avenue Angel," "My Bother Who Talked to Horses," "Undercurrent."

Monogram

Finished: "Bowery Bombshell" (formerly "Hot Money").

Started: "Jumpin' Joe," with Robert Wilcox, John Harmon, Bruce Edwards, Alan Bridge, Carol Donne; "Trail to Mexico," with Jimmy Wakely, Lee "Lasses" White.

Paramount

Shooting: "Where There's Life," "Welcome Stranger," "Perils of Pauline," "Suddenly It's Spring."

PRC

Finished: "Queen of Burlesque."

Started: "Secrets of a Sorority Girl," with Mary Ware, Rick Vallin; "Missouri Hayride," with Martha O'Driscoll, William Wright, John Carradine, Eddie Dean, Mabel Todd.

RKO Radio

Finished: "Dick Tracy versus Cueball."

Started: "The Secret Life of Walter Mitty" (Goldwyn), with Danny Kaye, Virginia Mayo, Fay Bainter, Boris Karloff; "The Falcon's Adventure," with Tom Conway, Madge Meredith, Ed Brophy, Myrna Dell, Phil Warren, Steve Brodie.

Shooting: "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted."

Republic

Finished: "Rendezvous with Annie."

Started: "The Plainsman and the Lady," with William Elliott, Vera Hruba Ralston, Joseph Schildkraut; "Stagecoach to Denver," with Allan Lane, Bobby Blake, Martha Wentworth.

Shooting: "Under Nevada Skies," "Earl Carroll's Sketchbook."

20th Century-Fox

Finished: "Margie."

Started: "My Darling Clementine," with Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan.

Shooting: "The Razor's Edge," "Forever Amber," "Home Sweet Homicide," "Claudia and David."

United Artists

Started: "Little Iodine" (Comet Productions), with Jo Ann Marlowe, Marc Cramer, Eve Whitney, Irene Ryan.

Shooting: "The Short, Happy Life of Francis Macomber" (Bogeaus-Robinson); "The Bachelor's Daughters" (Stone).

Universal

Finished: "Claude's Wife," "Lover Come Back."

Started: "Black Angel," with Dan Duryea, June Vincente, Peter Lorre, Constance Dowling; "She Meant No Harm" with Dennis O'Keefe, Helen Walker, Tom Powers.

Shooting: "The Ghost Steps Out." "The Runaround."

Warners

Shooting: "Stallion Road," "Cloak and Dagger," "Cheyenne," "A Very Rich Man," "The Sentence," "Humoresque."

Independent

Started: "Curley" (Hal Roach), with Frances Rafferty, Larry Olsen, Eilene Janssen.

Plane to Speed Filming

HOLLYWOOD, April 14. — Twentieth Century-Fox has completed arrangements for use of a Constellation plane for transporting the cast and crew of "32 Rue Madeline" to and from locations, including Boston, New York, Chicago and Quebec, and predicts that the innovation will save 15 days in production time for the picture, which will start May 6.

Writers Elect Koch

HOLLYWOOD, April 14. — Howard Koch, writer, has been elected chairman of the Hollywood Writers Mobilization, succeeding Emmet Lavery.

Short Subjects

"Two Million Rooms"

(This Is America—RKO-Pathe)

Examining the intricacies of American hotel operations in the light of the stepped-up civilian travel, "Two Million Rooms" comes as a tim[illegible]ntertaining and enlightening fil[illegible]ubject. Produced with top-notch editorial and pictorial precision by Frederic Ullman, Jr., this film stands as one of the best of the "This Is America" series.

The camera visits lobbies and guest rooms and follows operations of the building's basic functions in laundries, repair shops, kitchens, refrigeration plants, bakeries and other work places unfamiliar to the ordinary hotel guest. The spotlight is thrown, too, on the economic aspects of the industry. Running time, 16 min.

"My Old Kentucky Home"

(20th Century-Fox)

Once upon a time there was a venerable Southern colonel with a mortgage on the old homestead and a beautiful daughter. The Wolf wanted the daughter and said he would pay off the mortgage in the bargain. But the hero says he will pay off the mortgage by winning the Kentucky Derby. The Wolf tries to upset the hero's plan, but Mighty Mouse prevents him. A Terrytoon in Technicolor. Running time, seven minutes.

"With Rod and Gun in Canada"

(Warners)

This "Sports Parade," taken in Canada's timber country, centers around a group of hunters whose initial quarry is a huge bull moose. Following this comes duck hunting, then fishing, and walrus harpooning by Eskimos concludes the Technicolor film. Running time, 10 minutes.

"Unusual Occupations"

(Paramount)

Bridgeport's Consumer's Institute tests cookery; Cleveland industrialists have recreated a typical city street of 1895; professional beachcomber operates near San Pedro, Calif. Other items considered in this short are a sculptress, and a mailman who delivers mail by boat. In Magnacolor. Running time, 10 minutes.

"Trouble or Nothing"

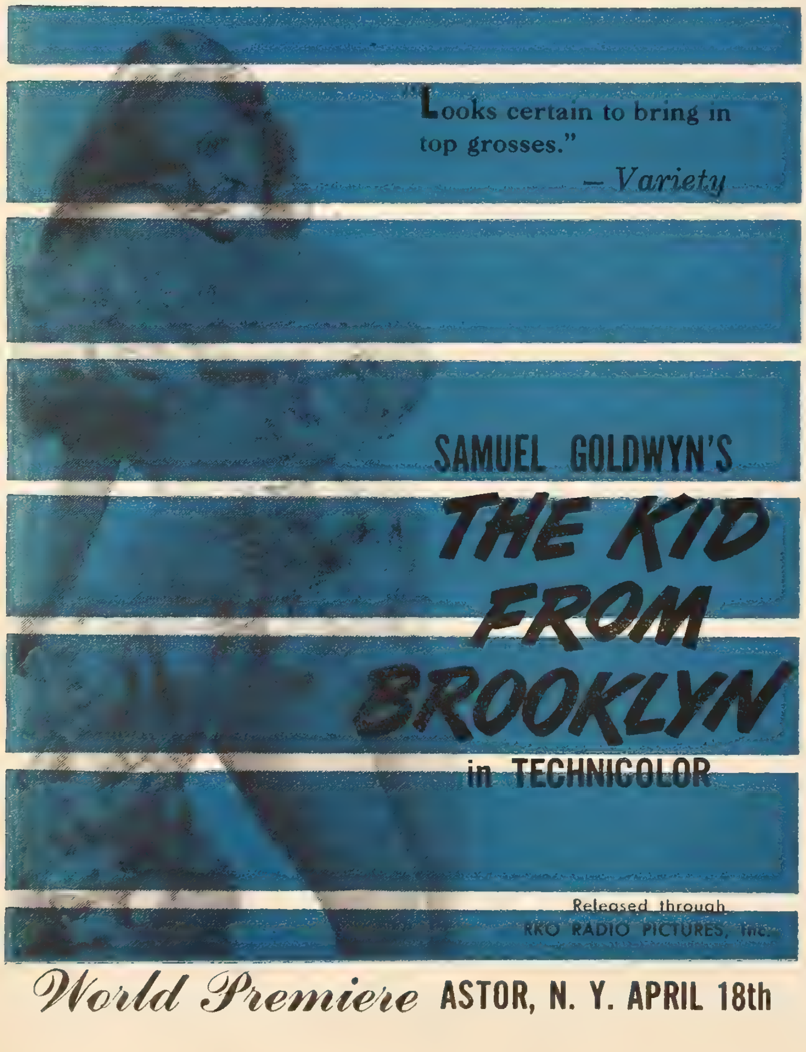
(RKO Radio)

Edgar Kennedy's brother-in-law persuades Edgar to indulge in a little horse racing. Edgar does and loses $900. To pay off the debt, he tries to swing a loan from a banker. But while entertaining the banker Edgar is interrupted by the bookies' gunman, demanding the money. Running time, 18 minutes.

"Little Lion Hunter"

(Warners)

In this "Blue Ribbon Cartoon," little Inky decides to go on a lion hunt. But once he enters the jungle, it develops that the hunter becomes the hunted. The lion is just about to catch Inky when the Minah Bird rescues him in the nick of time. Running time, seven minutes.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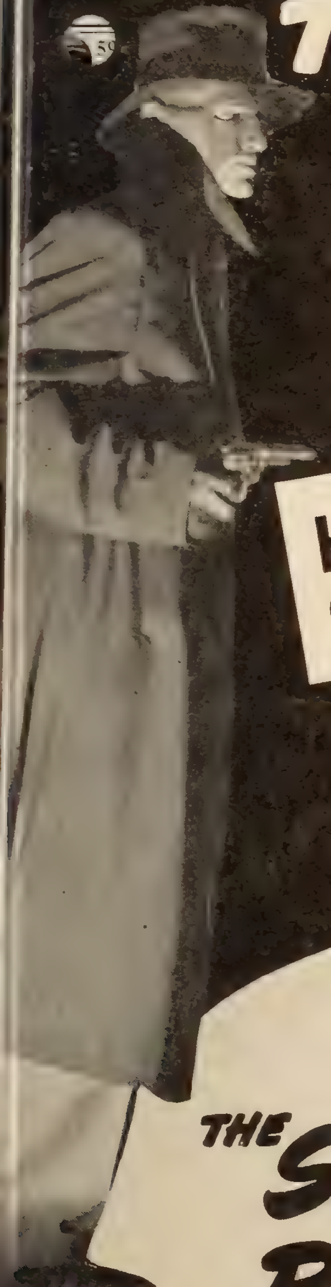

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PIERRE WATKIN

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Screenplay by George Callahan

with GEORGE CHANDLER
DOROTHEA KENT
JOSEPH CREHAN
PIERRE WATKIN

Directed by PHIL KARLSON
Screenplay by George Callahan

Produced by
JOE KAUFMAN

MONOGRAM HAS THE BEST SERIES!

U. S. Conciliator on Coast Labor Scene

HOLLYWOOD, April 14.—The government entered Hollywood's current labor picture at the weekend, when John C. Tutt, representing the Department of Labor's conciliation service, arrived from Santa Barbara and conferred with Conference of Studio Unions president Herbert K. Sorrell and, later, with Pat Casey, major producers' labor contact, with a view toward working out a solution of problems arising from Sorrell's demands that members of a non-AFL machinists' union should be dismissed by the studios.

Both Sorrell and Casey expressed hope that Tutt's report, which was to be telegraphed to Washington immediately, would be helpful.

Expect Johnston Word

As the week closed, CSU officials appeared confident they would receive from Eric A. Johnston, MPAA president, by Monday, assurance regarding the handling of the machinists' matter, which Sorrell has made the prime point in his present demands.

Although six CSU locals have voted their representatives authority to call a strike, this is subject to approval by their international presidents. Indications at the weekend were that a decision to take economic action would not be made until all means of conciliation had been exhausted.

Freeman to England

(Continued from page 1)

a meeting of the Chicago Bond Club on Friday.

Freeman reported that Paramount has a backlog of 16 features and said the company planned to maintain a product reserve of that size in the future.

Speaking on "How Motion Pictures Are Made," Freeman estimated that Hollywood spent $275,000,000 for production in 1945. He revealed that Paramount paid $475,000 for screen rights to the play, "Dear Ruth."

On the subject of television, he said that "if television and motion pictures work together, both will profit." The Paramount studio head sees no harmful competition to films from television.

Among those present at the luncheon were John Balaban and Walter Immerman of Balaban and Katz, and J. H. McNabb, president of Bell and Howell. Freeman left here for New York on Friday.

UJA Luncheon

(Continued from page 1)

those named to head various sub-divisions of the amusement division "to carry out the task of rousing the entertainment industry to the overwhelming needs that must be met by the four UJA agencies."

Serving with Rose as co-chairmen are Barney Balaban, president of Paramount; Jack Cohn, vice-president of Columbia, and Albert Warner, Warners vice-president. The goal of the 1946 campaign in New York City is $35,000,000, which will be used to support the overseas relief for Jewish survivors.

AFM Talks

(Continued from page 1)

stance. He said that a discrepancy exists between AFM and producers' claims as to the increase in studio music costs which would result from the AFM proposals.

The producers claim the increase in studio music costs would be 1,200 per cent. The AFM puts the increase at about 300 per cent, unofficially. While the producers claim that present studio music costs of the eight companies are about $5,500,000, AFM estimates them at $4,500,000.

Asked to comment on the producers' statement that the AFM demands were "fantastic," Petrillo retorted before the meeting began Friday that "everything is fantastic today." Producers are understood to have told Petrillo and the AFM as the meeting opened that it was impossible to start negotiations on the basis of the AFM demands. According to Petrillo, both sides agreed that it was good business to get into a discussion of working conditions before touching upon wages and additional men to be employed.

Not Actual Negotiations

The general reaction of company executives at Friday's meeting was that the discussions did not represent actual negotiations but merely a discussion of the AFM proposals as they would affect working conditions. Upon entering Friday's meeting, Petrillo told press representatives, "I assure you I will not walk out of the meeting."

Petrillo said Friday that he had advanced his scheduled discussions with representatives of the broadcasting industry from this afternoon to this morning.

Company executives who attended Friday's meeting were Nicholas M. Schenck, Barney Balaban, Nate Blumberg, Samuel Schneider, Jack Cohn, Joseph R. Vogel, W. C. Michel, L. E. Thompson and James E. McMahon.

Green May Seek Veto by Truman of Lea Bill

Joseph Padway, counsel for the American Federation of Labor was in New York Friday from Washington to see James C. Petrillo, American Federation of Musicians head. Padway indicated that William Green, AFL president, plans to appeal to President Truman to veto the Lea Bill which would regulate AFM relations with the broadcasting industry. If President Truman takes no action on the bill by tomorrow, its automatic passage is indicated.

Monogram

(Continued from page 1)

Moffatt, managing director of Pathe Pictures, Ltd., Monogram's United Kingdom distributor, in connection with release of new product and "Dick" Dickinson, Monogram's UK representative. William Satori, Monogram's Continental European representative, is due in London to establish headquarters there. European headquarters will be removed to Paris, Ritchey said, when it is possible to ship new prints to France. It is planned to hold a sales meeting in London, Ritchey said.

Ritchey said that Monogram has plans for a 16mm. program and will be able to service those areas which have appropriate equipment and require 16mm. prints.

Film Ring

(Continued from page 1)

Eric Haight of Films, Inc., worked with the FBI for many months on the investigation.

Goldstein until October, 1945, was a civilian employe of the United States Army Signal Corps Photographic Center in Long Island City. He is an inventor and holds three patents on film sound equipment.

Conroy said that toward the end of 1945 information reached J. Edgar Hoover, director of the FBI, that major film productions were being shown "illegally" before church, school and other private groups throughout the country.

Destruction Agreement

There was an agreement between the armed services and the major film companies that when the armed services had finished exhibiting 16mm gift prints of the industry to Army and Navy personnel the film was either to be destroyed and a certificate of destruction furnished or that it was to be returned intact to the film companies. This was done in order to protect the rights of the producers as well as those of the legitimate exhibitors and when the FBI learned that there was a widespread practice of exhibiting 16mm film throughout the country an investigation was immediately begun under the personal supervision of Hoover.

Some of the films which were being illegally exhibited have not yet been released for 16mm showing in the U. S. for private exhibition. Evidence collected by the FBI indicates that the productions donated by the industry to the armed services had been diverted through Goldstein for the use of the illegal ring. The FBI agents found that in showing the various pictures the only change made was a substitution of title.

Among the films which were illegally being exhibited and sold by the ring, the FBI said, were: "Song of Bernadette," which title was changed to "Messenger of the Blessed Virgin"; "Beautiful But Broke," changed to "Swing It Girls"; "Cinderella Jones," changed to "A Modern Cinderella"; "Bridge of San Luis Rey," changed to "Bridge of Peru"; "Seven Days Ashore," changed to "Three Gobs on Leave"; "Tahiti Nights," changed to "Under Tahitian Skies"; "National Barn Dance," changed to "Barn Dance," "The Falcon in Mexico," changed to "Mexican Mystery"; "Blonde Trouble," changed to "Double Trouble"; and numerous others. In some of the films the title remained intact.

Rental, Sale Terms

The films were rented for a price of from $5 to $15 per showing and sold from $100 to $125 per production in an outright sale. Special agents of the FBI attached to the New York office, who investigated the case, found that the vendors of the film cautioned care in their exhibition.

When the production "Reveille With Beverly" was sold for $100 the seller is alleged to have shown the purchaser how to remove identifying marks from the picture. Altogether, the agents seized over 60 major productions in the possession of the ring. They also found containers bearing identifying marks of the United States Army. Bitto, the proprietor of Better Films, as his business was known, shipped his illegal wares to all parts of the U. S. and was equipped to do a volume of business, the FBI said.

Wehrenberg Denies Conference Call

St. Louis, April 14.—Commenting on a report, published elsewhere, that he had called for a national conference of independent exhibitors, Fred Wehrenberg, MPTOA board chairman, said yesterday he has no plans to call such a conference and that none could be called for MPTOA prior to its [illegible] board meeting, a date for which has not been set. Wehrenberg added that so far as he nows, neither has any other organization taken steps to call such a conference.

Wehrenberg reiterated his statement, published in *Motion Picture Daily* last Tuesday, that he favored a working association of independent exhibitors.

CIEA Meeting

(Continued from page 1)

"truly" independent and further explained that the move is frankly a bid to enlarge CIEA to include all independents. He said that local exhibitor organizations are welcome to affiliate themselves with CIEA as units and that arrangements would be made for individuals to join CIEA units in their territory.

He identified the forthcoming session as a "common meeting place for 'truly independent' theatremen to express their opinion," and declared that CIEA constituents have complete autonomy and are not bound by any action of the national organization.

N. Y. Suit Foremost

The principal matter occupying the agenda is the decision in the New York trust suit which, it is anticipated, will have been handed down by the time of the meeting. Stern said in an aside: "The ultimate result of the suit, the final Supreme Court decision, will be in the Government's favor, in case you're interested." A number of trade practices also are slated, enough to fully occupy the meeting in the event the anti-trust decision has not been made known at the time, he said.

CIEA originally was organized as the Conference of Independent Exhibitors on the Consent Decree and concerned itself only with that case. At its Washington meeting last December the organization became a permanent one and its scope of operations widened. It now comprises 21 local units, including Allied locals and the Pacific Coast Conference of Independent Exhibitors.

Equipment Prices

(Continued from page 1)

intention of raising the consumer prices on any products used by producers, distributors and exhibitors."

Throughout the war, OPA maintained a strict price regulation on photographic equipment, especially that used by domestic consumers. No change will be forthcoming until production losses are established beyond doubt, the agency said.

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Schine Files Appeal from Knight Ruling

Claims Judge Erred in Ordering Dissolution

BUFFALO, April 15. — Schine Chain Theatres this afternoon filed a notice in Federal District Court here that it is appealing from Judge John Knight's decision of last Nov. 1 directing dissolution of circuit.

The Schine motion contends that Judge Knight erred in deciding it has monopolized the exhibition of motion pictures in violation of the Sherman Anti-Trust Act.

The appeal will be heard by the U. S. Supreme Court.

Studio Machinists' Truce Nears End

WASHINGTON, April 15. — A strike of studio machinists, deadline for which originally had been set for today, was averted until Wednesday evening at least in weekend conferences here between Eric Johnston, Motion Picture Association president; Byron Price, Hollywood vice-president, and Harvey Brown, head of the Machinists International union.

Negotiations were resumed today

(*Continued on page* 6)

32 From Monogram Next Year: Broidy

Steve Broidy, Monogram president, told a meeting of company franchise holders and sales executives here over the weekend that 32 pictures, the same number as this year, will be produced by Monogram in 1946-47, including four high-budget films in the same category as "Suspense," which, Broidy said, cost $1,000,000.

Monogram franchise holders present

(*Continued on page* 4)

In This Issue

"Do You Love Me?" is reviewed on page 4. Estimates of key city grosses are on pages 5 and 6.

Canada Restores All Holidays

Toronto, April 15.—The wartime restrictions on the observance of half a dozen statutory holidays has been lifted by the Dominion government, according to Paul Martin, Secretary of State. The ban was imposed five years ago as a move to secure increased war-plant production although such occasions as Good Friday, Labor Day and Christmas had been continued along with a number of feast days exclusively for the Province of Quebec.

Setting Program for Ampa-QP Lunch

Rosa Di Giulio, U. S. and European opera star and in private life the wife of Harry McWilliams of Columbia Pictures, will be guest soloist at the Associated Motion Picture Advertisers' relief fund luncheon, to be held in the Hotel Plaza, here, on April 24, and at which the annual Quigley Awards will be presented.

In addition to those already named as guests on the dais, acceptances have been received from J. Cheever Cowdin, Joseph Vogel, Jack Cohn, Malcolm Kingsberg, James Grainger and Joyce O'Hara, the latter executive assistant to MPAA president Eric Johnston.

Over 350 reservations have already been received, some of the more recent being from the Schine, Century and Walter Reade circuits, 20th Century-

(*Continued on page* 4)

3 Republic Sales Meets

Reestablishing a company policy which had been discontinued during the war, a series of three Republic regional sales meetings will be held during May to be attended by all salesmen, in addition to district sales managers and branch managers. The meetings, set by James R. Grainger, Republic distribution vice-president, will be attended by Herbert J. Yates, company president. It is expected that the agenda will highlight the announcement of the 1946-47 program, as well as discussion of several nationwide promotions already formulated.

Edward L. Walton, vice-president and assistant general sales manager and Walter L. Titus, Jr., vice-president in charge of branch operations, will also be present at the three ses-

(*Continued on page* 6)

AFM Talks Still Shunning Wages

Continuing to avoid discussion of wages and the number of men to be employed by each studio as embodied in the American Federation of Musicians' 91 new-contract demands, made on producers last week, both sides reported yesterday progress was being made in discussions of other contract conditions following another meeting here. Agreement is understood to have been reached on 23 of the 91 proposals.

Although neither side would official-

(*Continued on page* 6)

Film Leaders Pledge a Million to the UJA

Montgomery, Houck To Divide Circuit

NEW ORLEANS, April 15.—L. C. Montgomery has announced that he and Joy Houck have mutually dissolved their 10-year theatre-operation association which resulted in their present circuit of more than 50 houses in Louisiana, Mississippi and Texas. Montgomery will continue to conduct his personal theatre operations and theatre service here.

The Montgomery-Houck organization grew from a tent show. The manner of dividing the property will be announced later, Montgomery said.

Fifty leaders in the film and amusement industries met here yesferday at the Hotel Astor and adopted a quota of $1,000,000 as their share of the city-wide United Jewish Appeal quota of $35,000,000. Billy Rose presided.

After listening to Edward M. M. Warburg's description of conditions in displaced persons' camps and elsewhere in Europe and to his plea of "unstinting aid" on the part of Americans to salvage survivors overseas and give them hope and a measure of security, the leaders decided to get behind the quota without hesitation.

"A million dollars may seem a lot,

(*Continued on page* 6)

$20,000,000 From Single Drive: Kirsch

Allied Leader Calls for Care in Disbursing Fund

CHICAGO, April 15.—If the entire industry cooperates, $20,000,000 can be collected annually by theatres for charity and welfare purposes, Jack Kirsch, president of National Allied and Allied of Illinois, declared today in supporting the combination of all drives into a single week-long campaign.

This money should not be allotted arbitrarily by the industry, Kirsch said, but should go to the causes that need it most. He suggested, most particularly, that the theatres should inquire of recognized medical and social organizations and individuals as to the places the money is most needed.

"The money collected at theatres for welfare work is the public's

(*Continued on page* 6)

Allied Sees CIEA In 'Front' Role

WASHINGTON, April 15.—The Conference of Independent Exhibitors' Associations may be the point of contact for Allied States and other member exhibitor organizations with the new American Theatres Association, it was intimated by Abram F. Myers, Allied chairman and general counsel, in an organizational bulletin just released.

Discussing the CIEA, which will

(*Continued on page* 6)

Rank's Lieutenants Clash Over Policy

LONDON, April 15.—Grave differences between J. Arthur Rank and Filippo Del Giudice, managing director of Two Cities Films, have threatened to come to a head at a conference, scheduled for today, with Del Giudice complaining of interference in his production plans by John Davis, chief of Rank's theatre department.

Del Giudice claims it to be of paramount importance that Rank produce not only box-office films but also pres-

(*Continued on page* 6)

Call Protest Strike In British Studios

LONDON, April 15.—Ignored by the Kinematograph Renters Society in its claim to jurisdiction over film dispatch workers, now on strike, the Association of Cine-Technicians has called a one-day protest strike of its studio members for Wednesday and will also try to suspend newsreel deliveries at the midweek.

Meanwhile, negotiating with the National Association of Theatrical and Kine Employees on behalf of dispatch workers, KRS has called an emergency meeting for tomorrow to consider recommendations for wage adjustments arrived at in a series of sessions between J. O'Brien, NATKE general secretary, and Frank Hill and Hugh Harroway, KRS secretary, and solicitor, respectively.

Rules Atlanta Ban Of 'Scarlet' Void

ATLANTA, April 15.—Judge Bond Almond has ruled in Fulton Supreme Court here that Universal is entitled to an injunction restraining Atlanta from banning the picture "Scarlet Street," but postponed the effective date of the injunction for 10 days.

The court's ruling declares that the censor board in upholding the rejection of the film by Christine Smith, film censor, actually had taken no action at all and gives the board until April 23 to take an appeal or take action showing that the picture is unfit for exhibition here.

Almond's Opinion

Judge Almond expressed the opinion that while a picture must have the approval of the board it could not be banned unless definite action is taken.

He ruled that Miss Smith exceeded her authority in banning the picture and added that she possesses only the authority to delete objectionable scenes or dialogue. It was further stated that in the event the censor board takes affirmative action upholding Miss Smith's ban the plaintiffs, Diana Productions and Universal, would have a right to take an appeal from a ruling on the plea that it was "arbitrary and capricious."

Film Veterans Meet

Robert Wagner, Jr., will be guest speaker at a meeting of the New York motion picture chapter of the American Veterans Committee, tomorrow night, at the Hotel Capitol, here. He will discuss problems of the ex-servicemen. New members will be initated at the meeting, which also will be marked by the inauguration of a new policy devoting part of future sessions to social activities.

UA Board Meet Delayed

Today's scheduled meeting of United Artists' board of directors has been postponed until next Tuesday, due to the absence of Edward C. Raftery, UA president, who is now expected to return here on Friday.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president in charge of studio operations, left New York over the weekend for England, having advanced his date of departure from a previously-selected May 14.

•

ERIC FREDMAN of London, visiting representative of HERBERT WILCOX, has arrived in New York from Hollywood.

•

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, left New York yesterday for Chicago.

•

SI SEADLER, M-G-M advertising director, has arrived in Hollywood from New York.

•

JULES STEIN, president of the Music Corporation of America, has arrived in New York from the Coast.

•

DEANNA DURBIN and her husband, producer FELIX JACKSON, are in New York from Hollywood.

•

EDWARD WALTON, assistant to Republic's general sales manager, J. R. GRAINGER, is in Chicago.

GEORGE F. DEMBOW, vice-president of National Screen Service, has returned to New York from Los Angeles.

•

JOHN SULLIVAN, director of the Chicago American Arbitration Association offices, has returned there from New York.

•

LEONARD ALLEN, publicity director for Paramount in Atlanta, and his bride are honeymooning in Cuba.

•

JOCK LAWRENCE is scheduled to leave Paris by plane for New York tomorrow.

•

PINCUS SOBER of M-G-M has returned to New York from Indianapolis and Pittsburgh.

•

GEORGE GILL, PRC representative, and MRS. GILL are visiting New Orleans from New York.

•

DAVID O. SELZNICK and his son, JEFFREY, left New York for Washington last night for a few days' visit.

•

WALTER MORRIS of Lee Theatres, Knoxville, is an Atlanta visitor.

Cancer Drive Begins; Theatres Enter Soon

The overall campaign of the New York City Committee of the American Cancer Society for $1,250,000 got underway yesterday and will continue for two weeks. Local theatres will join in the fight against cancer beginning April 21 and will screen the cancer trailer and hold audience collections through April 28.

Fifty per cent of the money raised by the New York committee will go to the parent organization, the American Cancer Society, and the other half will be used by the New York committee for care of advanced cancer patients and other local operations in the fight against the disease.

Hearings Soon on FC-Roach Contract

Hearings are slated to commence shortly on arbitration proceedings in a contract dispute between Film Classics and Hal Roach, in which FC's distribution of between 50 and 100 Roach pictures is involved, Stillman and Stillman, FC attorneys announce.

FC instituted the proceedings against Roach last June, claiming delay in delivery of pictures according to agreement and alleging that in excess of $300,000 collected by Roach belongs to FC.

2-Day Alliance Meeting

CHICAGO, April 15.—Managers of the Alliance circuit are holding a two-day meeting today and tomorrow in the Stevens Hotel here to make plans for their 11th annual summer drive. S. J. and James Gregory are presiding over the meeting, which has chosen "Showmanship" for the new drive's slogan.

Report 450 Million Exposures to Ads

The fact that there is such a picture as "The Kid from Brooklyn" and that Danny Kaye and the Goldwyn Girls are in it will have been heard on the air or seen in print in advertising or publicity by the medias' gross circulation of 450,000,000 before the picture opens at the Astor here, Thursday, according to Lynn Farnol, Samuel Goldwyn's Eastern advertising-publicity head.

In other words, between the first announcement of the picture's production in March, 1945, and its first presentation to the public, 13 months later, the average person will have been subjected to at least four references to the picture. The circulation estimate of 450,000,000 is in advance of a $400,000 advertising campaign on the picture, Farnol pointed out.

Hanson To Collect Food for British

TORONTO, April 15.—Oscar R. Hanson, general manager of Gaumont Kalee and other Toronto film companies, has inaugurated a campaign in the film trade here for the sending of food and other necessities to film-trade staffs in London. Hanson emphasizes that the work is not a matter of money or charity but to relieve shortages in Britain.

Under the co-operative plan, Toronto film and theatre companies have been assigned related organizations in London for direct attention and lists of needed articles have been prepared for organized collecting stations here.

Jungmeyer Leaves PRC

HOLLYWOOD, April 15.—Jack Jungmeyer has resigned as PRC story editor.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Spotlight on Terror . . .
For a Climax of Love!
MURDER
IN THE
MUSIC HALL
Starring VERA HRUBA RALSTON
WILLIAM MARSHALL
with
HELEN WALKER - NANCY KELLY
WILLIAM GARGAN - ANN RUTHERFORD
JULIE BISHOP
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY & 47TH ST.

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

DAVID O. SELZNICK presents
INGRID BERGMAN
GREGORY PECK
in ALFRED HITCHCOCK'S
SPELLBOUND
ASTOR B'way & 45th St
Continuous from 9.30 A M Late show every night

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
ROBT. WALKER
JUNE ALLYSON
in M-G-M's
'THE SAILOR TAKES A WIFE'
IN PERSON
RALPH SLATER
•
EXTRA
YVETTE

Owen Wister's "THE VIRGINIAN"
in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
Susan Hayward Paul Lukas
Bill Williams
"DEADLINE AT DAWN"
An RKO Radio Picture

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

•

NORMANDIE THEATRE
51 E. 53rd St. at Park Ave.,
New York, N. Y.
TUESDAY, APRIL 23rd
10:30 A.M. SHARP

ROBERT & RAYMOND HAKIM
present

GINGER ROGERS

in SAM WOOD'S

Heartbeat

JEAN PIERRE AUMONT

ADOLPHE MENJOU

Melville Cooper · Mikhail Rasumny · Mona Maris
Eduardo Ciannelli · Henry Stephenson
and

BASIL RATHBONE

Produced by Robert & Raymond Hakim
Directed by Sam Wood
Adaptation by Morrie Ryskind
Director of Photography, Joseph Valentine, A S.C.

RELEASED BY
RKO
RADIO
PICTURES

Four More Arrested In 16mm. Film Ring

Four additional arrests in connection with the Federal Bureau of Investigation's announced smashing on Friday of an alleged $1,000,000 illegal 16mm. motion picture ring, brings to nine the total number of men taken into custody in the case thus far.

The four additional arrests involve Nicholas Peruso, Manhattan; George Sinis Galli, Astoria; Milton Cohen, Brooklyn, and Frank Tiriolo, Brooklyn. All were civilian employees at the U. S. Army Signal Corps Photographic Center in Long Island City

Seek to Set Aside Lease on Oriental

Chicago, April 15.—A petition was filed in Cook County Circuit Court today by the bondholders and creditors of the 32nd West Randolph Corp., owners of the Oriental Theatre, to reorganize the corporation under Chapter 10 of the bankruptcy act, to set aside the transaction with I. Randolph Bohrer and any lease by which the theatre is being operated by the Essaness Theatre Corp.

'Heartbeat' April 23

RKO Radio's "Heartbeat" will be tradeshown nationally on April 23. Single exception to the schedule is Des Moines, where the screening will be held April 24 in the Uptown Theatre.

Review

"Do You Love Me?"

(20th Century-Fox)

DELIVERING the pre-tested attractions of a sure-fire musical, appealingly trimmed with Technicolor, 20th Century-Fox's "Do You Love Me" is certain to strike box-office pay dirt. Produced by George Jessel, it can readily take its place among the better musical films. Gregory Ratoff directed and Maureen O'Hara, Dick Haymes and Harry James and his Music Makers are starred.

The story is familiar, Miss O'Hara playing the prim and proper dean of a dignified college of music. She gets engaged to the colorless business manager of the college, played by Richard Gaines, but the girl has vanity and when James tells her that she's too prim, she undergoes a complete transformation, with the help of Reginald Gardner, a friendly orchestra conductor. In switching from Bach and Tchaikovsky to "boogie-woogie," Miss O'Hara acquires Haymes, idol of the "bobby-soxers." James returns to an earlier 'flame,' Betty Grable, who makes a brief appearance at the end.

The title song, "Do You Love Me?", written by Harry Ruby, looks like a "Hit Parade" winner. "Moonlight Propaganda," by Herbert Magidson and Matty Malneck, shapes up well as a popular tune in a specialty sequence. The score also includes "I Didn't Mean a Word I Said," by Jimmy McHugh and Harold Adamson, and "As If I Didn't Have Enough On My Mind," by James, Lionel Newman and Charles Henderson, all candidates for heavy play on the airlanes.

Robert Ellis and Helen Logan, aided by additional dialogue by Dorothy Bennett, turned in an acceptable screen play, from an original by Bert Granet, but failure to point up a resemblance between a stranger who appears in two sequences, with Gaines, is bound to create some confusion among the customers.

Edward Cronjager's photography is excellent in the tinted medium and Seymour Felix's dance specialties' direction is superb. In the cast are Stanley Prager, Chick Chandler and B. S. Pully. An item of interest to exhibitors is the appearance of a tall, attractive girl who plays Gardner's secretary. She is Kay Connors, daughter of Tom Connors, 20th Century-Fox's vice-president and distribution chief.

Running time, 91 minutes. General audience classification. For May Release.

Milton Livingston

Delay 'People' Showing

Tradeshowings of M-G-M's "Two Smart People," set nationally for April 29, have been cancelled. Another date will be set later.

Actors Seek Benefit Of US-UK Treaty

Hollywood, April 15.—Revision of the proposed British-American tax treaty to include actors among the beneficiaries of its proposed provisions against double taxation will be urged Wednesday when Screen Actors Guild executive secretary Kohn Dales, Jr., and Artists and Managers Guild executive secretary Adrian McCalman testify before a Senate subcommittee studying the measure.

Dales and McCalman, who left Sunday for Washington, will argue that exclusion of actors from the ruling which permits citizens of one nation to work six months annually in the other nation without taxation is discriminatory.

DuMont Opens New Wanamaker Studios

Allen B. DuMont Laboratories opened its new television studios in the John Wanamaker department store here last night in ceremonies attended by city and government officials, United Nations representatives, with a program telecast over the New York DuMont television station WABD.

Ampa-QP Lunch

(*Continued from page* 1)

Fox, RKO Radio, RKO Theatres, Paramount, United Artists, Monogram, Columbia, Hal Roach and Confidential Reports.

Another feature of the luncheon will be the personal appearance of the six Goldwyn girls now visiting New York.

Millhauser Dies

De Witt Millhauser, 61, chairman of the finance committee of the Radio Corp. of America, died here on Saturday at Doctors' Hospital.

U.S., French to Talk On Film Problems

Washington, April 15.—Discussions of the industry's problems in France are scheduled to be held during the coming week at the State Department.

The State Department is expected to ask that 80 per cent of all French film imports be reserved for American films, which matches the provisions of the 1936, and now violated, F[illegible] American trade agreement whic[illegible] the State Department insists, should be respected.

U. S. Files Reply to Schine Objections

Buffalo, April 15. — Schine Chain Theatres has failed to suggest any alternative plan to accomplish the objectives stated by Federal Court, here, of restoring and maintaining competition between them and others, the government charged today in replying to the defendants' objections to the plaintiff's plan for reorganization of the circuit.

The defendants do not propose another form of reorganization than that suggested by the plaintiff, said the reply. "They simply insist that the court declare the most important section of its judgment a nullity."

Wright Off for Buffalo

Washington, April 15.—Robert Wright of the Department of Justice left here tonight at appear at the Schine hearing in Buffalo tomorrow.

Arch Mercey Will Be 'One-Man OWI'

Washington, April 15.—The duties of Arch Mercey, newly appointed liaison officer between the Office of War Mobilization and Reconversion and the industry, will mean the formation of a one-man "OWI," Anthony Hyde, information director of that agency implied here.

Mercey will handle all government requests coming from executive and emergency agencies which are to be directed to the industry. The erstwhile policy of letting each special agency request its own shorts and other industry cooperation proved unsatisfactory, it was said.

Broidy

(*Continued from page* 1)

included: Charles Trampe, Milwaukee; Herman Rifkin, Boston; Arthur Bromberg, Southern; William Hurlbut, Detroit. Sales executives present included: Ed Morey, Morey Goldstein, Jack Schlaifer, Arthur Greenblatt, Nate Furst and Broidy.

Broidy will remain in New York for about a week before flying to London in company with Norton Ritchey, Monogram International president.

Hatton Dies in Illinois

LaSalle, Ill., April 15.—Frederick H. Hatton, 66, former newspaper man, playwright and screen writer, died Saturday at a nursing home in Rutland, Ill. Among the stars who appeared in film stories by Hatton and his late wife were Alice Brady, Mae Murray, John Gilbert, Tom Mix, Norma Shearer and Reginald Denny.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CHICAGO

"Saratoga Trunk" rang the bell h[illegible] this week while "The Outlaw" i[illegible] drawing tremendously. Estimated receipts for the week ending April 17-19:

THE LOST WEEKEND (Para.)—APOLLO (1,200) (55c-65c-95c) 11th week. Gross: $10,000. (Average: $12,000)
THE SAILOR TAKES A WIFE (M-G-M)—CHICAGO (3,850) (55c-65c-95c). On stage: Carmen Cavallaro, 3rd week. Gross: $42,000. (Average: $51,500)
ROAD TO UTOPIA (Para.) — GARRICK (1,000) (55c-65c-95c) 3rd week on a moveover. Gross: $7,600. (Average: $12,000)
THE SEVENTH VEIL (U) and SMOOTH AS SILK (U) — GRAND (1,350) (55c-65c-95c) 3rd week. Gross: $8,500. (Average: $9,500)
THE OUTLAW (UA) — ORIENTAL (3,200) (95c). On stage: Jane Russell & Dave Apollon. 5th week. Gross: $50,000. (Average: $35,000)
LITTLE GIANT (U) and TERROR BY NIGHT (U) — PALACE (2,500) (55c-65c-95c) 2nd week. Gross: $19,000. (Average: $24,000)
MY REPUTATION (WB)—ROOSEVELT (1,000) (55c-65c-95c) 3rd week. Gross: $19,000. (Average: $24,000)
SARATOGA TRUNK (WB) — STATE LAKE (2,700) (55c-65c-95c). Gross: $52,000. (Average: $29,000)
ADVENTURE (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c) 6th week. Gross: $16,500. (Average: $20,000)
BELLS OF ST. MARY'S (RKO-Radio)—WOODS (1,200) (95c) 16th week. Gross: $11,000. (Average: $15,000)

BOSTON

Boston first-runs are doing well this week. Estimated receipts for week ending April 18:

SPIRAL STAIRCASE (RKO-Radio)—BOSTON (2,900) (50c-$1.10). Jay Jostyn and Jean Parker on stage. Gross: $24,200. (Average: $26,300)
ROAD TO UTOPIA (Para.) and THEY MADE ME A KILLER (Para.) — FENWAY (1,700) (40c-74c). Gross: $9,400. (Average: $7,300)
SEVENTH VEIL (U) and TANGIER (U) —KEITH MEMORIAL (2,900) (40c-75c) 2nd week. Gross: $23,200. (Average: $24,800)
SENTIMENTAL JOURNEY (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—METROPOLITAN (4,376) (40c-74c). Gross: $29,400. (Average: $25,200)
PARDON MY PAST (Col.) and JUST BEFORE DAWN (Col.)—ORPHEUM (3,200) (35c-74c). Gross: $26,500. (Average: $22,700)
ROAD TO UTOPIA (Para.) and THEY MADE ME A KILLER (Para.)—PARAMOUNT (1,700) (40c-74c). Gross: $16,800. (Average: $14,200)
PADON MY PAST (Col.) and JUST BEFORE DAWN (Col.)—STATE (2,900) (35c-75c). Gross: $23,200. (Average: $17,300)

BALTIMORE

A lull is being experienced here at theatres. Even without any outside competition, figures are running below average, despite favorable weather. Estimated receipts for the week ending April 18:

WHISTLE STOP (UA)—CENTURY—(3,000) (35c-44c-55c-60c) 7 days. Gross: $15,000. (Average: $15,500)

THE VIRGINIAN (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days, 2nd week. Gross: $11,000. (Average: $12,000)

TARZAN AND THE LEOPARD WOMAN (RKO-Radio)—STANLEY (3,280) (35c-44c-55c-65c) 7 days. Gross: $15,500. (Average: $17,000)

SING YOUR WAY HOME (RKO-Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $18,500. (Average: $18,000)

TERROR BY NIGHT (U)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $5,000. (Average: $6,000)
THE RETURN OF FRANK JAMES (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $8,000. (Average: $10,500)
SONG OF ARIZONA (Rep.) and MURDER IS MY BUSINESS (PRC)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $6,000. (Average: $6,000)

SAN FRANCISCO

Excepting two situations business has been slow here. The weather continues good. Estimated receipts for the week ending April 17-19:

SEVENTH VEIL (U) and SMOOTH AS SILK (U) — ORPHEUM (2,440) (45c-65c-85c) 7 days. Gross: $20,000. (Average: $21,000)
WHISTLE STOP (UA)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 3rd week. Gross: $12,000. (Average: $14,000)
DEADLINE AT DAWN (RKO-Radio) — GOLDEN GATE (2,850) (45c-70c-$1). Stage show. 7 days. Gross: $26,000. (Average: $32,000)
COL. EFFINGHAM'S RAID (20th-Fox) and ALONG THE NAVAJO TRAIL (Rep.)—PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $14,500. (Average: $24,000)
ROAD TO UTOPIA (Para.)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $52,000. (Average: $32,000)
THE VIRGINIAN (Para.) and TOKYO ROSE (Para.) — WARFIELD (2,680) (45c-65c-85c) 7 days, 2nd week. Gross: $20,000. (Average: $27,000)
SARATOGA TRUNK (WB)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 3rd week, on a moveover from the Fox. Gross: $8,500. (Average: $13,000)
ADVENTURE (M-G-M)—STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $19,500. (Average: $13,000)

KANSAS CITY

Cold weather and rain resulted in mostly slow business for the week here. Estimated receipts for the week ending April 16:

MADONNA OF THE SEVEN MOONS (U) — ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)
GETTING GERTIE'S GARTER (UA) and A LETTER FOR EVIE (M-G-M) — MIDLAND (3,500) (45c-65c) 7 days. Gross: $16,500. (Average: $15,000)
THE VIRGINIAN (Para.) — NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $11,000. (Average: $12,000)
SARATOGA TRUNK (WB) — ORPHEUM (1,900) (45c-65c) 7 days, 4th week. Gross: $9,000. (Average: $10,000)
PEOPLE ARE FUNNY (Para.) and IDEA GIRL (U) — TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $10,500. (Average: $9,400)
MADONNA OF THE SEVEN MOONS (U) — UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,000. (Average: $6,000)
MADONNA OF THE SEVEN MOONS (U) — FAIRWAY (700) (45c-65c) 7 days. Gross: $1,500. (Average: $1,750)

CINCINNATI

Warmer weather, following a severe cold spell, acted as a business stimulant, with the RKO Capitol leading the field with double-average gross, while business at the other houses ranged from fair to good. Estimated receipts for the week ending April 16-19:

BAD BASCOMB (M-G-M)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. "Dr. I. Q." broadcast from stage Monday night. Gross: $19.000. (Average: $14,500)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $21,000. (Average: $10,000)
TERROR BY NIGHT (U) and THE SONG OF ARIZONA (Rep.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,750. (Average: $1,600)
OUT OF THE DEPTHS (Col.) and COLORADO PIONEERS (Rep.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)
SARATOGA TRUNK (WB) — RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 6th week, on a moveover following five weeks at the Capitol. Gross: $7,000. (Average: $5,000)
PERILOUS JOURNEY (Col.)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days. Gross: $5,000. (Average: $5,000)
ROAD TO UTOPIA (Para.)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 4th week, following two weeks at the Palace, and a moveover week at the Lyric. Gross: $7,500. (Average: $5,000)
BREAKFAST IN HOLLYWOOD (UA)—RKO PALACE (2,700) (44cc-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $14,000. (Average: $13,500)
THE VIRGINIAN (Para.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $5,500. (Average: $5,000)

ATLANTA

First-run business here is splendid. The weather has been favorable. Estimated receipts for the week ending April 17:

THE VIRGINIAN (Para.) — FOX (4,661) (55c-60c) Gross: $13,500. (Average: $12,500)
THREE STRANGERS (WB) — PARAMOUNT (2,427) (44c-55c) Gross: $8,700. (Average: $8,000)
SENTIMENTAL JOURNEY (20th-Fox)—ROXY (2,446) (44c-60c) Moveover. Gross: $6,000. (Average: $5,000)
THE HIDDEN EYE (M-G-M) and A GUY COULD CHANGE (Rep.) — CAPITOL (2,100) (35c-44c). Gross: $4,500. (Average: $3,500)
ADVENTURE (M-G-M) — LOEW'S GRAND 2,544) (50c-60c) 2nd week. Gross: $9,000. (Average: $14,000)

TORONTO

Double bills occupied the screen of three theatres as a seasonal change from usual single-feature policy, while two other houses had holdovers during the week. Estimated receipts for the week ending April 19:

A WALK IN THE SUN (20th-Fox) and CLUB HAVANA (PRC)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average: $4,500)

MY REPUTATION (WB)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,800. (Average: $13,300)
WHISTLE STOP (UA)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $13,200. (Average: $13,200)

THE ROAD TO UTOPIA (Para.) — SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $15,600. (Average: $14,600)

CAPTAIN KIDD (UA) and DANGEROUS PARTNERS (M-G-M)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,400. (Average: $9,900)

A WALK IN THE SUN (20th-Fox) and CLUB HAVANA (PRC)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $6,000. (Average: $7,000)

OMAHA

The Paramount is by far the leader here, the three other first-runs being close to average. The weather has been a combination of sun and showers. Estimated receipts for the week ending April 17-18:

BLITHE SPIRIT (UA) and THE MADONNA'S SECRET (Rep.)—OMAHA (2,000) (50c-65c) 7 days. Gross: $8,900. (Average: $8,200)

UP GOES MAISIE (M-G-M) and SUN-

(*Continued on page 6*)

UJA

(*Continued from page* 1)

and so may 35 million," Rose told the guests, "but it means the difference between life and death to people overseas. I think we should all do our share not only in giving but in going out and getting."

Rose pointed out that all sections of the entertainment world would be "organized as never before in order to raise money as never before," and announced the names of some who had already accepted as heads of various divisions. Night clubs will be shepherded by Ed Sullivan, Sigmund Romberg will head up the song-writers division, aided by Jack Robbins, Emil Friedlander will take charge of the drive among costumers and stage designers, William Feinberg will take charge of orchestra leaders. Abe Krakower will lead the campaign among ticket brokerage agencies and special customers of the brokers.

Names of film and other division directors will be announced shortly.

Dinner Highlight

Highlighting the drive in entertainment will be a dinner at Sherry's on Tuesday, April 30th, at which members of the amusements industry will be guests of Rose and the committee. Mrs. Eleanor Roosevelt will be chief speaker. Robert Sherwood, playwright, will also make an address. Seconding Rose in promoting the UJA campaign in the amusement field are co-chairmen Barney Balaban, Jack Cohn and Albert Warner.

Those present at the luncheon included: Jack Alicoate, Barney Balaban, Sam Berns, Harry and William Brandt, Jesse Block, Max Blackman, Leo Brecher, Jules E. Brulatour, Jack Cohn, Sam Dembow, Jr., Carl Erbe, William Feinberg, Leopold Friedman, Louis Frisch, Emil Friedlander, Leonard H. Goldenson, Irving Greenfield, Arthur Israel, Red Kann, Jesse Kaye, Malcolm Kingsberg, William Klein, Harold Rodner, William Melniker, Louis Nizer, Lou Novins, Louis Phillips, Jack Robbins, Abe Schneider, Samuel Schneider, Fred H. Schwartz, Max Seligman, Sam Shain, Nate B. Spingold, Albert Warner and David Weinstock.

Russell to Enterprise

HOLLYWOOD, April 15.—Enterprise Productions today engaged Jasper Russell, formerly of M-G-M, as casting director.

Studio Machinists

(*Continued from page* 1)

and will be continued tomorrow in an effort to settle the dispute which resulted from the hiring of machinists from another union. The case was the subject of an unfair labor charge filed by the Conference of Studio Unions, Hollywood, with the National Labor Relations Board at the weekend. The complaint charged several major studios with conspiracy.

Industry Leaders in D.C. Seek to Avert Strike

WASHINGTON, April 15.—Discussions are being conducted within the industry to determine action to be taken in an effort to avert the threatened machinists' strike in Hollywood, Kenneth Clark, public relations official of the Motion Picture Association of America, said here today. Every effort is being made to arrive at a solution before the Wednesday deadline, he added. Eric Johnston, MPAA president, and Byron Price, Hollywood vice-president, are taking a leading role in the conferences.

CSU Naming 'Economic Action' Policy Group

HOLLYWOOD, April 15.—The Conference of Studio Unions policy committee met this afternoon to lay goundwork for the appointment of a strategy committee to take charge of procedure in case economic action should be invoked after expiration of the Wednesday afternoon deadline set by studio machinists. The committee members took occasion to point out, however, that CSU has not used the term "strike" in connection with the present situation.

The major producers were in a meeting tonight, reportedly on matters of labor policy.

Kirsch

(*Continued from page* 1)

money," Kirsch said. "The public should say where it is to go. The exhibitors are only custodians. Neither they nor any industry interest can say who is to get what part of it until they have secured the best expert advice available. We should solicit the help of foundations, of leading doctors, of outstanding professors."

One of the matters for discussion at the Allied board meeting here on May 25 will be a reconsideration of the association's ban on audience collections, with the thought that one combined annual drive might be approved.

"The Green Years is a wonderful motion picture."

HEDDA HOPPER also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

Republic Meetings

(*Continued from page* 1)

sions, the first of which is scheduled to be held at the company's Hollywood studios May 20-22. These sessions will be attended by the Western division, besides by district sales manager Francis A. Bateman, with the following branches represented: Seattle, Denver, Salt Lake City, Portland, San Francisco, and Los Angeles.

The second meeting will take place at the Blackstone Hotel, Chicago, May 24-26, with the Midwestern, Prairie, Southern, and Southwestern districts present. Midwestern district sales manager Will Baker will head a group covering the Chicago, Indianapolis, Milwaukee, and Minneapolis branches. The Prairie district will be headed by sales manager Nat E. Steinberg, with Kansas City, Omaha, Des Moines, and St. Louis represented. The Southern district group includes Atlanta, Charlotte, New Orleans, and Tampa, headed by district sales manager Merritt Davis.

Other Meetings

The Southwestern district will be headed by district sales manager Norman J. Colquhoun and will include representatives from Memphis, Dallas, Oklahoma City. The Chicago session will also be attended by Carl Ponedel, the company's Mexico City branch manager.

Third and final sales meeting will be held at the New York Athletic Club, May 27-29, with the Eastern, New England and Central divisions present. District sales managers Maxwell Gillis and Sam Seplowin will attend, as will personnel from New York, Philadelphia, Washington, Albany, Buffalo, Boston, New Haven, Pittsburgh, Cleveland, Cincinnati, and Detroit branches.

Allied - CIEA

(*Continued from page* 1)

meet in Chicago on May 23, Myers writes: "Participants in the Conference feel that it is the answer to the widespread desire of independent exhibitors for an instrumentality through which to work together for their mutul protection and also to cooperate with other branches and organizations in matters affecting the industry as a whole."

Myers says that 21 separate organizations now are in the CIEA fold.

Film and trade practices will be the principal topics of discussion at the Allied board meeting in Chicago, May 24 and 25, the bulletin proclaims.

Phases of Eric Johnston's recent annual Motion Picture Association report are commented upon, particularly its observations on "industrial democracy." "We hope," the Allied bulletin says, "that Mr. Johnston will see fit to advocate economic democracy with respect to distributor-exhibitor relations as well as for employer-employee relations."

Key Grosses

(*Continued from page* 5)

BONNET SUE (Mono.)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $9,900. (Average: $9,500)

THE VIRGINIAN (Para.)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $15,100. (Average: $10,100)

TARZAN AND THE LEOPARD WOMAN (RKO Radio) and MAN ALIVE (RKO Radio)—RKO BRANDEIS (1,200) (50c-65c) 7 days. Gross: $6,600. (Average: $6,600)

AFM Talks

(*Continued from page* 1)

ly explain the situation, indications yesterday were that the AFM had dropped the demand requiring the producers to pay additional music recording fees when 35mm film is reduced to 16mm for worldwide distribution, as planned by many of the companies. When questioned, participants in the discussions from both sides indicated that it was not the intention that producers should be forced to pay [illegible]cond recording fee when films [illegible]uch they produced in 35mm were reduced to 16mm for commercial use, the explanation being given that it is the AFM's intention that library sound track should not be used in making 16mm film and that when independents make 16mm films they should be required to use AFM recorded music to prevent alleged "bootlegging" of music sound track.

Recording Musicians

Discussion yesterday is also understood to have touched upon the proposal that recording musicians employed on minimum guarantees should be utilized only on productions which are wholly-owned by the producer. An AFM spokesman said following the meeting that this proposal was meant to prevent producers from "farming out musicians," indicating that it might not affect the use of studio musicians on productions made on the lot of one of the producers, even though it is one in which the producer only owns a percentage, as in the case of Hal Wallis Productions, which are made on the Paramount lot.

The next meeting is scheduled for tomorrow, when it is expected the negotiators will tackle the "explosive" question of wages and numbers employed. According to a spokesman, the talks yesterday involved about 71 proposals.

Company executives who attended yesterday's film industry meeting were Nicholas M. Schenck, Barney Balaban, Jack Cohn, Ned E. Depinet, John J. O'Connor, W. C. Michel, Samuel Schneider, Joseph R. Vogel, L. E. Thompson and James E. McMahon.

Rank's Lieutenants

(*Continued from page* 1)

tige pictures capable of establishing a reputation in America, whereas Davis demands profits from all productions.

A clash of the conflicting views has occurred over Del Giudice's plan to engage Emlyn Williams, actor-author, as an actor-producer. Davis asserts that Williams has no draw at the box-office. He also insists upon abandonment of several of Del Giudice's large-scale, long-announced productions, including Anatole de Grunwald's "Dandy."

Presumably as an outgrowth of the disagreement, Del Giudice has had tentative talks with Spyros P. Skouras, 20th Century-Fox president, apparently with a view to joining that company, but Rank still hopes to retain his services.

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Several girl typists experienced in national Motion Picture contract dept. for permanent positions. Replies confidential. Good salary.

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Motion Picture Daily

Rockefeller Center 20, New York City

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V 59. NO. 74 NEW YORK, U. S. A., WEDNESDAY, APRIL 17, 1946 TEN CENTS

Call MPTOA Board Meet For June 10

'Aggressive Program' on Columbus, Miss., Agenda

The board of directors of the Motion Picture Theatre Owners of America will meet at the Hotel Gilmer in Columbus, Miss., on June 10-11, to elect officers and to consider "an aggressive program" of activities for the national MPTOA, "to meet the demand for renewed action by the 16 state and regional exhibitor associations now represented on the board."

As reported in *Motion Picture Daily* on April 9, an overhauling of the MPTOA to include increased membership, enlarged scope and possible affiliation with other exhibitor organizations, is expected to come up for discussion, accord-

(*Continued on page* 14)

Coyne Named To ATA Post

Robert W. Coyne, former field director of the War Finance Division of the Treasury has accepted the post of executive director of the American Theatres Association, according to an announcement made here yesterday by Si Fabian, ATA president.

Coyne resigned as field director of the war bond organization on Feb. 15, after having served during the entire war period. In the Treasury organization he served as assistant to

(*Continued on page* 11)

RKO Managers in Appeal to Johnston

Calling upon Eric Johnston, Motion Picture Association of America president, to back up his recent report proposing arbitration or mediation in labor disputes, the Motion Picture Theatre Operating Managers and Assistant Managers Guild yesterday charged that the refusal of RKO to submit dismissals to arbitration is "forcing the union into a strike position."

In a telegram to Johnston, George

(*Continued on page* 14)

Mark 20th Anniversary Of Talking Pictures

THE 20th anniversary of the introduction of talking motion pictures will be marked by special events comprising a four months' program to be co-sponsored by Warner Bros. Pictures and leading American companies, it was announced by Warners yesterday.

H. M. Warner

The anniversary program, beginning immediately, will culminate on Aug. 6, 1946, 20th anniversary of the date on which Warners, by arrangement with Western Electric and Bell Telephone Laboratories, presented the first commercially successful showing of talking pictures.

Sponsoring the world-wide anniversary celebration, in cooperation with Warner Bros. are: The Bell System, including the American Telephone and Telegraph Company, The Western Electric Company, and The Bell Telephone Laboratories; R.C.A. Victor Corporation; Thomas A. Edison, Inc., and Eastman Kodak Company. Scientific interests also will be represented by the Society of Motion Picture Engineers, many of whose members are responsible for the development of talking pictures equipment now in international use.

A series of special programs, designed to highlight the scientific development and cultural contribution of the talking motion picture and to honor the scientists who pioneered in the field will continue on an international scale into the summer. Special ceremonies in the United States and abroad will commemorate the important pioneering experiments by science and industry and will portray the contribution of the sound motion picture during the past two decades in the fields of entertainment, public service and education.

Program Will Include Historical, Scientific and Educational Phases

The anniversary program will be climaxed August 6 with local celebrations in key cities in the United States, Canada, England and South America and wherever in Europe American motion pictures are being seen.

Among the events now being planned by Warner Bros. and the companies co-sponsoring the anniversary are: special exhibits of early communications and photographic equipment; national and international science and industry conferences on future developments; educational forums on the application of sound motion pictures to teaching arts and sciences and on the use of sound film to promote international understanding. Special programs also are being planned for theatres throughout the nation.

In a preliminary statement announcing the commemorative program, Harry M. Warner, President of Warner Bros., said:

"The talking picture, like other revolutionary technological achievements, was the product of invention and research by many different scientists over a long period of years. We intend to make this anniversary the occasion for honoring all of those far seeing pioneers who contributed so much in the scientific research that made the talking picture possible. We also want to recognize the part that the talking picture played in bringing information,

Sam Warner

(*Continued on page* 11)

Offer Blanket Increase to Studio Labor

Propose U.S. Formula of 18 and One-Half Cents

HOLLYWOOD, April 16. — The major producers today introduced a new factor into the simmering cauldron of labor negotiations, expected by many to boil over Thursday, by making a blanket offer of 18½ cents an hour increase over present wages to all studio workers except talent groups.

Although the producers have been negotiating with all unions for several weeks, this is the first time wages have been brought into the discussions. The proposal, described by producers as conforming to the national wage policy established by the administration in Washington, offers a 10 per cent increase if that is greater than 18½ cents per hour, and pro-

(*Continued on page* 14)

Schine Delay Until May 7

BUFFALO, April 16. — Federal District Judge John Knight today granted an adjournment until May 7 of the hearing on the government's reorganization plan for the Schine circuit. Postponement had been requested in court this morning by Willard S. McKay, chief Schine counsel, who explained that he had arisen from a sick bed to be present.

Robert L. Wright, government attorney, charged McKay with attempt-

(*Continued on page* 14)

Cancer Collections Are Said Assured

"In spite of the close proximity of the motion picture division of the American Cancer Society's fund-raising campaign to the recently-completed drive by the American Red Cross in theatres, the intense exhibitor resistance to more theatre collections for a drive of any calibre upon the heels of the other, is rapidly crumbling," the national film committee of the cancer drive declared here yesterday.

"This is evidenced in the hundreds

(*Continued on page* 14)

Newsreel Parade

ROOSEVELT memorial ceremony scenes are featured in all current newsreels. Other subjects include aviation news, reports from Germany, France and Canada, baseball and other sports, and some miscellaneous items; complete contents follow:

MOVIETONE NEWS, No. 66—Roosevelt home is dedicated as national shrine. Germany today; cotton from America, steel mills open, "black-market" roundup. Names in the news: Canada greets new Governor General, Cardinal Gilroy hailed at Sydney. Aviation news. Lew Lehr discusses dressmaking. Sports: skiing, baseball.

NEWS OF THE DAY, No. 264—Nation honors FDR. Reconversion inside Germany. Washington spotlight: New ambassador to Argentina, Soviet sends new envoy, Ambassador Harriman transferred from Russia. Monkeys from overseas. Easter fashion parade.

PARAMOUNT NEWS, No. 67—Play ball! In memoriam: Roosevelt.

RKO PATHE NEWS, No. 69 — Land mines in huge explosion. "DDT" cleans entire Georgia county. Open UNRRA university in Munich. FDR: A nation remembers.

UNIVERSAL NEWSREEL, No. 494 — FDR's home dedicated to nation. Russia feeds France. Personalities in the news: Ambassadors Novikov, Harriman and Messersmith. "Lens lovelies" win laurels. World of sports: Kayak race, hockey.

B. and K. Earnings Reach $2,187,389

CHICAGO, April 16.—The 1945 earnings of Balaban and Katz Corp. totaled $2,187,389, compared to $1,744,130 in 1944, it was disclosed at a brief meeting of stockholders held here this morning.

Reduced to a per share basis, last year's earnings were equal to $8.32 per share, against $6.63 in 1944.

Current assets amounted to $2,882,010 and liabilities to $1,599,575.

So far, $1,000,000 has been spent on television station WBKB. A total of $175,000 was spent last year, and $250,000 is expected to be spent this year for an expansion program when materials are available.

"Business is very good," declared John Balaban, "and last year was the best in the history of the company."

MPAA, US to Confer On Foreign Markets

WASHINGTON, April 16.—Discussions will be held soon between MPAA officials and the Department of State to formulate a motion picture policy for the forthcoming International Trade Conference which will hold a preliminary session in England this fall. MPAA president Eric Johnston already has conferred with Assistant Secretary William Clayton several times on the matter of eliminating foreign market restrictions on American films.

'Boy's Ranch' Premiere

M-G-M's "Boys' Ranch" will have its world premiere at Amarillo, Tex., May 8.

Personal Mention

SAM ECKMAN, JR., M-G-M's British managing director, is en route to New York from London.

•

GEORGE SMITH, Paramount Western division sales manager and RICHARD MORGAN, legal department liaison with the distribution department, left New York yesterday to visit the company's Portland, Seattle, San Francisco and Los Angeles exchanges.

•

USY PELLEGRIN of the Rex Theatre, Chauvin, La., accompanied by MR. and MRS. M. J. STRINGER and daughter of that city were recent visitors in New Orleans.

•

AUSTIN C. KEOUGH, Paramount vice-president and general counsel, returned to New York from Florida yesterday after four months.

•

LEO WILDER, head of Warners home office still department, is the father of a boy, JEFFREY STUART, born to MRS. WILDER in the French Hospital.

•

A. C. BROMBERG, head of Monogram Southern Exhanges, has returned to Atlanta from New York.

•

SOL C. SIEGEL of Paramount, accompanied by MRS. SIEGEL is due here from the Coast by train.

•

PETE S. HARRISON, publisher of Harrison's Reports, has arrived in New York from Florida.

•

SAMUEL BRONSTON, independent producer, arrived in New York yesterday from the Coast.

•

WILBUR JOLET of the Smyles Theatre, Weeks Island, La., visited in New Orleans recently.

•

SPYROS P. SKOURAS, 20th Century-Fox president, has gone to Paris from London.

•

AL DAFF, vice-president of Universal International, has left London for Paris.

•

FRANK HUNT, 20th Century-Fox office manager in Cleveland, is celebrating his 25th anniversary with 20th.

•

LILLIE MESSINGER of M-G-M's studio story department will return to the Coast from New York on Saturday.

GEORGE D. BURROWS. Monogram vice-president and treasurer, will leave Hollywood by train today for New York.

•

LESTER DOWDELL, United Artists office manager in Cleveland, has recovered from his recent illness. SHERMAN GERMAINE, who has been substituting for him, has returned to his former booking post in New Haven.

•

ROBERT M. DUNN has returned to his post as advertising manager of the Ansco Division of General Aniline and Film Corp., Binghamton, after two years in the Navy.

•

DAVID B. WHALEN, recently discharged from the Army Air Force, has resumed as publicist for GENE AUTRY.

•

PHIL MURPHY, United Artists New Orleans salesman, and MRS. MURPHY, Mississippi theatre owner, recently became parents of a son, PHIL WAYNE.

•

MAURICE SCHULMAN of the Schulman Theatres, Hartford, and MRS. SCHULMAN, are parents of a baby boy born recently at Hartford Hospital.

•

MARVIN SCHENCK, Loew's vice-president and M-G-M Eastern talent head, will leave here next Sunday for a vacation at Hot Springs, Ark.

•

ALAN F. CUMMINGS, M-G-M exchange operations-maintenance chief, is due to return to New York from the Coast at the weekend.

•

M. B. ORR, United Artists Western sales manager, and W. E. CALLOWAY of the home office are in Salt Lake City from New York.

•

GORDON CONES of the Eastwood Theatre, East Hartford, Conn., and MRS. CONES, are parents of a newborn baby girl.

•

SAM ZIMBALIST, M-G-M producer, has arrived in New York from the Coast.

•

JOE NERCESION, in charge of Associated Films, Salt Lake City, is in Chicago.

•

JAMES HENDEL, PRC Cleveland district manager, was married recently.

UA Will Distribute Robinson Picture

HOLLYWOOD, April 16.—United Artists will distribute "The Red House," first Edward G. Robinson vehicle produced by Screen Productions, Inc., recently formed by Robinson and Sol Lesser, the latter announces.

Jeritza on the Air

Maria Jeritza, Viennese soprano, well known in the motion picture industry, and formerly a key figure in the Metropolitan Opera, here, will be the guest of Martha Deane this afternoon, over Station WOR, New York. Jeritza will return to the concert stage on April 29 at Carnegie Hall.

FitzPatrick Here on New M-G-M Shorts

James A. FitzPatrick, M-G-M short subjects producer, is in New York seeking to engage Metropolitan Opera stars for a new series of from six to 12 one-reel musical shorts, to be titled "Famous Music Masters," distribution of which he has closed with M-G-M.

'Rebecca' Cited Again

OMAHA, April 16.—The University of Omaha has approved the award of a citation honoring United Artists' "Rebecca," and its producer, David O. Selznick.

Asides and Interludes

By JAMES P. CUNNINGHAM

JUST how, if at all, M-G-M will figure in on J. Ernest Williamson's locating that $30,000,000 of gold treasure in the rotted hull of the Spanish galleon, *Santa Rosa*, last weekend, is a question which many fortune-dreamers are asking, in view of the fact that Williamson's treasure-hunting expedition made the find while filming an M-G-M short subject about the mystery of the 400-year-old *Santa Rosa*, in the sea off the coast of Key West.

Williamson's ambitious hunt was reported in this column last Feb. 21 and again on March 1, with some background furnished by RKO's Charlie McDonald, one of Williamson's old cronies.

▽

Howard Waugh is back on Memphis Film Row, from Mexico City, to where he travelled after resigning as Warner Theatres' zone manager in Tennessee, with the idea of entering the Mexican film industry.

Behind Waugh's return is a story. Seems he had a physical checkup before leaving Memphis and his doctor gave him a prescription to be filled. He did not get a chance to visit a druggist before departing, so when he arrived in Mexico he took the order to several druggists, each puzzling over it and passing it back. This created the impression in Waugh's mind that the prescription called for a medicine that could mean only one thing—a serious ailment. All of this sent Howard hurrying home, where he learned that the prescription was simply undecipherable to the Mexicans and only called for an ordinary everyday medical corrective.

▽

Ed Hurley, in behalf of the new True Thompson Negro motion picture company, announces "Dirty Gertie from Harlem" as Thompson's first production. Just the title for a kiddies' matinee.

▽

Raymond Fischer and Roy Cochran have installed a section of seats, each seat 40 inches wide, in their JuRoy Theatre in Memphis, the seats being double the width of the average seat, for the comfort of fat persons.

▽

Medical Oddity: All of Monogram's Hollywood studio personnel are being vaccinated against smallpox!

▽

Members of the industry's Albany Variety Club, to a man, led with vigor by Warners' Charlie Smakwitz, are participating in a "Know Your Public Health-Nurse Week."

▽

Detroit's acute hotel-room shortage, and its resultant overnight stranding of travelers, has moved Fred Walton to institute "room service" in his Loop Theatre, where travelers and their luggage may park all night. A message left at the box-office will bring a call from an usher in time for departure in the morning.

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Johnston, Publicist, Dies on the Coast

HOLLYWOOD, April 16.—John LeRoy Johnston, director of advertising and publicity for International Pictures, died early this morning in Hollywood Presbyterian Hospital of a heart attack after an eight-day illness.

For some 20 years, Johnston was a publicity director for film producers. [illegible] was at various times connected [illegible] Universal, Famous Players, First National, Warners, Hunt Stromberg and Republic. He began with International in June of 1944.

Besides his film company affiliations, he served as president of the Wampas, 1931-32; was chairman of the Publicity Directors Committee, 1934-37; was managing editor of four Fawcett magazines, and director of public relations of the Academy of Motion Picture Arts and Sciences, in 1940-42.

Surviving are his widow, Mrs. Gladys Johnston; two sons, John Le Roy, Jr., and William Alden Johnston, and a daughter, Mrs. Patricia Jeanne Gold of Buffalo. Funeral arrangements are being completed.

140 Variety Club Delegates to Date

Close to 140 delegates have registered to date for the 10th annual national convention of Variety Clubs of America, and verification of reservations from another 70 to 90 are being awaited by the national committee, headed by R. J. O'Donnell, "chief barker," and John H. Harris, "big boss." The convention will be held at the Hotel Astor, New York, May 15-18.

20th Shifts Alexander And Raises Brower

Harry S. Alexander, formerly branch manager of 20th Century-Fox's Albany exchange, has been transferred to the home office for special duties, it was announced yesterday by William J. Kupper, general sales manager. Weldon Waters, former salesman in Atlanta, has been named to succeed Alexander in Albany.

Nat Brower, formerly branch accountant at 20th Century-Fox's home office, has been promoted to the post of branch auditor.

U.S.-Spanish Tie-Up Seen Facing Delays

WASHINGTON, April 16.—New diplomatic developments between the United States and Spain may temporarily halt the settlement of motion picture problems between the two, plus plans for resuming shipments of American raw stock to Spain, it was said here today. Plans were being formulated by the U. S. to lift the raw stock ban within a month. In addition, efforts to have Spanish barriers against U. S. films lifted have been undertaken.

B. and D. Swamped

LONDON, April 16.—British and Dominions Film Corp. has received applications from prospective stockholders for nearly 17,000,000 shares of preferred stock, following its recent announcement of a new issue of 2,000,000 shares.

Review

"Make Mine Music"

(Walt Disney-RKO Radio) .

THE always delightful, sometimes beautiful and oft-times comic flights of fancy that make a Walt Disney subject have been multiplied ten-fold to create the producer's new 75-minute offering in Technicolor, "Make Mine Music." The production is, essentially, a collection of 10 individual Disney subjects, having nothing more in common one with another than their musical embellishment and the Disney fantasies that sired them.

Giving expression to Disney's characters and the music chosen for them are the talents of Nelson Eddy, Dinah Shore, Benny Goodman, the Andrews Sisters, Jerry Colonna, Andy Russell, Sterling Holloway, Riabouchinska and Lichine, dancers; the Pied Pipers, the King's Men, the Ken Darby Chorus and others. Add that talent to Disney's and, quite clearly, you have distinctive entertainment to offer patrons of all ages and tastes who are bound to find in it much to delight them. It is the perfect show for the whole family, some of whose members are certain to return to it for a second helping later on.

THE 10 component parts of "Make Mine Music" in the sequence in which they appear on the screen follow: "The Martins and the Coys," a comical presentation of feuding mountain families, sung by the King's Men; "Blue Bayou," sung by the Ken Darby Chorus for a pictured setting suggested by the music; "All the Cats Join In," the jitterbugs at work, with Disney providing the animation and Benny Goodman and his orchestra the sound.

"Without You," opus number four, is a song by Andy Russell, blue and tender. The only pictorial matter accompanying it are images seen through a pictured window over which rainwater streams. Number five is the classic "Casey at the Bat," a recitation by Jerry Colonna, with Casey and Bat by Disney.

"Two Silhouettes" is a return to the artistic mood with a ballet dance presentation and a Dinah Shore vocal accompaniment. In it are blended animated and "live" dancing by Tania Riabouchinska and David Lichine. Number seven is the delightful, typically Disney version of "Peter and the Wolf," narrated by Sterling Holloway, in which small fry Peter, with the help of duck, cat and bird, captures a wolf after some amazing misadventures.

"AFTER You're Gone," number eight, is sung by the Benny Goodman Quartet to a visual accompaniment of animated musical instruments in furious action synchronized with the song. "Johnny Fedora and Alice Bluebonnet" is the memorable love story of a man's hat and a woman's hat. Faithful despite their long separation, they are reunited in the end under circumstances which, however humorous, promise years of happiness. The vocal accompaniment is by the Andrews Sisters.

For finale you have a new Disney character, a singing whale, star of the production, "The Whale Who Wanted to Sing at the Met." And he does, with the help of Nelson Eddy's voice. However, he meets a tragic fate at the hands of an impresario, a man of little faith who suspects the whale of having swallowed an opera singer.

From subject to subject throughout the picture, the music is as diversified as the characters, the stories as varied as the moods which run the gamut from the broadly comic to the delicately wondrous. Truly, there is something in it for everyone, as the box office is sure to testify.

Running time, 75 minutes. General audience classification. Release date, not set.

SHERWIN KANE

Memphis Censors Two 20th Reissues

MEMPHIS, April 16.—Two 20th Century-Fox "gangster pictures," "Jesse James," and "The Return of Frank James," were today banned from showing in Memphis by the city board of censors. Lloyd T. Binford, chairman of the board, made the announcement today. He said the action of the board was unanimous.

"The Memphis board considers all gangster pictures inimical to the welfare of the youth of Memphis and cannot approve glamourizing of criminals who rob and murder ruthlessly," Binford said. Officials of 20th-Century-Fox in Memphis said both pictures were re-issues.

RKO Minneapolis Opens Saturday

The newly-acquired RKO Pan Theatre in Minneapolis will officially open Saturday morning, Sol A. Schwartz, vice-president and general manager of RKO Theatres, reports here. Ceremonies will mark the adding of this new link to RKO, with Minneapolis Mayor Herbert Humphrey, Jr., the "tape-cutter."

Work Has Operation; Condition Is Good

Cliff Work, vice-president in charge of production for Universal Pictures, is recuperating from an appendicitis operation performed here last Saturday. His condition is reported excellent and he is expected to return to his desk at the Coast studio within the next two weeks, "U" said here yesterday.

RKO Declares Two 30-Cent Dividends

At a meeting of the board of directors of Radio-Keith-Orpheum, held here yesterday, two dividends of 30 cents per share each, were declared on the common stock, the first dividend being payable May 15, to holders of record on May 6, and the second being payable July 1, to holders of record on June 15.

McCann Services Today

SAN FRANCISCO, April 16.—Funeral services will be held here tomorrow for James C. McCann, 73, executive with Golden State Theatres, who died yesterday in a Daly City sanitarium.

Technicolor Raises Positive Half Cent

A price rise of one-half cent per linear foot has been put into effect on Technicolor 35mm. positive raw stock, with the former price of five cents per foot going to five-and-a-half. Price of negative Technicolor film is unaffected. Technicolor print prices are the same for all users.

Georgia Editor to Ampa-QP Meet

William S. Morris, editor of the Augusta, Ga., *Chronicle,* will be among those on the dais at the AMPA Relief Fund luncheon at the Hotel Plaza, April 24, when the annual Quigley Showmanship Awards will be presented to P. E. McCoy, manager of the Miller Theatre, Augusta, and Harry G. Boesel, manager of the Palace, Milwaukee.

Milwaukee's mayor John L. Bohn, while unable to attend, has sent a letter to the committee, stating in part: "The city of Milwaukee is happy to have one of its citizens receive this high honor."

End ACT Dispatch Strike in Britain

LONDON, April 16.—The strike of film dispatch workers here was settled today on the eve of a scheduled one-day sympathy strike of Association of Cine-Technicians workers in the studios, and the employes have been instructed by ACT to return to their jobs tomorrow.

Settlement followed presentation to the British Labor Ministry of a formula worked out by Frank Hill, Kinematograph Renters Society secretary, and J. O'Brien, general secretary of the National Association of Theatrical and Kine Employees, which group KRS had recognized as the bargaining agent for the workers involved. Under terms of this plan, subsequently agreed to by ACT, both unions will refer their respective jurisdictional claims to the Trade Union Congress dispute committee; NATKE will suspend wage negotiations for the present, and any wage increases ultimately granted by KRS will be retroactive to today.

Five Films in Sixth Paramount Block

Paramount's sixth block of pictures for general release are: "O.S.S.," "The Searching Wind," a Hal Wallis production; "Swamp Fire," a Pine-Thomas production; "The Strange Love of Martha Ivers," a Wallis production, and "Monsieur Beaucaire."

Albany Charter for World Today, Inc.

The World Today, Inc., has been incorporated at Albany to produce three series of 13 one-reelers yearly for four years, Stuart Legg, one of the incorporators, said here yesterday. United Artists will distribute.

Incorporators are John Grierson, Legg and Richardson Wood.

"The Green Years is a wonderful motion picture!"

(M-G-M, of course)

ALTER WINCHELL says so!

LOUELLA PARSONS says so!

HEDDA HOPPER says so!

LOUIS SOBOL says so!

EILEEN CREELMAN says so!
(N. Y. Sun)

ALTON COOK says so!
(N. Y. World-Telegram)

ROSE PELSWICK says so!
(N. Y. Journal American)

BOSLEY CROWTHER says so!
(N. Y. Times)

KATE CAMERON says so!
(N. Y. Daily News)

ARCHER WINSTEN says so!
(N. Y. Post)

ED SULLIVAN says so!

EARL WILSON says so!

GREER GARSON says so!

LEE MORTIMER says so!
(N. Y. Daily Mirror)

WALTER PIDGEON says so!

HOWARD BARNES says so!
(N. Y. Herald Tribune)

GREGORY PECK says so!

EDDIE CANTOR says so!

LIONEL BARRYMORE says so!

JACK BENNY says so!

JUDY GARLAND says so!

JIMMY DURANTE says so!

VAN HEFLIN says so!

ROBERT TAYLOR says so!

KATHRYN GRAYSON says so!

GEORGE MURPHY says so!

LEWIS STONE says so!

FRANK SINATRA says so!

RUDY VALLEE says so!

RED SKELTON says so!

JUNE ALLYSON says so!

DINAH SHORE says so!

MARGARET O'BRIEN says so!

ROBERT WALKER says so!

MICKEY ROONEY says so!

PETER LAWFORD says so!

ED GARDNER says so!

ELIZABETH TAYLOR says so!

KATE SMITH says so!

SUSAN PETERS says so!

KAY KYSER says so!

ESTHER WILLIAMS says so!

EDGAR BERGEN says so!

BURNS AND ALLEN say so!

BOB BURNS says so!

and packed audiences at the Radio City Music Hall World Premiere are also saying it!

AT PRESS TIME: "The Green Years" breaks M-G-M's own 1st week record in Music Hall history!

Trading Is Light In Industry Stocks

PHILADELPHIA, April 16. — Stock transactions by film company officers were comparatively light, according to the report released by the SEC for the Feb. 11-March 10 period.

Donald S. Stralem, New York, dropped 50 shares of Columbia preferred; his holdings at the end of the month were 922. Carleton A. Connell reported 806 shares of Republic common, and Walter W. Vincent, New York, had 19,466 of the same. Connell also held 257 shares of cumulative preferred of Republic.

Other Reports

William H. Clark reported holdings of 77 shares of RKO common and 730 warrants for common. Robert Lehman, New York, acquired 2,000 shares of 20th Century-Fox common, which brought his holdings to 2,500 shares.

Daniel M. Sheaffer, Philadelphia, dropped 1,200 shares of Universal common, pulling his total holdings down to 21,365. A correction to the January report noted that Shaeffer reported holdings of common stock to be overstated by 200 shares.

Cleveland Theatres Increase Prices

CLEVELAND, April 16. — All downtown first-run houses have dropped their minimum 45-cent price and now maintain just two prices, one for matinees and one for evenings. Daytime price at Warners' Hippodrome and Lake, and at RKO's Allen and Palace is now a straight 55 cents, a 10-cent boost over the former minimum. Loew's has advanced its minimum from 45 cents to 50 cents for daytime admissions, with evening prices, for the time being at least, held at all of the houses at 65 cents.

"A" circuit subsequent run houses, including Warners' Colony and Uptown and the independent circuit houses such as the Shaker and Fairmount, have advanced five cents to a 45-cent top.

MPHOE Gets Contract

Motion Picture Home Office Employees Union, H-63, IATSE, discloses that a contract has been signed covering the 50 office and stockroom employees of Ashley Music Supply Co., New York, main terms of the contract consisting of a 12½ per cent general increase, closed shop, job classifications and vacation and sick clauses. Final negotiations were concluded by Joseph Basson, IA International representative, and Russell Moss, business manager for the union, with Judge Matthew Levy as IA counsel and Jacob Fuchsberg representing the management of the company.

Continue Astoria Sale

WASHINGTON, April 16.—The sale of surplus cameras, projectors, 35mm. and 16mm. process motion picture film and other equipment now being held in Astoria, L. I., will be continued indefinitely, it has been announced by the Surplus Property Board. A steady flow of material will be maintained.

The board is now planning another sale to be held in Baltimore in approximately two months.

Reviews

"Ding Dong Williams"

(RKO Radio)

Hollywood, April 16

ANY resemblance between this picture and the general run of 62-minute filler-inners is purely a matter of running time, for this is a musical, as trim and nifty in its dimensions as they come. It has "hot licks," and it has classics, plus some cowboy lamenting, and if anybody does not like one or the other of these he is tone deaf and rhythm dumb. The picture is unique in concept and execution, a pleasant variation from the norm of minor-length features, and it played off nicely at the Alex Theatre in Glendale the other night.

The screenplay, by Brenda Weisberg and M. Coates Webster, based on *Collier's Magazine* stories by Richard English, concerns the efforts of the head of a motion picture studio music department (Felix Bressart, at his best) to obtain a modern symphonic composition needed for a picture then shooting. He gets one, by means both unique and amusing, from a young danceband leader who plays music as he feels it but cannot read or write it. Glenn Vernon, as the bandleader of the title, and Marcy McGuire, as the girl who makes the arrangements, top a cast that includes Anne Jeffreys, James Warren, William Davidson, Tom Noonan, Cliff Nazarro and others.

Outstanding on the instrumental side are Richard Korbel, an 11-year-old who plays the piano like a maestro, and the Sons of the Pioneers. Two popular songs by James McHugh and Harold Adamson come through pleasantly. The off-screen personnel accountable for this unusual entertainment consists of Sid Rogell, executive producer; Herman Schlom, producer, and William Berke, director.

Running time, 62 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Strange Conquest"

(Universal)

"STRANGE CONQUEST" is a low-budget melodrama which is a little off the beaten path, highlighting the struggle of a handful of scientists to find a serum for a fatal tropical disease. It tells an interesting, although uninspiring little story with the background being a jungle laboratory. For the marquee there's Jane Wyatt in the role of one of the scientists.

There is a bit of romance, some observations about the state of foundation-endowed medical research and some histrionics about testing unproven serums on human beings after monkeys have served as guinea pigs, during the plot's 63 minutes. It is bound to prove entertaining and hold a certain degree of fascination for the regular customers but not likely to spur any enlistments in the cause of scientific research. Lowell Gillmore holds up the romantic as well as the scientific end with Miss Wyatt. Milburn Stone is an affable laboratory assistant, while Samuel S. Hinds heads the research foundation which sends Peter Cookson, inexperienced doctor, but principal foundation backer, to the tropics to sacrifice his life. Julie Bishop plays Cookson's wife. Marshall Grant produced and John Rawlins directed from a screenplay by Roy Chanslor based on a story by Lester Cole and Carl Dreher. It's average entertainment.

Running time, 63 minutes. General audience classification. Release date, May 10.

MILTON LIVINGSTON

Omaha Places 1st in 'Grad Sears Drive'

Omaha won top honors among branch offices in United Artists' "Grad Sears Drive," Aug. 4-Dec. 9, 1945, it has been announced here by J. J. Unger, general sales manager. Runners-up, in the order named, were: Charlotte, Dallas, Philadelphia, Washington, Boston, Denver, Atlanta, Buffalo and Los Angeles.

District honors went to the South, with New England second, and the Central district third. Edward M. Schnitzer was national drive captain.

RKO - Long Park Trial

Supreme Court Justice Charles C. McLaughlin has set the Long Park Amusement Co. vs. Radio-Keith-Orpheum case for trial on May 21 on motion of the former, which is bringing suit to restrain RKO from operating the Trenton-New Brunswick Corp. under a contract established in 1941. Long Park operated in New Jersey.

To Greet Jean Pages

Jean Pages, March of Time director attached to the Paris office, will be guest at a reception to be given by the company at the Cloud Club, Chrysler Building here, tomorrow afternoon.

Legion Ratings for More Pictures

Twelve more features have been rated by the National Legion of Decency, with "Boy's Ranch," M-G-M; "Home on the Range" and "In Old Sacramento," Republic, and "The Wife of Monte Cristo," PRC, all placed in Class A-1. Given a Class A-II rating were "The Cat Creeps" and "She-Wolf of London," Universal; "Devil Bat's Daughter," PRC; "From This Day Forward" and "Heartbeat," RKO Radio, and "The Phantom Thief," Columbia.

Universal's "A Night in Paradise," and United Artists' "A Scandal in Paris" received Class B ratings.

Jackie Coogan Reception

Columbia Broadcasting and Emerson Drug Co. will hold a reception for Jackie Coogan at the Hotel Ambassador here tomorrow in connection with the launching on April 29 of his new air show, "Forever Ernest."

Elson to Mexico

Norman Elson, Trans Lux Theatres executive in New York, will leave for Mexico City next Monday to confer with Mexican interests on the construction of a series of Trans Lux newsreel theatres in Mexico.

Hollywood

By THALIA BELL

Hollywood, April 16

HAL WALLIS has acquired screen rights to Joseph Shearing's new novel, "For Her to See." . . . Robert Walker and Beverly Tyler will be teamed as the romantic leads in M-G-M's atom-bomb story, "The Beginning of the End." . . . Peggy A[illegible] Garner is to be co-starred with Lon McCallister in the forthcoming 20th Century-Fox film, "Scudda Hoo, Scudda Hay." Walter Morosco will produce.

•

Gail Russell has been engaged by Republic for the leading feminine role opposite John Wayne in "The Angel and the Outlaw." . . . Jo Swerling has been signed to a long-term writing contract by Liberty Films. His first assignment will be the screen adaptation of the Alfred Noyes novel, "No Other Man," which Frank Capra will produce. . . . Robert Z. Leonard will direct "The Secret Heart" for M-G-M. Claudette Colbert and Walter Pidgeon will be starred in the film, which Edwin Knopf is slated to produce.

•

Shirley Temple's husband, John Agar, has been signed to an acting contract by Vanguard Films. He will be given intensive dramatic coaching before making his initial screen appearance. . . . Andre de Toth has been engaged by Harry Sherman to direct the latter's Enterprise production, "Ramrod," in which Joel McCrea will be starred. . . . Director A. Werker has been signed to a long-term contract by Universal. His first assignment will be the Maria Montez-Rod Cameron starring vehicle, "Pirates of Monterey."

WB, Skirball Raise Ohio Prices 2-10¢

CLEVELAND, April 16.—Warner theatres in Ohio, with the exception of Cleveland, and Skirball houses in several situations have raised admission scales two to 10 cents.

The two-cent boost was for matinees in Chillicothe, Findlay, and at the Sigma, Lima. Five-cent boost for evening performances was in Canton, Chillicothe, Findlay, Lima, Mansfield, Sandusky, and Youngstown. The Coshocton scale has been raised 10 cents, matinee and evenings.

The Cleveland first-run scale remains unchanged and prevents subsequent runs from raising prices, independent theatre owners claim.

Drive for Sundays

KNOXVILLE, Tenn., April 16.—When the city council recently refused to authorize a referendum on Sunday shows, the issue was taken up by war veterans' organizations and a petition for an election already has the required 4,474 names. Strongest demand for Sunday films is coming from returing "GIs."

OWI Head to Paramount

HOLLYWOOD, April 16. — William Cunningham, former newspaper man, wo had charge of the Los Angeles Bureau of the Office of War Information until it was disbanded, has joined the Paramount studio publicity department.

MEDIUM SHOT

THE VIRGINIAN: "When you call me that--smile!"

(The most famous line in Western drama is thrilling more millions than ever before.)

FOUR HAPPY EXHIBITORS
ARE SMILING FROM EAR TO EAR

OVER THE AMAZING GROSSES OF
THE FIRST FOUR ENGAGEMENTS OF

Paramount's

The VIRGI

In 1946
Technicolor

All new! First time in Technicolor! By far the finest production ever made of the twice-tested and proved box-office natural from the multi-million-copy adventure classic

By Owen Wister

Rounding Out The Most Amazing Quartet Of Simultaneous Sensations In Any Company's History!

BUT IT'S THE BIGGEST NEWS OF ALL WHEN A PICTURE ACTUALLY

Tops "Utopia"

---

2 Out Of First 4 "Virginian" Dates Actually Outgrossed New All-Time Records Just Set By "Road To Utopia"

• • •

2 Out Of 4 Topped Everything But "Utopia"

• • •

All 4 First Openings Topped "Going My Way"

"Get goin,' chums—
I'm gonna take
a shot at that N. Y.
Paramount record!"

Yes, it's moving into
the big house on
Broadway, following
"Utopia's" terrific
7-Week run.

The VIRGINIAN

In Technicolor

Starring

JOEL McCREA . . . . as The Virginian
BRIAN DONLEVY . . . . as Trampas
SONNY TUFTS . . . . as Steve
with
BARBARA BRITTON . . . . as Molly

Fay Bainter, Tom Tully and Henry O'Neill

Produced by PAUL JONES
Directed by STUART GILMORE
Screen Play by Frances Goodrich and Albert Hackett
Based on the Novel by Owen Wister and the play
by Kirk La Shelle and Owen Wister

Advertised in Full-Color Half-Pages
in 57 Key-City Sunday papers
from Coast to Coast, by

Paramount
THE ACADEMY AWARD
COMPANY

PRINTED IN U.S.A.

Coyne Joins ATA

(*Continued from page* 1)

Ted R. Gamble, the national director.

Coyne, 42, is a native of Bangor, Me. Prior to the war he was in charge of the New England division of the Bureau of Internal Revenue.

In his new position, Coyne will actively assist in completing the formation of ATA. Coyne in accepting this new responsibility is continuing his [illegible]r time association with Gamble, [illegible]irman of the board of ATA.

Commenting on the Coyne appointment Gamble stated: "Coyne's record of leadership during the war in bond selling and in the selling of patriotic ideas was outstanding. His joining with the theatres of the country should prove to be a happy and productive association."

Si Fabian, ATA president in announcing the Coyne appointment stated "Coyne's long experience in organization and his wide acquaintance qualifies him for this new responsibility. He is new to our business but he has long been a student of motion picture exhibition and its problems."

Indiana Owners Cool to New Theatre Group

INDIANAPOLIS, April 16.—The first attitude struck toward the American Theatres Association by the Associated Theatre Owners of Indiana, through its executive committee, is definitely "stand-offish." It urges members to analyze "propaganda" that independent exhibitors are said to be sold on ATA.

"The new ATA is set up similar to that of the MPTOA of eight or 10 years ago—the majority of the officers are so-called independents, but it is obvious that most of the vertebrae or financial backbone of the organization will come from affiliated theatres," it declares. "The new organization sidesteps any issues involving trade practices of the distributors. It is interested only in national legislation and public relations.

"So, in reality, when we analyze the ATA program, Allied has for a number of years made available to its members all of the services proposed by the new ATA, as well as many others which are of prime importance to the independent exhibitor, and which will be sidestepped by ATA because it cannot be on both sides of the fence at once.

Collins an Observer

Commenting on trade paper reports that K. T. Collins, manager of the Greater Indianapolis Amusement Co., represented Indiana state exhibitors at the ATA St. Louis meeting, the Indiana ATO states that Collins personally explained by letter to Si Fabian that he was present only as an observer and representative of the three local theatres with which he is associated.

The ATOI bulletin rose to the defense of National Allied in discussing a recent trade paper article declaring TAC (ATA) "Is Imperative, Says the President."

"Evidently the President is more familiar with the haberdashery business than he is with the motion picture business, or he would have heard of National Allied, which has been fighting the independent exhibitors' battles for 20 years, the ATOI bulletin declared. "Of course, we cannot blame Truman if he has never heard of National Allied, because during the war years so many New York biggies were down in Washington fawning for favors that he probably never heard there was such a thing as a true independent exhibitor organization."

Kansas-Missouri Group Acts on ATA in June

KANSAS CITY, April 16.—The board of directors of the Kansas-Missouri Theatre Association today deferred until its meeeting in June any definite action on KMTA's relationship with the American Theatres Association.

In the meantime, the board will obtain copies of the constitution and bylaws of ATA and distribute them.

Members of the KMTA board said they did not feel well enough versed to take any definite action at this time, although most of them attended the ATA St. Louis meeting.

Mark 20th Anniversary Of Talking Pictures

(*Continued from page* 1)

education, culture and entertainment to people all over the world."

The talking motion picture as it is known today dates from the August 6, 1926, special Vitaphone program at the old Warner Theatre, New York, in which recorded music and speech were synchronized with motion pictures. Prior to this showing, Warner Bros., like other motion picture companies, had been engaged in the production of silent pictures. The Warners' activity in the motion picture industry goes back forty years to 1906 when the brothers, Jack L., Sam L., Albert W., and Harry M. Warner opened their first theatre at New Castle, Pa. It was a demonstration in 1925 of a talking picture device perfected by Western Electric and Bell Telephone Laboratories which decided the Warners to venture their entire resources in the development of this new medium, until then generally regarded with great skepticism.

Jack L. Warner

Although talking pictures were first presented successfully in 1926, the scientific development of talking motion pictures traces its ancestry to the inventions by Thomas A. Edison; and the invention of the audion tube by Dr. Lee de Forest. In 1887 Edison wrote, "the idea occurred to me that it was possible to devise an instrument which should do for the eye what the phonograph did for the ear, and that by a combination of the two all motion and sound could be recorded and reproduced simultaneously."

Two years later, on October 6, 1889, Edison gave the first demonstration of a small motion picture, mechanically synchronized with a phonograph record. By 1913, Edison had made nearly twenty brief motion picture subjects for the "kinetophone," as the Edison device was known, and these were shown in a number of theatres in various parts of the country.

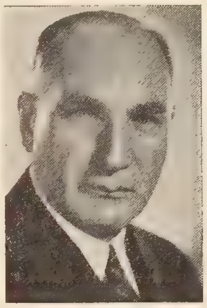
De Forest Phonofilm Demonstrated In Broadway Theatres in 1923, '24

De Forest developed a sound-on-film method of synchronizing sound with motion pictures, which he called "Phonofilm." Demonstrations of Phonofilm were given in De Forest's Highbridge, New York, laboratory in 1921. In 1923 and 1924 he gave demonstrations of Phonofilm in the Rivoli and Rialto Theatres in New York City, and in other theatres throughout the East.

The culmination of those pioneering activities came about when Western Electric and Bell Telephone Laboratories, after a period of intensive research, perfected the finest talking picture device available at that time. Although the silent film was at the height of its development, the Warners developed a new technique to the point where they were able to produce talking pictures successfully, using the device perfected by Western Electric and Bell.

On August 6, 1926, at the Warner Theatre, as it was then known, the public for the first time saw a complete program of motion pictures in which Metropolitan Opera stars and outstanding concert artists sang and played, followed by the feature picture, "Don Juan," starring the late John Barrymore, with a full synchronized and recorded musical score.

The Vitaphone premiere was highly successful, both from the box office and the artistic standpoint. Six months after the Warner premiere, William Fox and Theodore Case introduced the Movietone newsreel.



Albert Warner

THE Bell Telephone Laboratories and Western Electric, continuing their development work, did important research in sound-on-film recording. The Radio Corporation of America likewise carried forward the development of sound-on-film, the method now generally employed in the motion picture industry, and its Photophone system is now in wide use. The Victor Talking Machine Company and the original Columbia Phonograph Company made important contributions to the techniques of recording-on-discs. The Eastman Kodak Company and the du Pont Company developed the means of adapting motion picture film to the requirements of sound-on-film recording.

The sponsors emphasized that, in addition to commemorating the achievements of the past, the anniversary would be dedicated to setting new standards of accomplishment in motion picture sound recording for the future, and of opening new horizons of public service.

Columbia's 25 Years Marked at Dallas

DALLAS, April 16.—Columbia Pictures' 25 years in business was saluted here yesterday by R. J. O'Donnell, who was toastmaster at the company's silver anniversary banquet, at which J. B. Underwood, division manager, was host, at the Baker Hotel. Tributes were paid by O'Donnell to Harry and Jack Cohn, founders and heads of the company, while William McCraw, chief speaker, toasted the company, the Cohns, and also Underwood himself, whom he proclaimed "the highest type of showman, a credit to Dallas and Texas as citizen and showman."

William O'Donnell, chief barker of the Variety Club of Texas, spoke on the club's activities along humanitarian lines. Guests included, in addition to representatives of the local film business, city fathers, members of the city and county judiciary, and civic club leaders.

Scophony's Elcock To Answer U. S.

The Department of Justice was yesterday granted an order in U. S. District Court here to examine before trial, on April 25, W. G. Elcock, financial controller and a director of Scophony, Ltd., London, in connection with the government's anti-trust case against Scophony and some American defendants.

The April 25 examination will be held at New York anti-trust division headquarters of the Department of Justice, with Scophony being given 10 days after the submission of Elcock's depositions, to file answers to the government's action. Other defendants, including Paramount and General Precision Equipment, are scheduled to file their answers April 25.

Stuckey, Haustein, Bridge Are Named

Ed Stuckey, Paramount sales manager at Detroit, has been named branch manager, succeeding John Howard, resigned; Henry Haustein, San Francisco branch sales manager has been appointed Portland manager, succeeding James Clark, resigned, and Tom Bridge, Dallas salesman, has been appointed San Francisco manager, all by Charles M. Reagan, vice-president in charge of distribution.

Loew's Wins Point In Cross Bay Case

Judge Samuel Mandelbaum in U. S. District Court, here, yesterday, granted Loew's the right to examine before trial officers of E. M. Loew's Cross Bay Theatres, in an action in which Loew's is seeking to enjoin E. M. Loew Theatre's continued use of the Loew name.

BBC To Air WB Award

HOLLYWOOD, April 16.—Arrangements have been completed between the British Broadcasting Corp. and the Hollywood Foreign Correspondents Association to broadcast the awarding of the journalists' "World Peace Prize" to Jack L. Warner, executive producer of Warner Bros., for his production of "Hitler Lives?" Ceremonies will be held April 23 at the Beverly Hills Hotel.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

"Ziegfeld Follies" took in almost double the average business at three first-run theatres here, while "The Outlaw," in its second week, continued to do three times average business. Estimated receipts for the week ending April 17:

THE SEVENTH VEIL (U) — CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 5th week. Gross: $11,200. (Average: $8,200)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $11,200. (Average: $14,600)

ZIEGFELD FOLLIES (M-G-M) — EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $24,500. (Average: $15,800)

ENCHANTED FOREST (PRC) and JOHNNY COMES FLYING HOME (20th-Fox)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $12,000. (Average: $8,100)

ENCHANTED FOREST (PRC) AND JOHNNY COMES FLYING HOME (20th-Fox)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $11,000. (Average: $7,100)

TOMORROW IS FOREVER (RKO Radio) —HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $19,000. (Average: $21,600)

SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $23,000. (Average: $27,400)

ZIEGFELD FOLLIES (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $45,000. (Average: $26,100)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $14,500. (Average: $4,900)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 2nd week. Gross: $29,500. (Average: $14,700)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 2nd week. Gross: $19,500. (Average: $6,600)

THE OUTLAW (UA)—MUSIC HALL (Hollywood)(490) (50c-60c-80c) 7 days, 2nd week. Gross: $14,500. (Average: $4,600)

TOMORROW IS FOREVER (RKO Radio) —PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $16,000. (Average: $20,500)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $22,500. (Average: $22,200)

ROAD TO UTOPIA (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 4th week. Gross: $16,000. (Average: $12,800)

ZIEGFELD FOLLIES (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $20,000. (Average: $13,300)

ENCHANTED FOREST (PRC) and JOHNNY COMES FLYING HOME (20th-Fox)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $19,000. (Average: $14,400)

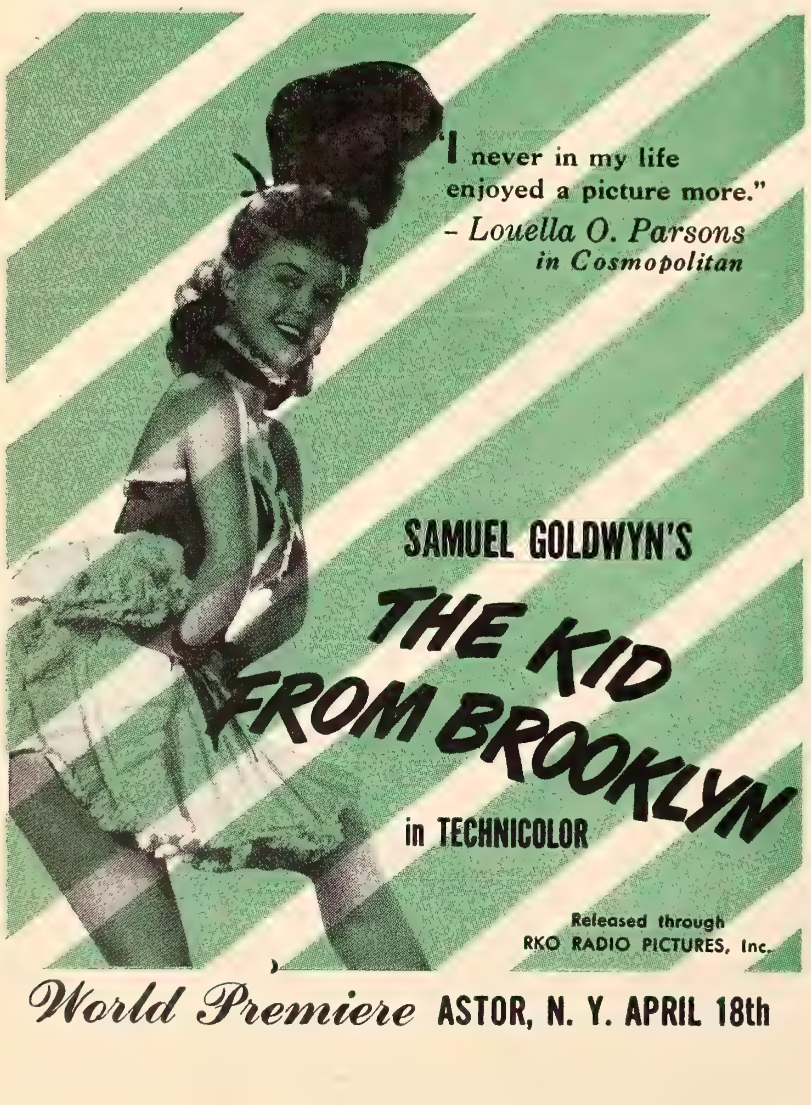
SENTIMENTAL JOURNEY (20th-Fox) and SHE WENT TO THE RACES (M-G-M)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $9,000. (Average: $11,300)

NOTORIOUS LONE WOLF (Col.) and A CLOSE CALL FOR BOSTON BLACKIE (Col.)—VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $5,000. (Average: $6,700)

SARATOGA TRUNK (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 6th week. Gross: $14,000. (Average: $20,700)

SARATOGA TRUNK (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 6th week. Gross: $9,500. (Average: $14,500)

SARATOGA TRUNK (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 6th week. Gross: $10,500. (Average: $13,700)


"I never in my life enjoyed a picture more."
- Louella O. Parsons in Cosmopolitan
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
in TECHNICOLOR
Released through RKO RADIO PICTURES, Inc.
World Premiere ASTOR, N. Y. APRIL 18th

PHILADELPHIA

Business here has fallen off generally. Estimated grosses for the week ending April 16-18:

THE SAILOR TAKES A WIFE (M-G-M) —ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15,500. (Average: $18,200)

ADVENTURE (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 2nd run, 3rd week. Gross: $5,500. (Average: $5,200)

GILDA (Col.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $28,700. (Average: $22,800)

TERROR BY NIGHT (U.)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days of vaudeville starring Billy Eckstine orchestra (6 days: $24,300 and Sailor Takes a Wife (1 day): $3,900). Gross: $28.200. (Average: $27,500)

COL. EFFINGHAM'S RAID (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15,000. (Average: $28.200)

THE BANDIT OF SHERWOOD FOREST (Col.)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $9,000. (Average: $7.600)

MISS SUSIE SLAGLE'S (Para.) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $7,500. (Average: $7.100)

ROAD TO UTOPIA (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $26.500. (Average: $29.500)

ZIEGFELD FOLLIES (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $21,500. (Average: $23,700)

CORNERED (RKO Radio)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15,500. (Average: $11,500)

BUFFALO

Business for the most part here is unimpressive. The weather has been warm and bright. Estimated receipts for the week ending April 20:

A WALK IN THE SUN (20th-Fox) and SHOCK (20th-Fox) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $20,700. (Average: $18,500)

SARATOGA TRUNK (WB) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 3rd week. Gross: $16,000. (Average: $17,500)

THE VIRGINIAN (Para.) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week on a moveover. Gross: $10,000. (Average: $9,500)

NO TIME FOR COMEDY (WB) and CITY FOR CONQUEST (WB) — TECK (1,500) (40c-50c-60c-70c) 7 days, re-releases. Gross: $7,000. (Average: $6,000)

THE SPIRAL STAIRCASE (RKO-Radio) and HOTEL RESERVE (RKO-Radio) — TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 3rd week for The Spiral Staircase. Gross: $8,500. (Average: $13,000)

LITTLE GIANT (U) and IDEA GIRL (U) — LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 2nd week for Little Giant. Gross: $11,000. (Average: $13,000)

CLEVELAND

Business on the whole clung to satisfactory levels. Weather has been warm. Estimated receipts for the week ending April 17:

NO TIME FOR COMEDY (WB) and CITY FOR CONQUEST (WB) — RKO ALLEN (3,000) (55c-65c) 7 days. Gross: $13,000. (Average: $10,000)

SARATOGA TRUNK (WB) — WARNERS' HIPPODROME (3,500) (55c-65c) 7 days, 3rd week. Gross: $16.000. (Average: $20.800)

THREE STRANGERS (WB)—WARNERS' LAKE (714) (55c-65c) 7 days, 2nd week. Gross: $3,000. (Average: $3.270)

BLACK MARKET BABIES (Mono.) — LOEW'S OHIO (1,268) (50c-65c) 7 days. Gross: $6.000. (Average: $6.200)

TOMORROW IS FOREVER (RKO Radio) —RKO PALACE (3,300) (55c-65c) 7 days, 2nd week. Gross: $18.000. (Average: $20.000)

ROAD TO UTOPIA (Para.) — LOEW'S STATE (3.300) (50c-65c) 7 days, 2nd week. Gross: $18.500. (Average: $22.000)

THE HOODLUM SAINT (M-G-M) — LOEW'S STILLMAN (1,900) (50c-65c) 7 days. Gross: $11,500. (Average: $9,500)

ST. LOUIS

The Fox is leading the field overwhelmingly. Other first-runs in the main are close to average. Estimated receipts for the week ending April 17:

THE HOODLUM SAINT (M-G-M) [illegible] UP GOES MAISIE (M-G-M) — LOE[illegible] STATE (3,154) (40c-50c-60c). Gross: $19,000. (Average: $18,100)

WHISTLE STOP (UA) and THE NOTORIOUS LONE WOLF (Col.)—LOEW'S ORPHEUM (1,900) (40c-50c-60c). Gross: $7,000. (Average: $7,100)

FROM THIS DAY FORWARD (RKO-Radio) and SMOOTH AS SILK (U)—AMBASSADOR (3,154) (45c-55c-65c). Gross: $16,000. (Average: $17,200)

ROAD TO UTOPIA (Para.) and TOKYO ROSE (Para.)—FOX (5,038) (45c-55c-65c) Gross: $32.000. (Average: $17,000)

THE BANDIT OF SHERWOOD FOREST (Col.) and SWING PARADE (Mono.) — MISSOURI (3,514) (45c-55c-65c). Gross: $13,000. (Average: $11,100)

SUNSET IN ELDORADO (Rep.) and NORTHWEST TRAIL (FC) — ST. LOUIS (4,000) (45c-55c-65c). Gross: $7,500. (Average: $6,200)

BELLS OF ST. MARY'S (RKO-Radio) SHUBERT (1,900) (45c-55c-65c). Gross: $3,500. (Average: $6,200)

MILWAUKEE

Two first-runs emerged from a generally slow week with above average business. Estimated receipts for the week ending April 17:

MURDER IN THE MUSIC HALL (Rep.) and CATMAN OF PARIS (Rep.) — ALHAMBRA (1,600) (50c-80c) 7 days, 1st week. Gross: $7,000. (Average: $5,000)

SARATOGA TRUNK (WB) — WARNER (2,400) (50c-80c) 7 days, 4th week. Gross: $13,000. (Average: $16.000)

TOMORROW IS FOREVER (RKO-Radio) —RIVERSIDE (2,600) (50c-80c) 7 days, 3rd week. Gross: $13,000. (Average: $17,000)

ROAD TO UTOPIA (Para.) — PALACE (2,275) (55c-85c) 7 days. Gross: $16,000. (Average: $13,500)

ZIEGFELD FOLLIES (M-G-M) and MYSTERIOUS INTRUDER (Col.)—WISCONSIN (2,800) (55c-85c) 7 days. Gross: $14.000. (Average: $14,500)

ADVENTURE (M-G-M) and TALK ABOUT A LADY (Col.)—STRAND (1,200) (55c-85c) 7 days, 3rd week. Gross: $5,000. (Average: $6,250)

INDIANAPOLIS

Modest business is the rule here in a week marked by mild weather. Estimated receipts for the week ending April 16-17:

TANGIER (Univ.) and FALCON IN SAN FRANCISCO (RKO) — CIRCLE (2,800) (35c-55c) 7 days. Gross: $9,500. (Average: $10,300)

SARATOGA TRUNK (WB) — INDIANA (3,200) (35c-55c) 7 days, in 2nd week. Gross: $11,500. (Average: $13,900)

TARS AND SPARS (Col.) and JUST BEFORE DAWN (Col.) — LOEW'S (2,450) (35c-55c) 7 days. Gross: $11,000. (Average: $13,000)

BLACK MARKET BABIES (Mono.) and FEAR (Mono.)—LYRIC (1,600) (35c-55c) 7 days. Gross: $6,500. (Average: $5.800)

MINNEAPOLIS

The average over-all business here, and there are no outstanding exceptions, is about fair. Estimated receipts for the week ending April 18:

ADVENTURE (M-G-M) — RADIO CITY (4,000) (44c-60c) 7 days. Gross: $11,000. (Average: $15,000)

TOMORROW IS FOREVER (RKO-Radio)

(*Continued on page 14*)

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Mar. 23	PERILOUS LADY Pat O'Brien GUNNING FOR VENGEANCE	(Anniversary) Block) THE HOODLUM SAINT William Powers Esther Williams D—91 mins. (618) (Rev. 2/5/46)		(Block 3) ROAD TO UTOPIA (Special) Crosby-Hope Dorothy Lamour C—90 mins. (1531) (Rev. 12/5/45)	ROMANCE OF THE WEST (Color) Eddie Dean Emmett Lynn O—58 mins. (Rev. 2/8/46)		(Block 4) FROM THIS DAY FORWARD Joan Fontaine Mark Stevens D—95 mins. (616) (Rev. 1/26/46)	(March Releases) SENTIMENTAL JOURNEY D—94 mins. (Rev. 1/6/46)		THE SPIDER WOMAN STRIKES BACK Gale Sondergaard Kirby Grant D—59 mins. (524) (Rev. 3/15/46)	
Mar. 30	TALK ABOUT A LADY Jinx Falkenburg Joe Besser	BAD BASCOMB Wallace Beery Margaret O'Brien O—112 mins. (619) (Rev. 2/5/46)	THE GAY CAVALIER Gilbert Roland 65 mins. (529)		GENTLEMEN WITH GUNS Buster Crabbe Fuzzy St. John O—60 mins. (Rev. 3/14/46)	SHERIFF OF REDWOOD VALLEY Bill Elliott Alice Fleming O—(566) (Rev. 4/10/46)	DEADLINE AT DAWN Susan Hayward Bill Williams Paul Lukas D—83 mins. (617) (Rev. 2/20/46)	A YANK IN LONDON A WALK IN THE SUN D—117 mins. (Rev. 11/28/45)		HOUSE OF HORRORS Virginia Grey Bill Goodwin D—63 mins. (525)	SARATOGA TRUNK Ingrid Bergman Gary Cooper D—135 mins. (514) (Rev. 11/21/45)
April 6	BLONDIE'S LUCKY DAY Penny Singleton Arthur Lake C	THE POSTMAN ALWAYS RINGS TWICE Lana Turner John Garfield D—113 mins. (620) (Rev. 3/11/46)		(Block 4) THE VIRGINIAN (Color) Joel McCrea O—86 mins. (Rev. 1/25/46)	MASK OF DIIJON Erich Von Stroheim Jeanne Bates D—74 mins. (Rev. 1/28/46)	(April 11) UNDERCOVER WOMAN Stephanie Bachellor Robert Livingston D—56 mins. (515)	TARZAN AND THE LEOPARD WOMAN Johnny Weismuller Brenda Joyce D—72 mins. (618) (Rev. 2/13/46)			MADONNA OF THE SEVEN MOONS Phyllis Calvert Stewart Granger D—88 mins. (526) (Rev. 1/22/46)	
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	LAST CHANCE E. G. Morrison John Hoy D—105 mins. (621) (Rev. 11/16/45)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	A GAME OF DEATH Audrey Long John Loder D—72 mins. (619) (Rev. 12/3/45)	(April Releases) DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (Rev. 2/18/46)		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins. (Rev. 4/2/46)	TWO SISTERS FROM BOSTON June Allison Kathryn Grayson Durante—Melchior MC-112 mins. (622) (Rev. 375/46)	WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501)	RIVERBOAT RHYTHM Leon Errol Walter Catlett C—65 mins. (620) (Rev. 2/20/46)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA D—107 mins. (Rev. 3/13/46) GALLOPING THUNDER		UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	(April 20) CATMAN OF PARIS D—65 mins. (514)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)		(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell			(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)		(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (Rev. 4/4/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11			JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519)				(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne (621)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore (530)	HER KIND OF MAN Zachory Scott Janis Paige (518)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivier De Havilland C—75 mins. (4519) (Rev. 1/28/46)			BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (Rev. 4/16/46)		SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon						DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623) TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624)				
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER			(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)			PARTNERS IN TIME Lum & Abner C—74 mins. (625)			SHE WROTE THE BOOK Joan Davis Jack Oakie C—(533)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.

MPTOA Plans

(*Continued from page* 1)

ing to Fred Wehrenberg, MPTOA board chairman.

On April 8, in St. Louis, Wehrenberg declared: "We are planning to broaden the scope of our organization to treat with more trade practices and inter-industry matters, inasmuch as the new American Theatres Association is not prepared to do that."

A drive for new members of the MPTOA to offset possible losses which may result from affiliated circuits switching to ATA, and other possible losses to the organization, is expected to be mapped at the MPTOA Columbus meeting. Any extensive loss of circuit members is expected to affect revenues of the MPTOA and might even threaten the continuance of the organization.

New President

It is also considered possible that the MPTOA might have to select a new president to replace Ed Kuykendall, who is expected to decline reelection because of ill health.

An airing of possible effects of a decision in the New York anti-trust suit is also scheduled for discussion at the June meeting, since it is felt theatre divorcement would not necessarily solve basic trade practice problems.

Also up for discussion at the meeting will be such questions as the Federal admission tax; unfair state and city taxes on theatres; efforts to continue WAC-sponsored theatre collections, and information or propaganda films; plans for unity or division of the industry; theatre checking and other problems and grievances.

Schine Delay

(*Continued from page* 1)

ing to seek further delay in an already elongated suit.

"Our plan was filed in February and Schine was given until April 1 to file objections," said Wright. "Now he is seeking to use our reply to these objections as the basis for further delays."

Wright said the government's reply was "merely what we planned to say here at the hearing," and that it was designed to put defense counsel in better shape for arguments.

RKO Managers

(*Continued from page* 1)

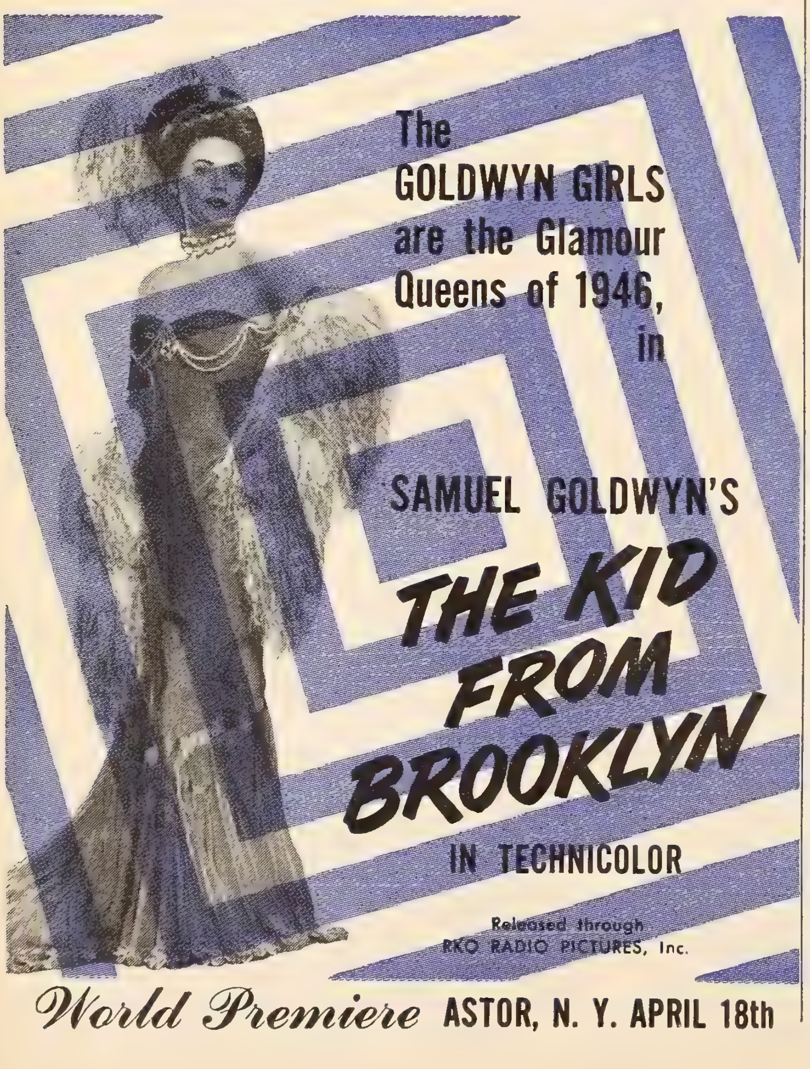
Dunn, chairman of the guild, asserted that "the union had made concessions in its attempt to preserve harmony, but that it could not yield on the question of arbitrary dismissals."

RKO Vote April 30

The National Labor Relations Board has set April 30 as the date on which RKO Service Corp. employes in New York may vote on whether or not they shall hold membership in the Screen Office and Professional Employees Guild, Local 109.

End Paramount Action

Action brought by some 38 maintenance people of the Paramount Building, here, for overtime wages was discontinued in U. S. District Court here yesterday with Paramount paying a total of $12,983 to the employes and over $1,000 to their counsel.


The GOLDWYN GIRLS are the Glamour Queens of 1946, in
SAMUEL GOLDWYN'S
THE KID FROM BROOKLYN
IN TECHNICOLOR
Released through RKO RADIO PICTURES, Inc.
World Premiere ASTOR, N. Y. APRIL 18th

Blanket Increase

(*Continued from page* 1)

vides for equivalent increases for cumulative weekly employes and flat salaried people.

Presented to union leaders late this afternoon, the offer was under consideration in headquarters of all factions tonight, but no formal announcement on the disposition toward it had been forthcoming at a late hour. Informally, however, principal figures in both the IATSE and Conference of Studio Unions groups expressed the opinion that it represented "merely a first offer" and would be declined.

The producers said "the offer affects 473 different job classifications, with an average daily employment of seventeen thousand workers." Actors, directors, writers, musicians are excluded from the offer.

Expect Action

Meanwhile, expectation mounted that CSU leaders would take economic action Wednesday night or Thursday morning if they do not receive from Eric Johnston, MPAA president, assurance that machinists not affiliated with the AFL will be ousted from studio jobs. It was pointed out by CSU representatives, however, that no actual strike threat has been made. Other quarters consider that this does not lessen the likelihood that a strike will be called some time this week. There was gathering concern in some circles that studios might shut down if picket lines are established, but no official comment on this possibility was to be had.

MPAA Meeting Here on Labor Problem Today

Eric Johnston, MPAA president, and Byron Price, Hollywood vice-president, arrived in New York last night from Washington to attend a meeting of the association's directors today, with studio labor problems understood to be prominent on the agenda.

Cancer Drive

(*Continued from page* 1)

of telegrams, letters and telephone calls from every state in the union reaching the motion picture division's Cancer Headquarters," the committee said.

Several thousand theatres have already pledged themselves to make audience collections during the official week of the drive—Easter Week. April 21-28. "Exhibitor and distributor chairmen are constantly reporting the number of theatres which have definitely rallied to make collections, many of them making personal contributions of thousands of dollars to the fund," it was said.

Key Grosses

(*Continued from page* 12)

—ORPHEUM (2.800) (44c-70c) 7 days. Gross: $9.500. (Average: $9,000)

ROAD TO UTOPIA (Para.) — CENTURY (1,600) (44c-60c) 2nd week. Gross: $5,700. (Average: $6.500)

CINDERELLA JONES (WB) — STATE (2,300) (44c-60c) 7 days. Gross: $11,500. (Average: $11 500)

SAILOR TAKES A WIFE (M-G-M) — LYRIC (1,100) (44c-50c) 2nd run. Gross: $6 800. (Average: $5.000)

JESSE JAMES (20th-Fox)—GOPHER (1,000) (40c). Gross: $5.500. (Average: $3.000)

THESE THREE (FC) — WORLD (350) (44c-80c) 7 days. Gross: $2,500. (Average: $3,000)

N. Y. Grosses Are Rising

Receipts at New York first run theatres are on the verge of a new upswing as early Easter holiday business started to develop yesterday, and with many new films due to arrive before the week is out.

Outstanding among the new arrivals is "Dragonwyck," combined with [illegible] stage bill featuring Jackie Miles and Connee Boswell, at the Roxy, with over $112,000 registered for the first week. "The Green Years" and Radio City Music Hall's Easter show is drawing top honors in the holdover class, with a lofty $138,000 expected for a second week to top the initial week's $135,000.

"The Wife of Monte Cristo" is also drawing heavily in the holdover class, with $25,000 expected for a second week at the Globe, following a big initial week's $33,000. Prior booking of "Make Mine Music," which is due to open Sunday, restricts the PRC film to two weeks.

Other Theatres

Other theatres are counting moderate receipts so far. "Ziegfeld Follies" and a stage bill presenting Xavier Cugat and his orchestra, are expected to bring in $80,000 for a fourth week at the Capitol, following a third week's gross of almost $91,000. "Devotion" and a stage show with Louis Prima and his orchestra, at the Strand, are headed for $62,000 for a second week. "The Road to Utopia" drew a profitable $61,000 for a seventh and final week at the Paramount, with "The Virginian" and a stage bill, headed by Eddie Bracken, opening there this morning.

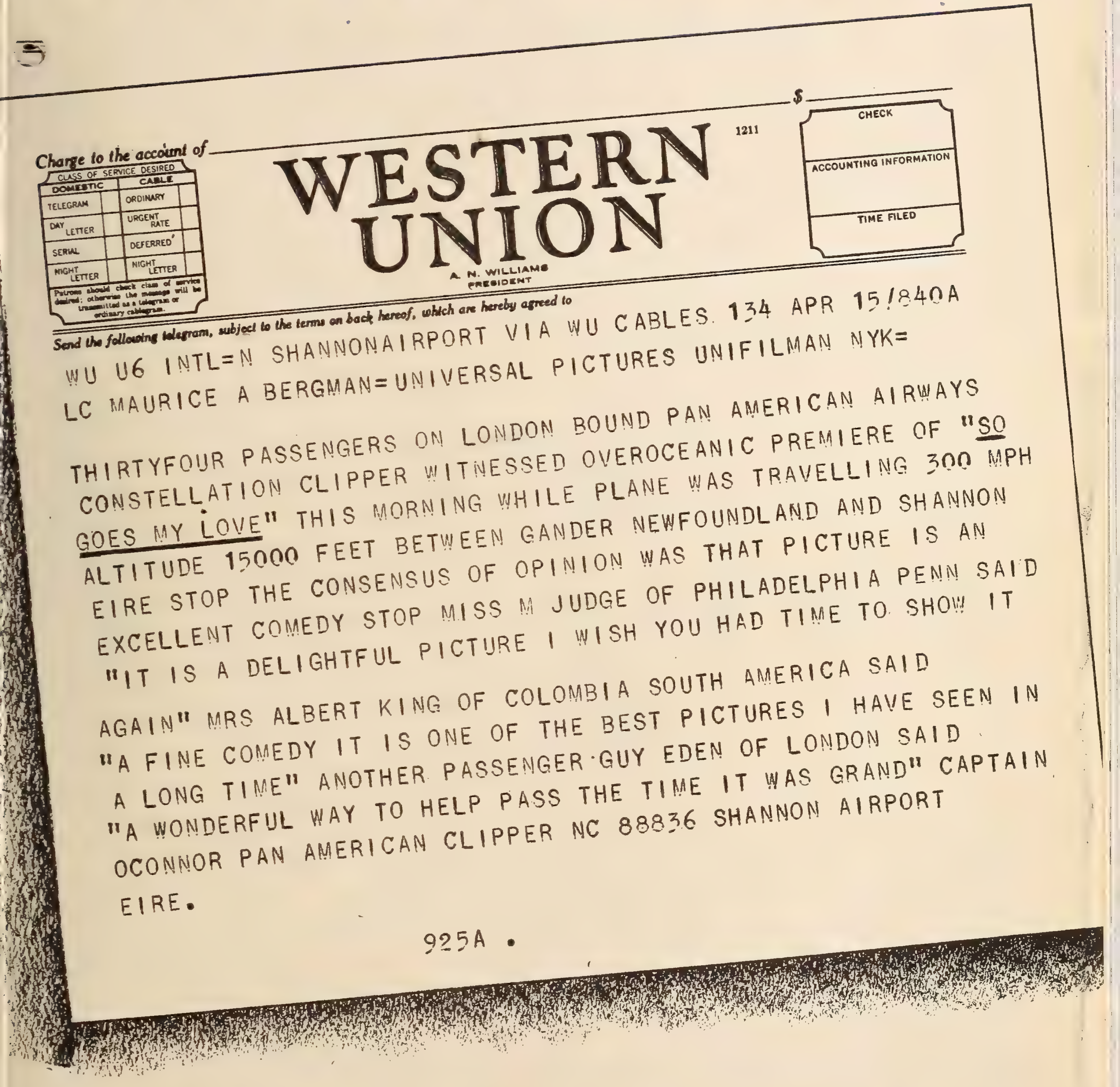
"Kitty" is headed for a profitable $48,000 in a third week at the Rivoli, following a second's $51,000. "The Bandit of Sherwood Forest" is still drawing profitably at the Criterion, with $31,000 expected for a fourth week. "Tomorrow is Forever" is headed for a moderate $23,000 for an eighth week at the Winter Garden. "Saratoga Trunk" is expected to yield a good $19,000 in its 22nd week at the Hollywood, while "Spellbound" is headed for $19,500 for a 24th and final week at the Astor; "The Kid from Brooklyn" will open at the Astor tomorrow.

"Deadline at Dawn" is expected to bring in a slow $20,000 for the final nine days of its run at the Palace, with $15,000 of that total recorded for a second week; "From This Day Forward" will take over there on Friday. "Murder in the Music Hall" is expected to bring in a moderate $10,000 for an initial week at the Gotham, while $11,000 is expected for a second week for "Joe Palooka, Champ" at the Victoria; "A Yank in London" is set to take over on Friday at the latter house. "Falcon's Alibi" is headed for a quiet $7,000 for one week at the Rialto, with "Bedlam" opening there Friday.

Wrubel Asks $260,000

Los Angeles, April 16.—Allie Wrubel, writer, has filed a suit in Superior Court against Columbia Pictures and producer Burt Kelly, seeking a total of $260,000, alleging plagiarism and charging breach of contract in connection with the production of "Meet Me on Broadway," which he claims was based on a story idea submitted by him.

SO GOES MY LOVE, GOES OVER EVERYWHERE



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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1211

$

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WU U6 INTL=N SHANNONAIRPORT VIA WU CABLES. 134 APR 15/840A
LC MAURICE A BERGMAN=UNIVERSAL PICTURES UNIFILMAN NYK=

THIRTYFOUR PASSENGERS ON LONDON BOUND PAN AMERICAN AIRWAYS
CONSTELLATION CLIPPER WITNESSED OVEROCEANIC PREMIERE OF "SO
GOES MY LOVE" THIS MORNING WHILE PLANE WAS TRAVELLING 300 MPH
ALTITUDE 15000 FEET BETWEEN GANDER NEWFOUNDLAND AND SHANNON
EIRE STOP THE CONSENSUS OF OPINION WAS THAT PICTURE IS AN
EXCELLENT COMEDY STOP MISS M JUDGE OF PHILADELPHIA PENN SAID
"IT IS A DELIGHTFUL PICTURE I WISH YOU HAD TIME TO SHOW IT
AGAIN" MRS ALBERT KING OF COLOMBIA SOUTH AMERICA SAID
"A FINE COMEDY IT IS ONE OF THE BEST PICTURES I HAVE SEEN IN
A LONG TIME" ANOTHER PASSENGER GUY EDEN OF LONDON SAID
"A WONDERFUL WAY TO HELP PASS THE TIME IT WAS GRAND" CAPTAIN
OCONNOR PAN AMERICAN CLIPPER NC 88836 SHANNON AIRPORT
EIRE.

925A .

Congratulations to Jack H. Skirball and Bruce Manning
for making such a good one for their first one for Universal.

PRESENTING

The Achievements

Behind the Emblem

LOST HORIZON
WUTHERING HEIGHTS
WOMAN OF THE YEAR
MR. SMITH GOES TO WASHINGTON

MRS. MINIVER
LADY FOR A DAY
MR. DEEDS GOES TO TOWN
YOU CAN'T TAKE IT WITH YOU

LIBERTY FILMS INC.

DODSWORTH
PENNY SERENADE
THE LITTLE FOXES
THE MORE THE MERRIER

GUNGA DIN
JEZEBEL
TALK OF THE TOWN
IT HAPPENED ONE NIGHT

A New Name
for
Box-Office Entertainment!

Releasing thru RKO-Radio Pictures

The Third of a Series

DO NOT REMOVE

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK,
N. Y. (3 COPIES)

FIRST IN FILM NEWS

MOT RE
DAILY

Accurate Concise and Impartial

V[illegible] 59. NO. 75 NEW YORK, U. S. A., THURSDAY, APRIL 18, 1946 TEN CENTS

NYC to Apply Code to New Ad Standards

City Seeks to Preclude "Misrepresentations"

By CHARLES L. FRANKE

The precepts laid down by the voluntarily - adopted Advertising Code of the Motion Picture Association of America are expected to figure prominently in the New York City license department's forthcoming statement of policy toward theatre advertising standards. This has been brought to light with the disclosure by license commissioner Benjamin Fielding that he has been devoting considerable time to a study of the MPAA code in connection with his current survey of advertising techniques employed by theatres in this city. Last week Fielding said he had

(*Continued on page* 10)

Si Fabian Answers Critics of ATA

"Recent comments by exhibitors in various sections of the country have indicated a misunderstanding as to the aims and proposed activities of the American Theatres Association," Si Fabian, newly elected ATA president, stated in New York yesterday. "Although these purposes have been fre-

(*Continued on page* 10)

Coyne and Gamble Defer Partnership

Robert W. Coyne, new executive director of the American Theatres Association, said here yesterday that his affiliation with Ted R. Gamble in the operation of the latter's Portland, Ore., theatre circuit has been temporarily deferred in consequence of his ATA appointment. Gamble announced last

(*Continued on page* 10)

Reviewed Today

"The Truth About Murder," "Moon Over Montana," "Partners in Time" are reviewed on page 8.

U. S. to 'Try Again' If N. Y. Case Fails

Washington, April 17. — If the government's New York anti-trust case fails to achieve theatre divorcement, it "will try again," and expects to have "sufficient ammunition to accomplish it," Wendell Berge, Assistant Attorney-General, declares, adding the belief that if a verdict favoring the government is reached in the New York case, the need for future cases may be unnecessary.

"However, the Department is continuing to investigate complaints regarding unfair theatre combines," Berge said.

Ealand Charges Six With Conspiracy

DETROIT, April 17.—Damages totaling $150,000 are sought by Thomas Ealand, owner of the Ferndale Theatre, at Ferndale, a Detroit suburb, in a suit alleging conspiracy, filed in Federal Court here against the Radio City Theatre, Ferndale, and United Artists, Paramount, M-G-M, Warners and Loew's.

Ealand charges the defendants conspired to prohibit him from showing first-run pictures, claiming the Radio

(*Continued on page* 10)

Canada Cities Defy Building Directive Of the Government

TORONTO, April 17.—On the ground that civic officials are unable to judge what type of building permits should be issued under the restrictive construction order of the Federal government, Canadian municipalities have decided to ignore the directive laid down by C. D. Howe, Dominion reconstruction minister, and continue to grant licenses for the erection of theatres in their own localities.

The Howe order empowered municipalities to refuse permits for new buildings other than housing accommodations in order to conserve labor and materials. After a brief period, the Toronto Board of Control lifted local restrictions, terming the Federal order unworkable.

Try to Block U. S. Studios in Britain

LONDON, April 17.—Robert Boothby, MP, persistent critic of the operations of American film companies here, today in the House of Commons asked the Board of Trade to give assurance that no priorities will be granted to foreign companies to build studios in this country before priorities are granted to Britons.

H. A. Marquand, secretary of

(*Continued on page* 10)

Seven U. S. Senators Back Theatres in Cancer Drive

Seven United States senators have formed a committee, known as the "Senate Committee of Seven," to advise exhibitors and distributors all over the country, and particularly in their own states, that they are "wholeheartedly and unqualifiedly" behind the motion picture division of the American Cancer Society's fund-raising campaign, in theatres Easter Week, April 21-28.

In a combined telegram to every exhibitor and distributor chairman in the U. S., over their several signatures, Senators Claude Pepper, Florida; Scott Lucas, Illinois; Warren G. Magnusson, Washington; James W. Huffman, Ohio; Leverett Saltonstall, Massachusetts; John H. Ball, Minnesota, and William F. Knowland of California, said, in part:

"The undersigned have formed the

(*Continued on page* 10)

AFM Waits While Producers Talk

James C. Petrillo and his American Federation of Musicians negotiating committee stood by all day yesterday awaiting a call from film company executives to continue negotiations on a new studio music contract, while the latter were closeted in an all day session with Eric Johnston at the Motion Picture Association office.

It was not until after five P.M. that the AFM meeting, scheduled to start at 10 A.M. at Pat Casey's office, was postponed until today.

No Strike on Coast Today, CSU Declares

Denies Setting Walkout Deadline for Last Night

HOLLYWOOD, April 17.—The Conference of Studio Unions will not strike tomorrow, an authorized spokesman said tonight, regardless of the reply of Eric Johnston, MPAA president, to their demand for a statement by him on whether the major producers' wish to install an open-shop policy. This declaration came shortly before expiration of the so-called "deadline" for receipt of Johnston's reply and before any had been received.

Later tonight, CSU was to hold a meeting on this and other matters, including consideration of a trade insurance policy to be presented by James Roosevelt, but it was flatly stated that strike action is not planned immediately.

CSU officials said they were in-

(*Continued on page* 10)

MPAA Holding to Studio Proposals

In consequence of the Hollywood Conference of Studio Unions' rejection of producers' proposals to pay an 18½ per cent wage increase, Eric A. Johnston, president of the Motion Picture Association, said here yesterday that a special MPAA board meeting had decided to take no further action on the matter. He indicated, also, that the studios expect to continue to "do business" with the two machinists groups now employed and representing a major issue in negotiations with the

(*Continued on page* 10)

Nominate Derwent To Head Equity

Clarence Derwent was nominated to succeed Bert Lytell as president of Actors Equity Association, at a council meeting, here, yesterday. Lytell, president for the last six years, declined to accept renomination.

A full slate of officers will be presented to members at the annual meeting on June 7. Derwent, a council member for the past seven years, is both an actor and director.

Personal Mention

SPYROS P. SKOURAS, president of 20th Century-Fox, is due to return to New York from England on April 28.

•

Malcolm Kingsberg, president of RKO Theatres; Sol Schwartz, vice-president; William Howard, general manager, and Harry Mandell, publicity director, were in Chicago yesterday en route to Minneapolis.

•

Marvin Schenck, Loew's vice-president and Eastern talent head for M-G-M, has delayed his departure from New York for Hot Springs, Ark., until April 26.

•

Budd Rogers, Eastern sales representative for several independent producers, will leave New York for Hollywood tomorrow.

•

Howard Strickling, M-G-M studio publicity head, left Culver City for a month's vacation at Tucson, Ariz., yesterday.

•

Sam Eckman, Jr., M-G-M managing director for the United Kingdom, sailed from London for New York yesterday.

•

Alan F. Cummings, in charge of exchange operations and maintenance for M-G-M, is due back in New York from the Coast tomorrow.

•

Si Seadler, M-G-M advertising manager, will return to New York from the Coast on Monday.

•

Michele Morgan, French actress, who arrived in New York from Paris recently, is en route to the Coast.

•

William F. Rodgers, M-G-M's general sales manager, is due to return to New York today from Chicago.

•

David O. Selznick and his son, Jeffrey, are visiting Williamsburg, Va., from New York.

•

Charles L. Casanave, independent distributor, returned to New York from Chicago yesterday.

•

Ted Toddy, president of Toddy Pictures, is visiting Atlanta from New York.

•

Gus King, of the Capital Theatre Supply Co., Atlanta, has returned from Miami.

•

Jerry Mayer, M-G-M studio manager, will return to the Coast from New York tomorrow.

•

Lawrence Weingarten, M-G-M producer, is due to arrive on the Coast from New York tomorrow.

•

Paul Blaufox, publicist, will leave New York for the Coast tomorrow.

•

W. A. Steffens, Minneapolis exhibitor, is in New York from Florida.

Insider's Outlook

By RED KANN

HOW MPTOA scans the future in this new day of exhibitor organization activity, per statement from Ed Kuykendall:

"If the anti-trust decision deals only with theatre divorcement, MPTOA believes it will solve none of our important trade problems or abuses, because divorcement is obviously a false issue, whichever way it is decided. MPTOA has always had a definite, positive program of industry self-regulation to remove the abuses and to prevent the injustices in the trade practices between distributors and exhibitors."

If this objective is not attained, Kuykendall sees as "the inevitable alternative . . . regulation and control of our business practices by a Federal commission, or by state and Federal laws, as is now done for so many other industries." The industries he cites: Railroads, airlines, shipping, banks, stock exchanges, oil, insurance, telephone and telegraph, radio, light and power, liquors and "in several respects, our own."

■

Should the "inevitable" develop, and context appears to indicate Kuykendall is resigned to it, MPTOA intends cooperating because "the more responsible independent exhibitors represented by MPTOA must have a hand and voice in the framing of such legislation as this is the only sort of legislation that really concerns exhibitors." One cannot but wonder how this indication of willingness will set in the legislative halls, and what ideas it might start boiling.

But there can be no speculation over MPTOA's attitude toward ATA. Not with this: "It [the legislation, as per above] can't be separated from trade practices; to say it can is nonsense."

ATA maintains it can function without recourse to trade practice solution. MPTOA insists otherwise. The seeds are enough to launch war.

■ ■

There are deals and deals, and Hollywood keeps on making them. No one batters an eyelash these days over those $150,000-per-picture setups; they've been routine too long. Selection of story and supervision of production by the star and the right to designate directors are pretty much old hat as well. Even more patriarchal, of course, is the hardy perennial whereby personalities won't set foot on the set unless they have the photographer of their selection performing wonders with the camera.

Too, there are those contracts providing for a percentage of the net and, in the excess profit years, the formula establishing individual corporations to make individual pictures. It is an old and accepted custom for important personalities in the majority of cases not to renew unless an outside picture a year is allowed. And, incidentally, it was Henry Ginsberg who demonstrated such fast footwork in the Bob Hope-Paramount fracas by permitting an outside film annually so long as the company retained distribution.

All of this background, of course, leads to something. The something:

In many ways, the most fantastic deal of all is the one just signed. The star concerned here will draw a modest salary, as these matters are regarded in Hollywood, and settle for 10 per cent of the gross—that's what we said—on each attraction he makes.

Is that a line forming on the right?

■ ■

Conversation piece with David O. Selznick in a minor scale table-hopping tour at the Plaza:

"———" is doing very well. It will gross about $3,000,000 domestically."

"It'll do better. About $3,200,000," observed Neil Agnew.

Table-Hopper: "Quite a handsome figure."

Selznick to Table-Hopper: "You're not old-fashioned enough to think $3,200,000 is a big gross these days, are you?"

■ ■

"That much discussed sequence in 'The Outlaw' in which Jane Russell nurses Jack Beutel through a chill has prompted Navy medical personnel at Great Lakes to christen her 'Miss Sulfanilamide of 1946' "—Erskine Johnson in his syndicated Hollywood column appearing in New York in the *World-Telegram*.

■ ■

After all the cannonading, Mike Curtiz—he's been Champion of Champion directors in *Fame's* ratings for three consecutive years—signs a new long-term contract with Warner, his home studio. Lots of digits involved in that deal.

Cartwright at Head Of SGP Publicity

Hollywood, April 17.—Vice-president Robert L. Lippert of Screen Guild Productions today appointed Jack Cartwright as national director of advertising and publicity. Formerly a member of Quigley Publications' Hollywood bureau, Cartwright recently resigned the managing editorship of *The Hollywood Reporter* to accept SGP post.

Lippert flew to San Francisco tonight after a conference with SGP president Johnny Jones on plans for the company's national convention in Chicago, May 8-12, at the Blackstone Hotel.

Doherty Addresses SMPE on Newsreels

Newsreel operations in peace and war were discussed by 20th-Fox Movietone News executives at a newsreel symposium of the Atlantic Coast section of the Society of Motion Picture Engineers, held last night at the Movietone News Studio, here. Col. Frank E. Cahill, Jr. of Warners and the SMPE, presided at the meeting.

Among speakers were: Dan Doherty, Movietone assignment editor; Harry Lawrenson, foreign editor; Walter McInnis, cameraman; Warren M. McGrath, sound engineer; Vyvyan Donner, commentator; Jack Gordon, unit director and Bert Holst, librarian. Also attending were Jack Connolly, newsreel director for the Information and Cultural Division of the State Department; Frank M. Folsom, RCA Victor vice-president, in addition to SMPE members.

KMTA Asks Company Policies on 16mm.

Kansas City, April 17.—Directors of the Kansas-Missouri Theatres Association have directed Tom Edwards, their president, to make inquiry of sales managers of distributing companies on their plans for distributing 16mm. films. Excepted in the inquiry is Charles Reagan, Paramount distribution head, who has already expressed his company's attitude on 16mm., declaring some time ago that it will not sell narrow-gauge product to competitors of regular theatre accounts.

Weitman Heads MPA Entertainment Group

Robert Weitman, managing director of the Paramount Theatre, has been named chairman of the entertainment committee of Motion Picture Associates by Fred Schwartz, president. Weitman's first assignment will be to secure and coordinate talent for the eighth annual MPA dinner-dance, to be held June 4 in the Waldorf-Astoria.

Montagne Returns

Edward J. Montagne, for the past three-and-a-half years a lieutenant in the Army Pictorial Service, has rejoined RKO Pathe as a director of short features.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

New Theatres

CLEVELAND, April 17. — Max Greenwald, formerly affiliated with Elyria Theatres, has started construction of the first semi-outdoor theatre to be built in this area, at Geneva-on-the-Lake.

The theatre will have a roof with removable sides. Plans have been [illegible]ared by George Ebeling, Cleve[illegible] architect. The project, backed by Resort Theatres Co., is in the $125,000 class.

William Beck Schedules New N. J. Drive-In

BERLINVILLE, N. J., April 17. — William D. Beck, formerly at the Midway, Mauch Chunk, Pa., will open a new drive-in here. National Theatre Supply is installing equipment.

From nearby Landisville comes word that James Ferrera expects to open his new $60,000 Lyric on April 21.

Hartford Firm Planning New 750-Car Drive-In

HARTFORD, April 17.—A new drive-in theatre, with capacity of 750 cars, will be constructed on the Berlin Turnpike in suburban Newington, by the Hartford Drive-In Theatre.

Diamond-Globe Opens New Delaware House

DELMAR, Del., April 17. — Avenue Theatre, a new house built on the site of the old Delmar, has been opened by Lee Insley, manager of the Diamond-Globe Corp. Firm also operates the Globe at Berlin, Del., and the Diamond, Selbyville.

Army General to Build; Florida House Opens

ATLANTA, April 17. — Gen. A. Hornsby, who will be discharged from the Army from Scott Field, Ill., in a few weeks, will construct a new theatre in Electric, Ala.

W. S. Jenkins has opened his new theatre at Bristal, Fla.

Franco-Cortez Set 600-Seater

BRUNSWICK, Ga., April 17.—A permit has been issued for the building of the new Grand Theatre by the recently-incorporated Grand Theatre, Inc., headed by Thomas de Franco, of Brunswick, and P. C. and R. B. Cortez, Atlanta. It will seat 600.

Sets May 30 Opening

WILDWOOD, N. J., April 17.—Hunt Theatres here announces that the Regent, a new house here, will be ready for opening on Decoration Day.

New One for Little Rock

NORTH LITTLE ROCK, Ark., April 17.—JuRoy Theatre has been opened here by Raymond Fischer and Roy L. Cochran, who have formed Fischer-Cochran, Inc., a new firm.

Premiere Dates Set

Broadway world premiere dates for three new pictures were set yesterday by Warner Bros. "Her Kind of Man" will follow "Devotion" in the Strand on May 3; "One More Tomorrow" also is dated for the Strand, opening May 24; "A Stolen Life" will bow in at the Hollywood Theatre on May 1, following the 23-week run of "Saratoga Trunk."

Toscanini's First Film Is Excellent

Watching Arturo Toscanini leading the NBC Symphony Orchestra in Verdi's "Hymn of the Nations" is an extraordinary and moving film and musical experience. He makes his first screen appearance in this 30-minute film produced by the Office of War Information overseas film bureau. It is the first film of the many that have been shown by the OWI throughout the world which will be exhibited in the U. S. theatrically.

In addition to the expert reading of Verdi's "La Forza Del Destino Overture" which Toscanini evokes, the conductor's facial expressions and rapturous mood, the vibrant movement of his hands, are captured by the superb camerawork of Peter Glushanok as he leads Jan Peerce, tenor soloist, and the Westminister Choir, the whole blending into a wonderful pattern of sound issuing forth under his guidance. The conductor made his own arrangement, interpolating the national anthems of various United Nations to celebrate the Allied liberation of Rome.

Proceeds derived from the film are being assigned to a national charity. Mayer and Burstyn are the distributors. Irving Lerner produced, Alexander Hammid directed, May Sarton wrote the script, and Burgess Meredith narrated. C. R.

Rank To Act Soon in Producers' Dispute

LONDON, April 17.—J. Arthur Rank plans to make a decision immediately after Easter with regard to a recent complaint by Filippo Del Guidice, managing director of Two Cities Films, that his production plans are being hampered by John Davis, chief of Rank's theatre department, who opposes large "prestige" pictures which do not hold promise of a profit. Maurice Ostrer, another of Rank's foremost producers, now is reported to be in the conflict also, presumably lining up with Del Giudice.

Both producers, it is believed in informed circles here, will remain with Rank, on their terms.

WB Shifts Florio

Joseph M. Florio, sound projection technician for the past 12 years attached to Warner theatres in Upstate New York, has been transferred to the circuit's home office, where he will be in charge of serving theatres in the Metropolitan zone, under Frank E. Cahill, Jr., director of sound for Warners. He succeeds Don Collins, resigned.

Honor Curtis, Hamilton

Motion Picture Magazine will hold a reception in honor of Joan Curtis, retiring editor, and Maxwell Hamilton, who will succeed Mrs. Curtis, at the Hampshire House, here, next Tuesday. Many from various branches of the industry have been invited.

'Bells' $440,000 Windup

CHICAGO, April 17.—"The Bells of St. Mary's" will finish its 16-week run at the Woods Theatre here with a $440,000 gross, it is understood. A single admission price of 95 cents prevailed. "Tomorrow Is Forever" will replace "Bells."

NAB Asks CPA to Exempt Stations

WASHINGTON, April 17.—The National Association of Broadcasters has appealed to the Civilian Production Administration for relief from the recent OPA new construction order banning non-essentials. In a letter requesting exemption for building by radio broadcasters, NAB pointed out that this construction would entail only a small part of the overall cost of construction, and that the installation of a radio station involves only a negligible amount of building materials now restricted. "Building acquisition and construction represents slightly more than one-fifth of the overall expected expenditures," it was asserted.

It was estimated that some 20,000 new jobs would be created in station employment if the 1,000 permits expected to be granted by the FCC materialize.

CBS 13-Week Net Was $1,462,229

Net profit of Columbia Broadcasting for the first 13 weeks of 1946, ended March 30, was $1,462,229, equal to 85 cents per share, compared to $1,126,545 or 66 cents per share for the same period in 1944, according to a company's statement released yesterday.

Gross income for the first 13 weeks of 1946 was $23,276,004, compared with $22,031,844 for the 1945 period. Income before Federal taxes for the 1946 period was $2,368,229, compared with $3,076,545 for the 1945 period.

Three Companies File at Hartford

HARTFORD, April 17.—Three incorporations have been recorded here, the House of Harmony, Inc., Commercial Equipment Corp. and West Haven Exhibition Co.

Harmony's incorporators are Robert E. and Elwood P. Russell of Hamden, and Arthur W. Chambers, New Haven. Incorporators of Commercial Equipment are John Ferguson, Wells R. Fowler and Eleanor R. Hall of Westerly, R. I. West Haven Exhibition lists Maurice P. Quigley, Harry F. Noyes and John T. McNamara, West Haven, as incorporators.

Six 'Green Years' Shows

M-G-M has set special evening trade showings of "The Green Years" in six cities starting April 30, as follows: Minneapolis, Granada Theatre, April 30; Salt Lake City, Marlo Theatre, May 1; Albany, Warners' Delaware, May 2; Omaha, Arbor Theatre, May 6; Seattle, Varsity Theatre, May 7; Oklahoma City, Villa Theatre, May 8.

Bergman To Do 'Arch'

HOLLYWOOD, April 17.—Ingrid Bergman was signed yesterday by the Charles Einfeld-David Loew Enterprise Productions for the lead in "Arch of Triumph," based on the Erich Maria Remarque book, which will go into production on June 15. Lewis Milestone will direct.

WB To Show 'Tomorrow'

Warners will tradeshow "One More Tomorrow," nationally, on Monday, May 13.

Hollywood

By THALIA BELL

Hollywood, April 17

BARBARA BEL GEDDES, who scored in the stage play, "Deep Are the Roots," has been signed by RKO Radio to make one picture a year for that studio for seven yars.... "Dusty" Anderson will appear as one of the nine Muses in Columbia's Technicolor fantasy, "Down to Earth."... Foy Willing and his "Riders of the Purple Sage," Western musical group, have been signed by Republic to a seven-year contract.

•

Doris Schroeder has been engaged by William Boyd and Lewis Rachmil to write an original which will serve as the basis for the first in the new series of "Hopalong Cassidy" Westerns. . . . Planet's next 16mm feature will be "Duke Rides Again," a Western starring John Day. . . . Cameron Mitchell has been assigned the romantic lead in "The Mighty McGurk," M-G-M comedy which will star Wallace Beery.

Mexican Syndicate To Build Studios

MEXICO CITY, April 17.—Plans have been completed by a syndicate of Mexican picturemen of northern Baja California Territory to establish film studios at Tijuana, on the California border. The syndicate is said to have purchased a large tract for the studios and is to engage American experts to attend the building and installation.

Leaders of the syndicate are Miguel Bujazan, operator of five theatres in Tijuana, Mexicali and Ensenada, and Adolfo Curto, owner of the circuit of his name that functions in principal cities of northern Baja California.

The studios will be the first to be established in Baja California. They are expected to be in service in the fall.

DeBra To Meet Breen

Arthur DeBra will leave the New York office of the Motion Picture Association of America tomorrow for the Coast to confer with Joseph Breen, director of the Production Code Administration, Duke Hickey and Mrs. Alice Field, of the MPAA community service, on PCA developments. He will return in a week.

Hutchens of RCA Dies

Raymond D. Hutchens, 41, of Brooklyn, editor of *Relay*, a publication of RCA Communications, died Tuesday in Polyclinic Hospital, New York, following a heart attack earlier in the day. He leaves a widow, Gertrude D. Hutchens.

Ray Mathis Succumbs

KANSAS CITY, April 17. — Ray Mathis, 50, Missouri circuit owner and former mayor of Granby, Mo., died Monday of a heart attack. Mathis had been an exhibitor for 25 years.

Pielow to 20th-Fox

PHILADELPHIA, April 17. — Ralph Pielow, Jr., has joined the Philadelphia 20th Century-Fox staff as assistant to C. E. Peppiatt, district manager.

IN THE SPRING T

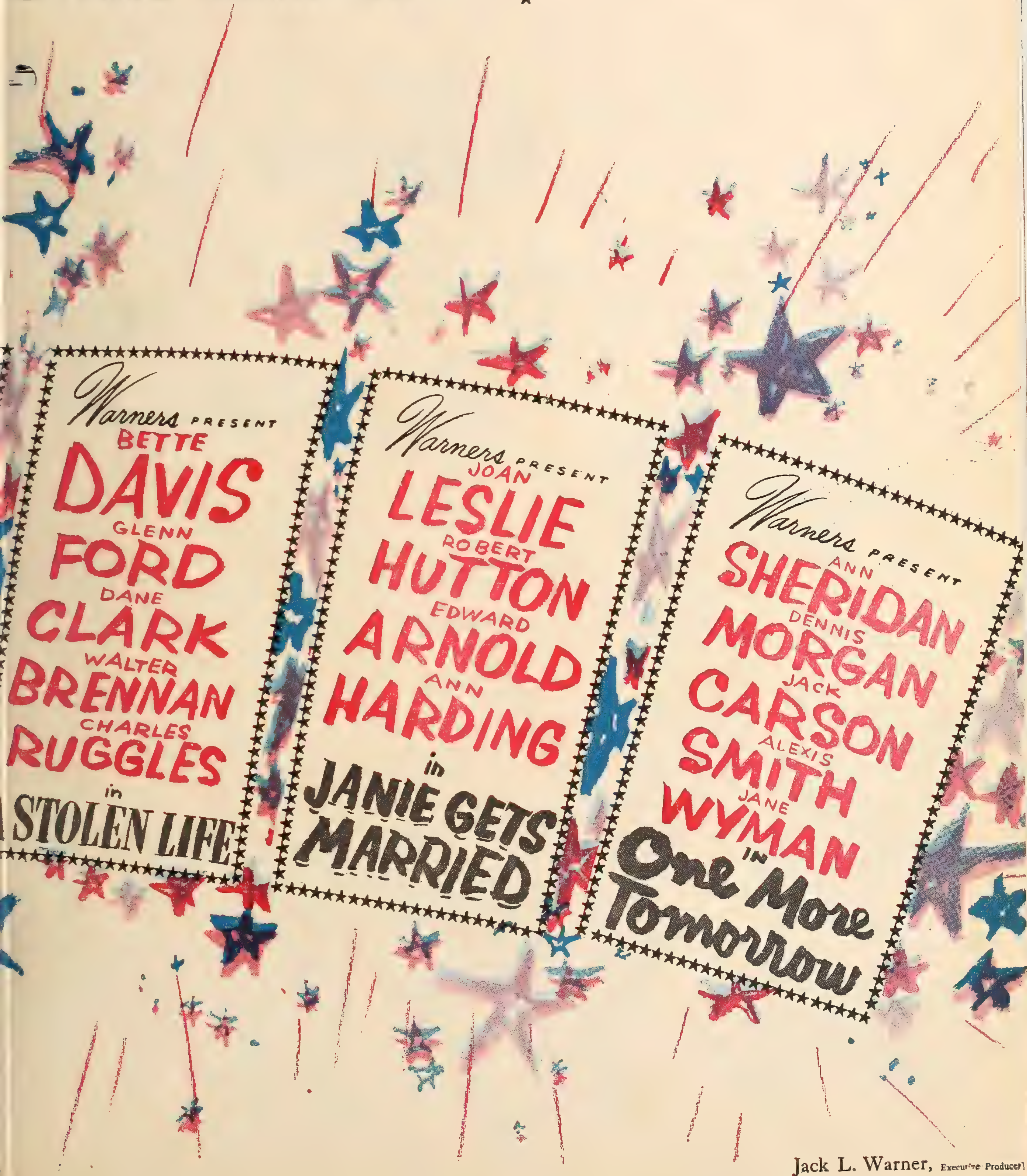
Warners PRESENT
GARY
COOPER
INGRID
BERGMAN
IN
SARATOGA
TRUNK
HAL B. WALLIS PROD'N.

Warners PRESENT
IDA
LUPINO
PAUL
HENREID
OLIVIA
DE HAVILLAND
SYDNEY
GREENSTREET
DEVOTION

Warners PRESE
DANE
CLARK
ZACHARY
SCOTT
JANIS
PAIGE
HER KIND
OF MAN

"EASTER WEEK is CANCER WEEK in theatres!"

STARS COME OUT . . .



Jack L. Warner, Executive Producer

World Premiere

SAMUEL GOLDWYN presents

DANNY KAYE

in

The Kid from Brooklyn

IN TECHNICOLOR

with

VIRGINIA MAYO • VERA-ELLEN • THE GOLDWYN GIRLS

WALTER ABEL • EVE ARDEN • STEVE COCHRAN
FAY BAINTER • LIONEL STANDER
Directed by NORMAN Z. McLEOD

Adapted by DON HARTMAN and MELVILLE SHAVELSON
From a Screenplay by GROVER JONES, FRANK BUTLER and RICHARD CONNELL
Based on a Play by LYNN ROOT and HARRY CLORK

ASTOR, N.Y. APRIL 18th

"The Samuel Goldwyn-Danny Kaye combination has outdone itself . . . Looks certain to bring in top grosses wherever played."
—Variety

"Loaded with pay-off ingredients for a luxury-hungry public and for laugh-hungry audiences."
—M. P. Daily

"Danny Kaye is better than twice before . . . A money-maker of girth and proportion."
—M. P. Herald

"Samuel Goldwyn has rung the bell again . . . A whiz of a show for any theatre anywhere."
—Showmen's Trade Review

"First rate entertainment of top B.O. calibre . . . Danny Kaye again a wow."
—Film Daily

"Solid fun . . . geared for high box-office returns . . . lavish production."
—Daily Variety

"Hilarious Kaye vehicle will prove very popular."
—The Exhibitor

"Sure to do capacity business in all playdates."
—Boxoffice

"Call out the auditors and total up another bonanza."
—The Independent

and

WALTER WINCHELL *says:* "Danny Kaye is at his funniest in 'The Kid From Brooklyn'."

LOUELLA O. PARSONS *says:* "I never in my life enjoyed a picture more . . . How much funnier can a picture get?"

JIMMIE FIDLER *says:* "For a fun festival, take the family to see 'The Kid From Brooklyn'."

RELEASED THROUGH
RKO RADIO PICTURES

Williamson Theatre Seeks Equal Run

Fred C. Everson, operating the Williamson Theatre, Williamson, N. Y., has filed a clearance complaint against the five consenting companies, the American Arbitration Association reports here.

Complainant charges that product of the five distributors is not made available to his theatre until bought by the Strand Theatre, Palmyra, N. Y. He states that his present contract provides for pictures immediately after Palmyra, or as made available. Equal availability of his theatre with the Strand, regardless of whether the Strand has bought product or not, is sought by the complainaint.

Endicott Ordered To Open Records

Justice Joseph P. Gavagan in New York Supreme Court has granted the plea of 20th Century-Fox to examine before trial Irving Renner and Louis Nelson, directors of the Endicott Circuit, New York, in the action brought against the circuit alleging inaccurate reporting of returns on films. Warners, Paramount and Loew's have similar actions pending.

The decision permits the plaintiffs to inspect before trial all box-office reports, cash books, bank deposit slips and all corporate data of Endicott, according to Phillips, Nizer, Krim and Benjamin, plaintiffs' counsel. It is further stated that the decision directs that Endicott make available all the data to the plaintiffs.

Browning Promoted In Griffith Shifts

Oklahoma City, April 17.—R. L. Browning, veteran Griffith Amusement Co. manager at Ponca City, will become manager of the circuit's 10 theatres here, under a staff reorganization announced bv C. F. Motley, personnel chief. Browning's successor at Ponca City has not been announced.

Other shifts include the appointment of Wayne Wallace, manager at Elk City, to replace Carl Benefiel, who resigned recently as manager at Pampa, Tex.; Dale Davis, assistant manager at Enid, to Elk City, and Paul Cornwell of Clinton, to Enid, replacing George Limerick, who died recently. Morgan DuVail, Chickasha, will be temporary relief manager at Clinton.

Reviews

"The Truth About Murder"

(RKO Radio)

Hollywood, April 17

BONITA GRANVILLE and Morgan Conway head the cast of Herman Schlom's latest production, the latter as a hard-headed district attorney, the former as a somewhat feather-pated feminine attorney who puts her faith in a lie-detector. She manages, in the course of her efforts to track down the murderer of one of her girl friends, to get in and out of a number of perilous situations, and for a while it looks as though she, too, were about to join the murderer's list of victims. But all is well that ends well, and Conway shows up just in time to save her from the results of her well-intentioned meddling.

Lew Landers' direction keeps things moving at a merry pace, though the complications of the original screen play, by Lawrence Kimble, Hilda Gordon, and Eric Taylor, become bewildering at times. Not only is the plot confusing, but the motivation for the murders seems scarcely adequate. In spite of these defects, the film rates as fair entertainment, and members of the supporting cast, which includes Rita Corday, Don Douglas, June Clayworth and Edward Norris, turn in creditable performances.

Running time, 63 minutes. General audience classification. Release date, not set.

Thalia Bell.

"Moon Over Montana"

(Monogram)

Hollywood, April 17

JIMMY WAKELY is given ample opportunity to sing in this unpretentious Western drama. Four of the six musical numbers are entrusted to Wakely, and he handles them in his usual smooth style. Lee (Lasses) White contributes effective comedy, and Jennifer Holt is the young lady in the case.

Earle Snell and Betty Burbridge, in this screenplay based on a story by Norman Sheldon, have given Miss Holt more to do than usually falls to the lot of the lady in a Western. She is an active factor in the plot, owning, as she does, the controlling interest in a railroad spur. At the picture's opening she plans to sell out to a group of conniving characters who intend, once in control of the road, thereafter to prevent the independent cattlemen from shipping their steers to market.

Fortunately, Wakely and his friends finally persuade the lady not to sell, and the master-mind of the crooked group, a part played with enthusiasm by Jack Ingram, goes down to defeat. Oliver Drake produced and directed.

Running time, 56 minutes. General audience classification. T. B.

"Partners in Time"

(RKO Radio)

Hollywood, April 17

THERE is a dearth of action in this Jack Votion production, and what there is of it is slowed down by flashback technique employed in telling Charles E. Roberts' original screenplay.

Lum and Abner, known to radio audiences as the "cracker-barrel comics of Pine Ridge," face eviction from their country store when a city slicker appears with the news that title to the property is not clear. The slicker, conniving with the local banker, claims title to all the property in Pine Ridge. It is up to the boys to prove that the man from whom they purchased the property some 40 years previously was, in fact, the legal owner. It takes 76 minutes of dialogue to establish this fact, and it is done by switching the action back and forth from past to present. William Nigh's direction does not help matters much, and Ben Hersh's production is unremarkable. Teala Loring and John James do what they can with the romantic leads. Grady Sutton, as the village half-wit, gets a laugh now and then.

Running time, 76 minutes. General audience classification. Release date, not set.

T. B.

See Ad Medium in FM Facsimile

Motion pictures and other commercial commodities may use an additional advertising medium in the near future, it was indicated yesterday during a demonstration by Radio Inventions, Inc., here, of newly-designed facsimile broadcasting equipment which, it was said, will print in the home, by radio, four 9½ inch by 12 inch pages of text or photographs during a 15-m[illegible]e broadcast. The demonstration, fo[illegible] press, was conducted by John V. L. Hogan, the firm's president, in the company's New York laboratory.

The Technique

The new development, known as the Hogan Faximile System, includes a transmitter apparatus that supports a revolving drum on which copy to be transmitted is placed and "scanned" by an electric eye. In that manner each gradation of black is translated into an electrical impulse, which is, in turn, converted into a sound signal that, Hogan said, can be put out over the air by any FM radio station. He said the home recorder, which in its present form can be manufactured as an attachment to any FM home radio receiver, or combined in a single unit with an AM, FM and radio phonograph, turns out black-and-white copy and the full range of photograph detail and shading on a sheet of paper nine inches wide in a continuous roll at the rate of over three inches per minute.

Financed and developed by a group of some 20 broadcasters and newspapers throughout the country, the system is described as being still in the engineering stage, but home receivers are expected to be on the market in about a year and a half, it was said.

Chicago Variety To Install Officers

Chicago, April 17.—The first installation and initiation of officers and members of the newly organized Variety Post, No. 945 of the American Legion will take place in the Variety club room in the Congress Hotel on Monday evening, April 29, with civic leaders and celebrities of screen and radio, attending.

Officers who will be installed are: Max Facter, commander; Sam Berger, vice-commander; Henry Fantus, sergeant-at-arms; Lou Abramson, adjutant; Marvin Lowenthal, judge advocate; Jack Wohl, chaplain; Sol Horwitz, historian. The post is composed of 60 World War II veterans, who are nearly all connected with the motion picture industry.

Nesbitt Returns

Chicago, April 17.—Charles Nesbitt, recently returned after three years in the Army, has been appointed manager of the Chicago Theatre, succeeding William Holden, new B. and K. Northwestside district manager. Nesbitt was formerly manager of the Roosevelt Theatre. Myles Concannon remains as co-manager of the Chicago.

$90,553 Collected

Final tally for 1946 Red Cross collections made by the 19 theatres in the Broadway group shows a total of $90,553, according to Irving Lesser, chairman, and Monty Salmon, local co-chairman for this year's campaign.

"The Green Years is a wonderful motion picture."

ED SULLIVAN also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

Ungro Promoted

Frank A. Ungro, assistant treasurer of Westrex Corp., formerly Western Electric Export, has been elected treasurer of the company by the board of directors. Ungro, who joined the WE financial department of Western Electric in 1922, was transferred to Electrical Research Products in 1928 and served in the financial, warehousing and accounting organizations of that company until his election as assistant treasurer of Western Electric Export in 1942.

Circuit Buys Insurance

Cleveland, April 17.—Group insurance among the more than 100 employees of the Associated Circuit was launched at a company luncheon meeting, recently, held in the clubrooms of the Cleveland Motion Picture Exhibitors Association. The plan covers accident, health and life.

Short Subjects

"My Man Jasper"

(Paramount)

In this Puppetoons presentation the Scarecrow and the Crow trick Jasper into parting with his various possessions. The Crow reads to the Scarecrow from Jasper's book. Then the Scarecrow falls asleep and has a [illegible]mare, in which he is on trial for the theft of Jasper's property. In Technicolor. Running time, 10 minutes.

"The Golden Hen"

(20th Century-Fox)

Gandy Goose turns inventor and tries to create a mechanical hen. He gets no place until he falls asleep and dreams. Then he creates a most marvelous hen who produces an ornate Easter egg large enough for Gandy and the cat to enter and explore. This they do and they find trouble. A Technicolor Terrytoon. Running time, seven minutes.

"Movieland Magic"

(Warners)

A young film actress is traced by the camera as she goes through her daily routine at home and on the set. Highlighting the subject are scenes featuring Jane Wyman, Dennis Morgan, Fuzzy Knight and Cliff Edwards. It is a "Technicolor Special." Running time, 20 minutes.

"Good Dog"

(Paramount)

Dogs go to school in this "Sportlights" issue. Larry Trimble, a Hollywood dog trainer, shows an attractive girl how to make her Collie behave and perform simple tricks. Running time, 10 minutes.

Teamsters, Carriers Still Stalemated

CINCINNATI, April 17. — Although negotiations between the Teamsters AFL Local and film carrier companies have been in progress since February, when the old contract expired, there appears little likelihood of a settlement in the immediate future.

A spokesman for the carriers said the companies were disposed to grant the 10-cent increase, making the hourly rate $1.03, as demanded by the union, but they frown upon making this retroactive to February, reported to be the paramount issue of the negotiations.

Edlund to Ansco

BINGHAMTON, N. Y., April 17. — Harold A. Edlund has been appointed district manager in charge of the Chicago branch of Ansco, by E. A. Williford, vice-president of the General Aniline and Film Corp. in charge of the Ansco division. Edlund was released by the Army Jan. 29, after three and one-half years.

TBA To Meet May 3–5

The role of television in education will be explored at the annual conference of the Institute for Education by Radio, to be held in Columbus, O., from May 3-5, when the Television Broadcasters Association will conduct a 90-minute session on the subject.

FCC Hearing on Television June 17

PHILADELPHIA, April 17.—Following its announced intention of processing all existing television applications for commercial television stations before the end of the year, the FCC has set June 17 as a hearing date in Washington for local applicants. List includes WCAU Broadcasting, Westinghouse Radio Stations, WFIL Broadcasting, Seaboard Radio Broadcasting Corp., *Philadelphia Inquirer*, WDAS Broadcasting, Pennsylvania Broadcasting, *Philadelphia Daily News*, and William Penn Broadcasting.

Detroit and Pittsburgh FCC Hearings Slated

WASHINGTON, April 17.—Two more commercial television broadcast hearings have been scheduled by the Federal Communications Commission, the first to be held in Detroit, April 24, with the Evening News Association, the Jam Handy Organization, Inc., King Trendle Broadcasting Corp., and United Detroit Theatres Corp., included in the hearing.

The second hearing, scheduled for April 25, in Pittsburgh will include the Allen B. Dumont, Inc., and Westinghouse Radio Station, Inc.

The commission has also granted a construction permit for Louis G. Baltimore of Wilkes Barre, Pa., for a new television station, to be operated on Channel No. 11, 198-204 megacycles, with aural power of 3kw, and visual power of 4kw.

Drop Philco Video Station Application

WASHINGTON, April 17.—An application of the Philco Radio and Television Co., New York City, for a new television station has been dismissed without prejudice by the Federal Communications Commission, which on Feb. 1 had designated the application for hearing.

Files for Telecaster

WASHINGTON, April 17. — The A. S. Abell Co., Baltimore, has filed an application with the Federal Communications Commission for a commercial television broadcast station to be operated on channel No. 2, 54-60 megacycles. No power assignation was made by the commission.

Yankee Gets Permits

WASHINGTON, April 17.—The Yankee Network of New England has been granted a construction permit for two commercial television stations by the Federal Communications Commission. One will be located in Boston, the other in Hartford.

Extend Crosley Permit

WASHINGTON, April 17.—The Crosley Corp. has been granted a time extension by the Federal Communications Commission on its construction permit for a television station in Cincinnati. Completion date is now Oct. 28, instead of April 28.

Seek Albany Station

WASHINGTON, April 17.—The Patroon Broadcasting Co. has asked Federal Communications Commission authority to operate a new radio station at Albany, on 1,540 kilocycles, 10 kilowatts, unlimited hours.

Study Adult Status Under Minor's Pact

LOS ANGELES, April 17.—A ruling on whether a minor, coming of age, can escape fulfillment of a contract entered into under court approval, as is customary in employing child actors, was taken under advisement today by Superior Judge Henry W. Willis in the case of Warner Brothers versus Joan Leslie and Nero Films.

The actress, who became 21 in February, signed for work in a Nero picture on the grounds that her seven-year contract with Warners, made in 1942, was not binding upon her as an adult.

The case is considered precendental in that the studios have hundreds of minors under similar contracts.

Violence Threatened, Unionists Declare

ST. LOUIS, April 17.—Members of Theatrical Brotherhood Union Local No. 6 opposed to John P. Nick, ousted czar of the union who is trying to regain control, charge they are being threatened with bodily harm if they do not vote for Nick's slate of candidates for new union officers. The election is to be held May 6.

Nick's candidates are headed by Leo Scharfenberg, running for president.

Martin Joins CBS

Ernest H. Martin has been named director of network programs in Hollywood for Columbia Broadcasting.

Reciprocate With Italy

By way of hurdling Italian film market barriers, a reciprocal arrangement has been made between Variety Film Distributors, an independent here headed by Amerigo Beneficio, and a firm of the same name in Rome, in which Variety Film receives Italian licenses for American pictures and in turn imports Italian films for handling here, Benefico reports.

He said that he has acquired Italian rights to one major company feature, and that a print has been taken to Rome by Gilberto Rossine, head of the Italian company, which will handle distribution there after the picture has been dubbed. Benefico stated further that he is now negotiating for four more major company features which, too, would go to Italy under the arrangement.

16 Annually

Benefico said that he will take U. S. rights to 16 Italian films annually through the Italian counterpart company. He said that while he will have a participating interest in the distribution of the American product in Italy he will be unable to draw revenue at present from that market in consequence of existing monetary restrictions.

There are 2,500 film theatres now in operation in Italy and of these only first-run houses yield sufficient revenue for profitable operation. He said that only dubbed versions of American films are acceptable in Italy.

A

dance hall

queen

ruled

the

thrill-blazing

nights!

WHERE?

12,500 Cancer Week Trailers Shipped

Up to noon yesterday, some 12,500 prints of the Spencer Tracy cancer drive appeal trailer had been shipped by National Screen Service to as many theatres committed to make collections during the Easter Week drive, starting Monday, the industry's drive headquarters here discloses.

The total is expected to reach at least 13,000.

Senators Back Drive

(*Continued from page* 1)

'Senate Committee of Seven' and acknowledge ourselves in complete support of the motion picture industry's efforts in behalf of the Cancer campaign to raise $12,000,000 with which to fight the dread disease. We realize that the success or failure of the industry's campaign during Easter Week hinges on the motion picture exhibitor in whose theatre collections will be made."

400 in California Pledge Collections

Four-hundred exhibitors in the California area have pledged audience collections for the cancer drive at every performance during Easter Week, J. J. O'Loughlin, district distributor chairman, advises in a telegram to Charles Skouras, film chairman.

Polangin Coordinator of Collections in D. C.

Frederic N. Polangin, Washington public relations counsel, has become special coordinator in that city for the film industry's collections for the American Cancer Society, it is announced here.

Urge Police Chiefs To Lend Assistance

Police chiefs in 250 New York towns are urged to cooperate with local exhibitors in the cancer drive, the Central New York campaign committee of Albany has disclosed.

Vernon Adams Promoted

Vernon Adams, forerly salesman, has been named Warner branch manager in Oklahoma City.

FOR LATIN AMERICA

A leading Pan-American distributing organization with headquarters in New York City, is interested in taking over the distribution of a group of from 15 to 25 action features annually, on an exclusive basis. Will also consider distributing top reissues and westerns.

Replies addressed to Box 371, "Motion Picture Daily," will receive careful consideration, if accompanied by full details, and, if possible, press-books.

ATA Critics

(*Continued from page* 1)

quently stated, I would like to repeat that it is not within the objectives of this organization to seek to disparage or replace any existing exhibitor organization," Fabian declared. "There are, unfortunately, industry alignments and conflicting points of view which create sharp divisions of opinion among exhibitors on many trade practices.

"These cleavages are properly represented by a variety of organizations," he said, adding: "The American Theatres Association, however, seeks to represent a united exhibitor opinion. In so doing, it must inevitably eschew the field of controversal inter-industry relations and concentrate on those areas of agreement where all right-thinking theatremen feel and can act alike.

"We are confident that regardless of the specialized interests which other exhibitor organizations are designed to serve, these specialized interests do not preclude such organizations from moving into a friendly affiliation with the ATA for consultation and joint action on matters in which all exhibitors are interested," said Fabian.

Coyne and Gamble

(*Continued from page* 1)

month that Coyne would join his theatre company.

Coyne's salary in the new ATA post is reportedly $20,000 annually but Coyne declined to comment on this. Gamble, ATA board chairman, and Si Fabian, president, will serve without pay.

ATA is preparing to sell itself to independent exhibitors by stressing common interests of all exhibitors, regardless of affiliation, such as matters of taxation and adverse legislation, liaison with government and industry charity work.

Coyne, Fabian, Gamble and regional vice-presidents will undertake to promote the organization at exhibitor meetings around the country. The first scheduled is a dinner at the Ritz Carlton Hotel, Philadelphia, April 25, now being arranged by Jay Emanuel and Frank C. Walker, head of Comerford Circuit.

Studios in Britain

(*Continued from page* 1)

BOT's overseas trade department, replied that assurance could not be given that building licenses would be reserved exclusively for the British, but that it was the government's intention to help British production in every way possible.

Boothby's question, presumably, was motivated by the plan of 20th Century-Fox to build studios here.

Radiant Raises Forrest

CHICAGO, April 17.—Joseph R. Forrest, formerly purchase-controller, has been promoted to general manager of Radiant Manufacturing Corp., manufacturers of radiant projection screens, as announced by Adolph Wertheimer, vice-president.

Setaro to Artkino

Ricardo Setaro, Argentine journalist and economist, has been appointed director of the Latin-American department of Artkino Pictures, by Nicholas Napoli, president of Artkino, distributor of Soviet films.

MPAA

(*Continued from page* 1)

CSU until legal jurisdiction is made clear.

Questioned on current reports that a CSU strike would result in the studios closing down, Johnston answered that he has no knowledge of such a probability.

The machinists are involved in a jurisdictional dispute which is not a direct concern of the producers, who will continue to employ both groups until the matter is clarified, Johnston said.

The Machinists International Union recently withdrew from the American Federation of Labor, which, in turn, granted a charter to non-members in the employ of studios. The CSU, headed by Herbert Sorrell, demands the employment of the International unit on a closed-shop basis.

RKO-Union Dispute On Johnston's Agenda

Eric A. Johnston, president of the Motion Picture Association of America, said here yesterday that he has yet to consider the telegraphic request of the Motion Picture Theatre Operating Managers and Assistant Managers Guild to intervene in the union's dispute with RKO Theatres. He explained that he had received the request early in the day and subsequently became involved with studio labor matters.

New Ad Standards

(*Continued from page* 1)

uncovered "misrepresentative" theatre advertising in billboard, marquee and lobby displays.

Due to "current pressure of departmental activities beyond the realm of motion pictures," Fielding said that it will be necessary for him to delay making his statement of policy on advertising until next week. He has informed MOTION PICTURE DAILY that he will probably devote his address before the April 25 meeting of the Independent Theatre Owners of New York, in the Hotel Astor, here, to the statement, detailing the department's attitude toward "misrepresentative" theatre advertising.

In addition to the MPAA advertising code, Fielding has also studied much data contributed by local advertising agencies handling theatre and film accounts, it is understood.

Charges Conspiracy

(*Continued from page* 1)

City Theatre entered into a conspiracy with the producers to take 50 per cent of the first-run pictures he had been receiving. He asks the court for an order compelling the defendants to allot him a "proper" share of pictures.

McFadden Is Named

PHILADELPHIA, April 17.—J. J. McFadden of RKO Radio's sales staff here, has been named president of Motion Picture Association to fill the unexpired term of William Humphries who resigned to take over an upstate theatre.

Lineburger Promoted

James L. Lineburger, former office manager of the Charlotte branch of Confidential Reports, has been promoted to branch manager, following the resignation of Leroy E. Johnson.

No Strike

(*Continued from page* 1)

censed by a telegram allegedly sent the talent guilds yesterday by E. J. Mannix, AMPP president, in which they said it was declared that CSU had set a "strike deadline" for tonight. Public denial of the assertion imputed to Mannix was to be made tomorrow, it was said.

Two of the four authorizations by international presidents which CSU would require for strike action [illegible] been received today, it was stated, one of these by president L. P. Lindelof of the Painters International being conditional that tonight's disavowal of intention to strike immediately may be reversed when all required authorization has been obtained.

With its policy committee summoned for a meeting at 5:30 this afternoon, CSU issued a statement on the wage increase offered all workers late yesterday. The statement said, in part, "As the published offer refers to studio workers generally, without recognition of their legal bargaining agents, it substantiates the open-shop threat voiced to us on April 3 by producer labor chairman B. B. Kahane and since then reiterated in various statements and communications citing the unions or 'special situations' to which the open-shop first will be applied." However, the CSU statement concluded, "if the present published wage offer is authentic and can be construed as marking the readiness of producers to negotiate wages and hours under union contracts, CSU is ready to present its counter proposal."

IATSE Silent

IATSE had not expressed a reaction to the offer officially late today, but heads of its locals were meeting in what was understood to be a policy session preparatory to making a counter proposal.

The major producers had put their case with respect to the machinists' dispute before the trade this morning in published advertisements reproducing telegrams sent to the international presidents of the Painters, Carpenters and Electrical Workers. The copy said, in part, "The producers have not proposed an open-shop policy. They have been and now are ready and willing to negotiate closed-shop contracts with the Painters, Carpenters, Electricians and other AFL craft unions and guilds with whom they have heretofore had such contracts. One necessary exception to this policy has been created by the withdrawal of the machinists' union from the AFL and the issuance of a federal charter to machinists in the picture industry by AFL. We cannot discriminate against this AFL union by denying employment to machinists who are members of it.

$278,000 for 'Dimes'

PHILADELPHIA, April 17.—James P. Clark, chairman of the Philadelphia chapter, National Foundation for Infantile Paralysis, announces that $278,000 was collected during the campaign for the March of Dimes. Theatre collections totaled $144,303, compared with $124,871.93 last year.

Keith Joins UA

NEW ORLEANS, April 17.—William T. Keith, from Dallas, has been assigned to this territory as salesman for United Artists.

To the
Motion Picture Industry

THE TREMENDOUS support the industry has given the April 24th Associated Motion Picture Advertisers luncheon for the two 1945 Quigley Award Winners is indeed a significant tribute to each and every theatre manager for the important part they have played in making our industry the great success it is today.

TO THE 427 who have already sent in reservations —the many Theatre Circuits which are bringing their managers, Distributing Companies, their key members—we thank you.

TO YOU WHO haven't sent in your reservations, please let us know today.

REMEMBER, for over thirty years AMPA has been doing a vital work—it must continue.

Cordially yours,

HAL HORNE, *Chairman*
PHIL WILLIAMS, *Co-Chairman*

PRESENTING

the Plans for

LIBERTY FILMS INC.

A New Name for Box-Office Entertainment!

THREE

FRANK CAPRA

Productions

THREE

GEORGE STEVENS

Productions

THREE

WILLIAM WYLER

Productions

Releasing thru RKO-Radio Pictures

The Fourth of a Series

FIRST IN FILM NEWS

MOTI E DAILY

Accurate Concise and Impartial

MR. JOYCE O'HARA,
MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK, N. Y.

V 59. NO. 76 NEW YORK, U.S.A., FRIDAY, APRIL 19, 1946 TEN CENTS

AFM Parleys Settle Eight More Points

Fight to Center on Four Main Demands by Union

The producers made further progress in negotiations with the American Federation of Musicians, headed by James C. Petrillo, on new contracts for studio musicians, at another meeting held here yesterday. They reached agreement on eight additional points embodied in the 91 proposals made by the AFM and bringing to almost 30 the number of points agreed upon.

A further meeting is scheduled for today with indications being that talks will continue for still another week and that it might be several days before discussions get around to the points which are expected to cause the greatest controversy, all of which have been avoided thus far.

Among the AFM demands which are expected to cause the "fireworks" are the proposals to raise the total number of musicians employed at all studios on a yearly basis from 235, under the old contract, to 720; to raise wage scales from $100 per week to

(*Continued on page 7*)

Legion Statement On 'The Outlaw'

The National Legion of Decency issued the following statement here yesterday concerning "The Outlaw":

"On Feb. 25, 1943, the Legion of Decency placed the film, 'The Outlaw,' in the 'C' or condemned classification for the following reason:

"'The film presents glorification of crime and immoral actions. The film throughout a very considerable portion of its length is indecent in costuming.'

"The film is now being widely distributed.

"Several versions of the film have appeared in the course of the years. No version has been shown to the Legion which would warrant any but the condemned rating."

U. S. May Legalize Using of German Color Film Process

WASHINGTON, April 18.—Use of the German color film process recently released to the industry by the Department of Commerce, after it was procured from Germany, can result in law suits motivated by exclusive Technicolor patent rights on the manufacture of color film, government spokesmen said here today. However, legislation to make use of the German process legal is being planned, it was stated.

Technicolor has a product, rather than a process patent. Under a product patent, a firm may acquire exclu-

(*Continued on page 6*)

QP Awards Winners Due Here Monday

P. E. McCoy, manager of the Miller Theatre, Augusta, and Harry C. Boesel, manager of the Palace, Milwaukee, will arrive in New York Monday to receive the "Annual Quigley Awards" for 'outstanding showmanship, to be presented at the Associated Motion Picture Advertisers'

(*Continued on page 7*)

Canada Asks N.Y.C. Theatre Probe Data

New York license commissioner Benjamin Fielding's inquiries into film theatre operations here are having repercussions. The commissioner discloses that a Canadian official has solicited information on the methods the city is pursuing in correcting violations of theatre license regulations. Also, the Canadian official expressed interest in the department's current probe of "misrepresentative" theatre advertising.

Keough Resumes Paramount Post

Austin C. Keough, Paramount vice-president and general counsel, who returned to his desk early this week after a rest of almost four months in Florida, plans to resume an active role in Paramount activities, but on a reduced scale.

Tanned from the Florida sun and in excellent spirits following recuperation from his recent illness brought about by the pressure of previous activities, Keough told MOTION PICTURE DAILY yesterday that he plans to place greater responsibilites on individual

(*Continued on page 7*)

Thomas Armat to be Cited For Inventing Projector

Thomas Armat, called the "father of the motion picture projector," which he invented and personally operated at its first public performance on April 23, 1896, at Koster and Bial's Music Hall, New York, will be honored by the Society of Motion Picture Engineers with a special citation at the organization's semi-annual dinner on May 8 in the Hotel Pennsylvania, announces Don E. Hyndman, SMPE president. The event will highlight a five-

Thomas Armat

(*Continued on page 7*)

Thomas to Coast For Product Talks

Harry H. Thomas, president of PRC Pictures, will leave New York today for Hollywood, for from four to six weeks of discussions with Reeves Espy and other studio officials regarding forthcoming product. He will make several side trips to key spots in the West and Southwest.

En route to the Coast, Thomas will spend a day in Chicago, arriving in Hollywood on Tuesday. In Hollywood, Thomas will complete final arrangements for the company's annual convention, and will supervise the West Coast launching of "The Wife of Monte Cristo." He will then make

(*Continued on page 7*)

CSU Agrees To Resume Negotiations

Acts Despite Johnston's Silence on Machinists

HOLLYWOOD, April 18.—Staging one of the fastest changes of front in Hollywood labor history following failure last night to receive an expected reply from Eric Johnston, MPAA president, to its demand that members of a federally chartered machinists' union be ousted from the studios, the Conference of Studio Unions today expressed readiness to resume contract negotiations with the major producers.

The switch of emphasis first was manifested in telegrams dispatched last night to AFL president William Green and to international presidents of the Painters', Carpenters', and Electrical Workers' unions, declaring, in reference to the major producers' offer of an 18-and-one-half cents per hour in-

(*Continued on page 7*)

U.S. to Sue Ascap on 'Seized' Copyrights

WASHINGTON, April 18.—The Department of Justice will file a relief suit for approximately $300,000 in New York Federal District Court against ASCAP, claiming that the association's use of seized enemy copyrights was practiced without the usual payment of fees to the Alien Property Custodian, it was learned here today.

Mayor Kelly Joins In Kirsch Tribute

CHICAGO, April 18.—Mayor Edward J. Kelly of Chicago has accepted membership on the executive committee for the National Allied inaugural dinner honoring Jack Kirsch, new Allied president, at the Palmer House, here, May 25. In accepting, the Mayor praised Kirsch's interest in exhibitor-distributor relations and unity in the industry.

Reviewed Today

"Bedlam," "Badman's Territory" are reviewed on page 6.

Daylight Time Here Starting April 28

New York City will adopt Daylight Saving Time at two A. M. on April 28 in spite of protests from agricultural groups. Clocks are to be set ahead one hour.

The city will revert to Standard Time on Sept. 29.

Universal Has Party For Deanna Durbin

Deanna Durbin and her husband, Felix Jackson, were honored by Universal at a cocktail party here yesterday at the Hampshire House, attended by company executives and trade press representatives.

Among those present from the company were: J. Cheever Cowdin, Charles D. Prutzman, W. A. Scully, Maurice Bergman, Mrs. N. J. Blumberg, Ottavio Prochet, John J. O'Connor, E. T. Gomersall, Charles Kirby, Al Horwits, Hank Linet, Phil Lanfer, Tom Mead, Capt. Harold Auten, Samuel Machnovich and Morris Alin.

Press, Others Meet MOT's Pages Here

Jean Pages, March of Time director in charge of the Paris office, was honor guest at a company reception held in the Chrysler Building's Cloud Club, here, yesterday. Pages, who arrived here April 2 for home office conferences, expects to return to France by plane next Tuesday.

Pages disclosed that his next MOT subject will be made in Czechoslovakia which will be his destination following his return to Paris.

In addition to trade press representatives, those present included Roy E. Larsen, president of Time; Richard de Rochemont, March of Time producer; Claude Lazard, assistant French Consul in New York, and John Wood, D. L. Bradshaw, Tom Orchard, Robert Schofield, Sidney Blumenstock, Arthur Tourtellot, Earl Wingart, Howard Black, and others from March of Time and 20th-Fox.

Spier Will Produce Four Films Yearly

Hollywood, April 17. — William Spier, producer of the "Suspense" program on CBS, today announced the formation of Suspense Pictures, Inc., to make four pictures annually in the format of his airshow. No release has been set.

Johnston Rites Today

Hollywood, April 18. — Masonic funeral services for John LeRoy Johnston, director of advertising-publicity for International Pictures, who died here on Tuesday, will be held at Pierce Brothers Hollywood Mortuary tomorrow afternoon. Interment will be in Hollywood Cemetery.

de Rochemont Contract

Hollywood, April 18. — Producer Louis de Rochemont has been given a new, straight four-year contract by 20th Century-Fox.

Personal Mention

ERIC A. JOHNSTON, MPAA president, and Byron Price, vice-president, left New York yesterday for Washington, from where Price will continue to the Coast.

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Alton Dureau, released from the service, has been named ad sales manager of the 20th Century-Fox office in New Orleans, succeeding the late Ed Kennedy.

•

Frank Marshall, Warner Theatres executive, will be married to Blanche Gordon tomorrow in Washington.

•

Harry Gold, New York representative for Howard Hughes, is due here from the Coast on Monday and will leave for London May 1.

•

Harold Zeltner, M-G-M Pittsburg salesman, yesterday entered Midtown Hospital here for an operation.

•

Comm. John Shaheen, USNR, and Paramount studio technical consultant, is in New York from Hollywood.

•

Charles S. Steinberg, assistant publicity manager for Warner Bros., here, will be in Philadelphia today.

•

Edward C. Raftery, United Artists president, is expected here from Hollywood on Monday.

•

Tom Donaldson, M-G-M Boston branch manager, is expected here next week.

•

Tom Robinson, former Army captain, has joined M-G-M's legal staff here.

WILL H. HAYS, back in New York from the Coast, will leave today for Sullivan, Ind., to spend the Easter holidays.

•

Helaine Madge Leeds, niece of Albert Warner, will be married in June to J. David Haft, former Army Air Forces pilot. The bride-to-be's father is Al J. Leeds, Jacksonville, Fla., theatre owner.

•

Lou Smith, Liberty Films advertising-publicity director, will return to Hollywood from New York by plane over the weekend.

•

Cooper Welch, manager of the Grove Theatre, Atlanta, and Mrs. Welch, are parents of a new-born boy.

•

Joel Bezahler, home office assistant to J. E. Flynn, M-G-M Midwest sales manager, will return here Monday from a two-week vacation.

•

Edwin L. Weisl, member of the Paramount board of directors, has been elected a trustee of the Title Guarantee and Trust Co., here.

•

Nicky Goldhammer, Film Classics' general sales manager, will leave here at the weekend for Chicago and Hollywood.

•

Madame Raymonde Audibert, head of Pathe Cinema newsreel, Paris, is in New York.

•

Harold Zeltner, M-G-M Pittsburgh salesman, is a New York visitor.

•

Herman Ripps, M-G-M district manager at Albany, is in New York.

Fabian's Variety Committee Meets

A luncheon-meeting was held here yesterday by the Si Fabian committee, at the Hotel Astor, to formulate plans for the annual "Humanitarian Award" dinner, to be given by the Variety Clubs of America on May 18 in the Astor.

Among those present were: Chick Lewis, Harry Brandt, Charles Reagan, Leonard Goldenson, Phil Harling, Dave Weinstock, Claude Lee, Oscar Doob, Sam Rosen, Harold Rinzler, George Odlum, John Cassidy, Winifred Cutler, Bill Slater and Fabian.

'U', UW Group Due

Universal and United World executives who attended the 10-day meeting of J. Arthur Rank associates in London are expected back in New York today. The group, flying in from Paris, includes Joheph H. Seidelman, Al Daff, Louis Blumberg, Matthew Fox, Robert Benjamin, William J. Heineman and Monroe Greenthal.

C. M. Rowe Dead at 72

Rochester, N. Y., April 18.—Charles M. Rowe, 72, commercial photographer and pioneer in the field of industrial motion pictures, died at his home here on April 16.

Reisman on Export Advisory Committee

Washington, April 18.—Phil Reisman, vice-president and foreign manager of RKO Radio, has accepted an invitation to serve on the Export Advisory Committee of the Commerce Department's Office of International Trade.

The RKO official will represent the motion picture industry on the group, which will discuss methods of improving international trade conditions. Close coordination will be maintained between the committee and the State Department, it was said.

'U' Preferred Dividend

Universal's board of directors yesterday declared a quarterly dividend of $1.06 per share on the new four-and-one-quarter per cent cumulative preferred stock. Payment will be made on June 1 to stockholders of record on May 15. This issue recently was admitted for listing on the New York Stock Exchange.

Observe Good Friday

Several home offices and other offices connected with the industry here will release employes at eleven o'clock this morning to attend Good Friday church services.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Spotlight on Terror . . .
For a Climax of L[illegible]e.
MURDER
IN THE
MUSIC HALL
Starring VERA HRUBA RALSTON
WILLIAM MARSHALL
with
HELEN WALKER - NANCY KELLY
WILLIAM GARGAN - ANN RUTHERFORD
JULIE BISHOP
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY & 47TH ST.

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

GENE TIERNEY in
"DRAGONWYCK"
A 20th Century-Fox Picture
PLUS ON STAGE—JACKIE MILES
LANE BROS. Extra! CONNEE BOSWELL
ROXY 7th Ave. & 50th St

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
'Miss SUSIE SLAGLE'S'
Paramount Hit starring
Veronica LAKE
Sonny TUFTS
Joan CAULFIELD
with LILLIAN GISH
IN PERSON
HERBIE FIELDS
and ORCH.
featuring
PATTI POWERS
IRV KLUGER

Owen Wister's "THE VIRGINIAN"
in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT [illegible]

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DE CAMP
An RKO Radio Picture

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"WILSON"
IN TECHNICOLOR

"THE FIGHTING LADY"
IN TECHNICOLOR

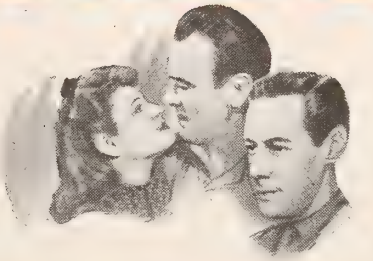
"THUNDERHEAD, Son of Flicka"
IN TECHNICOLOR

"A WALK IN THE SUN"

TODAY

At the VICTORIA, NEW YORK CITY...
where such record Broadway crowds
have thrilled to long-run hits from
20th CENTURY-FOX

A Yank IN LONDON



with
ANNA NEAGLE · REX HARRISON · DEAN JAGGER · ROBERT MORLEY
and Nancy Price · Dame Irene Vanbrugh · Jane Darwell · Produced and Directed by HERBERT WILCOX
Associate Producer MAX GREENE · An A. B. C. Production

80% of Sweden's Films from U. S.

By GOSTA ERKELL

Stockholm, April 15 (By Airmail). — Sweden imported 264 features last year, 80 per cent of which was Hollywood product. With the U. S. supplying Sweden with 209 of her foreign films during the year, England, America's most active competitor, offered only 21.

In 1941 Sweden imported 186 American features; in 1942, 158; 1943, 164, and in 1944, 191.

During the past year Sweden produced 43 features.

Cuban Government To Build Studio

By CHARLES GARRETT

HAVANA, April 17 (By Airmail).—The Cuban government has appropriated $100,000 for the construction of studios. President Grau San Martin has stated that Manuel Alonso, editor of two newsreels, will supervise construction of the plant and manage its activities. The President will lay the cornerstone for the studios and it is expected that they will be ready in September.

Moderate Rentals

Alonso said the studios would be put at the disposal of any Cuban producer at moderate rentals. The studios will include two sound stages, a laboratory, cutting rooms, cafeteria, offices for producers, etc.

Elsewhere in the Cuban film industry, a committee of both Film Boards, including American companies and independent distributors, are meeting with heads of the Exhibitors' Union in an effort to reach friendly agreements on such points as the refusal of exhibitors to book 50 per cent pictures and on the matter of who should pay express charges on pictures.

Royal Attendance at Nov. 1 Charity Show

LONDON, April 18.—M-G-M's Empire Theatre at Leicester Square will be the scene of a royal command film performance on Nov. 1, with proceeds going to the Cinematograph Trade Benevolent Fund. The King and entire royal family plan to attend.

Miss Lake to Enterprise

HOLLYWOOD, April 18.—Veronica Lake was signed today by Enterprise Productions, Charles Einfeld-David Loew organization, to play opposite Joel McCrea in "Ramrod," which goes before the cameras May 10 with a budget said to be $2,000,000. Henry Sherman will produce; Andre deToth will direct.

Paul A. Chase Dies

HOLLYWOOD, April 18. — Paul A. Chase, 68, who retired in 1938 after being controller of Warners' studio for more than 25 years, died yesterday at his North Hollywood home. He leaves a widow and a daughter, Esta.

Rank's 'Invasion' Worries the Irish

By TOM SHEEHY

DUBLIN, April 15 (By Airmail).—First signs of alarm at J. Arthur Rank's growing hold on the Irish screen has appeared in the official *Record,* issued by the Dail (Irish House of Representatives) concerning debates on Rank matters.

In the debates the Minister for Industry and Commerce was asked if he would consider an amendment to the Manufactures Acts extending its restrictive provisions to ownership of theatres and other places of public entertainment. The reply was that such an amendment was not now being considered but that "any developments affecting the ownership of such businesses . . . will however be kept under review."

Irish Head Office

The acts demand that all manufacturing companies established in Eire after June 1, 1932, shall have an Irish head office, a minimum of 51 per cent of the shares held by Irish nationals and an Irish majority on the board of directors.

Rank took over control of the largest group of Dublin first runs April 1 and it is reported that this is only the first step in what appears to be an intense drive on the part of Rank for control of the Eire market.

Paramount News Will Begin at UN Monday

Urban Santone and George Westbrook, Paramount News cameraman and sound man, respectively, will film the United Nations Security Council meetings during the next two weeks, commencing Monday, under the rota arrangement being maintained by the five newsreels. Universal Newsreel's "sidelights" cameraman will continue at the meetings in accordance with the arrangement. Paramount's Cyril Brown will serve as liaison between the company and UN.

Replacing RKO Pathe News at the meetings, Paramount will in turn be replaced by News of the Day at the end of two weeks.

WNEW Aids Cancer Drive on Sunday

Facilities of New York's radio station WNEW will be turned over to the cancer drive Sunday under the sponsorship of the motion picture division of the American Cancer Society, according to Bernice Judis, station manager, with 23 full programs devoted to the drive.

The station will be open all day and evening to talent which will act as pledge-takers on the phone with tickets to theatres given to all who phone in pledges.

Baetz Heads Club

SALT LAKE CITY, April 18. — Hall Baetz was elected president and Clare Woods vice-president of the Salt Lake Motion Picture Club at the annual election at the clubhouse. Other new officers are Bill Sieb, secretary; Henry Ungerleiber, treasurer; and the following directors: Giff Davison, S. Sanders, Frank Smith, Buck Wade, and Charlie Walker.

Italy Is Forcing Government Films

By ARGEO SANTUCCI

ROME, April 16 (by Airmail).—A new Italian government decree has been published obligating all exhibitors to include in their programs news or educational films which will be produced and distributed by the Secretary of the Constituent, who is the head of the provisional congress.

Threaten Suspensions

If exhibitors do not comply with this edict they will have their operating permits withdrawn for from three to 12 months. Exhibitors showed propaganda films under a similar compulsion during the Mussolini regime.

Business here is as good as may be under the many restrictions. It appears that people still have a lot of money and it is evident that they wish to spend much of it in theatres. The most popular American film in Rome today is "The Adventures of Robin Hood," in Technicolor, produced in 1938, and released in Italy for the first time this year.

See Good Markets in Iceland, Palestine

WASHINGTON, April 18. — Iceland and Palestine have good potential markets for American motion pictures and equipment, according to the Department of Commerce.

With 24 theatres operating in Iceland, that country needs both portable sound projectors and fixed projectors. The possibility of replacing foreign-made sound equipment with U. S. equipment is good because the larger theatres in Iceland use American-produced equipment.

M-G-M's 23rd 16mm. Agent Arrives Here

Armand Lohikoski, M-G-M's 16mm. representative for Finland, has arrived in New York from Helsinki, the 23rd from 21 countries to begin the three-months' training course in the U. S. which Loew's International has instituted as the ground-work for its global 16mm. program outside the United States and Canada.

Lohikoski's three months' training will take him across the country, after which he will return to Finland to put M-G-M's 16mm. program into operation, under the guidance of Carl G. Weckman, M-G-M's manager for Finland.

Kurlan Gets French Film

HOLLYWOOD, April 18.—Arthur Kurlan, radio producer recently discharged from the Navy, has purchased "En Avant," produced by the French underground during the Nazi occupation, from Marcel Rochex, who filmed it on 16mm. Kurlan plans to distribute it, with an English narration, in both 16mm. and 35mm.

Thompson Sells Houses

DALLAS, April 18. — True Thompson has disposed of his Texas theatre holdings to devote his entire time to the production of all-Negro motion pictures in conjunction with Jack and Bert Goldberg of New York, as leaders of a producing syndicate for international releases.

Hollywood

By THALIA BELL

Hollywood, April 18

VAN JOHNSON has been selected by M-G-M for the lead in "High Barbaree," film version of the novel by Charles Nordhoff and James Norman Hall. The action, like that of previous novels by Nordhoff and [illegible]l, takes place in the South Sea is[illegible]s. . . . Edmund O'Brien's first screen appearance since his release from the Army will be the lead in "The Killers," which Mark Hellinger will produce and Universal will release.

•

Ida Lupino and Paul Henreid are to be teamed once more in "The African Queen," adventure story by C. S. Forester, which Warners recently acquired. . . . Veronica Lake has had her Paramount contract extended. . . . Tom Drake has been assigned the romantic male lead in M-G-M's story of the atom bomb, "The Beginning of the End."

•

Columbia has acquired screen rights to an Inner Sanctum mystery airshow titled "Till Death Do Us Part." It will be produced by Leon Barsha as "Reported Dead." . . . United States Pictures has purchased screen rights to Dan Tothero's play, "Distant Drums," a psychological drama of pioneer days. . . . Tatiana Massine, four-year-old daughter of ballet-dancer Leonide Massine, will make her screen debut in the forthcoming 20th Century-Fox musical, "Carnival in Costa Rica."

Providence Theatre Tax Dies in Assembly

PROVIDENCE, R. I., April 18.—A bill that would have authorized the city of Providence to levy a five per cent tax on theatre admissions died in committee today as the State General Assembly wound up its 1946 session.

Also killed in committee was a bill that would have compelled theatres to have two first-class operators in each projection booth at all times.

Theatre owners throughout the state joined in fighting the tax bill, seeing in it an opening wedge for general municipal taxes on theatres.

Siritzky Names Magnus

Andre Magnus has been appointed a director of Siritzky International Pictures, in charge of publicity and international relations. Magnus was associated with the Siritzky theatres in France and was also in the advertising business in this country. Magnus will leave for Paris soon to arrange for the visit here of Marcel Pagnol, French producer.

Two Agencies Merge

Two theatrical agents associations have been merged into one, according to William Kent, president of Artists Representatives Association, New York, and Lyman E. Goss, Jr., president of Entertainment Managers Association of Chicago, which operates in the Midwest.

Annabella Returning

HOLLYWOOD, April 18.—Annabella will return to the screen, after a three-year absence, to star in "13 Rue Madelein."

HOW TO MAKE A "HIT"--- HIT!

WHEN you get hold of a wonderful script, remember—

It's the small details that make a "hit" click with critics and audiences.

And though the choice of film may seem a small detail, you'll realize just how important it can be when you see the smooth gradation and sensitive panchromatic color response of Ansco Supreme film.

Ansco Supreme has high resolving power and excellent fine-grain qualities. It provides you with negatives that yield beautiful release prints. In competent hands, such film can mean *better photography!* Insist on Ansco Supreme for your next production.

Ansco
A DIVISION OF GENERAL ANILINE
& FILM CORPORATION
BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

Color Film

(*Continued from page* 1)

sive right to be the sole producer of a particular development, in this instance, color film, rather than particular process formulas in the Technicolor case.

Should an anti-trust case be filed against Technicolor by the Department of Justice in consequence of its continuing study of that company, a primary plea which would be made by the government would be that general color process product control should be proclaimed in the public domain and, therefore, cannot be patented, a Department official indicated. This would make present color "product" patents worthless. However, rights over processes and formulae would be maintained if such a court decree results.

Rights Unimportant

Commerce and Justice Department spokesmen state that once the patent over general manufacture of color has been eliminated, formula and process rights will be of little importance, inasmuch as the government has made available to the industry a complete process formula for the German color film over which no single company has exclusive rights.

At first, observers expressed belief that making public the German formula would automatically result in the discontinuance of the Justice Department's anti-trust investigation of Technicolor in the belief that color film is now on the open market, eliminating a monopoly and combine. After study in the Departments, however, these opinions have been changed and the Justice Department investigation of Technicolor will continue, Wendell Berge said.

Clawson, Others in New Utah Film Co.

SALT LAKE CITY, April 18.—Filming news and industry and educational events transpiring in Utah are to be undertaken by Utah Picture Productions, a newly-organized corporation, Chester Y. Clawson, president, has announced. The company will make a special color film of the 1947 centennial event here.

Associated in the enterprise with Clawson are John R. Olson, photographer and sound man, and Robert E. Runswick, color and photographic technician, vice-president and secretary, respectively.

Plans New Film Depot

NEW ORLEANS, April 18. — M. H. Brendon of Memphis, who recently purchased the Mike Heck Film Delivery Service here, spent several days in town lately to make preparations for the construction of a new film depot and garage. Brendon anticipates the extension of the company's present routes through Mississippi to connect with his routes out of Memphis, which embrace North Mississippi, West Tennessee and Arkansas.

Allied Adds 3 Houses

CHICAGO, April 18. — The Colony, Highway and Marquette theatres, operated by Joseph Stern, have been added to the Allied Theatres of Illinois buying-booking circuit. Art Gould, formerly associated with Stern in the theatres' operations, has been engaged by Allied to aid Jack Kirsch, president, in film buying purchases.

Reviews

"Bedlam"

(*RKO Radio*)

Hollywood, April 18

NOT to be confused with horror pictures, nor with those known as psychiatricals, this earnest and thorough depictment of conditions fostering mistreatment of the insane at England's famed Bedlam Asylum prior to 1773, when reforms were introduced for reasons shown, appeals with tremendous power to emotional centers infrequently touched by entertainment films. Pity for insane patients referred to as "loonies" by their laughing tormentors, outrage at indignities worked upon them for purposes of amusement and worse, scorn for a social system in which all this evil could be condoned — these are among the responses summoned up by a finely-made film that combines with an adequate fiction story the especial forcefulness of the historical documentary.

Strong, stirring material, inappropriate for children, but fascinating in an authentically terrible way, the picture calls for special consideration by exhibitors in programming and exploitation.

Boris Karloff, performing with superb artistry the legimately melodramatic role of Bedlam's overseer, and Anna Lee, as the girl whose experience when committed to the institution represents that of many, lead a unanimously effective cast which includes Billy House, Richard Fraser, Glenn Vernon, Ian Wolfe, Jason Robards, and many more.

House plays the titled personage whose favorite, Miss Lee, is falsely committed to Bedlam when she breaks with him over the issue of asylum reform, and who stages a garden fete, at which the patients are made to perform for edification of his guests without parallel in pictures in point of grim indictment.

The fiction story has many ramifications, but the central subject dominates the picture. Executive producer Jack V. Ross, producer Val Lewton and director Mark Robson all displayed both boldness and care in their handling of extremely difficult material, and the script, by Robson and Carlos Keith, is an achievement in careful writing.

Running time, 80 minutes. Adult audience classification. Release date not set.

WILLIAM R. WEAVER

"Badman's Territory"

(*RKO Radio*)

THIS blood-and-thunder saga of the lawless West is a big time commodity, consistently well done in both story material and manner of presentation, and, with Randolph Scott's name on the marquee, drawing the customers initially should not be too difficult.

The original screenplay, by Jack Natteford and Luce Ward, is peopled with colorful prairie-rogues and the dialogue they speak, although in the rough-and-tumble groove, somehow is plausible. For instance, one of the James Boys, right smack in character, in betting on a race instructs that his money be "put on the winner." In "Badman's Territory" many exhibitors will have an equally sure bet.

Tim Whelan's direction is good from start to finish, a 98-minute course, providing a zestful and robust presentation. Nat Holt produced and the production endowments are large-scale, with scores of players and very effective settings.

The terrain of the title is a haven for outlaws and the throng of badmen therein will have devotees of Western fare wide-eyed. In addition to a number of heavies, there are Jess and Frank James, prominent roles, impressively handled by Lawrence Tierney and Tom Tyler; there is Gabby Hayes as their slick aide; in the person of Isabel Jewell, pistol packin' Belle Starr has a hand in part of the proceedings, and near the conclusion none other than the Daltons come on the scene. Ann Richards has the top feminine assignment. Ray Collins, James Warren, Morgan Conway, "Chief Thundercloud," Virginia Sale and John Halloran are among the supporting players.

The tale opens with a train robbery by the Jameses and Hayes, and then comes the chase. Scott, as a sheriff, finds himself on friendly terms with the outlaws in the area after his brother is wounded and they help him. There's plenty of fireworks before the curtain comes down on a cleaned-up badman's territory.

Running time, 98 minutes. General classification. Release in block No. 5.

GENE ARNEEL

Omaha Personnel Moves

OMAHA, April 18. — Robert Bertram has resigned as Columbia office manager here to operate the Schleswig Theatre, Schleswig, Ia., acquired from Henry Hollander. He will be succeeded by Mort Ivy, Minneapolis. Also, Howard Federer has replaced Milton Overman as manager of the Varsity and State, Lincoln, with Alvin Hindricks as assistant. Overman was transferred to Colorado.

Blackburn to Tri-States

OMAHA, April 18.—Stanley Blackburn, former manager of the Paramount Theatre, here, is out of service and has been appointed general publicity-advertising chief for the three Tri-States Theatres houses here.

New Variety Charity

BALTIMORE, April 18.—Consummation of a six-year contract between Variety Club, Tent No. 19, of Baltimore and Tent No. 11, Washington, and the Washington Redskins, Green Bay Packers and Chicago Bears, three topflight professional football clubs, for one game each year for six years, to be played under joint sponsorship of the two Variety Clubs, has been announced here. All profits will go to the welfare funds of the two clubs.

Keesely Joins Mutual

Nick Keesely has resigned his executive post at Columbia Broadcasting, here, to join Mutual Broadcasting as manager of program sales, effective Monday.

Short Subjects

"Throwing the Bull"

(*20th Century-Fox*)

Mighty Mouse wins the hand of the fair Carmencita in this Terrytoon about strong bulls and weak toreadors. With a terriffic lunge, the bull bypasses all of old Spain's st[illegible]st heroes and is on the point of r[illegible]ng into the audience when Mighty Mouse zooms out of the sky and puts the bull on his back. In Technicolor. Running time, seven minutes.

'Fashions for Tomorrow'

(*Warners*)

This "Technicolor Adventures" short stars Jean Parker and a group of Conover models. Miss Parker and the models try on a number of gowns designed by the country's leading dress designers. The film ends with a show of newly-designed furs. Running time, 10 minutes.

"In the Post-War Era"

(*Paramount*)

Animals, like men, face reconversion problems, according to this "Speaking of Animals" subject. Herein various beasts speak up for themselves and tell their post-war plans. A trio of goats sings a one-minute commercial extolling the goodness of goat's milk. Running time, nine minutes.

"It's All In The Stars"

(*20th Century-Fox*)

Gandy Goose and his pal, the cat, explore the universe, narrowing their research down to the earth. When the cat, in an act of kindness, releases an earth-bound canary from its cage, he is falsely accused of providing himself with a free meal. But the whole thing was a bad dream. A Technicolor Terrytoon. Running time, seven minutes.

'Jan Savitt and His Band'

(*Warners*)

Among the tunes offered in this subject are "Some Sunday Morning," "Too Marvelous for Words," "Dearest Darling." The film closes with the band playing an accompaniment to the Lipham children, acrobats. Running time, 10 minutes.

"Running the Team"

(*Paramount*)

This "Sportlights" issue provides the story of how Notre Dame's football team operates. The camera follows the team from dormitory to the field, shows the athletic board of control, the coaches, and shots from various games. Running time, nine minutes.

"The Wicked Wolf"

(*20th Century-Fox*)

In this Terrytoon a new version of Goldilocks and the Three Bears is acted out on a television screen for an audience of mice. When Mighty Mouse sees that Goldilocks and the bears are being besieged by a pack of wolves, he can't help himself and comes to the rescue. In Technicolor. Running time, seven minutes.

CSU Agrees

(*Continued from page 1*)

crease or its equivalent. "If they (the producers) had said this to our negotiators and acted accordingly, it would not have been necessary for our members to take strike votes."

Department of Labor concilator John C. Tutt, who stepped into the studio labor picture last week, was to ar[illegible]e a meeting between CSU leader[illegible] [illegible]d the producers' labor committee next week.

The CSU attitude toward the producers' over-all wage offer is that it represents an opening bid, to which counter proposals can be made. IATSE officials have expressed the same attitude.

As this week's theat to production subsided, however, inter-union strife of another kind appeared brewing when a block of AFL unions claiming to represent 26,000 studio workers bought advertising space in Friday publications to deliver an "ultimatum" to the CSU and its leadership to "get in line with AFL policy" or be supplanted. Signers of the advertisement included the Screen Actors Guild, Screen Extras Guild, Plasterers, Plumbers, Culinary Workers, Utility Workers and the 16 IATSE locals.

Sponsors of the attack on CSU said all unions not affiliated with the CSU were represented, although some had withheld signature due to special circumstances and would add their endorsement later.

CBS Appoints Saxe

The appointment of Edward L. Saxe as assistant Treasurer of Columbia Broadcasting was announced by Frank K. White, CBS Vice-President and Treasurer. Saxe goes to Columbia after more than four years with the Army, as a major, on the staffs of generals Omar N. Bradley and Dwight D. Eisenhower as chief of counter-intelligence. He was awarded the Bronze Star, the Order of the British Empire, and the Croix de Guerre.

Baker Joins NAB

WASHINGTON, April 18. — Kenneth H. Baker has been appointed director of research for the National Association of Broadcasters, it has been announced by Justin Miller, NAB president. Baker formerly was a member of the faculty of Ohio State University.

Marlowe in ABC Post

Harvey Malowe, director and producer of American Broadcasting television shows and formerly producer of television programs for radio station WOR and DuMont, has been named executive producer of ABC television.

Anthony Leaves WHN

Robert F. Anthony, for the past two years director of promotion and advertising for WHN, Loew station in New York, has joined station WJR, Detroit, to head promotion, advertising and publicity there.

NBC Names John Dodge

John Dodge, for 12 years with the sales organization of National Broadcasting, has been named spot sales representative for New England and upper New York state.

20th Subsidizes 19 Books, Buys Four

Nineteen authors have been subsidized in the writing of their books by fellowships and advance payments from 20th Century-Fox, announces Bertram Bloch, Eastern story editor. Two of the books became "best-sellers," a third was acclaimed as an important biography, and four of the 19 were bought for film production. Harris Heth's novel, "Any Number Can Play," has been assigned to producers for filming.

AFM Parleys

(*Continued from page 1*)

$200; to limit recording time to two minutes an hour—as much as seven minutes of recording is now performed; and the AFM proposal to put the present 520 hours of annual work on a non-cumulative basis.

Present at yesterday's session, which was preceded by a half-hour meeting of company executives, were Barney Balaban, Nicholas M. Schenck, Nate Blumberg, Ned E. Depinet, John J. O'Connor, Jack Cohn, W. C. Michel, Samuel Schneider, Abe Schneider, L. E. Thompson, James E. McMahon, Fred S. Meyer, Charles Boren and Milton Schwarzwald for the producers, with AFM heads including Petrillo.

Keough

(*Continued from page 1*)

members of the Paramount legal staff than heretofore so that he can free himself of much detail work. He observed that members of the legal staff had carried on excellently during his absence.

Keough had relinquished his duties as secretary of Paramount to Robert O'Brien.

'IA' Sets Chicago Pacts

CHICAGO, April 18.—IATSE locals, B and F 45 have reached agreements with the PRC and Monogram exchanges here for a 15 per cent increase in wages, retroactive to Dec. 1, 1945.

Sylvell Incorporated

ALBANY, N. Y., April 18. — Sylvell Cinema Corp. has been incorporated to conduct business in the Bronx. Incorporators are: Murray Silverman, Morris H. Udell, and Florence Bove, all of Brooklyn. Nanjamin T. Jucceau, Brooklyn, was incorporating attorney.

Octona Corp. Chartered

ALBANY, N. Y., April 18. — Octona Corp. has been incorporated to export and import films. Incorporators are: Raphael Jannone, Kay Wasserman and Frieda Rosen, all of New York.

'Freeze' Halts Felt

READING, Pa., April 18. — Government orders freezing supplies of building materials for non-residential projects will stop completely plans for three projects here. One is a new theatre that Samuel Felt, Laureldale, Pa., was set to build in Temple, Reading suburb.

Ansco Names Chapman

BINGHAMTON, N. Y., April 18. — James W. Chapman has been appointed supervisor of training at Ansco.

New Hearing Unit For Blind Showings

LEXINGTON, Ky., April 18.—Silent action on the screen will be made "visible" to blind patrons through a device conceived by Sydney P. Coombs, local veteran, who served in North Africa with the first armored division. The device consists of a throat microphone through which a "commentator," in a low voice inaudible to others, gives a running description of the silent action transmitted to the headphone worn by the blind companion.

It is understood that the device is being tested at the Army Blind Center, Valley Forge General Hospital.

Awards Winners Due

(*Continued from page 1*)

Relief Fund luncheon at the Hotel Plaza, next Wednesday.

William Jenkins of Lucas and Jenkins Theatres, operators of the Miller Theatre, will come to New York for the luncheon, together with William S. Morris, Augusta newspaper editor and newly elected member of the House of Representatives. Will Hays will also be among industry figures on the dais.

RCA Promotes Miller

J. E. Miller, associated with RCA since 1931, except for the war period, has been appointed by the company to a theatre equipment sales post in Los Angeles. Miller was connected with the Hollywood office and before the war was RCA theatre equipment salesman in Seattle.

Cite Armat

(*Continued from page 1*)

day SMPE technical conference being held May 6-10, at the Pennsylvania.

The showing of Armat's Vitascope as a novelty number of the Koster and Bial variety bill, 50 years ago, is accredited with starting the commercial career of motion pictures. Armat had become interested in the possibilities of screen entertainment after seeing the first exhibition of the Edison Kinetoscope in Washington. "Though he did not think the Kinetoscope had any future, it led him to experiment in projecting motion pictures on a screen—which Edison did not believe could be done," the SMPE discloses.

In addition to being honored by the SMPE next month, the "Golden Anniversary" of Armat's projector will be observed on April 23 at his home in Washington, where a group of friends will gather. Among those invited are Terry Ramsaye, editor of *Motion Picture Herald* and industry historian, and Mrs. Ramsaye.

Thomas to Coast

(*Continued from page 1*)

trips to San Francisco, Portland, Seattle, Denver and Salt Lake City, and after returning to the studio for a week will make a homeward-bound tour of the Southwest, stopping at Dallas, Oklahoma City, Little Rock, New Orleans and Memphis, before returning to New York.

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of the

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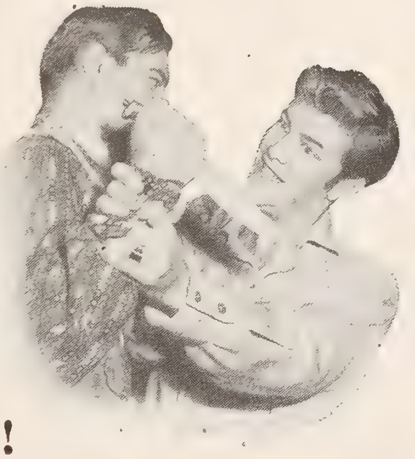

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New AFM Pact Parleys Hit Pay Deadlock

Petrillo Negotiations To Be Resumed Today

Major company executives and American Federation of Musicians' officials, headed by James C. Petrillo, were deadlocked here at the weekend on negotiations for new contracts for studio musicians as a meeting between the two groups was recessed until today.

The deadlock developed during negotiations Friday when the question of whether studio musicians should be compensated on a cumulative basis, as they had been under the previous contract, or whether compensation should be on a non-cumulative basis, as the AFM now demands, came up for discussion. Overtime music charges involved in the non-cumulative AFM demand would add several million dollars annually to studio music costs,

(*Continued on page 7*)

Hughes Still Uses Outlawed Ad Copy

Advertising matter for "The Outlaw" which, according to charges made by Eric A. Johnston, president of the Motion Picture Association of America, was either rejected or was not submitted to the MPAA's Advertising Code Administration, is still being used in Howard Hughes' promotion of the film, according to Russell Birdwell, Hughes' promotion chief here.

Meanwhile, Hughes continues silent

(*Continued on page 7*)

'Self - Censorship' Is Advocated by Price

WASHINGTON, April 21. — Cenorship of motion pictures by voluntary methods and self-discipline was urged here last night by Byron Price, vice-president of the Motion Picture Association of America, as he accepted a scroll presented by the American So-

(*Continued on page 7*)

Reviewed Today

"Henry V" is reviewed on page 3.

Concede AFM Video Rights

"Producers concede that they do not have the right to use motion pictures made for theatre exhibition in television broadcasting," MOTION PICTURE DAILY was told on Friday by a company executive engaged in negotiating new studio music contracts with the American Federation of Musicians here.

He said that the producers have informed the AFM that it will be given an acceptable clause to this effect in the new contracts. James Petrillo of the AFM substantially confirmed the fact that agreement had been reached between the AFM and the producers to prevent the use of theatre films or music sound tracks in television without the AFM having some jurisdiction over the matter.

The AFM had proposed that the

(*Continued on page 7*)

CBS Tests Color Television Network

In a demonstration which CBS said proves the feasibility of color television on a network, color motion pictures and slides on Friday were transmitted on an ultra-high frequency over the coaxial cable facilities from New York to Washington and back.

Frank Stanton, vice-president of CBS, said: "The startling fact that programs in full and vivid color can satisfactorily be carried without modification of present television coaxial cable systems means that color net-

(*Continued on page 7*)

Must 'Flame-proof' Albany Theatres

Albany, N. Y., April 21. — Theatres here must get "flame-proofing" treatment by April 30 when licenses for the next operating year become effective, commissioner of buildings Phillip Gallagher has notified managements.

The treatment, which is said to render inflammable material fire-resistant, is to be used every six months.

Open Cancer Drive; Large Circuits In

All of the major circuits are collecting in their theatres for the cancer drive, with Harry Warners' weekend pledge of the participation of the 500 Warner theatres. The industry's cancer collection drive started yesterday and will continue through April 28. Warners started collecting on Saturday, one day earlier.

Fishman Theatres of Connecticut has reversed its decision not to collect in its theatres, the industry committee said. "We have decided to take up collections for the cancer drive because of the great importance and urgency of the cause involved," J. B. Fishman, circuit head, declared. The Bailey Circuit has also joined with Fishman.

The Fox Theatre, Philadelphia, jumping the gun, collected $1,223 in the first day of its collection, and $1,344 in the second day. The Newman Theatre, Kansas City, reported a first day collection of $600. Babe Cohn estimates that the theatre will collect $3,500 during the week.

Allied's Bonding Plan Rejected by Bondsmen

The Allied States' plan to substitute a bonding system for the present practice of checking theatres on percentage engagements, already rejected by most distribution companies, has received a death blow from professional accountants for the prospctive bonding firms.

The following article expressing the attitude of the accountants toward the plan was published in the *National Underwriter,* trade paper of the national insurance underwriting field:

"Prominent accountants have joined forces with leading bond experts in decrying the practicability of the proposal of Allied States Association of Motion Picture Exhibitors which desires to substitute a bonding plan for checking receipts on percentage pictures. Accountants are reluctant to guarantee the distributor that a correct return on such pictures would be made simply on the basis of their examining the books of an exhibitor.

"Bonding men almost unanimously feel that no bonding company would be interested in this plan unless it was materially strengthened. They felt that the exhibitors should be reminded that the surety companies were not 'charitable institutions'; consequently, maintained they would insist upon many safeguards before considering bonding such an arrangement."

Film Supply Abundant; 265 In Backlogs

Seven Months' Supply Now in the Vaults

Theatre operators viewing any Hollywood studio shutdowns from possible labor difficulties need have no fears of a product shortage with the backlog of feature productions standing today at the nearly all-time industry high of 265 completed and "in the can."

Even if the distributors returned to the pre-war releasing schedule of about 500 features a year—which is unlikely—the immediate supply of brand new productions is more than sufficient to run nearly seven months; current availabilities now on the market would cover many additional months, not to mention the large numbers of potential reissues and re-releases.

The all-time high backlog was reached last January, when 289 com-

(*Continued on page 7*)

UA London Theatre Deal Is Discarded

LONDON, April 21.—Terminating rumors that United Artists would acquire the Piccadilly Theatre here as a result of inability to reach an agreement with Odeon on playing terms for David O. Selznick's "Spellbound," arrangements were completed at the weekend to open the picture at the London Pavilion and Tivoli, May 19, for a concurrent run of indefinite duration.

Although United Artists owns a

(*Continued on page 3*)

MPAA Considers Retirement Plan

WASHINGTON, April 21. — George Borthwick, Motion Picture Association of America treasurer, has been directed to make a complete study of the possibility of formulating a retirement pension plan for MPAA personnel, the association's office here announces.

The treasurer will report to Eric Johnston, MPAA president, when his

(*Continued on page 7*)

Personal Mention

JAMES A. MULVEY, president of Samuel Goldwyn Productions, was expected here from the Coast over the weekend.

●

George Franklin Tucker, former RKO Radio salesman in Detroit and Albany, left New York over the weekend for Capetown, South Africa, to assist RKO Radio's Cresson E. Smith.

●

Steve Broidy, Monogram president, and Norton Ritchey, Monogram International president, are en route to London and the Continent, having advanced their departure one week.

●

Al Daff, president of Universal International, now in Paris, will return to New York about June 1 following a tour of the Scandinavian countries.

●

Spyros P. Skouras, 20th Century-Fox president, and Murray Silverstone, 20th International president, have arrived from London.

●

Harry H. Thomas, PRC president, was guest at a luncheon given by associates prior to his departure for the Coast Saturday.

●

C. J. (Pat) Scollard, executive assistant to Paramount vice-president Charles M. Reagan, has returned to New York from the Coast.

●

Norman Moray, Warners' short subjects sales manager, is due in New York today from a tour of the West and South.

●

Clement S. Crystal, Paramont International theatre department head, is scheduled to return by plane today from a trip to Phoenix and Chicago.

●

A. J. O'Keefe, Universal's Western sales manager, will leave New York today for Chicago and Des Moines.

●

Andre Ullman, director of Paramount Theatres in France and Belgium, has arrived in Hollywood from New York.

●

Luigi Luraschi, Paramount Hollywood studio foreign manager, was to leave New York for London over the weekend.

●

George D. Burrows, executive vice-president and treasurer of Monogram, will leave Hollywood for New York by train on Wednesday.

●

James A. Fitzpatrick, short subjects producer, returned to Hollywood from New York last Friday.

●

Louis B. Mayer, M-G-M production chief, will return to the studios next Friday from New York.

●

Charles C. Moskowitz, Loew's treasurer, will return here from Florida April 29.

●

George Breakston, PRC producer, was married last week in Reno to Irene Lord.

Tradewise . . .

By SHERWIN KANE

JACK KIRSCH'S estimate that the industry could raise $20,000,000 in a single week's collections in theatres was made with the qualifications *if* all theatres participate and the project is properly handled.

With those qualifications and past industry experience in mind it is difficult to disagree with the Allied States' president's views, voiced during an interview by Motion Picture Daily in Chicago last week.

High-ranking industry executives with experience in leading charity drives have expressed the belief that a single industry collection annually would not be sufficient to satisfy the benefiting charitable organizations, and that at least two collections would be needed. They have advanced the opinion, too, that the number of beneficiaries of theatre collections would have to be reduced even if two annual collections were conducted on a national scale and a third one locally, wherever community chest programs are in operation.

In connection with the latter opinion, several said that they believed the two principal beneficiaries of theatre collections should be the Foundation for Infantile Paralysis and the National Cancer Society. It was pointed out that most other theatre drives conducted in the past were linked with the nation's war effort, including the Red Cross drives, and that in peace years the urgency of theatre support in that category either is removed or greatly lessened.

●

It is to be assumed that their opinions are based on the belief that if one drive were conducted annually, collections therein would not exceed those in any single drive previously conducted by the industry.

Kirsch's idea presupposes a much bigger collection result—$20,000,000—which could be realized only through a collection campaign such as the industry has not seen before. It would mean the participation of *every* theatre, a goal that was not even approximated in wartime. To achieve the participation of every theatre, in turn, would mean a campaign conducted differently from any in the industry's experience.

With a year in which to plan it and work for it, a week in which to execute it, the result visualized by Kirsch is not impossible. It would provide the answer to one of the industry's biggest concerns and one of its most valuable public relations activities. It could well be a job for a permanent industry organization.

● ●

James Petrillo's "made-work" demands for members of his American Federation of Musicians, which for long have been a burr under the saddle of the radio industry, now are being visited upon motion pictures and television.

With respect to this industry, Petrillo's demands would result in still higher film costs to theatres, should his demands be met in full by production companies.

The Petrillo "made-work" procedure ignores the simple arithmetic involved in determining how many workers are required to perform a given amount of work. It ignores it by dictating the number which must be employed.

The Lea bill, signed by President Truman last week, is an effort to protect radio from the Petrillo procedure. Unfortunately, no one thought, or moved, to include motion pictures in the well-intentioned provisions of the bill.

● ●

If Department of Justice observers had been present at the Du Mont-Wanamaker studio television premiere last week they probably would have lost all heart for the prosecution of that suit charging, among other things, Scophony and others with keeping theatre television from the market by conspiracy. As an example of the status of present-day television, it can conservatively be said that it was unimpressive.

It points up what some observers regard as the amusing background coloring the entire government suit. In its understandable enthusiasm in recent years, television oversold itself. Even some of those who did the selling admit that. What they probably had no intention of doing was to include the Department of Justice among the sales prospects. Now the new art most likely will have to go into court to prove that part of its past talking was done through its hat. Either that, or the government will have to learn more about television than the engineers do and then prove that the engineers know it.

Newsreel Parade

GENERAL MacARTHUR urging that war be outlawed, the Japanese Imperial family, the cancer drive, 50th anniversary of the auto industry, and Europe-bound "G I" wives are spotlighted in current newsreels. There is more about baseball too, along with miscellaneous other items; compl[illegible] contents follow:

MOVIETONE NEWS, No. 67—MacArthur urges United Nations to renounce war. Imperial family of Japan poses for newsreels. Trouble in Trieste creates another crisis in Europe. Eight-year-old victim emphasizes need for cancer fund. "GI" families sail for Europe to join hubbies. Looking for a car?—how about these latest models: auto jubilee. Sports: baseball.

NEWS OF THE DAY, No. 265—MacArthur says "abolish war." Democratizing Jap royalty. Young cancer sufferer sees dreams come true. Wives sail to join Yanks overseas. War weapons: snooperscope and sniperscope. Slalom race in Lapland: skiing meet. Scots win soccer title. White House news of the day: President buys first poppy. Reminder of famine overseas.

PARAMOUNT NEWS, No. 68—Home rule for India. Cancer victim: a boy named Buster. "GI" wives sail for Europe. Fiftieth anniversary of the automotive industry. Japanese Emperor and family. Revival of the waltz.

RKO PATHE NEWS, No. 70—1946 baseball season begins. Army wives sail for Europe. Dreams come true for dying boy: cancer victim. U.S.S. *Missouri* bears envoy's body. The Hirohito family—first portrait. MacArthur asks banning of war. Auto industry marks golden jubilee.

UNIVERSAL NEWSREEL, No. 495—MacArthur asks nation renounce war. Japanese Imperial family. Off to join dad—American wives to Europe. Doomed boy aids cancer fund drive. Military millinery. Jallopy jubilee. Rapid transit.

Blumberg's Son with United World Films

Lewis Blumberg, son of Nate J. Blumberg, Universal president, has joined the new United World Pictures company as assistant to Matthew J. Fox, president. It is the young executive's first position in the industry. Discharged from the Army with the rank of lieutenant, he attended the recent convention of J. Arthur Rank organizations in London. He arrived in New York from there at the weekend.

'Smart People' Delayed

M-G-M's scheduled trade showing of "Two Smart People" in all exchanges on April 29 has been cancelled until a later date. However, the screening of "Boys' Ranch," set for April 29 will be held, as planned. "Blue Sierra," formerly known as "Hold High the Torch," will be tradeshown on May 6, while "Little Mr. Jim" will be screened for all exhibitors on June 10.

Burkee Due from Coast

Producer James S. Burkee is due in New York from Hollywood to negotiate for release of pictures he has planned in addition to his current Charlie Chan series for Monogram.

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Elect Directors of Bell and Howell

CHICAGO, April 21.—Stockholders of Bell and Howell, in annual meeting here, reelected the following directors: J. H. McNabb, B. and H. president; A. S. Howell, company vice-president; I. A. Lutz, comptroller; C. H. Percy, assistant secretary; and C. V. Clark, [illegible]ner in Campbell, Clark and Mil[illegible] Max McGraw; and E. H. McDermott, partner in McDermott, Will and Emery.

Following the stockholders meeting, the annual meeting of the board elected new officers, as follows: McNabb, president and treasurer; Howell, vice-president; W. H. Haun, vice-president; J. H. Booth, vice-president; L. A. McNabb, vice-president; B. E. Stechbart, vice-president; P. A. Birchfield, vice-president; H. W. Remerscheid, vice-president; C. H. Percy, secretary; I. A. Lutz, comptroller; W. E. Roberts, assistant treasurer; Scott Herrod, assistant treasurer; G. Lloyd, assistant secretary.

Quarterly Dividend

The board declared a regular quarterly dividend of $1.06 per share on the cumulative preferred stock, and a regular quarterly dividend of 12½ cents per share on common stock. Both dividends are payable June 1 to stockholders of record on May 15.

McNabb reported to the stockholders that 1945 sales amounted to $21,930,971, highest in the company's history. Profit before taxes amounted to $2,737,720. Provision for taxes amounted to $2,065,228, leaving a net of $672,491. After dividends of $77,250 paid during 1945 on the cumulative preferred stock, four and one-quarter per cent series, the net remaining was equivalent to $1.29 per share on the 462,375 shares of $10 par value common stock outstanding on Dec. 31. This compares with sales in 1944 of $19,678,956 and a net profit of $628,010, or $33.95 per share on the 18,495 shares of common stock, $25 par value, outstanding as of Dec. 31.

McNabb also reported plans for further expansion of plants and facilities, including the acquisition of the $2,250,000 Lincolnwood plant from the Reconstruction Finance Corp., and the construction of an additional 85,000 square feet of manufacturing space adjacent to the new storage warehouse and lens molding plant on the Lincolnwood site.

Army Honors Players

Veterans of USO Camp Shows tours made in the China-Burma-India area during combat received awards of the Asiatic-Pacific Campaign Ribbon by the War Department in Brooklyn and in Los Angeles on Saturday. Award recipients in Brooklyn included Lily Pons, Andre Kostelanetz, Jinx Falkenburg, Dixie Walker and others; those honored at Los Angeles ceremonies included Joe E. Brown, Pat O'Brien, William Gargan, Paulette Goddard, Keenan Wynn, and others.

Telecomics Preview

Stephen Slesinger, president of Telecomics, Inc., will demonstrate to the press, at the Waldorf-Astoria Hotel here this afternoon, his company's method of televising syndicated comic strips simultaneously with their newspaper publication.

Review

"Henry V"

(*Two Cities-United Artists*)

IT is a disagreeable duty to have to apply to this rare and distinguished motion picture from the J. Arthur Rank reservoir, the commercially damning word "artistic." However, any synonym therefor is less appropriate, and use it we must. Laurence Olivier's production of the William Shakespeare play is an addition to that small but not necessarily unsuccessful group of motion pictures from whose titles the industry draws assurance and pride as the years advance.

At least one theatre in every community should exhibit this picture. In some communities there will be fewer than a dozen who will understand or appreciate what it is and what it offers. Nevertheless, it should be shown, as payment in part on the motion picture's obligation to the public.

"Henry V" is good cinema but to appreciate that, perhaps unfortunately, some equipment of mind and heart is required that nature did not in every case bestow. That is why, most likely, at any given time more people are to be found in the Bijou than in the Metropolitan Museum. That is why, admittedly, United Artists and Rank have decided against general release of this picture. With the sponsorship of the Theatre Guild, New York, it will play limited, reserved seat engagements in what may not be more than six American cities at a time. With the assistance of educational, literary, artistic and just plain, old ordinary intelligent people and organizations its exhibition can be commercially profitable.

"HENRY V" was made in England in 1944, or rather, despite 1944. It is said to have cost $2,000,000 and it is a rich production spectacle, in Technicolor. Olivier produced and directed it and is its star. It takes no major liberties with Shakespeare in eloquently recreating English Harry's invasion of France in the 13th century, his victory of Agincourt and his wooing of Princess Katharine of France. Olivier's performance as the English king is memorable, but the most engaging characterization is Renee Asherson's as Katharine. Despite its fidelity to the bard, however, it requires some knowledge of the Shakespearean work to fully understand and savor this film, which is, perhaps, the principal reason why its audience is limited.

The battle at Agincourt is a stirring and impressve spectacle. Nothing even remotely suggesting it could be attempted on the stage and this suggests that, afer nearly 400 years, the plays of Shakespeare may have found in the motion picture, properly employed, their most expressive medium. The photography, directed by Robert Krasker; music by William Walton, with the London Symphony Orchestra; art direction, costumes, color, all are notable, the more so when one remembers what little was available in England in 1944. Reginald Beck edited and assisted Olivier in production and direction. Prominent roles are filled by Leslie Banks, Robert Newton, Esmond Knight, Felix Aylmer and Leo Genn.

Approximately 30 minutes has been cut from the pictures since it was reviewed from London by Peter Burnup in MOTION PICTURE DAILY of Nov. 27, 1944. That review said, in part: "It is infinitely finer than anything previously made in England. . . . Connoisseurs will laud the picture and go back to it time after time . . . technically magnificent . . . production technique as startling as Walt Disney's best."

Running time, 134 minutes. General classification. No general release planned.

SHERWIN KANE

Set Arkansas ITO Meet for May 26, 27

LITTLE ROCK, April 21.—The Independent Theatre Owners of Arkansas, member of the MPTO of Mississippi, Tennessee and Arkansas, and affiliated with the MPTOA, will hold its annual convention at the Hotel Marion here, on May 26-27. Program of the recently organized American Theatres Association and a decision on participation therein are expected to be considered at the meeting.

UA London Deal

(*Continued from page 1*)

stock interest in Odeon, the rumor concerning its acquistion of a West End theatre arose after the arrival here of Gradwell L. Sears, U.A. vice-president, from New York recently. The situation is understood to have been one of the reasons for his and Walter Gould's London visit. The latter is U.A. foreign manager.

Hy Daab, special exploitation representative for Selznick, who has been here for the past month, is mapping an extensive national advertising campaign for "Spellbound" in collaboration with David Coplan, U.A. managing director for Britain.

ITOA Invites All to April 25 Meet Here

"Every exhibitor in the New York metropolitan area" has been invited to attend the April 25 luncheon-meeting of the Independent Theatre Owners Association of New York, to be held in the Hotel Astor, here, announces Morton Sunshine, business manager.

New York City license commissioner Benjamin Fielding will be the principal speaker, and is expected to announce the department's new policy on "misrepresentative" advertising.

Vidor Sues Columbia

HOLLYWOOD, April 21.—Director Charles Vidor filed suit Friday in Federal Court here against Columbia Pictures asking $78,000 for 39 weeks of an unexpired portion of a contract signed June 11, 1944. The complaint states an unnamed officer of Columbia used obscene and abusive language in addressing him, which caused him humiliation, nervousness and illness, requiring the services of a physician.

DeVry 'Smorgasboard'

CHICAGO, April 21.—DeVry Corp., makers of sound equipment, will hold a "smorgasboard" for their suppliers Tuesday evening at the Svithoid Club.

Sorrell Hits Back At Union Critics

HOLLYWOOD, April 21.—Conference of Studio Unions president Herbert K. Sorrell has issued a statement branding as "fantastic" the "ultimatum" served on him in paid advertising space, by AFL unions claiming 27,000 members, in Friday papers here.

Asserting that the major producers had sought to "precipitate a strike to their own advantage," Sorrel declared that CSU's 7,500 members are devoted to the same objectives as members of the unions signatory to the "ultimatum," which warned him to "get in line with AFL policy" or be supplanted.

CSU last week threatened "economic action" when the producers insisted on continuing to employ, in addition to CSU machinists, others who had withdrawn from the conference and received a separate AFL charter.

Freeman Sees Delay In Filming Abroad

LONDON, April 21.—Y. Frank Freeman, Paramount vice-president in charge of studio operations, here from Hollywood to investigate production possibilities for his company on this side of the Atlantic, stated at the weekend that, in view of the tight studio situation, April, 1947 appears to be the earliest possible date on which filming can begin.

After spending the Easter weekend in the country, Freeman plans to meet Joseph Hazen and Hal Wallis here Wednesday, upon their return from Paris, to discuss their findings with regard to production prospects.

Schaefer To Control Equity Capital Corp.

HOLLYWOOD, April 21.—Arrangements have been completed between George J. Schaefer and a prominent Wall Street house for the acquisition of the entire stock ownership of Equity Capital Corporation, according to a spokesman for Schaefer here.

Schaefer stated that Arthur Greene, reported last week as associated with Equity, will have no participation in the management or stock ownership of the corporation, but may, however, participate in the financing of productions and residual purchases. Complete control and ownership will rest with Schaefer and his Wall Street associates.

'Hall' Opens Earlier

Because of stepped-up holiday business, Radio City Music Hall here will observe an early opening policy during Easter Week, today through April 27, with patrons to be admitted beginning at 7:30 A. M. The policy went into effect last Saturday but was not adhered to yesterday. The house's holiday program consists of M-G-M's "The Green Years" and the Easter stage presentation.

160 in Veterans' Unit

Membership of the New York Motion Picture Chapter of the American Veterans Committee increased to 160 with the initiation of 15 new members at a meeting here last week. Walter Brown is president of the group, which will hold its next meeting on May 1 at the Capitol Hotel, here.

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success

A POLICY

A TRADITION

ONE of United Artists' cherished boasts is its ability to sustain the company name with outstanding productions by the same outstanding producers. But vital, too, is the ability to recognize and to develop new and important producer talent.

THREE years ago, Benedict Bogeaus produced his first motion picture—and released it thru United Artists. This year of 1946-47, the 28th year of the company, the unknown of three years ago will make five top-bracket pictures with casts headed by Paulette Goddard, Burgess Meredith, Gregory Peck, George Raft, Joan Bennett, Robert Young, Toumanova, Sylvia Sidney.

Benedict Bogeaus releases thru United Artists.

● THIS IS THE FOURTH OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

The picture of the girl who "maid" good in every house!

Benedict Bogeaus presents

PAULETTE GODDARD in

Diary of a Chambermaid

also starring

BURGESS MEREDITH • HURD HATFIELD

FRANCIS LEDERER

with

JUDITH ANDERSON • FLORENCE BATES • IRENE RYAN

and **REGINALD OWEN**

Produced by BENEDICT BOGEAUS and BURGESS MEREDITH

Directed by JEAN RENOIR • Screenplay by Burgess Meredith

DON'T DIAL 411—
HERE'S THE INFORMATION

●

The Event?

1945 Quigley Awards Presentation

to

P. E. MC COY of Augusta, Ga.
HARRY BOESEL of Milwaukee

●

Where?

LUNCHEON

Hotel Plaza Wed. April 24

●

Who's Coming?

Bradford Press
J. E. Brulatour, Inc.
Buchanan & Co.
Century Circuit
City Photo Engraving
Columbia Pictures Corp.
Confidential Reports, Inc.
Donahue & Coe
Fabian Theatres
Film Daily
Samuel Goldwyn
Interboro Theatres, Inc.
I.T.O.A.
Kayton-Spiero
Loew's, Inc.
March of Time
Metropolitan Photos
Monogram Pictures Corp.
National Screen Service
Paramount Pictures, Inc.
PRC Pictures, Inc.
Prospect Press
Quigley Publications
RKO Radio Pictures, Inc.
RKO Theatres
Randforce Amusement Corp.
Republic Pictures Corp.
Hal Roach Studios, Inc.
Rugoff & Becker
Schine Circuit, Inc.
Skouras Theatres
Story Productions, Inc.
20th Century-Fox Film Corp.
20th Century-Fox International Corp.
20th Century-Fox Film Exchange
Terrytoons, Inc.
United Artists Corp.
United Artists Exchange
Universal Pictures Company, Inc.
Universal Film Exchange, Inc.
Warner Bros. Pictures, Inc.

YOU CAN STILL MAKE RESERVATIONS TODAY!

Call PHIL WILLIAMS, Ticket Chairman

CI 5-4400

PROCEEDS TO AMPA RELIEF

AFM Parleys

(*Continued from page 1*)

ccording to the producers' estimates.

With most of the other AFM proposals cleared up with both sides being in substantial agreement, the main demands of the AFM dealing with wages and numbers of men to be employed by each studio was reached early in Friday's session. The pro[illegible] are understood to have told the AFM that they could not discuss the AFM wage demands and the numbers of musicians to be employed on an annual basis by each studio until the non-cumulative demand was eliminatnated.

Under the old contracts, the 235 musicians employed by the eight studios on an annual basis were paid $5,200 each for 520 hours of work spread over the year. There was no overtime until the studios used up the 520 hours and these hours could be used at any given time for recording or rehearsal, with the result that 50 hours might be used in one week and with the studio musicians on an annual basis not working at all during some weeks of the year. Under the new proposals made by the AFM, which ask that each studio be required to engage 90 musicians on an annual basis at a minimum salary of $200 a week or $10,400 annually, these musicians would work only 10 hours in each week or a maximum of six hours in one day before they would be compensated on an overtime basis of time and one-half after six hours in one day and double time for Saturdays and Sundays.

See Possible Deal

Another important point which has not yet been discussed is the AFM demand that recording be limited to two minutes in each hour. While this point did not figure in the discussion of the other three, it is pointed out that a solution of the cumulative and non-cumulative problem would possibly bring agreement on all points.

Should the AFM agree to drop its demand for non-cumulative employment of musicians, it is understood that the producers will then make a counter offer on wages and numbers of men to be employed.

Company executives present at Friday's four-hour session included Nicholas M. Schenck, Barney Balaban, Nate Blumberg, Jack Cohn, Samuel Schneider, Joseph R. Vogel, Ned Depinet, L. E. Thompson, John J. O'Connor and James E. McMahon, as well as Fred S. Meyer, Charles Boren and Milton Schwarzwald from the studios.

Byron Price

(*Continued from page 1*)

ciety of Newspaper Editors in tribute to his direction of the Office of Censorship during the war.

There is a revival for a wider censorship of films, Price told the editors, cautioning that no form of censorship should be attempted during peacetime.

"If we do not keep our houses clean they may not be permitted to stand at all," Price said, urging that all information media extend voluntary cooperation in an effort to stand "for decency, for truth and for fairness and intelligent interpretation." He asserted that "even a little" censorship in peacetime would be "a dangerous weed in the garden of our liberties."

Disney Would Drop Video Application

WASHINGTON, April 21.—Walt Disney Productions has petitioned the Federal Communications Commission to dismiss, without prejudice, its application to construct a television studio at Burbank. Application was scheduled to be heard in Los Angeles on May 20.

In asking for dismissal of the application, Fred W. Albertson, Disney attorney, stated that the company believed that color television is essential "for the type of television program service it proposes to render." Consequently, it was said, it will await the advent of commercial color television before again seeking a permit from FCC.

Color Television

(*Continued from page 1*)

works can be formed as rapidly as black-and-white networks."

He added: "The feasibility of using existing and future cables brings all known means of 'networking' color television into the realm of fact."

The demonstration showed that although the definition of color pictures was decreased to some degree by the present characteristics of the cable, the added information conveyed by color compensated for the loss, Stanton said.

The test was made prior to removal from service of the New York-Washington cable by American Telephone and Telegraph for technical revision. When the facility is again available public demonstrations will be made, it is planned.

Video Rights

(*Continued from page 1*)

producers agree not to permit the use in television of sound track or films in which AFM members perform on musical instruments, and that they agree not to dispose of, sell or lease either the sound track made by AFM members or films containing pictures of performing members for television purposes.

According to the producers, they could not justifiably insist upon making films available to television which were produced for theatres, a different entertainment medium. The additional fact that television could become a competitor to theatres is understood to have directed the executives negotiating with the AFM to the decision that they should drop any attempt to oppose the AFM in this demand.

Retirement Plan

(*Continued from page 1*)

study and recommendations are completed. Any proposal made, if acceptable to Johnston, will be submitted to the board of directors for final approval, it was said.

Boyer Joins 'Arch'

HOLLYWOOD, April 21.—Enterprise Productions has signed Charles Boyer to appear opposite Ingrid Bergman in Erich Maria Remarque's "Arch of Triumph." The film, which David Lewis is to produce, will start June 15.

Johnston Upholds RKO Stand on Guild

Eric Johnston, president of Motion Picture Association of America, has told the Motion Picture Theatre Operating Managers and Assistant Managers Guild, which represents managers and assistant managers in the 41 RKO Metropolitan New York theatres, that he does not believe that management should ever be called upon to arbitrate who shall manage its business.

Point in Deadlock

Johnston replied to the Guild, which had appealed to him to prevail upon RKO to submit dismissals to arbitration in a contract controversy between RKO and the Guild. The demand of the Guild that dismissals be submitted to arbitration has resulted in a new deadlock after agreement was reached on practically all other points in the long-standing dispute.

Hughes Ad Copy

(*Continued from page 1*)

concerning the Johnston charges, published in MOTION PICTURE DAILY on April 12, and Johnston's summons to Hughes to appear before an MPAA board meeting tomorrow to account for the advertising copy in question, or face the possibility of expulsion from the MPAA.

Charles Poletti, Hughes' counsel here, says there is "nothing to report."

Film Supply

(*Continued from page 1*)

pleted productions were in the vaults; that total was about 106 more than the backlog in the same month one year previous. The current 265 total is, comparatively, more favorable than January's 289, because the trend since then has been toward slower releasing.

Columbia has seven features with future dates and 10 completed and in the vaults, with four in production; Film Classics has four features predated (all reissues); M-G-M has five pre-dated (in a block), 14 awaiting dates and six shooting; Monogram has four dated, 11 undated and two shooting; Paramount has seven dated (in blocks), 18 awaiting dates and four before cameras; PRC has three with release dates, 20 without, and one in production; RKO Radio shows seven with release dates (in a block), 24 without dates and four filming; Republic has two pre-dated, a company high of 45 in the vaults, and two shooting; 20th-Fox can count on three with pre-dates, 16 without and five in production.

Other Companies

At United Artists, there are two with dates, 11 undated and two before cameras; Universal's totals are six dated releases, 20 undated and four filming; Warner's future availabilities are two with dates, 17 awaiting dates and six in work. Also, there are 17 miscellaneous features, principally British, most of them to be marketed independently, in the U. S. awaiting release dates.

A fabulous love was born in the shadow of the gallows!
WHERE?

the *one* to watch!

She's been ridin' high, this eyeful! And so has IDEAL—the *one to watch* as the growingest women's magazine group in the field! With good reason, too! The film industry regards IDEAL'S *Movies, Movie Life* and *Movie Stars Parade* as its ablest aiders-and-abettors in depicting Hollywood at its very best. And film fans the country over likewise are more and more accepting IDEAL as their final authority on matters Hollywood. Witness IDEAL GROUP'S amazing growth—*two million* circulation in eight years—*thousands more every issue!*

Ideal is on the move!

W. M. COTTON'S

IDEAL

Women's Group

MOVIE LIFE • PERSONAL ROMANCES
MOVIES • MOVIE STARS PARADE

NEW YORK • CHICAGO • HOLLYWOOD

FIRST
IN
FILM
NEWS

MOTI[illegible]URE DAILY

Accurate
Concise
and
Impartial

59. NO. 78 NEW YORK, U. S. A., TUESDAY, APRIL 23, 1946 TEN CENTS

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK, N. Y.
(6 COPIES)

United World Distribution Starts Jan. 1

Will Apply for MPAA Membership in Month

United World Pictures will begin actual distribution on Jan. 1, 1947, with organizational and operational plans already set to a large extent; emphasis will be placed on the promotion of British stars and films, Matthew Fox, president, disclosed here yesterday.

United World will apply for membership in the Motion Picture Association of America within one month, Fox disclosed.

Fox, touching on theatre acquisitions, said the company will endeavor to procure only "showcase" houses in top metropolitan cities where present booking arrangements would preclude top playing time.

William J. Heineman, general sales

(*Continued on page* 10)

Name MPEA Group On East Indies

A subcommittee consisting of James E. Perkins, Paramount and Ed O'Connor, M-G-M, was named by the Motion Picture Export Association to engage a manager for the Dutch East Indies, at an MPEA meeting held yesterday attended by representatives of the eight member companies.

Officers of the MPEA also gave authorization to arrange financial ad-

(*Continued on page* 10)

National French Industry Coming

Certain political elements in France this week will introduce in the National Assembly a bill designed to create a nationalized film industry from the properties now held under sequestration of so-called former collaborating film concerns, it was charged yesterday by Leon, Joseph and Samuel Siritzky, of Siritzky International Pictures Corp., in New York, who stand to lose about 45 theatres to the French government if the bill becomes law.

News dispatches from Paris at the

(*Continued on page* 10)

Easter Business in N. Y. Nears All-Time Record

Receipts at several New York first-runs are soaring to new records in what is developing into the biggest Easter week's business in the history of those theatres, with most new arrivals scoring outstandingly and holdovers continuing in upper brackets. Weather conditions thus far have been ideal, accentuating the holiday mood, and with schools closed, most theatres are getting all the customers they can accommodate. Several houses have added extra shows, opening earlier than usual.

"The Kid from Brooklyn," at the Astor, and "Make Mine Music," at the Globe, are headed for new records in initial weeks, while "The Green Years," at Radio City Music Hall, and "Dragonwyck," at the Roxy, are outstanding holdovers. Other new arrivals drawing excellently are "The Virginian," at the Paramount; "From This Day Forward," at the Palace, and "Bedlam," at the Rialto.

Having drawn a sensational $41,000 for its first three days at the Astor, "The Kid from Brooklyn" is headed for an all-time high of $71,000 in this 1,400-seater. Previous high was $59,800, drawn by "Spellbound." "Make Min Music" drew an equally sensational $23,000 for Saturday and Sunday at the Globe, with a new record of $60,000 expected, to surpass the

(*Continued on page* 8)

Cinecolor for MGM And Other Features

Cinecolor Corp. will process some features for M-G-M, Universal, Monogram, Golden Gate Films and PRC during the next year, according to William Loss, the company's vice-president and general manager, who discloses additionally that, at present, Cinecolor's backlog of commitments is about evenly divided between the theatrical and educational branches of the industry. Loss said that the company

(*Continued on page* 10)

Chico Theatre Tax Ruled Out by Court

San Francisco, April 22.—The Third District Court of Appeals at Sacramento today issued a writ of mandate restraining the Chico City Council from levying a municipal amusement tax voted by the council last summer.

The unanimous decision was handed

(*Continued on page* 10)

500 Reserve for Ampa-QP Luncheon

Five-hundred reservations had been received up to Saturday for the Associated Motion Picture Advertisers "Relief Fund" luncheon to be held tomorrow, at the Hotel Plaza here, at which annual Quigley Showmanship winners P. E. McCoy of Augusta, Ga., and Harry C. Boesel of Milwaukee, will receive awards for the year's best promotions.

Gen. Smith Named ATA N.Y. Secretary

Brig. Gen. Rodney Hamilton Smith has been named executive secretary of the New York division of the American Theatres Association, Joseph R. Vogel, Loew's, chairman of the ATA Metropolitan area, announced yesterday. The division's committee will meet in Loew's State penthouse, tomorrow morning.

At the same time, Vogel stated that more than 90 per cent of the theatres in the area have become members of the association. Gen. Smith will make his office temporarily at the headquarters of the national committee. In the near future, the New York committee will establish its own headquarters, with General Smith in charge.

Smith is now on terminal leave and will officially retire from the Army on May 10. A native of Jamestown, N.

(*Continued on page* 10)

Credits Low Prices For Good Business

Low admission scales throughout New Zealand were credited with helping to maintain that country's reputation as "the best theatre nation in the world," Robert Kerridge, circuit operator of Auckland, N. Z., said at a private luncheon given in his honor at the Lotos Club here yesterday by Capt. Harold Auten of the J. Arthur Rank Organization.

Kerridge operates 133 theatres throughout New Zealand, representing

(*Continued on page* 10)

Hughes Files Suit, Resigns From MPAA

Will Not Appear Today For 'Outlaw' Ad Probe

On the eve of the date when he had been ordered to appear at a scheduled board meeting of the Motion Picture Association of America to face the possibility of expulsion for charged violation of its advertising standards in the promotion of his film, "The Outlaw," Howard Hughes yesterday announced that he was resigning from the association, effective immediately, and that he would not appear before the board today. Simultaneously, Hughes filed suit against the MPAA's Advertising Code administration, charging that he will sustain damages of $1,000,000 in

(*Continued on page* 10)

Schenck's Illness Delays AFM Talks

Negotiations between producers and the AFM, headed by James C. Petrillo on new contracts for studio musians, were postponed yesterday because of the illness of Nicholas M. Schenck, president of Loew's. Meetings will not be resumed until Schenck recovers, which might mean a delay of several days.

Company executives and the AFM

(*Continued on page* 10)

Resume CSU Talks On Coast Today

Hollywood, April 22.—The Conference of Studio Unions' negotiating committee and the major producers' labor committee will resume contract and wage discussions at 5:30 tomorrow afternoon in a meeting arranged by U. S. conciliator John J. Tutt.

In addition to presenting wage pro-

(*Continued on page* 10)

In This Issue

Estimates of key city grosses are on pages 8 and 10. "Her Kind of Man" is reviewed on page 11.

Personal Mention

JOSEPH BERNHARD, United States Pictures president, returned to the Coast from New York over the weekend.

•

BEN GOETZ, head of M-G-M production in England, and **MRS. GOETZ** are en route from New York to the Coast.

•

JACK KIRBY, Paramount Southern Division manager, and **MRS. KIRBY**, celebrated their 25th wedding anniversary in Atlanta last week.

•

NATE SPINGOLD, Columbia vice-president, and **A. MONTAGUE**, general sales manager, have arrived in Hollywood from New York.

•

JOSEPH H. SEIDELMAN, president of Universal International, is expected back in New York from Paris early next month.

•

J. G. MAYER of M-G-M has returned to the Coast following conferences in New York.

•

BYRON PRICE, MPAA vice-president, has returned to Hollywood from the East.

•

SID BLUMENSTOCK, Warner publicist, is due in Chicago from New York today.

•

RUBE JACKTER, Columbia assistant general sales manager, has returned from Florida.

•

SI SEADDER, M-G-M advertising manager, has returned to New York from California.

•

LEONARD SCHLESINGER, Warner Theatres executive, will return here today from the Coast.

•

ARTHUR W. KELLY has returned to New York from California.

•

BARNEY GLAZER, producer, is in New York from the Coast.

UA Board Meeting Is Off to April 29

A United Artists' board of directors meeting, postponed from April 16, until today, has again been delayed, this time until next Monday. Prior postponement was occasioned by the absence in Hollywood of Edward C. Raftery, UA president, who has returned to New York.

Raftery at next Monday's meeting is expected to report to the board on the lack of availability of studio space which has been affecting UA producers. New production deals, it is understood, were not sufficiently advanced, as of yesterday, to warrant an announcement to the board. A survey of various pension plans which the company is undertaking, may be made to the board next Monday.

Gradwell L. Sears, UA distribution vice-president, is not expected to return to the U. S. from Europe before mid-May.

U. S. Cannot Protest Australian Move

Washington, April 22.—The State Department cannot act to protest to the Australian legislation placing a ceiling on film rentals and giving the price-fixing commission of that country control over the film industry, it was stated today. The MPAA has protested to the Australian film board, but little satisfaction has resulted from the association's effort. The legislation is considered harmful to the industry's interests in Australia.

Gregg Reports Good Foreign Markets

Requirements abroad for sound recording and theater equipment will provide a broad market for American-made products, according to E. S. Gregg, vice-president and general manager of Westrex Corp., who has returned from a three-and-a-half months' inspection trip in 17 countries in Europe and the Middle East. Gregg visited 30 studios and talked with producers and theater owners in each country. He reports that plans are underway to expand the production of native films and facilities for dubbing American productions.

Gregg indicated that although severe restrictions on foreign exchange still exist in most countries, there are some signs of improvement.

FC Pays $39,976 to Roach on Judgment

Film Classics yesterday paid Hal Roach the $39,976.82 judgment awarded by Judge John Knox of Federal Court here in a decision entered April 17 on the recent suit brought and won by Roach, involving cancellation of a July 20, 1944 contract covering world wide distribution rights on Roach's "Topper." FC was ordered to deliver to Roach all negatives and prints and other material.

Shortly after Judge Knox's verdict was handed down, Stillman and Stillman, FC's attorneys, filed an appeal from the cancellation angle of the decision. Schwartz and Frohlich were Roach's attorneys in the case.

$10,000 in Fox Settlement

Robert Aronstein, attorney for Fox Theatres Corp. creditors, yesterday was granted a $10,000 fee in an order handed down by Judge John Knox of Federal Court here, for services rendered in connection with settlement by the American Employers Insurance Co. on accountings of two former Fox receivers, the late John F. Sherman and the late William E. Atkinson, both of whom served from 1932 to 1934.

'Sacramento' Premiere

SACRAMENTO, CAL., April 22.—World premiere of "In Old Sacramento" will be held here Wednesday at the Capitol, Hippodrome and Alhambra.

Benedict Bogeaus Realigns Interests

HOLLYWOOD, April 22.—Reorganizing his interests, Benedict Bogeaus formed General Service Studios, Inc., as a new California corporation, which acquires the land, buildings and equipment of General Service Studios, which will continue to operate as a rental studio for independents releasing through United Artists, with C. J. Tevlin as president; Samuel Weisenthal, secretary, and Lewis E. Pennish, treasurer.

The new corporation will be separate from General Service Corp., which will be Bogeaus' producing company with Bogeaus as president; Tevlin, vice-president, and Weisenthal, secretary-treasurer. Its assets are in excess of $1,000,000, the company states.

Bogeaus said, "This move means that my associates will become more closely part of my organization. It will also enable me to enlarge my production programs to proportions I expect to top any others in the independent field."

Carl Leserman, UA general sales manager, will handle worldwide distribution. A. M. Botsford will be liaison between Bogeaus and his various departments.

Famous Players Will Buy Up Mortgages

MONTREAL, April 22.—All four and a half per cent first mortgage and collateral made in favor of the Montreal Trust Co. are scheduled for redemption on June 3 by Famous Players Canadian Corp., according to a notification to bondholders of the company. Accrued interest and one per cent premium will be paid on the redeemed bonds, which are to be surrendered to the Royal Bank of Canada.

After the redemption date, Famous Players will have capitalization only of 1,800,000 shares of common stock of no par value, of which 1,666,572 are outstanding, including 1,158,000 shares held by Paramount International Films, Inc., New York. The bond redemption is being financed from proceeds of a recent new issue of 375,000 common shares at $15, which were oversubscribed by Canadian investors.

Anti-'Scarlet' Action

ST. LOUIS, April 22.—St. Louis neighborhood theatre owners have been asked not to play "Scarlet Street" on weekends and "family nights" by Mrs. Martha A. Burt of the Better Films Council, here, in a letter to Fred Wehrenberg, president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois. Wehrenberg said his 25-house circuit would complv, and he has called attention of other exhibitors to the request.

W. R. Stone Retires

HOLLYWOOD, April 22.—William R. Stone resigned as RKO Radio director of labor relations to retire from the industry. No successor has been named.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Spotlight on Terror . . .
For a Climax of Love!
MURDER
IN THE
MUSIC HALL
Starring VERA HRUBA RALSTON
WILLIAM MARSHALL
with
HELEN WALKER - NANCY KELLY
WILLIAM GARGAN - ANN RUTHERFORD
JULIE BISHOP
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'WAY & 47TH ST.

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY at 45
ON SCREEN
'Miss SUSIE SLAGLE'S'
Paramount Hit starring
Veronica LAKE
Sonny TUFTS
Joan CAULFIELD
with LILLIAN GISH
IN PERSON
HERBIE FIELDS
and ORCH.
featuring
PATTI POWERS
IRV KLUGER

Owen Wister's "THE VIRGINIAN" in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DECAMP
An RKO Radio Picture

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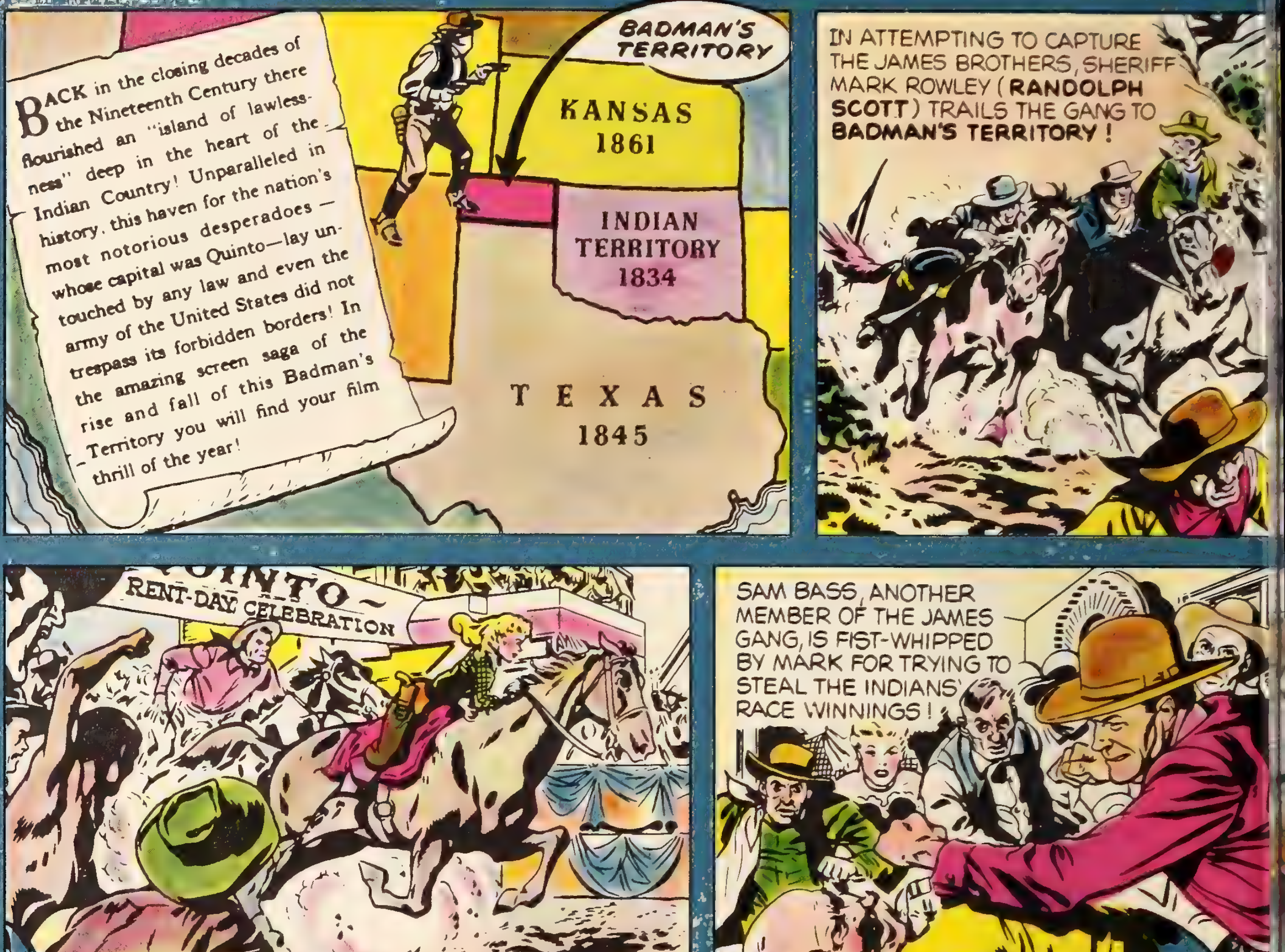
See them ALL..
IN ACTION...
IN ONE PICTURE!
Wanted
Jesse James
Wanted
Frank James
Wanted
Grat Dalton
Wanted
Bill Dalton
Wanted
Bob Dalton
Wanted
Belle Starr
Wanted
Hank McGee
Wanted
Sam Bas

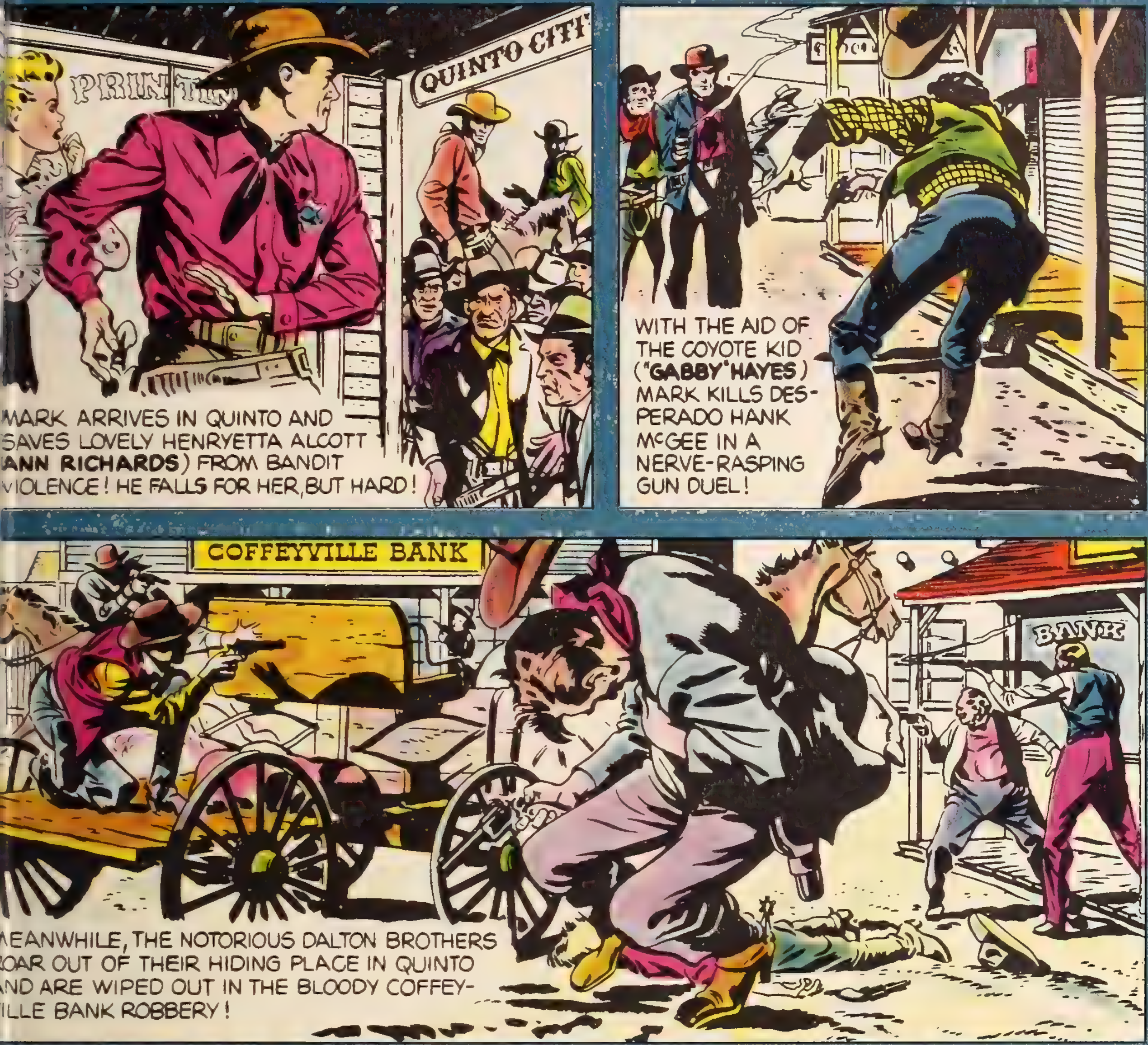
EPIC SAGA OF A LAND BEYOND THE LAW..'BADMAN'S TE


BADMAN'S TERRITORY
KANSAS 1861
INDIAN TERRITORY 1834
TEXAS 1845
BACK in the closing decades of the Nineteenth Century there flourished an "island of lawlessness" deep in the heart of the Indian Country! Unparalleled in history, this haven for the nation's most notorious desperadoes—whose capital was Quinto—lay untouched by any law and even the army of the United States did not trespass its forbidden borders! In the amazing screen saga of the rise and fall of this Badman's Territory you will find your film thrill of the year!
IN ATTEMPTING TO CAPTURE THE JAMES BROTHERS, SHERIFF MARK ROWLEY (RANDOLPH SCOTT) TRAILS THE GANG TO BADMAN'S TERRITORY!
QUINTO RENT-DAY CELEBRATION
MARK DOUBLE-CROSSES THE OUTLAWS AND LOSES A HORSE RACE TO THE BANDIT-QUEEN OF BADMAN'S TERRITORY, MAN-KILLER, BELLE STARR!
SAM BASS, ANOTHER MEMBER OF THE JAMES GANG, IS FIST-WHIPPED BY MARK FOR TRYING TO STEAL THE INDIANS' RACE WINNINGS!
MARK, FALSELY ARRESTED BY CROOKED LAW OFFICER, BILL HAMPTON, SHOOTS IT OUT IN A SUPER-CLIMAX TO THE TREMENDOUS THRILLS OF BADMAN'S TERRITORY!
WANTED JESSE JAMES
WANTED FRANK JAMES
WANTED BOB DALTON
WANTED HANK McGEE
WANTED SAM BASS
WANTED BILL DALTON

114 LEADING NEWSPAPER COMIC SE

(full page in tabloid-size papers) . . . ADDITIONALLY, full-page display ads will run in 58 MAGAZINES, including Life, Look, Liberty, True, Pic. . . Inside Detective, Front Page Detective . . . 14 movie fan magazines . . . 37 Popular Publications — western, mystery, romance, sports, railroad and

TORY'.... VIOLENCE-FILLED HEART OF THE OLD WEST!


PRINTING
QUINTO CITY
MARK ARRIVES IN QUINTO AND SAVES LOVELY HENRYETTA ALCOTT ANN RICHARDS) FROM BANDIT VIOLENCE! HE FALLS FOR HER, BUT HARD!
WITH THE AID OF THE COYOTE KID ("GABBY" HAYES) MARK KILLS DESPERADO HANK McGEE IN A NERVE-RASPING GUN DUEL!
COFFEYVILLE BANK
BANK
EANWHILE, THE NOTORIOUS DALTON BROTHERS
OAR OUT OF THEIR HIDING PLACE IN QUINTO
ND ARE WIPED OUT IN THE BLOODY COFFEY-
ILLE BANK ROBBERY!

Watch for the screen's mightiest saga of Frontier Outlaws . . . soon at your favorite theatre!

BADMAN'S TERRITORY

starring

RANDOLPH SCOTT · ANN RICHARDS · GEO. 'GABBY' HAYES

Produced by NAT HOLT · Directed by TIM WHELAN

Original Screen Play by JACK NATTEFORD and LUCI WARD

An RKO RADIO PICTURE

RKO RADIO PICTURE

The man with the gun and the girl with the pen, who brought law and order to America's infamous 'island of lawlessness!'

TIONS WILL RUN THIS HALF-PAGE AD.

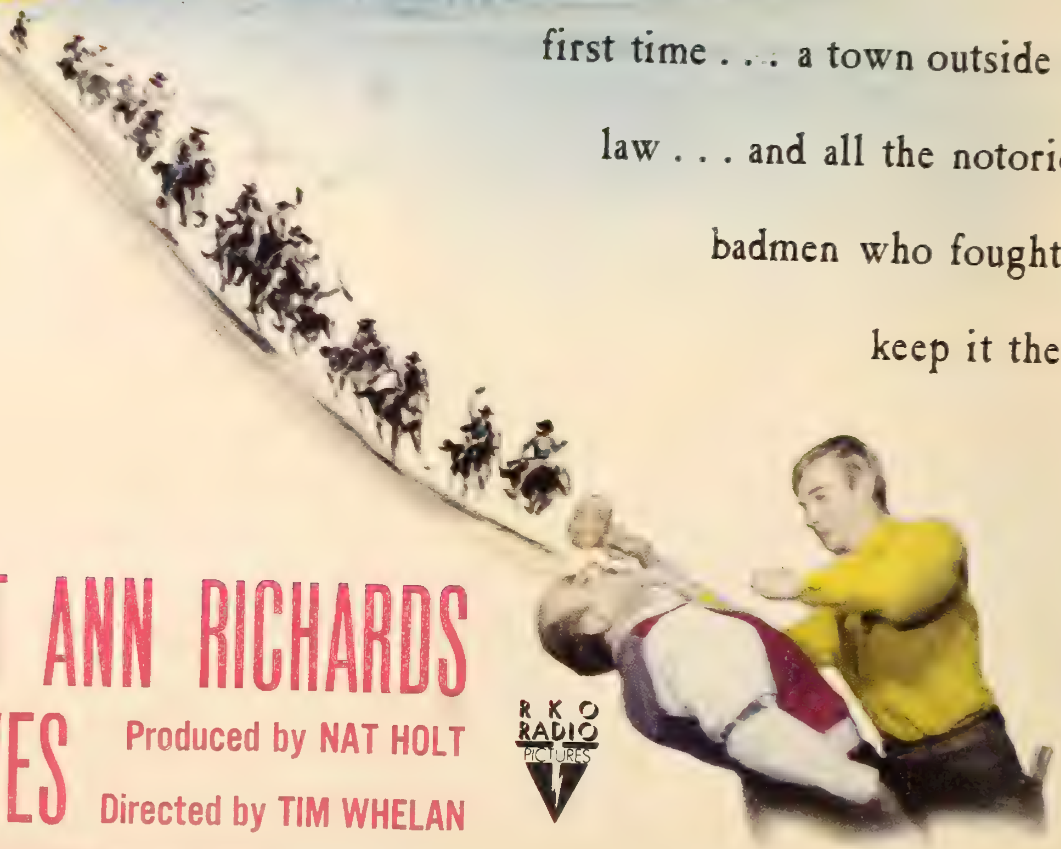
adventure magazines. The most extensive coverage ever massed in selected media to pre-sell a great special attraction—

GRAND TOTAL NATIONAL CIRCULATION OF 56,924,305

THE GREATEST FRONTIE
DRAMA SINC
"CIMARRON

BADMAN'S TERRITORY

"The screen tells it for the first time . . . a town outside the law . . . and all the notorious badmen who fought to keep it there!



RANDOLPH SCOTT ANN RICHARDS
GEORGE "GABBY" HAYES

Produced by NAT HOLT
Directed by TIM WHELAN

RKO RADIO PICTURES

Original Screen Play by JACK NATTEFORD and LUCI WARD

Indiana Exhibitors Cite 'M. P. Daily'

Indianapolis, April 22.—Associated Theatre Owners of Indiana liked *Motion Picture Daily's* coverage of the recent American Theatres Association meeting in St. Louis so well that it proposes a cup be awarded to the trade paper that has done the most accurate reporting job during the year, as disclosed in an ATOI bulletin today.

"*Motion Picture Daily* on April 11 in reporting the ATA meeting in St. Louis deserves a pat on the back," the bulleting declared. "It stated accurately that the Midwest eyes ATA coolly. As far as Indiana is concerned the independent exhibitors take the attitude that the ATA does not exist."

Warns on Contents Of Film for Latins

WASHINGTON, April 22.—While American industry interests in Costa Rica and the Dominican Republic are stable, the grade of pictures imported into South America must be chosen with special care to avoid the present practice of advertising the United States and ignoring the Latins, the Commerce Department reports.

"Films in which excesses and imperfections of the democratic system are portrayed may easily be seized upon by enemies of the United States to provide proof for anti-United States propaganda," the Department says. Emphasizing that there was no intention of criticizing the film industry, the government contends that "Hollywood is still in ignorance of Latins and their daily life."

Three Incorporate At Albany, N. Y.

ALBANY, N. Y., April 22.—Latest incorporations to be recorded with the Secretary of State here are U. S. Film Export Corp., Aldor Theatrical Corp., Universal Management Corp.

U. S. Film Export will produce and distribute; Levine and Klaw, New York, were the incorporating attorneys. Aldor was organized to produce theatrical, musical, operatic and film entertainment with incorporators listed as George Jacobs, Herman B. Goodstein and Milton M. Sittenfield, all of New York; Sittenfield was incorporating attorney. Universal Management will manage orchestras and theatres, with David Leavenworth, John J. Manning and Alice R. O'Brien as incorporators. Manning was incorporating attorney.

Thomas Press Party

HOLLYWOOD, April 22.—Harry H. Thomas, president of PRC, will be host to the trade press here in observation of his first anniversary with the company on his arrival from New York tomorrow.

Foreign Screen Names 3

Foreign Screen Corp. has appointed three additional representatives, J. Arnaud Maia, for Brazil; Jose Villa Barro, Caribbean territory from Havana, and Edgardo Aguirre Vasqez, West coast of South America.

Production on Increase; 17 Films Are Started

HOLLYWOOD, April 22.—Despite the unsettled labor situation at Hollywood studios, production activity continued to increase, as seven films were completed and 17 went before cameras; the production scene follows:

Columbia

Finished: "The Coffin," "Blondie Knows Best."

Started: "Rio," with Evelyn Keyes, Lee Bowman, Ann Miller, Allyn Joslyn, Veloz and Yolanda; "Sing While You Dance," with Ellen Drew, Robert Stanton, Amanda Lane; "Cowboy Blues," with Ken Curtis, Jeff Donnell, Hoosier Hot Shots.

Shooting: "Down to Earth," "Gallant Journey."

Independent

Shooting: "Curley" (Hal Roach).

International

Started: "Bella Donna," with Merle Oberon, George Brent, Charles Korvin, Paul Lukas, Lenore Ulric.

M-G-M

Shooting: "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses," "Undercurrent."

Monogram

Finished: "Trail to Mexico."

Started: "Roaring Range," with Johnny Mack Brown, Raymond Hatton; "Jade Lady," with Kane Richmond, Barbara Reed, George Chandler, Joseph Crehan.

Paramount

Started: "Fear in the Night" (Pine-Thomas), with Paul Kelly, Kay Scott, DeForest Kelley.

Shooting: "Where There's Life," "Welcome Stranger," "Perils of Pauline," "Suddenly It's Spring."

PRC

Started: "Ghost of Hidden Valley," with Buster Crabbe, Al St. John, Jean Carlin.

Shooting: "Secrets of a Sorority Girl," "Missouri Hayride."

RKO Radio

Started: "The Best Years of Our Lives" (Goldwyn), with Myrna Loy, Frederick March, Dana Andrews, Teresa Wright, Virginia Mayo, Hoagy Carmichael; "It's a Wonderful Life" (Liberty), with James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Beulah Bondi, Ward Bond, Frank Faylen.

Shooting: "Falcon's Adventure," "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted," "The Secret Life of Walter Mitty" (Goldwyn).

Republic

Finished: "Stagecoach to Denver," "Under Nevada Skies," "Earl Carroll's Sketchbook."

Started: "G. I. War Brides," with Anna Lee, James Ellison, Stephanie Bachelor; "Out California Way," with Monte Hale, Adrian Booth, Bobby Blake.

Shooting: "The Plainsman and the Lady."

20th Century-Fox

Started: "Carnival in Costa Rica," with Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm, Anne Revere; "That's for Me," with Vivian Blaine, Harry James, Carmen Miranda, Perry Como.

Shooting: "My Darling Clementine," "The Razor's Edge," "Forever Amber," "Home Sweet Homicide," "Claudia and David."

United Artists

Started: "Abie's Irish Rose" (Crosby Productions), with Joanne Dru, Michael Chekhov, George E. Stone, Vera Gordon, J. M. Kerrigan, Emory Parnell, David Leonard.

Shooting: "Little Iodine" (Comet), "The Short Happy Life of Francis Macomber" (Bogeaus-Robinson), "The Bachelor's Daughters" (Stone).

Universal

Finished: "She Meant No Harm."

Started: "Cuban Pete," with Desi Arnaz, Joan Fulton, Don Porter, Ethel Smith, King Sisters, Jacqueline DeWit.

Shooting: "Black Angel," "The Ghost Steps Out," "The Runaround."

Warners

Started: "Life with Father," with Irene Dunne, William Powell, Jimmy Lydon, Zasu Pitts, Elizabeth Taylor, Edmund Gwenn.

Shooting: "Stallion Road," "Cloak and Dagger," "Cheyenne," "A Very Rich Man," "The Sentence," "Humoresque."

Canadian Board in Retrenchment Move

OTTAWA, April 22.—In a retrenchment move, the National Film Board, operating under direction of Ross McLean, successor to John Grierson, is discontinuing one of its activities which have long been considered opposition to regular theatres. The program to be abandoned in June is the trade union film circuit which had conducted screen presentations for industrial plant workers and other labor groups across the Dominion.

The budget of the board in the government estimates for the current year totals $1,100,000. In 1943-44, expenditures hit $3,000,000.

Act to Avert Strike

MEXICO CITY, April 22.—Film actors Cantinflas (in private life, Mario Moreno), and Jorge Negrete, leaders of the Picture Production Union, have urged the National Electricians Union to call off a strike set for Thursday.

Europe Poor Source Of Story Properties

England and Continental Europe are not expected to be large producers of literary properties, adaptable to films, for at least two years since widespread malnutrition is sapping the creative energy of these territories, Carol Brandt, M-G-M Eastern story editor, who recently returned from six weeks abroad, discloses.

New Polish Documentary

"Warsaw Rebuilds," one-reel documentary dealing with Poland's capital, will be released this month for theatrical and television distribution by Brandon Films. Produced by Eugene Cenkalski for Warsaw Films, Inc., it was edited by Mildred Brines.

Resume 'PRC Parade'

PRC has resumed publication of its house organ, *PRC Parade*. Herb Steinberg, trade press contact, the editor, reports that the publication will appear monthly hereafter.

Hollywood

By THALIA BELL

Hollywood, April 22

THE life of Toulouse-Lautrec, famous French artist of the Impressionist Group, will be brought to the screen in "Flowers of Evil," a story by Leo Mittler which RKO Radio has purchased and scheduled for immediate production. The author, who has been signed to a writer-director contract by RKO, will write the screenplay and direct the film as his initial assignment. Michael Kraike will produce.

•

David Bruce has been engaged by Comet Productions for a starring role in "Miss Television." . . . Director William Russell has had his Paramount contract extended. . . . George Montgomery will head the cast of the forthcoming 20th Century-Fox production, "13 Rue Madeleine."

•

RKO Radio has signed Cary Grant and Shirley Temple to co-star in a romantic comedy titled "Bachelor and Bobby-Sox," which Dore Schray will produce. . . . "Superstition Mountain," the story of Arizona's Lost Dutchman mine, has been placed on Diana Productions' 1946-47 schedule. Fritz Lang, who wrote the original, will produce and direct the picture.

•

Henry Blanke will produce "The African Queen" for Warners. . . . Golden Gate Pictures has added "Angel's Flight," a murder mystery by Gertrude Walker, to its schedule for Screen Guild Productions. . . . Universal has signed George Cleveland for a featured role in "Wild Beauty." . . . Diana Douglas, British actress, has been signed to a term contract by 20th Century-Fox.

Russians Are Getting German Raw Film

WASHINGTON, April 22.—The Russian-operated raw stock plant at Wolfen, Germany, is furnishing Agfa color film to Czechoslovakia, it was learned here today at the State Department. The plant, where Nathan D. Golden of the Department of Commerce, and industry representatives obtained one negative color process, is presently turning out color film in mass production, it was said. None of the stock, however, is being offered to the U. S. market.

Moscow is also using some of the stock in the production of color pictures for government purposes. It is pointed out in the Commerce Department that there is little possibility that Russia will agree to furnish any American companies with stock.

Warner Raises Prices

BALTIMORE, April 22. — Warner's Stanley Theatre has increased its night admission prices by five cents, from fifty cents to sixty cents and 65 to 70. Matinees prices are not being changed.

M. J. Lewis Resigns

Martin J. Lewis has resigned as vice-president of First Run Films, Inc., operators of the Little Carnegie Theatre, here, having at the same time disposed of his interest in the theatre.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

The week's business at Boston first-runs is substantial. Except at the Metropolitan, grosses are well over the average mark. Estimated receipts for the week ending April 25:

SPIRAL STAIRCASE (RKO Radio)—BOSTON (2,900) (50c-$1.10) Stage show: Cab Calloway. 3rd week. Gross: $27,800. (Average: $26,300)

THE VIRGINIAN (Para.) and PARTNERS IN TIME (RKO Radio)—FENWAY (1,700) (40c-74c) Gross: $9,806. (Average: $7,300)

FROM THIS DAY FORWARD (RKO Radio) and BLONDE ALIBI (U)—KEITH MEMORIAL (2,900) (40c-75c) Gross: $29,400. (Average: $24,800).

SENTIMENTAL JOURNEY (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—METROPOLITAN (4,376) (40c-74c) 2nd week. Gross: $24,600. (Average: $25,200)

THE SAILOR TAKES A WIFE (M-G-M) and THE NOTORIOUS LONE WOLF (Col.)—ORPHEUM (3,200) (35c-74c) Gross: $33,400. (Average: $22,700)

THE VIRGINIAN (Para.) and PARTNERS IN TIME (RKO Radio)—PARAMOUNT (1,700) (40c-74c) Gross: $18,200. (Average: $14,200)

THE SAILOR TAKES A WIFE (M-G-M) and THE NOTORIOUS LONE WOLF (Col.)—STATE (2,900) (35c-75c) Gross: $28,700. (Average: $17,300)

PITTSBURGH

Excellent weather over the weekend aided theatre receipts. Two new films went far over average. Estimated receipts for the week ending April 25:

DRAGONWYCK (20th-Fox)—FULTON (1,700) (40c-55c-70c) 7 days. Gross: $14,500. (Average: $9,700)

SENTIMENTAL JOURNEY (20th-Fox)—J. P. HARRIS (40c-55c-70c) 7 days. Gross: $16,000. (Average: $11,000)

WHISTLE STOP (UA)—PENN (3,400) (40c-55c-70c) 7 days. Gross: $20,000. (Average: $25,000)

MISS SUSIE SLAGLE'S (Para.)—RITZ (1,100) (40c-55c-70c) 7 days, 2nd week, on a moveover from the Penn. Gross: $3,000. (Average: $3,500)

UP GOES MAISIE (M-G-M)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $16,000. (Average: $25,000)

THE ROAD TO UTOPIA (Para.)—WARNER (2,000) (40c-55c-70c) 7 days, 3rd week on a moveover from the Stanley. Gross: $10,500. (Average: $8,000)

THE SEVENTH VEIL (U)—SENATOR (1,700) (40c-55c-70c) 7 days, 2nd week on a moveover from the J. P. Harris. Gross: $5,500. (Average: $3,200)

BALTIMORE

The combination of strong pictures, a holiday weekend and ideal weather brought vast crowds. Figures in the main are far above average. Nothing in town offers any serious competition. Estimated receipts for the week ending April 25:

BAD BASCOMB (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $17,500. (Average: $15,500)

THE BLUE DAHLIA (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $20,000. (Average: $12,000)

DRAGONWYCK (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $15,000. (Average: $10,500)

SARATOGA TRUNK (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. Gross: $26,500. (Average: $17.750)

FROM THIS DAY FORWARD (RKO Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage show. Gross: $20,500. (Average; $18,000)

TOKYO ROSE (Para.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $6,500. (Average: $6,000)

THE SPIDER WOMAN STRIKES BACK (U) and HIDDEN EYE (M-G-M)—MARYLAND (1,400) (25c-44c) 7 days. Gross: $6,000. (Average: $6,000)

INDIANAPOLIS

Theatres here are prospering moderately as the result of an Easter upsurge. Estimated receipts for the week ending April 23-24:

TARZAN AND THE LEOPARD WOMAN (RKO) and DICK TRACY (RKO)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $13,000. (Average: $10,300)

LITTLE GIANT (U) and TERROR BY NIGHT (U)—INDIANA (3,200) (35c-55c) 7 days. Gross: $11,000. (Average: $13,900)

BAD BASCOMB (M-G-M) and NOTORIOUS LONE WOLF (Col.)—LOEW'S (2,450) (35c-55c) 7 days. Gross: $13,500. (Average: $13,000)

SARATOGA TRUNK (WB)—LYRIC (1,600) (35c-55c) 7 days, on a moveover after two weeks at the Indiana. Gross: $6,000. (Average: $5,800)

CINCINNATI

The admission curve is upward for the majority of houses, with the RKO Palace doing the outstanding business. Holdovers are turning in gratifying figures. The weather was unusually warm at the weekend. Estimated receipts for the week ending April 23-26:

LITTLE GIANT (U)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $11,000. (Average: $14,500)

ZIEGFELD FOLLIES (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show, 2nd week. Gross: $14,000. (Average: $10,000)

RED DRAGON (Mono.) and THE MADONNA'S SECRET (Rep.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

DARK COMMAND (Rep.) and AFFAIRS OF JIMMY VALENTINE (Rep.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800).

WIFE OF MONTE CRISTO (PRC)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $8,000. (Average: $8,000)

ROAD TO UTOPIA (Para.)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 5th week, following two initial weeks at the Palace and two moveover weeks at the Lyric. Gross: $5,500. (Average: $5,000)

JOE PALOOKA, CHAMP (Mono.) and BLONDIE'S LUCKY DAY (Col.)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $5,500. (Average: $5,000)

DRAGONWYCK (20th-Fox)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $20,000. (Average: $13,500)

BAD BASCOMB (M-G-M)—RKO SHUBERT (2,105) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $7,000. (Average, $5,000)

BUFFALO

Grosses were good despite Holy Week. The weather was sunny and pleasant. Estimated receipts for the week ending April 27:

CINDERELLA JONES (WB) and BREAKFAST IN HOLLYWOOD (UA)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $16,000. (Average: $18,500)

MISS SUSIE SLAGLE'S (Para.) and THEY MADE ME A KILLER (Para.)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $15,000. (Average: $17,500)

A WALK IN THE SUN (20th-Fox) and SHOCK (20th-Fox)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $7,300. (Average: $9,500)

SARATOGA TRUNK (WB)—TECK (1,500) (40c-50c-60c-70c) 7 days, 4th week, on a moveover. Gross: $6,000. (Average: $6,000)

TARZAN AND THE LEOPARD WOMAN (RKO) and DICK TRACY (RKO)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $17,500. (Average: $13,000)

GILDA (Col.) and A CLOSE CALL FOR BOSTON BLACKIE (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $17,000. (Average: $13,000)

ATLANTA

Profits generally dropped here. The weather has been warm and spring-like. Estimated receipts for the week ending April 24:

BLUE DAHLIA (Para.)—FOX) (4,661) (55c-60c) Gross: $11,000. (Average: $12,500)

BREAKFAST IN HOLLYWOOD (UA)—PARAMOUNT (2,427) (44c-55c). Gross: $7,500. (Average: $8,000)

THE VIRGINIAN (Para.)—ROXY (2,446) (44c-60c) Moveover run. Gross: $5,500. (Average: $5,000)

RIVER GANG (U), THE STRANGE MR. GREGORY (Mono.)—CAPITOL (2,100) (35c-44c) Gross: $3,800. (Average: $3,500)

THE SAILOR TAKES A WIFE (M-G-M) (2,544) (50c-60c) Gross: $12.500. (Average: $14,000)

CLEVELAND

Weekend business dropped on account of the heavy Easter Saturday shopping and perfect Sunday weather for parading. Estimated receipts for the week ending April 23:

TOMORROW IS FOREVER (RKO Radio)—RKO ALLEN (3,000) (55c-65c) 7 days, 3rd week. Gross: $10,000. (Average: $10,000)

FROM THIS DAY FORWARD (RKO Radio—WARNERS' HIPPODROME (3,500) (55c-65c) 7 days. Gross: $18,540. (Average: $20,800)

SARATOGA TRUNK (WB)—WARNERS' LAKE (714) (55c-65c) 7 days, 4th week. Gross: $4,800. (Average: $3,270)

HOODLUM SAINT (M-G-M)—LOEW'S OHIO (1,268) (50c-65c) 7 days, 2nd week. Gross: $7,500. (Average: $6,500)

LITTLE GIANT (U)—RKO PALACE (3,300) (55c-65c) 7 days. Gross: $17,500. (Average: $20,000)

BAD BASCOMB (M-G-M)—LOEW'S STATE (3,300) (50c-65c) 7 days. Gross: $24,000. (Average: $22,000)

ROAD TO UTOPIA (Para.)—LOEW'S STILLMAN (1,900) (50c-65c) 7 days, 3rd week. Gross: $11,500. (Average: $9,500)

TORONTO

The week at first-run theatres rolled up impressive grosses. Estimated receipts for the week ending April 26:

THREE STRANGERS (WB) and CINDERELLA JONES (WB)—EGLINTON

(*Continued on page* 10)

N. Y. Grosses

(*Continued from page* 1)

previous high of $37,500, which was set by "The Three Caballeros."

"The Green Years" and the Music Hall's Easter stageshow are headed for a lofty $147,000 for a third week, having drawn $87,500 in the first four days of the period. This is the second best week in the theatre's history, the record having been set during the last Christmas-New Year's week by "Bells of St. Mary's," grossing $160,300. "Bells" is expected to establish a new record on RKO's New York circuit, where it opened a 10-day engagement yesterday morning.

"Dragonwyck" and a stage show featuring Jackie Miles and Connee Boswell, at the Roxy, are expected to bring in an outstanding $116,000 for a second week, following an initial week's $109,000. "The Virginian," combined with a stage bill headlining Eddie Bracken, at the Paramount, is expected to register a big $98,000 for an initial week. "From This Day Forward" is headed for a heavy $38,000 for an initial week at the Palace. "Bedlam" is expected to bring over $14,000 for a near-record week at the Rialto and it will continue. "A Yank in London," British import, is drawing satisfactorily in an initial week at at the Victoria, with $19,000 expected.

Other Theatres

Other theatres are also greatly benefiting by the heavy influx of customers into the downtown area. "Kitty" is headed for a big $55,000 for a fourth week at the Rivoli, following a third week's $47,000. "Devotion" and a stage bill with Louis Prima and his band, at the Strand, are headed for a strong $54,000 for a third week. "Ziegfeld Follies" and a stage show with Xavier Cugat and his orchestra, at the Capitol, are expected to draw a good $79,000 in a fifth week, to equal the fourth's $79,000.

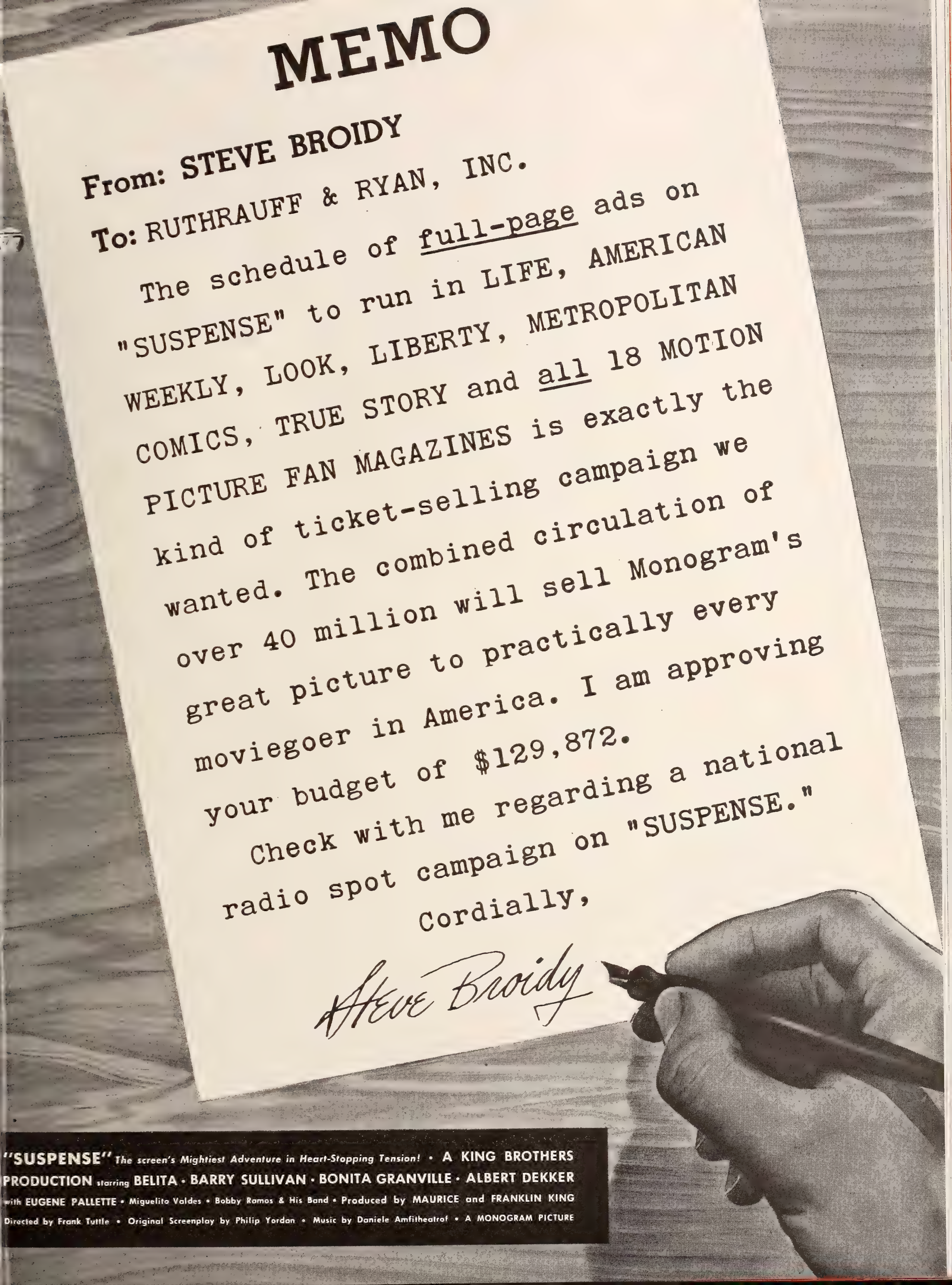
An outstanding $35,000 is expected for a fifth week of "The Bandit of Sherwood Forest" at the Criterion, following a fourth's $28,000. "Tomorrow Is Forever" is expected to draw a big $23,000 for a ninth week at the Winter Garden, following an eighth's $22,000. "Saratoga Trunk" is headed for a profitable $18,000 for a 22nd week at the Hollywood. "Murder in the Music Hall" will bring a mild $7,500 for a second and final week at the Gotham; "In Old Sacramento" will take over Saturday.

"The Green Years is a wonderful motion picture."

LOUIS SOBOL also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL



MEMO

From: STEVE BROIDY

To: RUTHRAUFF & RYAN, INC.

The schedule of full-page ads on "SUSPENSE" to run in LIFE, AMERICAN WEEKLY, LOOK, LIBERTY, METROPOLITAN COMICS, TRUE STORY and all 18 MOTION PICTURE FAN MAGAZINES is exactly the kind of ticket-selling campaign we wanted. The combined circulation of over 40 million will sell Monogram's great picture to practically every moviegoer in America. I am approving your budget of $129,872.

Check with me regarding a national radio spot campaign on "SUSPENSE."

Cordially,

Steve Broidy

"SUSPENSE" *The screen's Mightiest Adventure in Heart-Stopping Tension!* • **A KING BROTHERS PRODUCTION** starring **BELITA** • **BARRY SULLIVAN** • **BONITA GRANVILLE** • **ALBERT DEKKER** with **EUGENE PALLETTE** • Miguelito Valdes • Bobby Ramos & His Band • Produced by **MAURICE and FRANKLIN KING** Directed by Frank Tuttle • Original Screenplay by Philip Yordan • Music by Daniele Amfitheatrof • **A MONOGRAM PICTURE**

United World

(*Continued from page 1*)

head, reported during the same interview that the sales department will start developing personnel under supervision of himself and A. W. Schwallberg, assistant general sales manager, with the appointment of an Eastern manager shortly. There will be six district managers, 31 branch managers, and 62 salesmen.

Fox and Monroe Greenthal, advertising-publicity chief, described at length extensive plans to bring British players to the attention of American exhibitors and theatregoers. Admitting present limitations of Briton's name values, Greenthal told of a planned "trans-Atlantic funnel" through which promotional copy will be forthcoming from British studios, of a plan to send American film news reporters to England to cover production news there as Hollywood studios are covered, and with English stars coming here for appearances in conjunction with the release of their films, plus an assortment of other devices.

New Still Pant

The "all-out" promotional build-up, additionally, will include a new London still processing plant, which will start operating in about 40 days.

The UW promotion machinery will be operated jointly by Greenthal and Jock Lawrence, Rank press representative here, and John Myers, Rank promotion chief in London. The plan is to have publicity correspondents constantly on the move to report British production news to the U. S. Arrangements to have three reporters handle assignments in June already have been made, it is said, and efforts will be made to have widely-circulated Hollywood columnists assign assistants to London.

Fox said that initially six to eight British stars would be the subjects of the build-up. He pointed out that the company has eight months to provide the British product and performers with enough publicity to help assure their reception here.

United World, as previously reported, will have its own sales organization throughout the world, and at the beginning of its operation will "tenant" the facilities of Universal in the U. S., of Empire-U in Canada, and of General Film Distributors in England.

16 Annually

United World will have a minimum of 16 films annually, eight from International Pictures, Hollywood, headed by William Goetz and Leo Spitz: eight from Rank producing units in England. Heineman said that the program is to be regarded as a combined one, with no distinction to be made between the British or American product. He said there will be no "program films" or "in-betweeners," and added that the company will begin operations with an inventory of six pictures, three from each production source.

Heineman disclosed that all the product would be screened in each territory prior to its release, adding there will be no "blind" selling.

15 Years for Robbery

St. Louis, April 22.—Harvey Miller, convicted of a charge involving the $5,500 safe robbery of the Norside Theatre, was sentenced to 15 years in state prison.

French Industry

(*Continued from page 1*)

weekend reported that it is likely the bill will pass and that the project would establish a completely nationalized film industry which would bring the government into competition not only with the French film industry but make it a competitor of U. S. and other film companies in France.

Asserting that their interests had been libeled by being dubbed "collaborationist," the Siritzkys said yesterday that they will take "appropriate legal action" against the charge in the near future. Their French theatre properties, comprising the largest circuit in France, were taken from them "at gunpoint" by the Germans after the invasion in 1940, the Siritzkys said, pointing out that, after the liberation, all properties previously held by the Germans were taken in sequestration by the incoming French government. The property includes, in addition to the Siritzky theatres, the Billancourt studios, former German film producing center, and other one-time entire German-owned motion picture properties. The Siritzkys charge that their theatres are unjustly classified with the former German properties. They include the Molin Rouge, Normandie, Biarritz and Max Linder, all in Paris, and severl others among the largest theatres in France and have total seating capacity of about 30,000.

Key Grosses

(*Continued from page 8*)

(1,086) (18c-30c-48c-60c) 6 days. Gross: $6,500. (Average: $4,500)

THE BELLS OF ST. MARY'S (RKO Radio)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $20,800. (Average: $13,300)

THE SAILOR TAKES A WIFE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $16,700. (Average: $13,200)

ROAD TO UTOPIA (Para.)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $16,700. (Average: $14,600)

NIGHT IN PARADISE (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,900. (Average: $9,900)

THREE STRANGERS (WB) and CINDERELLA JONES (WB) — VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $8.000. (Average: $7,000)

ATA Names Smith

(*Continued from page 1*)

Y., he has spent the greater part of his life in New York. He was in the graduating class of West Point in 1908 and has continued military service up to present. During World War II, he served as assistant deputy, G-4 supply division, War Department, on the General Staff in Washington.

Smith was selected for the position of executive secretary by the following committee: Vogel, Si Fabian, Max Cohen, Julius Joelson, Fred Schwartz, Solly Schwartz, Samuel Rinzler, and Harry Brandt.

Schenck's Illness

(*Continued from page 1*)

were deadlocked last Friday on the question of whether payment to studio musicians should be on a cumulative basis, as previously, or on a non-cumulative basis, as the AFM demands.

'U' Signs Macaulay

Hollywood, April 22. — Universal has signed Richard Macaulay to write and produce one Abbott and Costello feature.

CSU Talks

(*Continued from page 1*)

posals in response to the producers' over-all industry offer, it is expected that the CSU will press for immediate implementation of all jurisdictional provisions of the American Federation of Labor directive handed down last Dec. 26, some of which, it is asserted, have not been complied with.

In a weekend wire to Tutt, the CSU said: "So that no charge of misrepresentation can again be made, we strongly urge that at any and all future negotiations, representatives of press and radio be permitted to be present. We specifically request one representative each of the Los Angeles daily press, labor press, major trade papers, and major radio networks." Whether this recommendation will be accepted was not immediately ascertainable.

Credits Low Prices

(*Continued from page 1*)

68 per cent of the country's total. Admissions average about 40 cents, he said, and single features prevail.

Kerridge is in New York en route home from London, where he attended the recent international convention of Rank's enterprises. The British film industry leader recently acquired a half interest in Kerridge Theatres. The deal does not involve any guaranteed playing time for British films, Kerridge said, adding that the 450 features which his theatres use annually will continue to be bought and booked exactlv as before.

He will leave for the Coast at the end of the week and will sail from San Francisco on May 9.

Cinecolor

(*Continued from page 1*)

has just completed processing "Star from Heaven" for M-G-M, and is now working on "Michigan Kid" for Universal, and "Black Gold" for Monogram, and will shortly begin on a series of comedies for Hal Roach. Cinecolor is endeavoring to triple its Hollywood plant's capacity in order to be able to handle commitments.

On April 11 the company announced completion of new financing, through H. Hentz and Co., here, by the sale of common stock to private interests. The arrangement leaves 735,000 shares of common stock outstanding.

Chico Tax

(*Continued from page 1*)

down on the petition of T. H. Whittemore and T. & D. Jr. Enterprises, Inc. Five members of the council were named respondents. The decision held that the petitions were sufficient and that the council should have repealed the ordinance or submitted the matter to the voters.

MPEA Group

(*Continued from page 1*)

vances to the Amsterdam office, which was set up last fall. Henry Kahn is MPEA manager in Holland. Francis Harmon, MPEA vice-president, presided.

The next meeting of the MPEA is scheduled for Friday.

Hughes

(*Continued from page 1*)

consequence of the code's rejection of his advertising material for the film.

Hughes asks triple damages to compensate for his inability to use the advertising matter in question; requests the court to review the Code Administration's rejection and to revise or modify it, charging that the association constitutes an unlawful system of private censorship, and further se[illegible] an order restraining the association from revoking its Production Code Administration seal of approval.

Enlarging on this last part of the suit, Hughes claims that revocation of the PCA seal would result in damages of $5,000,000. He puts the cost of "The Outlaw" at $2,000,000. MPAA threat of such revocation is not known to have been made or intimated. Hughes states in his suit that rejection of the advertising might result in breach of contract with United Artists for distribution of the film.

No MPAA Statement

The late filing of the suit precluded the Federal Court's delivery of papers of notification to the MPAA yesterday; consequently officers of the association declined to comment. Moreover, the board meeting to which Hughes or his representative has been summoned, continues on the calendar for today.

The court action is brought by Hughes Tool Co. in behalf of its subsidiary, Hughes Productions, and Howard Hughes is listed as president. Charles Poletti represents the plaintiff in the action.

The complaint alleges that the Code Administration is a "private censorship upon the entire industry by which the defendant has assumed quasi-governmental functions and has asserted police functions which may be properly exercised only by authorized government agencies."

It further alleges that enforcement of the code represents coercion over 90 per cent of the films exhibited in the U. S., and results in a group boycott of rejected films.

The Hughes' advertising copy involved originally was rejected by the Code Administration and subsequently, on an appeal, the rejection was upheld to a large extent by Johnston.

Issues Statement

In a statement issued to the press late last night, Hughes asserted that "The Outlaw," after being held up for two years by state censor boards, was now being shown "exactly as it was filmed." He asserted that "the Hays office has a rule forbidding any producer from mentioning any argument with the censors. One of the admitted purposes of the office is the discouragement of state censorship in those states which do not have censors. I do not believe in pussyfooting. If the Hays office is opposed to further state censorship, why not campaign against it openly? In any event, the Hays office has no right to tell me that I cannot inform the public of something which is true. In attempting to prevent me from so informing the public, the Hays office is violating the first amendment of the constitution of the United States, which grants freedom of speech and freedom of the press. Therefore, after careful study, I am convinced that the Hays office is a group boycott in violation of the anti-trust laws of this country," Hughes declared.

Monogram Resumes Worldwide Meets

HOLLYWOOD, April 22.—Monogram's forthcoming sales convention on 1946-47 sales planning and product programming, set for June 27-29 at Chicago's Drake Hotel, will be the company's first worldwide gathering since the beginning of World War II, seven years ago.

With the meeting dates previously announced, Monogram has listed close to 100 who will attend, from the New York and Hollywood offices, from the studio, and franchisers and field representatives from the U. S., Canada and foreign countries.

In addition to Steve Broidy, president, who will preside, Hollywood home office executives on hand will include W. Ray Johnston, Trem Carr, George D. Burrows and Louis S. Lifton, and producers Roy Del Ruth, Maurice and Frank King, Scott R. Dunlap, Lindsley Parsons, Jeffrey Bernard, James S. Burkett, Joe Kaufman, Jan Grippo, Hal E. Chester, Sam Katzman, Oliver Drake, Jack Bernhard and Bernard Brandt.

From New York will go Edward Morey, Norton V. Ritchey, Maurice Goldstein, Jack Schlaifer and John S. Harrington.

District managers will be Nat Furst, Arthur H. Greenblatt, Sol Francis and Mel Hulling.

Others Attending

Franchise holders and branch managers in attendance will be Arthur C. Bromberg and M. E. Wiman, Atlanta; J. Sam Hinson, Charlotte; B. Pritchard, Memphis; Henry Glover, New Orleans; Herman Rifkin, Ben Abrams, Boston; Johnny Pavone, New Haven; Lon T. Fidler, Denver; Harry Gaffney, Kansas City; Don Tibbs, Salt Lake City; Howard Stubbins, Mel Hulling, Gordon Allen, San Francisco; Marty Solomon, Los Angeles; Moses Burles, Portland; Ralph Abbett, Seattle; H. L. Berkson, Gene Lowe, Albany.

Also: Irving Mandel, B. Eisenberg, Chicago; William Onie, Cincinnati; Nate Schultz, Cleveland; E. Blumenthal, Lloyd Rust, Dallas; John M. Beatty, Des Moines; William Hurlbut, M. H. Starr, Detroit; Irving Mandel, C. Harthill, Indianapolis; C. W. Trampe, Milwaukee; Tom Burke, Minneapolis; Mike Comer, Oklahoma City; Tony Tedesco, Omaha; Al Davis, Philadelphia; Benjamin Williams, Sam Fineberg, Pittsburgh; George B. West, Barney Rosenthal, St. Louis; Jack Safer, Washington.

From Canada will go Archie J. Laurie and Irving Sourkes, Montreal; Sam Jacobs, St. John; A. E. Rolston, Vancouver; Dave Brickman, Winnipeg; Frank Scott, Calgary.

Representing the foreign field will be Bernard J. Gates, Latin-America; William Satori, Continental Europe; Edward C. Simmel, Near East; Johnson O. Lamont, Mexico City; M. M. Gonzales, Argentina and Paraguay; Clifford G. Dickinson, British Isles, and Victor Vollmar, publicity director for Monogram International, and David D. Horne, its assistant treasurer.

'Smoky' Premiere June 18

DENVER, April 22.—The world premiere of "Smoky" is tentatively set for the Denver, Esquire and Webber for June 18.

Review

"Her Kind of Man"

(*Warners*)

"HER KIND OF MAN" is pretty sure to hit its mark as a type of entertainment geared to mass-audience appeal. Essentially unabashed melodrama that will also capture masculine followers without half-trying, it, nevertheless, will have a peculiar fascination for women by virtue of its love story between Zachary Scott and Janis Paige, with Dane Clark hovering in the background as the second man in Miss Paige's life. The studio herein has shrewdly titled its merchandise so as to further bait the box-office hook for the distaff side. Clark and Scott are attractive males, and Miss Paige is a fetching female whose sultry singing will evoke more than a few whistles. Despite some of the script twists that put a strain on credibility, director Frederick de Cordova has come up with many moments bristling with excitement.

Scott, an unscrupulous scoundrel who lives by his wits as a gambler, is forced to kill Sheldon Leonard after he has separated that worthy from his money in a game of dice and the latter seeks to regain it at the point of a gun. This incident thwarts his marriage to Miss Paige, a coming vocalist, who proceeds to New York, where Clark, a newspaperman, falls for her. Scott prevails upon Miss Paige to leave a Broadway show to appear in a Saratoga club which he plans to operate in conjunction with his brother-in-law, George Tobias, and Faye Emerson, his sister. Miss Paige returns to New York after Harry Lewis, Scott's henchman, has Clark beaten up for administering a trouncing to Scott in a rousing fight in a gym. Scott marries Miss Paige, but becomes a fugitive when he inadvertently kills his sister when the police raid his club, and is in turn victim to a gunman's bullet. The inevitable future path of happiness stretches before Clark and Miss Paige.

Producer Alex Gottlieb has assured a handsome production. The screen play, by Gordon Kahn and Leopold Atlas, is from an original by Charles Hoffman and James V. Kern. Franz Waxman's score is in keeping with the proceedings, while Miss Paige's throaty delivery of "Something to Remember You By," "Body and Soul" and "Speak to Me of Love" with appropriate inflections, is something to hear. Performances are good, with Clark's genialty appealing, Scott suavely sinister, and the supporting cast, including Howard Smith, adequate.

Running time, 78 minutes. General audience classification. Release date, May 11.

CHARLES RYWECK

Short Subjects

"Cartoon Crusader"

(*Universal*)

Arthur Szyk, political cartoonist, whose campaigning against the Axis is famous, shows his works. Other scenes in this "Person-Oddity" include a collection of oil-burning lamps, a collector of unique chess sets, Mrs. Jane Manske creating her famous Ceramic dolls, and a wedding of a midget couple in Austin, Tex. Running time, nine minutes.

"Let's Go Gunning"

(*Warners*)

Sporting audiences, especially in areas where hunting is popular, will be pleased with the careful "Sports Parade" study of the art of hunting. Geese, duck, pheasant and quail are pictorialized in Technicolor, which adds to the attractiveness of the film. Running time, 10 minutes.

Nine Color Telecasts

Nine special broadcasts of ultra-high-frequency color television have been scheduled by Columbia Broadcasting for out-of-town publishers attending the annual convention of the American Newspaper Publishers Association in New York this week. In addition, the officers and directors of the Associated Press have been invited to attend a demonstration tomorrow.

St. Louis Proposes Five Per Cent Levy

ST. LOUIS, April 22.—A five per cent tax on admissions has been proposed by Mayor Aloys P. Kaufman to produce needed revenue to the city.

Exhibitors have already indicated their intention to fight such a proposal, but at the moment the city is more engrossed in another of Mayor Kaufman's tax proposals—a one-half of 1 per cent on gross incomes of individuals and net incomes of corporations; consequently, exhibitors have been the only ones who have discussed the amusement tax, as newspaper editorials and citywide comment centers on the income tax.

Mae Busch, Actress

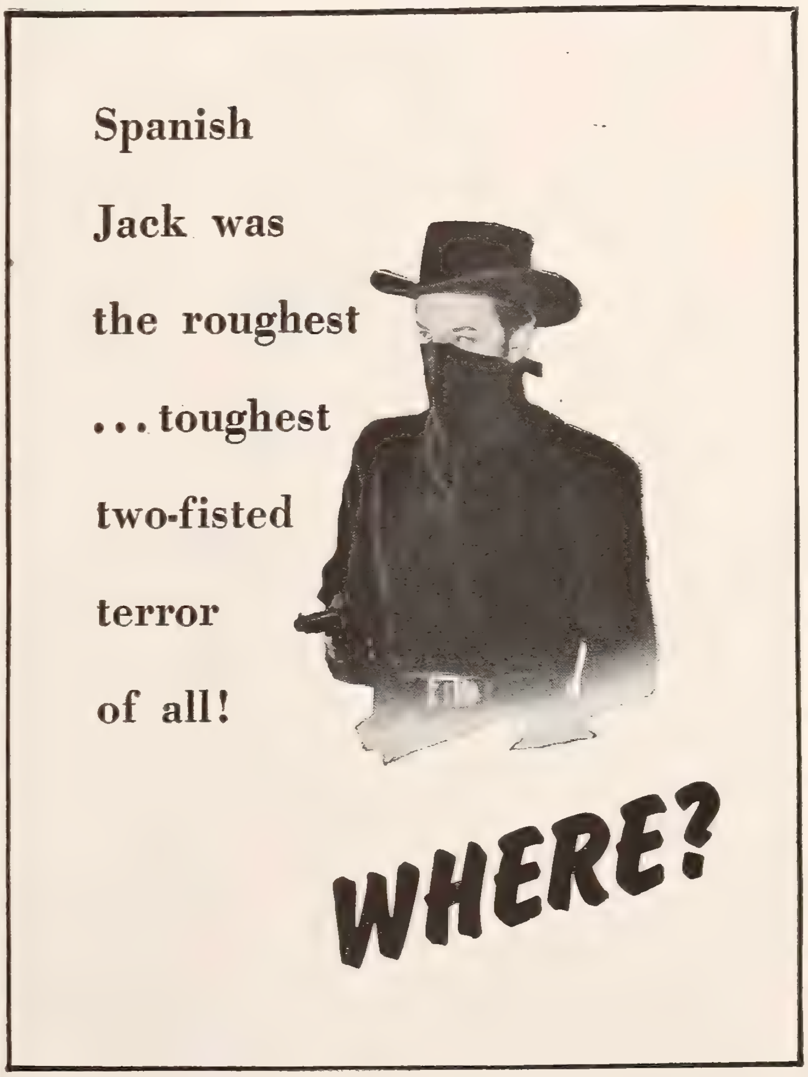
HOLLYWOOD, April 22.—Mae Busch, 49, star of silent motion pictures, died Friday in a santorium. The Australian-born actress, who returned to the screen recently in "Masquerade in Mexico" and "Stork Club," had been ill five months. Surviving is her husband, Tomas C. Tate, a civil engineer.

Video Firm Chartered

ALBANY, N. Y., April 22. — Texas Telecasting Corp. has been incorporated to conduct a radio and television business in New York. Incorporators are Bernard B. Smith, Harold Gilbert and Nelson Seidel, all of New York.

Hartford Crime Wave

HARTFORD, April 22.—Third crime case in the Hartford territory where a theatre was victim in less than a month has occurred at the Colonial, here, operated by Hartford Theatres.



FIRST 25 OPENINGS SET 20th CENTURY-FOX ALL-TIME EASTER WEEK-END HIGH IN EVERY SINGLE CITY! AND WHEN YOU TOP 20th, YOU TOP THE TOP!

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presents

GENE TIERNEY in

"DRAGONWYCK"

From the Novel by Anya Seton—with

WALTER HUSTON
VINCENT PRICE
GLENN LANGAN

Written for the Screen and Directed by
JOSEPH L. MANKIEWICZ

FIRST IN FILM NEWS

MO[illegible]URE DAILY

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N. Y. (2 COPIES)

59. NO. 79 NEW YORK, U. S. A., WEDNESDAY, APRIL 24, 1946 TEN CENTS

Rank Forming Theatre Unit For Overseas

Skouras Says G-B, Odeon To Control New Setup

J. Arthur Rank is in the process of forming an overseas theatre organization, to be owned equally by Gaumont British and British Odeon theatre circuits, and with a capitalization of from $4,000,000 to $6,000,000, Spyros P. Skouras, 20th Century-Fox president, disclosed here yesterday; he returned at the weekend from a trip to England and France. (Twentieth-Fox owns an interest in G-B, through its holdings in Metropo-

Spyros P. Skouras

(*Continued on page* 11)

RKO-Rank British Production in July

London, April 23.—Production of James Hilton's "So Well Remembered," with RKO Radio and J. Arthur Rank sharing the financing equally, will begin at the Denham studios on July 16, if present plans materialize, according to Adrian Scott, RKO Radio producer, who has arrived here from the U. S., accompanied by Jack Votion, European supervisor.

John Paxton is preparing the screenplay, Edward Dmytryk will di-

(*Continued on page* 11)

Pathe Contract Sales Headed by Nichols

Phillips Brooks Nichols has been appointed director of contract sales for RKO Pathe by Frederic Ullman, Jr., president. In his past two years association with RKO Pathe, Nichols has served as assignment editor of Pathe News, and has been associated with the production of RKO Pathe short subjects.

J. W. Carnrick, long in the commercial motion picture industry, will head the expanding sales activities of RKO Pathe, opening a Chicago office.

National Theatres Gets $20,000,000 For New Financing

Twentieth Century-Fox's National Theatres Corp. has concluded arrangements for the private sale of $20,000,000 principal amount of obligations to the Metropolitan Life Insurance Co., the Bank of America and the Chase National Bank.

The obligations, due over a period of 20 years, will have an average "life" of about 13 years, and bear an average interest cost of about 2.8 per cent, 20th discloses. They were sold at 100, and consist of $8,000,000 of 10-year two per cent serial notes and $12,000,000 of 20-year three per cent debentures. The Bank of America

(*Continued on page* 11)

St. Louis Stagehands Union Vetoes Pact

St. Louis, April 23.—Increasing strength of John P. Nick in the Theatrical Brotherhood Local No. 6 (stagehands) was indicated following an AFL meeting last night at which the union voted down an already-negotiated contract with the St. Louis Amusement Co.

The contract, reached between union representatives opposed to Nick, and

(*Continued on page* 8)

Resume AFM Talks Today

Nearing the deadline for the expiration of old AFM studio musicians' contracts, next Tuesday, company executives will resume negotiations on new contracts with James C. Petrillo and the AFM board, here, today. Illness of Nicholas M. Schenck, Loew's president, who is unofficial chairman of the company negotiators, deferred the meeting yesterday and Monday.

Contracts between the eight companies involved in the negotiations and the AFM expired last March 31, but were extended to April 30 by mutual consent because negotiations for new pacts had not gotten underway as a result of the generally complicat-

(*Continued on page* 8)

Screen Composers Hit Studio Pacts

Hollywood, April 23.—The recently organized Screen Composers Association, whose membership includes top-level writers of film music-scores, and others, yesterday assailed the standard film employment contract and practices and attacked ASCAP for its "refusal to share equitably, income from public performances of film music."

The Association claims that produc-

(*Continued on page* 8)

QP Showmanship Awards At Ampa Luncheon Today

P. E. McCoy, manager of the Miller Theatre, Augusta, Ga., and Harry G. Boesel, of the Fox-Wisconsin circuit, the Grand Awards winners of the 1945 Quigley Showmanship competitions, will be presented with award plaques at the Associated Motion Picture Advertisers luncheon to be held in the Plaza Hotel here today. Seated at the dais will be Hal Horne of Story Productions; David Bader, AMPA president; Phil Williams, March of Time; Paul Hollister, RKO Radio; William Jenkins of Lucas and Jenkins circuit; Dan Michalove, National Theatres, and Martin Quigley, Jr., Quigley Publications, all of whom will be speakers. Also, J. Cheever Cowdin, Universal; Ned Depinet, RKO Radio; Jack Cohn, Columbia; Edward Raftery, United Artists; Fred Schwartz, Century Circuit; Herman Robbins, National Screen Service; Harry Brandt, Brandt Theatres; Malcolm Kingsberg, RKO Theatres; Joseph Vogel, Loews; Kenneth Clark, representing Eric Johnston, MPAA president; Will Hays, and Walter Reade and Max Cohen, New York theatre owners.

More than 500 from the industry and elsewhere will attend, including representatives from Allied Liquor Industries, Altec, Astor Pictures, Bradford Press. J. E. Brulatour, Inc., Buchanan and Co., City Photo Engraving, Confidential Reports, Inc., Donahue and Coe, Fabian Theatres, Foote, Cone and Belding, *Film Daily,* Film Classics, Samuel Goldwyn Productions, Hap Hadley Studios, Interboro Theatres, Inc., Independent Theatre Owners Association, New York; Kayton-Spiero, Loew's International-M-G-M, Metropolitan Photos, Monogram International Pictures, Monogram Pictures, Paramount, PRC,

(*Continued on page* 8)

Hughes' Suit Halts MPAA Board Meeting

Hear Injunction Today In 'Outlaw' Controversy

Judge Vincent L. Leibell will hold a hearing in U. S. District Court here this afternoon on a petition of Howard Hughes for a temporary injunction to restrain the Motion Picture Association of America from taking action against him or "The Outlaw" pending a determination of the suit for damages filed by Hughes in Federal court here late Monday.

The scheduled meeting of the MPAA board of directors yesterday to take action against Hughes was postponed at the request of Judge Leibell's office. The MPAA board had summoned Hughes to appear at

(*Continued on page* 11)

Rail Strike Threat Imperils Shipments

Chicago, April 23.—A substantial amount of film shipments stands in jeopardy as a result of a threatened general strike of Railway Express Agency employes. Representatives of the 65,000 members of the Brotherhood of Railway and Steamship Clerks have asked George M. Harrison, president of the union, here, to call a general strike Thursday unless the company accedes to the union's demands

(*Continued on page* 8)

Screen, Press Must Cooperate: Warner

Hollywood, April 23.—While the mission of the screen is entertainment, motion pictures are morally bound to present significant facts with "courage and complete honesty," and the press and screen can and must work together for the prevention of war through the promotion of human understanding, declared Jack L. Warner, vice-

(*Continued on page* 4)

In This Issue

"Heartbeat," "The Captive Heart" are reviewed on page 8. Estimates of key city grosses are on pages 10 and 11.

Personal Mention

LEONARD GOLDENSON, Paramount vice-president in charge of theatre operations, left New York yesterday for New Orleans.

•

ANDRE ULLMAN, director of Paramount theatres in France and Belgium, will meet with CLEMENT CRYSTAL, head of Paramount International's theatre department, in Phoenix today en route back to New York and Paris from the Coast.

•

CHARLES SCHLAIFER, 20th Century-Fox advertising-publicity-exploitation head, returned to New York yesterday from a two weeks' vacation at Atlantic City.

•

TED R. GAMBLE, board-chairman of the American Theatres Association, arrived here yesterday from Portland, Ore., and Washington.

•

FRANCIS L. HARLEY, 20th Century-Fox's managing director in Britain, has arrived in New York from London.

•

ANDREW W. SMITH, JR., Eastern sales manager for 20th Century-Fox, has been visiting Albany from New York.

•

HENRY NATHANSON, Regal Films' president, and TED GOULD, general sales manager, have arrived in New York from Toronto.

•

MRS. FRED S. MEYER and her son, LT. STAN MEYER, USN, now on terminal leave, are in New York from the Coast.

•

JOSEPH FRIEDMAN, Columbia European supervisor, has arrived in London from New York.

•

JOSEPH J. DEITCH, Paramount Theatres executive, has left New York by plane for Kansas City.

•

ERIC JOHNSTON, MPAA president, returned to Washington from New York yesterday.

•

PAUL THOMAS, treasurer of Altec, has returned to New York from Chicago.

•

VICTOR SAVILLE, M-G-M director, has arrived in New York from Beverly Hills.

•

GEORGE V. LYNCH and LOU GOLDSTEIN, Schine circuit executives, will arrive in New York from Gloversville today.

•

JOHN S. ALLEN, M-G-M Washington district manager, is due to arrive in New York tonight.

•

TED FLEISCHER, general manager and buyer for the Interstate circuit in Boston, is due in New York today.

•

CHARLES RICH, Warner district manager at Cleveland, is due in Chicago this week.

Insider's Outlook

By RED KANN

SAM GOLDWYN, that rugged individualist, is reported more deadly in earnest than perhaps ever before about his own distribution. On and off, such an idea has been cooking for some time, piling on temperature near the boiling point every time Sam's current releasing deal with RKO Radio runs out. Current inside manouevring, it is always possible, may tie to that same pattern, although the argument is heard that Goldwyn has nothing to gain by getting his present distributor excited or concerned.

He pays a very low sales cost — under 20 per cent — gets the loving attention his product deserves and demands, does a handsome gross. Attractions averaging around $3,000,000 in the domestic market are not exactly "flops."

■

If Goldwyn goes through on his own, it will not be due to dissatisfaction over his relations with RKO. Rather would it be a development in two parts. One would be the culmination of an ambition to strike out for himself in association with producing affiliates who, in combination, could deliver 10 to 12 attractions a year. Goldwyn, moreover, always has had fixed opinions about the exhibition of his product, what the theatreman ought to pay, how he ought to advertise, etc., etc.

No. 2 appears to be the belief, by no means exclusively his, that now is the time to set up another sales outlet.

■

Slants not to be ignored:

1.—Producing at the average rate of one a year, Goldwyn has made definite plans for four in the next 12 months.

2.—Recent speculation has linked his name with Alex Korda's.

3.—Earlier information—not speculation — had linked him with David O. Selznick, the credited report there being Goldwyn had displayed keen interest in Selznick's then-current discussions of a new distributing organization; that, in fact, G. had approached S. They are partners, moreover, in the operation of the Astor Theatre, New York, and may be partners in other showcase situations throughout the country.

4.—Goldwyn polishes off his existing RKO contract with "The Kid from Brooklyn." Option to renew is up to the producer. The distributor can exercise no such prerogative.

5. —When the first pact was signed a few years ago, RKO was desperately in need of top product. No distributor ever can have enough of the cream, but the fact now is Radio was never in such happy shape as it is today.

■ ■

Bob Mochrie, just returned from a pleasant holiday at Pinehurst, has been toting proofs of the display copy carried by RKO in New York newspapers. He reveals it at will and even at random whenever he gets what looks like a customer. This is the copy which proudly reports his company has these five attractions playing simultaneous first-run on Broadway: "Make Mine Music," Globe; "The Kid from Brooklyn," Astor; "Tomorrow Is Forever," Winter Garden; "From This Day Forward," Palace; "Bedlam," Rialto.

"It wasn't that way a few years ago," muses Mochrie.

■ ■

Phil Reisman has accepted an invitation extended him to serve on the Export Advisory Committee of the Department of Commerce's Office of International Trade. He will represent the industry on this group, which will maintain close contact with the State Department on methods of improving international trade conditions and relations.

This is a somewhat formal way of saying Reisman will be in on the ground floor when vital problems affecting motion pictures show up for consideration. The post is construable as indicating the industry will have a champion, and a well-seasoned one, where the possibilities for general good are apparent.

The appointment probably traces to Reisman's earlier activities in the international field. It may be recalled the Brazilian Government decorated him and that he is privileged to wear the ribbon of the French Legion of Honor. He was associate director of the motion picture division of the Office of Coordinator of Inter-American Affairs, was instrumental in establishing Latin-American distribution for its educational and propaganda subjects during the war, helped to further the "Good Neighbor" policy by aiding in the selection of Latin-American films for exhibition in this country.

Asides and Interludes

By JAMES P. CUNNINGHAM

ILM-PRODUCER and oil-equipment-manufacturer Howard Hughes' $20,000,000 all-wood flying boat, being built in great secrecy at his Culver City, Cal., plant, will be so big that 23 public utility companies operating in the area between the pla[illegible] Terminal Island, where it [illegible] launched, some 50 miles distant, are at work removing wires, lampposts, trees and other obstructions to permit clearance of the boat when it is being moved. A tidewater gate also is being constructed to float the huge plane into Los Angeles Bay. The ship is expected to carry 750 persons, powered with eight motors capable of generating 28,000 horsepower—enough power to run 11 Liberty ships; the gasoline load will be 42 tons. The aviation industry calls the boat Hughes' "Nightmare."

▽

Chicago theatre executive John Balaban was high on the list of Chicago industrialists whom a gunman hoped to kidnap and hold for high ransom. The gunman was arrested at Colorado Springs following the shooting of a filling-station operator. He is said to have confessed he expected to spend a year "casing" the kidnap prospects, after securing finances for the campaign by robbing a couple of California banks.

▽

M-G-M's Armand Lonikoski has arrived from Finland for a home office visit. He made the trip after waiting several months for transportation, being shipwrecked twice off the coast of Sweden, and finally contracting pneumonia.

▽

Mary Pickford may not know it, but the management of the Hotel George V, in Paris, where she is presently occupying a suite, is trying to figure out a tactful way of giving her the heave-to from the apartment to make way for British Foreign Minister Ernest Bevin, who is arriving for the meeting of Foreign Ministers.

▽

Russell Birdwell and Associates duly report to the press of the nation that its client, Harold Young Productions, Inc., has acquired film rights to "Flamingo Duval," described as a "sex-gay novel" which "Young visions . . . as a gay rival for torrid honors to 'Forever Amber.'"

▽

Motion pictures will pay for the cost of restoring the famed Monte Cassino Abbey in Italy, which the Nazis turned into a fortress during World War II, causing its eventual destruction by Allied artillery. The Pastor Company in Rome will produce a feature on the story of the Abbey, proceeds from which will go to its reconstruction.

▽

Universal has a short subject, "World Without Borders," which traces the history of aviation back to a hot-air balloon ascent by Montgolfier, in 1784.

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KISS
YOUR
RECORDS
GOODBYE!
JOHN GARFIELD . LANA TURNER
M-G-M's 'THE POSTMAN ALWAYS RINGS TWICE'

Support the Cancer Drive!
Week of April 21 to 28!

Coming Events

Continuing to April 28—"Cancer Week" in theatres.

Today—Associated Motion Picture Advertisers luncheon honoring Quigley Awards winners, Hotel Plaza, New York.

Today—Michigan Independent Exhibitors meeting, Detroit.

April 25—American Theatres Association dinner, Ritz Carlton Hotel, Philadelphia.

April 25—ITOA of New York luncheon-meeting to hear N. Y. C. License Commissioner Benjamin Fielding, Hotel Astor.

April 30—Cinema Lodge, B'nai B'rith, dinner honoring Albert Senft, retiring president, Hotel Commodore, New York.

May 6—IATSE's 25-30 Club dinner honoring Bert Sanford and Harold Rodner, Grand Street Boys' clubhouse, New York.

May 6-10—Society of Motion Picture Engineers' spring meeting, Hotel Pennsylvania, New York.

May 9—American Television Society elections, Barbizon Plaza Hotel, New York.

May 13-14—National Film Carriers' annual meeting, Hotel Astor, New York.

RCA Victor Takes Pennsylvania Plant

The electron and television tube manufacturing plant located at Lancaster, Pa., has been purchased from the Navy by RCA Victor, it was announced here yesterday by Frank M. Folsom, executive vice-president in charge of the division, which built and operated the plant for the Navy during the war. The purchase price was $4,362,500.

An investment of $2,000,000 is to be made by RCA, to expand and further modernize the plant.

Michigan Owners at Organization Meet

DETROIT, April 23.—A meeting of Michigan exhibitors to establish an organization more active for independents is scheduled to take place at the Detroiter Hotel, here, tomorrow. Sam Carver, manager of the Grand Theatre, Highland Park, is head of a committee of exhibitors who arranged the meeting.

Invitations have been sent to all operators, except those of affiliated houses, and including members of Allied.

Solomon Back at 20th

Eddie Solomon will resume his post as 20th Century-Fox's exploitation representative in Chicago today, it was announced by Charles Schlaifer, head of advertising-publicity. Solomon was discharged from service in December and had been working in New York on the film industry's Red Cross campaign on a special assignment. Al Winston and Virginia Seguin will assist in the Great Lakes district.

Finishes Moving

HOLLYWOOD, April 23.—International Pictures will complete its move from the Samuel Goldwyn studio to the Universal lot on Saturday.

Balaban and Katz Joins Cancer Drive

John Balaban yesterday committed the Balaban and Katz circuit, Chicago, to audience collections in the cancer drive for a full week starting tomorrow, thus breaking down all resistance in the Chicago area, one of the territories which had been fearful of the public's attitude toward another charity campaign, the American Cancer Society's motion picture division reported here yesterday.

Telegrams from every state in the union, the report said, speak of "nothing but praise from audiences," and a poll of exhibitor and distributor chairmen shows collections running 30 per cent ahead of the recent Red Cross drive.

Treasury Awards to Balaban and Katz

CHICAGO, April 23.—The Treasury's "Silver Award" will be presented to members of the Balaban and Katz organization for their efforts in the promotion and sale of war bonds during all of the drives. Presentation of the awards will take place Thursday evening on a television program on WBKB—the first time that the "Silver Award" has been so presented.

Arnold J. Rauen, representative of the Treasury Department, will present awards to John Balaban, Walter Immerman, William K. Hollander and Dave Wallerstein.

'Sacramento' Debut In 3 Houses Today

SACRAMENTO, Cal., April 23.—Personal appearances of William Elliott and Constance Moore in a promotional program, heralded by the proclamation of "'In Old Sacramento' Day" by Mayor George M. Klumpp, highlight the campaign on Republic's "In Old Sacramento," which will have its world premiere tomorrow tonight, at the Capitol, Alhambra, and Hippodrome theatres.

Gov. E. Warren, Mayor Klumpp, and civic leaders are among those who will attend a special dinner tonight in honor of the stars.

Schine Case Slated For October Term

WASHINGTON, April 23.—The Supreme Court will not have an opportunity to act on the Schine case appeal until next term, the court clerk said today. The case record, to be compiled in the New York District Court, will not be in Washington for another month, it was said, with the case probably to be brought before the high court in its hearings in October.

Schwartz Moves Up

HOLLYWOOD, April 23.—Harold Schwartz, production manager for Bing Crosby Productions, Inc., on "Abie's Irish Rose," has been made executive assistant to Edward A. Sutherland, who will produce and direct the picture for United Artists. Schwartz will continue to handle his other duties in the production department.

Lionel Atwill, 61, Dies on the Coast

HOLLYWOOD, April 23.—Lionel Atwill, 61, veteran stage and screen actor, died at his Pacific Palisades home last night of pneumonia.

Born in England, Atwill began his stage career there in 1904 and after many years in the theatre came to Hollywood and entered motion pictures in 1932, with "The Silent Witness." He became a noted screen villain, filling most of his roles in "horror" films. Among the films in which Atwill appeared were "Johny Apollo," "Charlie Chan's Murder," "The Great Profile," "Song of Songs," "Boom Town," "Cairo" and "To Be or Not to Be." He recently completed a role in "Lost City of the Jungle," Universal serial.

Five Survivors

Atwill is survived by his widow, Paula; an infant son, Lionel Anthony Atwill, and three brothers in England. Funeral arrangements were to be announced later.

Cannot Jump Minors' Contracts After 21

LOS ANGELES, April 23.—Talent contracts signed under court approval by minors remain valid beyond the contractee's coming of age, Superior Judge Henry M. Willis found today in denying Joan Leslie's claim that a contract entered into with Warners while she was a minor is no longer enforceable.

The judge asserted that the California act under which minors obtain court approval of contracts is not unconstitutional, as charged, and enjoined the actress from accepting acting employment elsewhere than at Warners. The case had been regarded as precedental.

'Henry V' Is Booked For NY City Center

For the first time, the City Center of Music and Drama will present a motion picture, a contract having been signed yesterday by representatives of New York and United Artists for an extended run of "Henry V," which is being sponsored by the Theatre Guild.

Paul N. Lazarus, Jr., UA advertising-publicity director, who signed the contract for the company, announced at the same time that the picture probably will open at the Center about June 17.

Herbert Hoaglund, 66

CHICAGO, April 23.—Funeral services for Herbert C. Hoaglund, 66, who was successively general manager of the Selig Polyscope Co., general manager of Pathe Freres in France and director of Stoll Films, were held here yesterday. Hoaglund died here at the Lutheran Deaconess Hospital, following a long illness. He is survived by his widow, Claire, formerly society editor of the *Chicago Tribune;* two daughters, and a brother.

New Columbia Studio

HOLLYWOOD, April 23.—Columbia has announced plans for a new studio to be erected on a 400-acre site now being sought, with 50 acres to be set aside for residential purposes and sold to employes at cost.

Newsreel Parade

HIGHLIGHTS in the career of the late Chief Justice Harlan F. Stone are included in the current issue of Paramount News. Among other items featured in the latest newsreels are the Japanese elections, Easter Day observations, President Truman urging cooperation in the European food crisis, and sport[illegible]d military events; complete co[illegible]s follow:

MOVIETONE NEWS, No. 68—Elections in Japan. Appeal to Americans to save starving millions. *"Big Mo"* visits Greece in goodwill cruise. Spectacular fires in the Eastern U. S. cause heavy damage. Greek runner wins Boston marathon. Peacetime Easter.

NEWS OF THE DAY, No. 266—Coast-to-coast Easter observations. Japan's first free election. President Truman appeals for aid in world famine. Forest fires sweep Cape Cod. Midget cars in sports spotlight. Eisenhower acclaimed at Texas birthplace.

PARAMOUNT NEWS, No. 69—Nippon votes. Food crisis. Army-Navy switch. Harlan F. Stone, 1872-1946. Easter Parade. Easter, a renewal of faith.

RKO PATHE NEWS, No. 71—Japs at polls—their first free election. U. S. must conserve or Europe will starve. Cadets at Annapolis, Middies at West Point. Million New Yorkers in Easter Parade.

UNIVERSAL NEWSREEL, No. 496—President Truman makes food appeal. Peacetime Easter. Jap women vote in first free poll. Togs for tots. "Five-star Family" in Tokyo. Isaac Walton, Jr. Midget racers.

Screen, Press

(*Continued from page* 1)

president of Warner Bros., in addressing the annual awards luncheon of the Hollywood Foreign Correspondents Association today. Col. Warner's speech was in acceptance of the association's first "World Peace Prize" awarded to him for the production of "Hitler Lives?"

Newspaper publishers, representatives of press associations and members of the Los Angeles consular corps were among guests of the foreign writers at the Beverly Hills Hotel.

In presenting the peace statuette, William H. Mooring, past-president of the association, said: "As correspondents serving publications throughout the world, we stand solidly behind every motion picture presenting ideas worthy of a people victorious over an unmoral enemy who so recently sought to strip from us our great heritage—the brotherhood of man."

O'Connor Calls Meeting

John J. O'Connor, chairman of the motion picture industry committee of the Cardinal's Committee of the Laity, will preside at a meeting of the group this afternoon at the Empire State Club, to hear reports on collections for the 1946 Catholic Charities campaign.

New Editor Honored

Maxwell Hamilton, newly appointed editor of *Motion Picture Magazine,* yesterday was honored by the publication at a reception at the Hampshire House. Hamilton, recently discharged from the Navy, replaces Joan Curtis, resigned.

Congratulations
JACK H. SKIRBALL
and
BRUCE MANNING

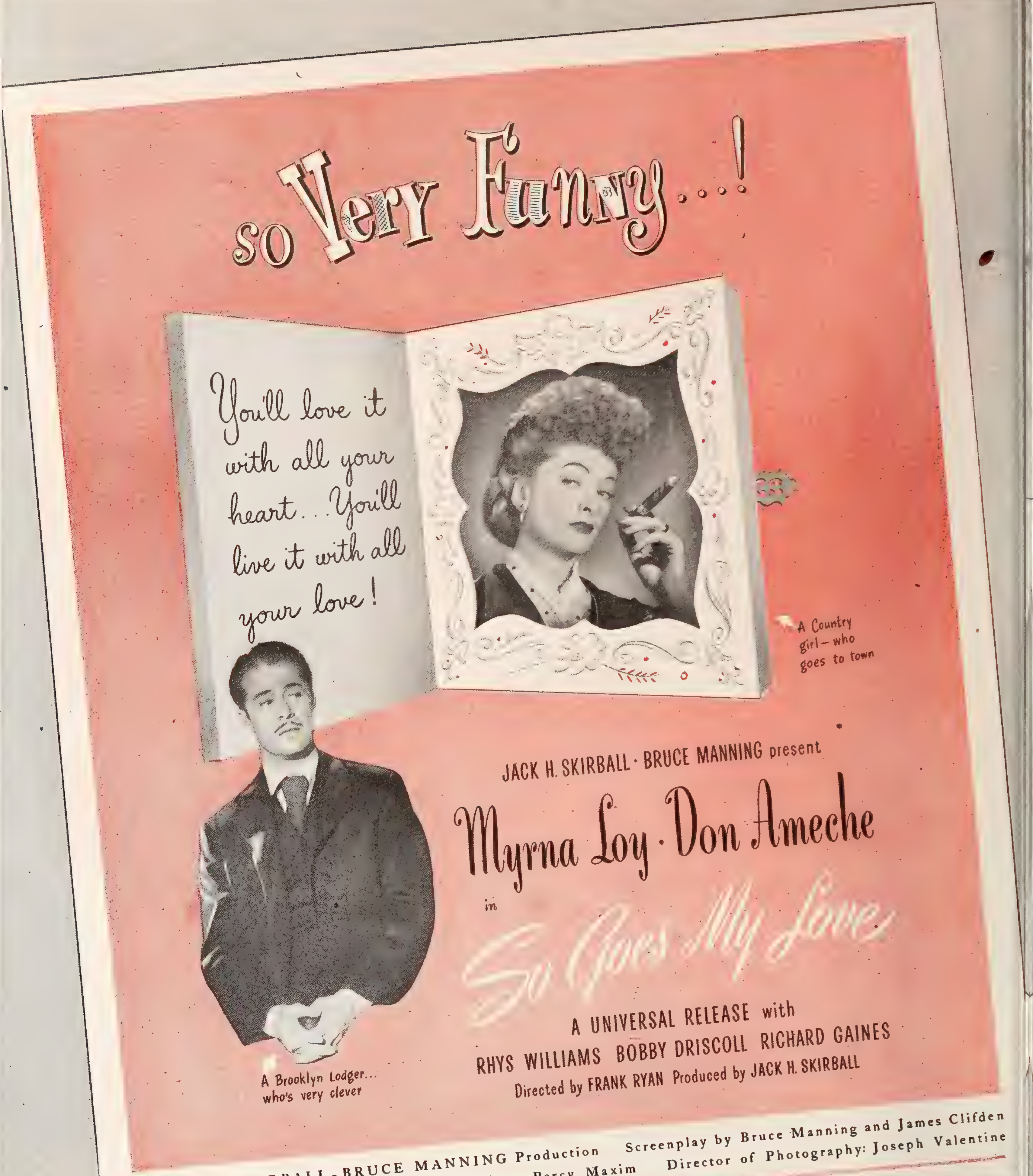
On the occasion of your first picture for Universal, we extend our heartiest congratulations for the fine job you turned in on "SO GOES MY LOVE."

Everything indicates that "SO GOES MY LOVE" will not only do a fine boxoffice business, but will please the great patronage which it will receive.

Everyone says that "SO GOES MY LOVE" is a picture for the entire family. This means that your first hit for Universal will also be the first big family hit in 1946.

P.S.

Our enthusiasm for "SO GOES MY LOVE" has been translated into the biggest advance selling campaign ever put on a Universal picture.



so Very Funny...!

You'll love it with all your heart... You'll live it with all your love!

A Country girl—who goes to town

A Brooklyn Lodger... who's very clever

JACK H. SKIRBALL · BRUCE MANNING present

Myrna Loy · Don Ameche

in

So Goes My Love

A UNIVERSAL RELEASE with
RHYS WILLIAMS BOBBY DRISCOLL RICHARD GAINES
Directed by FRANK RYAN Produced by JACK H. SKIRBALL

A JACK H. SKIRBALL-BRUCE MANNING Production
Based upon "A Genius in the Family" by Hiram Percy Maxim
Screenplay by Bruce Manning and James Clifden
Director of Photography: Joseph Valentine

Here is one of the ads which is being used in the national magazine campaign now running on "SO GOES MY LOVE"

During these last two weeks of April, more than 23 million people, who like movies, bought and read one or more magazines which contained a full page advertisement on the fine box-office attraction ..."SO GOES MY LOVE"... The first of the Jack H. Skirball-Bruce Manning Productions for Universal release.

Here are the magazines in which these advertisements are appearing:

Life, Look, Good Housekeeping, Woman's Home Companion, Screen Guide, Movie Show, Redbook, Time, Family Circle, Movies, Movie Life, Movie Stars Parade, Photoplay, Modern Screen, Movieland, Screenland, Silver Screen, Motion Picture, Movie Story.

and that isn't all . . .

Backing up this tremendous national magazine campaign, with a readership in excess of 70 millions of people, Universal has gone all out to give "SO GOES MY LOVE" the finest promotional campaign ever accorded any picture.

NATIONAL WIRE BREAKS ON NEW YORK FASHION SHOW

Two hundred fashion editors and hat buyers assembled in New York recently to see the picture and to examine and adapt the hats worn by Myrna Loy in "SO GOES MY LOVE."

Three hundred leading milliners and department stores throughout the country will display the resulting fashions, with credit to "SO GOES MY LOVE." The story broke the national wire services.

MERCHANDISING TIE-UPS WHICH WORK LOCALLY

Your local newspapers will carry advertising timed to your play dates on the extra merchandising tie-ups on "SO GOES MY LOVE."

Leading department stores in your city are now getting the material for special window displays in conjunction with these tie-ups.

SOLD THROUGH THE AIR

Here is a brand new idea in exploitation that is getting big newspaper space, wherever used. Lt. Charles Lockwood, flying the special Aeronca airplane, recently christened "THE SO GOES MY LOVE" plane by Myrna Loy, is stopping in more than 30 key cities where he delivers a print of "SO GOES MY LOVE" and meets the press and civic leaders for special interviews on the picture.

He is front page news wherever he stops.

NATIONAL BROADCAST OVER 236 STATIONS

Mark this date. Sunday, April 28, more than 5 million people will listen to the "Double or Nothing" radio salute to "SO GOES MY LOVE," over the Mutual Broadcasting System.

Sunday newspapers in more than 30 key cities will run an advertisement announcing this program.

Back up these national breaks with the fine local campaigns you will find in the press book!

Ampa-QP Awards

(*Continued from page* 1)

Prospect Press, Radio City Music Hall, Randforce Amusements, Republic, Hal Roach Studios, Rugoff and Becker, Schine Circuit, Skouras Theatres, 20th Century-Fox, Terrytoons, Inc., Warner Bros. Pictures and Warner Theatres.

McCoy and Boesel, who are guests of Quigley Publications in New York this week, arrived from their respective headquarters by plane at the weekend and were launched almost immediately on a program of social activities and visiting tendered to Quigley Awards winners annually. They have visited Loew's and Paramount home offices and have been theatre guests of Republic and night club guests of PRC and March of Time. This afternoon McCoy and Boesel will be guests of WJZ on an American Broadcasting program, and tonight will be guests of Warners at dinner and the theatre, and guests of Universal at a night club later.

Tomorrow's Schedule

Tomorrow Vanguard will be host to the men at the ball game, followed by an evening at the theatre and the Stork Club as guests of Paramount. Friday, McCoy and Boesel will attend the Saints and Sinners luncheon at the Waldorf-Astoria Hotel.

Committee chairmen in charge of today's luncheon are Horne, chairman, and Williams, co-chairman; Arnold Stoltz, tickets and arrangements; Harry Blair and Sid Gross, publicity. Committee members are Blanche Livingston, Robert Wile, Martin Starr and Mel Konecoff.

St. Louis Veto

(*Continued from page* 1)

Harry C. Arthur, head of the amusement company, provides for a graduated scale of $55 to $86.25 a week for stagehands. The contract was regarded as the first move to the placing of stagehands in all of the 110 houses in the city, instead of in 50 as at present. However, Nick led the fight for retraction of the contract, insisting that a deal be made to give all stagehands $86.25 per week.

About 80 members of the union were in attendance and after four hours of debate, at about daylight this morning, a vote taken showed Nick's forces won by a margin of five votes. As a result of the vote, the Nick forces demonstrated they are just sufficiently strong to make a close race in the election of officers scheduled for May 6.

Spiegel with Warners

Phil Spiegel, formerly with Comerford Theatres as a manager in Scranton houses, has joined Warners' field public relations staff and has been assigned by Mort Blumenstock, vice-president in charge of advertising-publicity, to work under Art Moger out of Boston. Spiegel was recently discharged from service.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Reviews

"Heartbeat"

(*RKO-Radio—Hakim-Wood*)

Hollywood, April 23

A DRAWING-ROOM comedy laid in pre-war Paris, and reminiscent in theme of Shaw's "Pygmalion," this is a splendid showcase for Ginger Rogers' undoubted talent. Robert and Raymond Hakim have done their utmost for the young lady, providing her with a suitably lavish production, while Sam Wood's deft directorial hand is apparent in numerous inimitable touches.

This particular type of comedy, dependent for its appeal on skillful characterizations, on situations obviously imaginary but nevertheless entirely believable, has been absent from the screen for too long. It should do well in most situations, although its appeal for small-town audiences is open to question.

The adaptation by Morrie Ryskind, based on an original screenplay by Hans Wilhelm, Max Kolpe and Michael Duran, is a handsome credit for all four writers. The story opens in a Parisian school for pickpockets, where Basil Rathbone, tempestuous and tyrannical by turns, tries to teach his pupils the gentle art of not letting the victim's left hand know what the thief's right hand is doing. Among the pupils is Miss Rogers, lately escaped from a reform school and forced, because she lacks identification papers, to take whatever employment is offered her.

Her heart is not in stealing, however, and on her very first mission she is caught red-handed by her proposed victim, an ambassador whose pearl stickpin she covets. Seizing upon the idea of turning her peculiar talents and training to his own advantage, he takes her to an embassy ball, introduces her as the niece of his charge d'affairs, and then orders her to steal a watch from a younger diplomat's pocket. Having done so, she finds within it a photograph of the ambassador's wife. With admirable resourcefulness, the pretty pickpocket extracts the photograph before handing the watch over to her mentor, thereby satisfying his curiosity and saving his marriage.

Her task accomplished, she is expected to leave the ball, and go back to her light-fingered friends. But by this time she has had a glimpse of the glitter of diplomatic life, and, most important, she has been kissed by the young diplomat. Slums and stealing seem more sordid than ever, and with great determination she sets out to win the man of her choice. How she does so, in spite of his better judgment, makes a charming and light-hearted tale.

Adolphe Menjou, Mikhail Rasumny and Basil Rathbone perform to perfection in parts tailor-made for their varied aptitudes. Jean Pierre Aumont is competent, though lacking in enthusiasm, as the young diplomat torn between the dictates of his heart and those of expediency. Other members of the supporting cast include Melville Cooper, Eduardo Ciannelli, Mona Maris and Henry Stephenson.

Running time, 101 minutes. General audience classification. Release date, not set. THALIA BELL.

"The Captive Heart"

(*Ealing-Eagle-Lion*)

London, April 21 (*By Airmail*)

BEING an authentic and convincing transcription of life in a British prisoners-of-war camp in Germany, the piece inevitably develops as an anthology of the endurance, resource and unquenchable spirit of the British fighting man.

Michael Balcon's production (mainly because it is based on a first-rate story—refreshing rarity in British production) has a fine timeliness. Certainly it presents all the ostensible facets of barbed-wire frustration; the devastating boredom, occasional spitefulness, bad temper and heart-searing fears of what may be happening to the folks back home. Those things are revealed in a cunningly devised mosaic of miniatures, but back of them is a powerful yarn.

A young Czech officer, escaped from Dachau, gets caught up in the trail of Britain's battles around Dunkirk. To save his own skin he takes the uniform from the body of a dead British officer, is made prisoner, must masquerade from then on as the dead Briton. He is suspected by the Gestapo, but gets away with it by carrying on correspondence from the prison camp with the officer's widow. It's a wartime story, but so exquisitely is it played by Michael Redgrave, and a newcomer named Rachel Kempson, so delicately is it handled by director Basin Dearden, that the case-hardened audience of press critics voted it one of the season's prize evokers of emotion.

Not least of the piece's merits is that, despite Redgrave's accomplishment, no actor steals the picture. Basil Radford, radio-star Jack Warner and Guy Middleton, all turn in grand performances in the comic vein. It's easily the best thing producer Balcon has yet done.

Running time, 108 minutes. Adult audience classification. Release date not set. PETER BURNUP

Sheridan with Lifton

HOLLYWOOD, April 23. — Martin Sheridan, war correspondent who represented the *Boston Globe* and the North American Newspaper Alliance in the Pacific in World War II, has joined Lou Lifton's publicity department at Monogram to prepare special material for "Suspense".

New Academy Quarters

HOLLYWOOD, April 23. — Academy president Jean Hersholt has announced the signing of architect Sumner Spaulding to redesign the Marquis Theatre, recently acquired by the Academy, and which will house the organization's offices when remodelled.

Strike Threat

(*Continued from page* 1)

of a 16-cent hourly wage increase. The film industry is a large user of the express agency in the shipment of film, accessories for promotional activities in theatres, and equipment.

Meanwhile, it is reported from Detroit that all express shipments in that city, including considerable film matter, were tied up when 800 Railway Express men walked off the job [illegible]terday to enforce the wage dema[illegible] Union spokesmen declared that a "strike" is not in progress, but that employes quit their posts to attend labor meetings.

The walkout affected Michigan exhibitors who have been serviced from Chicago, Milwaukee, Cleveland and Cincinnati branches, since Michigan exchange "back-rooms" were closed last month in consequence of the IATSE labor dispute. A bright spot in the overall picture came with a union announcement that Detroit consignees could pick up shipments at Railway Express terminals without interference.

In further discussing the present shipment matter, Detroit distribution spokesmen said that the present operational procedure in which the Detroit branches engage only in booking and selling with closed shipping departments, might be placed on a permanent basis.

AFM Talks

(*Continued from page* 1)

ed Hollywood studio labor situation.

In view of the fact that the AFM and the company executives are now deadlocked on the important question of wages and employment totals, it is understood that Petrillo is not too likely to agree to a further deadline extension. Whether the musicians will continue to work at the studios after April 30 until a contract is signed is considered problematical.

As reported in MOTION PICTURE DAILY last Monday, the deadlock results from the AFM's demand to change the method of computing working hours of the musicians from the previous cumulative basis to a non-cumulative basis; resulting overtime would add several million dollars annually to studio music costs. Company executives have told the AFM they will not discuss wage increases and numbers of men to be employed by each studio until the non-cumulative demand is dropped. What action the AFM will finally take on the producers' proposal will become known when both sides resume negotiations at Petrillo's office this afternoon. It is possible that the AFM might have evolved a substitute proposal by the time talks are resumed.

Screen Composers

(*Continued from page* 1)

er employment contracts generally require the composer to assign all rights in film music, whether or not used and commercial exploitation is intended, frequently depriving him of income from performing rights and royalties. The complaint against ASCAP hinges on the requirement that only composers whose music is published can obtain membership.

SCA's officers are Max Steiner, president; Adolph Deutsch, vice-president; Roy Webb, treasurer, and Edward H. Plumb, secretary.

TIMES SQUARE IS CALLING YOU!

to the 10th NATIONAL CONVENTION of VARIETY CLUBS OF AMERICA

Suggestion

COME ON MAY 12TH AND ENJOY A FULL WEEK OF NEW YORK'S FAMOUS HOSPITALITY	NIGHT CLUBS...THEATRES...MUSICALS...RADIO CITY... SIGHTSEEING...CONEY ISLAND...These and a hundred other attractions await you during the Variety Club Convention, all building up to the greatest climax of all...the Annual Humanitarian Award Dinner in the Grand Ballroom of the Astor Hotel at which the "great" of our nation will join with you in paying tribute to the recipient of this honor and distinction...

THE HEART OF SHOW BUSINESS
COMES TO THE CROSSROADS OF THE WORLD

Registration fee $25.00 entitles you to all Convention activities including your luncheons on Thursday and Friday and the Humanitarian Award Banquet. All requests for hotel accommodations must be accompanied by the registration fee. Tickets for the big banquet alone are $10.00 each.

HURRY...HURRY...HURRY... SEND YOUR RESERVATION AND FEE TO:
VARIETY CLUBS OF AMERICA • 1313 PARAMOUNT BUILDING • NEW YORK 18, NEW YORK

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

"Dragonwyck" got top grosses, with "Ziegfeld Follies," in its second week, and "The Outlaw," in its third, both holding up strongly. Estimated receipts for the week ending April 24:

THE SEVENTH VEIL (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 6th week. Gross: $10,500. (Average: $8,200)

DRAGONWYCK (20th - Fox) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $23,500. (Average: $14,600).

ZIEGFELD FOLLIES (M-G-M) — EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $20,500. (Average: 15,800)

ENCHANTED FOREST (PRC) and JOHNNY COMES FLYING HOME (20th-Fox)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 3 days, 2nd week. Gross: $3,500.

ENCHANTED FOREST (PRC) and JOHNNY COMES FLYING HOME (20th-Fox)—GUILD (965) (50c-60c-85c-$1.00) 3 days, 2nd week. Gross: $3,600.

TOMORROW IS FOREVER (RKO Radio) — HILLSTREET (2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $15,500. (Average: $21,600)

DRAGONWYCK (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $38,000. (Average: $27,400)

ZIEGFELD FOLLIES (M-G-M) — LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $33,000. (Average: $26,100)

THE OUTLAW (UA) — MUSIC HALL (Beverly Hills)—(900) (55c-65c-85c) 7 days, 3rd week. Gross: $7,900. (Average: $4,900)

THE OUTLAW (UA) — MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 3rd week. Gross: $24,500. (Average: $14,700)

THE OUTLAW (UA) — MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 3rd week. Gross: $12,000. Average: $6,600)

THE OUTLAW (UA) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 3rd week. Gross: $8,100. (Average: $4,600)

TOMORROW IS FOREVER (RKO Radio)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $12,000. (Average: $20,500)

ROAD TO UTOPIA (Para.) and THEY MADE ME A KILLER (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 5th week. Gross: $19,000. (Average: $22,200)

ROAD TO UTOPIA (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 5th week. Gross: $13,000. (Average: $12,800)

ZIEGFELD FOLLIES (M-G-M) — RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $18,000. (Average: $13,300)

ENCHANTED FOREST (PRC) and JOHNNY COMES FLYING HOME (20th-Fox)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 3 days, 2nd week. Gross: $7,000.

DRAGONWYCK (20th - Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $17,400. (Average: $11,300)

BLACK MARKET BABIES (Mono.) and FEAR (Mono.)—VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $6,400. (Average: $6,700)

DEVOTION (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $22.500. (Average: $20,700)

DEVOTION (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $20.200. (Average: $14,500)

DEVOTION (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $20,800. (Average: $13,700)

PHILADELPHIA

Business has perked up all along the line. Estimated receipts for the week ending April 23-25:

THE SAILOR TAKES A WIFE (M-G-M)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $24,500. (Average: $18,200)

THE SOUTHERNER (UA)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, on a moveover. Gross: $5,200. (Average: $5,200)

GILDA (Col.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $25,300. (Average: $22,800)

SWING PARADE OF 1946 (Mono.) — EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days of vaudeville starring Benny Goodman orchestra (6 days: $36.800), and **SARATOGA TRUNK (WB)** 1 day: $5,600. (Gross: $42,400. (Average: $28,200)

DRAGONWYCK (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $35,000. (Average: $28,200)

SPELLBOUND (UA)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $11,000. (Average: $7,600)

SCARLET STREET (U)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $6,500. (Average: $7,100)

SARATOGA TRUNK (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7. days. Gross: $53,800. (Average: $29,500)

ZIEGFELD FOLLIES (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $17,800. (Average: $23,700)

CORNERED (RKO Radio) — STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $10,800. (Average: $11,500)

CHICAGO

Business here is tremendous. "The Outlaw" still is drawing big money and will be held for a seventh week. "The Bandit of Sherwood Forest" broke records at the Garrick. Estimated receipts for the week ending April 24-27:

DRAGONWYCK (20th - Fox) — APOLLO (1,200) (55c-65c-95c) Gross: $28,000. (Average: $12,000)

BLUE DAHLIA (Para.) — CHICAGO (3,850) (55c-65c-95c) On stage: Peter Lind Hayes. Gross: $69,000. (Average: $51,500)

THE BANDIT OF SHERWOOD FOREST (Col.) — GARRICK (1,000) (55c - 65c - 95c) Gross: $27,600. (Average: $12.000)

THE WIFE OF MONTE CRISTO (PRC) and MURDER IS MY BUSINESS (PRC)—GRAND (1,350) (55c-65c-95c) Gross: $16,000. (Average: $9,500)

THE OUTLAW (UA)—ORIENTAL (3,200) (95c) On stage: Jane Russell and Dave Apollon. 6th week. Gross: $46,000. (Average: $35,000)

FROM THIS DAY FORWARD (RKO Radio) and BLONDE ALIBI (U)—PALACE (2,500) (55c-65c-95c) Gross: $43,000. (Average: $24,000)

MY REPUTATION (WB)—ROOSEVELT (1,000) (55c-65c-95c) 4th week. Gross: $16,000. (Average: $24,000)

SARATOGA TRUNK (WB) — STATE LAKE (2,700) (55c-65c-95c) 2nd week. Gross: $40.000. (Average: $29,000)

ADVENTURE (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c) 7th week. Gross: $14,000. (Average: $20,000)

TOMORROW IS FOREVER (RKO Radio)—WOODS (1,200) (55c-65c-95c) Gross $27,500. (Average: $15,000)

DENVER

First-runs here on the average are doing a normal business. Fine weather has been the rule all during the week. Estimated receipts for the week ending April 24:

SARATOGA TRUNK (WB) — ALADDIN (1,400) (35c-74c) 7 days, after two weeks at the Denver and Esquire, and one week at the Webber. Gross: $4,000. (Average: $6,000)

THE VIRGINIAN (Para.) — DENHAM (1,750) (35c-70c) 7 days. Gross: $16,000. (Average: $11,500)

SEVENTH VEIL (U) and GOD'S COUNTRY (FC) — DENVER (2,525) (35c-74c) 7 days. Gross: $17,000. (Average: $17,000)

SEVENTH VEIL (U) and GOD'S COUNTRY (FC) — ESQUIRE (742) (35c-74c) 7 days. Gross: $4,000. (Average: $3,500)

ADVENTURE (M - G - M) — ORPHEUM (2,600) (35c-74c) 7 days, 2nd week. Gross: $14,000. (Average: $16,500)

THREE STRANGERS (WB) and ARSON SQUAD (PRC)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $9,500. (Average: $9,000)

A WALK IN THE SUN (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—RIALTO (878) (35c-74c) 7 days, after one week at the Paramount, Aladdin and Webber. Gross: $3,500. (Average: $4,600)

SEVENTH VEIL (U) and GOD'S COUNTRY (FC) — WEBBER (750) (35c-74c) 7 days. Gross: $3,500. (Average: $3,000)

KANSAS CITY

Sunny weather is responsible for having cut matinee trade here. Evening business has been good. Grosses vary from poor to substantial. Estimated receipts for the week ended April 23:

DRAGONWYCK (20th - Fox) — ESQUIRE (800) (45c-65c) 7 days. Gross: $8,000. (Average: $8,000)

THE SAILOR TAKES A WIFE (M-G-M) and PORTRAIT OF MARIA (M-G-M)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $15,000. (Average: $15,000)

ROAD TO UTOPIA (Para.)—NEWMAN (1,900) (45c-65c) 7 days. Gross: $21,000. (Average: $12,000)

TARZAN AND THE LEOPARD WOMAN (RKO Radio) and PINOCCHIO (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $11,000. (Average: $10,000)

SONG OF ARIZONA (Rep.) and ROARING RANGERS (Col.) — TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $9,400. (Average: $9,400)

DRAGONWYCK (20th - Fox) — UPTOWN (2,000) (45c-56c) 7 days. Gross: $7,500. (Average: $6,000)

DRAGONWYCK (20th-Fox) — FAIRWAY (700) (45c-65c) 7 days. Gross: $2,000. (Average: $1,750)

SALT LAKE CITY

Grosses here are good all around. Weather has been warm and bright. Estimated receipts for the week ending April 25:

DRAGONWYCK (20th-Fox)—CENTRE (1,700) (20c-55c-75c) 7 days. Gross: $15,000. (Average: $13,000)

ADVENTURE (M-G-M)—CAPITOL (1,878) (20c-55c-75c) 3rd week, on a moveover. Gross: $8,000. (Average: $3,500)

PACK UP YOUR TROUBLES (FN) and FEAR (Mono.)—LYRIC (1,500) (20c-55c-75c) vaudeville, 7 days. Gross: $5,200. (Average: $3,500)

MURDER IN MUSIC HALL (Rep.) and CAT MAN OF PARIS (Rep.)—RIALTO (800) (20c-55c-75c) 7 days. Gross: $4,000. (Average: $3,500)

THE HOODLUM SAINT (M-G-M)—STUDIO (800) (20c-55c-75c) 2nd week, on a moveover. Gross: $6,000. (Average: $4,500)

FROM THIS DAY FORWARD (RKO Radio)—UPTOWN (1,300) (20c-55c-75c) 2nd week, on a holdover. Gross: $6,500. (Average: $5,500)

BAD BASCOMB (M-G-M)—UTAH (1,700) (20c-55c-75c) 7 days. Gross: $13,900. (Average: $11,000)

OMAHA

Business at all Omaha first-runs is good, although none hit outstanding marks. The weather has been warm and clear. Estimated receipts for week ending April 24-25:

THE VIRGINIAN (Para.) and A CLOSE CALL FOR BOSTON BLACKIE (Col.)—OMAHA (2,000) (50c-65c) 7 days, 2nd week, moveover from the Paramount. Gross: $8,900. (Average: $8,200)

ABILENE TOWN (UA) and MURDER IN THE MUSIC HALL (Rep.)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $10,000. (Average: $9,200)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $12,100. (Average: $10,100)

TOMORROW IS FOREVER (RKO Radio) and SING YOUR WAY HOME (RKO Radio)—RKO-BRANDEIS (1,200) (50c-65c) 7 days. Gross: $9,900. (Average: $6,600)

MILWAUKEE

Two first-runs are under the average level this week. Estimated receipts for the week ending April 24:

PINOCCHIO (RKO-Radio) — ALHAMBRA (1,600) (50c-80c) 7 days. Gross: $8,500. (Average: $5,000)

LITTLE GIANT (U) and TERROR BY NIGHT (U)—WARNER (2,400) (50c-80c) 7 days. Gross: $15,000. (Average: $16,000)

FROM THIS DAY FORWARD (RKO-Radio) and DICK TRACY (RKO-Radio)—RIVERSIDE (2,600) (50c-80c) 7 days. Gross: $16,000. (Average: $17,000)

ROAD TO UTOPIA (Para.) — PALACE (2,275) (55c-85c) 7 days, 2nd week. Gross: $18,500. (Average: $13,500)

ZIEGFELD FOLLIES (M-G-M) and MYSTERIOUS INTRUDER (Col.)—[illegible]CONSIN (2,800) (55c-85c) 7 days, 2nd [illegible] Gross: $14,500. (Average: $14,500)

SENTIMENTAL JOURNEY (20th-Fox) and PERILOUS HOLIDAY (Col.) — STRAND (1,200) (55c-85c) 7 days, 2nd week. Gross: $6,250. (Average: $6,250)

SAN FRANCISCO

Business at several houses has picked up. A new house record has been set at the Orpheum. Estimated receipts for the week ending April 24-26:

GILDA (Col.) — ORPHEUM (2,440) (45c-65c-85c) 7 days. Gross: $32,300. (Average: $21,000)

WHISTLE STOP (UA) — UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 4th week. Gross: $11,500. (Average: $14,000)

TARZAN AND THE LEOPARD WOMAN (RKO-Radio) — GOLDEN GATE (2,850) (45c-70c-$1) 7 days, with vaudeville. Gross: $34,000. (Average: $32,000)

DRAGONWYCK (20th-Fox) and FEAR (Mono.) — PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $27,500. (Average: $24,000)

ROAD TO UTOPIA (Para.) and NIGHT CLUB ROOM—FOX (5,000) (45c-65c-85c) 7 days, 2nd week. Gross: $26,000. (Average: $32,000)

DEVOTION (WB) and THE SHADOW RETURNS (Mono.) — WARFIELD (2,680) (45c-65c-85c) 7 days. Gross: $25,000. (Average: $27,000)

THE VIRGINIAN (Para.) and TOKYO ROSE (Para.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, on a moveover from the Warfield. Gross: $9,000. (Average: $13,000)

ADVENTURE (M-G-M) — STATE (2,308) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $10,500. (Average: $13,000)

ST. LOUIS

Capacity business Sunday helped boost weekly grosses to above average at most houses. Estimated receipts for the week ending April 24:

DRAGONWYCK (20th-Fox) — AMBASSADOR (3,154) (45c-55c-65c). Gross: $24,000. (Average: $17,200)

ROAD TO UTOPIA (Para.) and TOKYO ROSE (Para.) —FOX (5,038) (45c-55c-65c) 2nd week. Gross: $18,000. (Average: $17,000)

FROM THIS DAY FORWARD (RKO-Radio) and CINDERELLA JONES (WB)--MISSOURI (3,514) (45c-55c-65c). Gross: $11,000. (Average: $11,100)

THE SPIRAL STAIRCASE (RKO-Radio) and RIVERBOAT RHYTHM (RKO-Radio)—SHUBERT (1,900) (45c-55c-65c). Gross: $5,500. (Average: $6,200)

CORNERED (RKO-Radio) and SENTIMENTAL JOURNEY (20th-Fox) — ST. LOUIS (45c-55c-65c). Gross: $8,000. (Average: $6,200)

BAD BASCOMB (M-G-M) and MEET ME ON BROADWAY (Col.)—LOEW'S STATE (3,154) (40c-50c-65c). Gross: $21,000. (Average: $17.100)

THE HOODLUM SAINT (M-G-M) and UP GOES MAISIE (M-G-M) — LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $7,500. (Average: $7,100)

MINNEAPOLIS

The RKO Pan Theatre re-opened to big business here. Estimated receipts for the week ending April 25:

DOLL FACE (20th-Fox) — RADIO CITY (4,000) (44c-60c). Woody Herman on stage.

(*Continued on page* 11)

Hughes' Suit

(Continued from page 1)

yesterday's scheduled meeting to determine "whether his use of disapproved and unsubmitted advertising in exploiting 'The Outlaw' constitutes grounds for his suspension or expulsion from MPAA." Hughes is charged by MPAA with violating the standards of good taste of the MPAA advertising code.

Hughes retaliated by resigning from MPAA and filing the suit. Among the pleas made by Hughes is that MPAA be restrained from revoking the Production Code Administration seal issued to "The Outlaw."

May Meet Friday

The MPA board meeting scheduled for yesterday now will be held Friday if Judge Leibell clears the way. However, if Hughes' plea for a temporary injunction is granted, it is doubtful whether the board could take any disciplinary action, since Hughes has resigned from the MPAA. Previous resignations did not become effective for six months after the MPAA board had accepted them.

While Hughes' attorney, Charles Poletti of the law firm of Poletti, Diamond, Rabin, Freidin and MacKay, did not file a separate motion for the temporary injunction, the effect of the complaint was to prevent the MPAA board from taking any action yesterday and it is believed this may have been called to Judge Leibell's attention to halt the meeting. Had a motion been filed, it probably could not have been argued until early next week. Under the "ex parte" proceedings permitted by Judge Leibell, a motion for a temporary injunction will be argued this afternoon.

Say Hughes' Suit Hits Entire Self-Regulation

The entire system of self-regulation and self-censorship of the motion picture industry from the submission of stories and registration of titles to operations of the Production and Advertising Code Administrations is attacked by Howard Hughes in one section of his anti-trust action on "The Outlaw" filed in U. S. district court Monday, industry attorneys said yesterday.

Hughes alleges that "the MPA and its members from 1930 up to now, entered into an agreement and conspiracy, the effect of which is a group boycott which tends to hinder and suppress competition in exhibition and distribution."

Further Charges

Hughes further charges that the system of private censorship imposed upon the industry is unconstitutional in that "the by-laws, regulations and rules establishing this system are arbitrary and discriminatory and afford no fair, lawful or adequate trial or appeal within the framework of the defendant and constitute a present and future threat to deprive him of his property rights without due process of law," and "the banning by MPA of the film treatment of certain controversial topics and the prohibition of certain advertising and the mention of prior censorship of films, constitute a continuing conspiracy in violation of the rights guaranteed by the First Amendment of the Constitution."

Rank Forming

(Continued from page 1)

lis and Bradford Trust, the balance of which is owned by Rank. United Artists has a minority interest in Odeon, which is also controlled by Rank).

Rank's foreign theatre holdings will be expanded through the instrument of the new setup, according to Skouras.

About 25 "A" pictures are planned here for next season, Skouras disclosed, with a number of "B's" to be made "outside the studio." Although he declined to estimate the combined production cost, he said, however, that it will be the "biggest budget in the company's history."

Skouras said that 20th-Fox will expand its British production in England, disclosing that it has an application pending before the British Board of Trade for the erection of a studio near London; 20th plans to make from four to six British pictures a year, he said. A production head has not yet been appointed. This production is separate from the company's deal with Marcel Hellman, who has already finished "Wanted for Murder" and will make two more pictures, which will serve to fulfill 20th's quota requirements, Skouras added. Regarding the company's own British production, Skouras said: "Plans call for an exchange of American and British stars and producers to give more international strength to the pictures."

Cites G-B Progress

The 20th-Fox president said that he had conferred with Rank, expressing gratification for the progress made by G-B under Rank's guidance, at the same time pointing out that 20th-Fox is "a substantial stockholder." The "quality" of British production has improved, Skouras stated, adding: "We can look forward to English pictures that will gain increasing popularity in this country."

"The success of old American films on the Continent indicates that the people are eager to see U. S. pictures," Skouras declared. The company is again producing its newsreel in France, and owns a dubbing studio there, but it is not planning any production at present, he said.

The company is "organizing right now" an extensive 16mm. program for all over the world, which will include features, as well as educational subjects, in appropriate territories.

Skouras pointed out it was important for "our pictures to reflect the American way of life." If this is remembered when making pictures that will be shown abroad "we will be contributing in great measure to the spreading of democratic principles," he added.

The 20th-Fox head opened his remarks by declaring that America must aid in the rehabilitation of Europe, stressing the importance of the loan to Britain and to the emergency need for food supplies from this country.

He was accompanied on his trip abroad by Murray Silverstone, president of 20th-Fox International. Francis Harley, British managing director in England, returned with them to New York.

Lambert to Alexander

CHICAGO, April 23.—Stanley Lambert, formerly with Warner Theatres in Racine, Wisc., is now with Alexander Film Co.

RKO-Rank

(Continued from page 1)

rect, and either the leading man or woman will be American, depending on whether James Mason, British actor, is available. While Rank wants Mason in the film, it is understood that previous commitments may prevent his appearance. The picture will cost at least $1,200,000, according to Robert S. Wolff, managing director of RKO Radio British Productions.

Scott plans to go back to the U. S. shortly and to return here in mid-May.

Votion is due to leave for Paris within a week to begin preparations for a series of three bilingual features, to be produced in the Joinville studios, with RKO Radio and French Pathe sharing the financing equally. Votion plans to "rake" Europe for new actors, young authors and story material. The company intends to make "the biggest pictures, in a real international sense," Wolff states.

Key Grosses

(Continued from page 10)

7 days. Gross: $30,000. (Average: $15,000)

GILDA (Col.)—RKO PAN (1,500) (44c-60c) 6 days. Gross: $11,500. (Average: $5,000)

THE VIRGINIAN (Para.)—STATE (2,300) (44c-60c) 7 days. Gross: $14,000. (Average: $11,500)

LITTLE GIANT (U)—ORPHEUM (2,800) (44c-70c) 7 days. Gross: $7,000. (Average: $9,500)

SAILOR TAKES A WIFE (M-G-M) — LYRIC (1,100) (44c-60c) 7 days, 2nd run. Gross: $5,000. (Average: $5,000)

THAT NIGHT WITH YOU (U) — GOPHER (1,000) (40c) 7 days. Gross: $3,500. (Average: $3,000)

TOMORROW IS FOREVER (RKO-Radio) —WORLD (350) (44c-80c) 7 days, 2nd run. Gross: $2,500. (Average: $3,000)

National

(Continued from page 1)

and the Chase Bank purchased the serials in the amounts of $4,500,000 and $3,500,000, respectively, and Metropolitan Life bought the $12,000,000 of debentures. The financing was arranged by Lehman Brothers and Hayden Stone and Co.

Lighten Mortgage Load

Approximately $7,800,000 of the proceeds will be used to purchase from present holders a like principal amount of underlying mortgage debts having an average life of about four and one-half years and carrying an average interest rate of over 4.4 per cent. Combined average annual charges for interest and debt retirement on the new $20,000,000 of obligations are calculated to be approximately equal to the combined average annual charges on the $7,800,000 of underlying mortgage debts being refinanced. The balance of the funds will be used for general corporate purposes.

The serials are due in equal annual installments of $800,000 to April 1, 1956, and the debentures require an annual sinking fund of $800,000, beginning April 1, 1957, the balance maturing April 1, 1966.

Shelton to Monogram

HOLLYWOOD, April 23.—Turner B. Shelton, who recently resigned his Treasury Department post as assistant to Ted Gamble, today joined Monogram as assistant to Scott R. Dunlap.

Going to the

AMPA LUNCHEON?

THEN PLEASE LET US KNOW SO WE CAN BE CERTAIN TO SEAT YOU. REMEMBER A TICKET DOES NOT MEAN A RESERVATION.

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The adventurers of the world
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A dance hall queen ruled
the thrill-blazing nights!

Spanish Jack was the roughest
. . . toughest two-fisted
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A fabulous love was born
in the shadow of the gallows!

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Starring WILLIAM ELLIOTT and CONSTANCE MOORE

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V 59. NO. 80 NEW YORK, U. S. A., THURSDAY, APRIL 25, 1946 TEN CENTS

Cut WB Loan $13,135,000 In 8 Months

Board Proposes Plan For Employe Pensions

Warner Brothers' term bank loan, which amounted to $37,000,000 in August, 1945, will be reduced by $13,135,000, to $23,865,000 following a prepayment of $4,773,000, voted by the board of directors here yesterday, and payment of the installment due May 1, the company reports.

The board has also approved and voted to submit to the stockholders, at a meeting to be called for Aug. 1, a proposal to amend the certificate of incorporation to increase the authorized capital stock from 7,500,000 to 10,000,000 shares, having a par value of five dollars per share; also to retire the 100.254 shares of common stock now held in the company's treasury, and to split the remainder outstanding—3,01,000 shares at present—on a two for one basis by issuing an additional

(*Continued on page 6*)

Owners to Observe Sound Anniversary

Plans whereby exhibitors of the nation can participate in celebrating the 20th anniversary of talking pictures will be discussed at a series of conferences at the Warner studio next week, Warners' home office disclosed yesterday.

Sessions will be attended by Harry M. Warner, president; Jack L. Warner, vice-president in charge of production; Ben Kalmenson, vice-presi-

(*Continued on page 6*)

Goldwyn Confirms Distribution Plan

HOLLYWOOD, April 24.—The Samuel Goldwyn office today confirmed reports that plans have been considered for establishing a national distributing organization but indicated that the new arrangement, if it should materialize, would not preclude renewal of Goldwyn's distribution contract with RKO Radio, which will expire with "The Kid from Brooklyn."

The new arrangement might finally

(*Continued on page 7*)

Pay Deadlock Continues on AFM Demand

The interlocking relationship between the demands of the American Federation of Musicians on wages and number of men to be employed, and the basis for computing hours worked in new contracts for studio musicians, kept negotiations between the AFM and executives of eight major companies deadlocked here yesterday.

After more than four hours of continuous discussion at AFM headquarters here, the meeting was adjourned until this morning.

James C. Petrillo, AFM head, has introduced an implied deadline in the

(*Continued on page 7*)

GPE, Hines to Deny Television Charges

The joint answer of General Precision Equipment Corp. and Earle G. Hines, its president, in the form of a blanket denial to the U. S. government's charges of anti-trust law violations in the Scophony television suit, will be made in U. S. District Court here today, Hines disclosed here yesterday. Other defendants, except

(*Continued on page 7*)

'OUTLAW' CLOSED BY 'FRISCO POLICE

Hughes' Hearing Is Delayed to May 3

U. S. District Court hearing of the Howard Hughes' petition for a temporary injunction restraining the Motion Picture Association of America from taking action against Hughes or his film, "The Outlaw," yesterday was adjourned to May 3 by Judge Vincent L. Leibell in a brief session highlighted by the disclosure that Judge Samuel I. Rosenman, Presidential advisor and former New York Supreme Court Justice, has been retained by MPA to represent it in the case.

Samuel I. Rosenman
Press Ass'n Photo

The adjournment was granted upon application of MPA counsel, Sidney Schreiber, and Godfrey Goldmark, Rosenman's associate, because Rosenman is now in San Francisco and will

(*Continued on page 7*)

Charge Hughes' Film Is 'Indecent'; Seize Print And Arrest Manager

SAN FRANCISCO, April 24.—Police acting under orders of Chief Charles Dullea last night seized the controversial and much-ballyhooed film, Howard Hughes' "The Outlaw," and arrested Al Dunn, manager of the United Artists Theatre, where the picture opened yesterday morning.

Dunn was booked at the city prison for "exhibiting an indecent motion picture," and was released today on $100 bail.

Chief Dullea said the police action was taken in response to a flood of complaints against the picture, received from church and parent-teacher groups. Police officers who viewed the film reported to Chief Dullea that the picture was "too daring."

None of the posters advertising "The Outlaw" were removed from any of the city's billboards, although the advertising used originally aroused the ire of church and school groups

(*Continued on page 7*)

500 at Ampa Luncheon for Annual Quigley Awards

Cancer Collections 30%-50% Ahead

"Despite opposition from the start from drive-weary exhibitors who just could not see another audience collection after Infantile Paralysis and Red Cross, a country-wide poll at midweek reveals that collections are running from 30 per cent to 50 per cent ahead of Red Cross, with patrons actually applauding the Spencer Tracy appeal trailer," according to a statement yesterday from the industry's Cancer Drive Committee, here.

A capacity crowd of approximately 500 prominent members of the industry witnessed the presentation of the annual Quigley Showmanship Awards at a luncheon sponsored by the Associated Motion Picture Advertisers in the grand ballroom of the Plaza Hotel here yesterday.

Winner of the silver grand award was P. E. McCoy, manager of the Miller Theatre, Augusta, Ga., while Harry G. Boesel, Fox-Wisconsin Circuit, received the bronze award. The presentations were made by Hal Horne, chairman of the board of Story Productions.

Horne referred to the occasion as a testimonial not only to the outstanding abilities of showmen McCoy and Boesel, but also to "the vision and lead-

(*Continued on page 6*)

Pinanski Head of ATA Finances

Sam Pinanski, Boston circuit operator and treasurer of the American Theatres Association, yesterday was named chairman of a finance committee to establish a pattern for expenditures and assessments for ATA, at a meeting held here. Also on the committee are Harry Arthur, William Crockett, Joseph R. Vogel, Harry Kalmine, Leonard Goldenson, Harry Brandt and W. H. Skirball. The group will meet here next Wednesday to undertake initial plans for the assignment.

Yesterday's meeting, attended, in addition to those named, by Ted Gamble, board chairman; Si Fabian, president, and Robert Coyne, executive director, among others, also is understood to

(*Continued on page 6*)

Reviewed Today

"The Years Between," "Gunning for Vengeance" are reviewed on page 8.

Checking Plan Slap Answered by Myers

WASHINGTON, April 24. — Taking cognizance of a recent article concerning the Allied States' bonding plan to supplant theatre checking published in the *National Underwriter* and reported in MOTION PICTURE DAILY on April 22, Abram F. Myers, chairman and general counsel of Allied, decries "the tone and wording" of the article in a letter addressed to the editor of the insurance underwriters' trade paper.

"The proposal (Allied bonding plan) in question," Myers writes, "was submitted to the distributors as a possible solution of a serious and perplexing problem in our industry. . . . It is not expected that, before any discussion was had with the distributors, it would be kicked around in public by your publication which appears to resent our having made a proposal designed to increase the scope, usefulness and profits of the surety companies."

Three '24-Hour-Club' Winners Named

The first three "24-Hour Club" winners in the industry's 1946 Red Cross campaign are Maurice J. Artigues, Paramount salesman at New Orleans; Eric Shinkel, manager of the Little Theatre, Washington, and Mack Jackson, an exhibitor in Alexander City, Ala.

Winners will go to Washington on May 9 to meet President Truman and to attend a luncheon given by Basil O'Connor, national chairman of the American Red Cross, also a dinner at the Statler Hotel. On the following day they will return to New York for a dinner to be given by Spyros P. Skouras, national chairman of the industry's campaign, at the St. Moritz Hotel.

Skouras Gets Scroll As Sales Drive Ends

Spyros P. Skouras, 20th Century-Fox president, was presented with a scroll yesterday by Murray Silverstone and the 20th Century-Fox International Corp. in observance of the conclusion of the "Skouras 30th Anniversary Sales Drive," which Silverstone's foreign department had dedicated to Skouras.

W. C. Michel, who was drive captain, made the presentation at the home office in ceremonies attended by several company executives.

Meredith to England

Burgess Meredith has been engaged by Sir Alexander Korda for a film to be made in London early in 1947. With his wife, Paulette Goddard, recently signed by Korda to star in Clemence Dane's "The Babylons," he will leave Hollywood on Saturday for New York and will fly to London on May 10 where both will confer with the producer on next year's plans. They will remain in England for three weeks, according to the New York office of London Film Productions.

Personal Mention

HARRY COHN, president of Columbia, became the father of a second son in Hollywood yesterday.

•

PAUL F. HARPER, Western Electric's equipment control supervisor in Hollywood, has been awarded the Legion of Merit on the basis of his recent Army services as a lieutenant colonel.

•

LOREN L. RYDER, Paramount studio sound department chief, will leave Hollywood for New York next week to address the Society of Motion Picture Engineers.

•

FRANK BUCKMILLER and MRS. BUCKMILLER, newlyweds and theatre-owners in Baker, Ore., were given a testimonial dinner recently by the exchange managers in Portland.

•

MAJOR R. S. ALLEN of RKO Radio's short subjects department, has been awarded a medal from the State of New York for 25 years service in the state militia.

•

HARRY H. THOMAS, PRC president, observing a birthday and completion of his first year with the company, was honor guest at a studio reception this week.

•

RICHARD MURPHY, former Army Air Forces sergeant, has rejoined the Fabian circuit in Schenectady, N. Y., as manager of the Plaza.

•

MARTIN LEVINE and OLIVER UNGER, treasurer and vice-president, respectively, of Distinguished Films, flew to Washington yesterday.

•

BERNARD BRANDT, partner in B. and B. Pictures, left Hollywood for New York yesterday on the *Constellation* clipper.

•

SAM WEISS, formerly attached to PRC's Cincinnati branch, has been transferred to St. Louis as assistant branch manager.

•

EDWARD L. HYMAN, Paramount Theatres' home office Northern district director, is touring upstate New York.

•

EDWIN W. AARON, assistant general sales manager for M-G-M, will return to New York on Monday from a vacation at Asheville, N. C.

•

EMERSON FOOTE, president of Foote, Cone and Belding, is in Hollywood from New York.

•

GEORGE BERNSTEIN, Selznick home office representative, is in Omaha from Hollywood.

•

DEWEY BLOOM, M-G-M exploitation representative in Canada, is visiting New York from Toronto.

•

JOHN E. FLYNN, Midwestern sales manager for M-G-M, is due here from Chicago next Monday.

•

NASH WEIL, of the Wil-Kin Theatre Supply Co., Atlanta, has returned from Cuba.

MARVIN SCHENCK, Loew's vice-president and M-G-M studio Eastern representative, will leave New York tomorrow for Hot Springs, Ark.

•

HENRY L. NATHANSON, president of Regal Films, Ltd., TED GOULD, general sales manager, and DEWEY BLOOM, M-G-M Canadian field representative, will return to Toronto today from New York.

•

ROSS WILLIAMS has resigned as RKO Radio Cincinnati salesman to accept a similar post with United Artists there, succeeding JACK FINBERG, recently promoted to branch manager.

•

RALPH KINSLER, head of the Shard circuit, Cincinnati, and MRS. KINSLER, have returned from a Florida vacation.

•

MARIE QUIGLEY, assistant to TREM CARR of Monogram, will leave here for Hollywood today on the *Constellation.*

•

LOUIS B. MAYER, MRS. LAWRENCE WEINGARTEN and LILLIE MESSENGER will leave here for Hollywood tomorrow.

•

MORT BLUMENSTOCK, Warners national publicity director, is due to return to New York from the Coast in about ten days.

•

FREDERIC R. KLEIMAN, publicity director for Filmcraft Soundies Studios, entered the Michael Reese Hospital, Chicago, yesterday for an operation.

•

C. C. MOSKOWITZ, vice-president and treasuer of Loew's, is scheduled to return to New York from Miami on Monday.

•

M. E. WIMAN, Atlanta branch manager for Monogram Southern Exchanges, is confined to his home with illness.

•

EDWIN W. AARON, M-G-M assistant general manager, is due to return to New York from Asheville, N. C., on Monday.

•

PAUL M. WIR, Republic supervisor in the Caribbean territory, is in New York from Havana.

•

CAROL BRANDT, M-G-M Eastern story head, will leave New York for the Coast on Saturday.

•

BUD GRAY, former Southern publicity director of Paramount, Atlanta, is ill in Buffalo, N. Y.

•

E. Z. WALTERS, comptroller of Altec, is en route to Hollywood from New York.

•

EDDIE BUZZELL, M-G-M director, is in New York from Hollywood.

•

CHICO MARX arrived in New York from Hollywood yesterday.

•

PAUL GRAETZ, president of the A.E.F. Corp., left here for Europe yesterday on the *Queen Mary.*

Monogram Will Also Have Regionals

In addition to the national sales convention previously set for June 27-29 in Chicago, two regional meeting have been scheduled by Monogram the first to be held Saturday and Sunday at the Warwick Hotel, New York, and the second May 4-5, at the Drake Hotel, Chicago.

Both meetings will be condu[illegible] Morey Goldstein, general sales [illegible]ager. Also in attendance at the New York meeting will be Edward Morey, vice-president and assistant to president Steve Broidy; Jack Schlaifer, director of sales; Arthur Greenblatt, Eastern sales manager; and branch managers from New York, Philadelphia, Albany, Buffalo, New Haven, Boston, Pittsburgh, Washington, Cleveland and Cincinnati.

Attending the Chicago meeting will be branch managers from Chicago, Milwaukee, Minneapolis, Indianapolis, Detroit, Kansas City, St. Louis, Omaha, Des Moines, Oklahoma City, Denver, Salt Lake City and Dallas. Jack Schlaifer, director of sales, will be the only New York executive to accompany Goldstein to Chicago.

De Rochemont Cited For Veterans Aid

Louis de Rochemont, producer of March of Time, will be presented with the first citation to be awarded by the motion picture chapter of the American Veterans Committee, at its meeting on May 1, for "meritorious service to America and its veterans in the production of the film, 'Wanted—More Homes'." Acting on behalf of the chapter during the presentation will be chairman Walter T. Brown and AVC member Franklin D. Roosevelt, Jr.

RKO Stockholders' Meeting June 5

Annual meeting of stockholders of Radio-Keith-Orpheum Corp. is scheduled to be held in Dover, on June 5, with the election of directors the principal business to be transacted.

Notice of the annual meeting is scheduled to be mailed to shareholders early in May.

General Precision's Net Is $280,552

General Precision Equipment Corp. and subsidiaries report for the three months ended March 31, consolidated net profit of $280,552, after provision for Federal taxes. These earnings, which are subject to year-end adjustments, compare with $343,505 for the corresponding period last year.

United World Meeting

All New York executives of United World Pictures will hold a day-long session here today for further discussions of all phases of the company's operations and plans. Participating will be Matthew Fox, William J. Heineman, Alfred Schwalberg, Monroe Greenthal, Cyril Landau and Robert Benjamin.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

WENTIETH ANNIVERSARY OF TALKING PICTURES

From now through August 6th there will be important commemorative happenings reflecting on all in this industry. These events will be announced in the order in which they arise.

...over- ...and in Czechoslovakia, for which daily papers exist primarily as propaganda organs.

No employment worries, thirty-day annual vacation with pay. Call at your nearest Navy Recruiting Station at once.

ban ... that the political ... toward a one-party system. All that can prevent reactionary domination by the Christian Social Union, liberals say, is a postponement of the elections until the opposition parties can organize effectively and convince the electorate that the cards

... titles. . . Murallas De Pasion" ("Walls of Passion"), a Mexican-made drama starring Isabella Corona, Elvira Rios and Alberto Galan, at the Belmont. Dialogue is Spanish. There are no English titles.

Ameri... Seve... will appear as assisting artists.

There will be little change in personnel beyond the return of men from the armed forces to their former positions in the band. M... Goldman will be the conductor for the twenty-ninth consecutive sea-

... first lecture of a series for ... music counselors from 10 A. M. to ... noon today at Steinway Hall. The series will continue daily through Friday, from May 13 through 17 and on a date to be selected in May or June.

RKO brings New York its Easter Parade of

Bing Crosby and Ingrid Bergman in Leo McCarey's "THE BELLS OF ST. MARY'S," with Henry Travers, William Gargan, now at 40 RKO theatres in the Metropolitan area.

Danny Kaye, in Samuel Goldwyn's Technicolor "THE KID FROM BROOKLYN," with Virginia Mayo, Vera-Ellen, The Goldwyn Girls, now at the Astor Theatre.

Joan Fontaine in "FROM THIS DAY FORWARD," with Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Arline Judge, now at the RKO Palace Theatre.

Walt Disney's Comedy Musical Feature, "MAKE MINE MUSIC," in Technicolor, presenting the talents of Nelson Eddy, Dinah Shore, Benny Goodman, The Andrews Sisters, Jerry Colonna, The Pied Pipers, The King's Men, Sterling Holloway, Andy Russell, now at Brandt's Globe Theatre.

"THE BELLS OF ST. MARY'S

NOW—at 40 RKO THEATRES in the Metropolitan Area

"FROM THIS DAY FORWAR

NOW—RKO PALACE THEATRE

"THE KID FROM BROOKLY

NOW—ASTOR THEATRE

"MAKE MINE MUSIC"

NOW—Brandt's GLOBE THEATRE

"TOMORROW IS FOREVER"

NOW—WINTER GARDEN

"THE SPIRAL STAIRCASE"

NOW—N. Y. NEIGHBORHOOD THEATRES

"BEDLAM" NOW—RIALTO THEATRE

RKO RADIO PICTURES

"BEDLAM," starring ... Karloff, with Anna ... now at the Rialto The

RKO Makes New York S
with this Half Page Ad. in the N.

M. A. S.

ing and
ew Regu-
or eight-
ee years
Whitehall

of Emp... ...munication through the Middle East does not seem to worry British military men as it did formerly. They console themselves with the thought that in an age of atomic and rocket warfare the Suez Canal would be indefen-

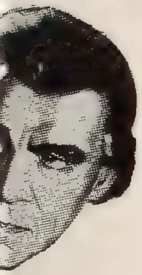
... commission insists that certain economic guarantees should be given the Puerto Ricans under whatever status they are granted. They insist that independence under the Philippine pattern would be "disastrous" for their island.

t Entertainment!

International Pictures' presentation of Claudette Colbert, Orson Welles, George Brent in "TOMORROW IS FOREVER," with Lucile Watson, Richard Long, Natalie Wood, now at the Winter Garden.

Dorothy McGuire, George Brent, Ethel Barrymore in Dore Schary's production, "THE SPIRAL STAIRCASE," now at New York neighborhood theatres.

You always get the big ones from RKO RADIO — Watch for:



Claudette Colbert and John Wayne in "WITHOUT RESERVATIONS" • "BADMAN'S TERRITORY" • Ginger Rogers in "HEARTBEAT" • Cary Grant and Ingrid Bergman in Alfred Hitchcock's "NOTORIOUS" • "TILL THE END OF TIME" • Rosalind Russell in "SISTER KENNY" "SINBAD THE SAILOR" In Technicolor *and many more*

FIVE FIRST RUNS ON BROADWAY DURING EASTER WEEK...With two other big attractions spreading through the Metropolitan area!

History
ewspapers!

WB Loan

(*Continued from page* 1)

share for each one held by stockholders of record on Aug. 1, 1946.

The plan calls for capital surplus to be charged, and capital stock credited, with $18,505,450, being five dollars per share on the 3,701,090 shares of new common stock to be issued.

The board has declared a quarterly dividend of 50 cents per share on the present outstanding common stock, payable July 3 to stockholders of record on June 7, and stated that it is the present intention of the directors to declare a quarterly dividend, payable in October, of 37½ cents per share on the stock outstanding after the split-up.

Pension Plan

The board also voted yesterday to submit to the stockholders, at their meeting on August 1, a pension plan now being prepared by a committee appointed by the directors. RKO Radio, Loew's and some other companies already have instituted pension plans.

AMAZING IMPROVEMENTS IN SOUND REPRODUCTION
The VOICE OF THE THEATRE
LOUDSPEAKER SYSTEMS
SOLD BY LEADING SOUND EQUIPMENT COMPANIES EVERYWHERE
INSTALLED AND SERVICED BY
ALTEC
SERVICE CORPORATION
250 W. 57th St., N. Y. 19, N. Y.
DESIGNED & PRODUCED BY
ALTEC
LANSING CORPORATION
1161 N. Vine St., Hollywood, Cal.
250 W. 57th St., N. Y. 19, N. Y.

'No 1 Showmen' Get QP Awards

Quigley Photo

Hal Horne (second from the right) presents annual Quigley Showmanship Awards to P. E. McCoy, manager of the Miller Theatre, Augusta, Ga. (extreme left), and Harry G. Boesel of Fox-Wisconsin Theatres (standing next to McCoy), as Paul Hollister of RKO-Radio looks on at ceremonies following yesterday's AMPA luncheon at the Plaza Hotel here.

Quigley Awards

(*Continued from page* 1)

ership of Martin Quigley and Terry Ramsaye, who have efficiently guided (the awards') progress through 12 years of existence" and to Chester Friedman, editor of *Manager's Round Table,* wherein the Quigley Showmanship competitions are conducted each year. Emphasizing the vital role which theatre exploitation plays in the selling of motion pictures to the public, Horne said "pictures rise or fall to a very large extent with that very necessary work." He presented also to McCoy the 1945 Quigley War Showmanship Trophy for the "best campaign on war activities during the past year," and, on behalf of AMPA bestowed upon both winners life memberships in that organization.

Hollister Remarks

Paul Hollister of RKO, one of the principal speakers, stressed the importance of showmanship, asserting that "the industry's major and most critical point of contact with the public upon whose support it wholly depends is the individual theatre." The Quigley Awards winners this year have demonstrated that "the highest form of showmanship is our first responsibility," he said. Hollister pointed out that, in terms of responsibility to the whole public for providing a vastly-wanted type of service, the average individual theatre ranks as 23 times as important as the average grocery, and three times as important as the average drug store. He said only the highest grade of theatre showmanship can accomplish the establishment of the individual theatre as a "magnetic focal point more *valuable* in the minds of the community than any other" for the public.

In presenting Hollister to the gathering, Horne noted that the occasion served as the RKO Radio studio liaison's "official introduction to the business," Hollister having only recently joined RKO and had not previously been identified with the industry.

W. K. Jenkins, head of the Lucas & Jenkins circuit, referred to McCoy, an associate of his, as "not a one-shot showman," and described him as the type who does a continuous and sustained job in exploiting pictures." He said the judges "made no mistake in bestowing this great honor" on McCoy.

Boesel Promoted

Dan Michalove, vice-president of National Theatres, expressed the gratification of the National-affiliated Fox-Wisconsin circuit in Boesel's achievement. He announced that, since winning the Award, Boesel has been promoted from a theatre manager to a city manager.

Horne introduced also three former Quigley Awards winners who were present: Arnold Stoltz and Lige Brien of PRC, and Harry Goldberg of Warners.

Retiring AMPA president David A. Bader opened the program. Others seated at the dais, in addition to those mentioned, were: Martin Quigley, Jr., Quigley Publications; Phil Williams, March of Time, AMPA's new president; Harry Brandt, Brandt Theatres; J. Cheever Cowdin, Universal; Kenneth Clark, MPAA; Will H. Hays; Malcolm Kingsberg, RKO Theatres; Paul Lazarus, United Artists; Herman Robbins, National Screen; Fred Schwartz, Century Circuit; Sam Rinzler, Randforce; David O'Malley, Columbia; Charles Schlaifer, 20th Century-Fox; S. Barret McCormick, RKO Radio; Eugene Picker, Loew's, and Ben Serkowich, Columbia.

AMPA Committee

The AMPA committee that handled the luncheon arrangements consisted of: Horne, chairman; Williams, co-chairman; Harry Blair, George Fraser, Syd Gross, Mel Konecoff, Blanche Livingston, Martin Starr, Herman Schleier, Stoltz and Bob Wile.

ATA Finances

(*Continued from page* 1)

have cut a broader pattern for accepting membership, and, additionally, concerned itself with detailed discussion of articles of incorporation.

Meanwhile, a meeting of the principals of the New York unit of the association, yesterday, appointed A. A. Hovell, president of Century Circuit, to draft a constitution [illegible] by-laws for the group and named Fred Schwartz, vice-president of the same circuit, as chairman of a committee to establish an operating budget and method of assessments.

Hovell will undertake the task following further crystalization of the national organization's constitution and operating procedure.

Working with Schwartz will be Sam Rosen, Edward Rugoff, Sam Rinzler and Brig.-Gen. Rodney Smith, executive secretary of the New York group, all of whom will meet tomorrow to arrange for an interim operating fund, for which, it is understood, temporary loans will be made by large New York circuits.

Yesterday's meeting was presided over by Joseph R. Vogel, New York chairman. Others present included Julius Joelson, Leo Brecher, Sol Schwartz, Manny Frisch, Harry Brandt, Walter Reade, Jr., Monty Salmon and Harold Rinzler.

Fabian, Gamble at ATA Philadelphia Meeting

PHILADELPHIA, April 24. — The functions and purposes of the ATA Association will be explained to exhibitors of the local area by Si Fabian, Ted Gamble and other ATA leaders tomorrow at the Ritz Carlton Hotel, here. The meeting was called by former Postmaster-General Frank C. Walker, Comerford circuit head, and Jay Emanuel.

Gamble Will Explain ATA to Southerners

MEMPHIS, April 24.—Theatre owners from the Mid-South have been invited to Memphis Monday, May 6, to hear two addresses by Ted Gamble, chairman of the board of directors of American Theatres Association, who will explain the functions of the organization at a luncheon-meeting at the Hotel Gayoso and again at a meeting later in the day in the Variety Club.

Sound Anniversary

(*Continued from page* 1)

dent in charge of sales; Mort Blumenstock, vice-president in charge of advertising-publicity, and Alex Evelove, studio publicity director.

Tentative plans call for special programs to be presented in theatres during the final week of the celebration, which will reach its climax on August 6. Pictures selected for special release at that time will be discussed at the meeting.

It is also planned to have ceremonies honoring exhibitors for their contribution to the changeover from silent to sound films.

Kalmenson left New York last night for the West. He will stop over in Chicago until Saturday. Roy Haines, Western and Southern division sales manager for Warners, accompanied Kalmenson as far as Chicago.

AFM Talks

(Continued from page 1)

negotiations by declaring that he and his executive committee must leave New York late tomorrow. Studio contracts with the AFM expired March 31st, but were extended for a 30-day period to April 30 by mutual consent. Following the close of yesterday's session, Petrillo said that he believed that if both sides were able to clear the major points Friday, minor points could be worked out subsequently by telephone.

All indications are for a showdown when talks resume today, it was learned following the meeting.

Deadlocked at the close of last Friday's session when the producers told the AFM that they would not talk about wages and numbers of men to be employed by each studio until the question of whether they should be paid on a cumulative basis, as in the expiring contracts, or on a non-cumulative basis as demanded by the AFM was settled, the producers are understood to have stood their ground on the cumulative basis as yesterday's sessions started. This is understood to have led to a tirade against the executives by Petrillo, since the AFM was insisting upon the non-cumulative basis.

Producers Yield

Thereafter the producers yielded and agreed to go into the wages and numbers of men proposals of the AFM which include a demand that each studio employ 90 musicians on an annual basis and pay them a minimum of $200 a week, or $10,400 annually. Negotiations soon became entangled in consideration of the clauses relating to overtime and working schedules, indicating that the cumulative or non-cumulative basis would have to be settled first. Discussion also touched upon the AFM demand that recording be limited to two minutes in each hour.

While the producers were attempting to reach some basis for continuing the discussions early in the afternoon, Petrillo told press representatives that if both sides remained friendly at the close of yesterday's session, it could be taken as a sign that a settlement would be reached. He also indicated that the AFM executive board was going home Friday whether or not a new contract was negotiated. Petrillo acted as official spokesman to the press following yesterday's meeting, indicating that an attempt would be made today to reach a compromise on many of the proposals. He said he thought that a settlement could be reached by Friday and refused to comment on what would happen if it were not.

Executives Present

Company executives present at yesterday's session included Nicholas M. Schenck, Barney Balaban, Nate Blumberg, Ned Depinet, W. C. Michel, Jack Cohn, Samuel Schneider, John J. O'Connor, James E. McMahon, Joseph R. Vogel and L. E. Thompson, as well as Fred S. Meyer, Charles Boren and Milton Schwarzwald from the studios.

Young Leaves Snider

HARTFORD, April 24.—Leo Young, district manager in Maine for Ralph E. Snider Theatres, has resigned after an association of 10 years.

Hughes' Hearing

(Continued from page 1)

be unable to reach New York before Monday. Although the applicant gave assurance that the MPA would not revoke the Production Code seal for the film in question, the court issued a two-part temporary order legally restraining any MPA move in that direction pending determination of the merits of the Hughes' petition for a temporary injunction. This was ruled in response to argument by former New York Governor Charles Poletti, counsel for Hughes, who, while conceding that any MPA threat of taking action has not been made, charged that a threat exists in that the association is empowered to act on its own volition.

Poletti Contention

Poletti contended that the code seal is "only one part of the fabric," and in alleging that MPA action in the matter has been "arbitrary, capricious and unlawful," asked relief in the first cause of the Hughes action which concerns the advertising copy for "The Outlaw," which has been disapproved by the Advertising Advisory Council.

Judge Leibell answered this with the observation that he saw no threat of MPA action but after further discussion of the point issued the temporary restraining order under which the MPA is pledged to take no action in the matter of the Production Code or in respect to the advertising material for the picture. Judge Leibell further made it clear that the hearing could again be postponed upon reasonable application by either party in the case.

Television Charges

(Continued from page 1)

British Scophony, Ltd., are also due to file answers today, including Paramount, Television Productions, Scophony Corp. of America, Arthur Levey, and Paul Raibourn.

W. G. Elcock, a director and financial controller of Scophony, Ltd., of England, will submit to examination before trial at the U. S. Department of Justice anti-trust division headquarters here, starting at 10:30 A.M. today. Scophony, Ltd., will have an additional 10 days to file answers, with the 10 days to start after the Department of Justice submits a transcript of depositions to Elcock. Scophony, Ltd., has already indicated it might seek severance from the government's suit on the grounds that it is a British corporation and, therefore, the U. S. government has no jurisdiction.

GPE's answer, Hines said, would contain "salient facts regarding Scophony in this country and our relations to it. We think our answer constitutes a complete refutation of the government's charges."

In the 19-page GPE brief which will be filed today, all phases of GPE's affiliation with Scophony will be gone into, he said, emphasizing that the skiatron system of television is still not perfected and considerable research will have to be undertaken before it can be adapted to commercial use.

Coleman Joins NBC

John A. Coleman, formerly assistant director of research for Ross Federal Research, here, has joined NBC as research associate.

'Outlaw' Closed

(Continued from page 1)

when the picture was first shown here in 1943.

The closing of "The Outlaw" marks the first time that a major Market Street theatre has been the target for such action here, which is usually applied to burlesque houses and small side-streets.

Late today the court continued the case until Friday, and the police held on to the film.

Closed for 3 Days

The theatre was closed at nine P. M. last night, on the opening day of an anticipated run, and the police ordered the management to remain closed for three days. The promotional and advertising campaign put on for the production employed the original advertisements used by Hughes three years ago, when police literally tore down billboards and other "paper." Specific charges on this occasion are "salacious advertising" and "salacious performance," in violation of municipal ordinances.

The box-office gross up to the nine o'clock closing hour was approximately $4,276, whereas a holiday top for a big production is about $3,000, with a good Saturday income running around $2,500, Hughes' representatives said.

Suggests Year Boycott

SAN FRANCISCO, April 24.—"The Monitor," Catholic diocesan paper here, had the following to say of Howard Hughes and "The Outlaw" in the department, "As the Editor Sees It," on April 20:

"If it be not possible to prevent Howard Hughes from producing immoral films, it should be possible to prevent their showing. We therefore call on all members of the Legion of Decency in San Francisco and in all other cities and towns where the picture is billed as a coming attraction; we ask them to go to the trouble of addressing a letter to the manager of the theatre. More than this, we recommend that they promise the theatre manager they will not patronize his theatre for the period of one year if that picture is shown, even if followed up by the "Bell's of St. Mary's."

New Video Projector

SYRACUSE, April 24. — A new "pulsed light" motion picture projector for television stations has been developed by General Electric's electronics department here.

Harmon and Others Urge Free Films

Leaders in the motion picture, radio and newspaper fields, speaking last night before a gathering of several hundred in the Waldorf Astoria Hotel here, emphasized the importance of keeping those media free. The occasion was in celebration of the establishment of the new School of Communications at the University of Kansas by the William Allen White Foundation. The new school is an extension of the School of Journalism of the University which has been in existence for 25 years.

Francis Harmon, vice-president of the Motion Picture Association of America, speaking on behalf of the film industry, pointed up the unity of interest which motion pictures, radio and newspapers have in fighting off restrictions on free expression.

Other speakers included Frank Tripp, general manager of the Gannett Newspapers; A. B. Willard, executive vice-president of the National Association of Broadcasters; Chancellor Deane W. Malott, of the University of Kansas; Senator Arthur Capper of Kansas, and Gen. Dwight Eisenhower. Station WNYC broadcast the speeches.

Report Progress on CSU Negotiations

HOLLYWOOD, April 24.—U. S. Concilator John C. Tutt discloses that "satisfactory progress" was made last night in a meeting he arranged between the producers' labor committee and negotiators for the Conference of Studio Unions, on pending demands of the CSU.

Discussions were resumed at the point reached on April 3 when CSU president Herbert Sorrell walked out of a meeting with the producers, claiming the latter were advancing an "open-shop" policy. The next meeting of both sides will be held here tomorrow.

Goldwyn Distribution

(Continued from page 1)

consist of stationing a special Goldwyn representative in each exchange center, it was further indicated.

Goldwyn's distribution plans were discussed in the "Insider's Outlook" column of MOTION PICTURE DAILY yesterday.

"The Green Years is a wonderful motion picture."

EARL WILSON also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

1 Clearance Charge, Deny 1 Complaint

A clearance complaint has been filed in the Washington tribunal, and a clearance complaint in Boston was dismissed, the American Arbitration Association reported here yesterday.

In Washington, Lee Theatre Corp., operating the Hill Theatre, Baltimore, filed a clearance complaint against the five consenting companies. Complainant alleges that the five defendants have made pictures available only 21 to 30 days after first-run colored theatres in Baltimore, and that the Hill is a new theatre which opened on April 21 for colored patronage on a single feature policy. Stating that no colored theatre in Baltimore is comparable and could not be considered in competition with the complainant, a clearance of 14 days after first-run colored theatres in Baltimore was asked.

In Boston, Charles S. Bolster, arbitrator, dismissed the demand by John Uston, operating the Easton Theatre, North Easton, Mass., against Loew's, 20th Century-Fox and Paramount for a clearance reduction of from 30 days after first-run at Brockton, Mass., to 14 days.

Macdonald Reports Building in Mexico

Biggest building boom in Mexico's history is currently under way, according to Karl Macdonald, vice-president of Warner International, who has returned from a month's tour of Central America. Theatre, residential, business and industrial construction are included in the record activity, occasioned by vast increases in Mexico's population during the past five years.

Macdonald went as far south as Panama. He also visited Havana, where a new theatre is being built in Radio Center to serve as the Warner showcase in Cuba.

WB's Coval, Kiely Move Up in Canada

Appointment of Irvin Coval as branch manager for Warners in Toronto, with Grattan Kiely succeeding him as manager of the Montreal office, has been made by Ben Kalmenson, vice-president in charge of sales. The two promotions in the Canadian district follow the resignation of Samuel Pearlman as Toronto branch manager. Kiely has been on the Montreal sales staff.

2 Mexico Houses Burn

MEXICO CITY, April 24.—Two theatres in the provinces were partially destroyed by fire, the Cine Imperial, leading theatre of Dolores Hidalgo, Guanajuato State, being badly damaged, and fire of undetermined origin started in the gallery in the Cine Alcazar, Tepic, capital of Nayarit State, but was curbed by soldiers who were attending the show.

Shea Housewarming

Jamestown Amusement Co., buying-booking office here for M. A. Shea Theatrical Enterprises, will be host at a housewarming in its new offices in the Century Building, here, on May 1. The occasion will also serve to celebrate the organization's 45 years in the Times Square area.

Reviews

"The Years Between"

(Sydney Box—GFD)

London, April 22 (By Airmail)

DAPHNE DU MAURIER wrote the original of this as a stage play. It's not the least of the film's merits that no trace of staginess is to be discerned in the production. To the contrary, in fact, there is a singular cohesion in the rhythmic, inevitable development of a fine theme. Merit No. 2 is that producer, and adapter Sydney Box, having chosen that theme, faced courageously its implications, conceding nothing to sentimentality. Box has made an "adult" picture, but one nevertheless which is supercharged with entertainment value.

Miss du Maurier poses the problem of the returned prisoner-of-war whose wife had thought him dead for five long years. She has taken on a new personality. He was once a Member of Parliament. She has been elected to the House of Commons in his stead. She and he had been tenderly, devoutly in love. She has found herself a new love; is on the verge of marrying her new admirer.

He, on the other hand, has come back with a mind and body soured to resentment that the world he knew—all the little pleasantnesses of an easy-going existence—have been washed away by the war. Time standing still for him in that prison camp, he just can't comprehend the circumstances that things will never be the same again. And there's this ultimate blow of fate that his wife's heart, too, has not stood still.

Problem-picture though it be, this latest from the Sydney Box team is a picture to be commended not only to British showmen but to exhibitors in America.

The captious awaited this with some avidity; they will be disappointed, for here, if ever there was one, is a pre-destined winner, if only for the reason that every woman will adore it. Michael Redgrave plays the returned prisoner with easy assurance. Valerie Hobson—the wife—does the finest work of her career. Flora Robson contributes a discreet study of the family retainer called on to patch up with some sturdy eloquence the threatened domestic tragedy. There is a pleasant little submission, too, from rising young actress Dulcie Gray.

But chiefly, it's Sydney Box's picture and also director Compton Bennett's picture.

Running time, 100 minutes. Adult audience classification. Release date not set.

PETER BURNUP

"Gunning for Vengeance"

(Columbia)

Hollywood, April 24

RICH in riding and rope-throwing, this is a somewhat better-than-average Western. Charles Starrett goes through his familiar transformations from marshal to Durango Kid and back again, while Smiley Burnette and the Trailsmen fill in such intervals with comedy and song. Phillis Adair, as a dance-hall queen with a heart of gold, performs ably until a bullet ends her life somewhere in the fifth reel. Little Marjean Neville's performance seems a bit stiff at times.

The story's opening finds Starrett in Rim Rock, a wide-open town. Pitting his courage, his daring, and his marksmanship against those who prefer it wide open, he sets out to bring law and order to the hamlet. He is, of course, successful, and the close of the screenplay, by Louis Rousseau and Ed Earl Repp, based on a story by Rousseau, sees peace descend on Rim Rock, and its streets safe after dark. Colbert Clark was the producer, Ray Nazarro the director.

Running time, 53 min. General audience classification.

THALIA BELL

Station KFWB Cited

HOLLYWOOD, April 24.—Col. Frank E. Cahill, Jr., director of sound for Warner Theatres, tonight accepted on behalf of the company the "George Foster Peabody Radio Award" for outstanding public service, presented to station KFWB at a banquet in the Hotel Roosevelt, here.

Ullman to Europe

Frederic Ullman, Jr., president of RKO Pathe, left New York yesterday for England, France and Germany on the *S. S. Queen Mary*, to arrange for production of several issues of "This Is America," and to confer with RKO Pathe foreign associates. He will return by plane about June 2.

Matthews On His Own

ATLANTA, April 24.—C. Ashton Matthews, managing director of the Peachtree Art Theatre, will resign to devote his entire time to other interests, among which will be to exploit and distribute "Moonlight Sonata."

Video WCBW To Open

Television station WCBW of the Columbia Broadcasting System, which has been off the air since Feb. 27 while engineers adjusted the transmitter to the new assignment of 54-60 megacycles—channel No. 2—will resume operating on Saturday, it was announced yesterday. A transmitting schedule of five days a week has been arranged. "Live" studio shows will be utilized on Sundays, Thursdays and Saturdays, and films and "remote" pick-ups on Wednesdays and Fridays.

New Russian Film

"Days and Nights," Russian film version of Konstantine Simonov's novel, will have its American premiere at the Stanley Theatre, here, on Saturday.

Fawcett Expanding

HARTFORD, April 24.—Fawcett Publications, publishers of film fan magazines and other publications, will build a new plant at Greenwich, at a cost of $600,000.

Short Subject

"Lost City of the Jungle"

(Universal Serial)

Dialogue claims the best part of the footage of the first two chapters of this well-cast, 13-episode serial about a fearless "Peace Foundation's" fight against a clique of international [illegible]-mongers. The beginnings show [illegible]ise of a satisfactorily exciting and suspenseful over-all story to please the youngsters, provided, of course, physical action gains momentum as the serial progresses. Joseph F. Poland, Paul Huston and Tom Gibson collaborated on the original screenplay, which is capably acted by Russell Hayden, Jane Adams, the late Lionel Atwill, Keye Luke, John Miljan and several others. Morgan B. Cox is the executive producer; Ray Taylor and Lewis D. Collins directed.

In addition to the machinations of arch warmonger Atwill, the story deals with the atomic bomb and its danger to peace, with most of the action taking place in a mythical province in the tropics.

Scully's Drive for Cancer Is On Here

With the cancer drive in full progress in theatres, William A. Scully, chairman of the employe solicitation committee, yesterday began his campaign in the home offices of distributing companies, circuits and allied industries.

"So great has been the response of theatre audiences, we feel certain the always-generous home office employes will want to join in doing something about cancer," Scully said.

Thomas J. Connors, chairman of the corporate gifts committee, has been working several weeks on his phase of the drive.

Defer Cinema Vote on Collective Bargaining

The election ordered by the New York State Mediation Board on the petition of Motion Picture Theatre Operating Managers and Assistant Managers Guild to determine the collective bargaining representative of managers and assistant managers in the 10 New York houses operated by Cinema Circuit, has been postponed because of pending charges of "unfair labor practices" filed by the Guild against the circuit.

Cinema is understood to contemplate fighting the charges.

'Eph' Rosen Promoted

MINNEAPOLIS, April 24.—James E. (Eph) Rosen has been appointed M-G-M assistant branch manager by M. W. Workman, manager. Rosen was for five years the exchange's city salesman and prior to that was associated with RKO Radio and Universal and was for a time treasurer of the old Metropolitan Theater.

DeVry, Navy Terminate

CHICAGO, April 24.—DeVry Corp. has completed its Navy commitments for 35mm. motion picture sound equipment, according to W. C. DeVry, and orders are now being accepted for immediate delivery of projectors for civilian theatres.

MOTION PICTURE ASSOC. OF
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FIRST IN FILM NEWS

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V 59. NO. 81 NEW YORK, U. S. A., FRIDAY, APRIL 26, 1946 TEN CENTS

Fielding Cites Ads Which Violate Code

N. Y. Plans to Establish Theatre Standards

Expressing appreciation for the cooperation of the motion picture industry and the trade press in helping to curb advertising "evils" in theatres, New York license commissioner Benjamin Fielding, speaking before some 150 theatre owners and managers of Greater New York at a luncheon-meeting of the Independent Theatre Owners Association at the Hotel Astor, yesterday, declared that "undesirable competitive advertising methods practiced in some instances in motion picture exploitation (in theatres), are in clear violation of the Advertising Code of the Motion Picture Association of America and the Standards of Practice of the American Association of Advertising Agencies. (On April 18, MOTION PICTURE DAILY reported that

(*Continued on page 7*)

UK Tax Revenue Is Up 700%: Allport

The British amusement tax for the year ended April 5, 1946, estimated to yield $188,000,000, actually reached $206,000,000, with the film industry providing about 90 per cent of the total, Fayette W. Allport, European manager of the Motion Picture Association of America, disclosed here yesterday. This compared with $28,000,000 realized by the British Treasury in pre-war years, he added. It is estimated that the next fiscal year will

(*Continued on page 8*)

Scophony Sues Its Co-Defendants

Scophony Corp. of America and Arthur Levy, its general manager, yesterday denied anti-trust charges which the government has filed in Federal Court, and asked for dismissal of the suit, and, in a cross-complaint, asked for "judgment in the amount of $1,500,000, plus additional sums yet unknown," from General Precision Equipment, Television Productions, Paramount and

(*Continued on page 8*)

'Decency No Violation of Trust Laws,' D of J Says

By JIM BRADY

WASHINGTON, April 25.— High ranking Department of Justice officials today ridiculed the charge made by Howard Hughes that the Motion Picture Association of America is violating the anti-trust laws in prohibiting pictures which encourage delinquency and for which objectionable advertising is employed.

The right of the MPA to censor pictures is accepted by the government "without question," a high spokesman asserted, adding: "This was one of the main reasons the MPA was established, to protect the producer, the distributor and exhibitor, with a primary function of self-regulation to guarantee the American people good motion pictures."

Hughes can register a complaint against the MPA in the Justice Department, it was said, but while an investigation might be conducted by the Department, little action would be taken as far as the anti-trust division is concerned because " 'The Outlaw' tends to encourage evils being fought by the Department of Justice," one official commented.

Attorney General Tom Clark has established a panel to work against juvenile delinquency.

" 'The Outlaw' would tend to motivate our young men and women who

(*Continued on page 7*)

Last Exchange Workers' Pact

Last contract renewal, establishing wages, hours and working conditions for service workers of exchanges is expected next week, when the distributors will approach final details of an agreement with the IATSE service employes' local in Cleveland, concluding negotiations which have been going on for many weeks with the 30-odd locals in all exchange centers of the U. S. Some 3,000 film shippers, inspectors and poster clerks are involved in the overall. No action is contemplated for the present on a pact with the Detroit "B" locals, since most of its members are involved in the closing of shipping rooms there.

Distributors will shortly start to pay off the retroactive pay increases as well as to implement new scales for the workers, as well as scales for the 4,000 "IA" office employes in exchanges.

All 7,000 of the exchange workers have been granted 15 per cent wage increases in new two-year contracts, which will expire on Nov. 30, 1947. Retroactive increases of 10 per cent for the office workers go back to Dec. 1, 1944, with the 15 per cent becoming effective on Dec. 1, 1945, while many of the service employes' locals were granted 10 per cent, retroactive to Dec. 1, 1943, the 15 per cent being effective Dec. 1, 1945, as in the case of the office workers.

Standards Secretariat in U. S. Is Aim of SMPE

The Society of Motion Picture Engineers is taking steps to have the secretariat of a motion picture committee of the newly-proposed international standards organization located in this country.

Proposals to this end have already been discussed by the SMPE standards committee and representatives of the American Standards Association, one of whose principal functions is to serve as a general clearing house for international standards cooperation. The matter will be gone into further at the next SMPE board of governors meeting, to be called by Don E. Hyndman, president, before the opening of the organization's semi-annual technical conference, May 5-10, in the Hotel Pennsylvania, here.

"Secretariat of the motion picture section of the pre-war International Standards Association was under control of the Germans, but due to the preeminence of the American film industry the SMPE has been urged by the ASA and various motion picture groups to request that the general secretariat be placed with the U. S. and that no time should be lost in establishing the position of the American film industry in international standardization," says the SMPE.

"During the war, the United Nations Standards Coordinating Commit-

(*Continued on page 7*)

Deadlock Is Broken in AFM Talks

Non-Cumulative Demand Seen Dropped; End Near

The crucial deadlock which had existed since last Friday in negotiations between the American Federation of Musicians, headed by James C. Petrillo and the producers, for new contracts for studio musicians, was broken last night, with the AFM understood to have yielded to the demand of the producers that wages and hours be computed on a cumulative basis, as previously. The AFM had proposed to place computations on a non-cumulative basis, which would have added several millions of dollars annually to studio music costs, according to producer estimates.

Starting at nine A.M., the negotiations went into a night session shortly after eight P.M. in an effort to wind

(*Continued on page 8*)

Seek Allied, Others For ATA Committee

PHILADELPHIA, April 25.—An exhibitor meeting here today to hear an analysis of the policies and plans of procedure of the American Theatres Association concluded with a resolution that an exhibitor committee here undertake to form a committee of members of other exhibitor organizations, including Allied and MPTOA, which would formally organize a local ATA unit. The resolution was

(*Continued on page 8*)

NSS Convention in New York May 2-4

National Screen Service will hold a national convention of home office executives, branch managers, salesmen and key personnel from the organization's 31 branches, on May 2, 3 and 4, at the Waldorf Astoria Hotel, here, it was announced yesterday by Herman Robbins, president. The sessions

(*Continued on page 8*)

In This Issue

"Avalanche" is reviewed on page 7. Booking chart is on page 9.

Airborne Signs in M-G-M Promotions

Airborne signs will be used by M-G-M in a new promotion, to be launched July 4, and employing an ex-Navy dirigible, it was disclosed here yesterday by Howard Dietz, M-G-M director of advertising-publicity, and Douglas Leigh, president of Douglas Leigh Sky Advertising Corp.

The airship, in an arrangement made with Leigh, will carry an electrical "spectacular" 40 feet high, with a continuous running, ribbon-like message, 200 by 25 feet, and with enough wattage to make it readable from a distance of five miles, it was said. First film to be promoted will be "The Green Years," on a daily flight that is destined to cover, in effect, 40,000 square miles.

The dirigible's daily itinerary will take it over every area between and including Washington, Scranton, Hartford, New York, Philadelphia and Baltimore. Dietz said the deal with Leigh is for three years, depending upon option renewals. Donohue and Coe negotiated the contract.

Clay Adams Rejoins RKO-Pathe Here

M. Clay Adams has rejoined RKO-Pathe as special representative and supervisor in the production of institutional documentary films, after three years as a Naval Reserve lieutenant.

While in the Navy, in the capacity of project supervisor in the Bureau of Aeronautics' training film branch, Adams was responsible for the production of "My Japan," morale film employed by the Treasury in connection with the Seventh War Bond drive, and in addition to many confidential and secret films, he was also responsible for the production of Robert Benchley's last film, "I'm a Civilian Here Myself," completed shortly after "V-J Day" for use in Navy separation centers. Previously, Adams was with RKO-Pathe as manager of its West Coast office in Los Angeles.

Fox, Benjamin to Meet Goetz, Spitz

Matthew Fox, president of United World, and Robert Benjamin, its general counsel, will leave here for the Coast on Sunday for studio meetings with William Goetz and Leo Spitz of International Pictures. Monroe Greenthal, UW advertising-publicity director, will follow shortly thereafter.

United World home office conferences, here, to set operating plans, will wind up today.

Entertain McCoy, Boesel

Rutgers Neilson, RKO Radio home office publicity manager and nominee president of the AMPA, was host to "Quigley Showmanship Awards" winners P. E. McCoy and Harry G. Boesel, together with Martin Quigley, Jr., and Chet Friedman of Quigley Publications, at the Saints and Sinners luncheon in the Waldorf-Astoria here, yesterday, as guests of RKO Radio Pictures.

Personal Mention

CARL LESERMAN is due to leave New York for Hollywood today, to return in about a month.

•

Charles Prutzman, Jr., son of Universal's vice-president and general counsel, received his discharge from the Army this week. He had been assigned to the War Crime trials at Nuremburg until recently.

•

Irving Wormser, Film Classics' Eastern sales manager; Jules K. Chapman, assistant general manager, and Al Zimbalist, advertising-publicity head, will leave New York for Philadelphia today.

•

Scott R. Dunlap, Monogram producer, Mrs. Dunlap, and Mrs. Steve Broidy, wife of Monogram's president, will leave the Coast for New York next Tuesday.

•

W. F. Scranton, advertising manager of AMPRO, Chicago, is en route to Hot Springs, Ark., accompanied by Ed Mayer, Castle Films' Western manager.

•

Lorena Danker, of the J. Walter Thompson Hollywood office, was scheduled to leave New York for the Coast by plane last night.

•

Harry Maizlish, general manager of Warners' Los Angeles station KF WB, has arrived in New York from the Coast.

•

A. J. O'Keefe, Universal Western division sales manager, is due to return to New York today from Chicago.

•

Arthur C. Bromberg, president of Monogram Southern Exchanges, has returned to Atlanta from New York.

•

Glenn Ireton, Warners' Canadian field representative, arrived in New York yesterday from Toronto.

•

Joe Roberts of Vanguard Films' New York publicity department, is ill at his home.

•

Edgar Bergen, film-radio star, is in New York from Hollywood.

•

Tom Gunnan, PRC auditor, is visiting New Orleans from New York.

•

ARTHUR MAYER will leave New York for Washington today for a brief stay.

•

"Babe" Cohen, Monogram Southern district manager, is in Atlanta from New Orleans to take over M. E. Wiman's managerial post there while Wiman is ill.

•

Marshall Maddox, honorably discharged from the service, has returned to his old position as manager of the Hampton Theatre, Hampton, Ga.

•

C. J. Latta, Warner Theatres' zone manager in Albany, and Charles A. Smakwitz, his assistant, are due in New York today from that city.

•

Haskell Masters, Canadian district manager for Warners, is scheduled to return to Toronto today from New York.

•

James J. Donohúe, Paramount Central division sales manager, left yesterday for Dallas, Memphis and Oklahoma City.

•

Loren L. Ryder, head of Paramount studio's sound department, will leave Hollywood May 2 for New York.

•

Hilton Charnas, Sacks Amusement Co., Atlanta, is engaged to Loraine Berger.

•

Sol C. Siegel, Paramount studio executive, will leave New York for the Coast today.

•

Carl Floyd and Luke Stein of the Floyd and Stein Circuit Theatres, Florida, are visiting in Atlanta.

•

Rudolph Berger, M-G-M Southern division manager, is vacationing in Miami.

•

Mr. and Mrs. Ed Martin of Martin's Theatres, Columbus, Ga., are Atlanta visitors.

•

Joseph Walsh, Paramount's head of exchange accounting, has returned to his office after an extended illness.

•

Brian Donlevy, Paramount star, was due in New York from the Coast last night.

Morgan To Hold Ten Paramount Regionals

Paramount's short subjects department, headed by Oscar A. Morgan, sales manager, will hold 10 regional conferences with district, branch and sales managers, to discuss 1946-1947 product.

First of these will be held in New York, on April 29, and will be succeeded by a countrywide tour by Morgan of Boston, May 1-2; Philadelphia, May 3-4; Cleveland, May 6-7; Atlanta, 10-11; Memphis, May 13-14; St. Louis, May 15-16; Chicago, May 17-18; Denver, May 20-21; San Francisco, May 23-24.

ANNA NEAGLE - REX HARRISON
DEAN JAGGER - ROBERT MORLEY
in
A YANK IN LONDON
Produced and Directed by Herbert Wilcox
20th Century-Fox - An ABC Production
VICTORIA B'way at 46th St.

NEW YORK THEATRES

STARTS TOMORROW!
THE FABULOUS LOVE STORY
OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONNELLY
EUGENE PALLETTE - LIONEL STANDER
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way & 47th St.
LAST DAY—MURDER IN THE MUSIC HALL

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous
Performances
Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
RITA HAYWORTH
'GILDA'
GLENN FORD
GEORGE MACREADY
JOSEPH CALLEIA
IN PERSON
IRENE BORDONI
Jesse BLOCK
and
Eve SULLY

Owen Wister's "THE VIRGINIAN"
in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

GENE TIERNEY in
"DRAGONWYCK"
A 20th Century-Fox Picture
PLUS ON STAGE — JACKIE MILES
LANE BROS. Extra! CONNEE BOSWELL
ROXY 7th Ave. & 50th St

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DECAMP
An RKO Radio Picture

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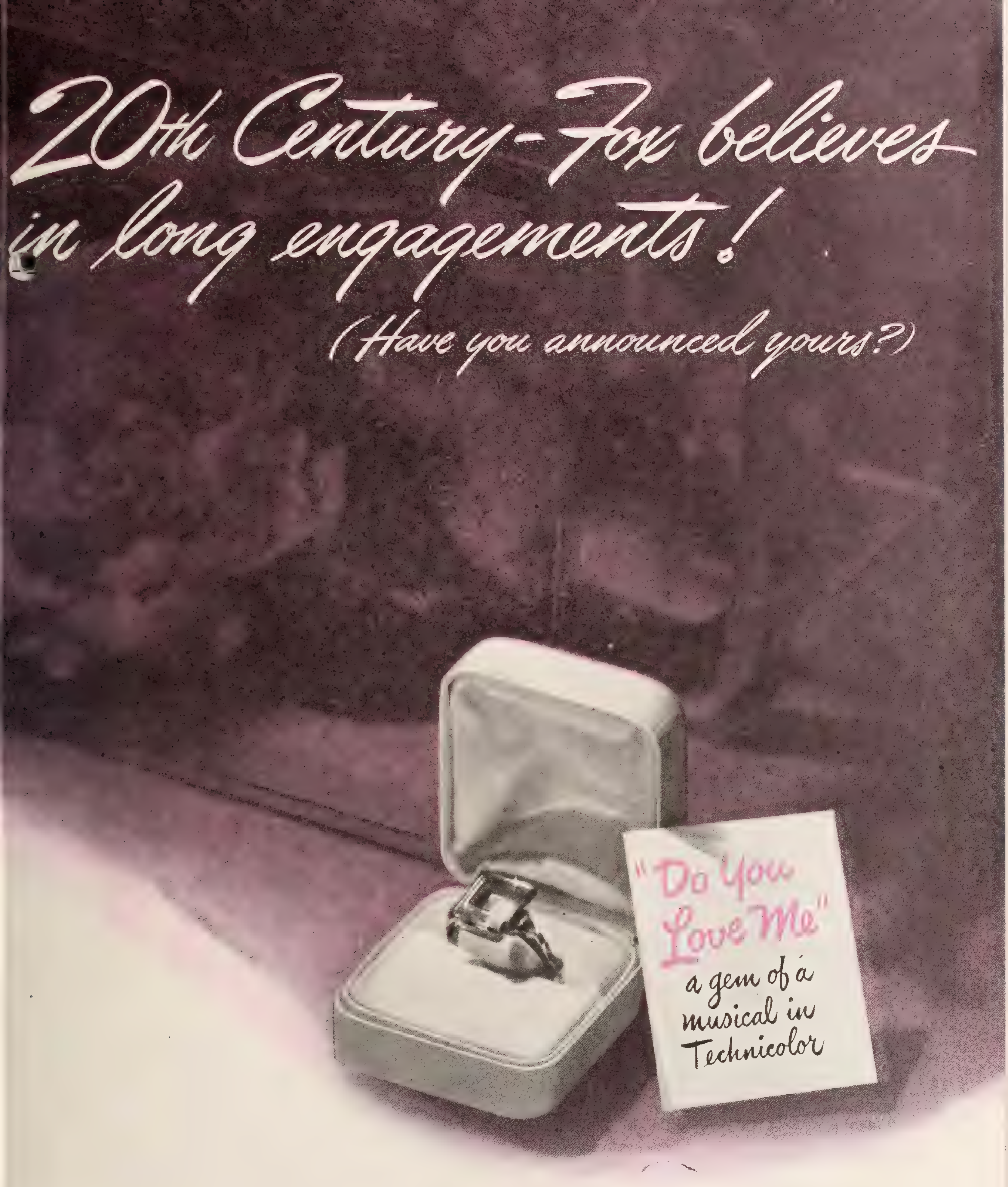
20th Century-Fox believes in long engagements!
(Have you announced yours?)
"Do You Love Me"
a gem of a musical in Technicolor

MAUREEN O'HARA • DICK HAYMES • HARRY JAMES in "DO YOU LOVE ME" In TECHNICOLOR with Reginald Gardiner • Richard Gaines • Stanley Prager and Harry James' Music Makers • Directed by GREGORY RATOFF • Produced by GEORGE JESSEL • Screen Play by Robert Ellis and Helen Logan • Based on a Story by Bert Granet • Additional Dialogue by Dorothy Bennett • Dances Staged by Seymour Felix • Words and Music by: Jimmy McHugh and Harold Adamson; Herbert Magidson and Matty Malneck; Harry Ruby; Harry James, Lionel Newman and Charles Henderson

Mexico Will Have Two More Studios

By LUIS BECERRA CELIS

MEXICO CITY, April 23 (By Airmail).—Mexico soon will have two more studios, one in Mexico City, the other in Tijuana, in the Baja California Territory. These will give Mexico a total of seven.

The Mexico City studio has been organized by Jorge Stahl, founder of Mexico's first studio. It will be known as Estudios y Laboratories en San Angel and will include laboratories. The Tijuana studio, to be built just south of San Diego, Cal., is to be owned and operated by Miguel Bujazan and Adolfo Curto, both theatre operators.

Officers of Combine

The merger of Mexico's two largest production companies, Clasa and Films Mundiales, completed recently, has the following officers: Salvador Elizondo, general manager; Guillermo A. Carter, production manager; Juvenal Urbina, national distribution manager; Salvador Ostos, foreign distribution manager; Luis C. Manzarrez, publicity director.

Shelton to Monogram As Aide to Dunlap

HOLLYWOOD, April 25.—Turner B. Shelton, former assistant to Ted R. Gamble, when the latter was national director of the Treasury's War Finance Division, has been signed as assistant to Scott R. Dunlap, producer of the Gilbert Roland and Johnny Mack Brown series at Monogram. During four war loan drives dating from 1942 to 1946, Turner was liaison between the Hollywood Victory Committee and the War Activities Committee and last summer was sent to France to assist the French Minister of Finance set up a bond program designed for financial rehabilitation of that country. For two years previous to joining the Treasury Department, Shelton was assistant to the Eastern division manager of Loew's, Inc.

Following his recent resignation from the Treasury, Turner has just arrived in Hollywood, and has already taken up his new duties.

Mexico Will Have An 8,500-Seater

Mexico City, April 25.—Described as the largest in the world, a film theatre is being planned here by Jay Lewis, executive director of the Independent Citizens League of New York, who said construction of an 8,500-seater on the style of the New York 6,200-seat Radio City Music Hall will begin within three or four months on a site now being selected by James W. Gerard, former U. S. Minister to Mexico and former Ambassador to Germany. Lewis will operate.

The project is expected to cost between $4,000,000 and $5,000,000 to build, and would have a 300-piece orchestra, it is said.

Italy Is Easing Up on Film Imports, Opposes Quotas

By ARGEO SANTUCCI

ROME, April 23 (By Airmail).—The attitude of the Italian Government concerning picture quotas is changing. At present the authorities are no longer in favor of a quota, but, on the contrary, are for giving complete freedom to importing companies. But this freedom, they say, must not affect guarantees of screen time for Italian product.

Since the quota is now 140 films for the Americans, since England and France are requesting permission to import 70 films each, and since 60 is the quota foreseen for Russia and certain other nations, it is apparent that the Italian market will be flooded by foreign production—more than this country can use. The conclusion is that it would be better not to place any limit on importation but rather permit Italian exhibitors to pick and choose from many selections.

Italian producers and distributors have asked for: a government bill which will guarantee to native production screen time in all Italian theatres for 90 days a year, the product to be distributed in equal parts every three months; a reciprocity agreement with those countries which have imposed limitations on the importation and exhibition of Italian films; an agreement with the National Corporation of Motion Picture Industries, which is almost entirely government-controlled, and which asks that all Italian films be shown for 120 days of the year.

Set Workers' Row Holding up Filming

HOLLYWOOD, April 25.—Declaring that production has been held up on certain pictures because of jurisdictional disputes between carpenters affiliated with the Conference of Studio Unions and erectors belonging to the IASTE, the CSU today proposed to the producers that the work be given one or the other of these groups under a pledge that both would submit the dispute to arbitration and abide by the decision. CSU president Herbert K. Sorrell said: "CSU wants the producers to recognize and observe the AFL directive of Dec. 26, 1945, without further delay."

Neither the producers nor the IATSE had responded to the CSU proposal late today.

Swanson Will Head Vita-Vision Ads

Cal Swanson will leave the J. Walter Thompson advertising agency to head up Vita-Vision, a three-dimensional, full-color advertising display. Vita-Vision is owned by World-Wide Development Co., in which Matthew J. Fox, president of United World Pictures, has a large investment.

Nebenzal Secures Space at Goldwyn

HOLLYWOOD, April 25.—Space has been secured at the Samuel Goldwyn studios by Seymour Nebenzal, independent producer for United Artists, who will start production on his forthcoming film, "The Chase," on May 9.

Kanins to International

Garson Kanin, out of the Army, and his wife, Ruth Gordon, have been signed by International Pictures to develop a screenplay on their original comedy melodrama "The Art of Murder."

Modesto Votes Tax

SAN FRANCISCO, April 25.—Modesto (Cal.) electors have voted in favor of a tax of three cents on all amusement tickets, the complete count of the election showing 1,973 votes for the tax ordinance, and 1,277 against it.

Censor Hit for Banning 'Scarlet'

ATLANTA, April 25.—After previously ruling that the city censor had no legal right to ban the showing of "Scarlet Street" in Atlanta, Fulton Superior Judge Bond Almand has amended his order of April 13, declaring that even if the censor did have the right, her action in banning the film for obscenity was "unreasonable, arbitrary and abuse of her discretion." The court further ordered that if the censors choose to appeal the decision they must post a $10,000 bond to indemnify the film company against such losses as it might suffer by reason of the appeal.

The ruling came on a bill in equity for an injunction, brought by Universal, distributor, and Diana Productions, producer, against the city, and Christine Smith, and the censor board.

Paramount Has 3 Key Runs in France

Paramount now operates three key theatres in France, the De Luxe Paramount in Paris, the Familia in Lille and the Opera in Rheims; a fourth theatre in Brussels, which was a war casualty, will be rebuilt, opening late in the fall as the Paramount Theatre, it is disclosed here by Andre Ullmann, director of theatres for Paramount in France, who returned to New York yesterday from a visit at the Coast studios.

Altec-Publix Deal

Conclusion of a renewal service contract with Altoona Publix Theatres, Inc., of Altoona, Pa., covering 12 theatres, is announced by E. C. Cahill, president of RCA Service Co. The contract includes RCA's replacement parts plans for both sound and projection equipment. Cahill also reported the addition of the replacement parts plan to a renewal contract recently signed with Indiana Illinois Theatres, Chicago, covering 23 theatres.

More Kirsch Bookings

CHICAGO, April 25.—Charles and Henry Stern's Cinema, Austin, Karlov and Park theatres, here, have joined Jack Kirsch's Allied Buying and Booking Circuit.

Czechs Reorganize Film Industry

By J. B. KANTUREK

PRAGUE, April 25.—The administration of the Czechoslovak film industry, nationalized in May, 1945, has been reorganized. The Minister of Information has nominated a temporary administrative committee of 32 members, representing all branches.

This committee will act as the highest authority in the industry until the formation of a definitive unit governing the Czechoslovak Film Corp. It will handle all basic questions, settle all disputes and be responsible only to the Minister of Information. L. Linhart, former section chief assistant to the film division of the Ministry of Information, is president of the committee.

Full Production

Czech production is now in full swing. Seven features are in production, three of which are to be released this month. In 1945 only three Czech pictures were produced, at an average cost of $270,000. The average cost of production in 1938 was $25,000 per picture.

Since the end of the war, and until last February, the Czech monopoly had at its disposal 198 pictures for exploitation. Czech films accounted for 105, and there were, additionally, 59 Russian, 25 British, five French, three Hollywood and one Swiss film.

Carver Heads Detroit Independents' Group

DETROIT, April 25.—Fifty-two independent exhibitors representing 110 theatres met at the Detroiter Hotel here yesterday to form an association and named Sam Carver provisional chairman, Irving Katcher secretary, and Oscar Goralich, H. Blankenship and Harry Rosen as a committee to assist the officers in drawing up a constitution and by-laws.

The group voted to wire an appeal to United Artists, RKO Radio, Columbia, M-G-M, Warners and Universal to end the strike of local film handlers, now in its seventh week. Also discussed were rental prices, percentage pictures and the ASCAP music tax. Unofficial consensus of those present, it is understood, was to stay out of the American Theatres Association.

Another meeting will be held in two weeks.

To Honor Wessel

CINCINNATI, April 25.—Harry J. Wessel, owner of the Film Carrier Co., will be honored by the Variety Club at a testimonial dinner on May 3, in recognition of his 10 years of service as chairman of the "Heart Committee." Arrangements are in charge of Peter Niland, Columbia salesman.

M-G-M Chicago Meet

CHICAGO, April 25.—M-G-M managers and home office executives will hold a meeting at the Stevens Hotel here May 24-27.

Variety Dance June 1

CINCINNATI, April 25.—The Cincinnati Variety Club will hold its annual dance and frolic in the Netherland Plaza, on June 1.

Walter Wanger

presents.... the screen's most tempting tribute to that sly old feeling....

That *different* kind

of story that makes

great entertainment . . .

that magnificent kind of

showmanship that makes

great *box-office!*

Walter Wanger presents

MERLE OBERON
TURHAN BEY

Night in Paradise

in TECHNICOLOR

A UNIVERSAL PICTURE with
THOMAS GOMEZ • GALE SONDERGAARD
RAY COLLINS • ERNEST TRUEX
GEORGE DOLENZ • JEROME COWAN

UNIVERSAL

Directed by ARTHUR LUBIN • Produced by WALTER WANGER Associate Producer: Alexander Golitzen
Screenplay: Ernest Pascal • Adaptation: Emmet Lavery • From the Novel "Peacock's Feather" by George S. Hellman

Fielding

(Continued from page 1)

Fielding was expected to employ the precepts laid down by the MPA code in endeavoring to correct alleged "misrepresentative" billboard, marquee and lobby advertising in some New York houses.)

"The standards of practice adopted by the MPA, the American Association of Advertising Agencies, the Association of National Advertisers and the Advertising Federation of America are a yardstick of good business which applies to motion picture advertising as well as to other business enterprises," Fielding said. He declared that among principles now under consideration for a new New York code to regulate theatre advertising are: that it is undesirable and unsound to make false statements, exaggerations or present misleading titles; to make indirect misrepresentation through distortions of details, either editorially or pictorially; to make statements or suggestions offensive to public decency; to represent unfairly the life, habits, history or customs of nations; and to present any glorification of illegal activities.

Avoids Censorship

Elaborating on the license department's facilities for controlling violations, and pointing out penalties that can be imposed for violations, Fielding told the gathering that he did not intend to utilize the law to set up the department as a film censorship agency. "The motion picture industry is its own best censor," he said. "In recent years the industry has made determined efforts to establish responsibility and decency as cardinal principles of production. These efforts are admired and appreciated." To this he added, however, that, "when advertising in any form misrepresents a film to be lurid and possibly offensive to public welfare, the theatre responsible for such advertising is inviting vigorous action by the Department of Licenses."

The theatre fire situation came in for discussion by Fielding, who said that New York theatre owners could take pride in the fact that there has not been a life lost in a theatre fire here in 10 years. Pointing out that 700 theatre fires occur each year in the U. S., Fielding called for increased vigil against fires.

Fielding, a former industrial economist, said he had been studying industry statistics and prospects of late which lead him to foresee a period of even greater prosperity for the industry in the immediate future. Shorter working hours and increased wages have contributed to the fact that attendances are higher, he said, adding that box-office prices show every sign of "holding up."

Harry Brandt, ITOA president, presided at the meeting. Among those on the dais were: Billy Rose, who conducted an appeal for the United Jewish Appeal; Oscar Doob; Brig. Gen. Rodney H. Smith, American Theatres Association executive secretary in New York; David Weinstock, Sam Rinzler, Senator J. Henry Walters, Sam Rosen, Max Cohen, Morton Sunshine, Leo Brecher and others.

Smith Pledges ATA's Support to the City

Brig. Gen. Rodney H. Smith, newly named executive secretary of the New York unit of the American Theatres Association, yesterday at the luncheon-meeting of the ITOA, pledged the ATA's "full cooperation" to New York City license commissioner Benjamin Fielding in the latter's program to improve advertising and other standards in the city's theatres.

Smith said he would act as a liaison between the ATA and the New York license department.

Review

"Avalanche"

(PRC-Imperial)

LEANING heavily upon its physical background of skiing country, "Avalanche" is at its best when the camera is permitted to roam at will on ski trails and skiers zooming cross country. There are sequences of absorption and beauty and the film literally takes wings to rise above the level of a pedestrian murder-mystery. If producer Pat Di Cicco had been able to emerge with a story to match the film's physical proportions, this could have unquestionably been superior product. As it is, it is several notches above the average.

Andrew Holt's original has to do with the efforts of Bruce Cabot and Roscoe Karns, Treasury Department agents, on a tax-evasion search, who trace their quarry to a ski-lodge where a murder takes place, at first thought to be that of the man whom the two are seeking, but it is later revealed to be that of another's. Several more murders are committed, including the object of the tax-evasion search. Against a background of heavy snow slides, and a thrilling chase on skis, the murderer, after slugging it out with Cabot in the snow, is buried under an avalanche.

Director Irving Allen is handicapped by a script that is inclined to be a bit talky when it is off skis. In addition to Cabot, who is starred, Karns, Helen Mowery, Veda Ann Borg, John Good and Philip Van Zandt are present, among others. Jack Greenhalgh's photography is excellent.

Running time, 70 minutes. General audience classification. Release date, June 20.

CHARLES RYWECK.

SMPE Aim

(Continued from page 1)

tee was set up to handle international standardization, with representation from the United States, New Zealand, Great Britain, Canada, Australia, South Africa, Brazil and China. Later, France, Mexico, Poland, Belgium, Holland, Norway and Denmark joined the group.

"Failure of the American industry as a whole to participate in international standards work before the war resulted in much American equipment being barred from sale in other countries due to conflicting standards in use," the SMPE continued, adding: "The cutting off of the European market led American industry to turn toward South America on a bigger scale.

"Subsequently the ASA was requested to study the standardization situation in South America and carry on an educational program in regard to the use of American standards. ASA now maintains representation in many large cities of Latin-America, keeping in contact with all standardization bodies," it was said.

A meeting is expected to be held in London in the fall to bring about a merger of the old and new international standards organizations for the purpose of building a stronger international group, through which the unification of standards can be achieved.

Tribute to Platt

CHICAGO, April 24. — Balaban and Katz employes will give a buffet supper for Abe Platt at the Hamilton Club on Monday night, prior to Platt's leaving for New York and a post in Paramount's foreign department. He will be succeeded here by William Holden as a B. and K. district manager. Milton Officer, president of the B. and K. employes' organization, will present Platt with a gift on behalf of his co-workers.

D of J on Decency

(Continued from page 1)

attend movies toward crime, rather than away from it," a member of the panel said.

Neither the office of Attorney General Clark or anti-trust chief Wendell Berge seemed impressed at Hughes' statement that the MPA action in the Hughes' case "is in violation of the anti-trust laws of this country."

One Justice Department spokesman expressed the belief that if a complaint is made by Hughes, the Department will reply with a statement outlining the "great job being accomplished by the Association" (the MPA).

Hughes Hires Geisler For 'Outlaw' Defense

SAN FRANCISCO, April 25. — Jerry Geisler, Los Angeles attorney, is here to defend Howard Hughes on charges that the latter's "The Outlaw" is indecent.

Meanwhile the United Artists Theatre—where the picture was being shown until its seizure by the police, last Tuesday—remains dark pending the outcome of a court hearing scheduled for tomorrow.

Chief of police Charles Dullea and Judge John McMahon yesterday attended a screening of the picture, but had no comment. Hughes press agent Russell Birdwell, and Harry L. Gold, sales manager for Hughes Productions, are also here.

Meredith Delays Trip

Burgess Meredith is foregoing a visit to London and Paris with his wife, Paulette Goddard, to co-star with Ginger Rogers and David Niven in the Jack H. Skirball-Bruce Manning production of "Magnificent Doll" for Universal. Meredith had planned to go to London to discuss with Alexander Korda a forthcoming appearance in "The Babylons."

Only Two Adopt DST

COLUMBUS, O., April 25.—A statewide survey indicates that Youngstown and Zanesville are the only two Ohio key cities to change to Daylight Saving Time this week.

N. Y. Theatre Probe Spurs Canadians

Canadian theatres will soon come in for official scrutiny, patterned after the operational survey which has been conducted in New York by license commissioner Benjamin Fielding, it was disclosed here yesterday by Fielding at a luncheon-meeting of the Independent Theatre Owners Association.

The commissioner, who had previously told *Motion Picture Daily* that a Canadian official had solicited from him details of his survey, said that he now has word from Canada that the methods used here will definitely be applied to Canadian theatres.

ITOA Meet Yields $80,000 for UJA

Billy Rose, chairman of the amusement division of the United Jewish Appeal, yesterday solicited for the UJA cause over $80,000 in pledges and donations at the luncheon-meeting of the Independent Theatre Owners Association of New York, held in the Hotel Astor, here.

To Honor Mrs. Roosevelt At UJA Dinner Tuesday

Leaders in motion pictures, stage and radio will attend a dinner in honor of Mrs. Eleanor Roosevelt, to be sponsored by the amusement division of the United Jewish Appeal, next Tuesday evening, at Sherry's, announces Billy Rose, chairman of the division.

Fabian to Albany on Jewish Welfare Drive

ALBANY, N. Y., April 25.—S. H. Fabian, head of Fabian Theatres, and president of the American Theatres Association, will address Albany leaders of the film business, on Monday, on the position of the industry in the local Jewish Welfare Fund campaign. Fabian will give a luncheon at Jack's Restaurant, in behalf of the drive. The quota here is $360,000, $300,000 of this going overseas to save 1,400,000 from starvation.

The luncheon committee is composed of Saul Ullman, Joseph Saperstein, Larry Cowan, as publicity director.

Legion Rates Seven Additional Pictures

The National Legion of Decency has given an A-1 rating to "Sunset Pass," RKO Radio; "Terrors on Horseback," PRC, and "Throw a Saddle on a Star," Columbia.

Classified as A-II were "Henry V," Two Cities-United Artists; "I Was a Criminal" (formerly "Passport to Heaven"), Film Classics; "A Night in Casablanca," United Artists, and "Valley of the Zombies," Republic.

De Rochemont Cited

The American Veterans' Committee inadvertently mentioned Louis de Rochemont as receiving its first citation "for meritorious service to America and its veterans," for producing the film, "Wanted—More Homes," as published here yesterday. It was Louis' brother, Richard, who was cited.

Short Subjects

"Smart as a Fox"

(Warners)

This is an interesting animal short with exceptionally good shots of young foxes. There are many close-ups of inhabitants of the woods. The youngest member of the fox family explores the forest and the mother is killed by a dog in an attempt to save her offspring. The father of the family cares for his young by providing food and shelter. Running time, 10 minutes.

"Popular Science"

(Paramount)

A machine which pits and prepares fruit for the markets, the new type sleeping cars which will soon be in operation on the railroads, and how science ended the menace of blackouts are discussed in this latest edition, No. 3, J5-3, of Popular Science. In Magnacolor. Running time, 10 minutes.

"Chimp on the Loose"

(Universal)

A roguish chimpanzee, in search of adventure, becomes entangled with a water spiget, a soda-water bottle, tubes of toothpaste and shaving cream, and laundry soap. The wind-up of this "Variety View" sees him alone at the wheel of a speeding automobile. Running time, 10 minutes.

ATA Committee

(Continued from page 1)

adopted upon motion by Frank C. Walker, who with Jay Emanuel, committee chairman, called today's meeting, which was attended by 75 exhibitors, said to represent 400 theatres in Pennsylvania, Southern New Jersey and Delaware.

ATA's plans and purposes were explained by Ted R. Gamble, ATA board chairman; Si Fabian, its president, and Robert W. Coyne, executive director.

"ATA will only be as successful as it is able to be a service agency for theatres in the country, speaking of them in terms of community theatres, of state theatre associations, of affiliates and independents," Gamble said.

"We propose to represent all classes of theatres," he added. "The constitution guarantees that independents will have the strongest voice in the administration of the organization. The tent that was stretched in St. Louis when the ATA was formed is broad enough to shelter all theatre interests. We hope that this meeting in Philadelphia and others throughout the country will give the theatre men a look under the tent so that they can see for themselves what was said at St. Louis will be the chart of our course."

Fabian declared that the ATA offered "new opportunities to exhibitors to attain together strength as an industry, and importance and dignity as a public institution."

Whalen Joins Monogram

Boston, April 25.—Geoffry Whalen has been added to the staff of the local Monogram office, to handle publicity for the company in New England.

UK Revenue

(Continued from page 1)

yield the British Treasury about $200,000,000 in amusement taxes, he said, explaining that the rates were increased twice during the war.

Allport is here from London to give "a general canvass of Continental problems and British matters" to Eric A. Johnston, MPA president.

"Unnecessary restrictions and unavoidable monetary difficulties" are preventing Europeans from seeing the best and most up-to-date American product, Allport said. The Motion Picture Export Association will be an effective means of gaining entry into markets temporarily closed because of difficulties, he asserted.

Doubt About Quota

"Considerable doubt exists as to whether the distributors' quota in England will be maintained, but, undoubtedly, the exhibitors' quota will be," he said. Allport believes that the growing popularity of British producers "is an inducement to produce in Great Britain." Practically all of the studio space has been relinquished by the government, but is not in condition for immediate production.

There is an "element of discrimination" in Denmark's refusal to admit new American product because of a shortage of dollars, since British, French, Swedish and Russian films are being admitted, Allport charged. A 30 per cent rental ceiling is imposed by exhibitors and enforced by government price control. The Danes have admitted 200 British films since "V-E Day" because they have a fund of British sterling, he said.

Allport will remain in the U. S for a few more weeks.

Scophony Sues

(Continued from page 1)

British Scophony, Ltd., who are co-defendants with Scophony in the government's trust suit. Joseph O. Owlier was attorney for SCA and Levey in the filing of both the answers and cross-claims.

The cross-complaint discloses that SCA and Levey seek to enjoin the four defendants from "attempting to interfere in SCA's business and property and to enjoin them from voting their stock in SCA" until the government's complaint is adjudicated.

Levey in an independent cross-claim, asks for $270,000 damages from each of the four defendants, and an order enjoining the four from interfering with his activities as general manager of SCA. In addition, Levey would have the four companies enjoined from voting any of their stock until adjudication of the government's case.

Paramount and Television Productions are expected to file their answers to the government's charges today.

ABC Offering Stock

American Broadcasting Co. will offer a "substantial amount" of its stock for sale to the public and to owners of affiliated radio stations and will apply the proceeds to expand present broadcasting facilities and advance the company's plans for participation in the development of television and FM, Edward J. Noble, board chairman, announced here yesterday.

AFM Talks

(Continued from page 1)

up remaining points concerning the numbers of musicians to be employed by each studio on an annual basis, and their compensation. The AFM had proposed that each studio employ 90 men on an annual basis, at a minimum annual salary of $10,400, or $200 per week. Under the previous contract, the eight studios involved in the negotiations had employed 235 musicians on an annual basis, against the 720 now demanded; they were paid a minimum of $5,200 annually, or $100 a week.

The AFM is also understood to have dropped its demand to limit recording to two minutes in each hour.

Discussions late yesterday turned to wage scales for side-line musicians who are not employed on an annual basis. The AFM had asked $5 per hour for these musicians. Indications developed yesterday that the producers might grant as high as a 50 per cent wage boost to sideline musicians, since their scales were not raised substantially in the past 10 years, it was claimed.

Sees End Near

Petrillo told press representatives when the meeting broke for dinner at 7 P.M. that the negotiations might be fully completed at the night session, or this morning. The AFM board and Petrillo plan to leave New York today. According to Petrillo at that point, the cumulative demand had not been settled yet, indicating that a compromise had been evolved which involved the producers yielding something in return for the AFM's dropping its demand for the non-cumulative basis of computing hours and compensation.

Yesterday's negotiations went forward rapidly on wage and hour provisions once it developed that the deadlock would be broken on the non-cumulative demand. Petrillo had indicated the previous day that a compromise would be sought. He remarked during the discussion with reporters at the dinner break that the negotiators had spent between 10 A.M. and four P.M. on one point (believed to be the cumulative issue). Studio representatives Fred Myers of 20th Century-Fox, Charles Boren of Paramount and Milton Schwarzwald of Universal are understood to have started meeting with the AFM representatives at nine A.M. yesterday, being joined by the executives of the film companies at 11 A.M.

NSS Convention

(Continued from page 1)

will be international in scope with John R. McPherson and Arnold Williams, joint managing directors of the company in England, attending from London.

This will be NSS's first convention since before the war. George F. Dembow, vice-president in charge of sales; William B. Brenner, vice-president in charge of operations, and Arthur Krim, treasurer, will preside at various sessions with Robbins.

Jaeger On His Own

C. P. Jaeger has resigned as a vice-president of American Broadcasting, to devote full time to the organization and operation of a new company which he will head.

Hollywood

By THALIA BELL

Hollywood, April 25

BENEDICT BOGEAUS has signed Ida Lupino for a starring role in his forthcoming period-drama, "The Affair of the Diamond Necklace." . . . Wallace Beery's young daughter, Carol Ann, is set for a role in M-G[illegible] "The Mighty McGurk." . . . Zoltan Korda has purchased screen rights to "The Giaconda Smile," a short story by Aldous Huxley.

●

Charles Boyer has been signed by Enterprise for the role of Ravic in "Arch of Triumph." He will be co-starred with Ingrid Bergman. . . . Lionel Barrymore will portray the late President Roosevelt in M-G-M's story of the atom bomb, "The Beginning of the End." . . . Milton Sperling, of United States Pictures, has purchased an original screenplay, "Due Process of Law," by Lawrence Greene and Russell Rouse.

●

Errol Flynn will co-star with Barbara Stanwyck in "Cry Wolf," which Henry Blanke will produce for Warners.

3 Additional Firms Chartered at Albany

Albany, N. Y., April 25. — Three additional industry firms have been incorporated here: Allied Productions, Inc., Brod Theatres, Inc., and Photograph Arts Manufacturing Corp.

Allied will conduct a theatrical business with George D. Zahm, Milton Cooper and Bettey D. Halprin, New York, as incorporators; Cooper was incorporating attorney. Brod's incorporators are Jacob Leff, Ralph J. Weinstein and Murray W. Meyer, New York; Leff was the incorporating attorney. Photograph Arts will manufacture and deal in cameras, projectors and camera supplies; incorporators are Jerome Kern, Philip Berg and Dora G. Pasamanck, New York; Kern was the incorporating attorney.

Foy Will Produce 'A's for Eagle-Lion

Hollywood, April 25.—Kenneth Young of the Young interests, which control Pathe and PRC, disclosed here today that Bryan Foy has joined Eagle-Lion as executive producer to concentrate on high-budget product.

Foy's association with production dates back to 1920. He has both directed and produced at various studios.

Swedish Film Premiere

Scandia Films' Swedish film, "Girl and the Devil," will have its American premiere at the Fifth Avenue Playhouse here in June, announces Herman G. Weinberg, who has completed the editing and titling of the importation.

Hirsh Acquires Four

Melvin Hirsh, President of Crystal Pictures, has acquired distribution rights, both domestic and foreign, to four Rex Bell feature Westerns, entitled, "Tonto Kid," "Fighting Pioneers," "Gunfire" and "Saddle Aces."

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Mar. 30	TALK ABOUT A LADY Jinx Falkenburg Joe Besser	(Anniversary) Block) THE HOODLUM SAINT William Powers Esther Williams D—91 mins. (618) (Rev. 2/5/46)	THE GAY CAVALIER Gilbert Roland 65 mins. (529)		GENTLEMEN WITH GUNS Buster Crabbe Fuzzy St. John O—60 mins. (Rev. 3/14/46)	SHERIFF OF REDWOOD VALLEY Bill Elliott Alice Fleming O—(566) (Rev. 4/10/46)	(Block 4) FROM THIS DAY FORWARD Joan Fontaine Mark Stevens D—95 mins. (616) (Rev. 1/26/46)			HOUSE OF HORRORS Virginia Grey Bill Goodwin D—63 mins. (525)	SARATOGA TRUNK Ingrid Bergman Gary Cooper D—135 mins. (514) (Rev. 11/21/45)
April 6	BLONDIE'S LUCKY DAY Penny Singleton Arthur Lake C	BAD BASCOMB Wallace Beery Margaret O'Brien O—112 mins. (619) (Rev. 2/5/46)		(Block 4) THE VIRGINIAN (Color) Joel McCrea O—86 mins. (Rev. 1/25/46)	MASK OF DIIJON Erich Von Stroheim Jeanne Bates D—74 mins. (Rev. 1/28/46)	(April 11) UNDERCOVER WOMAN Stephanie Bachellor Robert Livingston D—56 mins. (515)	DEADLINE AT DAWN Susan Hayward Bill Williams Paul Lukas D—83 mins. (617) (Rev. 2/20/46)	(April Releases)		MADONNA OF THE SEVEN MOONS Phyllis Calvert Stewart Granger D—88 mins. (526) (Rev. 1/22/46)	
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	THE POSTMAN ALWAYS RINGS TWICE Lana Turner John Garfield D—113 mins. (620) (Rev. 3/11/46)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	TARZAN AND THE LEOPARD WOMAN Johnny Weismuller Brenda Joyce D—72 mins. (618) (Rev. 2/13/46)	DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (623) (Rev. 2/18/46)		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins. (Rev. 4/2/46)	LAST CHANCE E. G. Morrison John Hoy D—105 mins. (621) (Rev. 11/16/45)	WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501)	A GAME OF DEATH Audrey Long John Loder D—72 mins. (619) (Rev. 12/3/45)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (624) (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA D—107 mins. (Rev. 3/13/46) GALLOPING THUNDER	TWO SISTERS FROM BOSTON June Allison Kathryn Grayson Durante—Melchior MC-112 mins. (622) (Rev. 375/46)	UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	(April 20) CATMAN OF PARIS D—65 mins. (514)	RIVERBOAT RHYTHM Leon Errol Walter Catlett C—65 mins. (620) (Rev. 2/20/46)		(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell			(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)	April 27 GLASS ALIBI Paul Kelly Douglas Fowley D -68 mins. (516)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11			JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519)			SUN VALLEY CYCLONE Bill Elliott Bobby Blake O—55 mins. (567)	(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—63 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachory Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivier De Havilland C—75 mins. (4519) (Rev. 1/28/46)			(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne (621)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)		SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon						BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER			(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)			DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623) (Rev. 4/17/46) TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624) (Rev. 4/18/46)			SHE WROTE THE BOOK Joan Davis Jack Oakie C—(533)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519)
June 8							PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)			DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morrison	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

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J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN
SUPER-XX...when little light is available

FIRST IN FILM NEWS

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Accurate Concise and Impartial

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N. Y. (2 COPIES)

Names . . . in Today's News

WILLIAM J. HEINEMAN, vice-president and sales head of United World Pictures, has been appointed by the J. Arthur Rank Organization, here, to represent the producer in sales of "Caesar and Cleopatra," to be released by United Artists. The appointment was made at the request of Rank and with concurrence of Gradwell Sears of UA, who is now in London, and was announced at the weekend by Robert S. Benjamin, president of the Rank Organization, here.

"Caesar and Cleopatra," described as "the most costly and lavish film ever produced in the history of British motion pictures," was produced and directed by Gabriel Pascal.

Del Giudice on Board Of Rank Organization

LONDON, April 28.—Filippo Del Giudice, managing director of Two Cities Films, has been named a member of the directorial board of the J. Arthur Rank Organization, following a settlement of differences with John Davis, Rank's theatre chief, who opposed costly "prestige" pictures, which Del Giudice favored.

Differences of the same nature between Rank and Maurice Ostrer, another top producer, are expected to be ironed out along similar lines.

Bateman Leaves Republic For a New Project

Francis A. Bateman, for the past five years Republic's Pacific Coast district sales manager, is leaving the company to engage in a new film trade venture. His resignation becomes effective June 1.

Bateman joined Republic in 1935, as manager of the Los Angeles branch, going to the company from the M-G-M office in that city, and became district sales manager in 1941.

Harry M. Popkin Named President of Cardinal

HOLLYWOOD, April 28.—Harry M. Popkin has been elected president of Cardinal Pictures Corp., which has three pictures in preparation for 1946-47, on an over-all budget of $4,000,000. The first is "Sheila," from the Robert St. Clair novel.

Reviewed Today

"In Old Sacramento," "Dark Alibi," "The Glass Alibi" are reviewed on page 6.

Tax Revenue Up 5 Million

WASHINGTON, April 28.—March admission tax collections jumped almost $5,000,000 over February receipts and topped collections for March, 1945 by $6,000,000, the Bureau of Internal Revenue announced on Friday.

Amounting to $36,374,650, the collections reached an all-time high for March. Collections for February amount to $31,466,372.

March collections topped every 1945 month with the exceptions of October and November. The highest collections ever made for any of the first six months in the year, this report confirms a prediction in MOTION PICTURE DAILY last month which foresaw an increase of 25 per cent in collections over 1945.

U. S. Asks Industry Atom Test Aid

WASHINGTON, April 28.—Understaffed and in serious need of newsreel photographers and other technical personnel, the Navy Department has appealed to Hollywood for help in a procurement program for technical motion picture personnel to be used on the atom bomb test.

All newsreel films to be taken of the test must be developed by the Navy for security reasons. Many developers will be required, but before any footage may be viewed, even by photographers, the Navy will develop and censor it, it was said; all material is to be pooled.

Tony Sudekum of Crescent Circuit Dies at Nashville

NASHVILLE, April 28.—Tony Sudekum, president of the Crescent Amusement Co., which has its headquarters in this city, died suddenly upon being stricken with a heart attack here last night.

Sudekum's Crescent circuit at present consists of approximately 150 motion picture theatres located in Tennessee, Alabama and Kentucky and at one time was the defendant in an anti-trust suit brought by the federal government. Fifteen of the houses are in Nashville, where Sudekum was one of the first film exhibitors, beginning with the Dixie Theatre and later taking over the ownership and management of the Elite and the Rex.

A native of Nashville, Sudekum was educated in the schools of that city. Prior to becoming a showman, he participated, in association with his father, in a bakery and ice cream business there. Branching out from this enterprise, he took over the ownership and operation of Nashville's only vaudeville house, the Princess, and also controlled and operated the Orpheum Theatre, which featured road showings of stage plays.

The Tennessee exhibitor was active in the civic and charity affairs of his home city. He belonged to the Rotary Club and the Lutheran Church and was a Mason and a Shriner and a colonel on the staff of the governor of the state. He was also a member of the Picture Pioneers.

Surviving are his widow, Nettie E. Sudekum, and four daughters.

MPAA to 'Resist' New York Theatre Advertising 'Code'

Concerned over New York City license commissioner Benjamin Fielding's announced plan to act "vigorously" against "unprincipled" theatre advertising here, the Motion Picture Association of America will take steps to "resist such municipal encroachment," feeling that the MPA is itself an effective agency in "enforcing integrity" in exhibitor promotion copy, an MPA spokesman declared.

While actually the New York Department of Licenses will base its determination of the merits and demerits of advertising to a large extent on the MPA's Advertising Code, the MPA here states its position as one resentful of such "governmental intrusion," particularly since, while it concedes to the principle of Fielding's program as he has defined it, the program could lead to "difficulties, perhaps of a political nature," it was said.

Fielding told a New York exhibitor meeting of the ITO last week that his department will establish a code to regulate theatre advertising to preclude "exaggerations of misleading titles, statements or suggestions offensive to public decency, and unfair representation of the life, habits, history and customs of other nations."

Fielding told the meeting that he did not intend to set up a film censorship agency.

Musicians and Producers Agree on Pact

25% Average Increase; Musicians Up to 339

Representatives of eight Hollywood studios and the American Federation of Musicians have reached agreements on new contracts for studio musicians which grant an average wage increase of 25 per cent to the estimated 2,200 music workers, raise the scales of recording musicians employed on an annual basis by 33 per cent, and increase the number of recording musicians to be employed at the eight studios from 235 to 339.

The AFM, headed by James C. Petrillo, had asked for wage increases of about 100 per cent for the recording musicians employed on an annual basis and had sought to increase the number employed from 235 to 720. The producers had estimated that the 91 demands made by the AFM when

(*Continued on page 9*)

Asks Jury Trial in Coast 'Outlaw' Case

SAN FRANCISCO, April 28.—Disposition of the police case against Howard Hughes' "The Outlaw" was delayed here on Friday when Al Dunn, manager of the United Artists Theatre, pleaded not guilty to charges of exhibiting an indecent motion picture and demanded a jury trial.

Attorneys who entered Dunn's plea filed a demurrer against the complaint seeking dismissal. Arguments began by saying that the picture "is not lewd

(*Continued on page 9*)

800 Give Skouras Funds For Greece

Spyros P. Skouras, on the occasion of his 53rd birthday, was honored by industry leaders at luncheon in the Sherry-Netherland Hotel here on Friday for citations which the 20th Century-Fox president's charitable efforts have brought to the industry. He was presented with a $53,000 check for the Greek War Relief Association, representing contributions

(*Continued on page 3*)

Personal Mention

JOHN JOSEPH, Universal advertising-publicity director, arrived here from the Coast at the weekend.

•

Tom Donaldson, M-G-M Boston branch manager, and John S. Allen, district manager in Washington, have returned to their respective offices from New York.

•

Herman Goldberg, purchasing agent and supervisor of maintenance for Warner exchanges, left here last night for Chicago and Kansas City.

•

Howard Hoyt, Eastern play editor for M-G-M, left here over the weekend with his wife for a vacation in Miami.

•

John and Roy Boulting of Charter Film Productions, Ltd., were due in New York from London over the weekend.

•

Y. Frank Freeman, Paramount vice-president in charge of studio operations, is en route from London to Sweden.

•

William F. Rodgers, Loew vice-president and M-G-M general sales manager, was in Philadelphia over the weekend.

•

Ben Y. Cammack, RKO Radio district manager at Dallas, was in Memphis last week.

•

Hal Wallis is scheduled to leave London for New York by plane at the end of this week.

•

A. J. Richard, editor-in-chief of Paramount News, was due here by plane over the weekend from Paris.

•

Ben Melniker and Joel Bezahler of M-G-M are due here today from Chicago.

•

Victor Saville, M-G-M producer-director, will leave here for Hollywood today.

•

Charles S. Steinberg, Warners' assistant publicity manager at the home office, is in Washington.

•

Mr. and Mrs. Leonard Pederson, owners of the Areo Metal Products Co., Chicago, are in New Orleans.

•

Doris Schine, daughter of J. Myer Schine, was married last week to Dr. Morton Maxwell at Southold, L. I.

•

Robert Hoff of the Ballantyne Theatre Equipment Co., Omaha, is on a tour of Midwestern cities.

•

Sonja Henie has arrived in New York from the Coast.

•

Sidney Buchman, Columbia producer, is in New York from the Coast.

•

Clair Manheimer of Loew's is back in New York from Havana.

Tradewise . . .

By SHERWIN KANE

WHAT makes the Howard Hughes case a matter of concern to everyone in the industry is that decency and good taste have been put on trial. As the industry has learned through costly experience, whenever that happens, the industry itself is on trial.

The Hughes' picture and much of the advertising used in its behalf are sufficiently lurid to lend some semblance of truth to the accusations which are so often made against motion pictures without any justification whatsoever. All those who blame the motion picture for everything, for the up-curve in juvenile delinquency, for the loose morals of a wartime generation, for indecent dress and action, for influencing low standards of behavior in all ages, take aid and comfort from the appearance of such a picture as "The Outlaw."

When wire services carry the news from one end of the country to the other that a theatre has been raided, the picture it was exhibiting seized by the police; the theatre manager arrested and the house padlocked for presenting what police charge is an indecent and immoral performance, as happened last week, then enemies of the motion picture, wherever they may be, find justification for themselves and their works. Years and years of painstaking industry effort to discredit its enemies and disprove their charges are rendered meaningless almost overnight.

•

It is no defense of the industry's to insist whenever and wherever it can that Hughes is not to be regarded as one of its own; that the making of a couple of pictures does not make a man a member of the industry. It is true that Hughes is without a permanent investment in the industry, and that he has been more of an adventurer in Hollywood than a serious practitioner, but that carries no weight with anyone bent upon discovering evidence of evil-doing in motion pictures.

Moreover, and most unfortunately, it is not always the itinerant producer who causes screen merchandise to be made which shames the more conscientious industry elements.

In the suit filed against the Motion Picture Association in the Federal court, New York, Hughes attacks every phase of the industry's system of self-regulation. That system developed from just such experience as Hughes now is returning to motion pictures. Industry leaders learned long ago that the way Hughes would go is a way that will not be tolerated for long by the American, and the world, public. It is all right for the dilletante, the adventurer. It is disastrous for sound business and corporate welfare.

Hughes' action charges the organized industry and its voluntarily adopted regulations with being in restraint of trade. If enforced, he says, they would cost him money.

There are rules against the improper use of firearms, other lethal agents, and drugs. The rules were not promulgated to restrain legitimate commerce in those articles but to protect the public from the consequences of their misuse. It is quite true that dealers in pearl-handled revolvers and morphine could make more money if such regulations did not exist and that the cultivator of a poppy field will lose money if his crop is ordered destroyed.

• •

Impressive plans for the new United World Pictures company were fashioned at the recent London convention of the J. Arthur Rank interests and were described last week by United World's executives on their return to New York.

In addition to having the product of the William Goetz-Leo Spitz International Pictures, the new company will have first choice of all of the product forthcoming from Rank's studios and his associated producers. Rank's objective is to turn out British pictures which will be deserving of exhibition in the theatres of the world but most especially in the theatres of America. A lot of resources are going into the attempt to realize that objective.

The plans devised at the recent London convention and reported in the trade press last week reveal a thorough appreciation of the problems involved, right down to the details of the proper kind of publicity here for British stars, players, stories and production activities. A good job of planning has been done. A good organization to carry it out has been created. American exhibitors can count upon yet another source of major calibre product with the launching of United World next winter.

Newsreel Parade

U. S. FLEET maneuvers, the "Big Four" Paris meeting, aviation news, some novelty animal scenes, sports, and sundry reports from abroad are featured in current newsreels. Personalities spotlighted include President Truman, Bernard Baruch, Gen. Coxey and James J. Jeffries; complete contents follow:

MOVIETONE NEWS, No. 69—President Truman sees fleet maneuvers. Action flashes in the news of aviation—air liner crashes in North Hollywood, airborne life boat, balloonists thrill Paris. Personalities out of the past: Gen. Coxey, Jim Jeffries. Australian cowboys take rodeo spills like U. S. brothers. Hollywood spotlight. Story of three little bears in big debut at the zoo; Lew Lehr reporting.

NEWS OF THE DAY, No. 267 — Navy air show for President. Russia and Iran reach agreement. Bernard Baruch makes history on a park bench. Balloon era revived. Lighter side of the news: What's Bruin? Nylons for men only!

PARAMOUNT NEWS, No. 70—Truman turns sailor for fleet review. Dancing low-down from London. Baruch tackles atom bomb—on park bench! Animal headliners. "Big Four" meet in Paris.

RKO PATHE NEWS, No. 72—Byrnes off to "Big Four" Paris talks. The German occupation. Airborne life-boat drops from sky. Royalty meets amid old splendor. Khaki university for "vets" only. Truman reviews the Eighth Fleet.

UNIVERSAL NEWSREEL, No. 497—President Truman reviews our naval might. Shelter in a jiffy. Once over lightly—sheep shearing. Record salmon catch. French sports revival. Bruin doin's.

UA Board Meeting Scheduled Today

A meeting of the board of directors of United Artists, postponed from last Tuesday, is scheduled to be held today. Edward C. Raftery, UA president, is expected to report on the studio space situation in Hollywood. The agenda may also include a report on various pension plans which are being considered at the direction of the board.

Arkansas TOA Will Meet on May 26-27

Memphis, April 28. — Arkansas Theatre Owners of America will meet in Little Rock on May 26-27, with C. C. Mundo, Little Rock theatre executive, in charge of the sessions. Memphis exchanges will have representatives at the meeting.

Jeritza Sings Tonight

Maria Jeritza's return to the concert stage will occur this evening at Carnegie Hall, here, where the opera-concert star will give her only concert of the season. Mme. Jeritza is the widow of the late Winfield Sheehan.

Hall Books 'To Each'

Paramount's "To Each His Own" will follow "The Green Years" into Radio City Music Hall, announces Charles M. Reagan, vice president in charge of distribution.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Unger to Preside For UA in Chicago

A meeting of United Artists' distric managers has been called by J. J. Unger, general sales manager, for Friday and Saturday at the Blackstone Hotel in Chicago.

Home office executives, headed by Unger, will leave New York by plane on Thursday for the sessions. Among them will be Jack Goldhar, Eastern sales manager; Maury Orr, Western sales manager; Edward M. Schnitzer, Southern and Canadian sales manager; Paul N. Lazarus, Sr., contract manager; Paul N. Lazarus, Jr., advertising-publicity director, and Sam Lefkowitz, Eastern district manager.

District managers who will attend, in addition to Lefkowitz, will include Clayton Eastman, New England; Fred M. Jack, Southern; Moe Dudelson, Central; Rud Lohrenz, Midwestern; C. W. (Ching) Allen, Prairie; W. E. Callaway, Western; Charles S. Chaplin, Canadian.

Current and forthcoming product will be discussed with accompanying outlines of publicity-advertising campaigns on each picture as prepared by Lazarus, Jr. The Chicago meeting is the second in a series of district managers' meetings to be held this year. The first was held early in January at the Waldorf-Astoria Hotel, New York.

Industry Methods Hit at Church Meet

WASHINGTON, April 28.—That many Hollywood formulas to increase box-office returns have proved unsuccessful was voiced here at the weekend by Paul F. Heard, executive secretary of the Protestant Film Commission, speaking before the Associated Church Press.

"We want to see that the points of view taken by Hollywood films are constructive and that the attitude of these films make for the betterment of human life," Heard told the writers' convention. He asserted that the PFC is fighting for the application to entertainment films of standards of art and echics which is the formula "which Hollywood so feverishly lacks."

Heard said the Commission was impressed with such films as "How Green is My Valley," "Our Vines Have Tender Grapes," "Going My Way" and "The Bells of St. Mary's."

Film Can Explodes

STAPLETON, Neb., April 28.—An exploding can of film in the booth of the Neu Theatre here resulted in severe burns and injuries to Harold Gill, projectionist.

MPEA Discusses Holland

A meeting of the Motion Picture Export Association was held here on Friday at which the situation in Holland was discussed.

AVAILABLE

Experienced man wants to re-enter motion picture industry as production assistant. Experienced in educational and training motion pictures, television photography and script.

BOX 372
MOTION PICTURE DAILY
Rockefeller Center, 20, New York City

$53,000 to Skouras for Greek Fund

QP. Photo

On the dais at industry's birthday tribunte to Spyros P. Skouras, Friday, at the Sherry Netherland Hotel, were (left to right): Daphne Skouras, daughter of Skouras, Jacob Wilk, Jules Brulatour, Skouras, Barney Balaban, Mrs. Spyros Skouras and Murray Silverstone.

(*Continued from page* 1)

made by nearly 800 industry people. Skouras is president of Greek War Relief.

Contributions were gathered by a committee under the chairmanship of Barney Balaban, Paramount president, and composed of Harry M. Warner, president of Warners, who headed a private group for the purpose; others included Jules Brulatour, Jack Cohn, Harry Brandt, Ned Depinet, Jacob Wilk, John Benas, Leon Bamberger, John O'Connor, Eugene Picker, Sam Rinzler, Herman Robbins, Arthur Israel, Morton Sunshine, Harry Buckley, Clarence Pritchard, Walter Titus and Sam Shain.

Among those attending the luncheon, in addition to the aforementioned, were James Grainger, Louis Frisch, Nicholas Schenck, Major Albert Warner, W. C. Michel, Murray Silverstone, Mrs. Spyros Skouras, Spyros Skouras, Jr., and Daphne and "Chickie" Skouras.

Balaban presided at the occasion. Other speakers were Brulatour, Silverstone, Brandt, Mrs. Skouras and Spyros, Jr.

Balaban told the gathering that "human quality" has no more "stirring example" than that found "in the magnificent and unfelfish devotion of the three Skouras boys—Charlie, Spyros and George." Charles and George Skouras could not attend the luncheon, Balaban said, because they were "at this moment on the road furthering those endeavors which bring us together here today."

Films to Figure in World Trade Talks

WASHINGTON, April 28.—The export advisory committee of the Office of International Trade will meet sometime in June to discuss the agenda of the forthcoming trade conference to be held in England this fall. Phil Reisman, RKO foreign manager, will reoresent the industry in the discussions. Arthur Paul's office reports that definite consideration will be given the industry's export problems at the conference.

Loan Lamour to Bob Hope

HOLLYWOOD, April 28.—Paramount has loaned Dorothy Lamour to Hope Enterprises, Inc., to co-star with Bob Hope in "Private Eye," his company's first independently produced picture for Paramount release, which will be made at the Paramount studio. The company also loaned Elliott Nugent to direct the film.

N. R. Dickman Returns

ALBANY, April 28.—Eugene Lowe, former manager of the Monogram exchange, has resigned, with the management reverting to N. R. Dickman, who was head of the exchange up to 1943, when he left for the Armed Service.

Honor Six Red Cross Aides for Drive Work

Harold Michaels, salesman with Universal, in Denver; Robert Carnie, salesman, Parmount, Kansas City; Howard Levy, salesman, M-G-M, New York; Ernest Fitzgerald, Colonial Theatre, Brockton, Mass.; Hiram Parks, Brownfield Theatre, Brownfield, Texas, and James Devlin, salesman, Paramount, Milwaukee, will attend the festivities arranged for May 9 and 10 in Washington and New York City as a reward for their outstanding work during the Red Cross campaign, all having been named additional "24-Hour" Club winners in the industry's last Red Cross drive.

New Sandler Line

CLEVELAND, April 28.—David Sandler has changed the name of his company from Sanco Electric Co. to General Theatre Equipment Co. and will handle all types of new theatre and booth equipment, which he will sell under a mail-order policy.

Rob La Salle Theatre

CHICAGO, April 28.—The LaSalle Theatre, in Chicago's Loop, was robbed of $500 by an armed bandit, who missed $1,000 which was in the safe.

Kalmine Calls WB Theatre Meeting

A meeting of Warner Theatre zone managers, film buyers and home office executives has been called by Harry M. Kalmine, general manager, for Wednesday in New York.

Home office officials attending will include Martin F. Bennett, Clayton E. Bond, Frank E. Cahill, Jr., Herb Copelan, Nat Fellman, Harry Goldberg, Louis J. Kaufman, Herman R. Maier, W. F. Marshall, W. Stewart McDonald, Harry Rosenquest, Frank N. Phelps, D. B. Triester, Leonard S. Schlesinger, Abel Vigard and Rudolph Weiss.

Zone managers arriving for the session are James E. Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe A. Silver, Pittsburgh; John J. Payette, Washington.

Also present will be the following film buyers: Burt Jacocks and Max Hoffman, New Haven; Sam Blaskey, Newark; Max Friedman, Albany; John Turner, Philadelphia; John Crouch, Washington; Harry Feinstein, Pittsburgh; Alex Halperin, Chicago; Tony Stern, Cleveland.

Monogram Meets on 'Suspense' Handling

Monogram's Eastern regional meeting, held Saturday and yesterday, at the Warwick Hotel, here, and conducted by Morey Goldstein, general sales manager, was devoted exclusively to discussions among the executives and branch managers concerning methods to be used in handling the company's first $1,000,000 production, "Suspense," made by the King Brothers.

In attendance, besides Goldstein, were: Edward Morey, vice-president and assistant to president Steve Broidy; Jack Schlaifer, director of sales; Arthur Greenblatt, Eastern sales manager; Nat Furst, New England district manager, and the following branch managers: Al Davis, Philadelphia; Nate Dickman, Albany; Harry Dickson, Buffalo; John Pavone, New Haven; Ben Abrams, Boston; Sam Fineberg, Pittsburgh; Jack Safer, Washington; Nate Schultz, Cleveland; William Onie, Cincinnati.

Herman Rifkin, Boston franchise holder, and Harry L. Berkson, Albany-Buffalo franchise holder, were also present at the two-day session.

AMPA Election of Officers Tomorrow

Associated Motion Picture Advertisers will hold a closed luncheon-meeting tomorrow, in the Hotel Bristol, at which time the annual election will be held.

Candidates consist of Rutgers Neilson, RKO Radio Pictures, for president; Phil Williams, March of Time, vice-president; Arnold Stoltz, PRC Pictures, treasurer; Max Stein, 20th Century-Fox, secretary.

McMahon Buys Revue

CHICAGO, April 28.—The Revue Theatre, 600-seater, here, has been purchased by LeRoy McMahon, former Iowa exhibitor.

First week..5a

"The Kid Fro

has exceeded

Astor Theat

$10.000

nuel Goldwyn's

n Brooklyn"

(IN TECHNICOLOR)

any previous

re record by

!.....

RELEASED
THROUGH
RKO
RADIO
PICTURES

Only One Town Votes Down Daylight Time

Daylight Saving Time started in New York State yesterday, with only one town, Wellsboro, of the 62 conducting referendums, voting to retain Standard Time.

The extra hour of daylight is not favored by film exhibition because during the period of its existence, in spring and summer, it causes many to remain outdoors.

Abolish Clearance Of Casino Theatre

George E. Gordon, arbitrator in the Boston tribunal, has abolished the clearance of the Majestic, Albee and Loew's State theatres in Providence, over the Casino, Narragansett, R. I., operated by the Narragansett Pier Amusement Corp., on product of Loew's, RKO Radio and Warners, the American Arbitration Association reports here. The arbitrator found that no competition existed between the Casino and the first-run Providence houses.

Clearance Provisions

The Casino was subject to 14-days clearance after the Albee on RKO contracts, seven days after Loew's State, with contracts with the Casino having the provision "to be played as available," and on Loew's product, the Casino played seven days after the State.

The arbitrator denied the request of Loew's and RKO for a motion to dismiss the proceedings under section No. 17.

250-Theatre Area 'Badman' Premiere

RKO Radio has completed plans for a series of area premieres of "Badman's Territory" embracing over 250 theatres. A feature of the campaign will be a "Pony Express" ballyhoo consisting of over 200 ponies, which will be paraded in many cities participating in the premiere.

Terry Turner, RKO Radio exploitation manager under S. Barret McCormick, director of advertising-publicity, recently returned from the Midwest where arrangements were completed for the first of the premieres, on May 9, at the Riverside Theatre, Milwaukee, and will spearhead a campaign including 30 theatres in surrounding territory.

French Producer Here

Denise Tual, French film producer, whose "Angels of Sin" will be released in America by M-G-M, has arrived in New York from Paris, en route to Hollywood and Mexico to look over location spots for a film she plans to produce here. This is her first visit to this country.

Leads PRC Drive

First standings announced in PRC Pictures' sales contest, the "Employes' Bonus Drive," lists the leader as Salt Lake City. The contest will continue for 20 weeks, with prizes of four weeks' salary going to every employe of the winning branch.

Reviews

"In Old Sacramento"

(Republic)

WILLIAM ELLIOTT, heretofore billed as "Wild Bill" Elliott, emerges now with his new and urbane screen appellation by virtue of his elevation from the Western "saddle-saga" into a more significant film category which, perhaps, is best described as outdoor romantic drama. That's what "In Old Sacramento" is: an outdoor romantic drama (with period-piece trappings)—and it apparently bids fair to seize substantially upon that established box office potential courted in the recent past by a similarly-gaited Republic offering, "Dakota."

Mounted on a broader-than-average canvass and judiciously cast, "Sacramento" carries a plot that, notwithstanding some rather obvious structural frailties, abounds for the most part in highly delightful sequences composed of everything from rough-and-tumble, gunfighting and swashbuckling banditry to tender romance and charming song stagings. Jerome Odlum, Frank Gruber and Frances Hyland are credited with the original story, the adaptation and the screenplay, respectively.

The songs, all keyed to the 1850 atmosphere, are in the competent custody of attractive, hoop-skirted Constance Moore. She and Elliott, who has discarded his cowboy attire of the Red Ryder series for the sartorial elegance of the 1850's, make a pleasing romantic team. Since the film marks a new departure for both Elliott and Miss Moore, director Joseph Kane is to be commended for steering restraint into the performances of his two principals. However, as associate producer, Kane could have been a little more meticulous about some of the scenery props.

The story, centering around early California gold-rushing, has Elliott living the double life of a gentleman and notorious bandit. Miss Moore, cafe songstress and sweetheart of Elliott, suspicious that he is a highwayman, decides to break with him, and is only able to succeed in doing so when handsome, straightforward Hank Daniels enters her life. The resultant complications are resolved when, following a misguided attempt at banditry by Daniels, Elliott self-sacrificingly exposes himself to the sheriff's deadly gunfire so that Miss Moore may not be deprived of her new-found love. Adequate in other supporting roles are Eugene Pallette, Ruth Donnelly, Lionel Stander, Jack LaRue and Grant Withers.

Running time, 89 minutes. General audience classification. Release date, not set.

CHARLES L. FRANKE

"Dark Alibi"

(Monogram)

Hollywood, April 28

ONE of the best of the "Charlie Chan" series to date, James S. Burkett's production evidences craftsmanship at every point, and Phil Karlson's direction gets the best out of a cast of experienced players. Sidney Toler, as the Chinese detective, is his usual suave self. Considerable comedy is contributed by Benson Fong, as Chan's son, and the routine between the two Negro comics, Mantan Moreland and Ben Carter, is positively hilarious.

George Callahan's screenplay, more ingenious and credible than most in this category, involves a series of murders, for which innocent men have been convicted on the basis of fingerprints which, Chan proves, were in each case forged. A desperate girl, portrayed convincingly by Teala Loring, appeals to Chan when her father is sentenced to death on similar testimony. Thereafter Chan unravels the whole series of cleverly planned and executed crimes. Among members of the supporting cast, Janet Shaw and Edna Holland are outstanding.

Running time, 61 minutes. General audience classification. Release date, not set.

THALIA BELL

"The Glass Alibi"

(Republic)

IN its effort to contrive "exciting" story twists and in its delineation of shady characters "The Glass Alibi" goes slightly off key in logic and believability with the result the film falls somewhat short of top level for its class. Paul Kelly, Anna Gwynne and Douglas Fowley have the principal roles and W. Lee Wilder produced and directed.

But there is something here for the action-come-what-may patron, specifically the rapid-paced movement accentuated by what tension develops as an unscrupulous news reporter undertakes to murder his wealthy wife, meanwhile marking time with a gangster's moll.

Mindred Lord contributed the screenplay. The cast further includes Maris Wrixon, Jack Conrad, Selmer Jackson, Cyril Thornton and George Chandler.

Running time, 68 minutes. General classification. Release date, April 27.

GENE ARNEEL

$380,000 Bausch Loss

ROCHESTER, N. Y., April 28.—Stockholders of Bausch and Lomb Optical Co. were told at their annual meeting that the company operated at a loss of $380,580 during the first quarter of this year. This compares with a net income of $311,037 in the corresponding period of 1945. M. Herbert Eisenhart, president, said the loss was due to reconversion.

Rate Rise Cuts Ads

COLUMBUS, O., April 28.—Practically all local theatres, except the four first runs, the RKO Palace and Grand, and Loew's Ohio and Broad, have withdrawn their advertising from the *Columbus Citizen* because of a space-rate increase from $1.87 to $2.25 per inch. Space for the first-run copy has been materially reduced to compensate for the advance.

Films to Greece Without Licenses

WASHINGTON, April 28.—Under a retroactive plan for the fiscal year 1945-46 adopted by the Greek government, license-free motion picture releases will be permitted, it is learned. A total of 180 releases will be admitted free of license, according to a Greek dispatch received by George Canty of the Department of State.

Continuation of this plan fo[illegible]e coming year will be determined by the availability of exchange, it was said. Pictures exceeding 180 may be imported into Greece when payment is made by a letter of credit or a draft.

Those pictures, on an outright royalty basis, will be limited to 60. However, if this number is booked before the season ends, additional releases may be admitted by the Greek allocation committee.

For films imported on a minimum guarantee basis the importer will be required to deposit with the Bank of Greece the full guarantee at the time the picture is actually released and the distributor's share of gross receipts will be applied against this deposit.

Services for Fischer, Music Publisher

Walter S. Fischer, 64, president since 1923 of Carl Fischer, Inc., died here Friday, of a heart attack.

Fischer was born in New York and entered his father's music publishing house at 17.

He was on the board of directors of the Music Publishers Protective Association for many years, and from 1924 until the time of his death he was a director of ASCAP. Upon news of Fischer's death the Society's offices were immediately closed. Funeral services were held on Saturday, at the Frank Campbell Funeral Home.

B. and K. Continue U. S. Bonds Support

CHICAGO, April 28.—John Balaban of the Balaban and Katz Theatres, here, reports that the circuit will continue supporting U. S. Savings Bonds investments. The Treasury Department's "Silver Award" was given to Balaban and other circuit executives last week in recognition of the sale of $90,000,000 in war bonds at B. and K. houses.

New 'Photoplay' Addition

Photoplay will be published in Australia, the first time any American fan magazine has been published abroad, it was announced at the week-end by Carroll Rheinstrom, executive vice-president of Macfadden Publications.

Franchise to Benjamin

HOLLYWOOD, April 28.—W. Benjamin, formerly PRC branch manager in Chicago, has acquired the Milwaukee franchise for Screen Guild Productions.

Bloom a Producer

HOLLYWOOD, April 28.—William Bloom, Eastern studio editor for Columbia prior to his enlistment in the Armed Forces, has been given a producership by that company.

What the public and live showmen have been waiting for

A NEW SERIES

OF *Greater* WESTERNS

FROM REPUBLIC

IN

MAGNACOLOR

Greater THRILLS!

Greater SPECTACLE!

Greater ENTERTAINMENT!

ALL THE **ACTION**
AND **COLOR** OF THE **WEST**
NOW IN **MAGNACOLOR**

4 ALL-STAR PRODUCTIONS

Starring

Monte **HALE** *and* *Adrian* **BOOTH**

in

HOME ON THE RANGE
MAN FROM RAINBOW VALLEY
NOW IN RELEASE

LAST FRONTIER UPRISING
SANTA FE SUNSET
NOW IN PRODUCTION

PRINTED IN U.S.A.

AFM Pact

(Continued from page 1)

negotiations started, on April 9, would have raised studio music costs by some 1,200 per cent, since the AFM sought to change the method of computing hours worked, which would have added several millions of dollars annually to studio music costs in overtime, and otherwise. Producers had also estimated that annual music costs i[illegible]he eight studios were $5,500,000. [illegible]e close of negotiations last Friday they could not estimate how much the new contracts would add to those costs.

In addition to the 33 per cent wage increase, and an increase of over 44 per cent in the number of recording musicians employed on an annual basis, the musicians will benefit by another four per cent annually by being granted two-week vacations. The new contracts are retroactive to April 1 and will run until Labor Day, 1948.

Joint Statement

In a joint statement issued following the completion of negotiations, Petrillo and Nicholas M. Schenck, president of Loew's, who acted as unofficial chairman for the producers during the negotiations, said, "An increase to all members of the Federation who were working at the studios was granted to match the increased cost of living, which, by statistics has reached 33 per cent since Jan. 1, 1941. This increase averages about 25 per cent for all members of the Federation working in the studios. In the instance of recording musicians, the increase amounts to 33 per cent.

"The studios also agreed to raise their complement of men; M-G-M 35 to 50; 20th Century-Fox 35 to 50; Warner Bros. 35 to 50; Paramount 30 to 45; Republic 25 to 36; RKO 25 to 36; Columbia 25 to 36 and Universal 25 to 36. In addition, all members were granted two weeks vacation with pay. All other of the 91 points of the original proposals were satisfactorily adjusted," the statement concluded.

Schenck and Petrillo both confirmed previous reports in MOTION PICTURE DAILY that the AFM demand to place the compensation and time of the musicians on a non-cumulative basis had been dropped, as well as the demand that recording be limited to two minutes per hour. They also indicated that there would be no changes in the new contracts governing the use of sound track for 16mm prints reduced from 35mm; the restriction on the use of Hollywood-made film in television, and other details in the previous contracts, including the provision that if a production is owned 25 per cent or more by the producer employing the recording musicians on an annual basis, the musicians can be used without extra charges.

'Friendly Three Weeks'

Schenck said in conclusion that "there had been a lovely, friendly three weeks of negotiations in every respect." Continuing, he said, "We listened to each other and argued with each other honestly and fairly and if one of us had a point it would be considered by the other." Petrillo concurred in this.

Besides Schenck, company executives who participated in the negotiations were Barney Balaban and Charles Boren for Paramount; Joseph R. Vogel, in addition to Schenck, for Loew's; W. C. Michel and Fred S. Meyer, 20th Century-Fox; Samuel Schneider, Warner Bros.; Ned Depinet and L. E. Thompson, RKO Radio; Nate Blumberg, John J. O'Connor and Milton Schwarzwald, Universal; Jack Cohn and Abe Schneider, Columbia; James E. McMahon, Republic.

Meyer, Boren and Schwarzwald, who came to New York from the studios for the negotiations, will remain here this week to help word the new agreement. The AFM executive board and Petrillo left New York Friday, as did most of the representatives of AFM Local 47, the Hollywood local for which the pacts were negotiated by Petrillo.

Court Conflict Flares on Elcock's Scophony Replies

The examination before trial of W. G. Elcock, a director and financial controller of Scophony Ltd. of Great Britain, by the Department of Justice here, on Friday, in the anti-trust suit brought by the U. S. against British Scophony and American defendants, including Paramount and General Precision Equipment, resulted in a sharp conflict when the Department of Justice sought to recess the taking of Elcock's depositions until today.

Marker Before Leibell

Joseph Marker, Justice Department attorney, went before Federal Judge Vincent L. Leibell in U. S. District Court Friday afternoon and a compromise was worked out granting the Department a postponement for one day, to last Saturday.

Marker and Mervin Pollock, of the Department, had started to question Elcock last Thursday afternoon and continued Friday morning with most of the other defendants and their counsel present. When the Department sought the postponement on the grounds that it needed an opportunity to examine documents which it had received from Elcock, the defendant counsel opposed the move.

Among those present at the meeting were Paul Raibourn, Paramount; Robert T. Rinear, General Precision Equipment; Arthur Levey, head of Scophony Corp. of America, and the following defense counsel: Frank Fallon of Simpson, Thacher and Bartlett, for Paramount; H. G. Pickering of Mudge, Stern, Williams and Tucker, for GPE; Joseph O. Owlier, for SCA and Levey; Edwin Foster Blair, for Elcock.

Meanwhile, last Friday, Paramount, Television Productions and Raibourn filed answers in District Court denying the government's allegations in the suit. They all denied that they are engaged in the ownership and operations of television stations in the U. S., as contended by the government, other than that Paramount's Television Productions operates an experimental station in Hollywood. Also denied was the U. S. claim that Television Productions and Paramount own a 50 per cent interest in Allen B. DuMont Laboratories; it was said the interest is "no more than 37 per cent."

Financial Participations

Reciting the financial participations of the three defendants in Scophony Corp. of America, the answers point out that Television Productions paid $8,500 for 340 shares of Class "B" SCA stock; advanced $17,215 against royalties from SCA; paid $12,240 to SCA pursuant to agreements and further loans to SCA of $5,100.

Other defendants had filed answers last Thursday, denying the charges.

'Outlaw' Case

(Continued from page 1)

or obscene." The court room was crowded.

The defense based its arguments on the "vagueness of the statute." Addressing the court, the defense asked it to consider the picture as a whole, whether in its entirely it is offensive to censors and calculated to deprave the character and inspire impure impulses and lustful thoughts, corrupt the morals of youth and destroy the standard of right or wrong. Judge John J. McMahon, who presided at the hearing, commented: "I think it violates the statute if it does just one of them."

Neu Will Expand

Oscar F. Neu, president of Neumade Products, has purchased the factory buildings occupied by the company in Buffalo. Adjacent property also has been acquired for an addition to the factory, for Neumade's line of 35mm. equipment.

'Merit Awards' to NBC

A plaque and five certificates for "Awards of Merit" will be presented to National Broadcasting and three of its affiliated stations at the City College of New York's second annual radio and business conference, to be held at the Hotel McAlpin, here, tomorrow and Wednesday, concluding with the radio awards dinner on the latter evening.

Film Exports in French Loan Talks

Washington, April 28. — French observers here are reporting to their government American views on restrictions imposed upon American pictures in that country. In connection with granting of a loan to France, discussions about the industry have been conducted at the State Department. Final decisions are to be made at the forthcoming International Trade Conference, according to the Department. Talks thus far have been informal.

Reconversion Cuts Earnings of Philco

"Largely as a result of the drastic cancellation of war contracts after 'V-J Day,' sales of Philco in 1945 declined to $119,129,378, compared with $152,933,250 in 1944," according to the company, as detailed in its annual report to stockholders, as signed by John Ballantyne, president, and Larry E. Gubb, chairman of the board.

Net income in 1945 was $2,377,239, or $1.73 per share of common stock, after all taxes and adjustment of reserves, against revised net income of $3,913,494, or $2.85 per share in 1944.

Levy Seeks Color Television Permit

PHILADELPHIA, April 28. — Station WCAU, CBS outlet, has petitioned the Federal Trade Commission for authority to withdraw its application for low-frequency black-and-white television in favor of a new application for full color high-frequency and will shortly demonstrate CBS color television in Philadelphia, using the coaxial cable to "pipe" CBS telecasts from New York; according to Dr. Leon Levy, WCAU president.

M-G-M TRADE SHOW

"THE GREEN YEARS"

NEW DATE

DALLAS TERRITORY ONLY

CASA LINDA THEATRE

BUCKNER BLVD. and GARLAND ROAD

TUESDAY MAY 7

NOTE: This cancels showing previously advertised for Wednesday, May 15th, 2:30 P. M., in Dallas, Texas.

RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

●

JESSE L. LASKY and WALTER MacEWEN
present

CLAUDETTE COLBERT
JOHN WAYNE

in MERVYN LeROY'S production of

Without Reservations

with DON DeFORE
ANNE TRIOLA and Miss LOUELLA PARSONS
Produced by JESSE L. LASKY
Screen Play by ANDREW SOLT

NORMANDIE THEATRE
51 E. 53rd St. at Park Ave. - New York, N. Y.
TUESDAY, MAY 7, at 10:30 A.M. SHARP

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

FIRST IN FILM NEWS

M TURE
DAILY

Accurate Concise and Impartial

59. NO. 83 NEW YORK, U.S.A., TUESDAY, APRIL 30, 1946 TEN CENTS

ATA Forming Nation-wide Press Network

Top Theatre Publicists Sought by Arthur Mayer

A nation wide network of prominent theatre advertising-publicity executives is now in the process of formation to serve one of the principal functions of the American Theatres Association, that of enhancing the position of theatres in the eyes of the public.

Arthur Mayer, ATA public relations chief is setting up the machinery. He already has sent letters to state chairmen of ATA suggesting potential candidates for the public information posts in each area.

The jobs will be non-salaried, and in many cases will go to regional press officers of the late War Activities Committee who are now aligned

(Continued on page 6)

Service Today For Sudekum

Nashville, April 29.—Funeral services will be held here at 10 A.M. tomorrow morning for Tony Sudekum, who died here Saturday of a heart attack. The funeral will be conducted from the residence of Rev. I. W. Gernert, and burial will be in Mt. Olivet Cemetery. On April 11, 1907, Sudekum, founder and president of Crescent Amusement Co., opened the Dixie Theatre, here, and began to build a circuit of theatres that expanded to sizable proportions in Tennessee, Alabama, Arkansas, Kentucky, North Carolina, Mississippi and Louisiana. Approximately 150 houses were included at the time of his death, in addition to several affiliates of Crescent, including Cumberland Amusement Co., Bijou Amusements, Inc., and the Nostrand Corp.

Tony Sudekum

Sudekum was also widely known as

(Continued on page 6)

Rodgers Calls First National M-G-M Sales Meet in Years

M-G-M will hold its first national sales meeting in several years at the Hotel Stevens in Chicago, starting May 24. The sessions, to be conducted by William F. Rodgers, vice-president and general sales manager, will continue for four days and will be attended by approximately 70 from the home office and the field.

Gathering for the conclave will be 10 home office executives, five sales managers, 11 district managers and 32 branch managers, in addition to five home office assistants to sales managers. Heretofore, Rodgers has insisted on small gatherings at periodic intervals but because of the agenda of the Chicago meeting all sales, district

(Continued on page 6)

Lapidus to Conduct WB Eastern Meeting

Jules Lapidus, Eastern division sales manager for Warner Bros., will conduct a meeting of the Eastern and Mid-Atlantic districts at the home office on Saturday.

In addition to district managers Norman Ayers and Robert Smeltzer, whose headquarters are in New York

(Continued on page 6)

Johnston Now on Payroll of MPA

Eric A. Johnston's presidency of the Motion Picture Association of America will become a paying proposition tomorrow with the effectiveness of his resignation from the U. S. Chamber of Commerce presidency. At the time of his joining the MPA, Johnston said he would decline remuneration until he withdrew from the Chamber. A new Chamber president will be elected at a three-day meeting opening today at Convention Hall, Atlantic City.

N. Y. Receipts Are Still Impressive

Receipts at New York's first run theatres generally started to ease off yesterday following a record Easter Week, but grosses are still impressive. "In Old Sacramento," the only new arrival last week, is scoring strongly, with four and possibly more films scheduled to open this week.

Outstanding among holdovers are "The Green Years," at Radio City Music Hall; "Dragonwyck," at the

(Continued on page 8)

Fielding Allays Fears, Seeks MPA Cooperation

Describing as "thoroughly unwarranted" the Motion Picture Association's expressed concern over the New York City license department's announced plan to act against "misrepresentative" theatre marquee, lobby and billboard advertising, license commissioner Benjamin Fielding discloses that in the pending discussions "preliminary to codifying our present municipal rules and regulations dealing with motion picture supervision, I plan to invite representatives of the Motion Picture Association as well as other theatre groups to confer with me." He added that the MPA could put aside "any possible fear" that the license department is bent on censorship.

(As reported in yesterday's Motion Picture Daily, an MPA spokesman had asserted that the Association will take steps to "resist municipal encroachment," feeling that the

(Continued on page 6)

ATA to Negotiate More Interim Funds

Additional interim financing for the American Theatres Association will be decided upon here tomorrow at a meeting of the temporary finance committee, headed by Sam Pinanski. The group also will undertake to establish a pattern for expenditures and assessments. ATA's present operating funds were acquired through loans, amounting to $20,000, from theatre groups and circuits aligned with the organization. Presumably similar loans will be negotiated although the amount has yet to be established.

OPA Removes Price Ceiling On Equipment

Reverses Earlier Stand For 'Hold the Line'

Washington, April 29. — In a sweeping move, the Office of Price Administration has eliminated 35-mm. motion picture equipment from price control. Taking an opposite step from the "hold-the-line" policy reported by OPA Administrator Paul Porter's office on April 12, all equipment with the exception of sound apparatus, reproduction units, lighting and wire devices, have been completely decontrolled, it was announced.

At first, the price agency granted "special" increases where equipment manufacturers reported a higher cost in production. Under the "higher cost" provision, several minor increases were permitted within the price control act. Production costs had to show an increase over a six

(Continued on page 6)

Variety Award To Gen. Booth

General Evangeline Corry Booth of the Salvation Army and its former international leader has been selected as the 1945 recipient of the "Humanitarian Award" presented each year by the Variety Clubs of America in recognition of unusual service rendered to and in behalf of world-wide humanity. A silver plaque and a check for $1,000 will be given to General Booth at the Humanitarian Award banquet on the evening of May 18 as a

Harris & Ewing
Gen. Evangeline Booth

(Continued on page 6)

In This Issue

"Boy's Ranch" is reviewed on page 3. Estimates of key city grosses are on page 8.

May Add Films to New Census Report

WASHINGTON, April 29.—Monthly financial surveys of motion picture theatres under the Commerce Department's new business census plan is probable within a year, it was learned today.

Presently establishing field offices, the business census division, operating under W. C. Truppner, has the support of Eric Johnston, who, acting as president of the U. S. Chamber of Commerce, notified the bureau of Census that "it will be good for American business if monthly census records are made in a general statistical program for business."

Truppner says the Commerce Department has not yet been directly approached by the industry. However, he added that there is a possibility that a periodic motion picture census may be taken later.

New Air-Shipping Service on June 1

A new type of door-to-door air freight service, at rates approximately 50 per cent below present air express rates, will be offered by Northwest Airlines and the Railway Express Agency beginning June 1, the two companies announce jointly. The new service is expected to speed delivery to several thousand cities in the Northern tier of states across the nation where Northwest routes are now operated. The service will be the first coordinated air and rail service in the air freight field, it was disclosed.

The motion picture industry is one of the large users of air express.

Sorrell May Appeal Coast Conviction

HOLLYWOOD, April 29. — Herbert Sorrell, president of the Conference of Studio Unions, will ask a new trial for himself and the seven other unionists found guilty by a Burbank jury last Saturday night of failure to disperse during last summer's picketing disturbance at the Warner studio.

All defendants were found not guilty of riot charges, but all except one were found guilty of disturbing the peace. CSU counsel said if a new trial is not granted they will appeal the case.

PRC Buys Exchange At Kansas City

PRC yesterday purchased the franchise for its Kansas City exchange from Beverly Miller, the company announced here. Miller has been retained by the company as manager.

Fairbanks Appointed

Douglas Fairbanks, RKO Radio star, has been appointed one of four vice-presidents of the American Association for the United Nations, an educational group fostering understanding between nations and giving support to United Nations solidarity. The other vice-presidents are Summer Welles, Joseph E. Davies and Mrs. Kermit Roosevelt.

Personal Mention

JOHN J. JONES, president of Screen Guild Productions, has planed from Hollywood to Chicago.

•

Leon P. Gorman, former manager of the Cape Theatre, Portland, Me., has been discharged from the Marine Corps and has become manager of the Empire, Portland.

•

Jack C. Osserman, RKO Radio Latin American sales supervisor, will leave New York for a tour of his territory, first visiting Chicago.

•

Ernie Grecula, Hartford Theatres' advertising-publicity director, is observing his 20th anniversary in show business.

•

Jerry Wechsler, Warner Cleveland exchange manager, and **Mrs. Wechsler** are observing their 25th wedding anniversary.

•

William O'Sullivan of Hartford's Colonial Theatre, will be married late in May to **Jean Devico** of the Strand, Waterbury.

•

Richard Llewellyn, British novelist, under contract to M-G-M, left New York yesterday by plane for London.

•

Gene Kelly (Lt.JG, USNR), 20th-Fox star, will address the "One World or None" rally in the Hotel St. George, Brooklyn, tomorrow night.

•

Charles C. Moskowitz, Loew's vice-president and treasurer, returned to New York yesterday from a Florida vacation.

•

William F. Rodgers, M-G-M's general sales manager, will leave here today for Philadelphia.

•

Norman Rolfe of the Webb Theatre, Wethersfield, Conn., and **Mrs. Rolfe** are observing their eighth wedding anniversary.

•

Robert Livingston, Lincoln, Neb., theatre owner, is in a hospital there following a heart attack.

•

Louis de Rochemont, 20th-Fox producer, is at the Waldorf-Astoria Hotel, here, from Hollywood.

•

Dick Wright, Warner Cleveland zone manager, returned to that city yesterday from New York.

•

Frank Articola of M-G-M's home office sales department, is in Boston and will return Thursday.

•

Gertrude Tracy, manager of Loew's Ohio Theatre, Cleveland, has become engaged to Lou di Bartola of that city.

•

William Gleicher of M-G-M's home office sales department, is in New York for a few days.

•

Ethel Barrymore who has been on tour on the road, will leave New York today for Hollywood.

•

Ingrid Bergman will arrive in New York from Hollywood today.

JOSEPH HAZEN, president of Hal Wallis Productions, is due in New York tomorrow by plane from Europe. **Wallis** and **John Mock**, studio representative, will sail for New York from England on May 4.

•

Charles K. Stern, Loew's assistant treasurer, and **William G. Brenner**, head of M-G-M's checking division, will leave here for Kansas City tomorrow.

•

James F. Grainger, Republic's executive vice-president and general sales manager, is in Boston, from New York.

•

Laurence Olivier and his wife, **Vivien Leigh**, arrived in New York yesterday from London on the *Constellation.*

•

Mrs. Elizabeth Mitchell, secretary to **Louis Ingram**, M-G-M Memphis branch manager, has returned to work after a long illness.

•

Rudy Berger, M-G-M Southern sales manager, has returned to his New Orleans headquarters from Miami.

•

Arthur Kennan of the Merrimack Theatre, Lowell, Mass., heads the publicity committee of the Lowell chapter of Amvets.

•

George A. Hickey, M-G-M's West Coast sales manager, is back in Los Angeles from a Palm Springs, Cal., vacation.

•

Maria Elena Marques, RKO Radio-Aguila Films star, is in New York from Mexico City, en route to visit her family in Spain.

•

Charles Becker, former trade paper reporter, has been appointed an official of the Mail-A-Record Co., here.

•

Mr. and **Mrs. Raymond Gremillion** have moved to New Orleans from Homer, La. He is with the Delta Theatre Supply Co.

•

Ben Melniker and **Joel Bezahler** of M-G-M's home office, returned to New York yesterday from Chicago.

•

Fred S. Meyer, 20th Century-Fox studio labor relations head, is ill in New York with the grippe.

•

Nicholas Napoli, president of Artkino Pictures, will leave here today for Toronto.

•

Walter Branson, RKO Radio's Western sales manager, is in Chicago, from New York, for sales conferences.

•

E. M. Loew, head of the New England circuit bearing his name, was a recent Hartford visitor.

•

Martin Kelleherof of the Princess Theatre, Hartford, is observing his 40th anniversary in show business.

•

Louis B. Mayer arrived in Hollywood yesterday from New York.

NEW YORK THEATRES

THE FABULOUS LOVE STORY OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONN
EUGENE PALLETTE - LIONEL STAN
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way & 47th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"*Kitty*"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

CLAUDETTE COLBERT ORSON WELLES GEORGE BRENT
Tomorrow is Forever
Continuous Performances Popular Prices
WINTERGARDEN
B'way & 50th Street
Doors Open 9.00 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN
RITA HAYWORTH
'GILDA'
GLENN FORD
GEORGE MACREADY
JOSEPH CALLEIA
IN PERSON
IRENE BORDONI
Jesse BLOCK and Eve SULLY

Owen Wister's "THE VIRGINIAN" in Technicolor
starring Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DECAMP
An RKO Radio Picture

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Archbishop Curley Hits 'The Outlaw'

BALTIMORE, April 29.—Archbishop Michael J. Curley of the Archdioceses of Baltimore and Washington has issued a statement to all "the faithful of the Archdioceses" to do all in their power to oppose the showing of "The Outlaw."

The Archbishop states he is in[illegible]ed that the picture presents [illegible]ication of crime; that it contains immoral implications and through a considerable portion of its length is indecent in costume.

Albany Diocese in 'Outlaw' Attack

ALBANY, N. Y., April 29.—Albany area councils of the Knights of Columbus and *The Evangelist*, official publication of the local Catholic Diocese, have begun a campaign of protest against any showing of "The Outlaw" in theatres. The diocese roughly covers the Albany exchange district, although it does not reach to the western and northern limits, including Utica, Oneida, Watertown and Plattsburgh.

'Outlaw' for Capital

WASHINGTON, April 29.—Howard Hughes' production, "The Outlaw," is booked at Loew's Palace here during May. The District of Columbia has no censorship over motion pictures but the metropolitan police unofficially review pictures and stage presentations.

Thus far no civic pressure against the picture has been brought to bear on Loew's Washington circuit, it is reported.

Rosenman Arrives Here

Samuel I. Rosenman, special counsel for the Motion Picture Association of America, defendant in Howard Hughes' suit over "The Outlaw," arrived here from San Francisco yesterday and immediately went into a huddle with Sidney Schreiber, MPA attorney, on the action.

'Scarlet' Opens in Atlanta Tomorrow

"Scarlet Street" will open at the Paramount Theatre in Atlanta tomorrow in keeping with Fulton Superior Judge Bond Alamand's decision of April 24, whereby the censors were ordered to post $10,000 bond by April 29 to indemnify the company against such losses as it might suffer by reason of a possible appeal against Bond's earlier decision that the censor's action in banning of the film for obscenity was "unreasonable, arbitrary and an abuse of discretion." This was reported by the company here yesterday.

ATLANTA, April 29.—City Attorney Bloodworth today appeared in court and, failing to post the ordered $10,000 "Scarlet Street" censorship indemnity bond, filed an appeal from the order to do so. The city did not contest the remainder of the court's order.

Variety Football Tieup

ATLANTA, April 29.—This city will see its first professional football game next season when the Variety Club of Atlanta will bring together the teams of the Miami Seahawks and the Brooklyn Dodgers, for a game to be played at Frant Field, Sept. 28, with the net proceeds going to Variety's charity fund.

Review

"Boy's Ranch"

(M-G-M)

HERE is told, in a leisurely 99 minutes, the story of a Texas ranch maintained by right-thinking people of the community as a place where juveniles without proper home or parental background and in danger of falling into the ways of delinquency are put on their own, given suitable work to occupy themselves, and encouraged to choose the right road. The film compares in a broad way to the same studio's "Boys' Town" of some years ago, but it presents an exploitation problem in that it lacks personalities of major marquee magnitude. It is, however, a considered and worthwhile treatment of a subject of importance, and contains much to amuse as well as entertain the thoughtful.

Jackie (Butch) Jenkins is the outstanding personality in the picture, portraying a child whose grandfather, realizing he needs companionship, sends him to the ranch, from where he is adopted ultimately by a kindly couple. It is around James Craig, however, as the ex-baseball player who founds and manages the ranch, and "Skippy" Homeier and Darryl Hickman as the two juvenile delinquents whose cases inspire the enterprise, that the central story revolves. How the interest and understanding of their elders redeem the youngsters is shown by means of a series of incidents which build slowly to a sufficiently melodramatic climax.

Robert Sisk produced the picture and Roy Rowland directed it from an original story and screenplay by William Ludwig. Others in the cast include Dorothy Patrick, Ray Collins, Sharon McManus, Minor Watson, Geraldine Wall, Arthur Space, Robert Ement O'Connor and Maroni Olsen.

Running time 99 minutes. General audience classification. Release date, not set.

WILLIAM R. WEAVER.

8 More Red Cross Winners Disclosed

Eight additional "24-Hour Club" winners in the industry's Red Cross Drive have been disclosed by Harold J. Fitzgerald, national campaign director, as follows:

B. T. Burnside, salesman, Warners, Tennessee; Francis Guehl, salesman, Universal, Pittsburgh; Fred Lind, exhibitor, Ute Theatre, Rifle, Colo.; William Eberline, exhibitor, Fillmore Theatre, San Francisco; George Jackson, salesman, RKO Radio, Portland, Ore,; John McFadden, salesman, RKO Radio, Philadelphia; Willis Schaeffer, exhibitor, Orpheum Theatre, Achison, Kan.; Robert Clabeau, salesman, PRC, Buffalo.

They will attend the festivities arranged for May 9-10 in Washington and New York, for their outstanding work during the Red Cross campaign.

300 At Testimonial To Albert Senft

Over 300 from the motion picture and allied industries are expected to attend the dinner being given at the Hotel Commodore, here, tonight by Cinema Lodge, B'nai B'rith to Albert A. Senft, its retiring president. Senft is being honored for his leadership of the lodge during the past two years which saw membership grow from 325 to almost 1,100.

Judge Samuel Null will install the lodge's new officers for 1946-47 at the dinner; they are: Jack H. Levin, president; S. M. Chartock, S. Arthur Glixon, Bernard Goodman, Leo Jaffe, Marvin Kirsch, Martin Levine, Milton Livingston, Nat K. Loder, Norman Steinberg and Robert M. Weitman, all vice-presidents; Max B. Blackman, treasurer; Julius M. Collins, secretary, and Rabbi Ralph Silverstein, chaplain.

Frank Leaves 20th

CHICAGO, April 29.—Jay J. Frank has resigned as 20th Century-Fox Great Lakes exploitation director and has been replaced by Eddie Solomon.

American Film Drop Seen in UK Market

American films face curtailed earning opportunities in the British film market because of the increasing emphasis of British producers on appealing to British film audiences and because of the growing expansion of British film production, according to Harry Kosiner, sales representative for Edward Small productions, who has returned to New York after a three-week trip to England and France.

Kosiner studied present market possibilities for Small's films in both countries. He pointed out that new British films are enjoying wider patronage in British theatres because they now really appeal to British film tastes, whereas many American films being distributed in the British market do not. He also stressed that the expansion of British production, which is now underway, will provide British theatres with many more domestic films than in the war years, with the result that American films will be left with less playing time.

Kosiner left New York yesterday by plane for Hollywood to confer with Small on the results of his survey.

Goldman Hearing Is Deferred to Today

PHILADELPHIA, April 29.—The hearing scheduled for today in the $1,350,000 anti-trust suit of William Goldman, independent circuit head, against Warner Theatres and distributors was postponed until tomorrow morning.

The case, involving payment of damages to Goldman, whose action was upheld by the courts, will be heard in U. S. District Court before Judge William H. Kirkpatrick. No reason was given for the postponement.

New Dutch Tax

Dispatches from Amsterdam indicate that the Netherlands Finance Minister, in a note to the upper Chamber, announced a capital levy progressing from 10 per cent on 100,000 guilders to 20 per cent on 250,000 and above.

Shift Film Unit in State Department

Washington, April 29. — George Canty of the State Department Telecommunications Division will move to the commercial policy division this week and will continue to handle export problems of the motion picture industry, it has been learned here. Canty asserted that the industry will receive as much attention in its new organizational position as it did while under telecommunications.

Paramount 1945-46 Shorts Program Set

The new 1946-47 lineup of Paramount short subjects and Paramount News was announced here yesterday by Oscar A. Morgan, short subjects sales manager, at the first of the Paramount short subjects new season's district sales meetings being held in New York.

This announcement was highlighted by the introduction of a new series of shorts, identified as "Paramount Pacemakers." Morgan disclosed that this series will be produced at the Paramount studios.

64 Subjects

Including the new series, Paramount will release a total of 64 subjects, in 10 different series, and 104 issues of Paramount News, in the ensuing year. Six will be two-reel "Musical Parade Featurettes," in Technicolor; six will be the new "Paramount Pacemakers." Famous Studios will produce 18 cartoons in Technicolor, including six "Noveltoons," six "Popeyes," and six "Little Lulus"; the three Jerry Fairbanks' series will be represented by six "Speaking of Animals," six "Popular Science," in Magnacolor, and six "Unusual Occupations," in Magnacolor; George Pal will produce six "Puppetoons," in Technicolor, and Jack Eaton will produce 10 Grantland Rice "Sportlights."

The meeting was attended by: Charles M. Reagan, Hugh Owen, William H. Erbb, Henry Randel, Myron Sattler, Edward Bell, Monroe R. Goodman, D. John Phillips and Stanley Hode.

Boston will be the locale for the next of the 10 regional meetings on Morgan's agenda. He will spend two days there, tomorrow and Thursday.

ACT Censures Pascal On Slow Production

LONDON, April 29.—The Association of Cine-Technicians has passed, 218-33, a resolution censuring Gabriel Pascal for the "inordinate length of time taken to produce 'Caesar and Cleopatra'," declaring that he "should not be permitted to make any further films in this country." The complaint followed a discussion of the shortage of studio space, which ACT is demanding the government control and allocate.

Senior technicians opposed the resolution, contending that Pascal was being made a scapegoat while others also are dilatory.

MAKE MINE (BOX-

"A socko box-office entertainment."
—*Variety*

"A pleasure...a knockout."
—*M. P. Herald*

"A top grosser."
—*Boxoffice*

"Certain to get t
business . . . pack
with selling angles
—*The Ex*

WALT DISNEY'S

Make Mine Music

IN TECH

"Has everything to make showmen bow down to Mr. Disney ... Certainly will do very well at the box-office."
—*Showmen's Trade Review*

BROADWAY'S RECORD SMAS

FFICE) MUSIC!

"A tremendous noise at the box-office."
—Film Daily

"Something in it for everyone, as the box-office is sure to testify."
—M. P. Daily

"May be the best Disney money-maker since 'Snow White'"...
—Daily Variety

"It should be a huge hit."
—Hollywood Reporter

Presenting the talents of:
BENNY GOODMAN · DINAH SHORE
THE ANDREWS SISTERS · NELSON EDDY
JERRY COLONNA · ANDY RUSSELL
THE KING'S MEN · STERLING HOLLOWAY
THE PIED PIPERS

Released through
RKO RADIO PICTURES

NG SENSATION AT THE GLOBE!

Sudekum

(*Continued from page* 1)

a philanthropist and civic leader, often contributing large sums to various charity groups, Young Farmers' Clubs and civic undertakings.

In recognition of his "continued interest in our state institutions," the Tennessee General Assembly adopted a resolution at each of its last 10 sessions expressing gratitude to the Crescent president for his charitable work in providing free films at various institutions.

Crescent suffered a setback during the depression of 1919, forcing the sale of houses in Knoxville, Memphis, Jackson and Columbia, but early in the 1920's the company came back with vigor.

Early Ventures

In 1914, he established the Hippodrome Skating Rink here, which since that time has been one of the best known amusement centers in the South and which has been the scene of many key sporting events, such as wrestling, basketball, and Golden Gloves tournaments.

He established some of Nashville's greatest amusement centers, in the Melrose Center on Eighth Avenue, South, and the Belle Meade Center on Harding Road.

Friends and relatives of Sudekum revealed that when a young man he always held a desire to own a circus or some such entertainment feature, and when motion pictures made their appearance, the young man sank his total savings of less than $1,000 into the Fifth Avenue Theatre, a success from the outset, with its hand-rolled film and piano accompaniment. Sudekum had formed future plans for extensive expansion of his holdings.

On the basis of plans already in progress by architects, Sudekum intended to build new theatres in and near Nashville valued at more than $2,000,000 and to put at least $500,000 in other construction projects for investment.

A $150,000 theater containing approximately 1,000 seats had been considered for construction here, and much other property had been purchased by the philanthropist during the past few years and it was known that he was almost ready to launch even greater efforts in the amusement business in Nashville.

He appeared to be in good health up to the time of his death and had had no previous heart attacks.

Drove a Wagon

While in his 'teens, Sudekum began his business career by driving a wagon for his father's bakery here. In later years he was admitted as a partner in the business and before long the two Sudekums had begun a business venture in ice cream, later entering the motion picture business together.

At the time of his death Sudekum's company was in possession of every theatre in Nashville with the exception of Loew's.

Ownership and management of his large property holdings will probably pass to Mrs. Sudekum and to two sons-in-laws, Kermit C. Stengel and Elmer Baulch, both already associated with him in Crescent. Sudekum's death will most likely require a complete change in any previous plans to meet the order of the U. S. District Court that he dispose of his interests in all other theater corporations except Crescent, and also requiring Stengel to sever relations with more than one corporation. The court had granted an extension of six months, or until July 17, for compliance with this order. Petition for a further extension because of Sudekum's death is possible.

Among Sudekum's many public contributions were his leadership of theaters of Tennessee in five out of seven of the war bond drives, his leadership in Red Cross campaigns, in annual drives for the interest of crippled children, and for other charities.

He was a devout churchman, a Lutheran, and a heavy contributor to his own and many other churches.

Sudekum had been in charge of the March of Dimes campaign of Tennessee for many years. He was head of the Nashville Housing Authority and was a past president of the Nashville Red Cross. He was a Shriner, an Elk and belonged to the Belle Meade Country Club.

Authorities To Act On Chicago Licenses

CHICAGO, April 29.—The Commissioners of Health, Fire, Police and Buildings here will meet sometime this week to decide what action will be taken against business and amusement places operating without licenses at the time of the City Council's order to have them closed.

With the belief that the ordinance will become effective next week the commissioners will be prepared to act. The Mayor, it is believed, will neither veto nor sign the ordinance, thus automatically placing it in force.

Fielding and MPA

(*Continued from page* 1)

MPA is itself an effective agency in "enforcing integrity" in exhibitors' promotional copy.)

In expressing his intention of inviting MPA representatives to forthcoming discussions which will aim at "curbing misrepresentation of all forms of theatre advertising," Fielding said that, "in this way the department will be guided by the wealth of material and experiences of the leaders of the industry." The commissioner said he regards the work of the MPA as "distinctly commendable."

Fielding restated the department's "earnest desire" to build up a "wholesome and constructive relationship with New York theatre operators." To this he hastened to add, however, that "at the same time there must be due recognition of the responsibility of this department both to the public and the industry."

Conferences in Month

It will be three or four weeks yet before the commissioner and industry groups will engage in code-forming conferences, Fielding indicated, adding that up to, and even including that point, the department's proceedings against "misrepresentative" advertising is best regarded as "completely exploratory." He strongly emphasized that "the New York City department of licenses is not a censorship agency."

Fielding reported that the Independent Theatre Owners Association of New York will soon sponsor a meeting of all theatre managers in the city for the purpose of giving him an opportunity to discuss the subject of theatre safety precautions.

Warners Arrange National Tie-up

Under a tieup made by Warner Bros. with the Lee Howard Advertising Co., stills of Warner players will be used exclusively in a new window display feature, called "Hollywood Photo Flashes."

Designed along the lines of current news photos and crediting a forthcoming Warner picture, the posters will be displayed in from 20,000 to 50,000 store windows throughout the country each week under sponsorship of local firms, whose product will be mentioned at the bottom of the poster.

Gen. Booth Cited

(*Continued from page* 1)

climax to the four-day national convention of the Variety Clubs at the Hotel Astor.

General Booth was selected by a committee consisting of 70 newspaper and magazine editors and publishers, radio commentators and others informed in world affairs, none of whom is a member of the Variety Clubs.

Now 80 years of age, General Booth "overtowered everybody in the final balloting," according to Albert Kennedy Rowswell, chairman of the national Humanitarian Award committee. Past recipients of the Awards are Father Edward J. Flanagan, Martha Berry, Dr. George Washington Carver, Sister Elizabeth M. Kenny, Cordell Hull and Dr. Alexander Fleming.

In citing her for the award, the committee pointed out that Evangeline Booth, throughout her entire life "has given unselfishly of her love and service toward the betterment of humanity and has brightened the pathways of countless men and women by her devotion to a righteous cause, without thought of race, color or creed."

ATA Press

(*Continued from page* 1)

in the ATA. Mayer's plan is to have each state director follow through with a press organization within his state so that every city will have representation.

Additionally, the state directors would have a hand in promoting ATA exhibitors membership with this work tied in with the various meetings with theatremen now being planned around the country by Ted R. Gamble, ATA board chairman; Si Fabian, president, and Robert Coyne, executive director.

OPA Removes

(*Continued from page* 1)

months' period before relief was granted, however.

With the first major 35mm. equipment eliminated from controls, the use of domestic 16mm. equipment and film continues under regulation, OPA says.

"We hope this action will result in more competition, and thereby motivate a slash in prices," Porter's office said today.

3 FCC Applicants

ATLANTA, April 29.—The Federal Communications Commission announced the following applications to operate new radio stations: Downing Musgrove, Douglas, Ga. standard station; Bluff City Broadcasting Co., Ltd., Memphis, standard station; and the Appliance Corp., standard station.

M-G-M Meet

(*Continued from page* 1)

and branch managers are being included in the sessions.

The home office executive group will include, in addition to Rodgers, Edward M. Saunders and Edwin W. Aaron, assistant general sales managers; Howard Dietz, vice-president and director of advertising-publicity-exploitation; Silas F. Seadler, [illegible]tising manager; William R. Fer[illegible]on, exploitation head; Herbert Crooker, publicity manager; Henderson M. Richey, in charge of exhibitor relations; Alan F. Cummings, in charge of exchange maintenance and operations and Tyree Dillard, Jr., liaison between the legal and sales departments.

The five sales managers and their assistants from the home office will include: E. K. O'Shea and Paul J. Richrath, John E. Flynn and Joel Bezahler, John J. Maloney and Charles F. Deesen, Rudy Berger and Leonard Hirsch, and George A. Hickey and Irving Helfont. O'Shea is sales manager for the East, Flynn for the Midwest, Maloney for the Central part, Berger for the South and Hickey for the West.

District Managers

The 11 district managers who will be present are: John E. Allen, Washington; Burtus Bishop, Jr., Dallas; John J. Bowen, New York; John P. Byrne, Detroit; Henry A. Friedel, Denver; Charles E. Kessnich, Atlanta; Robert Lynch, Philadelphia; Ralph W. Maw, Minneapolis; Herman L. Ripps, Albany; Sam A. Shirley, Chicago; Maurice N. Wolf, Boston.

Branch managers are: Benjamin Abner, New Jersey; Louis Amacher, Portland; Thomas Aspell, Jr., Seattle; Walter E. Banford, Chicago; Leroy Bickel, Dallas; Edwin M. Booth, Cincinnati; Clarence J. Briant, New Orleans; Thomas J. Donaldson, Boston; Frank H. Downey, Detroit; Lou Formato, Philadelphia; Samuel J. Gardner, Los Angeles; Foster B. Gauker, Indianapolis; Saal Gottlieb, Pittsburgh; Frank C. Hensler, Kansas City; Louis C. Ingram, Memphis; D. C. Kennedy, Des Moines, John G. Kemptgen, Milwaukee; Gerald E. McGlynn, Omaha; Jack B. Mundstuk, Buffalo; Carl P. Nedley, Salt Lake City; Ralph Pielow, New York; Jacques C. ReVille, Oklahoma City; Harry Rosenblatt, New Haven; Benn H. Rosenwald, Charlotte; Jack Sogg, Cleveland; J. Frank Willingham, St. Louis; Langdon C. Wingham, San Francisco; William H. Workman, Minneapolis; William B. Zoellner, Atlanta.

Warner Meeting

(*Continued from page* 1)

and Washington, respectively, the following branch managers will attend: Ray S. Smith, Albany; George W. Horan, Boston; Al Herman, Buffalo; Carl Goe, New Haven; Clarence Eiseman, New York; William G. Mansell, Philadelphia; Fred W. Biersdorf, Washington.

Stahl Leaves 'Amber'

HOLLYWOOD, April 29.—By mutual agreement with 20th Century-Fox, John M. Stahl today withdrew as director of "Forever Amber."

Short Subjects

"Dog Tale"

(Universal)

This is a story of Shorty, an ordinary dog, who enters the Army, goes AWOL, and then gets knocked by an automobile into "Valhalla" where he eats filet mignon and chases cats. A "V[illegible]ty View" subject. Running time, nine minutes.

"Daffy Duck and Egghead"

(Warners)

Egghead goes duck hunting and finds a slightly wacky duck. The clever drawings of Egghead's hunt are amusing and should make an audience chuckle. A "Blue Ribbon Hit Parade" cartoon. Running time, seven minutes.

Threaten Strike in Wisconsin Houses

MILWAUKEE, April 29.—A spokesman for a newly organized AFL union of managers in the 28 theatres of the Fox Wisconsin circuit has asserted that its theatres will be darkened by a strike sometime this week. Officials of the union said they expected to be supported by members of other AFL unions employed by the circuit, including janitors, cleaners, electricians, stage-hands, projectionists.

Refusal of the Fox management to recognize the union, the dismissal of one of the union officials and the threatened dismissal of another has prompted the decision to strike, according to the spokesman.

The union official said that charges of unfair labor practices would be filed against the company with the State Employment Relations Board today. The threatened strike action will be considered by the Labor Disputes Committee of the Milwaukee Federated Trades Council.

Harold J. Fitzgerald, head of the Fox-Wisconsin Amusement Corp., said, with reference to the two employes concerned in the discharge and transfer, that their membership or non-membership in a union played no part in the decision.

Alter Museum Showings

The Musuem of Modern Art here has changed six of the forthcoming programs in its current documentary film series, made necessary by the withdrawal of eight films by the War Department because "copyright restrictions confine their showing to military personnel only." Among the films withdrawn are five issues of "Army-Navy Screen Magazine" and John Huston's psychiatric film, "Let There Be Light."

Peabody Awards to 8

Radio's Peabody awards have been given to Stromberg-Carlson's radio station WHAM, Rochester, N. Y., to Dr. Howard Hanson, director of the Eastman School of Music of the University of Rochester, and to Edgar Bergen, Charlie McCarthy, George V. Denny, moderator of "America's Town Meeting of the Air"; Arch Oboler, radio author; NBC's symphony orchestra, and Columbia Broadcasting.

Production Drops Slightly As Shooting Ends on 12

HOLLYWOOD, April 29.—Production slipped slightly during the week, as 12 films were completed and 10 reached camera stages. At the week-end, the total number in work was 52; the production scenes follows:

Columbia

Started: "His Face was Their Fortune," with Anita Louise, Michael Duane, Ted Donaldson.

Shooting: "Rio," "Sing While You Dance," "Cowboy Blues," "Down to Earth," "Gallant Journey."

Independent

Shooting: "Curley" (Hal Roach).

International

Shooting: "Bella Donna."

M-G-M

Started: "Uncle Andy Hardy," with Mickey Rooney, Lewis Stone, Fay Holden, Bonita Granville, Dorothy Ford; "The Mighty McGurk," with Wallace Beery, Dean Stockwell, Edward Arnold, Aline MacMahon, Dorothy Patrick, Cameron Mitchell.

Shooting: "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses," "Undercurrent."

Monogram

Finished: "Jade Lady," "Jumpin' Joe."

Started: "Decoy," (B and B Productions) with Jean Gillie, Eduardo Cianelli, Sheldon Leonard, Herbert Rudley.

Shooting: "Roaring Range."

Paramount

Shooting: "Where There's Life," "Welcome Stranger," "Perils of Pauline," "Suddenly It's Spring," "Fear in the Night" (Pine-Thomas).

PRC

Finished: "Ghost of Hidden Valley," "Secrets of a Sorority Girl."

Shooting: "Missouri Hayride."

RKO Radio

Shooting: "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty); "The Falcon's Adventure," "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted."

Republic

Finished: "Santa Fe Sunset."

Started: "The Outlaw and the Angel," with Gail Russell, John Wayne, Irene Rich, Bruce Cabot.

Shooting: G I War Brides," "Out California Way," "The Plainsman and the Lady."

20th Century-Fox

Finished: "Home Sweet Homicide," "Claudia and David."

Shooting: "Carnival in Costa Rica," "That's for Me," "My Darling Clementine," "The Razor's Edge," "Forever Amber."

United Artists

Finished: "The Bachelor's Daughters" (Stone).

Started: "The Red House," (Lesser) with Edward G. Robinson, Lon McCallister, Allene Roberts, Rory Calhoun.

Shooting: "Abie's Irish Rose" (Crosby); "Little Iodine" (Comet); "The Short Happy Life of Francis Macomber" (Bogeaus-Robinson).

Universal

Finished: "The Runaround."

Started: "Pirates of Monterey," with Maria Montez, Rod Cameron; "Oh Say Can You Sing," with Fred Brady, Sheila Ryan, Paula Drew; "The Michigan Kid," with Jon Hall, Rita Johnson, Victor McLaughlen, Andy Devine, William Ching.

Shooting: "Cuban Pete," "Black Angel," "The Ghost Steps Out.

Warners

Finished: "A Very Rich Man," "The Sentence," "Humoresque."

Started: "Deception," with Bette Davis, Paul Henreid, Claude Rains, John Abbott.

Shooting: "Life with Father," "Stallion Road," "Cloak and Dagger," "Cheyenne."

Gamble Named Head Of Cancer Society

Ted R. Gamble, board chairman of the American Theatres Association, has been elected chairman of the board of the American Cancer Society, succeeding Eric A. Johnston who relinquished the post because of the pressure of other duties. Johnston was named honorary chairman and head of the organization's national advisory council, which was created to serve as an advisory group to its directors. Dr. Frank E. Adair has been reelected president of the organization.

AVC to Cite MOT

The motion picture chapter of the American Veterans Committee will present a citation to the March of Time for its short on veterans' housing, entitled "Wanted—More Homes." The presentation will be made by Eddie Bracken to Richard de Rochemont, head of the March of Time, at a AVC meeting at the Hotel Capitol here tomorrow evening.

Sodikman in Old Post

ALBANY, N. Y., April 29.—Nathan Sodikman has resumed his post as local manager for Monogram.

Hollywood

By THALIA BELL

Hollywood, April 29

MARK HELLINGER has arranged to borrow Sonny Tufts from Paramount for the title role in "Swell Guy." He will be co-starred with Ann Blyth. . . . Charles Coburn will be starred in "The Merry Wives of Windsor," to be produced shortly by Douville Corp., a new producing organization in which Coburn is a partner. . . . Dolores Moran has been signed to a long-term contract by Benedict Bogeaus, who will co-star her with Burgess Meredith in "Jonathan Loves Them All."

•

Herman Millakowsky plans three features for the 1946-47 season, the first of which is to be based on Steffan Zweig's novel, "Fear." . . . "Flight to Paradise" will be Sol Wurtzel's third independent production venture for 20th Century-Fox release. . . . Republic has acquired screen rights to "House of Shadows," George-Kingsley novel.

To Appoint Master In Oriental Case

CHICAGO, April 29.—Judge William Campbell, at a hearing in Federal District Court here today, issued orders restraining all parties in the Oriental Theatre case from going to trial and restraining all parties and interests from making any disposition of assets. He will appoint a special master tomorrow, and hearings will begin next week.

Sale of the Oriental is protested in a suit brought by the 32 West Randolph Corp., which seeks an accounting and temporary trusteeship of the house under the Chandler Act. Among the defendants named was the Oriental Entertainment Corp., controlled by the Essaness Theatre Corp.

V. Berg to Warners

Vernon Berg, formerly with the Schine Circuit and National Screen Service, has joined Warner Brothers as a member of the field public relations staff, and has been assigned by Mort Blumenstock, vice-president in charge of advertising-publicity, to the Cincinnati territory.

"The Green Years is a wonderful motion picture."

THE PUBLIC also says it!

(M-G-M of course!)

3rd WEEK TOPS 1st AND 2nd AT RADIO CITY MUSIC HALL

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CHICAGO

New product here is drawing top business. "Ziegfeld Follies" is a big hit at the United Artists. Estimated receipts for the week ending May 1-3:

DRAGONWYCK (20th-Fox)—APOLLO (1,200) (55c-65c-95c) 2nd week. Gross: $20,000. (Average: $12,000)

THE BLUE DAHLIA (Para.)—CHICAGO (3,850) (55c-65c-95c) 2nd week. On stage: Peter Lind Hayes. Gross: $53,000. (Average: $51,500)

THE BANDIT OF SHERWOOD FOREST (Col.)—GARRICK (1,000) (55c-65c-95c) 2nd week. Gross: $20,000. (Average: $12,000)

THE WIFE OF MONTE CRISTO (PRC) and MURDER IS MY BUSINESS (PRC)—GRAND (1,350) (55c-65c-95c) 2nd week. Gross: $11,000. (Average: $9,500)

THE OUTLAW (UA)—ORIENTAL (3,200) (95c), 7th week. One stage: Jane Russel and Beatrice Kay. Gross: $40,000. (Average: $35,000)

FROM THIS DAY FORWARD (RKO-Radio) and BLONDE ALIBI (U) — PALACE (2,500) (55c-65c-95c) 2nd week. Gross: $29,000. (Average: $24,000)

SENTIMENTAL JOURNEY (20th-Fox) — ROOSEVELT (1,000) (55c-65c-95c). Gross: $30,000. (Average: $24,000)

SARATOGA TRUNK (WB) — STATE LAKE (2,700) (55c-65c-95c) 3rd week. Gross: $33,000. (Average: $29,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c). Gross: $40,000. (Average: $20,000)

TOMORROW IS FOREVER (RKO-Radio)—WOODS (1,200) (55c-65c-95c) 2nd week. Gross: $23,000. (Average: $15,000)

PITTSBURGH

The Penn and Warner theatres led the field. Estimated receipts for the week ending May 2:

DRAGONWYCK (20th - Fox) — FULTON (1,700) (40c-55c-70c) 7 days, 2nd week. Gross: $10,500. (Average: $9,700)

SENTIMENTAL JOURNEY (20th-Fox)—J. P. Harris (2,000) (40c-55c-70c) 4 days, 2nd week. Gross: $7;500.

SARATOGA TRUNK (WB)—PENN (3,400) (40c-55c-70c) 7 days. Gross: $30,000. (Average: $25,000)

THE ROAD TO UTOPIA (Para.)—RITZ (1,100) (40c-55c-70c) 7 days, 4th week, on a moveover from the Stanley. Gross: $4,500. (Average: $3,500)

THE VIRGINIAN (Para.) — STANLEY (3,600) (40c-55c-70c) 7 days. Gross: $22,000. (Average: $25,000)

BREAKFAST IN HOLLYWOOD (UA)—WARNER (2,000) (40c-55c-70c) 7 days. Gross: $11,000. (Average: $8,000)

THE SEVENTH VEIL (U) — SENATOR (1,700) (40c-55c-70c) 4 days, 3rd week on a moveover from the Harris. Gross: $3,200.

ATLANTA

Grosses in the main here are about normal for the week. Estimated receipts for the week ending May 1:

SARATOGA TRUNK (WB)—FOX (4,661) (55c-60c). Gross: $13,000. (Average: $12,500)

CINDERELLA JONES (WB) — PARAMOUNT (2,427) (44c-55c). Gross: $8,000. (Average: $8,000)

THE BLUE DAHLIA (Para.) — ROXY (2,446) (55c-60c) 2nd week on a moveover from the Fox. Gross: $6,000. (Average: $5,000)

THE WOMAN IN GREEN (U) and DANGEROUS INTRUDER (PRC) — CAPITAL (2,100) (35c-44c). Gross: $3,500. (Average: $3.500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S GRAND (2,544) (50c-60c). Gross: $14,000. (Average: $14,000)

CLEVELAND

The Hippodrome and Loew's State are in the lead here with other first-runs generally drawing fair business. Estimated receipts for the week ending May 1:

FROM THIS DAY FORWARD (RKO-Radio) — RKO ALLEN (3,000) (55c-65c) 7 days, 2nd week. Gross: $7,000. (Average: $10,000)

DRAGONWYCK (20th-Fox) — WARNERS' HIPPODROME (3,500) (55c-65c) 7 days. Gross: $27,000. (Average: $20,800)

SARATOGA TRUNK (WB)—WARNERS' LAKE (714) (55c-65c) 7 days, 5th week. Gross: $4,000. (Average: $3,500)

ROAD TO UTOPIA (Para.) -- LOEW'S OHIO (1,268) (50c-65c) 7 days, 4th week. Gross: $8,000. (Average: $6,500)

DEVOTION (WB)—RKO PALACE (3,300) (55c-65c) 7 days. Gross: $18,000. (Average: $20,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S STATE (3,300) (50c-60c) 7 days. Gross: $30,000. (Average: $22,000)

BAD BASCOMB (M-G-M) — LOEW'S STILLMAN (1,900) (50c-65c) 7 days, 2nd week. Gross: $10,500. (Average: $9,500)

BALTIMORE

Substantial openings and capacity weekend crowds are keeping box office figures here above average. The weekend weather was an asset. Estimated receipts for the week ending May 2:

ZIEGFELD FOLLIES (M-G-M) — CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $27,000. (Average: $17,500)

THE BLUE DAHLIA (Para.)—KEITH'S (2,405) (35c-40c-50c-60c) 7 days, 2nd week. Gross: $10.750. (Average: $12,000)

DRAGONWYCK (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 2nd week. Gross: $11,750. (Average: $10,500)

SARATOGA TRUNK (WB) — STANLEY (3,280) (35c-44c-60c-70c) 7 days, 2nd week. Gross: $20,000. (Average: $17,750)

FROM THIS DAY FORWARD (RKO Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, 2nd week. Stage show. Gross: $18.000. (Average: $18,000)

THE WIFE OF MONTE CRISTO (PRC) MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $7,000. (Average: $6,000)

THE WHITE GORILLA (Equity) and DARK ALIBI (Mono.) — MARYLAND (1,400) 7 days. Gross: $6,500. (Average: $6,000)

BOSTON

Business at all first-runs here is over the average mark. Estimated receipts for the week ending May 2:

DEADLINE AT DAWN (RKO Radio)—BOSTON (2,900) (50c-$1.10). Charlie Barnet on stage. Gross: $29,200. (Average: $26,300)

THE VIRGNIAN (Para.) and PARTNERS IN TIME (RKO Radio)—FENWAY (1.700) (40c-74c) 2nd week. Gross: $8,400. (Average: $7,300)

THIS DAY FORWARD (RKO Radio) and BLONDE ALIBI (U)—KEITH MEMORIAL (2,900) (40c-75c) Gross: $25,000. (Average: $24,800)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—ORPHEUM (3,200) (35c-74c) Gross: $37,900. (Average: $22,700)

THE VIRGINIAN (Para.) and PARTNERS IN TIME (RKO Radio)—PARAMOUNT (1,700) (40c-74c) Gross: $15,400. (Average: $14,200)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—STATE (2,900) (35c-75c). Gross: $27,400. Average: $17,300)

SARATOGA TRUNK (WB)—METROPOLITAN (4,376) (40-74c) Gross: $34,200. (Average: $25,200)

Theatre Firm Chartered

ALBANY, N. Y., April 29.—Orchid Amusement Corp. has been incorporated to maintain and operate theatres in Brooklyn. Incorporators are: William V. Bahm and Larry Copeland, Brooklyn, and Edward A. McMenery, New York.

CINCINNATI

Aside from the RKO Albee, which is headed for particularly high revenue, business was mostly a bit sluggish, with average figures the rule rather than the exception. Weekend weather was unusually cool. Estimated receipts for the week ending April 30-May 3:

GILDA (Col.)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $23,000. (Average: $14,500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $8,500. Average: $10,000)

STRANGE IMPERSONATION (Rep.) and SONG OF OLD WYOMING (PRC)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,600. (Average: $1,600)

OUTLAWS OF THE ROCKIES (Col.) and I RING DOORBELLS (PRC)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $800. (Average: $800)

COLONEL EFFINGHAM'S RAID (20th-Fox) and PEOPLE ARE FUNNY (Para.)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days. Gross: $6,000. (Average: $5,000)

JOURNEY TOGETHER (RKO-Radio) and A GAME OF DEATH (RKO-Radio)—RKO LYRIC (1,400) (44c-50c-60c-70c) 4 days. Gross: $2,500. (Average for 7 days: $5,000)

LITTLE GIANT (U)—RKO LYRIC (1,400) (44c-50c-60c-70c) 4 days, 2nd week, on a moveover from the Albee. Gross: $2,500. (Average for 7 days: $5,000)

DRAGONWYCK (20th-Fox)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show, 2nd week. Gross: $12,000. (Average: $13,500)

WALTZ TIME (PRC)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days. Gross: $5,000. (Average: $5,000)

TORONTO

There was only one new program among Toronto first-run theatres, but patronage continued heavy, aided by continued cool weather. Chief opposition was the Toronto-winning hockey playoffs. Estimated receipts for the week ending May 3:

THREE STRANGERS (WB) and CINDERELLA JONES (WB) — EGLINTON (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $4,000. (Average: $4,500)

THE BELLS OF ST. MARY'S (RKO Radio)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $18,800. (Average: $13.300)

THE SAILOR TAKES A WIFE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $12,700. (Average: $13,200)

KITTY (Para.)—SHEA'S (2.480) (18c-30c-42c-60c-90c) 6 days. Gross: $19,600. (Average: $14,600)

NIGHT IN PARADISE (U) — UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $11,400. (Average: $9.900)

THREE STRANGERS (WB) and CINDERELLA JONES (WB) — VICTORIA (1,270) (12c-30c-48c) 6 days, 2nd week. Gross: $7,000. (Average: $7,000)

Owners to Honor Toohey

PROVIDENCE, April 29. — The Independent Exhibitors of Rhode Island will honor Martin Toohey, manager of the Leroy Theatre, Pawtucket, with a testimonial dinner on June 4, at the Narragansett Hotel, here. The occasion is in celebration of Toohey's 42 years in show business.

RCA 'Spellbound' Tieup

A tie-up of all Central and Latin American RCA dealers has been made for the David O. Selznick picture "Spellbound." William Friedberg and Alfred Katz, who handle the publicity and exploitation campaign in Latin America, made the tie-up with the J. Walter Thompson Agency, and will include magazines, newspapers, and radio.

N. Y. Grosses

(Continued from page 1)

Roxy; "The Kid From Brooklyn," at the Astor, and "Make Mine Music," at the Globe, the latter two drawing bigger receipts in second weeks than previous house records.

"The Kid From Brooklyn" is headed for a record $65,000 for its second week at the Astor, following a sensational first week's $69,000. "Make Mine Music" soared to a spec[illegible]lar $65,200 for an initial week [illegible]he Globe, to swamp the previous house record of $37.500; it is headed for a record $50,000 second week.

Lines at Hall

The Music Hall started a fourth week with "The Green Years" and its Easter stage show with long lines of waiting patrons and rolled up $89,000 for the first four days of the fourth week, with between $138,000 and $140,000 expected; the third week did a lofty $146,000. Equally outstanding business is being recorded by the Roxy for "Dragonwyck" and a stage bill with Jackie Miles and Connee Boswell, with $106,000 expected for a third week, following a second's $114,000.

"The Virginian" and a stage show featuring Eddie Bracken are expected to give the Paramount a big $83,000 for a second week. "A Yank in London," British import, is headed for a moderate $12,000 for a second week at the Victoria. "From This Day Forward" is holding up strongly at the Palace, with a good $30,000 expected for a second week, following an initial week's $37,700.

Holdovers continuing to draw sturdily are "Kitty," at the Rivoli, with a good $45,000 expected for a fifth week, following a fourth's $50,000, and "The Bandit of Sherwood Forest," at the Criterion, which is headed for a big $31,000 for a sixth week, following a fifth's $33,000. "In Old Sacramento" drew $7,700 for its initial two days at the Gotham, with a big $17,500 expected for the week.

New Pictures

New films opening this week include "A Stolen Life," at the Hollywood tomorrow, with "Saratoga Trunk" expected to draw $16,500 for a 23rd and final week, and "So Goes My Love" at the Winter Garden, also tomorrow, where "Tomorrow Is Forever" is expected to complete the final six days of a 10th week with $17,000. "Ziegfeld Follies" and a stage show featuring Xavier Cugat are expected to give the Capitol $67,000 for the final six days of a sixth week, following a fifth's $77,700; "The Postman Always Rings Twice," and a stage bill with Guy Lombardo and his orchestra, will open there Thursday. "Her Kind of Man" is scheduled to open at the Strand on Friday, where "Devotion" and a stage bill with Louis Prima and his orchestra are headed for a good $55,000 for a fourth and final week; the third week's receipts were a big $61,800.

"Bedlam" might hold for a third week at the Rialto with $9,000 expected for a second; the initial week drew a big $14,000. "The Cat Creeps" will be the next film in this house.

Crest Joins Allied

CHICAGO, April 29.—Latest to join both Allied Theatres of Illinois and the Allied Buying and Booking Circuit is the Crest Theatre, Chicago, owned by Samuel Abrahams.

FIRST IN FILM NEWS

MOTION PIC[illegible]E DAILY

Accurate Concise and Impartial

V[illegible]59. NO. 84 NEW YORK, U. S. A., WEDNESDAY, MAY 1, 1946 TEN CENTS

Names . . . *in Today's News*

RUTGERS NEILSON, publicity manager of RKO Radio, yesterday took over the presidential reins of the Associated Motion Picture Advertisers from retiring president David A. Bader at the organization's annual election-luncheon meeting in the Hotel Bristol here.

Other new officers are: Phil Williams, vice-president; Max Stein, secretary; Arnold Stoltz, treasurer, and Bader, Charles Alicoate, Claude Lee, Blanche Livingston and Marguerite Wayburn, board directors; Ray Gallagher was named a trustee for three years. Officers retiring from office with Bader are David O'Mally, vice-president; Grace Rosenfield, secretary; Mel Gold, treasurer.

Box To Replace Ostrer as Gainsborough Studio Head

LONDON, April 30.—Sydney Box, producer of "The Seventh Veil," will become managing director of Gainsborough Pictures on Sept. 1, replacing Maurice Ostrer, who previously resigned.

Ostrer, it is learned, plans his own producing company, for which he will float a public stock issue approximating $4,000,000. There is a possibility that he may release through Sir Alexander Korda.

Deems Taylor Reelected To ASCAP Presidency

Deems Taylor yesterday was reelected president of ASCAP by the association's board of directors. Others elected were: Gustave Schirmer and Oscar Hammerstein II, vice-presidents; George W. Mayer, secretary; J. J. Bregman, treasurer; Donald Gray, assistant secretary, and Ray Henderson, assistant treasurer.

Suchman Will Represent Goldwyn in Eastern Field

Al Suchman has been appointed Eastern field representative for Samuel Goldwyn Productions by Arthur Sachson, general sales manager. Suchman was variously with Universal, Selznick, Consolidated Amusement Enterprises, Schine Theatres and Independent Theatre Service.

$501,000 Pledged at UJA Drive Dinner

Pledges of $501,000 toward the amusement industry's million-dollar quota for the United Jewish Appeal were made as the drive opened with a "Blue Ribbon" dinner at Sherry's here last night. Among the contributors were: Albert, Harry and Jack

(*Continued on page 5*)

42 in 1946 in Technicolor

Forty-two Technicolor features pictures are on 1946 schedules, it is disclosed in the annual report of Technicolor. This will be an increase of 16 features over 1945.

Dr. Herbert T. Kalmus, president and general manager, states that the company's consolidated net for 1945 amounted to $1,592,692, before various deductions and federal taxes. This compares with $2,488,731 for 1944. Net profit after all deductions for 1945 was $667,441, compared with $859,156 in 1944. The 1945 decline, the report points out, resulted from the Hollywood studio strike, which brought about increased costs and diminished profits. Sales reached a new high of $11,614,779, compared with $11,194,380 in 1944.

53-Million Kodak Gross in Quarter

A gross of $53,000,000 earned by Eastman Kodak, in the first quarter of 1946, comparing with $31,000,000 in the last peacetime year, back in 1941, is the basis for the prediction by Thomas J. Hargrave, Eastman president, of "a potential record peacetime year in company sales," according to a company statement.

However, Hargrave revealed at the annual Kodak stockholders' meeting, held yesterday at Flemington, N. J., increased costs of labor and materials, particularly silver, are expected

(*Continued on page 5*)

20th-Fox Directors Propose Pension Plan for Employes

Twentieth Century-Fox's board of directors has recommended to the stockholders an employes retirement plan to supplement the benefits provided under the Federal Social Security Act, so that employes will receive increased incomes upon retirement. If the plan is approved by stockholders at their annual meeting on May 21, and by the Internal Revenue Bureau, it will be retroactive to Jan. 1, 1946, it was disclosed here yesterday by Spyros P. Skouras, 20th-Fox president.

All employes of the corporation and its domestic subsidiaries, except National Theatres, who have completed one year of service will be eligible under the plan. Employes of National Theatres have a plan of their own, as established in 1942.

The entire cost of the plan will be

(*Continued on page 5*)

Raftery Assures UA Board on Studios

United Artists' board of directors has been assured by Edward C. Raftery, UA president, that the studio space situation on the Coast has improved considerably over recent months. All UA producers, Raftery said, will be able to proceed with the pictures they have planned.

A company retirement plan is said

(*Continued on page 2*)

"A Stolen Life"

[*Warner*]

FOR her fans—another name for legion—Bette Davis' new vehicle is worth double money. She plays very identical twins, is on the screen in both roles at the same time for much of the footage. It is a contrivance in dramatic circumstance which gives her complete domination over the surrounding cast. By this reviewer, that's all right.

Miss Davis is both Kate and Pat Bosworth. Kate is the good and true one, Pat the false. When the good sister meets Glenn Ford on an island off the New England coast, she falls in love and, with her, it's idyllic. When the bad sister catches the drift, she sets out to capture Ford, and succeeds. They marry, but pretty soon Ford learns wedlock has not changed his wife's wandering ways. The good sister turns more furiously to her painting. She meets Dane Clark, who also paints, but she continues to remember Ford.

In a squall, Pat is drowned. Kate, the good sister, is rescued and assumed to be Pat, which, of course, makes her Ford's wife. At the time this seemed to be a sole chance at happiness; therefore, the surviving sister goes through with the deception, up to a point. The odds are

(*Continued on page 5*)

RKO Manager Pact First For Circuits

Basis for Agreement Is Reached; Contract Near

RKO Theatres and the Motion Picture Theatre Operating Managers and Assistant Managers Guild are understood to have reached the basis of an agreement on a contract covering the 41 RKO theatres in Metropolitan New York, which will mark what is said to be the first union contract covering theatre managers in the industry.

Results of the RKO managers' move here to organize have been awaited for months by managers in several parts of the country, and who have been contemplating similar unionization action.

Final details of the agreement are now being worked out. The lone remaining disputed point, which originally caused the Guild to appeal

(*Continued on page 2*)

Monogram Extends Pathe British Pact

LONDON, April 30.—Steve Broidy, Monogram president, and Norton V. Ritchey, Monogram International president, today reached a new agreement with Pathe Pictures, Ltd., to continue to distribute Monogram product in Great Britain. The existing contract was due to expire in August, 1948, but a new eight-year contract, retroactive to April 1, has been signed. Broidy anticipates a business increase

(*Continued on page 5*)

Hold 'Outlaw' Trial May 15 in 'Frisco

SAN FRANCISCO, April 30.—The case of Howard Hughes' "The Outlaw" has been ordered for trial May 15, following an unsuccessful attempt by defense attorneys to secure a restraining order which would have forced police to surrender the film.

Jake Ehrlich has been engaged to defend Al Dunn, manager of the United Artists Theatre, who was arrested a week ago on a charge that

(*Continued on page 2*)

Personal Mention

GEORGE SCHAEFER has arrived in New York from Hollywood.

•

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM G. BRENNER, head of M-G-M's checking department, will leave New York today for Kansas City.

•

IRVING WORMSER, Eastern sales manager of Film Classics, has left New York for Indianapolis, Cincinnati, Detroit, Cleveland, Pittsburgh and Philadelphia.

•

GEORGE WELTNER, Paramount International president, is en route to Paris from London, and will return to New York by air about May 15.

•

EDWIN AARON, M-G-M circuit sales manager, has returned to New York from a three-week vacation in Asheville, N. C.

•

MIKE SIMONS, editor of M-G-M's *The Distributor,* has returned to New York from Paris, Ill., where his father is ill.

•

CHARLES SIMONELLI and DAVID SUSSKIND of the Universal special events department, are in Washington from New York.

'U' Names Spector In Unity Operation

Mike Spector has been named head of Universal's talent department, under Adolph Schimel, executive coordinator of talent and stories, the company reported here yesterday. The appointment follows a plan to coordinate the East and West Coast departments. Larney Goodkind is Eastern story editor.

RKO Managers

(Continued from page 1)

to Eric Johnston, MPAA president, involving the arbitration of discharges, is said to have been resolved, with the Guild understood to be accepting protective clauses against discrimination and unfair labor practices.

The contract will probably be a two-year agreement from the date of signing, or will be retroactive to April 15, with $10-a-week wage increases for managers and $7.50 per week increases for assistant managers, becoming effective as of that date. Managers will each receive about $1,200 in retroactive pay, and assistant managers about $700 each.

A 50-hour six-day week will be established for both managers and assistants, with scales of $40 to $75 a week for the assistants and $85-$140 for managers. The Guild originally estimated that almost $400,000 is due in retroactive pay, but this figure has now been pared down to $155,000 since the difference represented overtime wage claims, which have been adjusted. Two-week vacations are understood to be provided for.

WB Circuit to Lead 20th Anniversary

Exhibitor participation in the 20th anniversary of sound and talking pictures will be spearheaded by Warner Theatres, and a lineup of events in this connection will be discussed at the meeting of home office and zone executives being held in New York today by Harry M. Kalmine, general manager.

In addition to advertising-publicity plans already mapped by Mort Blumenstock, Warner vice-president in charge of advertising and publicity, and Harry Goldberg, director of theatre advertising-publicity, ideas to be outlined at today's session include methods of cooperating with local outlets of co-sponsors of the celebration, including Western Electric, Eastman Kodak, General Electric, RCA Victor and other leading companies; setting up of special local events, exhibits, newspaper and radio cooperation, honoring of pioneer exhibitors, and the making up of special theatre programs during the week of August 6, when the celebration will reach its climax.

New Castle Ceremonies

Special ceremonies are planned in the New Castle, Pa., territory, where the four Warner Brothers, Harry M., Jack D., Albert and the late Sam, started their industry career.

The Warner circuit was the first to set up a sound department, established in 1929 by Frank E. Cahill, Jr., president director of sound for Warner Theatres.

Overtime Salary Violation Charged

Trial date has been set for May 10 in U. S. District Court here in the action brought by the government against Producers Laboratory and its president, Jack T. Cosman, for 26 alleged violations of the U. S. Fair Labor Standards Act. Cosman pleaded not guilty in District court yesterday before Judge James P. Leamy and was released in $1,000 bail.

Cosman told MOTION PICTURE DAILY that the matter involves overtime payments during 1943-44 to four former office employes of the laboratory with only $110 involved, and that the matter is being settled.

Johnston Will Go to Europe in Summer

ATLANTIC CITY, April 30. — Eric Johnston, president of the Motion Picture Association of America, said here today he expected to go to Italy and most other European countries possibly this summer in connection with exportation of American films. Johnston is here attending the U. S. Chamber of Commerce convention.

Magazine Aids 'Trunk'

As a goodwill gesture toward its advertisers, field representatives of *Cosmopolitan Magazine* are purchasing thousands of regular admission tickets to "Saratoga Trunk," Warners, from local theatres in various cities and distributing them to leading clients in the respective communities.

Three More Here For MGM Course

Ramchandra Gogtay and Govink Amonkar, from India, and Jubandhu Suntorn, from Thailand, have arrived in the U. S. to begin Metro-Goldwyn-Mayer's three months' training course covering all phases of 16mm. operations in both the entertainment and educational fields. They are the 24th to 26th to begin Loew's International's special training course in 16mm.

On completion of the course, Gogtay and Amonkar will return to India to take charge of M-G-M's 16mm. program in that country, under the direction of Arthur Rowland-Jones, M-G-M manager for India, while Suntorn will represent M-G-M's 16mm. intrests in Thailand.

Prior to joining M-G-M, Gogtay was secretary of the Indian Motion Picture Distributors Association and of the Motion Picture Society of India. Amonkar was transferred to M-G-M's 16mm. department after managing M-G-M theatres in India and China. Suntorn was a member of the Siamese Air Force during the war.

OPA Lifts Ceiling On Floor-Covering

WASHINGTON, April 30.—Wool floor covering sellers who service large-scale users, like theatres and institutions, are being permitted to add 7.7 per cent to their price ceilings, by the OPA.

The OPA is obtaining cost data from floor-covering firms to determine whether the increase is equitable. Large contract sellers have been analogous to wholesalers in that they do not sell individual consumers, and therefore suffered under the original OPA wool-rug order.

Sales to theatres amount to a wholesale exchange, and, therefore, large-scale sellers were permitted a wholesale supplier's increase to make up for this loss, OPA said.

'Outlaw' Trial

(Continued from page 1)

the showing violated the police code section prohibiting performances "offensive to decency."

The case will be heard by a jury in the court of Municipal Judge Twain Michaelson. Judge Edward P. Murphy denied a petition for a restraining order.

The San Francisco Chronicle said editorially: "The San Francisco police department stands absolutely alone in the field of exploitation, having provided the wings on which this somewhat better than run-of-the-mill Western rose to out-boxoffice all the supercolossals of our era."

Goldman Hearing Today

PHILADELPHIA, April 30.—Trial of William Goldman's anti-trust suit against Warner Theatres, previously postponed until today, now has been postponed until tomorrow.

Newsreel Parade

CURRENT newsreel issues spotlight the "Big Four" Paris meeting; the ordination of 68 priests in Notre Dame Cathedral, Paris; President Truman on a vacation cruise, UNRRA director LaGuardia in an appeal for more wheat, the Illinois train wreck, and miscellaneous other items, including new aviation dev[illegible]ments and sports. Complete con[illegible]s follow:

MOVIETONE News, No. 70—"Big Four" meeting in Paris. Illinois train wreck. News flashes: President on vacant cruise, giant flying wing, Navy operation "mothballs." Sixty-eight priests ordained at Notre Dame Cathedral. LaGuardia appeals to wheat farmers. Sports: Penn relays, French auto races.

NEWS OF THE DAY, No. 268—"Big Four" in Paris peace conference. Farmers answer LaGuardia's call to aid starving world. Justice for a war criminal. Forty-odd killed in rail disaster. Army's new "flying wing." Truman on vacation. Sixty-eight priests ordained in Paris. Penn relay races.

PARAMOUNT NEWS, No. 71—First pictures of "Big Four" in session. Forty-odd dead in train wreck. General "Ike" leaves for Pacific. Aviation—a preview of tomorrow. LaGuardia pleads for more wheat. Auto Grand Prix, France.

RKO PATHE NEWS, No. 73—President on vacation cruise. LaGuardia asks Midwest aid. Forty-odd dead, 100 injured in train wreck. Mrs. MacArthur at Jap tea party. Army reveals "flying wing." "Big Four" confer in Paris. Famed races resumed at Nice.

UNIVERSAL NEWSREEL, No. 498—"Big Four" meet to fashion world peace. Wheat for starving millions. President Truman on vacation. Jap tea party. "Flying wing." Penn relays.

Fabian Appeals for Overseas Relief

ALBANY, N. Y., April 30.—Si Fabian, at a luncheon opening Albany's Jewish Welfare Fund drive, described the plight of Europe's displaced Jews, which he witnessed during the Army tour of film leaders last summer.

The Fabian Theatres head emphasized that $300,000 of the local quota would go for overseas relief. He urged cooperation of the local film people, many of whom attended the luncheon, and pledged contributions.

Raftery

(Continued from page 1)

to be assured of adoption by the board, which ordered a survey made of existing plans in various industries. Further action is said to await the return of Gradwell L. Sears, distribution vice-president, who is in Sweden.

Sears is scheduled to leave for America by boat today, while Walter Gould, foreign manager, also in Sweden, is staying on in Europe. Mary Pickford, UA stockholder, is awaiting air transportation from Paris.

Cinema Lodge Dinner

Cinema Lodge, B'nai B'rith, paid tribute to its retiring president, Albert A. Senft, at a dinner at the Hotel Commodore here last night, attended by 300 from the industry. New officers were installed.

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You are cordially invited to a very jolly evening of song and dance and merriment.
Two Sisters From Boston
R.S.V.P.

M-G-M MAKES SUCH WONDERFUL MUSICALS!

–And here
is another
BIG ONE,
joyous,
tuneful,
romantic–

It's got the PASTERNAK KNACK!

"Two Sisters From Boston"

KATHRYN GRAYSON · JUNE ALLYSON

Lauritz MELCHIOR · Jimmy DURANTE · Peter LAWFORD

A HENRY KOSTER PRODUCTION • Original Screen Play by Myles Connolly • Additional Dialogue by James O'Hanlon & Harry Crane

Directed by HENRY KOSTER · Produced by JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE

LITHO

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

[illegible]S ANGELES

"Gilda" shared top honors with "Kitty" at first-runs here, the former taking top grosses totalling $72,500 in the Hillstreet-Pantages runs. Estimated receipts for the week ending May 1:

THE SEVENTH VEIL (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days. Gross: $8,000. (Average: $8,200)
DRAGONWYCK (20th - Fox) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $16,500. (Average: $14,600)
ZIEGFELD FOLLIES (M-G-M) — EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $14,300. (Average: $15,800)
TANGIER (U) and THE MAN IN GREY (U)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $13,300. (Average: $8,100)
TANGIER (U) and THE MAN IN GREY (U)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $9,700. (Average: $7,100)
GILDA (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $39,000. (Average: $21,600)
DRAGONWYCK (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $27,000. (Average: $27,400)
ZIEGFELD FOLLIES (M-G-M) — LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $21,000. (Average: $26,100)
THE OUTLAW (UA) — MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days. Gross: $8,000. (Average: $4,900)
THE OUTLAW (UA) — MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $24,500. (Average: $14,700)
THE OUTLAW (UA) — MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $12,000. (Average: $6,600)
THE OUTLAW (UA) — MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $7,500. (Average: $4,600)
GILDA (Col.) — PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $33,500. (Average: $20,500)
KITTY (Para.) — PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $37,500. (Average: $22,200)
KITTY (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $21,500. (Average: $12,800)
ZIEGFELD FOLLIES (M-G-M) — RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $14,000. (Average: $13,300)
TANGIER (U) and THE MAN IN GREY (U)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $18,500. (Average: $14,400)
DRAGONWYCK (20th - Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $14,500. (Average: $11,300)
DEVOTION (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $17,000. (Averages: $20,700).
DEVOTION (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $12,000. (Average: $14,500)
DEVOTION (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $12,000. (Average: $13,700)

SAN FRANCISCO

Business in the main here is subpar, the Orpheum being a smash exception. The weather has been pleasant all week. Estimated receipts for the week ending May 1-3:

GILDA (Col.) — ORPHEUM (2,440) (45c-65c-85c) 7 days, 2nd week. Gross: $27,000. (Average: $14,000)
A GAME OF DEATH (RKO Radio) — GOLDEN GATE (2,850) (45c-67c-$1) 7 days, with vaudeville. Gross: $30,000. (Average: $32,000)
DRAGONWYCK (20th-Fox) and FEAR (Mono.)—PARAMOUNT (2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $23,000. (Average: $24,000)
ROAD TO UTOPIA (Para.)—FOX (5,000) (45c-65c-85c) 7 days, 3rd week. Gross: $21,000. (Average: $32,000)
DEVOTION (WB) and THE SHADOW RETURNS (Mono.) — WARFIELD (2,680) (45c-65c-85c) 7 days, 2nd week. Gross: $24,500. (Average: $27,000)
THE VIRGINIAN (Para.) and TOKYO ROSE (Para.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Warfield. Gross: $10,000. (Average: $13,000)
ADVENTURE (M-G-M) — STATE (2,308) (45c-65c-85c) 7 days, 3rd week, on a moveover from the Fox. Gross: $10,500. (Average: $13,000)

"A Stolen Life"

(*Continued from page* 1)

against her, but chiefly it is her own conscience. She chucks the fakery out but, in the finale, which audiences undoubtedly will want, she gets Ford anyway.

Probably, there will be differences in critical opinion over the star's dual performance. There is never too sharp a contrast between the good and the bad woman. The shadings are rather fine and intelligently drawn. As a consequence, both characterizations come through the more believably. The best that might be said about Miss Davis' interpretation is that she is always adult about it, but that's a compliment, son.

Clark, as the down-at-the-heel painter touched with genius, is effective insofar as the part allows. He is made to enter the film and depart it abruptly, leaving a feeling of incompleteness in his wake. Ford has little to do in a colorless part. Walter Brennan is competent as an old salt. Charlie Ruggles appears in his traditional type of performance, while minor parts are in the hands of Bruce Bennett, Esther Dale, Clara Blandick, Peggy Knudson and Joan Winfield.

"A Stolen Life," uneven as it is, is a strong woman's attraction, well-tailored to the requirements and, no doubt, the demands of the Davis cheering section. It looks like a substantial grosser across the board. Curtis Bernhardt directed, from a screenplay by Catherine Turney who worked off an adaptation by Margaret Buell Wilder, of a novel by Karel J. Benes. B. D. Inc.—the initials are for Bette Davis—produced.

Running time, 107 minutes. General audience classification. No release date set.

RED KANN

Kodak Gross

(*Continued from page* 1)

to narrow the company's margin of profit "very considerably" in comparison with pre-war years. It was also disclosed that sales for the last quarter, while $20,000,000 above the same quarter in 1941, were approximately 24 per cent less in 1946 than the first quarter of 1945.

Hargrave also stated that the largest advertising budget in the company's history has been approved.

The opening of a new branch for sales, distribution, and color processing in Los Angeles is scheduled for June 1, and similar branches are planned for Atlanta and Dallas, Hargrave announced. An increase in color film processing capacity will be made at the firm's Hollywood unit.

William G. Stuber, Perley S. Wilcox, Raymond N. Ball and Albert K. Chapman were re-elected directors of the company, to serve for three years.

UJA Dinner

(*Continued from page* 1)

Warner, $100,000; Barney Balaban, $35,000; Mrs. Barney Balaban, $10,000; John Balaban, $25,000; Si Fabian and Sam Rosen, $20,000; Billy Rose, $20,000; Jack Cohn, $15,000, and Herman Robbins, $7,500.

Mrs. Eleanor Roosevelt and Robert E. Sherwood spoke at the dinner. Rose, amusement division chairman, presided. Approximately 125 attended.

Reisman Jr., Returns

Phil Reisman, Jr., has rejoined RKO Pathe to write for the "This Is America" series, announces Frederic Ullman, Jr., president. As a technical sergeant with the Marine Corps, Reisman spent three years in the production of combat reports, among them the Marine Corps' reports on the battles for Tarawa, Guam and Okinawa.

Monogram-Pathe

(*Continued from page* 1)

in the coming year of 25 per cent, reaching 40 per cent in foreign markets. Monogram plans distribution in America and elsewhere of all suitable British-made Pathe product, he said.

The company will start production at Elstree in January or February of next year of its first British picture, to star Belita, and to cost $1,000,000. During the coming year, Monogram will send here 28 features and also a small group of Westerns.

Broidy and Ritchey will leave here tomorrow to tour Holland, Belgium, France and plan to return to America about mid-May.

20th Pension

(*Continued from page* 1)

borne by the corporation, the estimated annual contribution to be approximately 10 per cent of the basic compensation of employes.

Employes in the service of the company for at least one year last Jan. 1, will receive, on retirement at age 65, an annual payment for past services which will be 1 per cent of their regular annual compensation during 1945 multiplied by the number of years in service prior to Jan. 1, 1946. In addition, for each year of service after Jan. 1, 1946, an employe will receive on retirement, at age 65, an annual payment equal to one-half of one per cent of his regular annual compensation up to $3,000, and one per cent of his regular annual compensation in excess of $3,000. Overtime pay, bonuses, special payments and any employe's compensation exceeding $50,000 a year will not be counted in fixing benefits under the plan.

Any employe who retires at age 65, after having been in the employ of the corporation for 15 years or more, will receive at least $780 annually, including Federal Social Security, it was said. The plan provides that an employe may, if the board of directors consents, retire between the ages of 55 and 65 on a lower allowance. Provision is also made whereby an employe who retires at age 65 may take a lower benefit so that payments may be continued after his death to a designated beneficiary.

Mexican Circuit Expands

MEXICO CITY, April 30.—Operadora de Teatros, one of Mexico's largest circuits, has opened new headquarters here, in charge of Manuel Espinosa Iglesias.

M. J. WEISFELDT

ANNOUNCES

As His First Feature

FACTS OF LIFE

A PSYCHOLOGICAL DRAMA OF THE MOST SERIOUS NATURE

FOR EARLY RELEASE

SEASON 1946-47

M. J. WEISFELDT PRODUCTIONS

c/o DEAN ALFANGE, ATTORNEY-AT-LAW

9 EAST 40th ST., NEW YORK

LOW INTENSITY PROJECTION
HIGH INTENSITY PROJECTION
"LET'S GO OVER HERE... WHERE WE CAN ENJOY THE SHOW!"

FOR YOUR SCREEN: 50-100% brighter light

FOR YOUR COLOR PICTURES: a specially adapted snow-white light

FOR YOUR AUDIENCE: beautiful, easier-to-see pictures

WHAT A DIFFERENCE HIGH INTENSITY MAKES!

- The quality of Simplified High Intensity Projection is so clearly superior, with so little difference in cost, that, soon, no theatre — large or small — will even consider operating without it.

This is apparent when you weigh the definite effects, for example, of One-Kilowatt High Intensity Projection on your screen . . . on your audience . . . and on your box-office receipts.

For further information, get in touch with National Carbon Company, Inc. Consult your supply house about the availability of High Intensity Lamps.

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FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 85 NEW YORK, U. S. A., THURSDAY, MAY 2, 1946 TEN CENTS

Names . . . in Today's News

JAMES M. FRANEY has been named treasurer of United World Pictures by Matthew Fox, UW's resident, and has already started unctioning at the New York office, vhere he will make his headquarters.

During World War II, Franey, a colonel, was in charge of G-1 for Gen. Eisenhower. He was formerly executive officer of the Philadelphia Engineers district, as well as economic nd administrative analyst for the War Department. Franey holds the Distinguished Service Medal, French Legion of Honor and Order of the British Empire.

J. L. Warner Elected Academy Treasurer

HOLLYWOOD, May 1.—Jack L. Warner has been elected treasurer of the Academy of Motion Picture Arts and Sciences, the post held by the late ohn LeRoy Johnston. Warner also becomes a member of the board of governors.

C. W. Carpenter to Head Technicolor N. Y. Office

HOLLYWOOD, May 1.—Charles W. Carpenter will leave here tomorrow to assume charge of the Technicolor New York office, succeeding Donald G. Smith, who will return to the company's Hollywood headquarters.

Chance for Goldman Settlement Remote

Hope for a settlement of the treble-damage action of William Goldman, independent Philadelphia circuit operator, against Warner Bros. and other distributors, in the anti-trust suit decided in Goldman's favor by the U. S. Circuit Court of Appeals appeared lim yesterday as counsel for the distributors returned to New York from Philadelphia, following an attempt at a settlement. The long-delayed trial in U. S. District Court in Philadelphia before Judge William Kirkpatrick on

(Continued on page 11)

In This Issue

"Cluny Brown" is reviewed on page 6; "She Wrote the Book," "Rendezvous 24," 7. Estimates of key city grosses are on page 10; booking chart, 12.

Monogram Deal with Pathe Is Unique

London, May 1.—The contract signed here this week (as reported in *Motion Picture Daily* today), giving Pathe Pictures, Ltd., a continuance of Monogram distribution in Great Britain for eight years, is on a sliding scale whereby the cost of distribution to Monogram will be reduced as the volume of business increases.

Also, at the expiration of present agreements with other American companies, Pathe will discontinue handling all but Monogram product.

A. J. Balaban Is Honored as Pioneer

CHICAGO, May 1.—A. J. Balaban, general manager of the Roxy Theatre, and founder of the Balaban and Katz circuit in Chicago, was honored here today with a plaque dedicated in his name for the "Diamond Jubilee Celebration" of the Roosevelt Road Business Men's Association, a local commercial group.

A. J. Balaban

Present at the ceremonies were Edward J. Kelly, Mayor; Circuit Court Judge Eugene Holland; State Corporation Counsel

(Continued on page 10)

U. S. to Reveal New Details on Agfa

The U. S. Department of Commerce mission which recently returned from an investigation of the Agfa color film process in Germany will reveal new details of the process next Tuesday night at a special session of the 59th semi-annual technical conference of the Society of Motion Picture Engineers.

The conference will open on Monday with a luncheon at the Pennsylvania, at which William F. Rodgers, M-G-M vice-president in charge of

(Continued on page 11)

20th-Fox's Net of $12,746,467 Is An All-Time High

Net profit of $12,746,467 was reported here yesterday for 1945 by 20th Century-Fox, including earnings of National Theatres, Roxy Theatre, Inc., and all other subsidiaries, against a $12,480,491 profit for the previous year. The 1945 net is an all-time high for the company.

The net for the fourth quarter of 1945 was $5,217,180, compared with $2,992,562 for the fourth quarter of 1944, and against a net of $2,095,927 for the third quarter of 1945.

After deducting prior-preferred and convertible-preferred stock dividends, 1945's $12,746,467 earnings were equal to $5.29 per share on the 2,119,709 shares of common stock outstanding; earnings in 1944 were equal to $6.04 per share on the 1,771,364 common shares then outstanding.

Federal income taxes for 1945 are

(Continued on page 11)

20th Stockholders To Elect May 21

Annual meeting of stockholders of 20th Century-Fox will be held on May 21, when 15 directors will be elected and action taken upon a proposed retirement plan for officers and employes. Details of the plan were published in yesterday's MOTION PICTURE DAILY.

Proposed nominees for re-election as directors are: L. Sherman Adams, Robert L. Clarkson, Thomas J. Con-

(Continued on page 11)

RKO Chicago Sales Meet at Weekend

A two-day business session of RKO Radio division and district managers, with a home office delegation, will be held in the Blackstone Hotel, Chicago, Saturday and Sunday, to discuss the sale, distribution, advertising and exploitation of current RKO Radio releases.

Ned E. Depinet, executive vice-president of RKO Radio, will head the home office contingent, consisting of Robert Mochrie, distribution vice-president; Nat Levy, Eastern division sales manager; Walter Branson, Western division manager; S. Barret McCormick, director of advertising-publicity; Harry Michalson, short subject sales manager; A. A. Schu-

(Continued on page 11)

ATA Budget Of $200,000 Is Expected

Assessment Statements To State Units Shortly

The financing committee of the American Theatres Association, at a meeting here yesterday, set a national budget of $200,000 to cover organizational and initial year's operations, it is understood. A pattern of assessments has been set under which each state unit will contribute funds on a proportionate percentage basis. Sam Pinanski, chairman of the committee, presided at the meeting.

Robert W. Coyne, executive director, reported that the assessments will be levied "at the earliest" and will be based on area percentage figures used by distributors and also based on the data which guided the War Activities Committee in its financing.

Coyne said statements will be sent at the outset to those units which are

(Continued on page 11)

Settlement Fades In Scophony Case

W. G. Elcock, director and financial controller of Scophony, Ltd., of Great Britain, plans to leave New York today for London, following what now appears to have been an unsuccessful attempt to settle the anti-trust suit brought by the U. S. government against Scophony, Ltd., and seven American defendants, including Paramount, General Precision Equipment and Scophony of the U. S.

Elcock indicated to MOTION PICTURE

(Continued on page 11)

Drawing New AFM Pacts With Studios

Producers' representatives Fred S. Meyer of 20th Century-Fox, Charles Boren of Paramount, and Milton Schwarzwald of Universal, met here yesterday with American Federation of Musicians' counsel, Joseph Padway, and Bert Soren of the Motion Picture Association's legal staff on the drafting of the new AFM contracts with the studios.

Meetings will continue today to reduce the over-all agreement made with the AFM, last week, to contract form.

Personal Mention

BARNEY BALABAN, president of Paramount Pictures, will leave New York today for Hollywood.

•

Sam N. Burger, Loew's International regional director for Latin America, will return to New York today from a tour of his territory. He is accompanied by Adolph Judall, Loew's assistant manager from Brazil.

•

E. T. Gomersall, Universal assistant general sales manager, will leave New York today for a business trip to Cincinnati, Oklahoma City and Dallas and will return May 13.

•

Spyros P. Skouras, president of 20th Century-Fox and Wilfred J. Eadie, comptroller and assistant treasurer, arrived in Hollywood yesterday from New York.

•

Sidney G. Alexander, Columbia Pictures advertising manager, became the father of a son born to Mrs. Alexander at the Jewish Hospital in Brooklyn yesterday.

•

Sol. A. Schwartz, RKO Theatres vice-president, accompanied by Mrs. Schwartz, will leave New York tomorrow for a three-week trip to California.

•

Richard F. Walsh, president of the IATSE, is in Chicago and plans to return to New York tomorrow.

•

Arthur De Bra, MPAA executive, has returned to New York from Hollywood.

•

Jules Lapidus, Warner Bros, Eastern division sales manager, was a Philadelphia visitor yesterday.

•

John R. Wood, March of Time sales manager, left New York last night for Toronto conferences.

•

George Schaefer plans to leave here for Hollywood within the next few days.

•

Joe Roberts of Vanguard has returned to his desk following a brief illness.

•

Edward L. Alperson, producer, has left Hollywood for New York.

NSS Sales Meeting Opens Here Today

National Screen Service's first international sales meeting since before the war will open at the Waldorf-Astoria Hotel here today with an expected 165 home office executives, branch managers, salesmen and other personnel from the organization's 31 branches in attendance. Herman Robbins, NSS president, will conduct today's session.

Sessions will be conducted tomorrow and Saturday by George F. Dembow, vice-president in charge of sales; William B. Brenner, vice-president in charge of operations, and Arthur Krim, treasurer.

Insider's Outlook

By RED KANN

SAM GOLDWYN is approaching a decision on the question which is whether or not he will form his own distributing organization. Actually, as plans cook now—decision is a matter of weeks—it would be a setup concentrating its fire and its energy on sales and not bothering with the physical aspects of distribution. Office space, print inspection, shipping and those other matters which comprise the actual handling of film would clear through existing machinery. At what cost to Goldwyn and the highly selective list of producers who must be associated with him before this idea becomes a project remains to be figured out. For a key, it is interesting to observe he now pays 17½ per cent under his RKO deal. But that arrangement includes selling.

■

It is understood a proposal whereby RKO would act as middleman for Goldwyn's own sales representatives in each exchange already has been broached, but is not likely to eventuate. Such a departure would interrupt RKO's normal routines, tend to set up an organization within an organization and produce monetary results no longer significant to the distributor in these bright days of tremendous grosses.

In the circumstances, Goldwyn consequently has to look elsewhere to further his planning. The looking, however, is inseparable from an ability to line up producers of calibre sufficient to deliver regularly a limited total of big-scale attractions. Between 10 and 12 are required annually to set the contemplated selling company afloat, four to be supplied by Goldwyn on the basis of his production program for the next year. It is being said in this connection that he faces no problem in locating producers ready and willing—perhaps eager—to join. But mere producers are evidently not enough. They've got to be topnotchers.

■

Established more conclusively than before is the fact the relationship between Goldwyn and RKO is of the best. There is great cordiality on both sides. Dissatisfaction is not the reason for Goldwyn's current thinking, and RKO understands this. Predominantly in his mind is the conviction he would do better by himself and his associates-to-be with an organization which he can control. A man wants a permanent home.

■ ■

Darryl Zanuck has called off "Forever Amber" for the present because the first three weeks of shooting reputedly failed to catch on the screen whatever the studio was trying to imprison there. John Stahl, the director, is off the job, and is to be assigned elsewhere. Whether Peggy Cummins, repeatedly and officially "ill," will play the title role when work is resumed, probably in September, seems to be in doubt. If she is replaced, obviously all her scenes must be re-shot. If she is not replaced, many of them may have to be redone anyway. All of this depends on the approach determined by Zanuck and the new director be assigned.

The whole project is one of 20th-Fox's most expensive. The boys want to be sure.

■ ■

February 21 report on how it goes with "Leave Her to Heaven" pointed out a domestic gross of $4,000,000—distributors' end—was likely in view of returns on early engagements. "Could possibly go beyond" was the word then.

The word now is that it will. As much as another million now begins to show in the cards, making it the biggest grosser in 20th-Fox's history.

■ ■

"A Stolen Life" is a B. D., Inc., Production, those initials mean Bette Davis. This is the first under her arrangement with Warner which provides she is to produce one a year and to reap financial benefits accordingly. The new attraction, incidentally, is her first in almost 12 months. Last Davis was "The Corn Is Green," released in July of '45.

■ ■

Monogram's enthusiasm these days is a double-edged affair. One edge: "Black Market Babies," costing in the neighborhood of $85,000, and heading for six very handsome figures. You'd be surprised the kind of playing time it's getting. The other edge: "Suspense," which is blueprinted for the largest, single-picture take in the company's career.

■ ■

The smile bedecking Rube Jackter's visage traces to a new contract with Columbia. Long assistant sales manager, he continues in that spot for five more years.

Asides and Interludes

By JAMES P. CUNNINGHAM

TALLAHASSEE, Florida, is noted for the Florida State Theatres of A. P. Talley, and the *Tallahassee Democrat* of Henry S. Wrenn, which, the other day, published the following classified advertisement: "Not Democrats, unless I can find a p[illegible] for my family to live in by election time, I will vote Republican, so help me!"

▽

Charles Poletti, who will lead the Howard Hughes forces in what promises to be a sharp battle over "The Outlaw," with the Motion Picture Association and its counsel, Samuel Rosenman, chief of the latter's legal battery, are closely associated in Democrat party-politics. Also, Franklin D. Roosevelt, Jr., is an associate of the Poletti law firm, while Poletti-Hughes opposition Rosenman was a close confidante and advisor to Franklin D. Roosevelt, Sr.

▽

A sign of these price-rising times: **The independently-operated Garrick Theatre in St. Paul, Minn., has played "Scarface" nine times, the first time at 10 cents, the ninth time at 30 cents.**

▽

Nobel (Kid) Chissell, Monogram player in Hollywood, started out to be a marathon runner, a career which was halted when a rival contestant put broken glass in Chissel's running-shoes, in what the latter considered a rather extreme effort to get him out of a race.

▽

A chap hobbled into Baltimore's Mayfair Theatre on crutches, the other day. After closing, that night, a pair of crutches were found alongside one of the empty seats.

▽

Latest Hollywood gimmick is fire-proofed whiskers, fabricated by PRC makeup chief Bud Westmore, after Roscoe Ates, on the lot, started to light a cigarette, forgetting that he was wearing a beaver-chin; it flashed in flames in a jiffy.

▽

An Atlanta admirer of Warner starlet Janis Paige has discovered one of those surrealistic hat designers, one Jean Rowe of the Paradise Room in the Hotel Henry Grady, Atlanta, and has commissioned Miss Rowe to make a hat for Miss Paige. Items selected for the bonnet include leather, oilcloth, fur, feathers, flour sifters, bird cages, peaches and dogwood.

▽

Typical of the key-city visits of George Skouras, now traveling the country to round up livestock for Greece, was his trip the other day to Albany, where he explained to fellow Greeks that the cost of a cow is $100 and of a horse $88, pointing out that the cow will supply milk and a calf, while a mare will produce a colt and also help restore the soil to cultivating fertility!!!

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OH BOY OH BOY!
BETTE DAVIS, BETTE DAVIS!

SHE OPENED YESTERDAY
IN HER DOUBLE ROLE
IN "A STOLEN LIFE"!
SHE OPENED YESTERDAY
IN HER DOUBLE ROLE
IN "A STOLEN LIFE"!

AHEAD, AHEAD--WE SAID-
AHEAD OF "SARATOGA TRUNK"!

DOUBLE ROLE—DOUBLE-TERRIFIC!

WARNER WARNER!

BETTE DAVIS in "A STOLEN LIFE"
with GLENN FORD · DANE CLARK
WALTER BRENNAN · CHARLIE RUGGLES

Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder • From a Novel by Karel J. Benes • Music by Max Steiner

Directed by
CURTIS BERNHARDT

Make Mine (Box-Office) Music!

First week on Broadway at 1500-seat Globe Theatre

BEATS ALL-TIME RECORD!

. . .

. . . No

. . . Not by

but by a FABULOUS

$30,000

Released through
RKO
RADIO
PICTURES

t by $10,000

by $20,000

$25,000

!

Walt Disney's

Make Mine Music!

IN TECHNICOLOR

Bernard Shaw May Hold Rank to Pact

LONDON, May 1.—Although J. Arthur Rank's box-office advisers are strongly opposed to further adventures by Gabriel Pascal along the lines of his "Caesar and Cleopatra," Bernard Shaw, author of the play on which that picture was based, is understood to be in a mood to insist upon fulfillment of an informal agreement with Rank for the filming of two more of his dramas, with "St. Joan" next on the schedule and the third to be either "The Doctor's Dilemma" or "The Devil's Disciple." Moreover, Shaw yesterday insisted that Pascal is the only producer-director he will consider.

Inferring that "Caesar," widely credited as a $5,000,000 production, was laden, on the books, with the overhead of other pictures, Shaw said he was satisfied that its actual cost did not exceed $3,200,000. As reported Tuesday in MOTION PICTURE DAILY, Pascal was censured this week by the Association of Cine-Technicians for the "inordinate length of time" taken to produce "Caesar." The ACT resolution said he "should not be permitted to make any further films in this country."

Arbitration Halts Work Stoppages

HOLLYWOOD, May 1.—An arrangement has been consummated in the studio labor jurisdictional dispute here, under which carpenters, painters and others who work on preparation of sets in the dispute-affected areas will proceed with necessary construction without stoppage while their representatives arbitrate on the proper division of work, it has been disclosed by Byron Price, the Motion Picture Association's Hollywood vice-president. Disagreements which cannot be settled between rival unions will be referred to the major producers' labor office, headed by Pat Casey, it is disclosed. The agreement is for 30 days, and is regarded as a key step toward establishing permanent arbitration procedure.

The arbitration arrangement announced by Price was proposed by the Conference of Studio Unions 10 days ago, action on it being held up pending approval by the IATSE.

AFL Aims at Parley On Wisconsin Row

MILWAUKEE, May 1.—The labor disputes committee of the AFL Milwaukee Federated Trades Council will name a committee to attempt to secure a meeting with the management of the 28 Fox-Wisconsin Theatres here to resolve grievances of managers of the theatres.

Stanley Joers, general organizer for the FTC group, said that if the grievances are not satisfactorily settled, the Council will support the new AFL Managers and Assistants Union in a strike.

Refusal of the Fox management to recognize the union, the dismissal of one of the union officials and the threatened dismissal of another has prompted the decision to strike, according to a spokesman.

Review

"Cluny Brown"

(*Twentieth Century-Fox*)

ERNST LUBITSCH draws upon another best-selling novel, this time by Margery Sharp, for "Cluny Brown" which he produced and directed. Whimsy is the keynote here, and whimsy this attraction has.

Story-wise, there is very little on the side of solid substance. Jennifer Jones, as Cluny, is an imaginative middle-class Britisher with an irresistible yen for plumbing—a habit acquired from life with uncle, played by Billy Bevin. Charles Boyer is an expatriated Czech and a staunch liberal, unpopular with Hitler and, by this time, out of his reach. They first meet by accident in Reginald Gardiner's London flat, in 1938, as the war clouds grow darker. Later, and through the dramatic license which most authors exercise, they meet at the lavish, class-conscious country estate of Reginald Owen and Margaret Bannerman. There, Miss Jones is parlor-maid while Boyer is a guest in semi-protection from possible Nazi revenge by arrangement of Peter Lawford, son to Owen and Miss Bannerman. It becomes apparent soon enough that Boyer is falling for Miss Jones. She is for him, also, although she does not become aware of it until a romance with Richard Haydn, village pharmacist, blows up and practically *throws* her into Boyer's arms.

What Lubitsch, therefore, has done—or had to do—was to develop episodes through amusing pieces of business and to extract from his principal players the best possible performances. Miss Jones is charming and very competent. Boyer, worldly wise and mature, but whimsical to the bitter end, is effective in a part which might be more closely associated with a younger man. Other principals are good, but most sharply etched characterizations come from Haydn and from Una O'Connor, who plays his mother and never speaks a solitary word of dialogue.

It is difficult, however, to forego the impression that "Cluny Brown," in all of its 100 minutes, is spread rather thin; that evidences of straining for the whimsy became unavoidable; and that a more compact job of editing would have tightened the proceedings with correspondingly improved results. Nevertheless, this is a pleasant attraction, bearing the mark of intelligence in its direction and capability in its performances. Samuel Hoffenstein and Elizabeth Reinhardt wrote the screenplay.

Running time, 100 minutes. General audience classification. Release date, June.

RED KANN.

Defer Hughes-MPA Hearing to May 16

Hearing on Howard Hughes' petition for a temporary injunction restraining the Motion Picture Association from taking any action against Hughes or impairing the distribution of his film, "The Outlaw," was postponed from tomorrow to May 16. Samuel I. Rosenman, MPA counsel, and Charles Poletti, counsel for Hughes, both consented to the postponement. Hughes' case against the MPA will be tried in Federal Court here.

Favors Protests in Private on 'Outlaw'

ALBANY, May 1.—If any protest against "The Outlaw" is made here by the Albany Federation of Protestant Churches it will be in private to theatre managers, Rev. Harvey W. Hollis, executive secretary, said.

"Public protests against motion pictures defeat their own purpose," he said. "They simply excite curiosity, which means bigger business at the box office."

The Knights of Columbus here and *The Evangelist*, Catholic publication, expressed opposition to the picture recently.

Bridgeport Bans 'Outlaw'

BRIDGEPORT, May 1. — Howard Hughes' "The Outlaw" has been banned here by the police department censor, Lt. Joseph T. Coughlin, following a private showing. Booking of the film at Loew's Poli Theatre has been cancelled.

Mrs. Richardson, Censor

ATLANTA, May 1.—Funeral services were held here today for Mrs. Alonzo Richardson, former head of the Atlanta censor board, who died suddenly last Monday.

MPA Gets U. S. Aid On Industry Census

WASHINGTON, May 1.—Robert Chambers, head of the MPA research division, is here in Washington to discuss with officials what industry statistics are available at government agencies.

At the same time, it was disclosed here that Chambers has sent out questionnaires to production and distribution companies to ascertain estimates of the number of theatres, capacity of houses, areas where houses are located, and other general data. Considerable amount of industry data has been compiled thus far, and a general census will soon be underway.

Chambers is expected to visit the U. S. Census Bureau, Nathan Golden in the Commerce Department, and other agencies while in Washington, it was said.

Electricians' Strike Averted in Mexico

MEXICO CITY, May 1.—The picture and radio industries here and in 22 states were spared the suspension of all electric services with the avoiding of the general strike which the National Electricians' Union threatened as a sympthy move with its section in Parras, Coahuila state, where a strike was deadlocked. The Parras strike was settled with the granting of a 60 per cent pay hike. The strikers had demanded a 150 per cent raise.

More 'Scarlet' Banning

BIRMINGHAM, May 1.—Police Chief C. Floyd Eddins, Birmingham's one-man censor board, has banned "Scarlet Street" from showings here. His objection to the film is "illicit love and brutal murder."

Seek Reopening of Detroit Shipping

A move has been started by the IATSE B-25 film exchange workers' local in Detroit, through the IATSE here, to have the distributors who closed shipping rooms of their Detroit exchanges, one month ago, reopen them, it is learned in union circles here. The distributors have been shipping into the Detroit terri[illegible] from exchanges in other territorie[illegible]

The "IA" is understood to have had several informal discussions with individual distributors to ascertain their reaction. It is sending its special representating, Frank Stickling, to Detroit to investigate the situation. He will work with Roger Kennedy, "IA" international vice-president in Detroit.

The shipping rooms of most of Detroit exchanges were closed following a series of walkouts by the Detroit "B" local. It is understood that before distributors will consider reopening the shipping rooms, they will demand strong assurance that there will be no further interruptions in work of film shippers, inspectors or poster clerks.

SOPEG Wins NLRB Vote On RKO Help

The Screen Office and Professional Employes Guild, CIO, was selected as the collective bargaining representative of the office employes of RKO Service Corp. in an election held here under the auspices of the National Labor Relations Board. The vote was 141 for SOPEG and 106 for no union, with three votes challenged.

RKO Service Corp. "white collarites" were the last major group of film company home office employes who were unorganized. Negotiations for a contract for the RKO employes will be tied into new contract talks for other SOPEG workers, scheduled to get started next month.

3,000 to Vote in First SEG Election

HOLLYWOOD, May 1.—Ballots will be mailed today to more than 3,000 extra-players in the first election of officers held by the Screen Extras Guild, which won certification as the bargaining agency for extras after a long contest with the Screen Players Union, whose leaders have filed a slate of candidates for election to SEG offices.

$500,000 Expansion For General Service

HOLLYWOOD, May 1.—A $500,000 expansion and building program for General Service Studios was announced here today by C. J. Tevlin, newly appointed president, who said two new sound stages are under construction, as well as a carpenter shop and mill.

O'Brien Joins Loew's

Charles O'Brien, formerly with the American Arbitration Association handling labor-management disputes, has joined Loew's as labor relations representative.

Armed Forces Pick Key War Pictures

Telenews Productions has compiled three short subjects on the Armed Forces' own selections of "outstanding combat photography of the war"; the films are: "The Navy at War" (10 minutes); "The Marines at War" (eight minutes); "The Coast Guard at War" (six-and-a-half minutes). The three will be made available for theatrical release generally through Film Classics.

Designed for showing as a series, the subjects contain what is described as "the cream of battle photography" to come out of World War II. Regardless of the fact that some of the footage previously appeared in newsreels, the series is above being considered in terms of timeliness; they will always be timely.

Superb Music

Superb background music shares the sound track with John Beal's crack narration as the cameras' records of the stark, unadulterated drama of warfare are unfolded. Death, destruction, fury and tension blend into a backdrop that sets off in all its splendor—and travail—the supreme heroism of America's fighting men on Iwo Jima, in the North Atlantic, in the Mediterranian, and elsewhere. It is understood that similar compilations are to be made of Army Ground and Air Forces combat film records.—C. L. F.

Industry Assists in Church Drive Film

Comprised of footage contributed by film companies and the U. S. Army Signal Corps, a 17-minute film has been completed by the Presbyterian Church, USA, through its Restoration Fund, in cooperation with the World Mission Crusade of the Northern Baptist Convention, principally for non-theatrical showings to church groups. Entitled "He Restoreth My Soul," the film points up the role being enacted by Protestant churches in reorganizing spiritual leadership in those lands that felt the full weight of war's destruction. Inspiring narration is put into play as the film shows demolished churches, ruined areas, and the effort of peoples in the war-devastated regions to re-establish themselves.

The Presbyterian Restoration Fund announces that Presbyterians alone are raising $27,000,000 towards the restoration of mankind, while other Protestant groups in America are raising about $90,000,000.—C. L. F.

Plaque to de Rochemont

Richard de Rochemont, March of Time producer, was presented with a plaque by Eddie Bracken on behalf of the American Veterans Committee at an AVC meeting at the Capitol Hotel here last night, in appreciation of MOT's "Wanted — More Homes." Walter Brown, AVC president, presided.

Astrin to Join PRC

Neal Astrin, associated with Warners' sales department in New York for many years, has resigned to join PRC Pictures in a distribution post.

Reviews

"She Wrote the Book"

(*Universal*)

Hollywood May 1

FAST, funny and fantastic, the antics of Jack Oakie and Joan Davis, supported by a cast composed of Mischa Auer, Kirby Grant, John Litel, Jacqueline De Wit and Gloria Stuart, had a preview audience at Los Angeles' Forum Theatre in the proverbial stitches. Charles Lamont's skilled direction got every ounce of zany humor out of a masterpiece of mirthful madness, and Warren Wilson provided a suitable, tasteful production.

The inimitable Miss Davis, in the film's opening sequences, is depicted as a professor of calculus at a small Mid-Western college. Through a series of unusual circumstances, she is mistaken for the author of a risque novel, and shortly thereafter loses her memory, with the result that she, like everyone else, believes herself to be the notorious author.

Since every clue to her real identity has been destroyed in the accident which caused her lapse of memory, it takes some clever deduction and a good deal of luck to get her out of an untenable situation and back to the classroom where she belongs. The screenplay, by Wilson and Oscar Brodney, reaches its climax in a party scene which, for sheer hilarity, has seldom been surpassed.

Mischa Auer, as a bogus Russian nobleman, adds another fine characterization to his gallery of such portraits, and Thurston Hall, as an elderly playboy, contributes his own brand of humor. But it's Miss Davis' picture, from first to last, and she plays it that way. The film should receive a hearty welcome from all save hopelessly serious-minded sobersides.

Running time, 76 minutes. General audience classification. Release date, May 31. THALIA BELL

"Rendezvous 24"

(*20th Century-Fox—Sol Wurtzel*)

THE atomic bomb, fertile source of story inspiration, especially for low-budgeters, has provided Sol Wurtzel material for his latest production, "Rendezvous 24," which 20th-Fox will release and which it can be assumed without much fear of contradiction, will permit exploiters to have a field day in projecting the production into the public consciousness. Reduced to its essentials, however, "Rendezvous 24" is melodrama without benefit of extensive budget, and as such, it serves its functions.

Aubrey Wisberg's story and screenplay is concerned with the efforts of a group of last-ditch German scientists to launch their version of the atomic bomb upon unsuspecting Paris. Their efforts are almost capped with success but for the timely intervention of William Gargan, U. S. government agent, and Pat O'Moore, British undercover man, who collaborate in routing the enemy.

James Tinling directed. In addition to Gargan and O'Moore, the large cast includes Maria Palmer, Herman Bing, who injects some comic moments into the footage; Kay Connors, daughter of Tom Connors, 20th distribution vice-president, who also appeared in "Do You Love Me?", and Eilene Janssen.

Running time, 70 minutes. General audience classification. Release, in May. CHARLES RYWECK

George Skouras to Start "Animal Week"

HOLLYWOOD, May 1.—George P. Skouras will be the principal speaker on Saturday night at the Ambassador Hotel here in a ceremony opening a nationwide "give an animal" campaign to restore livestock to farms in Greece. Skouras, vice-chairman of the Greek War Relief Association, will arrive Saturday morning, accompanied by executive vice-chairman George Kanthaky, of the relief group, who will also speak.

Pal to Film Fights

HOLLYWOOD, May 1.—Hollywood's weekly Friday night fights, at the American Legion Stadium, will be brought to the screen in "Fight Night", a puppetoon in Technicolor for Paramount release, by George Pal. The production will combine "live" action with ringside characters as Puppetoon counterparts of Hollywood personalities.

July 'Guys' Premiere

"Two Guys From Milwaukee," Warner musical, has been set for a world premiere July 26 at the Warner Theater, Milwaukee. New York Strand premiere of "Two Guys From Milwaukee" is scheduled for Aug. 2.

Dallas Theatre Asks Clearance Reduction

B. R. McLendon, operating the Casa Linda Theatre, Dallas, has filed a clearance complaint against Paramount, the American Arbitration Association has reported here. The complainant, whose theatre plays 60 days after first-run in Dallas, is asking for a reduction to 45 days.

Legion Classifies Nine Additional Features

Monogram's "Dark Alibi" and "The Haunted Mine," and 20th Century-Fox's "Do You Love Me?" have been given Class A-I ratings by the National Legion of Decency. Classified A-II were "Cluny Brown," 20th Century-Fox; "The French Key," Republic; "The Stranger," RKO Radio, and "Two Smart People," M-G-M.

M-G-M's "The Postman Always Rings Twice" and Monogram's "Suspense" were placed in Class B.

'Amok' Opens May 11

Distinguished Films has set the American premiere of "Amok" at Bernard Lust's Hippodrome, Washington, on May 11. "Amok" is the first of a series of importations which will be distributed by Distinguished.

Hollywood

By THALIA BELL

Hollywood, May 1

LYNN BARI, one of the winners in the *Motion Picture Herald's* "Stars of Tomorrow" poll, will have the co-starring role opposite George Raft in "Nocturne," under an arrangement whereby RKO Radio borrowed her from 20th Century-Fox for the part. Joan Harrison will produce "Nocturne," and Edwin L. Marin is slated to direct.

●

M-G-M will film the life story of Tod Sloan, famous jockey who rode to greatness in England and America during the colorful years at the turn of the century. The picture will take its title, "Monkey on a Stick," from an original by Sloan and Fred Palmer, but will derive much of its dramatic content from the former's autobiography, which has been purchased by the studio.

●

Columbia has borrowed Keenan Wynn from M-G-M to play the lead in "Rio," musical with a South American background currently in production under the direction of S. Sylvan Simon. Wynn replaces Lee Bowman, who was stricken with pneumonia. . . . "My Dog Shep" will be the third picture on Golden Gate's 1946-47 *program.*

●

Mark Hellinger has signed Frank Tuttle to direct "Swell Guy," second Hellinger production for Universal release. Ruth Warrick has been added to its cast.

Enterprise Schedules Three at $8,750,000

Enterprise will start three top productions in Hollywood in the next four months, to cost $8,750,000, company representatives disclose here. The company's original announcement promised six for its first year, with a $13,000,000 budget.

A $1,750,000 budget has been allocated for Harry Sherman's "Ramrod," first to start, on May 17. Andre De Toth will direct. David Lewis will send the $3,000,000 "Arch of Triumph" into production on June 14, with Lewis Milestone directing. Third production will be "The Other Love," which will start Aug. 1, with $2,000,000 having been earmarked for producer Lewis. Previously announced, but with no starting date is E. A. Ellington's "Maggi July," on a $2,000,000 budget.

Joan Leslie to Appeal

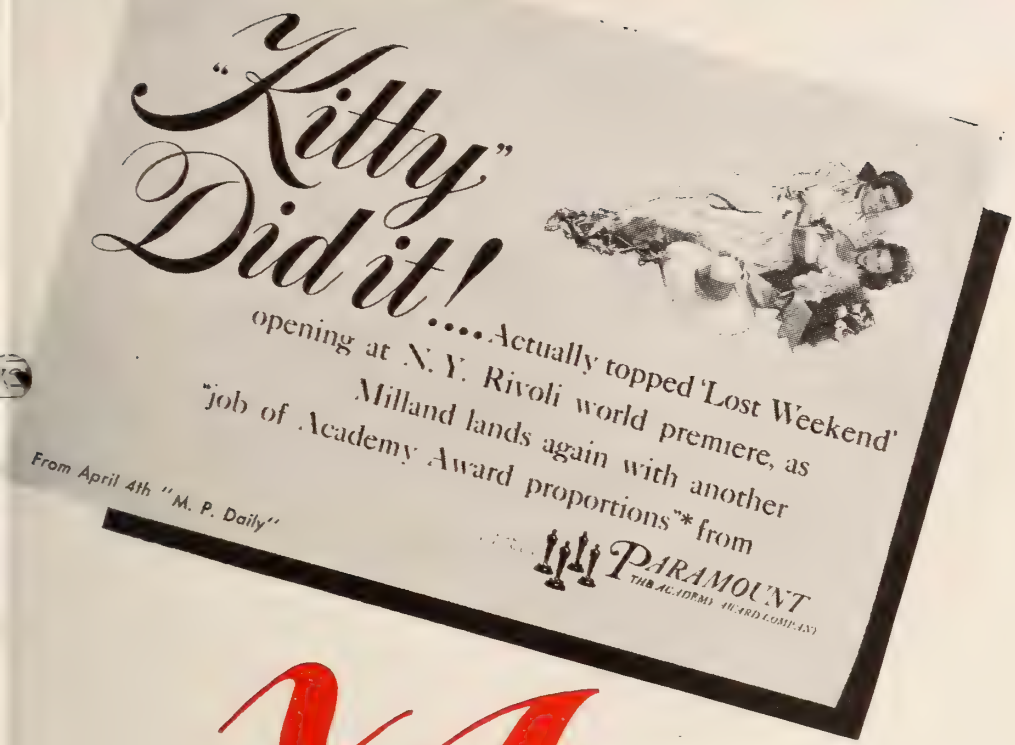
HOLLYWOOD, May 1.—Attorneys for Joan Leslie have filed notice with the State Supreme Court that an appeal will be taken from a Superior Court decision compelling her to observe a Warner contract entered into while she was a minor. The actress had sought a release from the pact on grounds she had come of age and was not bound by the contract.

Cagney Heads '13' Cast

HOLLYWOOD, May 1.—James Cagney will head the cast of "13 Rue Madeleine," which Louis de Rochemont will produce for 20th Century-Fox, under an arrangement negotiated with William Cagney.

“Kitty” Did it....

.... broke every PARAMOUNT record in history—*even* “*Road to Utopia's*”—last week at the St. Louis Fox, in first key opening since Broadway premiere topped “Lost Weekend!”



"Kitty" Did it! .... Actually topped 'Lost Weekend' opening at N. Y. Rivoli world premiere, as Milland lands again with another "job of Academy Award proportions"* from PARAMOUNT THE ACADEMY AWARD COMPANY

From April 4th "M. P. Daily"

Again

"Kitty"

Starring

PAULETTE GODDARD · RAY MILLAND

with

Patric Knowles · Reginald Owen · Cecil Kellaway · Constance Collier

A MITCHELL LEISEN Production

Produced by Darrell Ware and Karl Tunberg
Directed by MITCHELL LEISEN
Screen Play by Darrell Ware and Karl Tunberg

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

PHILADELPHIA

Grosses vary here, with some over and some under average. Estimated receipts for the week ended May 1:

TOMORROW IS FOREVER (RKO-Radio)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $18,800. (Average: $18,200)

SAILOR TAKES A WIFE (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $7,500. (Average: $5,200)

GILDA (Col.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $17,000. (Average: $22,800)

THEY MADE ME A KILLER (Para.)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days of vaudeville starring Lionel Hampton orchestra. Gross: (6 days: $40,000) and THE VIRGINIAN (Para.) (1 day: $3,900). (Average: $28,200)

DRAGONWYCK (20th-Fox)—Fox (3,000) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $25,000. (Average: $28,200)

SPELLBOUND (UA)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $8,000. (Average: $7,600)

A WALK IN THE SUN (20th-Fox)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $5,000. (Average: $7,100)

SARATOGA TRUNK (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 2nd week. Gross: $35,500. (Average: $29,500)

THE VIRGINIAN (Para.)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,800. (Average: $23,700)

TARS AND SPARS (Col.)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $9,800. (Average: $11,500)

SALT LAKE CITY

Good business prevails at all first-runs. Estimated receipts for the week ending May 2:

THE BLUE DAHLIA (Para.)—CENTRE (1,700) (20c-55c-75c) 7 days. Gross: $15,400. (Average: $13,000)

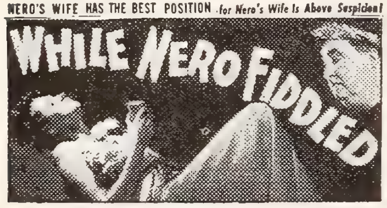
BAD BASCOMB (M-G-M) — CAPITOL (1,878) (20c-55c-75c) 2nd week, on a moveover. Gross: $8,000. (Average: $7,300)

JUNIOR PROM (Mono.) and THE SHADOW RETURNS (PRC) — LYRIC (1,500) (20c-55c-75c) Vaudeville. 7 days. Gross: $3,900. (Average: $3,500)

DRAGONWYCK (20th-Fox) — STUDIO (800) (20c-55c-75c) 2nd week, on a moveover. Gross: $7,000. (Average: $4,500)

BADMAN'S TERRITORY (RKO-Radio)—UPTOWN (1,300) (20c-55c-75c) 7 days. Gross: $7,900. (Average: $5,500)

DOLL FACE (20th-Fox) and TERROR BY NIGHT (U)—UTAH (1,700) (20c-55c-75c) 7 days. Gross: $12,000. (Average: $11,000)


NERO'S WIFE HAS THE BEST POSITION for Nero's Wife Is Above Suspicion!
WHILE NERO FIDDLED

THERE ARE SOME TERRITORIES
STILL AVAILABLE
BELL PICTURES
CORP.
630 NINTH AVE., N. Y. C.

EVERY NIGHT WAS SATURDAY NIGHT AT THE ROMAN BATHS!
WHILE NERO FIDDLED

BUFFALO

Majority of first-runs here are doing well. The weather has been cold and damp. Estimated receipts for the week ending May 4:

BAD BASCOMB (M-G-M) and JOHNNY COMES FLYING HOME (20th - Fox) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $15,000. (Average: $18,500).

ZIEGFELD FOLLIES OF 1946 (M-G-M)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $24,800. Average: $17,500)

CINDERELLA JONES (WB) and BREAKFAST IN HOLLYWOOD (UA)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, on a moveover. Gross: $7,800. (Average: $9,500).

WHISTLE STOP (UA) and STRANGE IMPERSONATION (Rep.)—TECK (1,500) (40c-50c-60c-70c) 7 days. Gross: $8,500. (Average: $6,000)

FROM THIS DAY FORWARD (RKO Radio) and DING DONG WILLIAMS (RKO Radio)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $13,000)

GILDA (Col.) and JUST BEFORE DAWN (Col.) — LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 2nd week for "Gilda." Gross: $15,000. (Average: $13,000)

DENVER

First-run business for the most part is good here. Estimated receipts for the week ending May 1:

SEVENTH VEIL (U) and GOD'S COUNTRY (FC)—ALADDIN (1,400) (35c-74c) 7 days, after a week at the Denver, Esquire and Webber. Gross: $4,200. (Average: $6,000)

THE VIRGINIAN (Para.) — DENHAM (1,750) (35c-70c) 7 days, 2nd week. Gross: $15,000. (Average: $11,500)

DRAGONWYCK (20th - Fox) and GAY BLADES (Rep.)—DENVER (2,525) (35c-74c) 7 days. Gross: $19,500. (Average: $15,000)

DRAGONWYCK (20th - Fox) and GAY BLADES (Rep.)—ESQUIRE (742) (35c-74c) 7 days. Gross: $5,500. (Average: $3,500)

FROM THIS DAY FORWARD (RKO Radio) and DING DONG WILLIAMS (RKO Radio)—ORPHEUM (2,600) (35c-74c) 7 days. Gross: $16,000. (Average: $15,500)

TANGIER (U) and MAN IN GRAY (U)—PARAMOUNT (2,200) 7 days. Gross: $8,000. (Average: $8,000)

SARATOGA TRUNK (WB)—RIALTO (878) (35c-74c) 7 days, after two weeks at the Denver, Esquire and Webber, and one week at the Aladdin. Gross: $4,000. (Average: $4,000)

DRAGONWYCK (20th - Fox) and GAY BLADES (Rep.)—WEBBER (750) (35c-74c) 7 days. Gross: $3,600. (Average: $3,000)

KANSAS CITY

Grosses here are improved over last week, generally, although a few situations still are going rather slow. Estimated receipts for the week ended April 30:

DRAGONWYCK (20th-Fox) — ESQUIRE (800) (45c-65c) 7 days, 2nd week. Gross: $6,500. (Average: $8,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $24,000. (Average: $15,000)

ROAD TO UTOPIA (Para.) — NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $16,000. (Avergae: $12,000)

THE SPIRAL STAIRCASE (RKO Radio) and RIVERBOAT RHYTHM (RKO Radio) — ORPHEUM (1,900) (45c-65c) 7 days. Gross: $15,000. (Average: $10,000)

STRANGLER OF THE SWAMP (PRC) and MURDER IN THE MUSIC HALL (Rep.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $11,000. (Average: $9,400)

DRAGONWYCK (20th - Fox) — UPTOWN (2,000) (45c-65c) 7 days, 2nd week. Gross: $5,700. (Average: $6,000)

DRAGONWYCK (20th-Fox) — FAIRWAY (700) (45c-65c) 7 days, 2nd week. Gross: $1,500. (Average: $1,750)

MILWAUKEE

Weekend business was good here but grosses during the week were off. The overall average is unimpressive. Estimated receipts for the week ended May 1:

SARATOGA TRUNK (WB)—ALHAMBRA (1,600) (50c-80c) 5th week. Gross: $5,000. (Average: $5,000)

DEVOTION (W-B) — WARNER (2,400) (50c-80c) 7 days. Gross: $13,500. (Average: $16,000)

FROM THIS DAY FORWARD (RKO-Radio) and **DICK TRACY (RKO-Radio)**—RIVERSIDE (2,600) (50c-80c) 7 days, 2nd week. Gross: $11,500. (Average: $17,000)

ROAD TO UTOPIA (Para.) — PALACE (2,275) (55c-85c) 7 days, 3rd week. Gross: $15,000. (Average: $13,500)

DRAGONWYCK (20th-Fox)—WISCONSIN (2,800) (55c-85c) 7 days. Gross: $17,000. (Average: $14,500)

ZIEGFELD FOLLIES (M-G-M) and MYSTERIOUS INTRUDER (Col.)—STRAND (1,200) (55c-85c) 7 days. 3rd week. Gross: $6,000. (Average: $6,250)

MINNEAPOLIS

The RKO Pan and Radio City theatres are drawing big here in an otherwise normal week. Estimated receipts for the week ending May 2:

ZIEGFELD FOLLIES OF 1946 (M-G-M)—RADIO CITY (4,000) (44c-60c) 7 days. Gross: $19,000. (Average: $15,000)

THE VIRGINIAN (Para.)—STATE (2,300) (44c-60c) 7 days, 2nd week. Gross: $11,000. (Average: $11,500)

FROM THIS DAY FORWARD (RKO Radio)—ORPHEUM (2,800) (44c-70c) 7 days. Gross: $12,000. (Average: $9,000)

GILDA (Col.)—RKO PAN (1,500) (44c-60c) 7 days, 2nd week. Gross: $12,000. (Average: $5,000)

DOLL FACE (20th-Fox)—LYRIC (1,100) (44c-60c) 7 days, 2nd run. Gross: $3,500. (Average: $5,000)

THREE STRANGERS (WB)—CENTURY (1,600) (44c-60c) 7 days. Gross: $6,000. (Average: $6,500)

MURDER IN THE MUSIC HALL (Rep.)—GOPHER (1,000) (40c) 7 days. Gross: $3,000. (Average: $3,000)

TOMORROW IS FOREVER (RKO Radio)—WORLD (350) (44c-80c) 7 days, 2nd run. Gross: $3,000. (Average: $3,000)

INDIANAPOLIS

A rainy Sunday held grosses down here. Two first-runs are over and two under the average mark. Estimated receipts for the week ended April 30-May 1:

COLONEL EFFINGHAM'S RAID (20th-Fox) — CIRCLE (2,800) (55c-70c) 7 days. Glen Gray orchestra on stage. Gross: $17,000. (Average: $20,000)

SENTIMENTAL JOURNEY (20th-Fox)—INDIANA (3,200) (35c-55c) 7 days. Gross: $13,000. (Average: $13,900)

ZIEGFELD FOLLIES (M-G-M)—LOEW'S (2,450) (35c-55c) 7 days. Gross: $16,000. (Average: $13,000)

TOM SAWYER (FC) and PRISONER OF ZENDA (FC)—LYRIC (1,600) (35c-55c) 7 days. Gross: $7,500. (Average: $5,800)

OMAHA

With one exception, first-runs here are clinging close to average marks. The Paramount is doing strong business. The weather has been clear and cool. Estimated receipts for the week ending May 1-2:

ZIEGFELD FOLLIES OF 1946 (M-G-M) and DETOUR (PRC)—OMAHA (2,000) (50c-65c) 7 days, 2nd week for "Follies," on a moveover from the Paramount. Gross: $8,000. (Average: $8,200)

REBECCA (UA)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $9,900. (Average: $9,100)

THE BLUE DAHLIA (Para.) — PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $14,100. (Average: $10,100)

TOMORROW IS FOREVER (RKO Radio) and SING YOUR WAY HOME (RKO Radio)—RKO BRANDIES (1,200) (50c-65c) 7 days, 2nd week. Gross: $6,600. (Average: $6,600)

ST. LOUIS

Grosses here vary from poor to big. Baseball is presenting stiff competition. Estimated receipts for the week ended May 1:

ZIEGFELD FOLLIES (M-G-M)—LOEW'S STATE (3,154) (40c-50c-65c). Gross: $23,000. (Average: $17,100)

BAD BASCOMB (M-G-M) and MEET ME ON BROADWAY (Col.)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $8,000. (Average: $7,100)

DRAGONWYCK (20th-Fox) — AMBASSADOR (3,154) (45c-55c-65c). Gross: $13,000. (Average: $17,200)

KITTY (Para.)—FOX (5,038) (45c-55c-65c). Gross: $28,000. (Average: $17,000)

MISS SUSIE SLAGLE'S (Para.) and THE WOMAN WHO CAME BACK (Rep.)—MISSOURI (3,514) (45c-55c-65c). Gross: $12,000. (Average: $11,100)

ISLE OF THE DEAD (RKO-Radio) and STRANGE IMPERSONATION (Rep.)—ST. LOUIS (4,000) (45c-55c-65c). Gross: $6,000. (Average: $12,000)

ROAD TO UTOPIA (Para.) and TOKYO ROSE (Para.)—SHUBERT (1,900) (45c-55c-65c). Gross: $7,500. (Average: $6,200)

Honor A. J. Balaban

(*Continued from page* 1)

Barnet Hodes, Col. Arvey, vice-president of Chicago Park district, and many others.

Balaban, then 18, began his career in 1906, when he was engaged by the late Sam Donian to sing for a week in the latter's nickelodeon theatre on West Roosevelt Road; it was known as the Little Kedzie Theatre. Donian leased the Kedzie to Balaban and it became the forerunner of Balaban and Katz Theatres.

In 1910, Balaban, together with his brother Barney, now president of Paramount Pictures, built and operated the Circle Theatre, and in 1914 "A. J." conceived the idea of building "de luxe" film theatres, the forerunner of the present day combination stage and screen showhouses.

The late Sam Donian had stipulated in his will that his son, Armand, dedicate the plaque to "A. J." Balaban on the site of the old Kedzie, the inscription on the plaque reading as follows: "Thus here again is a strikingly encouraging example of the American way of life, starting in a humble manner yet reaching the heights of success; a tribute to the freedom of opportunity guaranteed to all citizens of the United States under the instrumentality of our Constitution and Bill of Rights."

Balaban became executive general manager of the New York Roxy Theatre in 1942.

Kills Daylight Time

KANSAS CITY, May 1.—The City Council of Kansas City has followed other municipalities of the area in defeating a resolution to go on daylight saving time.

Scophony

(Continued from page 1)

DAILY this week that he expected as late as last Friday that a settlement was possible, but now he does not know what can be accomplished. Examination of Elcock before trial by the Department of Justice did not conclude until late Monday night, following sessions last Thursday, Friday and Saturday. The sessions were described as being far from harmonious, with James Cherry of Hays, St. John, Abramson and Schulman, representing Arthur Levey and Scophony Corp. of America going before Judge Samuel H. Rifkind on Monday afternoon for an order requiring Elcock to produce certain documents now in England. H. G. Pickering of Mudge, Stern, Williams and Tucker, representing General Precision, and Earle Hines, its president, and other counsel sought to cross-examine Elcock during the taking of his depositions by the U. S.

Indications were that Paramount was willing to arrive at a settlement with the Department of Justice which would mean its disassociation from Scophony, but that General Precision desires to hold on to its control.

Levey and SCA have filed another court action against its co-defendants.

Government to Press Court Fight Against Scophony

WASHINGTON, May 1.—The government plans to "stand pat" in its objections outlined in the anti-trust suit filed in New York Federal Court against Scophony and Paramount which alleges a theatre television combine on equipment.

"No consent degree will result from this complaint," a high ranking Justice Department official said, adding: "There can be no decree without government consent, and we don't intend to give in one inch."

Ben Cottone, counsel for the Federal Communications Commission, said that the Commission can revoke present licenses possessed by any concern in the event a judgment is handed down against it because of a monopoly or combine. "This authority falls under section 313 of the Federal Communications Act, which states that we can either revoke present licenses or refuse future permits," he stated. This would possibly affect Paramount's interest in television station operations.

At the same time, Justice Department spokesmen contend that the FCC has the authority to investigate and revoke licenses without a civil suit being won against a company. "In the event the government loses the Scophony suit, which isn't likely, FCC can conduct its own investigation and take appropriate action to eliminate the monopoly," it was said.

Powers, Conner to Ross Federal Posts

Pat Powers, former exploitation representative for 20th Century-Fox, and recently consultant in the development of "In-Store Films" for Cine-Television, has joined Ross Federal as director of the planning division of the company's 16mm. industrial department.

Lt. Col. Stillwell J. Conner, recently placed on terminal leave by the Army Air Forces, has joined Ross as manager of its Chicago office. Conner will be in charge of research and film sales in that area.

Details on Agfa

(Continued from page 1)

distribution, will be the guest speaker. Sessions will continue through next Friday.

Nathan D. Golden, advisor and consultant on motion pictures for the Department of Commerce, who headed the investigating team for the technical industrial intelligence branch of the Department, will be chairman of the Tuesday night session, at which a report on the new process will be presented by Harold C. Harsch, of the General Aniline and Film Corp., who was a member of the mission.

"The Agfa process, known as a laboratory method in this country before the war, was successfully produced and used commercially by the Germans after the war cut them off from foreign sources of color film," according to the SMPE.

Armat Citation

Another feature of the SMPE conference will be the awarding of a special citation and scroll to Thomas Armat, "father of the motion picture projector," commemorating the 50th anniversary of this invention, as previously reported. The award will be made Wednesday night, May 8, at the society's semi-annual dinner-dance, also in the Hotel Pennsylvania.

The program also provides for an RCA-NBC television demonstration, featuring the new RCA "Image Orthicon Camera," at NBC's studios in Radio City, Tuesday afternoon, and a visit "backstage" at the new DuMont television studios in Wanamaker's store, Wednesday morning.

RKO Sales Meet

(Continued from page 1)

bart, manager of exchange operations, and Terry Turner, in charge of field forces.

District managers attending will be Charles Boasberg, Metropolitan New York; Leo Devaney, Canadian; Gus Schaefer, Northeast; R. J. Folliard, East; B. G. Kranze, East Central; David Prince, Southeast; Ben Y. Cammack, Southwest; H. H. Greenblatt, Midwest; R. V. Nolan, Prairie; J. H. MacIntyre, West; L. S. Gruenberg, Rocky Mountain. Sam Gorelick, RKO Radio branch manager in Chicago, will also attend.

The home office delegation will leave New York tomorrow afternoon. Mochrie will preside at all sessions.

NBC Gets 'Garden' Fight Telecasts

A one-year contract to start June 1 with Mike Jacobs, president of the 20th Century Sporting Club, gives NBC and Gillette Razor television rights to all fights promoted by the club from Madison Square Garden and outdoors in the New York area. First telecast under the deal will be the Joe Louis-Billy Conn world's championship fight at the Yankee Stadium June 19.

RKO Radio has motion picture rights to the fight, but indications are that NBC intends to oppose any attempt to transfer the fight from a television receiver on to film. This intermediate process is under development by Paramount and Allen B. DuMont Laboratories, with indications being that it might be ready for public demonstration by the time of the fight.

Goldman Case

(Continued from page 1)

the issue of damages will get underway on Monday.

The settlement attempt broke down, it was learned, when Goldman made known the amount he demands for an out-of-court settlement. Although counsel refused to comment upon the sum, it is understood that it was entirely at odds with what the defendants are prepared to offer.

A full-scale hearing on damages will get underway in Philadelphia Monday with sales heads of the majors scheduled to be witnesses and the earning possibilities of the Erlanger Theatre destined for a complete airing. Possible settlement would have involved a second anti-trust suit brought by Goldman against the majors, it is understood, but it is now believed that Goldman will press that suit as well.

Indications are that the defendants will await final determination of the damages issue before deciding on an appeal to the U. S. Supreme Court.

20th-Fox Earnings

(Continued from page 1)

estimated at $21,650,000, of which the excess profits tax was $13,700,000. federal taxes equaled $10.21 per share with respect to each share of common stock outstanding on Dec. 29, 1945.

The report shows current assets on Dec. 29 of $94,836,983, including cash of $32,274,214, and U. S. government securities listed at $12,882,161. Current liabilities were $41,365,718, of which the reserve for federal income taxes was $21,610,295.

Total assets of the corporation and its subsidiaries, as shown on the consolidated balance sheet, amount to $14,983,268. Combined gross income of the corporation, which includes the National group of theatres and the Roxy Theatre, for 1945, amounted to $185,672,542, the highest ever reached in the history of the corporation.

Hadley to Paramount International Post

R. W. Hadley, Jr., has joined Paramount International Films, as a field representative overseas, under J. E. Perkins, division manager for the Far East, Australia, New Zealand and South Africa. Hadley left here yesterday for Paramount's Cleveland office, where he will remain three months.

ATA Budget

(Continued from page 1)

well organized and subsequently to the other state organizations. He added that either the units in each state or the area organizers will be notified of the amount of their respective assessments, and that each will determine their individual means of collecting from exhibitors.

It is understood that under the arrangement New York is down for 15 per cent of the national budget, which amounts to $30,000. Illinois and Massachusetts are listed for $15,000 each, and Ohio is slated to contribute $12,000.

Amount Voted Doubled

The budget is twice the minimum voted at the St. Louis organizational convention, but that this figure was to be a minimum was made clear in the original resolution. In commenting on this, Si Fabian, ATA president, pointed out that assuming 10,000 theatres join the organization each would be taxed $20 annually on a $200,000 budget. The latter figure is, along with the method of assessments, subject to modification. Official confirmation of the $200,000 was not given. Coyne said the unit financing will be handled on a "strictly equitable basis." Rural populations will be considered.

Herbert Jacoby of the law firm of Schwartz and Frohlich went over the articles of ATA's incorporation at the session, and it is indicated that incorporation papers will be filed in Albany today.

Others at the meeting were Ted R. Gamble, Leonard Goldenson, Dan Michalove, W. H. Skirball, Gil Nathanson, Walter Brown, William Crockett, Malcolm Kingsberg, Oscar Doob and Harry Brandt.

20th Elects May 21

(Continued from page 1)

nors, John R. Dillon, Wilfred J. Eadie, Daniel O. Hastings, Donald A. Henderson, Felix A. Jenkins, Robert Lehman, William C. Michel, William P. Philips, Seton Porter, Murray Silverstone and Spyros P. Skouras.

A proxy statement records the following salaries paid officers and directors for the year ended Dec. 30, 1945: Skouras, $255,273; Darryl Zanuck, $260,000; Connors, $110,350; Michel, $114,783; Silverstone, $84,950.

"The Green Years is a wonderful motion picture."

THE BOXOFFICE also says it!

BEATING EVERY M-G-M RECORD AT RADIO CITY MUSIC HALL

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 6	BLONDIE'S LUCKY DAY Penny Singleton Arthur Lake C	(Anniversary) Block) THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)		(Block 4) THE VIRGINIAN (Color) Joel McCrea O—86 mins. (Rev. 1/25/46)	MASK OF DIIJON Erich Von Stroheim Jeanne Bates D—74 mins. (Rev. 1/28/46)	(April 11) UNDERCOVER WOMAN Stephanie Bachellor Robert Livingston D—56 mins. (515)	(Block 4) FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46)	(April Releases)		MADONNA OF THE SEVEN MOONS Phyllis Calvert Stewart Granger D—88 mins. (526) (Rev. 1/22/46)	
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46)	DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (623) (Rev. 2/18/46)		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins. (Rev. 4/2/46)	THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501)	TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46) A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (624) (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA D—107 mins. (Rev. 3/13/46) GALLOPING THUNDER	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)	UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	(April 20) CATMAN OF PARIS D—65 mins. (514)	RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)		(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell			(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)	April 27 GLASS ALIBI Paul Kelly Douglas Fowley D—68 mins. (516) (Rev. 4/29/46)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11			JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519)			SUN VALLEY CYCLONE Bill Elliott Bobby Blake O—55 mins. (567)	(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)	NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—63 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachory Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivier De Havilland C—75 mins. (4519) (Rev. 1/28/46)			(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne (621)			SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon						BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)			DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623) (Rev. 4/17/46)	(June Releases) CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—(533)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519)
June 8							TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624) (Rev. 4/18/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morrison	
June 15			SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	(Block 5) OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (Rev. 3/13/46)			PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D— (630)			

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review D*

FIRST IN FILM NEWS

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59. NO. 86 NEW YORK, U. S. A., FRIDAY, MAY 3, 1946 TEN CENTS

May Separate Telecasts and Theatre Video

Paramount Talks Deal, Despite NBC Contract

A precedent in separating theatre levision rights from actual telesting rights would be established a deal now under discussion beveen Paramount and officials of e 20th Century Sporting Club and e Madison Square Garden Corp.

The deal would give Paramount the rights to use a telecast of the Joe Louis-Billy Conn heavyweight championship fight, to be held at the Yankee Stadium here, on June 19, possibly in the Paramount Theatre, here, although actual public telecasting rights have already been sold to the National Broadcasting as sponsored by Gillette Razor.

NBC and Gillette are understood to ve paid $100,000 for the telecast

(*Continued on page 6*)

Tube Prices ncreased

Radio receiving tubes and all spel-purpose tubes, including film und reproducing and recording bes, have been designated for ineases in manufacturers' ceiling prices the Office of Price Administration, d, according to one distributor of eatre reproducing tubes, exhibitors expect to have the price increase ssed along to them.

Two increase-factors were given by

(*Continued on page 6*)

Atlas Plans Sale Of RKO Shares

Atlas Corp. which owned 1,329,020 shares of RKO common stock with a total market value of $21,762,702 as of Dec. 31, 1945, is considering the sale of part of these holdings, L. Boyd Hatch, executive vice-president, was quoted as saying yesterday.

There are between 3,800.000 and 3,900,000 shares of RKO common outstanding.

Dual Taxes to Continue For Canadian Theatres

TORONTO, May 2.—The federal government has notified all Canadian provinces it has no intention of relinquishing the 20 per cent war excise tax on theatre grosses as a source of revenue, along with other taxes on corporations, which tax was taken over by the Dominion from the by the provinces.

This announcement was made at a dominion-provincial conference on financial relations where sharp protests were entered by Ontario, Queber and other provincial representatives, over the permanent occupation of tax fields hitherto held by the provinces.

Canadian theatres, therefore, face the prospect of double taxation on box-office receipts, with provincial treasuries continuing to collect an amusement levy which averages 10 per cent.

Unionization Drive For N.Y. Cashiers

Having signed a contract with RKO Theatres covering some 125 cashiers employed in the circuits' 41 New York theatres with retroactive pay raises of some $15,000, the IATSE Motion Picture Cashiers Union, Local No. B-52, is now engaged in a campaign to organize some 1,800 theatre cashiers elsewhere, according to Leona Sosna, president of the union.

The contract with RKO Theatres, which was negotiated through Richard Scott and Joseph D. Basson of the "IA," provides for scales of $25

(*Continued on page 7*)

Trendle Sells His Radio Networks

ST. CATHERINES ISLAND, GA., May 2.—American Broadcasting has purchased all of the outstanding stock of King-Trendle Broadcasting Corp. of Detroit, Edward J. Noble, chairman of the Board of American announced here today. The purchase price is $3,650,000, in cash.

King-Trendle Broadcasting, whose 1945 gross was $2,357,000, owns radio station WXYZ, Detroit; WOOD, Grand Rapids, and the Michigan Network, which supplies program service to a group of Michigan stations. Trendle had large interests in United

(*Continued on page 6*)

Sweigert Promoted; Paramount Realigns Its Four Divisions

Earle W. Sweigert has been named a Paramount division sales manager to succeed William E. Erbb, resigned. Sweigert goes to his new post from the post of district manager of the Philadelphia - Washton - Pittsburgh area.

Earle W. Sweigert

In announcing the appointment, Charles M. Reagan, distribution vice-president, announced a new alignment in the branch offices of the Eastern, New York, Southern-Central Divisions. The new designations of the four divisions and their respective sales managers will now be as follows:

Northeastern and Southern divi-

(*Continued on page 7*)

Bonus, Pension for Century Managers

Supervisors, managers and assistant managers of Century Theatres attended a special breakfast yesterday and heard Fred J. Schwartz, vice-president, outline a new incentive plan, under which the three groups will receive bonuses at the end of the year, on a basis of improved business. Key home office personnel will also be included in the plan.

Century is also working on a pen-

(*Continued on page 7*)

Variety Forms First International Unit

The first unit of International Variety Clubs has been formed in Mexico City, R. J. O'Donnell, national chief barker, disclosed here yesterday through local Variety representatives. The following officers were elected for the inaugural year: Luis Montes, chief barker; Max Go-

(*Continued on page 7*)

Close Illinois Houses Nights And Sundays

Indiana Joining Move to Conserve Electricity

CHICAGO, May 2.—A drastic brownout and curfew ordered last night by the Illinois Commerce Commission will affect Chicago and 1,300 other Illinois communities. Motion picture theatres in the state will be open only from two to six P.M., Mondays through Saturdays, and must close all day Sunday.

Chicago theatres were permitted to remain open tonight following a plea by Jack Kirsch, Allied president, and other exhibitors, who pointed out that they would save electricity by darkening the homes of patrons, but they were ordered to begin observing the curfew tomorrow.

It was reported last night from Indianapolis that the Indiana Public Ser-

(*Continued on page 7*)

Coal Pinch in N. Y., Nation

Typical of the imminent emergency facing theatres and other businesses throughout the country as a result of the coal shortage, brought on by the 32-day-old miners' strike, is the situation in New York, where H. R. Searing, vice-president in charge of operations for Consolidated Edison, which supplies electricity, gas and steam to the city, warned that if the strike goes another two weeks, "about the only thing to do is to shut up the whole town."

Expressing doubt that a brownout would be much help because the saving of fuel through that means is "very, very small," Searing said that, although there was enough coal above ground at the mines to last until early June, it takes nearly two weeks to transport the supplies to power houses

(*Continued on page 7*)

Reviewed Today

"Somewhere in the Night," "While Nero Fiddled" are reviewed on page 6; "Gaiety George," "Caravan," 8.

Approve a Longer Arbitration Trial

Hollywood, May 2.—Leaders of the Conference of Studio Unions have voted endorsement of a 30-day extension of their jurisdictional arbitration plan, which was put into effect Tuesday after being approved by the IATSE. The original CSU proposal was for a seven-day try-out.

Although the plan has been applied only in connection with disputes which might affect production by slowing set construction, all parties are hopeful it may set a pattern for an ultimate setup covering all disputes in the studio labor picture.

The Arrangement

Under the arrangement, carpenters, painters and others who work on preparation of sets in dispute-affected areas will proceed with necessary construction without stoppage while their representatives arbitrate on the proper division of work.

'IA' May Unionize Baseball Players

Detroit, May 2.—An attempt to organize major league baseball players as members of the IATSE is underway here. Announcement of the organization move was made by Jerry Bric, business representative of the stage employes union, who declared:

"I've been working on this for five weeks. I'm going to New York to lay my plans before Richard Walsh, president of the IATSE, and if I get the go-ahead sign, I'll outline the entire program." Bric contends professional sports are part of the amusement field, therefore the baseball players, like theatrical employes, would be logical members of his union. He implied that on a recent tour of major league cities he had found ball players favorable to his proposal.

Five UA Pictures Into Globe After 'Music'

Five United Artists' pictures have been booked into Brandt's Globe Theatre, here, following the current run of Walt Disney's "Make Mine Music," released through RKO Radio.

The five UA pictures, which will have their New York first-runs at the Globe in the following order, are: Benedict Bogeaus' "Diary of a Chambermaid," Golden Pictures' "Breakfast in Hollywood," Hunt Stromberg's "Young Widow," David Loew's "A Night in Casablanca," and Arnold Pressburger's "Scandal of Paris."

Boomer Is Named by Equipment Group

Roy Boomer of Chicago has been appointed to the post of secretary-treasurer of the Theatre Equipment and Supply Manufacturers Association, Oscar F. Neu, president, announced yesterday.

Boomer, identified with the theatre business for 35 years, was sales manager of Motiograph, Chicago, projection and equipment manufacturers, resigning because of illness about a year ago.

Personal Mention

MONROE GREENTHAL, United World's advertising-publicity director, arrived in Hollywood from New York yesterday.

•

Hetta George, Edith Hodson and Carl Milliken, Jr. of Warners Hollywood studio research department under Dr. Herman Lissauer, will celebrate 10 years with the company this weekend.

•

Bill Talley, Republic's Atlanta branch manager, and Oscar Howell, Capital Theatre Supply Co., have returned to Atlanta from Nashville, Tenn., where they attended the funeral of the late Tony Sudekum.

•

Col. Nathan Levinson, head of the sound department at the Warner Bros. studio, has been awarded the War Department's Certificate of Appreciation.

•

Francisco S. Ingres, Confidential Reports field service manager in St. Louis, and Harry Daniels of Cleveland are in New York for home office conferences.

•

H. M. Bessey, Altec Service vice-president and E. O. Wilschke, his assistant, have returned to New York from a visit to the company's Detroit and Chicago offices.

•

Adrian Scott, Hollywood producer and husband of actress Anne Shirley, has arrived in New York by plane from London.

•

Claire Hilgers, Film Classics New Orleans branch manager, has returned to that city after a trip through Alabama and Florida.

•

Paul Verdayne, recently appointed Paramount general manager in the Straits Settlements, has arrived in Hollywood.

•

A. Montague and Nate Spingold, Columbia Pictures executives, are due in New York from Hollywood on Monday.

•

Harry Katz of PRC's Atlanta exchange has returned from a trip to Charlotte.

•

Howard Wallace, Sacks Amusement Co. Atlanta branch manager, is in Florida.

•

Joe Levine, of Embassy Pictures, Boston, has left for Philadelphia, following a visit here.

•

R. R. Bryan, Atlanta branch manager of National Screen Service, has returned there from New York.

•

Daniel Clark, Warner player, will leave Hollywood on May 8 for New York radio appearances.

•

Archie Mayo, director for David L. Loew, will arrive in New York from Hollywood tomorrow.

•

William Loss of Cinecolor has arrived in Hollywood from New York.

JOHN JOSEPH, Universal's publicity-advertising director, returned to the Coast from New York yesterday on the *Constellation*.

•

Eric Fredman, who has been representing British producer Herbert Wilcox here on an extended business trip, is slated to return to London by plane on Wednesday.

•

William Fadiman, M-G-M story department chief, is scheduled to leave the Coast for New York by plane today.

•

Vernon C. Caldwell, Walt Disney studio executive, has returned to Hollywood after a month's visit in New York.

•

Richard Brill, Warner publicity director in Denver, is in Fitzsimmons Hospital there recuperating from a recent operation.

•

Janet Stephenson of Balaban and Katz's booking department, Chicago, is en route to New York to marry Larry Cadogan, recently of the Army.

•

A. M. Ellis, Philadelphia theatre operator, has been released from Pennsylvania Hospital there after undergoing a major operation.

•

Maurice Gable, district manager of Warner first run theatres in Philadelphia, is scheduled to leave for a two-week visit on the Coast.

•

Mort Blumenstock, Warner national director of advertising-publicity, will leave Hollywood for New York on the *Constellation* today.

•

Charles Kinney of the RKO home office is now working in the sales department of the company's New Orleans branch.

•

George T. Shupert, Television Productions executive, has arrived in Los Angeles from New York.

•

Mrs. Jack Cohn, wife of Columbia's executive vice-president, is in Hollywood from New York.

•

Mrs. N. Peter Rathvon, wife of the RKO president, is in New York from Hollywood.

•

Olivia DeHavilland is in New York from Hollywood.

•

Ray Prescott of Delta Theatre Supply, New Orleans, has returned from Tallahassee, Fla.

•

George Scharf has rejoined the M-G-M home office legal department after being discharged from the Army.

ANNA NEAGLE - REX HARRISON
DEAN JAGGER - ROBERT MORLEY
in
A YANK IN LONDON
Produced and Directed by Herbert Wilcox
20th Century-Fox - An ABC Production
VICTORIA B'way at 46th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

THE FABULOUS LOVE STORY OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONNELLY
EUGENE PALLETTE - LIONEL STANDER
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way & 47th St.

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
RITA HAYWORTH
'GILDA'
GLENN FORD
GEORGE MACREADY
JOSEPH CALLEIA
IN PERSON
Johnnie 'Scat' DAVIS and ORCH.
featuring
Garth Andrews

Owen Wister's "THE VIRGINIAN" in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DECAMP
An RKO Radio Picture

Walt Disney's
Make Mine Music!
Comedy Musical Feature
In Technicolor!
Brandt's GLOBE
B'way & 46th
Released through RKO Radio Pictures
© W.D.P.

GENE TIERNEY in
"DRAGONWYCK"
A 20th Century-Fox Picture
PLUS ON STAGE—JACKIE MILES
LANE BROS. Extra! CONNEE BOSWELL
ROXY 7th Ave. & 50th St

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MY, OH MY! EVERY WEEK A NEW

HIGH!

GREEN YEARS" SETS ALL-TIME M-G-M RECORD AT RADIO CITY MUSIC HALL!

★

LOOK! EACH WEEK TOPS THE PREVIOUS ONE!

1st Week: NEW M-G-M RECORD!
2d Tops it: NEW M-G-M RECORD!
3d: ANOTHER NEW M-G-M RECORD!

(And on its way to a new long-run record!)

★

You can say it again: "The Green Years is a wonderful motion picture!"

Fielding Suspends Two More Licenses

Continuing his drive for maintenance of proper supervision of children in New York City theatres, license commissioner Benjamin Fielding disclosed here yesterday that, "because of extreme negligence in the supervision of children's admissions," he has suspended the children's admittance licenses of the Mt. Eden Theatre, Bronx, for two days, and the Grove Theatre, Brooklyn, for three days.

Owners of both theatres, Fielding said, have received "final warning" that repeated offense will result in permanent revocation of their children's admittance licenses.

News of the Day to Begin at UN Monday

News of the Day will take over newsreel coverage of the United Nations Security Council meetings here on Monday, in accordance with the rota arrangement being observed by the five newsreels, while Universal Newsreel's "sidelights" cameraman will continue at the meetings as heretofore.

News of the Day staff men who will alternate in the filming of what is expected to be the parley's final two weeks are: Leo Rossi, Rody Green and Jack Whipple, cameramen; Charles Peden, George Jordan and James McKeon, soundmen, and Gene Boyd who will serve as liaison between the newsreels and the UN. Paramount News will make way for News of the Day's staff.

Actor Tax Exemption Plea Getting Results

HOLLYWOOD, May 2.—The Senate Foreign Relations committee will recommend inclusion of actors exemptions from double taxation in the proposed reciprocal tax treaty with Great Britain, the committee informed the Screen Actors Guild today. The decision followed subcommittee hearings at which SAG executive secretary John Dales, Jr., submitted testimony.

Under the recommendation to be made, American actors may work up to six months annually in England without paying income tax, British players working here receiving the same consideration.

New Warner Honors

HOLLYWOOD, May 2.—The Latin-American Consular Association's "El Diploma de Honor," which has been given thus far only to three persons, will be awarded to Jack L. Warner, vice-president of Warner Bros. in charge of production, at ceremonies on Monday in the Biltmore Hotel. The honor is in recognition of "Hitler Lives?" and will be presented to Warner by Chilean Consul-General Juan Pradenas.

Defer Jackson Park Meet

CHICAGO, May 2.—Hearings on attorneys' fees and court costs in the Jackson Park Theatre case have been deferred from tomorrow to May 10 by Judge Michael Igoe. A hearing on an injunction is set for May 15.

Williams Cites Film Role in Education

ATLANTIC CITY, May 2.—"The already vital world-wide contribution motion pictures have made in education and the tremendous role films will continue to play," will be cited by Phil A. Williams, March of Time advertising director, and vice-president of Ampa, at the first post-war Parent Education Conference here, tomorrow.

He will emphasize that "modern film methods make subjects so much clearer—they can inform while entertaining, thus holding general audience interest and insuring maximum retention." Williams also will point to "the extremely important link of theatre managers between producer and theatre audience."

The conference is being sponsored by the Parent Education Clearing House, Ruth Mallay, director.

March of Time to Produce Several Commercial Films

The March of Time will produce a limited number of commercial films, Richard de Rochemont, MOT producer, announced here yesterday. First film scheduled for production will be for the New York Stock Exchange, to be followed by one for Pan-American Airways. Same MOT production personnel, de Rochemont said, will be used on these films.

16 Exhibits Are Set For N. J. Allied Meet

Sixteen manufacturers to date have signed to be represented at New Jersey Allied's equipment exhibit, June 19-20-21, at the Chelsea Hotel, Atlantic City, according to Edward Lachman, convention committee chairman, and others are negotiating for space, it was said. Distributors also will have displays.

Equipment exhibits lined up include those of Altec Service, American Seating, Brinker Projector and Sound System, Snow White Screen, Balbor Rectifier, Westinghouse Rectifier, Century-Roth Motor Generators, Mohawk Carpets, International Chair, Westinghouse Lamp, RCA, De Vry, Radiant Screen, Ballantyne, International Projector and Walker PM.

Bader's Father Dies

Funeral services will be held at the Rothchild Funeral Parlor here today for Leopold Bader, 76, father of David A. Bader, motion picture writer and until recently president of the Associated Motion Picture Advertisers. The elder Bader died on Wednesday at his home in Brooklyn, following a long illness. Other survivors include his widow, Ida Bader; a daughter, Mrs. Jeanette Corwin, and two sisters. Interment will be in Mt. Zion Cemetery, Maspeth, N. Y.

Rites for Mrs. Savini

ATLANTA, May 2.—Funeral services are to be held here Saturday for Mrs. C. W. Savini who died Tuesday in Atlantic City. Mrs. Savini is survived by three sons, Robert M. Savini, president of Astor Pictures; Emile Savini, Astor manager in Atlanta, and Charles Savini of Pearl River, La.; also, three daughters, Mrs. R. N. Campbell, Cambridge, Mass; Mrs. Thomas McCants, New Orleans, and Mrs. William Burke, Jr. of Atlantic City.

NSS Meeting Cites '45 Sales Leaders

Commendations for sales achievements highlighted yesterday's opening session of National Screen Service's sales convention at the Waldorf-Astoria Hotel. The meeting will run through tomorrow.

Herman Robbins, president of the company, paid tribute to F. W. Allen, Dallas branch manager, the latter's salesmen and other Dallas personnel, for winning the "Managers 1945 Testimonial Drive." Sebe Goodlett, Denver salesman, was commended by Robbins for leading the company's entire sales force in the drive. Representatives from 31 branches in the U. S. and England are attending the meetings.

Morgan Holds Initial Short Subjects Meet

BOSTON, May 2.—Oscar A. Morgan, Paramount short subjects sales manager, opened the first of two Paramount short subjects conferences with district, branch and sales managers, at the Ritz-Carlton Hotel here yesterday, by commending M. A. Brown, manager of the Buffalo branch, and his sales force for being the first to achieve 100 per cent sales of Paramount short subjects.

Present at the meeting were: A. M. Kane, district manager; Edward W. Ruff, branch manager of the Boston office; Henry Germaine, branch manager at New Haven; John Moore, branch manager at Albany, and M. A. Brown, manager at Buffalo. Upon winding up the meeting in Boston today, Morgan will go to Philadelphia for the third of 10 Paramount short subject regional meetings planned.

$1,000,000 Visual Educational Program

New York City's visual education program for schools would require a budget of $1,000,000, Mrs. Esther Speyer, chairman of the motion picture committee of the United Parents Association, told a meeting of that organization in New York this week. Advocating such a program, it was pointed out that the city's $50,000 budget for visual education, which is being adopted this week, is the largest appropriation in its history, and a $20,000 increase over last year's appropriation. However, it was pointed out, Chicago with fewer schools and fewer pupils than New York, has an annual appropriation of $90,000.

Monogram Meets

CHICAGO, May 2.—Monogram will hold its second regional sales meeting Saturday and Sunday at the Drake Hotel, Chicago. This meeting will follow a similar one held April 27-28 at the Warwick Hotel, New York. The meetings are being conducted by Morey Goldstein, Monogram general sales manager.

Two Theatres Are Robbed

PHILADELPHIA, May 2.—Robbers broke into the New Penn Theatre, here, taking $185 from the safe. The Grant Theatre here was also broken into by night-time thieves who stole $600, representing receipts, "Victory Bond" sales, and Cancer Drive collections.

Hollywood

By THALIA BELL

Hollywood, May

DIANA PRODUCTIONS, whos board of directors is compose of Fritz Lang, Joan Bennett and Walter Wanger, will make two more film before the end of the year. The fir will be a murder mystery, "T[illegible] Secret Beyond the Door," by [illegible]ufu King, and the second, "Wincheste '73," is an original Western by Stuart Lake.

•

Golden Gate has signed Russe Hayden to star in two Western which Breezy Eason will direct. . . Rudolph Valentino's first wife, Jea Acker, has been engaged for a featured role in "Perils of Pauline," now shooting at Paramount. . . . Hun Stromberg has signed John Loder fo a role opposite the latter's wife i "Dishonored Lady," which Robert Stevenson will direct.

SEG Charges Studio Hire Non-Members

HOLLYWOOD, May 2.—The recentl certified Screen Extras Guild, now i the process of electing permanent officers, made its first accusatio against the producers today by demanding penalty checks amounting t $687.50, charging that the majo studios have been hiring non-Guil extra-players at $5.50 per day to perform work for which Guild member receive $10.50.

The studios have maintained, in denying recent reports to this effect that the charge is without foundatio

SEG today demanded that no wor be given non-Guild members until i has been offered to and refused b each of its 3,500 members.

$156,058 in Loew's Cancer Drive Aid

Loew's Theatres collected a total o $156,058 in the Cancer Drive, New York theatres contributing $87,558 an out-of-town theatres included in th drive reporting $68,500, the compan announced yesterday.

The Theatre Cancer Committee reported that the Loew's Theatre collections exceeded their highest expectations, and the sum was acknowledge to be a new high for collections of thi type.

'Strong Box' to Sturges

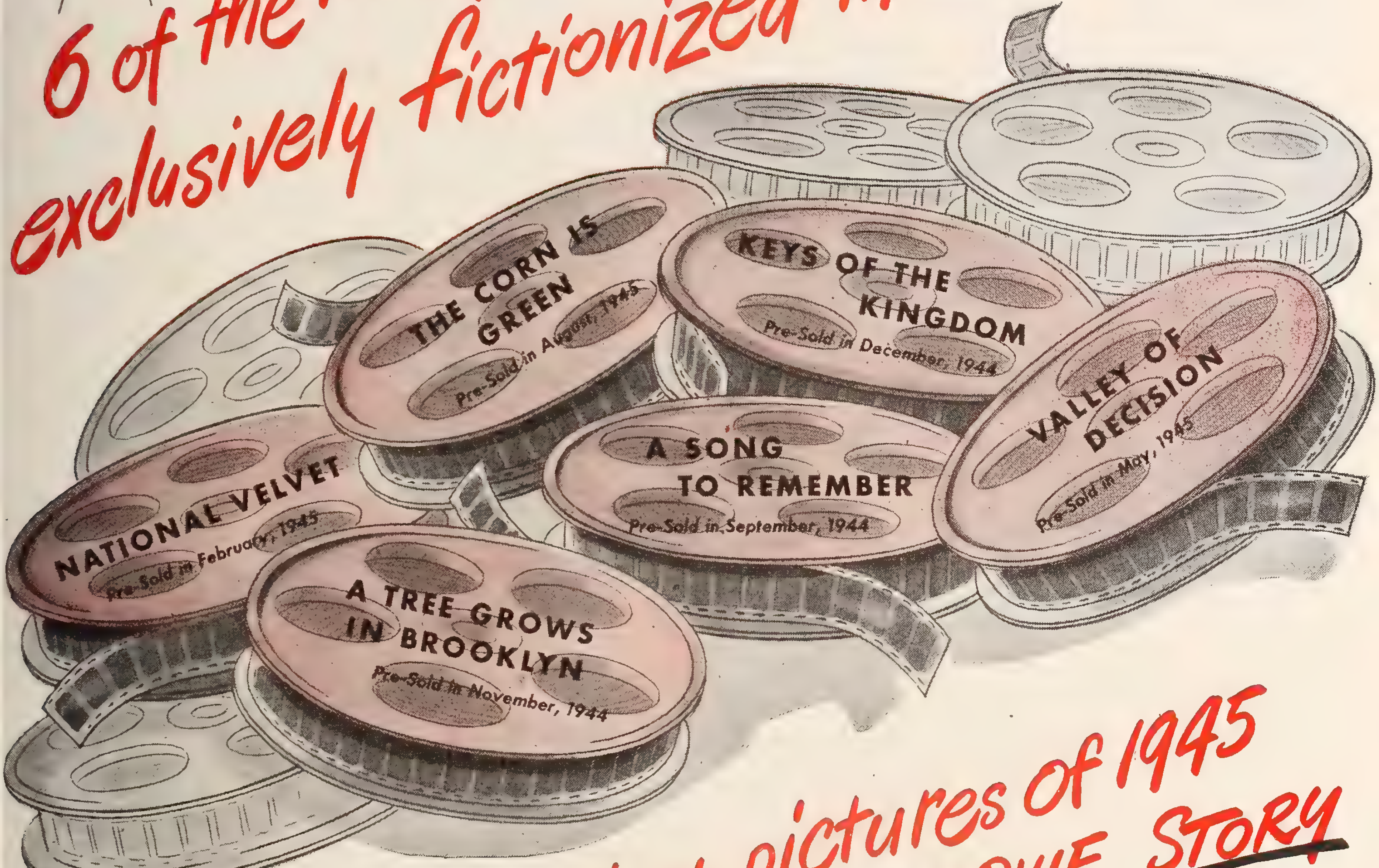
HOLLYWOOD, May 2.—Presto Sturges has purchased Frederi Mauzen's "Human Strong Box" fo his second California Pictures production for United Artists release. Harol Lloyd, starred in the Sturges' pictur "Sin of Harold Diddlebock," will b starred also in the new film. California Pictures, in which Howar Hughes and Sturges are partners, ha a two picture commitment to UA.

Average Pay Rises

HOLLYWOOD, May 2.—The Californi Labor Statistics Bulletin, in its monthly edition issued today, declared tha workers in the film industry receive an average weekly wage of $79.78 i March, which compares with $68.9 in March of last year. The index o employment was 120.8, compared t 77.7 a year ago.

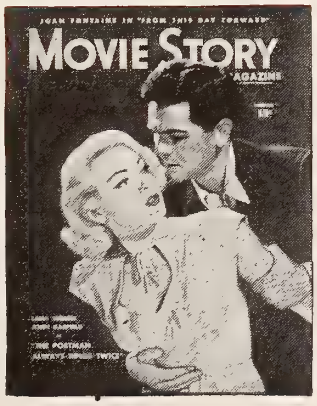
PICTURES ARE PRE-SOLD HERE

6 of the 10 top pictures of 1945 exclusively fictionized in MOVIE STORY



6 of the 10 best pictures of 1945 exclusively pre-sold by MOVIE STORY fictionizations

★ Pre-sold to 1,500,000 cash customers beforehand! MOVIE STORY always pre-picks the best ones for the 700-thousand movie goers who buy each issue at their newsstands. Helps sell the best pictures *beforehand* to the almost three readers of every copy!



Movie Story

MAGAZINE

Pre-Sells Pictures

FAWCETT PUBLICATIONS, INCORPORATED
World's Largest Publishers of Monthly Magazines
1501 Broadway, New York 18, N. Y., 295 Madison Ave., New York 17, N. Y., 8555 Sunset Boulevard, West Hollywood 46, Calif.

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* *Selected by 481 leading critics and reviewers of motion pictures for newspapers, magazines, radio, wire services and syndicates—in Film Daily's annual poll*

Royal Sees Films Aiding Television

PHILADELPHIA, May 2.—Producing companies will readjust their policies as the television art develops, John F. Royal, NBC vice-president in charge of television predicted in an address before the National Association of Manufacturers at the Hotel Bellevue-Stratford, here, today.

Royal declared that film producers are not wholly indifferent to television. "Several have applied for station permits and all have staffs watching television development," he said.

"Exhibitors are worried about the effect of television on theatre attendance. As an old exhibitor, it is my feeling that people will always go to the theatre—if the show is good."

Cites Flexibility

"We feel that motion pictures are and will be a very important feature of television programs," Royal declared. "The flexibility of films will be an asset to program structures. There will be features made exclusively by film and there will be combinations of live talent and films, interwoven," he continued.

"When the time comes, there are many companies now available to make all the film programs television can use. Whether the films will be made on the West or East coast has not been decided.

He reminded that theatre television is "a much-discussed phase" of the new television art. "This will mean that theatres will have suitable equipment to present television on the regular house screen," he explained.

"Television, regardless of whether it is black-and-white or colored, will become the most important public relations medium in our history," Royal predicted.

Tube Prices Increased

(*Continued from page* 1)

the OPA to manufacturers of tubes, the first providing for a 20 per cent advance from March, 1942, ceilings on the sale of tubes to resellers for replacement purposes, and the other a 15.5 per cent increase for all other sales of tubes, including those used in new equipment on radios.

Altec Signs with Supply Dealers

Ten New England firms have signed as non-theatrical dealers to handle Altec Lansing products, as follows: MP Concert Installations, Fairfield, Conn.; R. G. Sceli and Co., Hartford; Congress Radio Co., New Haven; Radio Service Laboratories, Bangor, Me.; Radio Service Laboratories, Portland; DeMambro Radio Supply Co., Boston; Springfield Radio Co., Springfield; Radio Maintenance Supply Co., Worcester, Massachusetts; Radio Service Laboratories, Manchester, N. H.; W. H. Edwards Co., Providence.

NBC Appoints Hitz

Edward R. Hitz, for six years assistant to the NBC vice-president in charge of Network Sales, has been named assistant sales manager of Eastern network sales, by Harry C. Kopf, vice-president. The appointment is effective immediately.

Reviews

"Somewhere in the Night"

(*20th Century-Fox*)

A THOROUGHGOING venture in raw-boned melodrama, "Somewhere in the Night" is constantly on the move, constantly really stirring, and most assuredly is a very good picture.

The story of an ex-Marine, amnesia afflicted, and his attempts to clear the haze of his past, specifically a phase which concerned murder, is in the writing a masterly job of plot construction, and direction ingenuity is lavished at every turn. Consequently the film continually imparts a definite feeling of lighted-fuse expectancy, as its central character goes through perilous experiences, one after another. All performances are the very best, while production counsel, settings and lighting further contribute to the vividness of the picture. John Hodiak and Nancy Guild are the stars; both are splendid and Miss Guild, a newcomer, appears destined for prominence.

It is the type of picture which will catch on when word gets around, and it seems to follow that the theatreman's job is to personally see to it that word does get around.

It is a film that should be seen from the beginning; latecomers will have difficulty in realizing maximum entertainment values without knowledge of the motives defined at the start.

Other cast members include Lloyd Nolan, Richard Conte, Josephine Hutchinson, Fritz Kortner, Margo Woode, Sheldon Leonard, Lou Nova, Housely Stevenson and Al Sparlis. Joseph Mankiewicz, director, is the off-screen star of "Somewhere in the Night" and he also worked with Howard Dimsdale on the screenplay. Writers also include Lee Strasberg, who adapted, and Marvin Borowsky, who did the original. They make a major league team.

Running time, 110 minutes. General classification. Release in June.

GENE ARNEEL

"While Nero Fiddled"

(*Michael Balcon—Bell Pictures*)

WHEN a film is as brimming with gags, farcical humor and subtle slapstick as is this importation from Britain, one cannot help being somewhat appalled at a theatre audience whose collective funnybone failed to react palpably to the stimuli thus afforded—appalled, that is to say, until the reason for the apparent apathy struck home. The audience was a substantial customer aggregation consisting mostly of males who evidently found irresistible the "gags-and-gals" house-front exploitation of New York's New Amsterdam Theatre. The reason for their non-reaction: the bulk of the comedy—dialogue, and action—rests with a couple of British seamen whose broad cockney accents ride somewhat uncomfortably on uninitiated American ears, and whose antics, generally, carry a strong strictly-British flavor; the film must have had 'em in the aisles in England.

Considerable footage has been cut out of the original production, which Michael Balcon had originally titled "Fiddlers Three," and this editing for American consumption (and PCA approval) is reputed not only to have "speeded up" the film but "cleaned it up" as well. The remaining dialogue and songs carry *double-entendre* reminiscent of the wink that goes with a parlor-car story; hence, the offering is not good fare for family or kiddie shows. It is all adult entertainment.

So smooth was the editing that it appears that the tone of Harry Watt's excellent direction was interfered with not at all. Tommy Trinder and Sonnie Hale play the British sailors who, in company with pretty Dianna Decker, in the role of a British WAVE, are struck by lightning while cycling along the old Roman Road in England and thereby (in keeping with a legend) are transported back to the days of Nero when the obese, ruthless Emperor disposed of his mother by having her "taken for a row" on the Tiber. The boys and the gal run into no end of trouble and fun with Nero and his provocative wife, played by Frances Day.

Francis L. Sullivan makes a grand, comic Nero, to head a good supporting cast, consisting also of Elisabeth Welch, Mary Clare, Ernest Milton and others. While none of the cast names are saleable in this country, the box-office solution, perhaps, lies in proper exploitation of the picture.

Running time, 65 minutes. Adult audience classification.

CHARLES L. FRANKE.

Rockefeller UJA Meet

Nelson A. Rockefeller will be host to representatives of local radio stations at a luncheon on Tuesday, at the Biltmore Hotel here to discuss the organization of the Community Committee of New York on behalf of the United Jewish Appeal. Station managers, program directors and representatives of the trade press are expected to attend the luncheon.

Kislingbury to 'U'

SAN FRANCISCO, May 2. — Graham Kislingbury, former press agent at the Golden Gate and recently discharged from the Army, has been appointed northern California press representative for Universal Pictures with headquarters here.

Academy Takes Marquis

HOLLYWOOD, May 2.—The Academy of M. P. Arts and Sciences, which recently acquired the Marquis Theatre as headquarters, has taken possession, but will operate on the present basis until the relaxation of building material controls permits remodeling the structure for use also as permanent Academy headquarters.

D. C. Collections Big

WASHINGTON, May 2.—Washington theatres which participated in the cancer drive collected $49,374, John J. Payette and Carter T. Barron, industry co-chairmen here, reported. The collection is one of the largest ever made through local theatres.

Theatre Video

(*Continued from page* 1)

rights for the heavyweight championship bout and for other fights put on by the 20th Century Sporting Club for one year, with certain radio broadcasting rights also involved.

Brig. Gen. John Reed Kilpatrick, head of Madison Square Garden, told MOTION PICTURE DAILY that "We do not intend to sell any telecasting [illegible] which would stop our making arrangements for theatre television." He admitted that discussions are underway for a deal with Paramount. Madison Square Garden Corp. has approval rights on contracts made by the 20th Century Sporting Club.

When questioned by reporters at a press conference last Tuesday, at which NBC announced it had acquired telecasting rights to the Louis-Conn fight, John F. Royal, NBC vice-president in charge of television, declared that the company intends to "resist any unauthorized use" of its telecast, pointing out that other users would be on notice of "possible piracy."

Specific Indication

He specifically indicated that if Paramount or DuMont picked up the telecast without permission and transferred the image to film for a theatre telecast it would represent unauthorized use.

Should Paramount make a deal with the 20th Century Sporting Club for a theatre telecast of the bout, film industry attorneys see an important legal question being raised which would likely have to be decided by the U. S. Supreme Court in a test case, since Paramount would probably have to use the NBC telecast rather than its own equipment at the fight. Although Paramount plans have not yet been completed, it is possible that the fight would be shown at the Paramount Theatre either to an invited audience or with an admission charged.

Paramount might acquire the right to charge an admission in a deal with the 20th Century Club, but it does not now have that right from NBC-Gillette.

Royal and NBC counsel were not available yesterday for comment.

Trendle Radio Deal

(*Continued from page* 1)

Detroit Theatres, which he sold some time ago.

The transaction is subject to approval by the Federal Communications Commission, and formal application for such approval will be made in the near future.

Noble disclosed the acquisition of King-Trendle at the regular quarterly meeting of ABC executives with the company's stations advisory committee here. The committee represents ABC's affiliated stations throughout the country.

Two FCC Conn. Permits

HARTFORD, May 2. — Frank Parker has been given authority by the FCC for a new FM station at Danbury. The FCC has also granted a license to WTHT, Hartford, to cover a construction permit which authorizes changes in transmitter and studio locations and installation of a new antenna as well as authority to determine operating power by direct measurement of antenna power.

Illinois

(*Continued from page* 1)

vice Co. had been authorized to appeal to consumers in 22 counties in the northern part of that state to confine the use of electricity to a minimum, with ornamental and display lighting barred and commercial establishments expected to confine the use of current to 24 hours from Monday through Friday of each week. Use of electricity in retail establishments will be permitted from two to six P.M. Monday through Saturday, and entertainment places are similarly hit.

The curtailment is not expected to end in Illinois until seven days after the resumption of coal production, because it takes that long to ship the coal to power companies.

The order was issued after an emergency session of the Commission due to petitions of the Commonwealth Edison Co. and eight other utilities serving North and Central Illinois.

Also banned are sign lighting, air conditioning and excess interior lighting. Department stores, bars, night clubs and sporting events are also limited to two to six P.M. Power officials indicated that it will probably be a week before the order could be put into full effect.

Jumps Brownout Gun

The electric sign of the Oriental Theatre was shut off three weeks ago when the coal shortage began to look serious, and Art Steagall, the manager, will take further steps by dimming lobby lights.

Commonwealth Edison will do the "policing" and will cut off the power of violators.

At a special meeting of Allied members late this afternoon, Kirsch informed the gathering that the theatres would remain open tonight. He and other theatre officials had just come from a meeting which officials of the Commonwealth Edison Company, where they had presented figures to prove that theatres make a 90 per cent saving in electricity by turning off canopy lights and all other excessive lighting, as done during the war time brownout. The power officials, however, fear condemnation from many sources if they allow only film houses to operate normally.

Kirsch and other theatre men will meet again with the officials tomorrow morning. He will probably cancel his New York trip in order to stand by with the Allied theatres in the crisis.

N. Y. Cashiers

(*Continued from page* 1)

to $32 for regular cashiers, and $27 to $35 for cashier-secretaries. The contract also sets a 40-hour week, two-week vacations, and other benefits.

RKO Tourney May 16

The 10th annual RKO invitation golf tournament will be held at the Westchester Country Club on Thursday, May 16. Ned E. Depinet is honorary chairman of the event, details of which are being handled by R. S. (Dick) Gavin and John Farmer.

Howard in NBC Post

Robert E. Howard, NBC West Coast spot sales representative, has been appointed Western division spot sales manager according to James V. McConnell, director of national spot sales for NBC here.

Coal Pinch

(*Continued from page* 1)

and that his company had been trying without success to obtain larger quantities.

Meanwhile, Dr. Israel Weinstein, New York's acting health commissioner, declared that, "if the strike continues," he would soon ask Police Commissioner Arthur W. Wallender to call a meeting of the Disaster Control Board, which was activated last February during the city's 24-hour shutdown as a result of the tugboat strike.

The one note of hope locally was an announcement by Albert Pleydell, city fuel administrator, that New York might appeal directly to Washington for an emergency allocation of soft coal for the utility companies and subways.

In Newark, John E. Boswell, chairman of the New Jersey State Board of Public Service Commissioners, said brownout restrictions might have to be established in that state.

The Office of Defense Transportation in Washington yesterday ordered, effective May 10, a 25 per cent reduction in passenger service on coal-burning railroads, also an embargo on freight shipments, the latter applying to carload and less than carload lots, with the exception of foodstuffs and a few other essential supplies.

Washington Owners Start Dimming Out Voluntarily

WASHINGTON, May 2.—Cognizant of the acute power emergency confronting the nation's capital, Motion Picture Theatre Owners of the District of Columbia, of which A. Julian Brylawski is president, took immediate steps today to cooperate voluntarily in the crisis. All downtown and neighborhood theatres will immediately go on "wartime restrictions" by eliminating all marquee electric signs, and display lights in front of the theatres.

Variety Clubs

(*Continued from page* 1)

mez, first assistant chief barker; Juvenal Urbina, second assistant; Cesar Santos Galindo, treasurer; Roberto Cervantes Casaus, property master.

The new tent will meet again this week to select delegates to the 10th annual convention to be held in New York at the Hotel Astor May 15-18. At the convention Mexico City Tent will request that it be designated international tent No. 1, and will also ask that international tent No. 2 be reserved for a Cuban tent which they are organizing in Havana.

Century Bonus

(*Continued from page* 1)

sion plan for employes, in addition to the present coverage with health and life insurance policies, all at no cost to the employe. The circuit also maintains a welfare fund for the benefit of its personnel.

The average manager has been in the employ of the company nine years, Schwartz said. He distributed one gold, seven silver and 21 bronze pins to employes who had been with the company 25, 20 and 15 years, respectively.

Sweigert Promoted

(*Continued from page* 1)

sion, under supervision of Hugh Owen; Mid-Eastern division, to be supervised by Earle W. Sweigert; Central division, supervised by J. J. Donohue; Western division, under supervision of George A. Smith.

Owen's division will be composed of district manager Al Kane's territory, which includes Boston, New Haven, Buffalo and Albany, and district manager John Kirby's offices at Atlanta, Charlotte, and New Orleans. The New York office also remains in this division with Henry Randel continuing as branch manager.

Sweigert's new Mid-Eastern division will be composed of his own former district, Philadelphia, Washington and Pittsburgh, for which no district manager will be appointed at this time, as well as district manager Harry Goldstein's territory, which includes Cleveland, Cincinnati and Detroit.

Other Divisions

Donohue's Central division comprises two districts under Allan Usher and M. R. (Duke) Clark, respectively, with the former supervising offices at Chicago, Minneapolis, Milwaukee and Indianapolis, and the latter covering offices at Dallas, Oklahoma City and Memphis.

The Western division, under Smith, remains unchanged, with R. C. LiBeau's district of Kansas City, St. Louis and Des Moines; Hugh Braly's district of Denver, Salt Lake City and Omaha, and Del Goodman's district of Los Angeles, San Francisco, Seattle and Portland.

Phillips Succeeds Elman

CHICAGO, May 2.—Henri Elman is resigning as PRC manager here and will be succeeded by Clarence Phillips, now with Columbia, around May 15.

Short Subjects

"Fresh Fish"

(*Warners*)

A professor, in his diving bell, goes to the bottom of the ocean in search of a "Whim Wham Whistling Shark." There are several laughs in the humorous scenes of various types of fish. The professor locates the famous shark and gives the signal to ascend. When the diving bell is opened, the professor has vanished. A "Blue Ribbon Hit Parade" subject. Running time, seven minutes.

"Hollywood Canine Canteen

(*Warners*)

The film stars' pets, realizing they have no canteen for their servicemen, decide to open one. Each of them has the voice and appearance of his master. The result is a laugh-provoking Technicolor cartoon. Running time, seven minutes.

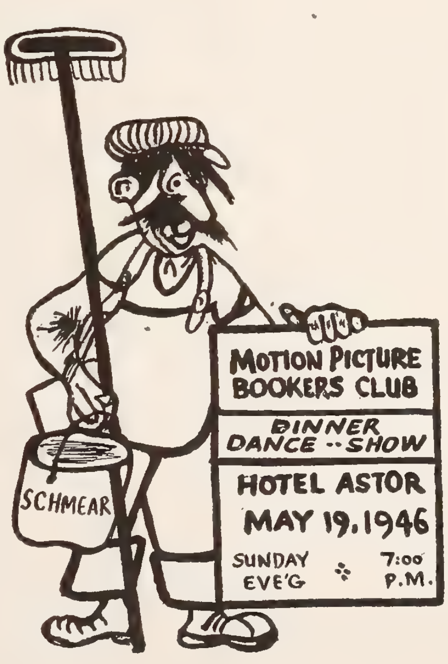
Boultings Seek Star

HOLLYWOOD, May 2.—John and Roy Boulting, Charter Films producers, who arrived today for conferences with United World executives, told the press today they are here seeking a name star for "Fame Is the Spur," their first production for UW. They will produce two annually for UW.

Dickman to Monogram

N. R. Dickman has been appointed manager of the Monogram exchange in Albany, succeeding Gene Lowe, the company announced here yesterday. Dickman has just officially changed his name from Nate Sodikman.

WRITE THIS BOOKING IN YOUR DATE BOOK NOW



MAKE YOUR RESERVATIONS EARLY

Bombing in Cairo Affects Theatres

By JACQUES PASCAL

CAIRO, April 29 (By Airmail)—When a hand grenade exploded at the Miami theatre, Cairo, recently, causing two deaths and 40 injuries, it was as if a bomb exploded in every theatre in the land. Box office returns dropped overnight, in some cases as much as 80 per cent. This was particularly the case in Alexandria where, since the local anti-British disturbances, there is the greatest box office decline in decades.

British films have suffered most as, rightly or otherwise, the belief prevails that the Miami theatre outrage was carried out in protest against the showing of British pictures here.

American pictures, too, are feeling the impact of the gloomy atmosphere, especially since French productions are again readily available. There are now an estimated 40 French films on the market. Apart from the Odeon, which shows nothing but French productions, two open air theatres also will show only French imports after May 15.

Metro-Goldwyn-Mayer will open its 16mm. program here this month under the direction of Mac Attas. Warner Brothers is also considering a 16mm. program for Egypt.

Three new theatres are to be constructed in Haifa, Palestine's main seaport on the Mediterranean. A 2,000-seat theatre is also planned for Tel-Aviv, which would be the largest house in the Holy Land.

MGM Near Ready in Brussels for 16mm.

By LOUIS QUIEVREUX

BRUSSELS, April 30 (By Airmail).—M-G-M will soon launch its 16mm. entertainment film program in Belgium. The program will be directed by Camille Buysse, who was trained in the United States. M-G-M definitely has promised to respect the interests of 35mm. film theatre owners here.

Dr. Wolf von Gordon, director of the film section of the German Artists' Chamber of Germany, announces that Germany will produce 16 pictures in 1946. Already completed are "Die Fledermaus," adapted from the Johann Strauss operetta, and "Dr. Vlimmen, Veterinary." Both have been passed by Allied authorities. Other films will include: "Love Couple, 1945," depicting the downfall of Nazi Germany; "Victory of Truth," featuring Goebbel's false propaganda; "The Man Who Discarded His Uniform," "Under Spanish Skies" and "The Man I Will Kill."

Allied Permits for German Exhibitors

WASHINGTON, May 2.—A German theatre and music screening board has been established in Kassel, Germany, by Allied military authorities for acquiring licenses for prospective exhibitors, it was disclosed here, with 15 new theatre licenses having already been issued. There are now 456 houses operating in the American sector.

Strict supervision is being maintained over German exhibitors.

Reviews

"Gaiety George"

(George King—Warners)

London, April 30 *(By Air Mail)*

HAD this been done in Technicolor; had it been adorned with the ditties which brought global renown to the original Gaiety George, it would have rated highest esteem not only in Britain's box-offices but in trans-Atlantic houses. For it has heart-warming moments, battalions of comely song-and-dance girls, a sincere, compelling story; is directed with discreet competence, and boasts of two of the liveliest pieces of accomplished acting which lately have emanated from Britain's studios, in the work of Richard Greene and Ann Todd.

As it is, the intrinsic qualities of the piece will win the Warners satisfactory recompense in this country; may bring them additional monetary comfort in selected American situations—when the picture has been edited more closely.

Its makers claim that the film was "suggested" by the life of George Edwardes, famed London purveyor of musical shows from Victoria's gas-lit days to the end of World War I, not unknown also to New York theatrical connoisseurs. Legal considerations forbade the picture's makers following closely the known facts of the impresario's career. Nevertheless, they have contrived a bustling, appealing, back-stage musical, tracing the career of Gaiety George from the time he descended on London from Dublin, to his death crowned with show-business glory.

Greene puts over a piece of acting which will surprise by its excellence his myriad admirers accustomed to him only as a juvenile lead. Miss Todd, as always, is splendid. There are pleasant contributions, too, from newcomers Peter Graves, radio-comedian Jack Train and Hazel Court. George King produced and directed with easy skill.

Running time, 98 minutes. Adult audience classification. Release date not set.

PETER BURNUP

"Caravan"

(Gainsborough—General Film Distributors)

London, April 30 *(By Air Mail)*

MAYBE its present two hours of screen traffic are over-heavy for export across the Atlantic; maybe a hundred things—but this one is a sure-fire boxoffice bet at any British theatre.

Maurice Ostrer's various Gainsborough teams—in this instance, producer Harold Huth, director Arthur Crabtree—have learned the "golden touch;" witness "Madonna of the Seven Moons" and "Wicked Lady."

"Caravan" will gross in British foyers more than any of its predecessors, and that was plenty. Crabtree and Huth faithfully have followed the now established recipe. They have for one thing a singularly novelettish story which warrants to set every feminine heart atingle. There's lusty love-making herein, and some honest-to-goodness beating-up of villains with dog whips. There's the contrast not only of a dear old aristocratic England with Romany Spain of the early 19th century; there's also the clash of love so pure and fair with the dark, dire passion which presumably inspired the Spanish Romany ladies of the picture's era. Also, there is Stewart Grainger, the romantic. Also herein is that other phenomenon lately revealed in the Gainsborough setup, Jean Kent.

Miss Kent, doubtless, will be a new one on Hollywood. She makes the grade with an assuredness which must inevitably attract the attention of that group of American "prospectors" now in Britain.

Crabtree's story, based on a novel well-favored hereabouts and written by the late Lady Eleanor Smith—is a mass of tanglements skilfully translated. Richard, son of impoverished people, has a childhood sweetheart, Oriana, who is the daughter of the neighboring patricians. Richard, now a man, is shot up in Spain by the minions of his aristocratic rival, and left for dead. Richard, suffering amnesia from that rude kicking around, marries the gypsy wench who saved his life. It's not all as simple as that, for in the unfolding of the tale there is an abundance of pseudosadism, sexery and savagery overcome by stalwart virtue. In other words, it's another Prelude to Amber. Other cast names include Ann Crawford, Dennis Price, Robert Helpman.

Running time, 122 minutes. Adult audience classification. Release date not set.

P. B.

Hollywood Facing Lisbon Competition

By JOAO DE MORAES PALMEIRO

LISBON, April 30 (By Airmail).—Hollywood product is beginning to face its first post-war competition in Portugal from English and French productions. Sonoro Films, Lisbon representative of Eagle Lion, promoted a two-week campaign recently for three British pictures, including "Fanny by Gaslight," "Mr. Emanuel" and "Madonna of the Seven Veils." Filmes Albuquerque publicized at the same time "This Happy Breed." Now it is announced that French films again are on the market.

Tepeyac Mexican Studios Near Ready

Constructed at a cost of approximately $4,000,000, the Tepeyac Studios are nearing completion in Mexico City. According to New York representatives, its 10 stages will be open to Hollywood as well as Mexican producers. The location stage, which is 330 feet long, it is claimed, will be one of the largest in the world.

Ted Gildred is president of Estudios Cinematograficos del Tepeyac and construction of the studios has been under direction of Howard E. Randall, who is director general of the organization. The enterprise has a combination of American and Mexican capital.

Soviet Films Are On Top in Prague

By J. B. KANTUREK

PRAGUE, April 30 (By Airmail).—Soviet films are proving extremely popular here. The majority are handled by the Czechoslovakian branch of the Sovexportfilm, located in Prague. Grosses on Soviet films have dropped somewhat, however, [illegible] to competition from British and French films.

Soviet producers have completed their third feature in Prague studios and sets for two other productions are being built. The first Agfacolor feature produced here by the Russians is "The Stone Flower," currently having its premiere at Moscow. The Russians will use Prague studios until their own are rebuilt.

Sovexportfilm is supplying its own positive material for making prints of Soviet films and has supplied raw stock and chemicals on several occasions to the Czech producers.

This company intends to hold a festival of Soviet films in Prague May 17. Recently, in celebration of the liberation of Bratislava by the Red Army, the population was offered free admission to the 13 local theatres to see Russian pictures.

The purge to rid the Czech motion picture industry of all collaborationists has been ended. The 10 most serious cases will be tried before the People's Tribunal.

New Film Industry In South Africa

By R. N. BARRETT

JOHANNESBURG, April 27 (By Airmail).—South Africa is witnessing the birth of an Afrikaans film industry.

Afrikaans is the second official language in the Union of South Africa. It is the home tongue of about 50 per cent of the 2,250,000 Europeans in the country, but the majority of Afrikaners are bilingual. English is the principal language in all of the larger towns.

Before the war, sporadic attempts were made to produce films in Afrikaans. Several of these attempts were successful. It is only in the last 12 months, however, that the production of Afrikaans film has taken the form of a planned program. Two 16mm. feature films in this language were made during the past year. This year the first 35mm. feature film in the language has been produced.

American films have gained a firmer footing in South Africa. Their supremacy, at present, is unchallenged. If competition does arrive, it will be from Britain. However, the number of English pictures reaching this country now is small.

Derby 'Duel' Promotion

Paul McNamara, advertising-publicity director of Vanguard Films, has engaged a Beechcraft plane to tow a banner promoting "Duel in the Sun" over Louisville and nearby cities tomorrow, during the Kentucky Derby. It will discharge white parachutes with aluminum containers each carrying a certificate entitling the bearer to a $50 win ticket on one of the horses entered in the race.

FIRST IN FILM NEWS

MOTION [illegible]CTURE DAILY

Accurate Concise and Impartial

FI[illegible] COPY DO N[illegible] REM[illegible]

59. NO. 87 NEW YORK, U. S. A., MONDAY, MAY 6, 1946 TEN CENTS

ames . . . n Today's News

HARLES MAYER, managing director for 20th Century-Fox in e Netherlands East Indies and Ma-a, before enlisting in the Army in 1943, has been appointed representative of the industry's Motion Picture Export Association in Japan and Korea, and will leave New York on May 20 to establish an office in Tokyo for the distribution of the product of eight film companies.

Charles Mayer

Eric Johnston, MPEA president, s received from Gen. MacArthur's adquarters approval of the acceptility of Mayer.

On his arrival in Tokyo, Mayer will lieve Mike Bergher, on loan from niversal, who will return to Uniersal International Corp.

idney Alexander to Take elznick Post This Week

Sidney Alexander, Columbia adversing manager, is scheduled to join avid O. Selznick this week as Eastn advertising-publicity manager, sucding Robert Levitt, who recently signed.

Alexander, associated with Colum-a since 1942, was prior to that acunt executive on the *New York urnal.*

acoby Will Assist Franey, nited World Treasurer

George Jacoby has been named asstant to James Franey, new treasrer of United World, in charge of ranch operations, by William J. eineman.

Jacoby has been in the industry r 20 years, first with Price, Waterouse's motion picture division, then as traveling auditor for Universal, r 17 years and subsequently was an KO home office representative for e past two years.

latt Joins Paramount nternational Corp.

Abe Platt will join the executive taff of Paramount International Films' eatre department, today, Clement S. rystal, general manager in charge of eatre operations, discloses.

During the past 16 years Platt has een associated with Balaban and Katz Chicago as district manager, having upervision over 17 theatres.

RKO's 1945 Profit Up to $6,031,085

Net profit of Radio-Keith-Orpheum Corp. for the year ended Dec. 31, 1945, was $6,031,085 after taxes and all other charges, compared with $5,206,378 for the preceding year, according to the company's annual statement released for publication today.

Profit for the first quarter of 1946 was $3,675,953 after taxes and all other charges, equivalent to approximately 97c per share on the 3,791,661 shares of common stock outstanding at the end of that quarter, after retirement of the 6% preferred stock by redemption and conversion, as compared with consolidated net profit

(Continued on page 6)

Chicago's Theatres Accept Curtailment

Chicago, May 5.—All Chicago theatres conformed to the dimout regulations which went into effect Friday night and permitted them to remain open only between two and six P.M. Monday through Saturday and ordered them closed on Sundays.

Receipts Thursday and Friday were low even though most theatres were operating normally except for the six P.M. Friday closing. Exhibitors claim this was largely due to the way local newspapers led the people

(Continued on page 6)

May Boost Theatre Tax in Philadelphia

Philadelphia, May 5.—The present city amusement tax of four cents on the dollar may be increased to ten cents, according to a statement made by Frederic D. Garman, president of the City Council. The tax is a levy on admissions in addition to the usual federal tax. The proposed increase would be used to help pay a $400 yearly wage boost for each of 20,000 city employes.

British Replacing U. S. 'B's with Own

Average American films in the British market are beginning to face stiff competition from British-made product of similar quality, although big American films continue to draw heavy receipts, according to Joseph Hazen, president of Hal Wallis Productions. Hazen is back from a trip to England, France and Germany.

Uncertainty of availability of studio space in studios controlled by J. Arthur Rank has delayed arrangements for Wallis' initial production in England, for Paramount, Hazen explained. Wallis and Y. Frank Freeman, Paramount vice-president, have remained in England to continue discussions with Rank or possibly to acquire studio space independent of Rank; they are scheduled to return this week.

Wallis originally planned to make a film in England, starting in June, since he must return to Hollywood by October.

Italian Industry Asks Quota Restrictions

By ARGEO SANTUCCI

Rome, May 2 (By Airmail). — Quota restrictions and film laws again are under discussion. Italian producers and distributors, members of the National Association of the Film Industry, have met with the State Secretary of Foreign Trade to press for official quota restrictions. The representatives admitted that it would be impossible to enforce any bill which might be passed guaranteeing playing time for Italian productions due to opposition raised by American interests.

The Secretary replied that since a plan for American imports had been transmitted to the U. S., which admits, in principle, importation without restrictions, it would be advisable to postpone further discussion of quotas until the Americans are heard from. If the U. S. could not accept the policy of free imports, he said, the Italian government would then be in a position to return to the quota policy.

As the situation stands now, there is no official quota law and there has been none since the Fascist film laws were abolished. There is, however, an unofficial agreement between Italian producers and exhibitors which guarantees native product 60 days of playing time a year.

Move Toward PCA British Counterpart

Approve Rank's Inviting Breen to Confer in UK

By PETER BURNUP

London, May 5.—The British Film Producers Association has approved the action of its president, J. Arthur Rank, in cabling an invitation to Joseph I. Breen, Production Code Administrator for the Motion Picture Association of America, to visit Britain and discuss the workings of the PCA. It is assumed here that Breen would travel with Eric A. Johnston, MPA president, who already has indicated his intention of coming to Europe this summer.

British producers are anxious to arrive quickly at an understanding of PCA's detailed objections to certain British films, also to discuss the possible setting-up of a suggested reciprocal organization to deal, in

(Continued on page 6)

M-G-M to Finance Educational Films

Metro-Goldwyn-Mayer is ready to launch its 16mm. educational film distribution program outside of the U. S. and Canada, Arthur M. Loew, president of Loew's International Corp., discloses.

Main features of the new plan are a proposal for long-term financing of film costs to schools and other organizations, and a new system of annual leasing of prints on a per capita basis, with cost adjusted to the number of

(Continued on page 6)

Erbb Is Joining Vanguard Films

William E. Erbb, who resigned last week as Paramount's Eastern sales manager, is slated to join David O. Selznick's Vanguard Films in an executive capacity. Motion Picture Daily reported on Friday that Earle W. Sweigert was named Paramount division manager to succeed Erbb in a divisional realignment.

Erbb joined Paramount in 1923 as

(Continued on page 6)

Personal Mention

R. J. O'DONNELL of Interstate Circuit and national president of the Variety Clubs of America, is due in New York from Dallas today.

•

David Lewis, regional director for Continental Europe, North Africa and the Middle East for Loew's International, is scheduled to leave New York for Europe by plane today.

•

Edward Morey, Monogram vice-president and executive assistant to Steve Broidy, president, is scheduled to plane out of New York today for Toronto.

•

Sol. A. Schwartz, vice-president and general manager of RKO Theatres, and Mrs. Schwartz left New York for the Coast on Friday.

•

Joseph Bernhard, president of United States Pictures, is due in New York from the Coast today on the *Constellation.*

•

Carl Leserman, Eastern representative for Benedict Bogeaus, has arrived in Hollywood from New York.

•

Andre Ullman, Paramount Theatres head in France and Belgium, was scheduled to leave here for Paris by plane at the weekend.

•

Constance Collier, Paramount star, will leave Hollywood for England when she completes her present film assignment.

•

Wladimir Pozner, general manager of M-G-M International, will leave New York for Europe today.

•

Lucille Ball and her husband, Desi Arnaz, are in New York from the Coast.

•

Joel Levy, out-of-town booker for Loew's, has returned to New York from New Haven.

•

William Fadiman, M-G-M studio story head, is due in New York from the Coast today.

•

Rudy Berger, M-G-M Southern sales manager, left New Orleans yesterday for Dallas.

•

Barney Balaban, Paramount president, arrived in Hollywood by plane from New York on Friday.

To Complete AFM Pact Draft Today

The committee drafting the new American Federation of Musicians contracts with the studios, including Fred S. Meyer, 20th Century-Fox; Charles Boren, Paramount; Milton Schwarzwald, Universal, and Rex Riccardi of the AFM, expect to have the draft of the contract ready for the producers and AFM attorneys today, with the possibility that it will be signed by Wednesday.

Tradewise . . .

By SHERWIN KANE

WHILE the new American Theatres Association was careful to point out that the sum of $200,000 which was mentioned in connection with discussions of its first annual budget last week was a future possibility, not a present actuality, the very mention of the amount made veteran exhibitor organization men gasp.

To understand why, you must remember that one national exhibitor organization has been run for years on from $15,000 to $20,000 annually and another one on budgets of approximately $30,000 or $35,000 per year. Regional organizations, of course, are conducted for proportionately less. Yet even with budgets of that size, many an earnest organization man has gone to an early grave trying to extract the five bucks per theatre a year from those on the membership rolls.

Even if ATA's budget turns out to be only one-half the sum mentioned as a future possibility, it will be something entirely new and unknown in the experiences of exhibitor organization financing. To make that possible, in turn, would require an exhibitor organization the likes of which have not been seen before, either. It suggests a dues-paying membership numerically greater than the memberships of the present two national exhibitor organizations combined.

That should give you a slight idea of the organizing job that ATA's founders are setting up.

• •

A principle function of ATA, it has been announced, will be the paying of what attention may be required to legislation affecting theatres. Again, an inflexible rule of the organization will prohibit it from having any truck with trade practices. In consequence, an interesting problem would be posed in the event that legislation were to be introduced which treated importantly with trade practices, theatre divorcement and what not, such as, for example, that ascribed to Senator William Langer of North Dakota. Would ATA ignore its anti-trade practice rule to perform its legislative duty, or ignore its legislative duty to abide by its anti-trade practice rule?

• •

Jerry Bric, business representative of the IATSE local in Detroit, is a familiar figure in many corners of the sports world. Always on the alert for an opportunity to extend the interests of his union, Bric is of a mind to organize prize fighters, wrestlers, six-day bike racers, hockey players and others, and already has sounded out some major league ball players.

Some union officials around New York are watching Bric's missionary work in the muscles world with tolerant amusement. If Bric succeeds in organizing his charley-horse locals, they believe, he will have established his boys as "performers" in so doing. They're not saying the IA might not hold on to them but they do predict the scramble for them on the part of the performers' unions will be a sight to behold.

• •

A Motion Picture Association "spokesman" was quoted last week as having said it would resist the campaign of Benjamin Fielding, New York City license commissioner, against misleading theatre advertising because the MPA is an effective agency in enforcing integrity in exhibitor promotion copy.

There was quite a bit of misleading advertising in the MPA's own backyard on Broadway recently that it apparently wasn't very effective in influencing for the better. As a matter of fact, that's probably what gave Commissioner Fielding the idea in the first place—just looking at it and figuring it was about time somebody did something about it. At least, that was the reaction of everyone we know who saw it and blushed for their industry.

• •

Hard to figure department: Why the Paramount home office publicity department was instructed not to release any information whatever on the new picture, "O. S. S.," until after the trade showing, whereas the film was sneak-previewed before approximately 3,000 persons in the Paramount Theatre in advance of the trade showing.

• •

During the recent court tussles over Atlanta censorship of "Scarlet Street" it was discovered that the censor who banned the picture is not a city official nor a city employe. What jurisdiction over the censor does exist is in the hands of Atlanta's Carnegie Library Board, we are told. And it was with that authority that a picture was prohibited to an entire city for a time.

Newsreel Parade

THE warship explosion in New York Harbor, captured Nazi V-2 rocket films, various happenings in far corners of the world, and personalities such as President-elect Roxas of the Philippines, Adm. Hewitt, Italy's King, Pope Pius and British Princesses are featured in current newsreels, along with miscellaneous other items, including sports; complete contents follow:

MOVIETONE NEWS, No. 71—Captured pictures show how Nazi V-2 rocket was born. News flashes from here and abroad. Explosion wrecks warship, sunken Jap silver salvaged, gifts from Tibet, tribute to India's Army. Names in the news: Adm. Hewitt, Somerset Maugham. New York slum area razed for world's biggest housing project. "Blessed events" are no novelty in family of 17 children. Sports: French bike race, soccer in England.

NEWS OF THE DAY, No. 260—U. S. ammunition ship explodes at New York dock, Army releases Nazi film revealing rocket secrets. Reunion in New York of Catholic priest and Jewish boy he rescued in Europe. New Filippino president. Waverley in New Delhi. Four Detroit sisters wed in unique church ceremony. Lion cubs adopted. Britain's football classic. Paris bike race.

PARAMOUNT NEWS, No. 72—Warship blows up at pier. New president elected in Philippines. Tokyo Bay—Army recovers hidden silver. New German films of the V-2 rocket, Inside story of Mexican baseball.

RKO PATHE NEWS No. 74—Jap silver hoard taken from sea. Sky deliveries by parachute. Roxas, new president of Philippines. Lightning rods for Eiffel Tower. Plastic "lung" aids "polio" victims. Nazi V-2 launchings.

UNIVERSAL NEWSREEL, No. 499 — Filippinos elect Roxas. Ammunition ship blast. Mussolini's body stolen. Nazi film shows V-2 rocket tests. Personalities: Adm. Hewitt, Pope Pius, British Princesses. Dog mothers lion triplets. "GI's" dream comes true.

IATSE Testimonial For Sanford, Rodner

The 25-30 Club of the IATSE here will honor Bert Sanford, New York district manager for Altec Service Corp., at a testimonial dinner in the Grand Street Boys Clubhouse this evening. The occasion will be in recognition of Sanford's work in "encouraging cooperation and friendship between sound service engineers and projectionists."

At the dinner Sanford and Harold Rodner, director of personnel for Warners, will be made honorary members of the club, and Rodner will be presented with a $500 U. S. bond for the Will Rogers Memorial Hospital Fund, of which he is executive vice-president.

Goldman Hearing To Get Underway Today

Philadelphia, May 5.—A hearing to determine the extent of damages due William Goldman, independent circuit operator, in the anti-trust suit decided in his favor in the U. S. Circuit Court of Appeals, here, is scheduled to get underway in U. S. District Court here tomorrow morning before Judge William Kirkpatrick.

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Coast Arbitration Faces First Test

HOLLYWOOD, May 5.—The jurisdic- ional arbitration plan implemented his week, and already utilized suc- essfully in four minor disputes over he division of labor on set construc- ion, is to undergo a severe test to- norrow when representatives of 'ainters Local 1421 and Utility Work- rs Local 724 meet with the producers' [illegible] committee in an effort to de- [illegible]vhich union should control six aint-bucket cleaners at the Warner tudio.

IATSE Support

Local 1421 is a key unit of the Con- erence of Studio Unions, and Local 24, although not an IATSE union, 'as signatory to a recently published ultimatum" to CSU sponsored by ATSE, the Screen Actors Guild and ther AFL unions, and is supported y 'IA' in its current contention.

The Painters assert that the work 1 dispute was always included in its ontract but was relinquished to what- ver workers the studios might em- loy during the wartime period when ocal 1421 had insufficient personnel handle it. Local 724, which furnished ien for the jobs, now resists 1421's emand that the work be restored or iat the men performing it joint 1421.

'Adamant Opposition'

Although the issue appears trivial 1 the surface, IATSE has taken the and that it typifies "CSU's policy of iding small unions" and has declared ther AFL unions will join in adamant pposition to 1421's demands. The mat- r reached a high tension point in a ieeting of all studio shop stewards 'hursday night and threatened momen- rily to precipitate a work stoppage Warners. The decision to arbitrate as made on Friday.

See Early Reopening Detroit Exchanges

DETROIT, May 5.—An early reopen- ig of the back rooms of Detroit's film xchanges, closed since March 27 as ie outgrowth of a labor dispute, was een at the weekend following reports iat a committee representing the pro- ucers was coming here, probably 'uesday, to open negotiations with ATSE Local B-25. Roger Kennedy, isiness manager of the union, said ie members had agreed to a no-strike edge during the negotiations.

Some Detroit and Michigan ex- ibitors on Friday wired the pro- ucers threatening to cancel films be- ause of delays and non-deliveries, and least one exhibitor threatened suit gainst RKO Radio for alleged dam- ges allegedly sustained thereby.

Sutton, Astrin Get 'RC Executive Posts

Abe Sutton and Neal Astrin have ined PRC's home office sales staff, n appointment of Harry Thomas, RC president.

Sutton, for nine years with United rtists and with three and one-half ears of service in the Army, has een assigned to work directly under loyd L. Lind, vice-president and as- stant general sales manager. As- in, who was with Warners' sales epartment, has been named assistant Elmer Hollander, head of the play- ate department.

59th SMPE Conference Todays; Scroll to Warners

A scroll for achievements in the development in sound motion pictures will be presented to Warner Brothers by the Society of Motion Picture Engineers at a ceremony Wednesday night, as one of the highlights of the society's 59th semi-annual technical conference, opening today and continuing through Friday, at the Hotel Pennsylvania.

The citation, it was announced by Donald E. Hyndman, SMPE president, will be presented at the semiannual dinner-dance in commemoration of the 20th anniversary of sound films, which is being observed this year. Major Albert Warner, vice-president and treasurer of Warners, will accept the scroll.

All technical sessions and special events of the SMPE conference will be held at the Pennsylvania. Regular sessions are scheduled this afternoon and tonight, tomorrow morning and tomorrow night, Wednesday afternoon, Thursday afternoon and evening, and Friday morning and afternoon, with social and special events interspersed through the five-day program. The opening event will be a get-together luncheon, today, at which William F. Rodgers, M-G-M vice-president in charge of distribution, will be guest speaker.

McConnell to Ask $50,000 Court Fee

CHICAGO, May 5.—Thomas C. McConnell, attorney for the Jackson Park Theatre, will ask $50,000 attorney's fees plus five per cent interest at the hearing set for May 10 in Judge Igoe's U. S. District Court when the latter will also decide on court costs. The defendants last week asked for more time to prepare their case and requested that the hearing be moved to the 10th. The suit was an anti-trust action against distributors, and others.

UA Meet Discusses Rank's 'Cleopatra'

CHICAGO, May 5.—Sales policy on "Caesar and Cleopatra" was outlined to United Artists' district managers by J. J. Unger, general sales manager, at the company's two-day meeting at the Blackstone Hotel.

Unger disclosed that approximately 100 key-city engagements will launch the J. Arthur Rank Technicolor picture, produced by Gabriel Pascal. Unger's address dealt at length with current and forthcoming product on the company's summer and fall schedule.

Johnston, Carr Mark 20 Years Together

HOLLYWOOD, May 5.—W. Ray Johnston, chairman of the board of directors of Monogram, and Trem Carr, executive director in charge of production, marked today the completion of 20 years of mutual association.

Carr joined Johnston in the old Rayart Pictures, on May 5, 1926.

Foy Sets 1st for 'Lion'

HOLLYWOOD, May 5.—Bryan Foy has announced signing Kenny Delmar, the "Senator Claghorn" on the Fred Allen radio program, to star in the first Eagle-Lion feature under Foy, "It's a Joke, Son." Foy, who will move over to Eagle-Lion next month, will announce the producer for the Delmar vehicle shortly.

Goldstone Gets 3 Films

Harry Goldstone's Famous Pictures exchange here has acquired from Nathan Saland Metropolitan New York distribution rights to "City Without Men," "Prison Without Bars" and "Jack London."

Moscow's Television Resumes Operations

WASHINGTON, May 5.—Moscow Television Center, closed during the war, has resumed operations and for the time being will broadcast twice a week, according to a Soviet press report, as disclosed here by the Bureau of Foreign and Domestic Commerce.

The main television studio is a specially constructed soundproof chamber with a wooden ceiling suspended by powerful springs from a concrete frame. One of the double walls is faced with copper sheets. This studio has powerful lights and floodlights, as well as an air-conditioning system which changes the air about 30 times an hour. Several models of portable and console television sets will be built by Moscow and Leningrad plants, it was said.

Seager Heads Ansco's Motion Picture Unit

Charles W. Seager has been named head of the professional motion picture products section of Ansco's Binghamton, N. Y., sales staff, by E. Allan Williford, vice-president of General Aniline and Film Corp., in charge of Ansco.

During World War II, Seager served as a major in the Signal Corps, as photographic control officer, coordinating all photographic supplies in the Signal Corps.

Classics Appeals

Film Classics, through attorneys Stillman and Stillman, filed in the U. S. Circuit Court of Appeals here on Friday an appeal against that part of a recent decision made by Federal Judge John Knox in the company's case against Hal Roach whereby FC forfeits distribution rights to Roach's original "Topper" feature. It is expected the appeal will be argued in June. Meanwhile, Roach is restrained from obtaining from FC any "Topper" prints, and FC is restrained from distributing them.

Equipment Ageing

WASHINGTON, May 5.—The 12-studios in Argentina will be badly in need of equipment within a year, the Department of Commerce reports. Most of the equipment is from seven to 10 years old. About 50 per cent of that in use is of French manufacture and the other half was produced in this country, it was reported.

Advertising Cited to Maintain Business

Stressing the need for renewed advertising vigor on the part of exhibitors to maintain increased attendance that accompanied the wartime business boom, George F. Dembow, vice-president in charge of sales for National Screen Service, on Saturday cited accessories and special trailers as media for effecting a healthier advertising condition. Dembow's address concluded the three-day international convention, held at the Waldorf Astoria Hotel here, by NSS and, at the same time, served to launch the company's 1946 sales drive.

William B. Brenner, NSS vice-president in charge of operations, presided at Friday's session and promised that service to exhibitors would be maintained at the highest possible level. Other speakers on Friday were Arthur B. Krim, treasurer, and John R. McPherson and Arnold Williams, joint managing directors of NSS, Ltd., of London.

Dembow introduced new "Coloraft posters."

City Investing Stock Split Is Effective

A split of outstanding no-par common stock, approved by stockholders of City Investing Co., which controls the Astor, Victoria and other New York theatres, became effective on Friday, Robert W. Dowling, president, disclosed. Each no-par share has been split into six shares of $5 par.

Stockholders have also approved a resolution conferring upon holders of a proposed issue of $4,800,000 of debentures, rights to convert the debentures into common stock on terms and conditions to be determined by the directors. They further approved an increase in the authorized common stock of $5 par value by the number required for reconversion of the proposed debentures.

Morgan Presides at Philadelphia Meet

PHILADELPHIA, May 5.—Third Paramount short subjects regional meeting convened at Warwick Hotel, in Philadelphia, at the weekend, for a two-day session, to discuss 1946-1947 short subjects and Paramount News.

It was revealed by Oscar A. Morgan, short subjects sales manager, that his department has devised a short subjects package plan, designed to offer one-hour programs.

Confirm Griffith Disposal

The accountings of Samuel Schacter, receiver in the long-pending bankruptcy proceedings in the estate of D. W. Griffith, Inc., were confirmed on Friday by all creditors and others at a hearing held on order of U. S. District Court Judge Alfred C. Coxe. Final disposition of $24,058 in assets reported by Schacter will be the next step in the stockholders' suit brought by John A. Manning and others in 1935.

Still in New Post

William Still, head of the Jamaica Radio-Television Manufacturing Co., has been appointed electronics consulting engineer of the Lafayette Television and Motion picture Studios in Brooklyn.

THIS IS THE SIXTH OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success

A TRADITION

A POLICY

THE formula for motion picture success is obvious. A blending of great story with superior cast and top-flight direction under the master-touch of an outstanding producer. In every particular, "A Scandal In Paris" fulfills the bill. To guarantee its maximum success, its producer

Arnold Pressburger releases thru United Artists.

THIS IS THE START OF A SCANDAL ...

Arnold Pressburger
presents

George
SANDERS
Signe
HASSO
Carole
LANDIS

"A Scandal in Paris"

with
AKIM TAMIROFF · GENE LOCKHART
Alma Kruger · Alan Napier · Jo Ann Marlowe · Vladimir Sokoloff
Directed by **DOUGLAS SIRK** · Screenplay by ELLIS ST. JOSEPH

Paramount Has New Tolerance Short

"Don't Be a Sucker," 18-minute tolerance documentary, originally produced by the Army Signal Corps for showing to American troops, has been placed with Paramount for release beginning July 4 on a non-profit basis, to theatres, as a public service.

Competently acted by Paul Lukas, Felix Bressart and others, and carrying a running commentary by Lloyd Nolan, the film points up dangers to democracy which lurk in intolerant minds of "soap-box orators." Powerful in its appeal for watchfulness against elements which would "divide and conquer," here, as in Germany by the Nazis in their stampede to power, "Don't Be a Sucker" carries an impact that should register strongly with theatre audiences. The film moves swiftly in the telling of its message—and should succeed well in putting Americans "on guard."—C. L. F.

British PCA

(*Continued from page* 1)

Britain and the U. S., with both country's pictures, along PCA lines.

The latter suggestion is likely to find opposition among ultra-British-minded producers, including a number in Rank's own organization, whose films already have been amended by PCA when submitted for showing in America. Nevertheless, Breen is assured of a warm welcome here.

The BFPA faction favoring code cooperation is now pressing, with the support of certain sections of the Kinematograph Renters Society and the Cinematograph Exhibitors Association, for the appointment of an influential chairman to head a joint British-industry organization, as Johnston heads the MPA, for the purposes not only of facilitating domestic operations but also of assuring the industry due appreciation in non-industry circles here and abroad.

Shooting Picture in 35 - 16mm. Versions

HOLLYWOOD, May 5.—Described as the first time that a feature production has been aimed at the total world wide market, producer-director Roy Del Ruth reveals that he will use two scripts and two camera crews in filming "It Happened on Fifth Avenue," first Del Ruth production for release through Monogram. This will provide two distinct negatives, one for the established 35mm. market and the other for the 16mm. field.

The Woman Who Loved So Violently in "Leave Her to Heaven"

GENE TIERNEY
RETURNS TO THRILL YOU IN
THE
SHANGHAI GESTURE

ALL U.S. TERRITORIES AVAILABLE
EMBASSY PICTURES CO.
16 Piedmont St., Boston, Mass.
Hubbard 3359

M-G-M to Finance

(*Continued from page* 1)

pupils in a school or the number of members in a club or trade union.

M-G-M says this is the first time in the history of American motion pictures that a major company has placed its resources and world-wide organization behind films that will be used for something more than straight entertainment.

The new venture is outside and completely independent of the commercial entertainment theatre. According to Loew, one of its chief purposes is to make classroom, training, documentary and fact-films "as readily available as the textbook is now," not only to schools and colleges throughout the world, but also to trade unions, farm groups, clubs and all other organizations that are potentially audiences for films of cultural and instructional content.

Set for Fall

Under the supervision of Orton H. Hicks, head of Loew's International 16mm. department, and R. Haven Falconer, chief of the educational division, the new program will actually get under way with the coming school year this fall.

More important than this, however, Loew proposes to purchase documentary and educational films made abroad, as part of a "cultural exchange" plan.

Although distribution to schools of the United States was not originally contemplated, some films bought abroad will be made available to schools in this country.

ASCAP Elects 16 To Membership

ASCAP's board of directors has elected the following writers and publishers to membership in the popular music field: Writer Gerard Carbonara, Jimmie Dodd, Vicente Gomez, Jose Melis Guiu, Inez James, Fud Livingston, Dick Manning, Paul Joseph Mares, Sidney Miller and Paul Mills; in the standard music field: David Leo Diamond, Michel Gusikoff.

Publishers elected in the popular field were: A-M Music Corp., Charles Music Corp., Enterprise Music Corp., Hudson Music Corp., Lake Shore Publishing Co., Novelty Music Co., Pic Music Corp., Portilla Music Corp. and Stone Music Corp.

Field's Staff Moves

Twentieth Century-Fox publicity manager Jules Field's staff of 28 will move from present quarters in the Fisk Building at Columbus Circle, here, to the home office area on Wednesday. The Field workers have used the Columbus Circle offices for six years.

Three Mexican Stages

MEXICO CITY, May 5. — Three stages are being installed at a cost of $200,000 at the studios at Calzada de Ticoman, Tepeyac, D. F., a local suburb, being built by Espectaculos de Mexico, S. A. The studios are scheduled to be in service by the end of the spring.

Entertain Miss Bergman

RKO Radio will hold a reception for Ingrid Bergman at the Hotel Plaza here tomorrow afternoon

RKO Profit

(*Continued from page* 1)

of $1,141,044 for the first quarter of 1945.

In his annual report to stockholders, N. Peter Rathvon, president, discloses that at the end of 1945 neither the RKO parent company nor RKO Radio Pictures, the producing and distributing subsidiary, had any funded debt in the hands of the public and that the refinancing of theatre subsidiary debt in February of this year by new 3% debentures of RKO Theatres, resulted in the retirement of substantially all previously existing theatre funded debt and provided the RKO enterprise with substantial amounts of additional working capital. The increase in the working capital from the financing was in the neighborhood of $10,000,000 so that the aggregate working capital of RKO and subsidiaries at April 30, 1946 was approximately $39,000,000 as compared with approximately $15,000,000 at the beginning of 1940.

Preferred Converted

The 6% preferred stock was called for redemption early this year, but all except 2,019 shares was converted into common stock prior to the redemption date, resulting in issuance upon conversion of 903,608 additional shares of common stock (part of which had been issued prior to the end of 1945). In this connection the annual report states that such conversion "permitted a large part of the cash provided by the financing plan to increase the company's working capital, thus placing it in a strong capital position for further expanding its business."

Dividends were recently initiated on the common stock at the rate of $1.20 per annum.

The annual meeting of the stockholders of RKO will be held at its principal office in Dover, Delaware, on June 5, and the management is soliciting proxies for the re-election of the incumbent directors and for the appointment of Price, Waterhouse & Co., as auditors.

Erbb to Vanguard

(*Continued from page* 1)

salesman in New Haven. The following year he became branch manager in Portland, Me., advancing in 1925 to Boston branch manager. In 1932 he was named district manager, operating out of Boston. Erbb became Paramount Eastern division manager in 1944.

It is presumed that Erbb will assist Neil Agnew, Vanguard sales vice-president in the same capacity as Hugh Owen, present Paramount Northeastern-Southern division supervisor.

Acrobatic Thieves

PHILADELPHIA, May 5. — Some $1,500 was stolen from the safe at the midtown Studio Theatre here early Friday, according to Jack Weiss, manager. Detectives said the thieves scaled a wall in the rear of the house to gain entrance through the roof.

Houlihan to Republic

ST. LOUIS, May 5.—John J. Houlihan, former Democratic politician, lawyer and ex-FBI agent, has been named manager of the St. Louis branch of Republic Pictures. He had been a salesman for the company, traveling Southern Illinois.

Clayton Warns of Threat to Export

WASHINGTON, May 5.—If the British loan is not approved, motion picture imports will be one of the first commodities slashed by that government, Assistant Secretary of State William Clayton said in an interview on Friday, adding that if the loan is not passed, nearly all American imports will be stopped.

Clayton pointed out that the Br[illegible] trade action would not be undert[illegible] out of spite but because it would have no dollars available to pay for luxuries imported from other nations.

Clayton asserted that complete industry backing should be given the loan, following in the lead of MPA. He cautioned that the consequences of the loan failure would be "more far reaching than most people believe."

Presently, the measure is before the Senate, with predictions that it will not be considered by the House until after the November election.

Chicago Theatres

(*Continued from page* 1)

to believe the theatres were already complying with dimout regulations.

Even though most independent and circuit theatres will charge the evening price during the afternoon hours, business is expected to be poor.

The city was in confusion over the weekend, and the Mayor has called a state of emergency into effect.

Curbs on Electricity Use Spread Through Nation

While Detroit moved at the weekend toward joining Illinois and Northern Indiana in compulsory curtailment of electric power consumption during the nation's strike-provoked coal crisis, and while voluntary curtailment was asked of consumers of electricity in Philadelphia, Mayor William O'Dwyer's office in New York sounded a temporarily encouraging note by assuring the public that there was no immediate need here for a curb on essential services or a brownout of street lighting.

A compulsory brownout was ordered in Washington, D. C., and a similar step was indicated for Pennsylvania when John Siggins, Jr., chairman of the Public Utility Commission, said in Harrisburg that his agency would grant requests of electric firms for authority to curtail service.

Month's Supply

Thomas L. J. Corcoran, executive assistant to Mayor O'Dwyer, said he had been told by Charles P. Gross, chairman of the Board of Transportation, and executives of utilities companies that they had a month's supply of coal on hand. He said no meeting of the Disaster Control Board was planned before the Mayor returns from a California vacation on Thursday.

Meanwhile, however, the office of Defense Transportation in Washington, which last Thursday had ordered a general embargo on freight shipments and a 25 per cent reduction in passenger travel on coal-burning railroads, effective May 10, tightened the latter restriction by announcing that it would be increased to 50 per cent on May 15 and that companies should cancel travel reservations where necessary.

Not a *sour note* in this merry Box Office melody! . . . and for a good reason! . . . The PRIZE BABY has composed a harmonious medley . . . of TRAILERS and ACCESSORIES . . . to the tune of PROFITS for *your* theatre . . . and turned it into a Hit . . . with Showmen all over the country! * * * Yes sir, Bach, Beethoven and Berlin have nothing on the PRIZE BABY . . . when it comes to making delightful music at your Box Office . . . because . . . he's practiced this tune for Twenty-Five Years . . . and he's acquired the *touch* of the *masters* . . . "The Magic Touch of Showmanship".

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

CARDINAL PICTURES

announces with pride the purchase of

"SHEILA"

a new novel by

ROBERT ST. CLAIR

to be made into a
Motion Picture by

HARRY M. POPKIN

Producer of

"AND THEN THERE WERE NONE"

FIRST IN FILM NEWS

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DAILY

Accurate Concise and Impartial

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AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

. 59. NO. 88 NEW YORK, U. S. A., TUESDAY, MAY 7, 1946 TEN CENTS

All-Embracing MPA Census Research Set

Foreign and Domestic Surveys Included

By JIM H. BRADY

WASHINGTON, May 6.—Foreign and domestic surveys of the industry will be made by the Motion Picture Association of America in far-reaching census program.

High on the agenda of proposed projects which will be formulated and approved by the MPA's research advisory committee, not yet named, is the development of an accurate listing of all theatres in the United States, as previously mentioned, and in addition, the economic role of theatres may be explored. The economic factors will possibly include the collection of such data as employes' salaries, taxes, how much theatre managers participate in community activities, the number of families throughout the country supported by the film industry, and other matters.

Another project considered for the

(*Continued on page 7*)

Will Map Detroit Office Openings

Following a meeting here yesterday between exchange operations executives of distributors, a committee consisting of Bernard Goodman, Warner Bros.; Clarence Hill, 20th Century-Fox; A. A. Schubart, RKO Radio and Pincus Sober, Loew's, left New York last night for Detroit to open discussions with representatives of IATSE Local No. B-25, representing film shippers, inspectors and poster clerks on the reopening of Detroit exchange backrooms, which have been closed for several weeks, and to negotiate a new contract.

Reopenings in Detroit are contingent upon the distributors receiving

(*Continued on page 7*)

RKO Convention In N. Y. July 1-3

RKO Radio will hold its annual national sales meeting at the Hotel Waldorf-Astoria here, July 1-3, Robert Mochrie, vice-president in charge of distribution, announces.

Adverse Laws Will Be Fought By ATA, Gamble Says

MEMPHIS, May 6.—The American Theatres Association will attempt to change existing discriminatory legislation against theatres, Ted Gamble, board chairman of the ATA, yesterday told the largest gathering of industry leaders ever assembled in the Memphis area, at a Variety Club luncheon given in his honor and in honor of Robert W. Coyne, executive director of the ATA.

Exhibitors from five states, Tennessee, Mississippi, Arkansas, Missouri and Kentucky, heard Gamble explain the purposes of ATA with a ringing assertion that "our industry grew up during the war."

"There has not been a national organization of our industry," he said. "We united for the first time during the war." ATA, he said, will make possible a continued cooperation among theatre men in various civic enterprises. He said the industry raised 75

(*Continued on page 2*)

Reiner Gets Latin Post in Vanguard

Manny Reiner has been named South American manager for Vanguard Films and David O. Selznick's other films interests, by Neil Agnew, Selznick-Vanguard vice-president and sales manager.

Reiner will leave New York about June 1 for Mexico City, where he will set up a company office, and begin a survey of Latin American markets. His first activities in Mexico will be linked with a special sales campaign on Selznick's "Spellbound" and preparation for release of "Duel in the Sun." Later in the year he will go to Argentina and Brazil to establish

(*Continued on page 7*)

Nine RKO Directors Up for Reelection

Re-election of nine directors, including Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw and J. Miller Walker, will be the principal business to be conducted at the RKO stockholders' meeting at Dover, Del., on June 5. Shareholders' proxy statements dis-

(*Continued on page 2*)

80% OF CHICAGO THEATRES CLOSED

Report $8,952,067 28-Week Loew Net

Loew's reports net profits of $8,952,067, after Federal taxes, for the 28 weeks ended March 14, 1946, subject to year-end audit, compared with $6,768,469 for the 28 weeks ended March 15 one year ago.

This is equivalent to $1.76 per share of common stock, against $1.34 one year ago.

PRC Acquires 25th Branch

PRC Pictures has purchased from Andy Dietz its St. Louis franchise, which will be headed by William Sherman as manager, Harry H. Thomas, PRC president discloses, noting at the same time that the company now owns 25 out of 31 branch offices in the U. S.

In the past few months the company purchased franchises in Indianapolis, Kansas City, Little Rock, Milwaukee, Minneapolis, Oklahoma City and Washington. Other company-owned exchanges are: Albany, Boston, Buffalo, Cincinnati, Cleveland, Dallas, Denver, Des Moines, Detroit, Los

(*Continued on page 7*)

SMPE Convention Opened by Rodgers

If the new "scientific world of tomorrow" is to see the motion picture industry "ready to march side by side with other great businesses of the world," there must be within the industry's ranks a re-development of progress-inspiring team play that will enable it to successfully ward off unfair attacks from without. Thus did William F. Rodgers, M-G-M vice-president in charge of distribution, sound the keynote of the 59th semiannual technical conference of the Society of Motion Picture Engineers as it opened with a luncheon in the Hotel Pennsylvania here yesterday. Approximately 300 film technicians and guests were present at the lunch-

(*Continued on page 7*)

Only 60 of 334 Houses Open; More Closings Expected in Fuel Crisis

CHICAGO, May 6.—Over 80 per cent of Chicago's theatres will close for the duration cf the dimout. Only about 60 of the city's 334 houses will remain open.

The closings were decided upon after exhibitors, meeting with power company officials on Saturday and Sunday, failed to get the opening hours changed or other compromises approved. It is now evident that attendance during the two to six P.M. operating hours is very poor and, in most cases, not worth keeping open for.

Executives of the Balaban and Katz circuit were in conference late tonight discussing prospects of keeping their theatres open at all during the dimout.

Meanwhile, 49 B. & K. houses had remained from two to six P. M.

Jack Kirsch informed his Allied

(*Continued on page 7*)

Goldman Hearing Gets Underway

PHILADELPHIA, May 6.—The William Goldman Theatres trial for alleged damages against Warners' Philadelphia theatres and distributors reopened today with William Lodermilk, treasurer of the Goldman firm, on the stand as the first witness. He testified that the firm had spent $32,244 in maintenance costs for the Erlanger Theatre, downtown house that figured in the trial, from Dec. 1, 1941 to Dec.

(*Continued on page 7*)

Deny New Delay in Arthur Case Appeal

ST. LOUIS, May 6.—The U. S. Circuit Court of Appeals has rejected the motion of the St. Louis Amusement Co. for continuance from May 9 to the September term, of its appeal from the ruling of Federal Judge Richard M. Duncan in its $285,000 anti-trust damage suit against Paramount.

The suit is one in which the plaintiffs have attacked the legal setup of American Arbitration Association's

(*Continued on page 7*)

Hamrick-Evergreen Holds Annual Meet

SEATTLE, May 6.—Hamrick-Evergreen Theatres held their post-war reunion and annual convention here, at the weekend in the Olympic Hotel, welcoming back to their employ members of the staff who served in the Armed Forces.

Theatre managers, executives and other members of the firm from Spokane, Portland, Wenatchee and Seattle gathered for the all-day meeting that was climaxed with a banquet.

Presiding at the session, at which purchasing, maintenance, service, bookings and exploitation and advertising were discussed, was Frank Newman, Sr., president of the firm.

Besides ex-servicemen honored at the affair, a number of outside guests were in attendance at the banquet, including Richard Hayes, drama editor of the *Seattle Times*; Robert Woolson, *Seattle Star;* J. Willis Sayre, *Post-Intelligencer;* Arthur Gerbel, American Broadcasting; John Evans of Columbia Broadcasting, and Ray Baker of NBC.

Atlantans Face New 2% Ticket Measure

ATLANTA, May 6.—A sales tax on liquor, beer and amusements, and an increase in business taxes will be recommended to the City Council by a council tax committee, which voted to recommend a general 20 per cent increase in business license fees, and a sales tax on beer, liquors and theatre tickets, the latter two per cent.

The city normally collects about $800,000 per year on business licenses, while the tax committee is seeking to raise income $2,000,000 annually.

PORTLAND, Ore., May 6.—In order to increase Portland's revenue Mayor Earl Riley has authorized an ordinance levying a tax of one per cent on all theatre admission tickets. This is in addition to heavy city, state and federal taxes now in effect.

Brandt To Speak to New Michigan Group

DETROIT, May 6.—Harry Brandt, president of Independent Theatre Owners Association of New York will address the meeting of the new Michigan Independent Exhibitors Association, here, on May 14. Sam Carver, provisional chairman of the new organization, extended the invitation.

Carver and other temporary officers of the organization, which will be holding its second general meeting, are to meet today to draw up a complete program for the meeting, which is expected to draw a representation of more than 130 theatres.

MPA in New Location

WASHINGTON, May 6.—Headquarters of the Motion Picture Association of America were established today in the organization's recently-acquired building at 17th and I Streets here. Incompletely furnished and without telephone service, the offices will not be functioning normally for several days.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president, arrived in New York from London on Sunday

•

BERNARD GOODWIN, vice-president and business manager of the Paramount and Famous Music Companies, left Hollywood by plane for New York yesterday after a 10-day studio visit.

•

JAMES R. GRAINGER, Republic's executive vice-president and general sales manager, left New York for the Coast last night.

•

AL LOWE, United Artists division manager for the Far East, Australasia and South Africa, arrived in New York by plane from Paris yesterday.

•

EDWIN W. AARON, M-G-M assistant general sales manager, arrived on the Coast from New York yesterday.

•

LEO PILOT of Columbia's special events department, will leave New York for Denver by plane today.

•

BARNEY BALABAN, president of Paramount, returned to New York from the Coast yesterday.

•

ARTHUR JEFFREY, publicity manager of International Pictures, has returned to New York from Atlantic City.

HOWARD DIETZ, vice-president and director of advertising-publicity-exploitation for M-G-M, will leave New York for Hollywood next week.

•

MARY PICKFORD arrived in New York from Europe yesterday and will spend several days here before leaving for the Coast.

•

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM G. BRENNER, head of M-G-M's checking division, have returned to New York from Kansas City.

•

HARRY GOLDBERG, director of advertising-publicity for Warner Theatres, was in Philadelphia from New York yesterday.

•

GEORGE A. SMITH, Paramount Western division sales manager, returned to New York from the Coast yesterday.

•

JAMES J. DONOHUE, Paramount Central division sales manager, returned to New York yesterday from a swing through the South.

•

MAX WOLFF, Loew's and M-G-M purchasing head, is due in New York Thursday from a tour of the Middle West.

Gamble, ATA

(*Continued from page* 1)

per cent of Infantile Paralysis Drive funds, $4,000,000 this year for the Red Cross, 40 per cent of the cancer drive funds, and "helped create an atmosphere in which the war-financing job could be carried on successfully."

Gamble pointed out that theatres are heavily overtaxed, and that the public is forced to pay the bill. In this connection he said the ATA means to effect changes in legislation that discriminates against theatres. He said the association intends also to do something about propaganda on the screen.

No vote on joining the ATA was taken at the Memphis meeting. Action will be taken at the Independent Theatre Owners of Arkansas meeting at Little Rock on May 26-27, and at a meeting of the Motion Picture Theatre Owners of Mississippi and Tennessee in Memphis June 23-24.

'Diploma de Honor' Is Given Jack Warner

HOLLYWOOD, May. 6.—Addressing the Latin American Consular Association, after receiving its "Diploma de Honor" for his production of the documentary film "Hitler Lives," Jack L. Warner today told diplomats assembled at a Biltmore Hotel luncheon here that the screen has done much to strengthen a Pan-American feeling of unity and common purpose. "Given a chance," the producer added, "it will do far more to make us true friends as well as merely good neighbors."

Emphasizing that the mission of the screen is entertainment, Warner declared that films must be courageous as well as honest.

RKO Directors

(*Continued from page* 1)

close that during 1945, six officers were compensated in excess of $100,000 each for a total of $734,771; 20 were compensated in excess of $50,000 but not more than $100,000 for a total of $1,389,640 and 83 received in excess of $20,000 but not more than $50,000, for a total of $2,624,922 with approximately 88 per cent of the $4,749,333 total being paid to persons engaged in RKO Rado production. Ned E. Depinet, vice-chairman of the board and executive vice-president, received $115,800, while N. Peter Rathvon, president and chairman of the board, received $115,970.

Sanford and Rodner Honored by IATSE

Bert Sanford, Altec Service district manager, and Harold Rodner, director of personnel for Warners were honored by the 25-30 Club of the IATSE at a dinner in the Grand Street Boys Clubhouse here last night. Both were made honorary members, the former for "encouraging cooperation and friendship between sound service engineers and projectionists," the latter for his work as executive vice-president of the Will Rogers Memorial Fund, for which the club presented a $500 U. S. bond.

Some 250 were present from the projection, equipment, film-company and exhibition fields. On the dais, in addition to the honored guests, were: Lester Isaac, N. D. Golden, William Kunzmann, Harry Sherman, Lou Smith, Morris J. Rotker, Harold Williams, Gus Durkin and Robert Goldblatt. Sherman was toastmaster.

NEW YORK THEATRES

THE FABULOUS LOVE STORY OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONNELL
EUGENE PALLETTE - LIONEL STANDER
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way & 47th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
Music Hall's Great EASTER STAGE SHOW

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
RITA HAYWORTH
'GILDA'
GLENN FORD
GEORGE MACREADY
JOSEPH CALLEIA
IN PERSON
Johnnie 'Scat' DAVIS and ORCH.
featuring
Garth Andrews

Owen Wister's "THE VIRGINIAN"
in Technicolor
starring
Joel McCREA . Brian DONLEVY . Sonny TUFTS . with Barbara BRITTON
A Paramount Picture
In Person—Eddie BRACKEN, Bob EBERLY
JOHNNY LONG and His Band
PARAMOUNT

RKO PALACE B'WAY & 47th St.
JOAN FONTAINE
'From This Day Forward'
with
MARK STEVENS ROSEMARY DECAMP
An RKO Radio Picture

Columbia Signs Welles

HOLLYWOOD, May 6.—Columbia has engaged Orson Welles to direct and star in an untitled picture.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

JESSE JAMES
FRANK JAMES
BOB DALTON
BILL DALTON
GRAT DALTON
BELLE STARR
HANK McGEE
SAM BASS
Wanted
Jesse James
Wanted
Frank James
Wanted
Bob Dalton
Wanted
Bill Dalton
Wanted
Grat Dalton
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lle Starr
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Hank McGee
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Sam Bass
ALL IN ACTION
IN ONE PICTURE!

An Epic Thrill Parade Down

BADMAN'S

RANDOLPH SCOTT

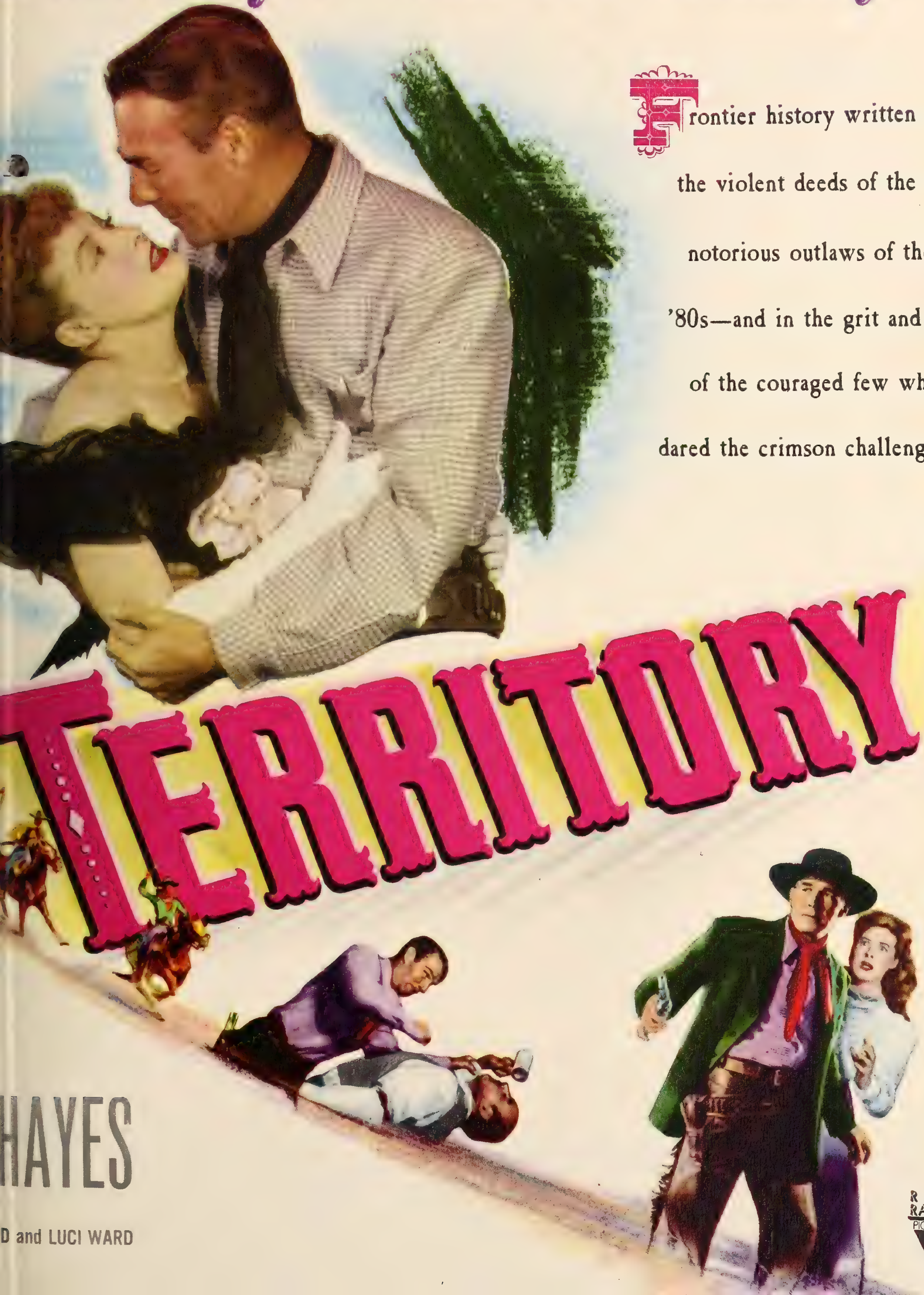
ANN RICHARDS

GEORGE "GABB

Produced by NAT HOLT · Directed by TIM WHELAN

Original Screen Play by JACK NA

Banditry's Hall Of Infamy!



Frontier history written in the violent deeds of the most notorious outlaws of the '80s—and in the grit and guns of the couraged few who dared the crimson challenge!

HAYES

D and LUCI WARD

RKO RADIO PICTURES

114 LEADING NEWSPAPER COMIC SECTIONS WILL RUN THIS AD

(full pa
in tabloid-
size papers;
half page in
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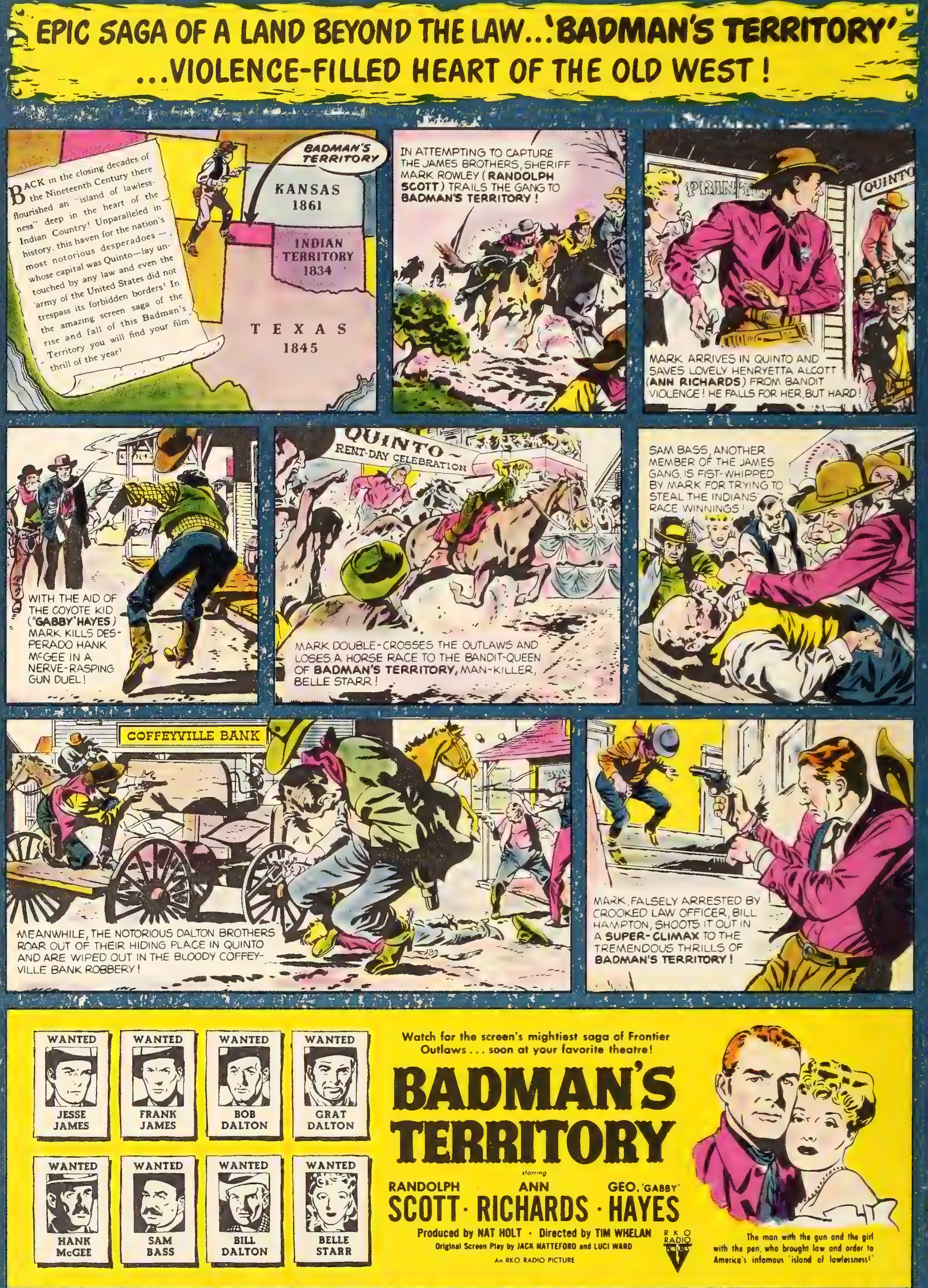
size papers)


EPIC SAGA OF A LAND BEYOND THE LAW...'BADMAN'S TERRITORY' ...VIOLENCE-FILLED HEART OF THE OLD WEST!
BACK in the closing decades of the Nineteenth Century there flourished an "island of lawlessness" deep in the heart of the Indian Country! Unparalleled in history, this haven for the nation's most notorious desperadoes — whose capital was Quinto—lay untouched by any law and even the army of the United States did not trespass its forbidden borders! In the amazing screen saga of the rise and fall of this Badman's Territory you will find your film thrill of the year!
BADMAN'S TERRITORY
KANSAS 1861
INDIAN TERRITORY 1834
TEXAS 1845
IN ATTEMPTING TO CAPTURE THE JAMES BROTHERS, SHERIFF MARK ROWLEY (RANDOLPH SCOTT) TRAILS THE GANG TO BADMAN'S TERRITORY!
PRINT
QUINTO
MARK ARRIVES IN QUINTO AND SAVES LOVELY HENRYETTA ALCOTT (ANN RICHARDS) FROM BANDIT VIOLENCE! HE FALLS FOR HER, BUT HARD!
WITH THE AID OF THE COYOTE KID ("GABBY" HAYES) MARK KILLS DESPERADO HANK McGEE IN A NERVE-RASPING GUN DUEL!
QUINTO RENT-DAY CELEBRATION
MARK DOUBLE-CROSSES THE OUTLAWS AND LOSES A HORSE RACE TO THE BANDIT-QUEEN OF BADMAN'S TERRITORY, MAN-KILLER, BELLE STARR!
SAM BASS, ANOTHER MEMBER OF THE JAMES GANG, IS FIST-WHIPPED BY MARK FOR TRYING TO STEAL THE INDIANS' RACE WINNINGS!
COFFEYVILLE BANK
MEANWHILE, THE NOTORIOUS DALTON BROTHERS ROAR OUT OF THEIR HIDING PLACE IN QUINTO AND ARE WIPED OUT IN THE BLOODY COFFEYVILLE BANK ROBBERY!
MARK, FALSELY ARRESTED BY CROOKED LAW OFFICER, BILL HAMPTON, SHOOTS IT OUT IN A SUPER-CLIMAX TO THE TREMENDOUS THRILLS OF BADMAN'S TERRITORY!
WANTED JESSE JAMES
WANTED FRANK JAMES
WANTED BOB DALTON
WANTED GRAT DALTON
WANTED HANK McGEE
WANTED SAM BASS
WANTED BILL DALTON
WANTED BELLE STARR
Watch for the screen's mightiest saga of Frontier Outlaws... soon at your favorite theatre!
BADMAN'S TERRITORY
starring
RANDOLPH SCOTT · ANN RICHARDS · GEO. 'GABBY' HAYES
Produced by NAT HOLT · Directed by TIM WHELAN
Original Screen Play by JACK NATTEFORD and LUCI WARD
An RKO RADIO PICTURE
RKO RADIO PICTURES
The man with the gun and the girl with the pen, who brought law and order to America's infamous 'island of lawlessness!'

IN ADDITION full-page display ads will run in 58 MAGAZINES, including Life, Look, Liberty, True, Pic . . . Inside Detective, Front Page Detective . . . 14 movie fan magazines . . . 37 Popular Publications—western, mystery, romance, sports, railroad and adventure magazines. The overall greatest campaign in selected media ever accorded a great special attraction, reaching a total of **56,924,305 CIRCULATION**

Chicago

(*Continued from page 1*)

members this afternoon that all they could do was wait for the end of the dimout. They represent 225 independents and small circuits.

Warner's 17 houses here are closed but, according to James Coston, Warner district manager, the three Warner theatres in Hammond, Ind., will [illegible] open six nights a week from 7 [illegible]1.

RKO theatres here has closed its Palace and Grand, first-run Loop houses. Essaness circuit has closed its 38 theatres, including the Loop Oriental and Woods, both first-run houses.

The Clark and Telenews will remain open during the authorized hours until further notice.

Most of the legitimate houses have obtained their own power generators and are remaining open.

The Chicago and Oriental theatres are trying to make salary arrangements with the American Guild of Vareity Artists and American Federation of Musicians covering employment of talent for stage shows. The musician's union is demanding full salaries.

Fact Finders Meet Here But Reach No Decision

A fact-finding meeting of New York City officials yesterday arrived at no decision on the need for a brownout in the Metropolitan area, according to Thomas Corcoran, executive assistant to Mayor William O'Dwyer. Consolidated Edison officials estimated the company's present coal stockpile to be sufficient for 32 days.

Meanwhile, a dimout in the Jersey shore area will be necessary within two weeks unless a new coal supply is received, power officials serving the area estimated.

Connecticut Defers Brownout, But Hartford Houses Dim

HARTFORD, May 6.—State fuel administrator Bishop Von Wetteberg said that no brownout would be necessary in Connecticut unless the coal strike continues indefinitely but, "as a gesture of willingness," according to local theatre managers, most Hartford theatres have begun a voluntary brownout by cutting down on marquee and theatre lighting as much as possible.

Indiana Owners Ask Relief From Curtailment Order

INDIANAPOLIS, May 6. — Following the State Public Service Commission's grant of authority to the Northern Indiana Public Service Co. to restrict commercial users of electricity to operation between two and six P.M. Mondays through Saturdays, the Associated Theatre Owners of Indiana has petitioned the commission to let exhibitors work out their own arrangements with the utilities, arguing that more coal would be saved if the public turned out lights at home and went to the theatre. No decision has been announced as yet.

Meanwhile, there are indications that the curtailment may spread to all of Indiana if the coal strike continues two weeks longer.

Who's the Most Magnetic Star in Pictures Today?

GENE TIERNEY

in THE

SHANGHAI GESTURE

ALL U. S. TERRITORIES AVAILABLE

EMBASSY PICTURES CO.

16 Piedmont St., Boston, Mass.
Hubbard 3359

Arthur Case Appeal

(*Continued from page 1*)

system of tribunals under the consent decree.

The litigation developed after Adolph Rosecan owner of the Princess Theatre, South St. Louis neighborhood, filed an unreasonable clearance charge naming Franchon and Marco-St. Louis Amusement theatres as interested parties. The Rosecan petition questioned the clearance allowed first and second run houses and those in his neighborhood.

Judge Duncan dismissed the suit as against most of the original defendants and also upheld the consent decree. However, through a legal twist the counter claim of Rosecan and Joseph Litvag and the Apolo Theater Corp. against the original plaintiffs is still pending in the local district court. This was a result of the failure of Maurice Rosecan, attorney for Rosecan and Litvag, to have all issues tried on their merits, and so Judge Duncan was not asked to dismiss the anti-trust action.

Goldman Hearing

(*Continued from page 1*)

7, 1942. The case was filed Dec. 8, 1942.

The defense then entered a motion for dismissal claiming that the plaintiff had not made a case and that the only damage was out-of-pocket expenses and that the rest was only hypothetical.

Judge Kirkpatrick in U. S. District Court denied the motion and the case was adjourned until 10 A. M. tomorrow.

Detroit Reopenings

(*Continued from page 1*)

"adequate assurance" that there will be no further work stoppages. Indications are that if this assurance is forthcoming, the backrooms will be reopened as quickly as possible.

Exhibitors in the Detroit area joined the move to reopen the closed backrooms, last week, after the IATSE had assigned special representative Frank Stickling to investigate the situation.

Railway Express Embargo Threatens Film Deliveries

Shipment of films and accessories is understood to be threatened by the Railway Express Agency's embargo of shipments, starting May 10, as requested by the Office of Defense Transportation. This embargo, it is reported, will make an exception only of foodstuffs and essential commodities, as previously announced in the case of freight shipments.

Detroit May Act Today

DETROIT, May 6.—The City Council here has scheduled a meeting for tomorrow to consider a brownout. The Detroit Edison Co. has warned that it will not hesitate to ask industry to close down if the coal strike continues.

Rodgers at SMPE

(*Continued from page 1*)

eon, at which Rodgers was guest speaker.

Rodgers saluted the SMPE as one of the organizations that has made "the most important contribution to the growth and stability of this industry." He said that "knowledge of making motion pictures on which you and others have burned so much midnight oil is paying its dividend."

Calling for the discarding, "once and for all," of what he described as "that too old bias against so-called 'foreign' pictures," Rodgers said "We could not maintain the high standard of production here if we could not expect to achieve world distribution over there."

Donald E. Hyndman, SMPE president, who served as chairman of the luncheon, introduced Rodgers. Others seated on the dias included Henderson M. Richey, M-G-M promotion manager in charge of exhibitor relations; Nathan D. Golden, chief of the U. S. Department of Commerce motion picture section; Francis S. Harmon, vice-president of the Motion Picture Association of America; Loren L. Ryder, SMPE executive vice-president; and Frank E. Cahill, Jr., John G. Frayne, Peter Mole and Hollis W. Moyse, members of the SMPE board of governors.

Technical Session

The luncheon was followed with the initial technical session of the five-day conference. Under the chairmanship of Cahill, yesterday's session featured the reading of papers by, or for the following: W. C. Kunzmann, convention vice-president; V. C. Shaner and M. R. Sparks of Eastman Kodak's Hollywood laboratories; J. P. Weiss and E. Schmidt of E. I. duPont deNemours photo products department; L. E. Varden and E. G. Seary of Pavelle Color; G. A. Johnson of Eastman Kodak, and H. L. Baumbach of Paramount.

Yesterday's evening session, under the chairmanship of Earl I. Sponable, featured an illustrated lecture by R. M. Evans of Eastman Kodak, in conjunction with the Inter-Society Color Council, on "Lightning, a Subject for Color Photography."

Reiner to Vanguard

(*Continued from page 1*)

Selznick headquarters in Buenos Aires and Rio de Janeiro, respectively, after which he will visit other Latin American republics.

Reiner recently completed three and a half years with the Office of War Information, as government film representative in Southeastern Europe and Iceland. He entered the film industry in 1933, and successively held positions with Warners, M-G-M and Monogram, in publicity and advertising. He left the business briefly to launch the national promotional campaign for the "Quiz Kids Radio Show," then joined the staff of Paramount. This was the post he held just before joining the OWI.

UA Film to Levine

BOSTON, May 6. — Joe Levine of Embassy Pictures, here, has acquired for distribution in the U. S., UA's "Shanghai Gesture," for which he plans to line up distributors during a forthcoming national tour. Embassy, which recently produced and compiled "Gaslight Follies," in New York, contemplates establishing a permanent New York office shortly.

MPA Census

(*Continued from page 1*)

future may involve a national census of theatregoers to determine their likes and dislikes, and explanations as to whether different income groups appreciate the same type pictures, why some do not attend theatres, and other aspects.

Foreign research to be conducted may revolve around the number of theatres and seating capacities of houses in those countries where U. S. markets exist. Also, data may be collected on the type of films absorbed by foreign markets, language requirements, and other items.

The industry's income abroad would be evaluated to include rentals, amounts paid to producers as well as distributors, taxes imposed, ticket receipts and average admission charges considered by the rate of money exchange if State Department trade officials have pending recommendations accepted.

Cooperation Pledged

Association researchers have requested assistance from the Department of Commerce. Nathan D. Golden and the Bureau of Census have pledged cooperation.

The Commerce and State Departments have unlimited statistical data on foreign markets, but little information on the internal foreign economic situations, it is understood.

Richard Chambers, head of MPA research, has been conferring with Golden and W. C. Truppner, chief of the Commerce Business Census Section, in connection with the program. The compilation of monthly commercial figures on the industry by the Business Census Section is expected.

"If MPA collects accurate information on the foreign market, U. S. export conditions can be rapidly improved and many barriers eliminated within a year or two," an official for the State Department's Commercial Section commented, after hearing of MPA's census program.

PRC Branch

(*Continued from page 1*)

Angeles, New Haven, New York, Omaha, Philadelphia, Pittsburgh, Salt Lake City, New Orleans and St. Louis.

Song Publishing Deal

PRC Pictures has signed a deal with Southern Music Publishing Co. whereby all songs featured in PRC films will be published by the song company and promoted nationally.

First film under the new pact will be Martha O'Driscoll's "Missouri Hayride," which presents eight new songs by Kim Gannon and Walter Kent.

MITCHELL MAY, Jr. CO., INC.

INSURANCE

•

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

PHILADELPHIA

The Boyd and Earle topped the town in a week of fair weather. Estimated receipts for the week ending May 7-9:

TOMORROW IS FOREVER (RKO Radio)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 3rd week, 7 days. Gross: $15,000. (Average: $18,200)
THE SAILOR TAKES A WIFE (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 2nd week, 2nd run, 7 days. Gross: $6,800. (Average: $5,200)
DEVOTION (WB)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $27,500. (Average: $22,800)
DIARY OF A CHAMBERMAID (UA)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 7 days. Gross: $25,000. (Average, $28,200)
DRAGONWYCK (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 2nd week, 7 days. Gross: $19,500. (Average: $28,200)
SARATOGA TRUNK (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 3rd week, 7 days. Gross: $24,000. (Average: $29,500)
THE VIRGINIAN (Para.)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 2nd week, 7 days. Gross: $18,000. (Average: $23,700)
BAD BASCOMB (M-G-M)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $15,000. (Average: $11,500)

CINCINNATI

A few houses are headed for high figures, while others are hovering around the average mark, or below. Weekend weather was punctuated with intermittent rains. Estimated receipts for the week ending May 7-10:

SO GOES MY LOVE (U)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $13,000. (Average: $14,500)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 4th week. Gross: $7,000. (Average: $10,000)
THE SHADOW RETURNS (Mono.) and DAYS OF BUFFALO BILL (Rep.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,600. (Average: $1,600)
SMOOTH AS SILK (U) and BORDER BANDITS (Mono.)—RKO FAMILY (30c-40c) 3 days. Gross: $700. (Average: $800)
GILDA (Col.)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $13,000. (Average: $8,000)
THE MEN IN GREY (U)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $5,000)
THE HOUSE OF HORRORS (U) and THE SPIDER WOMAN STRIKES BACK (U)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $6,500. (Average: $5,000)
ABILENE TOWN (UA)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $13,000. (Average: $13,500)
DRAGONWYCK (20th-Fox)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 3rd week, on a moveover after two weeks at the Palace. Gross: $5,000. (Average: $5,000)

BALTIMORE

Strong weekend business is giving boxoffice figures a substantial boost. There is no competition in town. Estimated receipts for the week ending May 9:

ZIEGFELD FOLLIES OF 1946 (M-G-M)—Century (3,000) (35c-44c-55c-60c) 7 days, 2nd week. Gross: $16,500. (Average: $15,500)
SO GOES MY LOVE (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $10,500. (Average: $12,000)
SARATOGA TRUNK (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days, 3rd week. Gross: $17,000. (Average: $17,000)
PINOCCHIO (RKO-Radio) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days; stage show. Gross: $19,000. (Average: $18,000)
DRAGONWYCK (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 3rd week. Gross: $9,000. (Average: $10,500)
THE WIFE OF MONTE CRISTO (PRC)—MAYFAIR (1,000) (25c-35c-54c) 7 days, 2nd week. Gross: $6,500. (Average: $6,000)
RAVAGED EARTH (Wheeler)—MARYLAND (1,400) (35c-65c) 7 days. Gross: $10.000. (Average: $8,000)
REBECCA (UA)—VALENCIA (1,450) (35c-44c-55c-60c) 7 days. Gross: $8.000. (Average: $4,600)

BUFFALO

Business has been fair here; the weather, cold and damp. Estimated receipts for the week ending May 11:

KITTY (Para.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $25,000. (Average: $18,500)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—GREAT LAKES (3,000) (40c-50c-60c-75c) 7 days, 2nd week. Gross: $16,500. (Average: $17,500)
BAD BASCOMB (M-G-M) and JOHNNY COMES FLYING HOME (20th-Fox)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week on a moveover. Gross: $9,500. (Average: $9,500)
WHISTLE STOP (UA) and STRANGE IMPERSONATION (Rep.)—TECK (1,500) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $7,200. (Average: $6,000)
FROM THIS DAY FORWARD (RKO Radio) and DING DONG WILLIAMS RKO Radio)—TWENTIETH CENTURY (3,000) (40c-50-60c-70c) 7 days, 2nd week. Gross: $12,500. (Average: $13,000)
GILDA (Col.) and OUT OF THE DEPTHS (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days, 3rd week for Gilda. Gross: $10,500. (Average: $13,000)

OMAHA

Three out of four first runs are doing excellent business. Outside competition was rained out. Estimated receipts for the week ending May 8-9:

THE BLUE DAHLIA (Para.) and THE GIRL OF THE LIMBERLOST (Col.)—OMAHA (2,000) (50c-65c) 7 days, 2nd week for "Blue Dahlia," moveover from Paramount. Gross: $9,600. (Average: $8,200)
TANGIER (U) and SMOOTH AS SILK (U)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $8,400. (Average: $9,100)
SARATOGA TRUNK (WB)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $15,100. (Average: $10,100)
FROM THIS DAY FORWARD (RKO Radio) and DICK TRACY (RKO Radio)—RKO-BRANDEIS—(1,200) (50c-65c) 7 days. Gross: $9,100. (Average: $6,600)

ATLANTA

Theatre business here is far below normal because of a transportation strike. Weather is clear. Estimated receipts for the week ending May 8:

SARATOGA TRUNK (WB)—FOX (4,661) 55c-60c) 2nd week. Gross: $9,500. (Average: $12,500)
SCARLET STREET (U)—PARAMOUNT (2,400) (55c-60c). Gross: $7,500. (Average: 446) (55c-60c) 3rd week moveover from the
THE BLUE DAHLIA (Para.)—ROXY (2,446) (55c-60c) 3rd week moveover from the Fox. Gross: $4,500. (Average: $5,000)
BEHIND GREEN LIGHTS (20th-Fox) and DANNY BOY (PRC)—CAPITAL (2,100) (33c-44c). Gross: $3,000. (Average: $3,500)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S GRAND (2,544) (50c-60c) 2nd week holdover. Gross: $10,000. (Average: $14,000)

Julius Haber of RCA In Advertising Post

Julius Haber has been named advertising and sales promotion manager of the tube department, RCA Victor. Haber had been engaged in special advertising and promotion assignments in the company's public relations department. His headquarters are in Harrison, N. J.

Council Trying Sorrell

LOS ANGELES, May 6.—Herbert K. Sorrell, president of the Conference of Studio Unions, went on trial tonight before the Los Angeles Central Labor Council on charges of engaging in activities antagonistic to American Federation of Labor policy. The trial is an outgrowth of last year's studio strike.

Coast Arbitration Today

HOLLYWOOD, May 6.—The arbitration of a dispute which arose last week concerning jurisdiction of paint-pot cleaners at the Warner studio, originally scheduled for today, will begin tomorrow.

Green Forms Sepia Co.

HOLLYWOOD, May 6.—Eddie Green of "Duffy's Tavern" has formed Sepia Productions Co. to make 12 musical short subjects starring himself and using Negro casts exclusively. Green is president; Seymour Simons, business manager.

Arnold Leaves Warners

HOLLYWOOD, May 6.—Arnold Albert, Warner producer who recently completed "The Man I Love," has left the studio following an amicable settlement of his contract.

Reveal '42 'Miniver' Morale Release

LONDON, May 6.—Nicholas M. Schenck, Loew's president, cancelled his company's plans to roadshow "Mrs. Miniver" in response to British requests to hasten general release of the picture in 1942, Sidney Bernstein, wartime film advisor to the Ministry of Information, revealed today [illegible] a privately-printed pamphlet.

Bernstein said M-G-M's action was "worth a battle" to Britain in the manner in which the picture counteracted anti-British feeling in the U. S.

J. Rosing, Buffalo Owner, Dies; Was 76

BUFFALO, May 6.—Jacob Rosing, 76, theatre builder and owner, will be buried here Wednesday after funeral services in his home and at Temple Bethe El. He died yesterday of a heart attack.

Rosing had been interested in the motion picture business since 1909. At the time of his death he was president of the Broadway Theatre Corp., whose officers include his sons George and Max.

Mrs. Etta Lubin, 69

Mrs. Etta Lubin, wife of Jacob H. Lubin, for 35 years general manager of the Marcus Loew booking agency, died Sunday morning of a heart attack at her home, at the age of 69. Besides her husband, who has been inactive for the last seven years, Mrs. Lubin leaves a daughter, Mrs. Marvin Schenck, wife of the vice-president of Loew's, and a sister, Mrs. Gertrude Bernard. On Nov. 2, 1946, Mr. and Mrs. Lubin would have celebrated their 50th wedding anniversary.

Services for Halligan

ALBANY, N. Y., May 6.—Funeral services will be held tomorrow at St. Joseph's Church, at Green Island, for C. Russell Halligan, one-time Albany branch manager for RKO, and also associated here with Universal and Columbia, who died last Friday. Halligan worked on Film Row for many years after operating the Daisy Theatre at Green Island. Later he was an OPA investigator. His widow, son and daughter survive.

Rites for Mrs. Jaffe

Funeral services were held here Sunday at the Riverside Memorial Chapel for Mrs. Leo Jaffe, wife of Columbia's assistant treasurer, who died suddenly last Friday following a short illness. She is survived by her husband, three sons, Howard, Stanley and Ira, her mother, Mrs. Fannie Bressler, two sisters, Mrs. Jennie Briskin and Mrs. Tillie Gross, and a brother, David Elissa Berlin.

'Union' Pulitzer Winner

"State of the Union," by Russell Crouse and Howard Lindsay, yesterday won the Pulitzer prize.

"The Green Years is a wonderful motion picture."

EVERYBODY says so!

STARTING 6th BIG M-G-M WEEK AT RADIO CITY MUSIC HALL

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

9. NO. 89 NEW YORK, U. S. A., WEDNESDAY, MAY 8, 1946 TEN CENTS

Video Snag Is Seen in New Pacts of AFM

Complications Arise in Preventing Film Usage

Lawyers for the producers met ntil a late hour here yesterday eking to draft acceptable provi- ons for the new American Fed- ation of Musicians contracts cover- g television and personal service auses affecting top musical artists ho would also be covered by the FM pacts for studio musicians.

While the meeting yesterday was lled ostensibly for drafting new pro- sions, it is understood that a knot- problem has been posed by the tele- sion clause under which the produc- s were to have agreed not to make eir films available for television use. ossible legal complications are un- erstood to have arisen in the minds lawyers on the methods employed company executives in acceding to e AFM demand to prevent the use Hollywood-made product on televi- on.

During the course of the AFM ne- otiations a top company executive ad told reporters that the producers ad agreed that they should not have e right to make films available for lecasts and that a clause to this ef-

(Continued on page 8)

Paramount Forms A 25-Year Club

Inauguration of a 25-Year Club, omprised of Paramount employees ho have been with the company 25 ears or more was announced yester- dey by Barney Balaban, president.

Barney Balaban

Within the next few weeks, 175 employees will be inducted into the club at dinners throughout the country, the first to be at the Waldorf-Astoria Hotel here, May 14. Each member will be present- d with a certificate, a wrist watch, nembership lapel pin and a bound

(Continued on page 8)

Knight Given Schine Plan

BUFFALO, May 7.—Schine Chain Theatres' own plan for its reorganization this afternoon was in the hands of Federal Judge John Knight for study. The plan, reported to be voluminous, was not filed and therefore not made available for scrutiny. Meanwhile, a hearing on this plan and another filed by the government on Feb. 25th was put over until tomorrow morning.

Since Willard S. McKay, Schine counsel, was secretive about the plan, it is believed that Schine has consented to dispose of many of its theatre properties and, by not announcing now its concessions, seeks to avoid a rush of prospective buyers. McKay would say only that the Schine version or reorganization was confidential and tentative and that "we're going to find

(Continued on page 8)

20th's 'B's Entirely From Independents

HOLLYWOOD, May 7.—Sol Wurtzel and other independent producers will supply 15 "B" budget pictures for release by 20th Century-Fox in 1946-47, president Spyros Skouras revealed today in a press conference at the studio. Completion of the Bryan Foy pictures now in the shooting stage by June 15 will mark the end of "B" pictures production by the company's own studio. Production of these, like the four pictures annually which the company expects to make in England

(Continued on page 8)

THEATRES HIT BY U.S. COAL ORDER

$2,000,000 Added To Distributors' Payrolls This Week

Distributors will this week start paying a 15 per cent wage increase to some 7,000 film exchange workers in the 30-odd exchange centers of the U. S., which will add an estimated $35,000 to $40,000 weekly or as much as $2,000,000 annually to distribution costs for the eight companies.

The wage increases are part of new contracts negotiated between the IATSE and representatives of distributing companies covering both office help of "F" locals in the exchanges, as well as service help of "B" locals. Computations involved

(Continued on page 8)

Changing PRC Name To Pathe Eagle-Lion

HOLLYWOOD, May 7.—Pathe Eagle-Lion will supplant the name of PRC in all the company's phases on June 15, when Bryan Foy moves over from the 20th Century-Fox studio to assume completed charge of production, according to Sam Israel, long-time member of the 20th-Fox studio publicity staff, who will be national director of advertising and publicity under

(Continued on page 8)

Dimout Action Spreads; Weekend Relief Studied For Houses in Chicago

WASHINGTON, May 7.—Only public utilities, and other consumers who render services essential to the health and safety of the community may be allocated coal under a sweeping Solid Fuels Administration order issued late today.

The cut on public utilities will create further electrical bans for theatres, SFA said, providing, of course, that the miners' strike continues into another week.

(The order is not expected to affect New York City's theatres immediately, but it may affect hundreds of theatres differently situated around the country.)

SFA said if a further curtailment is necessary it might affect air conditioning units in theatres run by electricity.

Many cities moved yesterday to safeguard fast-dwindling coal supplies by ordering power conservation measures affecting theatres and other industrial establishments as the crippling 37-day-old coal strike continued. Early settlement of the strike was not indicated in meetings held in Washington

(Continued on page 8)

"Without Reservations"

[*Jesse L. Lasky-RKO Radio*]

YOUR patrons are sure to enjoy every mile of this trans-continental tour of the United States in the always amusing and frequently sophisticated company of Claudette Colbert, John Wayne, Don DeFore and the variegated human specimens they encounter en route. It is a highly seasoned concoction (very partial to spice, at times) out of the Jesse L. Lasky-Walter MacEwen production kitchen, under the direction of Mervyn LeRoy.

It tells the story of an authoress, Miss Colbert, who, to borrow from some of the picture's dialogue, has written a novel telling how the post-war world should be lived in before she herself has learned how to live. Needless to say, the novel's popularity spreads over not only this country but a couple of others, too, and is acquired by Hollywood for an epic production.

Cary Grant declines to star in it and a search for an unknown to play the hero is launched on the Scarlet O'Hara scale. Miss Colbert boards the 20th Century Limited in New York on her way to the Coast to do

(Continued on page 4)

Red Cross Group To Capital Today

Some 75 officials of the last Red Cross campaign conducted by the motion picture industry, "24-Hour Club" winners, industry leaders and members of the trade press will leave New York today for Washington to attend ceremonies in honor of the nation's showmen who lead collections for the Red Cross. A feature of the program in the Capital will be a visit to the White House tomorrow morning, where President Truman

Spyros P. Skouras

(Continued on page 7)

Breen Considering Rank's Invitation

Hollywood, May 7. — A spokesman for Joseph I. Breen, head of the Production Code Administration, discloses that J. Arthur Rank has extended to Breen an invitation to visit England for a discussion of the workings of the PCA, as reported in MOTION PICTURE DAILY on Monday, from London. Should Breen, who is now considering the invitation, decide to accept, he will leave in June or July, the spokesman said, adding that as far as is known the trip will not be made in company with MPA president Eric Johnston.

It is understood that Johnston's plans for a European visit still are uncertain.

Mary Pickford Has Plans for 3 Films

Mary Pickford will produce three films for United Artists release, budgeted at $4,700,000, she said here yesterday, naming "One Touch of Venus," $2,200,000; "There Goes Lona Henry," $1,500,000, and "Champagne for Everybody," $1,000,000, as the scheduled properties. The first two will be filmed in color, she said.

Miss Pickford, who returned last week from a trip to Europe, said that production on "Venus" has been delayed because Mary Martin, star of the stage play, was unavailable. Since the "big" stars are tied up by the major studios, "the only hope for independents is to develop our own people," she said.

The annual meeting of A stockholders will be held on May 21, at which time product for the coming year will be discussed and officers will be elected. Miss Pickford revealed that she approved the adoption of a pension plan for UA employes.

Probe Erlanger Value At Goldman Hearing

PHILADELPHIA, May 7.—The defense put witnesses on the stand today in the William Goldman trial against Warner Theatres and the major distributors in U. S. Federal District Court here before Judge William Kirkpatrick.

Solis Cohen, local realtor, testified as to the realty value of the Erlanger Theatre, which figures in the suit, as compared to the Warner houses in the downtown area. Lester Kreiger, assistant zone manager of the Warner circuit, gave his estimated costs of operation for the Erlanger. Jay Emmanuel, trade paper, publisher, exhibitor and one-time distributor, also testified.

'Janie' Tradeshow June 3

National tradeshowing of "Janie Gets Married" has been set by Warner Bros. for Monday, June 3.

Personal Mention

ABE MONTAGUE, Columbia general sales manager, and NATE SPINGOLD, vice-president, are scheduled to arrive here from the Coast by plane today, two days later than originally scheduled.

•

FRED S. MEYER, in charge of labor relations for 20th Century-Fox, suffering an attack of the flu, left here for Hollywood last night.

•

MICHAEL SHATHIN, Warner supervisor for India, Singapore and Java, arrived in New York yesterday by plane from Singapore.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, will address the I. T. O. of Arkansas convention in Little Rock May 26-27.

•

ED HINCHY, head of the Warner playdate department, will leave here by plane for Cleveland tonight.

•

JULIAN BLAUSTEIN, Vanguard editorial supervisor, left Hollywood by plane yesterday for New York.

•

TOM GUINAN, PRC home office representative, has been visiting the Atlanta exchange.

•

WILLIAM KEMP, manager of Loew's State, Memphis, is vacationing in Atlanta.

•

WILLIAM PIZOR will leave here for Chicago today.

BERT SANFORD, Altec Eastern division sales manager, yesterday finally convinced the Friends of St. Patrick that he is eligible for membership, taking six years to prove that he is of the Oulde Sod.

•

BERNARD GOODWIN, business manager and vice-president of the Paramount and Famous Music Companies, arrived here yesterday from Hollywood, accompanied by ED WOLPIN, general professional manager.

•

TREM CARR, Monogram executive director, became a grandfather last week when a girl was born in Hollywood Hospital to his daughter, MRS. HARRY F. PERRY.

•

FRANK NEWMAN, SR., AL ROSENBERG and JOHN HAMRICK of Hamrick-Evergreen Theatres have returned to Seattle after vacationing in Palm Springs.

•

DOROTHY LAMOUR and her husband, WILLIAM ROSS HOWARD, III, have arrived in New York from Baltimore.

•

JULES LAPIDUS, Warner Eastern division sales manager, left here yesterday for Boston.

•

LOTHAR WOLFF has returned from military leave to resume as chief film editor of March of Time.

•

ARNOLD PRESSBURGER has returned to Hollywood from New York.

Fight Philadelphia Theatre Tax Rise

PHILADELPHIA, May 7.—A committee has been organized here to "vigorously protest" the proposed increase in the local amusement tax from one cent for each 25-cent admission to a straight 10 per cent, in addition to the regular 20 per cent Federal levy.

The group was made up of members of Allied Theatre Owners, Motion Picture Theatre Owners, Warner Theatres, legitimate theatres and unaffiliated theatre owners. Morris Wax was named chairman of the committee, which includes Abe Sabolsky, Ben Fertel, Joseph Conway, Sam Shapiro, Lawrence Shubert, Lewen Pizor, Jay Emanuel, Ted Schlanger, Martin B. Ellis and Leo Posel.

The exhibitors have decided to use trailers in their theatres to point out the unfairness of the tax, Wax announced today.

200 Meet Bergman At Reception Here

Over 200 from the industry and press were on hand yesterday at the Hotel Plaza here to greet Ingrid Bergman for whom RKO Radio arranged a reception on the occasion of her recent arrival from Hollywood.

Among those in attendance were: Ned Depinet, Robert Mochrie, Gordon Youngman, S. Barrett McCormick, William Clark, Paul Hollister, Leon Bamberger, M. G. Poller, Harry Gittleson, Charles Boasberg, Ralph Austrian, John Farmer, Sam Rinzler, Louis Calhern, Arlene Francis, Maj. L. E. Thompson.

Skouras Heads Film Campaign Fund

Spyros Skouras, president of 20th Century-Fox, has accepted the chairmanship of the Greater New York Fund campaign's Manhattan motion picture committee. N. Baxter Jackson, president of the Chemical Bank and Trust Co., is general chairman of the campaign.

This year the Fund seeks $5,900,000, which is 25 per cent more than was contributed last year. The appeal is made annually to business concerns and employee groups, including organized labor, on behalf of 415 local hospitals, health and welfare agencies.

J. M. Schenck Named Coast Welfare Head

HOLLYWOOD, Cal., May 7. — Joseph M. Schenck has been elected president of the Los Angeles Jewish Welfare Fund, declaring, "The fund has set its sights at raising $5,000,000 as this city's share in a national campaign to rescue 1,500,000 survivors of Hitler terror."

Kaufman Named to International Post

HOLLYWOOD, May 7.—J. L. Kaufman, director of studio publicity at Republic, has resigned to become national director of advertising and publicity for International Pictures. His successor has not yet been announced.

Kaufman, who succeeds the late John LeRoy Johnston, will assume his new post on May 22.

Asides and Interludes

By JAMES P. CUNNINGHAM

ONE year ago today was the officia "V-E" Day."

Today, production will start a M-G-M's Culver City studios on "Th Beginning or the End," the st [illegible] the atomic bomb. Much of th [illegible] is well known; not so well know i the beginning of "The Beginning."

Dr. Edward Thompkins, one of th Oak Ridge scientists, wrote one da to Donna Reed, young Metro actress who had been the Doctor's student i chemistry at high school in Iowa. H expressed the wish that a motion pic ture be made to acquaint humanit with the story of the atomic bomb an its limitless potentialities. Miss Ree turned the letter over to studio official who assigned Sam Marx to produce with the production approval of President Truman.

The title, of course, is tentative. I was taken from President Truman' famous line in which he declared tha the tapping of atomic energy would b "the beginning or the end" for man kind, according to whether it was use with wisdom or not, for huma progress or destruction.

▽

Movietone's Lew Lehr tells the stor of the tough Army Post sergeant elec trician who was both annoyed an stumped over a "Private Useless. "Hey, Private, grab one of thos wires."

"Which one?" asked the private.

"Anyone."

"Feel anything?" the electricia called.

"Nope."

"Good. Now don't grab the oth one, it'll kill you."

▽

Mary Pickford is in town from European visit and insists, in pres interviews with both daily news an trade publications, that Hitler sti lives, basing her conclusion on statement made by a guide in Ber lin to Louis Adlon of Berlin's Adlo Hotel, that Hitler and his gal friend, Eva Braun, escaped on night when Allied firing on th capital was light. Jack Warner' short subject, "Hitler Lives?", ha been inferring this since las December.

▽

Wometco Theatres obtained new reel and newspaper publicity for th new theatre which it will build on th site of the present Halcyon Arcad Building, in Miami, by having a doze bathing beauties heave rocks throug the windows of the vacated stores an upper structure before its demolitio

▽

Ben Pulitzer Creations, "makers men's fine neckwear," is sponsoring new series of television shows, entitl "We're Off," starting tonight over th Paramount-DuMont station WABI New York.

The first show will feature bik races, with "a bike 'strip-tease' throw in for good measure." "The live au dience," adds the announcement, "wi participate competitively."

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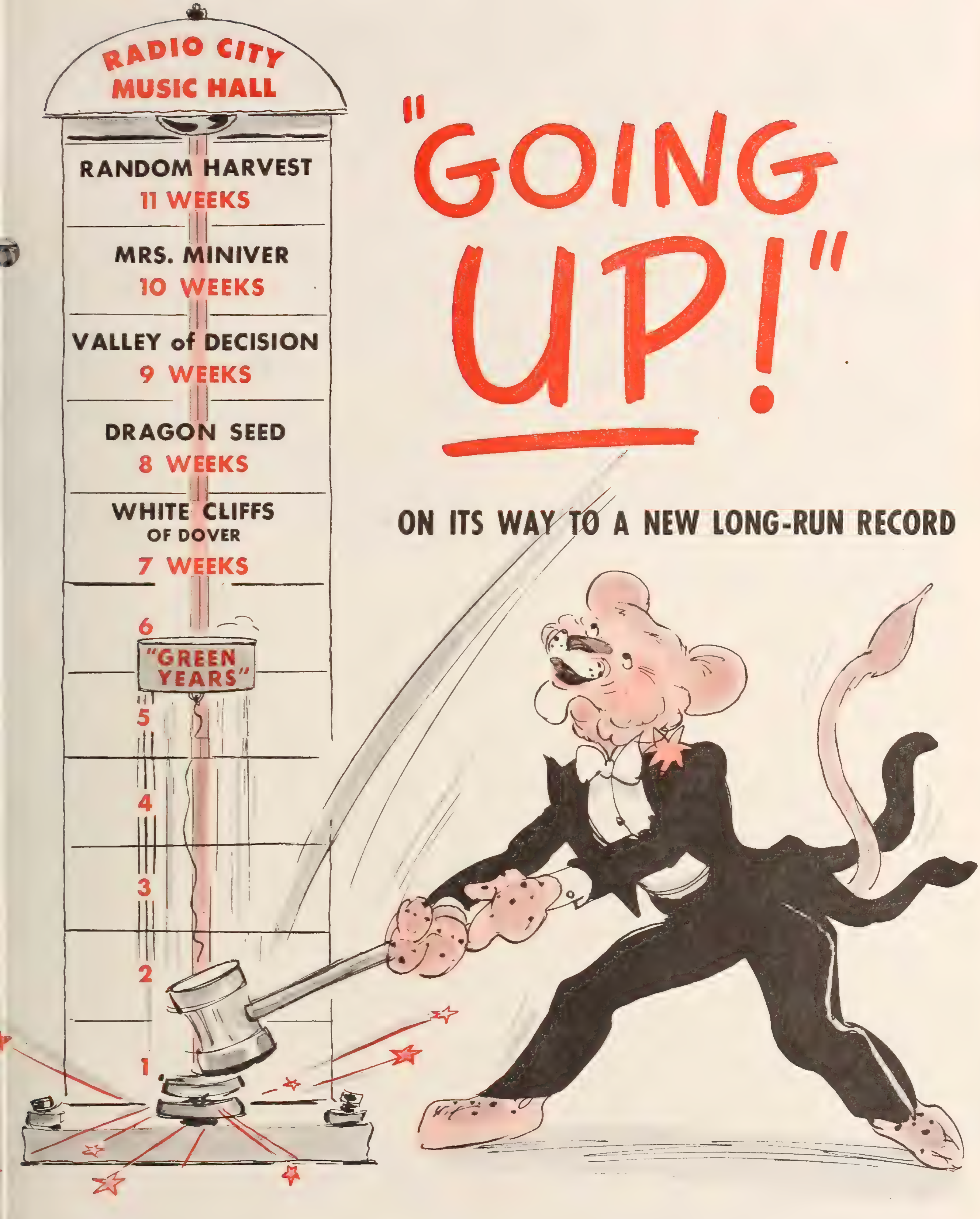
"GOING UP!"

ON ITS WAY TO A NEW LONG-RUN RECORD



"The Green Years" is making Music Hall history! Already it has set new all-time M-G-M records with a NEW high each successive week for three weeks in a row! And now in full stride for another long and profitable M-G-M run!

You can say it again: "THE GREEN YEARS is a wonderful motion picture!"

Court Upholds City On Shut-Down Test

State Supreme Court Justice Kenneth O'Brien of the First Judicial District, here, has sustained the right of New York City license commissioner Benjamin Fielding to use the power of his office to revoke permanently, for cause, the operating license of the Universal Theatre, here, it was disclosed yesterday.

Fielding had revoked the license some weeks ago after visiting the premises and finding a number of violations. Shortly thereafter action was brought by the Sharefkin Amusement Corp., the Universal's operators, to restrain the commissioner from revoking the license and to compel its re-issuance. Last week Justice O'Brien restored the license, handing down no decision. Reversing his order however, O'Brien now upholds the license department's revocation.

N. Y. Radio to Aid UJA Fund Drive

Executives of New York's radio stations met at luncheon, called by Nelson A. Rockefeller, at the Hotel Biltmore, here, yesterday, to plan to aid the United Jewish Appeal drive. Constituting themselves as a new non-sectarian Community Committee, the radio executives discussed means of bringing the UJA message to New York radio listeners.

Needs of displaced Jewish people of Central Europe for food, clothing and shelter were outlined by Lavey Becker of the Joint Distribution Committee, who recently returned from Germany.

The radio drive planned will feature appeals by leading educators and officials. New York City's UJA goal is $33,000,000, of a $100,000,000 national goal.

Wingart Heads New Department at 20th

Earl Wingart of the 20th Century-Fox home office publicity department, was yesterday named manager of a new news-copy and service department by Charles Schlaifer, 20th's director of advertising-publicity exploitation.

The new department, which will be a part of the home office publicity organization, will handle the preparation of all company news copy.

Mitchell to Republic

HOLLYWOOD, May 7.—George Mitchell, formerly with United Artists, has been appointed manager of Republic's Portland, Oregon, exchange,

"Without Reservations"

(*Continued from page 1*)

the screenplay and before the Harlem River has been crossed she believes the search has ended with her discovery of John Wayne, a Marine pilot, in the seat opposite her. With his buddy, Don Defore, he is heading for San Diego.

Love becomes a fourth member of the traveling trio some distance beyond an unorthodox departure from Chicago's Dearborn Station. It results in Miss Colbert's being put off the train at La Junta, Colo., after a flying lesson staged by the Marine fliers in the club car of the Limited with Authoress Colbert as student pilot. It also results in a lady who tells the world how to live falling in love with a man who doesn't want a woman telling him how he should live. But he and his buddy, DeFore, leave the train with her.

Thereafter, love follows as uneven and amusing a course westward as do the principals. They acquire an Isotta in the rain; there is a charming interlude at a New Mexican ranch house where their host, Frank Puglia, and his daughter, Dona Drake, contribute to its hectic conclusion, and there is the night Miss Colbert spends in jail in Albuquerque. Backgrounds and countryside from Grand Central to Hollywood, it may be observed, are interestingly authentic to an extent which should please the traveled as well as the untraveled in theatre audiences.

THERE is, finally, the parting of the lovers when the novelist's identity becomes known to the marine, who convinces himself she did not love him but wanted only a new actor for her picture. There is the interval apart, she in Hollywood, he in San Diego, and the ultimate reconciliation—in a setting and with implications which seem destined to raise as many eyebrows as it will provoke smiles.

The picture has a wealth of minor incident to delight audiences, such as Jack Benny as an autograph seeker pursuing the novelist in Chicago's La Salle Street Station; Cary Grant and others recognizable to audiences appearing as themselves in Hollywood play spots; Louella Parsons as herself in Hollywood chatter broadcasts. Anne Triola, Phil Brown and others share good comedy lines out of the Andrew Solt screen play, from the novel by Jane Allen and Mae Livingston.

It is a polished production, knowingly directed. It offers much to attract ticket buyers and, having attracted them, to please them well. Except for a little excess footage which permits the action to lag on infrequent occasions, it is a wholly vivacious and entertaining offering. From every angle it looks like cash in the till.

Running time, 107 minutes. Classification, "G." Release, in Block 5.

SHERWIN KANE

Seeks $90,000 in Anti-Trust Action

WASHINGTON, May 7.—The Harford Theatre of Baltimore, has filed an anti-trust suit against distributors and the Durkee and Rome independent circuits demanding damages for alleged discrimination in film releases. Filed in the District of Columbia Federal Court, the suit asks $90,000 in treble damages and an injunction to prevent further release clearances. Damage was caused by the Baltimore distribution practices," the brief says.

RKO Compensations

In listing the distribution of salaries to 109 persons who were compensated in excess of $20,000 during 1945 by RKO, it was reported in MOTION PICTURE DAILY yesterday that they were officers of the corporation, whereas they also included actors, actresses, writers, directors and producers; less than 12 per cent of the 109 salaries went to officers, the company stated.

"ON LOCATION" everywhere in California
Statewide service through branches in more than 300
California communities
THE BANK OF THE MOTION PICTURE INDUSTRY
Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
23 conveniently located branches in the nation's
motion picture and radio center
When you travel carry Bank of America Travelers Cheques

Color Advancement Weighed by SMPE

Color-photography discussions, television demonstrations and an outline of the Agfa color film process by H. C. Harsh, on behalf of the U. S. Department of Commerce, were incorporated in yesterday's sessions of the Society of Motion Picture Engineers' 59th semi-annual conference, being held this week in the Hotel Pennsylvania here.

In the morning I. H. Godlove, of the General Aniline and Film Corp., Binghamton, discussed "Color for Producer and Consumer," and R. M. Evans of Eastman Kodak, Rochester, spoke on "Light Sources and Colored Objects." John L. Forrest was session chairman.

Federal in Television

Federal Telecommunication Laboratories, an affiliate of the International Telephone and Telegraph, has been licensed to manufacture television transmitter equipment based on Columbia Broadcasting System's ultra-high frequency color television inventions.

Provisions of the agreement parallel the contract signed recently with Westinghouse Electric Corp. Both arrangements are on a patent royalty basis and cover a five-year period, with options for extension.

John Devaul, 61

ASBURY PARK, N. J., May 7.—John Norman Devaul, 61, of near-by Oakhurst, former musical director of the Keith-Albee vaudeville circuit and RKO stage activities, died Saturday night in Monmouth Memorial Hospital, Long Branch.

Newsreel Parade

ALCATRAZ—scene of the riotou battle—is spotlighted by all cur rent newsreels. Also covered ar the running of the Kentucky Derb the "American Mother of 1946," Jo Louis and Billy Conn "signing up."

MOVIETONE NEWS, No. 72—[illegible] convicts foiled in prison break [illegible] "American Mother of 1946" is fir[illegible] to be so honored. "Apple Blossom Time" festivals. Citizens of Penguine Islan settle a problem. Louis and Conn sig for heavyweight title bout. The Kentucky Derby.

NEWS OF THE DAY, No. 270—Battl of Alcatraz. Bill Stern reports on th Kentucky Derby. "American Mother 1946." Collegiate mermaids.

PARAMOUNT NEWS, No. 73—Kentuck Derby. Mexico City—a place of plenty Louis and Conn sign. Coal miners' strike Swim and sway. Alcatraz—the break tha failed.

RKO PATHE NEWS, No. 75—Alcatra riot. "American Mother of 1946." Ma Day celebrated in Paris. Kentucky Derby

UNIVERSAL NEWSREEL, No. 500—Alcatraz jail riot. Picking bombs give British ticklish job. "Apple Blossom Time." Louis and Conn sign for bout College girl swim-stars show form. Kentucky Derby won by "Assault."

Cinema Lodge Will Honor Sportcasters

Cinema Lodge of B'nai B'rith wil pay tribute to the Sports Broadcasters Association and its members, including Ted Husing, Bill Stern, Bill Slater, Red Barber, Marty Glickman anc Jimmy Dolan, at the Hotel Astor, New York, on Tuesday evening, May 14, "for their consistent efforts to promote good Americanism and gooc sportsmanship."

Jack H. Levin, president of the lodge, will present the special "Cinema Honor Scroll" to Bill Slater, president of the association. Marvin Kirsch. Cinema vice-president and program chairman, is in charge of arrangements, with Husing, Stern, Slater Barber, Glickman, Dolan and other members scheduled to attend.

British Lion Profit Listed at $236,000

LONDON,. May 7.—British Lion, presently controlled by Sir Alexander Korda, has again declared a 50 per cent dividend on the ordinary stock and a 10 per cent dividend on preference shares similar to one year ago.

Trading profits, however, fell from $300,000 to $236,000 this year as compared to last.

GENE
TIERNEY
in THE
SHANGHAI GESTURE
WITH
Victor Mature - Walter Huston
ALL U. S. TERRITORIES
AVAILABLE
EMBASSY PICTURES CO.
16 Piedmont St., Boston, Mass.
Hubbard 3359

HURRY! HURRY! HURRY! HURRY! GET YOUR TICKET *Now!*

(they are going fast)

to the

VARIETY CLUBS OF AMERICA *Humanitarian Award Banquet*

climaxing the four day 1946 Convention at the

ASTOR HOTEL

Sat. Eve., May 18th

Suggestion

See – DAVE WEINSTOCK, *Treasurer of the Banquet Committee, Raybond Theatres, Paramount Building, Telephone La 4-4100* **FOR TICKETS!**

The Dais will be unequalled in history of Industry or National Dinners to pay tribute to the Winner of the 1945 Award... a great humanitarian whose work of a lifetime will thrill you.

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COMES TO THE CROSSROADS OF THE WORLD

Be Present at the Greatest Event in Theatrical History!

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Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CHICAGO

The power shortage has blacked out most of the theatres, including all first-run houses, which were closed Friday night, open from two to six P.M. on Saturday and closed Sunday. All except Balaban and Katz houses were closed entirely on Monday, with B. and K. following suit yesterday. The 95-cent evening price was standard on Saturday and Monday afternoons. Losses at the box-office were tremendous, as witness the following. Averages shown below are for seven days. Estimated receipts for week up to closing Monday and yesterday:

DRAGONWYCK (20th-Fox)—APOLLO (1,200) (55c-65c-95c) 3rd week. Gross: $1,800. (Average: $12,000)

THE BLUE DAHLIA (Para.)—CHICAGO (3,850) (55c-65c-95c) 3rd week. On stage: Peter Lind Hayes, Berry Bros. Gross: $13,200. (Average: $51,500)

THE BANDIT OF SHERWOOD FOREST (Col.)—GARRICK (1,000) (55c-65c-95c). Gross: $2,900. (Average: $12,000)

THE WIFE OF MONTE CRISTO (PRC) and MURDER IS MY BUSINESS (PRC)—GRAND (1,350) (55c-65c-95c) 3rd week. Gross: $1,500. (Average: $9,500)

THE OUTLAW (UA)—ORIENTAL (3,200) (95c) 8th week. On stage: Jane Russell, Louis Jordan, and Allan Jones. Gross: $13,200. (Average: $35,000)

SO GOES MY LOVE (U) and STRANGE CONQUEST (U) — PALACE (2,500) (55c-65c-95c). Gross: $16,300. (Average. $24,000)

SENTIMENTAL JOURNEY (20th-Fox)—ROOSEVELT (1,000) (55c-65c-95c) 2nd week. Gross: $7,500. (Average: $24,000)

SARATOGA TRUNK (WB)—STATE LAKE (2,700) (55c-65c-95c) 4th week. Gross: $10,500. (Average: $29,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c) 2nd week. Gross: $14,500. (Average: $20,000)

TOMORROW IS FOREVER (RKO-Radio)—WOODS (1,200) (55c-65c-95c) 3rd week. Gross: $2,000. (Average: $15,000)

LOS ANGELES

The strike which paralyzed public transportation facilities depressed grosses for a week in which all first runs were holdovers. Estimated receipts for the week ending May 8:

THE SEVENTH VEIL (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 8th week. Gross: $7,800. (Average: $11,000)

DRAGONWYCK (20th-Fox) — CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $13,000. (Average: $16,500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $11,000. (Average: $17,000)

TANGIER (U) and THE MAN IN GREY (U) — FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $7,500. (Average: $10,500)

TANGIER (U) and THE MAN IN GREY (U)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $7,800. (Average: $7,500)

GILDA (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $29,500. (Average: $22,100)

DRAGONWYCK (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $15,000. (Average: $27,500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $13,000. (Average: $31,500)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 4th week. Gross: $7,500. (Average: $7,200)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 4th week. Gross: $22,000 (Average: $16,000)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 4th week. Gross: $11,000. (Average: $9,000)

THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 4th week. Gross: $7,000. (Average: $7,000)

GILDA (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $21,500. (Average: $21,000)

KITTY (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $21,500. (Average: $27,000)

KITTY (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $17,500. (Average: $16,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $10,000. (Average: $15,000)

TANGIER (U) and THE MAN IN GREY (U)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,000. (Average: $15,000)

DRAGONWYCK (20th-Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $10,500. (Average: $12,500)

DEVOTION (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $12,000. (Average: $21,500)

DEVOTION (WB) —WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $9,000. (Average: $18,500)

DEVOTION (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $9,500. (Average: $18,200)

SAN FRANCISCO

Grosses were about normal here over the weekend. The weather was unusually warm. Estimated receipts for the week ending May 8-10:

GILDA (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days, 3rd week. Gross: $18,000. (Average: $14,000)

DING DONG WILLIAMS (RKO Radio)—GOLDEN GATE (2,850) (45c-70c-$1)—7 days, with vaudeville. Gross: $25,000. (Average: $32,000)

BREAKFAST IN HOLLYWOOD (UA) and THE NOTORIOUS LONE WOLF (Col.)—UNITED ARTISTS—(1,200) (45c-65c-85c) 7 days. Gross: $12,000. (Average: $14,000)

THE BLUE DAHLIA (Para.) and RADIO STARS ON PARADE (RKO Radio) — PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $32,500. (Average: $24,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $44,000. (Average: $32,000)

DEVOTION (WB) and THE SHADOW RETURNS (Mono.)—WARFIELD (2,680) (45c-65c-85c) 7 days, 3rd week. Gross: $20,000. (Average: $27,000)

DRAGONWYCK (20th-Fox) and FEAR (Mono.)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, on a moveover from the Paramount. Gross: $10,000. (Average: $13,000)

ROAD TO UTOPIA (Para.) and RED DRAGON (Mono.)—STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $14,500. (Average: $13,000)

INDIANAPOLIS

Business has been spotty this week on account of holdovers and frequent rains. Estimated receipts for the week ending May 7-8:

HER KIND OF MAN (WB) and SMOOTH AS SILK (U)—CIRCLE (2,800) (35c-55c) 7 days. Gross: $10,000. (Average: $10,300)

THE VIRGINIAN (Para.) and STRANGE IMPERSONATION (Rep.)—INDIANA (3,200) (35c-55c) 7 days. Gross: $16,000. (Average: $13,900)

ZIEGFELD FOLLIES (M-G-M)—LOEW'S (2,450) (35c-55c) 7 days, second week. Gross: $9,000. (Average: $13,000)

SENTIMENTAL JOURNEY (20th-Fox)—LYRIC (1,600) (35c-55c) 7 days, on a moveover from the Indiana. Gross: $5,800. (Average: $5,800)

DENVER

With nice weather most of the week, all grosses have been good. Estimated receipts for the week ending May 8:

DRAGONWYCK (20th-Fox) and GAY BLADES (Rep.)—ALADDIN (1,400) (35c-74c) 7 days, after week each at Denver, Esquire, Webber. Gross: $5,000. (Average: $6,000)

THE VIRGINIAN (Para.)—DENHAM (1,750) (35c-70c) 7 days, 3rd week. Gross: $12,500. (Average: $11,500)

GILDA (Col.) and NIGHT EDITOR (Col.)—DENVER (2,525) (35c-74c) 7 days. Gross: $21,500. (Average: $15,000)

GILDA (Col.) and NIGHT EDITOR (Col.)—ESQUIRE (742) (35c-74c) 7 days. Gross: $4,000. (Average: $3,500)

THE SAILOR TAKES A WIFE (M-G-M) and PILLOW OF DEATH (U.) — ORPHEUM (2,600) (35c-74c) 7 days. Gross: $16,000. (Average: $15,500)

JESSE JAMES (20th-Fox) and RETURN OF FRANK JAMES (20th-Fox)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $11,500. (Average: $8,000)

SEVENTH VEIL (U) and GOD'S COUNTRY (FC)—RIALTO (878) (35c-74c) 7 days, after a week each at Denver, Esquire, Webber, Aladdin. Gross: $3,500. (Average: $4,000)

GILDA (Col.) and NIGHT EDITOR (Col.)—WEBBER (750) (35c-74c) 7 days. Gross: $3,500. (Average: $3,000)

MINNEAPOLIS

While Frankie Carle's orchestra paced the Radio City to an estimated $35,000 gross for the week, other houses hovered around average. The weather was pleasant. Estimated receipts for the week ending May 9:

THE HOODLUM SAINT (M-G-M)—RADIO CITY (4,000) (44c-60c) with Frankie Carle's band, 7 days. Gross: $35,000. (Average: $15,000)

SO GOES MY LOVE (U)—ORPHEUM (2,800) (44c-60c) 6 days. Gross: $6,500. (Average for 7 days, $9,000)

GILDA (Col.)—RKO PAN (1,500) (44c-60c) 7 days, third week. Gross: $8,500. (Average: $5,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—CENTURY (1,600) (44c-60c) 7 days, second run. Gross: $6,000. (Average: $6,500)

KITTY (Para.)—STATE (2,300) (44c-60c) 7 days. Gross: $16,000. (Average: $11,500)

THE VIRGINIAN (Para.)—LYRIC (1,100) (44c-60c) 7 days. Gross: $5,000. (Average: $5,000)

A LETTER FOR EVIE (M-G-M)—GOPHER (1,000) (40c) 7 days. Gross: $3,000. (Average: $3,000)

FROM THIS DAY FORWARD (RKO)—WORLD (350) (44c-80c) 7 days. Gross: $2,400. (Average: $3,000)

BOSTON

Estimated receipts for week ending May 9:

GAME OF DEATH (RKO Radio)—BOSTON (2,900) (50c-$1.10). Stage show with Benny Goodman. Gross: $31,400. (Average: $26,300)

THE VIRGINIAN (Para.) and PARTNERS IN TIME (RKO Radio)—FENWAY (1,700) (40c-74c) 3rd week. Gross: $4,800. (Average: $7,300)

DRAGONWYCK (20th-Fox) and DING DONG WILLIAMS (RKO Radio)—KEITH MEMORIAL (2,900) (40c-75c). Gross: $28,700. (Average: $24,800)

SARATOGA TRUNK (WB)—METROPOLITAN (4,376) (40c-74c) 2nd week. Gross: $33,800. (Average: $25,200)

ZIEGFELD FOLLIES OF 1946 (M-G-M—STATE (2,900) (35c-75c). Gross: $24,800. (Average: $17,300)

THE VIRGINIAN (Para.) and PARTNERS IN TIME (RKO Radio)—PARAMOUNT (1,700) (40c-74c) 3rd week. Gross: $13,400. (Average: $14,200)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—ORPHEUM — (3,200) (35c-74c). Gross: $28,700. (Average: $22,700)

PITTSBURGH

All first runs stayed close to average over the weekend despite cold weather. Estimated receipts for the week ending May 10:

DRAGONWYCK (20th-Fox) — FULTON (1,700) (40c-55c-70c) 7 days. third week. Gross: $9,000. (Average: $9,700)

GETTING GERTIE'S GARTER (UA)—J.

(*Continued on page 8*)

N. Y. Receipts Holding Up

Receipts continue strong at Ne York's first-runs, with fire new arrivals following four new openings la week.

"A Stolen Life," at the Holl[illegible] and "The Postman Always [illegible] Twice," at the Capitol, are outstanding among the arrivals of last week with "So Goes My Love," at the Winter Garden, and "Her Kind of Man, at the Strand, scoring strongly. "Th Green Years" at Radio City Musi Hall is the leader among holdovers.

'Stolen Life' Record

"A Stolen Life" drew a record $58,000 for an initial week at the Hollywood, surpassing the previous high c $55,000. "The Postman Always Ring Twice," combined with a stage sho featuring Guy Lombardo and His Roya Canadians, set a new opening da record at the Capitol last Thursda with a lofty $106,000 expected for th initial week; $64,500 was registere for the final six days of a sixth wee for "Ziegfeld Follies."

"Her Kind of Man," and a stag bill with Carmen Cavallaro, at th Strand, are headed for a strong $68,00 for an initial week, while "So Goes M Love" drew a good $30,000 for a initial week at the Winter Garden.

"The Green Years" continues t score impressively at the Music Hal combined with a stage show with a bi $125,000 expected for the fifth wee following an outstanding fourth $142,000, which exceeded early est mates. "The Kid from Brooklyn" co tinues heavily at the Astor with $57,00 expected for a big third week. "Mak Mine Music" also continues big at th Globe, with $38,000 expected for third week following a second $42,000.

'Kitty' Profitable

"Kitty" is headed for a profitabl $37,000 for a sixth week at the Rivol following a fifth's $40,000. "The Ba dit of Sherwood Forest" drew a profitable $17,000 for the final five days of seventh week at the Criterion; "Littl Giant" will open there this mornin "In Old Sacramento" is expected t bring in a strong $12,500 for a secon week at the Gotham, following a initial week's $16,200. "Bedlam" is expected to bring a profitable $8,500 fo a third week at the Rialto; it wi probably continue for a fourth.

"Dragonwyck" drew a profitabl $73,000 for a fourth and final week a the Roxy, following a third's $103,000 "The Dark Corner" and a stage sho headlining George Jessel will ope there this morning . "The Virginian and a stage show brought a good $60 000 for a third and final week at th Paramount; "The Blue Dahlia" and stage bill with Duke Ellington and hi band and the Mills Brothers will ope there today.

Other Films

"From This Day Forward" wi bring a moderate $21,000 for a thir and final week at the Palace; "Heartbeat" will open there Friday. "A Yan in London" is headed for a slow $9,50 for a third and final week at the Victoria; "The Well Groomed Bride will open there on Friday.

Red Cross

(*Continued from page 1*)

ill personally extend congratulations the group.

Basil O'Connor, national director r the Red Cross; Spyros P. Skouras, ational chairman of the industry's ed Cross committee, and Harold J. itzgerald, campaign director, will be osts to the film men during their [illegible] Washington.

ong others invited to Washing- n will be Joseph Bernhard, Ned epinet, Harry Kalmine, Malcolm ingsberg, Herman Robbins, Francis armon, Harry Brandt, William J. upper, Donald A. Henderson, Irving esser, Robert Weitman, Sam Rinz- r, William White, Dan Michalove, oe Vogel, Sam Shain.

Also: Charles Schlaifer, Rodney ush, Bernie J. Hynes, Martin Mos- owitz, Jack Kirsch, Joseph Weil, oger Ferri, Irving Kahn, Don Vel- e, Morris Kinzler, Dan Polier, Monte almon, Harry Greenman, Isadore incer, Carter Barron, Tony Muto, ohn J. Payette, Frank LaFalce, oward Bonham, Louis C. Boochever, len Norris, Ben Caplan, Fred S. Ko- od, Bill Michaelson, C. E. Peppiatt, ol Sarkin and Frank Boucher.

The Winners

The "24-Hour Club" winners in- ude the following exhibitors: Eric hinkel, Washington; Mack Jackson, lexander City, La.; Ernest Fitzger- ld, Brockton, Mass.; Hiram Parks, rownfield, Tex.; Fred Lind, Rifle, olo.; William Eberline, San Fran- isco; Willis Shaffer, Atchison, Kan.; arl Buermele, Detroit; Al Noroff, ew York; J. J. Clark, Ontonagon, ich., and the following salesmen: aurice Artigues, New Orleans; obert E. Carnie, Kansas City; Har- ld Michaels, Denver; Howard Levy, ew York; James Devlin, Milwau- ee; B. T. Burnside, Memphis; Fran- s Guehl, Pittsburgh; George Jack- n, Portland, Ore.; John McFadden, hiladelphia; Robert Clabeaux, Buf- lo; Otto Ebert, Indianapolis.

Representatives of the trade press ill include the following: Martin uigley, Jr., Abel Green, Jack Ali- ate, Jay Emanuel, Sherwin Kane, harles Lewis, Lionel Toll, Mo Wax, ete Harrison, Ben Shylen, Jack Har- on.

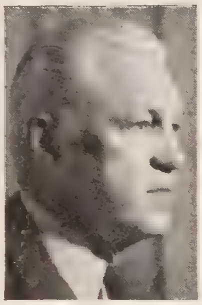
A full day of activity in Washington as been arranged.

The Program

The "Collecting Kings" will first nvene at "24-Hour Club" headquar- rs at the Hotel Statler at 11 A.M. morrow, where they will be given hite House credentials. At noon ey will be individually presented to resident Truman by Skouras. Fol- wing their visit with the President, e club members will return to the tatler for lunch with Basil O'Con- r and other Red Cross officials. The ncheon will be followed by a Poto- ac cruise to Mount Vernon on a . S. destroyer. In the evening, the ings" will attend a reception and nner in the Statler Hotel, at which kouras will be host.

The group will leave Washington riday morning for activities in New ork. Arrangements have been made r a tour of Radio City Music Hall, e Roxy Theatre and the NBC stu- os. In the evening, the "Kings" will guests at a reception and dinner at e St. Moritz Hotel, at which the mpaign committee will be host. Fol- wing dinner, the club members will e the musical, "Are You With It."

'24-Hour Club' Members and Sponsors


H. J. Fitzgerald, national campaign director, 1946 Red Cross Drive.

William J. Kupper, national distributor chairman.

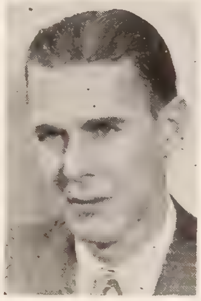
Sam Shain, executive assistant.

Maurice Artigues, Paramount, New Orleans.

Carl Buermele, General Theatre Service, Detroit.

B. T. Burnside, Warner Bros., Memphis.

Robert E. Carnie, Paramount, Kansas City.


Robert Clabeaux, PRC, Buffalo.

James Devlin, Paramount, Wisconsin.

William Eberline, Manager, New Fillmore Theatre, San Francisco.

Ernest Fitzgerald, Colonial Theatre, Brockton, Mass.

Francis Guehl, Universal, Pittsburgh.

George Jackson, RKO Radio, Portland, Ore.

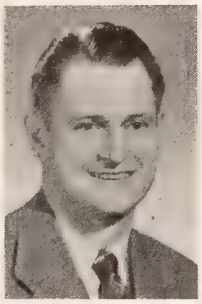
Howard Levy, M-G-M, New York.

Fred Lind, Ute Theatre, Rifle, Colo.

Harold Michaels, Universal, Denver.

John McFadden, RKO Radio, Philadelphia.

Hiram Parks, Brownfield Theatre, Brownfield, Tex.


Willis Shaffer, Orpheum Theatre, Atchison, Kan.

Eric Shinkel, Little Theatre, Washington.

$600,000 to Red Cross

HOLLYWOOD, May 7.—Theatres on the Pacific Coast contributed more than $600,000 to the 1946 Red Cross campign, Los Angeles accounting for $135,274.

Joseph Dunn Promoted

The board of directors of Buchanan and Co., have elected Joseph Dunn, vice-president of the company. Dunn has been associated with Buchanan for the past 10 years.

Boyle to Globe Ticket

James Boyle, formerly with the Army's ABSIE station in London and previously an RKO Radio publicist, is now with the sales force of the New York Globe Ticket Co.

Paramount

(Continued from page 1)

volume containing the photographs and biographies of club members.

Induction ceremonies will be held annually as employees of the company become eligible for membership. Ninety from New York will be inducted next Tuesday in the presence of company officers, directors and members of their families. Balaban will make the induction address, and conduct the presentation ceremony. Adolph Zukor, founder of the company and chairman of the board, will respond on behalf of the members. Claude Lee will act as master of ceremonies. There will be a coast-to-coast telephone-public address hookup over which Cecil B. DeMille, Henry Ginsberg and Bing Crosby will talk.

The Initiates

Initiates are: G. Knox Haddow, Luis E. Fernandez, Frank Meyer, Albert Deane, Montague F. Gowthorpe, William Fass, Martin Rosenfeld, David Cassidy, William J. Clark, Walter Mackintosh, Henry I. Goldberg, Robert T. Young, J. Ventura Sureda, Austin C. Keough, William Basch, Arthur Bell, Robert Powers, Erich Ericsson, Henry L. Salsbury, Charles M. Reagan, Joseph A. Walsh, Fred A. Leroy, Herman Lorber, John Roper , Oscar Morgan, Arthur J. Dunne, Samuel D. Palmer, Adolph Zukor, Edward O'Connor, Fred Mohrhardt, James J. Speer, Arthur J. Leonard, Joseph R. Wood, Allan Adams, Joseph J. Doughney, Paul Raibourn, Clarence Alexander, Hopeton Dockeray, Guy McRae, William J. O'Connell.

Also: James B. Reilly, Percy Lockwood, Harry A. Nadel, Daniel F. Hynes, Henry Lavaca, Charles Strobel, Russell Holman, Agnes Mengel Grew, Elizabeth Scheuer, Lillian Goldsmith, Ann J. LeViness, Matilda Kass Cohn, Louise Eckhardt Miller, Catherine Hagen, Evelyn Ida Wolf, Lenora Korenstein, Rose D. Sarfaty, Rebekah Shuman, Mabel R. Thompson, Anna Ghersan Vidich, Irene F. Scott, Helen O'Connor Duffy, Sara Lyons Danto, Barbara Linker, Aldyth Reichenbach, Isabelle Peters Couyas, Minnie Waxelbaum Treiber, Elizabeth R. Radigan, Mary Spitzer Cottlow, Catherine Coakley Wihtol, Irene Sullivan, Florence Tiernan, Tess Klausner, Earle W. Sweigert, Robert Allaire, Frank Danzeizen, Richard Hoene, Rudolph Koubek, Frank LaGrande, Gilbert Miller, Arthur Richards, May Hearne, Rose Hummerstone, all from the home office.

Others Enrolled

Also: John J. Moore, Dewey Bond, Edward Bradley, Kenneth Robinson, John Gubbins, Edward F. Balser, Herman Busch, William H. Hamm, John C. Rodman, August J. Heineke, Joseph Juengling, Harry H. Goldstein, Jerry Krupka, John E. Ryder, Ralph C. LiBeau, Arthur H. Cole, James H. States, William J. Brueggling, Floyd Goode, Ezra J. Hurley, Ishmael G. White, Chester A. Roeder, John J. Curry, Henry Germaine, Edgar E. Shinn, Edward Bell, Harry Friedman, Gilbert Basch, Jesse T. McBride, S. Ben Rucker, Ulrik F. Smith, Harry Hottenstine, Ralph Garman, Matthew Judge, Francis L. Rodgers, Anthony Pisentino, Louis Stang, Henry Haustein, John B. Koenig.

Maurice Schweitzer, Frank H. Smith, John M. Bettencourt, H. Neal East, Jimmie Burns, Jack Johnson, Marie B. Eddy, Margaret L. Doran, Ola Higgins, Frankie English, Katherine Schaefer, Margaret Cignarelli, Rose Godes, Sarah Goldberg, Florence Perlman, Alice Enright, Marion G. Conley, Aeolian Breen, Fannie Voss, Laura McDermott, Louise Kay, Leafy Taylor, William Simmons, Julia Purvis, Edna Ahlers, Tillie Chalk, Etta Feaser, Billie Mistele, Mae Blair, Helen Wolfe, Norma Puhlmann, DeChantal Smith, Barbara Klein, Hazel Roberts, Irma Long Rogers, Kitty Flynn, Leah Peterson, Sybil Mayer, Rose McConnell, Gertrude Barveld, Julia Leahy, Nellie Dunn, Lucille Bishop, Madeline Stone, Minnie Scheberle, Bertha Schmick, Edna Boyne, Betty Merritt, Ruby Silverman, Sue Bates, Margaret Hannan, Ollie Claspell, Anna Bernd, from branches.

Pathe Eagle-Lion

(Continued from page 1)

the new setup and who will assume this post May 18.

Producer Aubrey Schenck will leave 20th-Fox this weekend to become an executive producer for PE-L under Foy, who yesterday signed Irving Lazar, Music Corporation of America executive, as executive assistant.

20 From Foy

Foy will personally handle the production of about 20 pictures per year, with budgets ranging up to $2,000,000, and smaller budget films, in an undetermined number, will be produced by associate producers.

It is impossible to say at this point, according to Israel, how many of the present production personnel of PRC will be retained, although it is believed most will remain in their present or other posts.

20th's 'B's

(Continued from page 1)

starting in 1948, will be under the supervision of Darryl F. Zanuck.

Present box-office levels in this country will be maintained until the dammed-up demand for merchandise still scarce on the market has been caught up with and passed, in the opinion of Skouras, and will depend for continuance after that upon the quality of motion picture entertainment the industry has been able to establish. Meanwhile, Skouras was optimistic about the reopening of European markets to American pictures, expressing the belief that the Army will restore European distribution to the companies within a year.

Skouras will fly to New York tomorrow.

$2,000,000 Raise

(Continued from page 1)

in the retroactive features of the new agreements, going back to Dec. 1, 1943 in the case of service help, and to Dec. 1, 1944 for office workers, will delay the distribution of this money for a few weeks, it is learned.

Distributors completed negotiations on the new contracts with an agreement reached with the Cleveland service employes local of the IATSE, the only "B" local contract which was open.

The 7,000 workers involved are employed by Paramount, 20th Century-Fox, Warners, RKO Radio, Loew's, Universal, United Artists and Columbia.

Key Grosses

(Continued from Page 6)

P. HARRIS (2,000) (40c-55c-70c), 7 days. Gross: $11,000. (Average: $11,000)

SARATOGA TRUNK (WB)—PENN (3,400) (40c-55c-70c) 7 days, second week. Gross: $21,000. (Average: $25,000)

BREAKFAST IN HOLLYWOOD (UA) RITZ (1,100) (40c-55c-70c) 7 days, second week on move over from Warner. Gross: $3,500. (Average: $3,500)

THE BLUE DAHLIA (Para.)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $25,000. (Average: $25,000)

VIRGINIAN (Para.)—WARNER (2,000) (40c-55c-70c) 7 days, second week, on move over from Stanley. Gross: $9,500. (Average, $8,000)

SNAFU (Col.)—SENATOR (1,700) (40c-55c-70c) 7 days. Gross: $3,000. (Average: $3,200)

KANSAS CITY

Theatre attendance has been only fair during a week of cool, rainy weather and strong dance-hall competition. Estimated receipts for the week ended May 7:

THE SEVENTH VEIL (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $9,500. (Average: $8,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—MIDLAND (3,500) (45c-65c) 7 days, 2nd week. Gross: $16,500. (Average: $15,000)

ROAD TO UTOPIA (Para.)—NEWMAN (1,900) (45c-65c) 7 days, 3rd week. Gross: $10,500. (Average: $12,000)

THE SPIRAL STAIRCASE (RKO Radio) and RIVERBOAT RHYTHM (RKO Radio) ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $9,000. (Average: $10,000)

BLONDIE'S LUCKY DAY (Col.) and SMOOTH AS SILK (U)—TOWER (2,100) (39c-60c) 7 days. Stage show with Jumbo the Seal. Gross: $10,500. (Average: $9,400)

THE SEVENTH VEIL (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $7,800. (Average: $6,000)

THE SEVENTH VEIL (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $2,175. (Average: $1,750)

Motion in Futter Case

In the case of Walter A. Futter, producer, against Paramount, wherein the former is suing the company for $50,000 damages for alleged breach of a 1935 oral agreement and alleged encroachment on an original short subject idea, Paramount has submitted a motion for examination of Futter before trial and Futter moved for "modification of Paramount's demands" in papers handed Supreme Court Justice Ernest Hammer, who will rule on the motions. The trial is expected to take place in June. Futter charges Paramount patterned its "Unusual Occupations" shorts series after his original idea called "Odd Jobs, Inc."

O'Brien Suit Dismissed

Judge Samuel Mandelbaum in U. S. District Court, here, has dismissed the $25,000 damage action brought by Edwin K. O'Brien against RKO Radio Pictures on the ground that the complaint failed to state a claim, as RKO had maintained. O'Brien had charged that an idea centering around the Palace Theatre and vaudeville actors had been submitted by him to the company in 1942 and was used in the film "Show Business" allegedly without authorization.

Tamarin Aids 'Henry'

Alfred H. Tamarin, on leave of absence from The Theatre Guild, has been appointed special representative for United Artists for the Laurence Olivier British-made film, "Henry V." Sponsored by The Guild, the picture will have its only New York showing at the City Center, beginning June 17, playing a two-a-day, reserved seat engagement.

Theatres Hit

(Continued from page 1)

yesterday by the United Mine Workers and the operators as the picture was left confused following submission of a peace formula by Federal Conciliator Paul W. Fuller.

The Illinois Commerce Commission is studying a proposal which would permit theatres to remain open for five hours on Friday, nine on Saturday and 10 on Sunday, totali[illegible] hours a week, in order to av[illegible] a drop in public morale due to the present almost total film blackout. This might save as much electricity as would the two-to-six-P.M., six-day-week setup, and evening patrons would save much power by dousing home lights, it was pointed out.

The ICC decision is expected some time tomorrow. In the meantime, only five of the city's 350 theatres are doing business, plus one suburban house.

Jack Kirsch and his Allied members have been meeting almost daily now in the hope of a favorable decision and to hear the Allied president relate details of his latest meetings with commerce and power officials.

Other Cities

Brownout regulations were ordered for today in Detroit, with Philadelphia and Washington also being affected, and with the possibility of a New York move growing stronger.

Should an early end of the strike fail to materialize, many industry functions scheduled for the next few weeks will be hit by the new curtailments in railroad transportation which will see a 25 per cent cut in schedules this Friday and a 50 per cent cut effective May 15. Among the scheduled industry events which might be affected are the Variety Clubs' national convention in New York, May 15-18; the meeting of the Conference of Independent Exhibitors Ass'n, and the Allied States Association board in Chicago, May 24-25; the M-G-M sales meeting in Chicago, May 24-27; the Republic regional sales meeting in Chicago, May 24-28; the Jack Kirsch testimonial dinner in Chicago, May 25, and the Arkansas Independent Theatre Owners meeting in Little Rock, May 26-27.

Schine Plan

(Continued from page 1)

out if we are on the right track."

Even tomorrow's session will not be aired in open court, McKay having succeeded in making an appointment with Judge Knight "in chambers." It was indicated that McKay will seek further delay in rounding out the Schine plan.

Video Snag Seen

(Continued from page 1)

fect which would be suitable to the AFM would be written.

Efforts to reach counsel for comment after the meeting were unsuccessful.

French Films Return

MONTREAL, May 7.—The Victory Theatre once more becomes the Cinema de Paris as the house reverts from Consolidated Theatres to France Film Co.

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Schine's Plan Proposes 3 Corporations

Would Divide Territory; U. S. Opposition Seen

BUFFALO, May 8.—As expected, he "Schine plan" for its own realignment and reorganization is far ess damaging to the defendants an the one submitted in February by obert L. Wright, special assistant to e Attorney General.

Details of the defendants' proposls were disclosed here today after nother "in chambers" session conucted by Federal Judge John Knight nd Willard S. McKay, chief Schine ounsel.

As Schine would have it, the fivetate circuit would be broken up into nree corporations. (The government ad proposed it dispose of 80 of its eatre properties.)

One corporation would operate all chine-owned theatres in New York tate, located chiefly in smaller towns nd cities. Another would operate all

(Continued on page 8)

Sign Detroit Pact; Backrooms Opening

DETROIT, May 8.—Backrooms of ocal film exchanges, closed for sevral weeks following a series of labor ifficulties, will reopen Friday as e outgrowth of a new contract signed ast night by Clarence Hill, A. A. chubart and Pincus Sober, distribuor representatives, with IATSE Loal B-25.

The local exchange workers, last in e country to agree on new contract erms, will receive a 10 per cent reroactive wage increase from Dec. 1, 943, to Dec. 1, 1945, and a 15 per ent raise from the latter date to Dec. , 1947.

Video Curb in AFM Pact Near Decision

A decision is expected within the ext 48 hours on the nature of a new elevision clause in the pending merican Federation of Musicians ontract covering studio musicians.

Attorneys for the producers were reuctant to discuss the reported "snag" n the contracts, as disclosed in Mo-

(Continued on page 8)

SMPE Cites WB, Armat

Warner Brothers and Thomas Armat last night shared laurels for technical motion picture achievement, bestowed by the Society of Motion Picture Engineers at a dinner-dance, the social high-point of the organization's current 59th semi-annual conference, at the Hotel Pennsylvania here. "Scrolls of Achievement" were presented to Major Albert Warner, in behalf of the Warners' "pioneering courage and efforts in the development of sound recording and sound reproduction for motion pictures," and to Lt. Brooke Armat, USN, in behalf of his father, for having developed the first projector.

Donald E. Hyndman, SMPE president, presented the awards to Warner and Armat following eulogies pointing up the "distinguished contributions" to the industry made by those cited.

Warner, acknowledging that he and

(Continued on page 8)

Greenthal Elected UW Vice-President

Monroe W. Greenthal, director of advertising-publicity for United World Pictures, has been elected a vice-president of the corporation, Matthew Fox, president, has announced, according to the New York office.

Fox left Hollywood yesterday for New York after a series of conferences with William Goetz and Leo Spitz of International Pictures; he will confer with William J. Heine-

(Continued on page 8)

Schwartz Joins Red Cross Group in D.C.

Another "24-Hour Club" winner in the industry's Red Cross drive, is Benjamin Schwartz, exhibitor of Chicago, it was disclosed here yesterday by industry drive headquarters.

Meanwhile, some 60 New York industry executives, 1946 Red Cross drive officials and the "24-Hour Club" winners arrived in Washington last night for a day of activities today which will highlight a meeting with President Truman.

28 Branches PRC-Owned

PRC Pictures, which will be called Pathe Eagle-Lion after June 15, is only three branches short of having a complete national exchange system, yesterday having purchased its franchises in Chicago, Atlanta and Charlotte. The company now owns 28 out of 31, the three exchanges still operating under franchises being San Francisco, Seattle and Portland. Last Monday the company purchased the St. Louis franchise.

Harry H. Thomas, president and general sales manager, disclosed here yesterday the purchase of the Chicago franchise, formerly owned by Henri Elman, and stated at the same time

(Continued on page 3)

Delaware Protests Force Cancellation of 'Outlaw'

U.S. Has No Hughes Complaint, As Yet

Washington, May 8.—The Department of Justice has not received any complaint against the Motion Picture Association as slated to be filed by Howard Hughes. The expected complaint was to charge that the MPA violated anti-trust laws in its effort to prevent exhibition of "The Outlaw."

When the complaint is filed "it will be handled in the regular routine way," the MPA discloses.

WILMINGTON, Del., May 8.—Loew's Aldine here today cancelled its booking of "The Outlaw," scheduled to open tomorrow, after notice had been given the theatre that police would be compelled to take legal action if the picture was shown publicly. "Diary of a Chambermaid" was substituted by the theatre.

Notice of the police action was served on the theatre by Superintendent Andrew J. Kavanaugh of the Department of Public Safety yesterday following consultation with City Solicitor David E. Anderson.

Superintendent Kavanaugh was one of a group who witnessed a private showing of the film yesterday morning

(Continued on page 8)

Generators in Chicago Open Some Theatres

B. & K., Other Circuits To Make Own Power

CHICAGO, May 8.—With Balaban and Katz negotiating for the purchase of eight to 12 oil-burning generators, Essaness awaiting two of the same for the Woods and Oriental, H. and E. Balaban Corp. acquiring two for the Esquire and the Commercial, both opening tonight, and smaller circuits and independents obtaining a few generators, things look a little brighter for Chicago, which had been made nearly film-less by the power shortage resulting from the nationwide coal strike.

Additional brownouts and further curtailment of theatre operations throughout the Eastern part of the country were in prospect yesterday as the Civilian Production Administration in Washington issued coal conservation orders affect-

(Continued on page 8)

Michigan Governor Calls for Brownout

DETROIT, May 8.—Governor Kelly of Michigan has called on all Michigan communities to follow the lead of Detroit in adopting "brownouts" of nonessential lighting.

Most communities in the Detroit metropolitan area have already adopted brownouts similar to Detroit's, darkening all shop windows, advertising signs and theatre marquees. Twenty-two counties in Southwest Michigan, with approximately 400 theatres, have been asked by the Detroit Edison Co. to restrict use of current, and have restrictive measures under consideration.

Screen Guild Meet To Start Today

CHICAGO, May 8.—Screen Guild Productions' first annual sales meeting together with directors' and stockholders' meetings will open at the Blackstone Hotel, here, tomorrow and run through Sunday. On Friday, a franchise holders' meeting will he held for the election of directors.

The company is expected to an-

(Continued on page 8)

Schlaifer, Weiss Are Mapping Ad Plans

In line with the recently established policy of a closer liaison between the studio publicity department and the home office advertising staff, Charles Schlaifer, head of 20th Century-Fox advertising, publicity, exploitation and radio departments, and George Weiss, representative of Harry Brand's department on the Coast, are holding a series of conferences here this week on plans for exploiting forthcoming pictures. Among campaigns being discussed are those for "Anna and the King of Siam," "Centennial Summer," "The Shocking Miss Pilgrim," "Home Sweet Homicide," "Claudia and David," "Three Little Girls in Blue" and "Margie." Plans for exploiting "The Razor's Edge" also were outlined.

Since many of the pictures on the company's summer and fall schedules are musicals, special consideration is being given to the exploitation of those productions on radio and records.

Details of the world premiere for "Centennial Summer" to be held in Philadelphia in July were discussed at the meetings, as well as the plans for the premieres of "Smoky" in Denver and Salt Lake City, to be staged in June.

The conferences will be concluded today, when Weiss will return to the Coast.

Paramount Officials At Tri-States Meet

Curtis Mitchell, Paramount's director of advertising-publicity; Leonard Goldenson, vice president in charge of theatre operations, and George A. Smith, Western division sales manager, left New York yesterday to attend the annual convention of managers of Tri-States Theatres in Des Moines. Mitchell will address the assembled managers on Paramount's advertising-publicity and exploitation plans for future product.

The three executives are expected to return to the home office tomorrow.

File Equity Capital Papers in Albany

ALBANY, N. Y., May 8.—Equity Capital Corp. has been chartered here "to deal in motion pictures and negatives," with Fitelson, Mayers and London, New York, the incorporating attorneys.

Equity Capital is the corporation set up by George J. Schaefer with reported New York financing to underwrite independent production.

Mitchell Names Quinn

Bob Quinn, formerly manager of the Trial Theatre, Colorado Springs, has joined Paramount's special field representative staff, under Curtis Mitchell, director of advertising-publicity. Quinn will work out of the Denver branch office. Prior to his association with Cooper Foundation Theatres, Quinn managed the Criterion and Midwest in Olkahoma City for Standard Theatres and the Lincoln Theatre, Lincoln, Nebraska, for the Lincoln Theatre Corp.

Personal Mention

BEN KALMENSON, vice-president in charge of sales for Warners, is due in Chicago from the Coast today.

•

Jack W. Sawyer, head of Shea's Theatres' sound projection department, Buffalo, who recently married Mary Rita Miller there, is spending his honeymoon in New York while attending the SMPE convention.

•

Edward M. Schnitzer, United Artists home office executive, and Fred M. Jack, Southern district manager, left New York for Charlotte last night.

•

Leonard Kay, out of the service after three and a half years, has returned to the New York Rivoli Theatre as assistant manager.

•

Tom Waller, United Artists publicity manager, has returned to the home office after a two-day absence due to a hand injury.

•

Bernard J. Gates, Latin-American supervisor for Monogram International, returned to New York yesterday from Cuba.

•

Louis Jourdan, French actor now under contract to David O. Selznick, left New York for the Coast yesterday.

•

Martin Levine and Oliver A. Unger of Distinguished Films, are due in Boston from New York today.

•

Hal B. Wallis is due to arrive in New York from Europe tomorrow.

•

Dane Clark, actor, is due in New York from Hollywood today.

GRADWELL L. SEARS, United Artists distribution vice-president, and Mrs. Sears, are en route to New York by steamer from Sweden.

•

Harold Hendee, RKO Radio Eastern research director, will leave New York for Cleveland today to speak before a meeting of the Motion Picture Council of Cleveland.

•

Fayette W. Allport, Motion Picture Association European manager, is vacationing in Florida and will return to New York on May 19.

•

Arnold Stoltz, PRC's national director of advertising-publicity, will leave New York tomorrow for a two-week vacation at Lakewood.

•

Julian Blaustein, Vanguard's editorial supervisor, left Hollywood for New York by plane yesterday. He will be here for three weeks.

•

Edward Morey, Monogram vice-president and executive assistant to president Steve Broidy, has left New York for Toronto by plane.

•

Paul Jones, Paramount producer, returned to Hollywood from New York yesterday.

•

Bert Kulick, head of Bell Pictures, New York, will depart today for Chicago.

•

Rud Lohrenz, United Artists Midwest district manager, will leave New York for Chicago today.

•

Ben Goetz, managing director of M-G-M London Films, is due in Hollywood today from New York.

Actor Tax Exemption Amendment Delayed

WASHINGTON, May 8.—The Senate Foreign Relations Committee today approved the double taxation treaty, which in its present form does not include exemptions for actors. However, it is said that a special amendment will be passed at a later date to include industry people. Action on the present treaty is expected to be taken by the Senate before its summer recess. The amendment to include actors is not expected during this session of Congress.

Clear Film on Germany

WASHINGTON, May 8.—Exhibition of the Army film, "Here Is Germany," to German audiences has been permitted under a ruling of the Allied Military Government. The film presents American views of German character as it applies to its history of aggressive warfare. At the same time, the Allied Control Board announced it has granted five new theatre licenses.

Hitchcock, Aherne in UK

LONDON, May 8.—Alfred Hitchcock and Brian Aherne have arrived here from New York. The former will return to America on May 26, with Aherne remaining on to supervise background shots in Cumberland for "The Paradine Case."

WE's Whitmore to Aid Atom Bomb Test

Will Whitmore of Western Electric has sailed from San Francisco aboard the *USS Avery Island* for Pearl Harbor and Bikini Island, where he will take part in the electronic engineering activities in connection with the atomic bomb tests to be held this summer, WE's New York office disclosed yesterday.

Upon completion of his assignment with the Navy, in September, Whitmore will resume with Western Electric as its advertising manager here.

Oriental Hearings Start

CHICAGO, May 8.—Joseph F. Elwood, special master in the Oriental Theatre case, started hearings today on the insolvency of the 32 West Randolph Corp. and on whether the transfers of the theatre and other properties hindered, delayed or deferred the creditors. Representatives of the Essaness Theatre Corp., now operating the theatre, testified.

Freeland to Aid Hellman

LONDON, May 8.—Director Thornton Freeland is here from Hollywood, preparing "Meet Me at Dawn," with Marcel Hellman for 20th-Fox. Darryl F. Zanuck, 20th production vice-president, will send an unnamed top-ranking male star to England for the film.

AMPA Relief Fund Increased by $600

The relief fund of the Associated Motion Picture Advertisers benefits by more than $600 from the Quigley Awards luncheon, which it sponsored on April 24 at the Hotel Plaza, here. Nearly 500 from all branches of the industry attended.

Rodgers, Mochrie on Stand at Philadelphia

PHILADELPHIA, May 8.—Trial of the William Goldman suit against Warner Theatres and the major distributors continued here today with Jay Emanuel, trade paper publisher and exhibitor, on the stand for the defense. He gave an opinion as to the value of the Erlanger Theatre as compared to the other houses in the vicinity. William D. Rodgers, vice-president and general sales manager of Loews, Inc., and Robert Mochrie, vice-president and general sales manager of RKO Radio, testified that, during the 1941-1942 period the trial covers, the Erlanger was not as attractive financially to them as the other Warner houses here.

Casey Defers Action In Jurisdiction Fight

HOLLYWOOD, May 8.—Decision by Pat Casey in the jurisdictional dispute between Painters Local 1421 and Utility Workers Local 724, concerning paint-pot cleaners, will await restoration of the jobs to workers who had them when the dispute arose, according to Casey.

Concerning operation of the arbitration agreement set up recently for a 30-day trial, with Casey as authorized third party in all disputes, he said, "In no case will a decision be made regarding jurisdictional disputes in any studio unless the matter remains in status quo as of the time the dispute arose."

Melamed Is Named UA Radio Manager

Louis Melamed has been appointed radio promotion manager for United Artists by Paul N. Lazarus, Jr., advertising-publicity director. He succeeds Julia Dorn, resigned.

Melamed, a member of UA's press book department, joined the company after serving with the Army since 1942. Prior to his induction, he was associated with Columbia.

MPA Has Welfare Plans

What is described as a long-range welfare program as inaugurated by Motion Picture Associates' president Fred Schwartz, will be outlined at an MPA luncheon-meeting to be held in the Piccadilly Hotel here today.

CBS 'Blondie' Reception

Columbia Broadcasting and Colgate-Palmolive-Peet will hold a reception at the Hotel Astor, today, for Penny Singleton and Arthur Lake, stars of the network's "Blondie" air show.

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PRC Branches

(Continued from page 1)

that Clarence Phillips, formerly of Columbia, will manage the new acquisition.

The Atlanta and Charlotte purchases were from Katz Brothers, who owned the franchises in those cities.

Pathe Disclaims Knowledge Of Israel's Appointment

Knowledge of the appointment of Sam Israel, 20th Century-Fox studio publicist, as national director of publicity and advertising for PRC, under a name change to Pathe Eagle-Lion, as reported by Israel through a Motion Picture Daily dispatch from Hollywood yesterday, has been disclaimed here by a spokesman for Pathe Industries, who said: "Officers and board members of the company know nothing of reports credited to Sam Israel and have never heard of his connection with the company."

Israel Reaffirms Statement

Hollywood, May 8.—While Sam Irsael, as spokesman for Bryan Foy, who is scheduled to become production chief of Pathe Eagle-Lion, today reaffirmed the story regarding that company published today by Motion Picture Daily, the PRC studio, on behalf of president Harry M. Thomas, released a statement denying that PRC would cease to exist as a producing and distributing company because of the creation of PE-L. The statement quoted Thomas as saying he was "presently in Hollywood setting up the PRC program for 1946 47 release." Thomas' denial was confirmed by officials of Pathe Industries, Inc., which is currently launching the new Pathe Eagle-Lion company, the statement concluded.

Want U. S. Pictures In Dutch East Indies

An envoy of the Dutch Government is en route to the U. S. from the Dutch East Indies to endeavor to persuade American distributors to sell films outright to the Dutch East Indies Government which has developed plans to set up a government-controlled film monopoly. This was disclosed here by Al Lowe, United Artists division manager for the Far East, Australasia and South Africa, who has arrived in New York following a 60,000-mile, six-month tour of his territory and elsewhere on UA business.

Transfilm Studio Party

Kurt Schelling, director of photography of Transfilm, Inc., here, will be guest at a "studio-warming" party to be held at the company's New York quarters tomorrow afternoon.

Production Off Slightly Dropping to 49 in Work

Hollywood, May 8. — Production activity has declined again, with work completed on 10 films, and only eight were started. Additionally, "Forever Amber," which has been shooting at 20th Century-Fox for more than a month, was temporarily suspended. The shooting index stands at 49.

Columbia

Finished: "Sing While You Dance," "Cowboy Blues."

Shooting: "Rio," "His Face Was Their Fortune," "Down to Earth," "Gallant Journey."

Independent

Shooting: "Curley" (Hal Roach)

International

Shooting: "Bella Donna."

M-G-M

Finished: "Undercurrent."

Started: "The Beginning or the End," with Brian Donlevy, Robert Walker, Agnes Morehead, Lionel Barrymore, Tom Drake, Beverly Tyler.

Shooting: "Uncle Andy Hardy," "The Mighty McGurk," "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses."

Monogram

Shooting: "Roaring Range," "Decoy" (B. and B. Productions).

Paramount

Finished: "Suddenly It's Spring," "Fear in the Night" (Pine-Thomas).

PRC

Finished: "Missouri Hayride."

Started: "Blondes on the Loose," with Hugh Beaumont, Cheryl Walker, Paul Bryar.

RKO Radio

Finished: "The Falcon's Adventure."

Started: "Nocturne," with George Raft, Lynn Bari, Robert Anderson, Joseph Pevney, Virginia Huston.

Shooting: "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty); "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted."

Republic

Started: "That Brennan Girl," with James Dunn, Mona Freeman, June Duprez, William Marshall, Rosalind Ivan; "Shine On, Texas Moon," with Roy Rogers, Dale Evans, George "Gabby" Hayes, Sons of the Pioneers.

Shooting: "The Outlaw and the Angel," "G. I. War Brides," "Out California Way," "The Plainsman and the Lady."

Screen Guild Productions

Started: "Flight to Nowhere," (Golden Gate) with Alan Curtis, Evelyn Ankers.

20th Century-Fox

Finished: "You're for Me" (formerly "That's for Me").

Temporarily Suspended: "Forever Amber."

Shooting: "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge."

United Artists

Finished: "Little Iodine" (Comet).

Started: "Bel Ami," (Loew-Lewin) with George Sanders, Angela Lansbury, Ann Dvorak, Frances Dee.

Shooting: "No Trespassing" (Lesser); "Abie's Irish Rose" (Crosby); "The Short Happy Life of Francis Macomber" (Bogeaus-Robinson).

Universal

Finished: "Cuban Pete."

Started: "The Killers," (Hellinger) with Burt Lancaster, Ava Gardner, Albert Dekker, Edmond O'Brien, Sam Levene.

Shooting: "Pirates of Monterey," "Oh Say Can You Sing," "The Michigan Kid," "Black Angel," "The Ghost Steps Out."

Warners

Shooting: "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger," "Cheyenne."

Box to Gainsborough; Own Firm Goes On

Sidney Box, whose appointment as managing director and a member of the board of Gainsborough Pictures, London, reported in Motion Picture Daily on May 1, was confirmed this week, will also continue with his own Sidney Box Productions, it was announced here yesterday by the J. Arthur Rank Organization.

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A Good Showman with 22 Years' Experience (Motion Pictures and Legitimate)?

Will Accept Supervisory Position or District Managership.

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1270 SIXTH AVE., NEW YORK 20, N. Y.

New Company Set By Mexican Artist

Armando, Mexican artist and advertising art director, has announced the formation of a company to make pictures in Spanish and English in Mexico and has invited Mrs. N. Peter Rathvon, wife of the RKO president, to serve in an unofficial and unpaid advisory capacity, based on her familiarity with Mexico, the RKO home office announced here yesterday.

Capital is stated to be forthcoming from Boston investors. RKO has no financial interest in the project, either corporately or individually, the announcement emphasizes.

Walt Disney Is Cited

Walt Disney has been presented with a Distinguished Service Certificate at his Burbank studio by Lawrence M. Olney, assistant national director of the U. S. Savings Bonds Division, the Disney office announced here yesterday. Disney was cited for originating the cartoon-bordered, color certificate for baby bond owners.

Warner Central Managers Meet

Warner branch managers in the Central district will attend a meeting to be conducted Saturday in Pittsburgh by Jules Lapidus, Eastern division sales manager.

I. F. Dolid of general sales manager Ben Kalmenson's executive staff, also will address the session, which will include a discussion of the 20th anniversary of talking pictures and a review of progress in the 1946 sales drive, now in its second month.

Among others attending will be Charles Rich, Central district manager, and branch managers F. D. Moore, Pittsburgh; Claude W. McKean, Indianapolis; Jerry M. Wechsler, Cleveland, and James S. Abrose, Cincinnati.

Election in St. Louis Goes Against Nick

St. Louis, May 8.— John P. Nick's effort to regain control of Theatrical Brotherhood Local No. 6 (stagehands) was defeated in an election here. Members of Nick's faction won but two minor places. They were Joseph Otterson, financial secretary, and H. F. Welhoelter, trustee.

Nick's major defeat was in election for president, in which his candidate, Leo Scharfenberg, was beaten by Leroy Upton by one vote. Elmer Moran, who succeeded Nick as business agent of the union when Nick was sent to federal prison in 1942 on an anti-racketeering charge, defeated Nick's old time associate, William Murphy, for business agent by nine votes. The rest of the anti-Nick faction elected included William Kostedt, vice-president; Charles Eiffert, recording secretary; L. Holdman, treasurer; John Seinigger, Maurice Hurley, Thomas McCarthy, Charles LeRoy and Ben Bender, executive board.

Cite Harry Kalmine In His Home Town

The *Bergen Evening Record,* Hackensack, N. J., yesterday issued a special front-page layout designated "Kalmine Extra," in honor of Harry M. Kalmine, vice-president of Warner Bros. and general manager of Warner Theatres, who began his career with the company 20 years ago at the Oriental Theatre in that city.

Lead story carried an eight-column headline, "Kalmine Comes Home!" and was devoted to a luncheon tendered as a surprise testimonial at the Swiss Chalet attended by 150, including Mayor Paul J. Foschini of Hackensack.

Capital Officials See MGM's "Ranch"

Washington, May 8.—A luncheon and screening of M-G-M's "Boys Ranch" was held here today in the House of Representatives wing simultaneously with the world premiere of the picture in Amarillo, Texas.

Wolf Joins Federal

S. K. Wolf, formerly of Electrical Research Products and a former president of the Society of Motion Picture Engineers, has been appointed manager of the new consumer products division of Federal Telephone and Radio Corp.

HOLLYWOOD
BETTE DAVIS IN "A STOLEN LIFE"
GLENN FORD·DANE CLARK
Warners have two new Sta

BETTE DAVIS in "A STOLEN LIFE"
with GLENN FORD • DANE CLARK
WALTER BRENNAN • CHARLIE RUGGLES
Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder • From a Novel by Karel J. Benes • Music by Max Steiner
Directed by CURTIS BERNHARDT

DANE CLARK · JANIS PAIGE · ZACHARY SCOTT
IN "HER KIND OF MAN"

ee Tapes on Broadway!

Dane CLARK · Janis PAIGE · Zachary SCOTT
in "HER KIND OF MAN"
with Faye Emerson · George Tobias · Howard Smith · Harry Lewis
Produced by ALEX GOTTLIEB · Directed by FREDERICK DE CORDOVA
Screen Play by Gordon Kahn and Leopold Atlas · Original Story by Charles Hoffman and James V. Kern · Music by Franz Waxman

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

Chalk up more

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DETROIT - Michigan 3 SMASH WEEKS!

JERSEY CITY - Stanley 2 WALLOPING WEEKS!

BOSTON - Keith's Memorial 3 INCENDIARY WEEKS!

WASHINGTON - Keith's 4 SENSATIONAL STANZAS!

LOS ANGELES - Pantages and Hillstreet, Day and Date 3 DOUBLE-DUTY WEEKS!

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"TOMORROW IS FOREVER"

with

LUCILE WATSON • RICHARD LONG • NATALIE WOOD

JOYCE MacKENZIE • Directed by IRVING PICHEL • Produced by DAVID LEWIS

Novel and Ladies Home Journal story by GWEN BRISTOW • Screen Play by LENORE COFFEE
Music by MAX STEINER

An INTERNATIONAL PICTURE

Released through
RKO RADIO PICTURES, Inc.

Screen Guild

(Continued from page 1)

nounce at the meeting product releases for 1946-47 coming season.

Lippert, Cartwright Flying

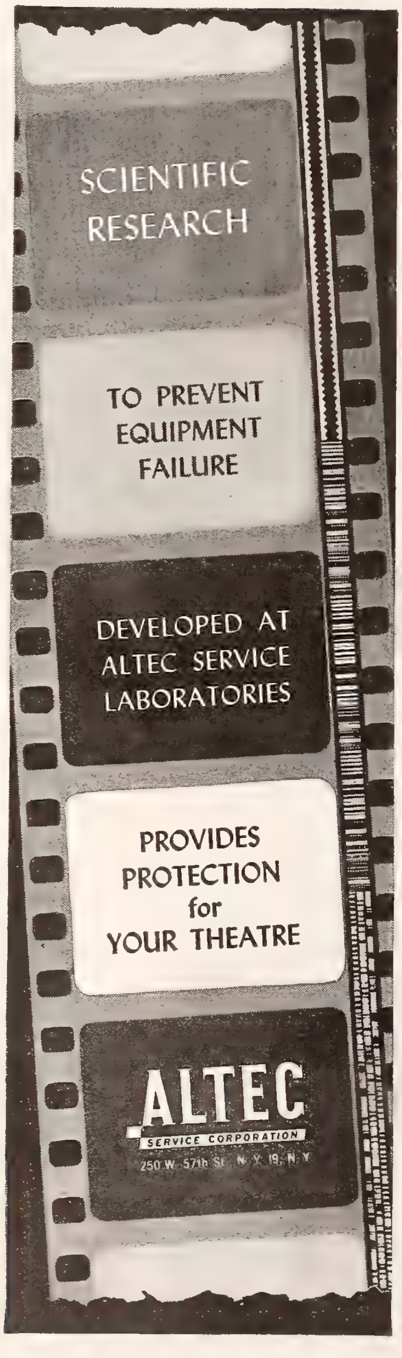
HOLLYWOOD, May 8.—Executive vice-president Robert Lippert of Screen Guild Productions left by plane tonight for Chicago to attend the company's first annual sales convention. Jack Cartwright, director of publicity and advertising, will leave by plane tomorrow night.

Western Classics Tie-Up

George A. Hirliman, president of Western Classics, and John J. Jones and Robert L. Lippert, president and vice-president, respectively, of Screen Guild Productions, Inc., have signed a contract whereby the latter company will release 35 Hopalong Cassidy features formerly distributed by Paramount, the Hirliman office here discloses.

Stannard in New Post

JUNEAU, Alaska, May 8.—Frank Stannard, Seattle manager, has been named buyer and booker for the Alaskan theatres of W. B. Gross.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Generators

(Continued from page 1)

ing electricity and gas consumption.

Measures to put New York on an emergency basis were being prepared at City Hall, and N. Y. officials predicted that the Disaster Control Board would assume control before the weekend. Layoffs by industries which have been forced to shut down because of a lack of fuel threatened to hurt theatre business in numerous areas.

First-run Balaban and Katz houses will be given first consideration for installation of the generators in Chicago.

Meanwhile, meetings are being held to discuss the opening of film houses also by using their own generators.

The Illinois Commerce Commission today turned thumbs down on a proposal by Chicago exhibitors to allow theatres using public-utility power to remain open all day on Fridays, Saturdays and Sundays, the three key box-office days of the week. The curtailment of hours of operation to four daily, and entire closing on Sundays, as a result of the national emergency, led theatres here this week to shut down completely.

Theatre Disciplined

Power at a Chillicothe, Ill., theatre was cut off when the theatre was found operating at 7:45 P.M.

Balaban and Katz's television station, WBKB, has been deemed essential, as have other radio stations, and all are maintaining a regular schedule, with studio audiences, however, temporarily eliminated and operation revamped to cut power to a minimum.

Industry meetings and other events scheduled for Chicago in the next few weeks have not, as yet, been called off. Allied will have its board meeting irregardless, according to president Jack Kirsch.

Theatres in Virginia Will Close Today

RICHMOND, Va., May 8.—An order prohibiting the use of any electric power whatever after midnight Thursday by virtually all amusement enterprises in Northern and Eastern Virginia, including motion picture theatres, bowling alleys and ball parks, was given late yesterday by the State Corporation Commission in an effort to conserve dwindling fuel reserves of the Virginia Electric and Power Co.

The order also provides that non-essential industries and commercial establishments in the 64 Virginia counties served by the company must reduce their power consumption to 24 hours a week.

Greenthal Elected

(Continued from page 1)

man and Alfred W. Schwalberg upon his arrival in the East. Robert S. Benjamin, United World vice-president and general counsel, is also en route to New York.

Philadelphia Tax Up

PHILADELPHIA, May 8.—The city's treasurer's office reports income thus far this year from amusement taxes is $533,461, some $152,355 more than last year.

Schine's Plan

(Continued from page 1)

in Ohio, while the third would take over all the circuit's theatres in Maryland, Kentucky and Delaware. The circuit owns approximately 160 theatres.

R. Norman Kirchgraber, assistant U. S. attorney here, told the court Wright had been given an outline of the plan by telephone. "Mr. Wright indicated he would oppose the plan as not materially altering the present situation," said Kirchgraber.

The proceedings were adjourned by Judge Knight until May 28.

McKay and Samuel S. Izzeks, the latter also a Schine attorney, told the court that the "beneficial owners," the Schines of Gloversville, would retain their stock interests in each of the corporations. However, they asserted that there would be separate control. "Your honor, by his recent decision, evidently is trying to break up the large buying power of the circuit," said Isseks. "This proposed plan breaks that up. You will have separate buying power. We have provided that there will be no interlocking directors or officers. It provides for voting trust agreements, and these will be subject to your honor's approval."

McKay added that the only common interest the stock owners would have in the three corporations would be "the right to get dividends."

WB, Armat

(Continued from page 1)

his brothers, Harry M., Jack L. and the late Sam Warner, "brought sound and talking pictures out of the laboratory," credited motion picture engineers with having "perfected the machine." Warner added: "The importance of the engineer in the field of motion picture development has never been fully appreciated."

Warner said he foresees "new horizons" for motion pictures "in the fields of education, culture, human relations, business—and above all, in the great work of promoting American ideals of democracy, world unity and peace."

In his tribute to the Warners, Hyndman said: "They not only defied the skeptics who scoffed at the idea of talking motion pictures, but they gambled everything they had on the new invention." Warners are this year celebrating the 20th anniversary of commercial sound pictures.

In addition to Hyndman and the honored guests, the following were on the dais at the banquet: William C. Kunzman, J. I. Crabtree, John A. Maurer, Dr. J. G. Frayne, Peter Mole, Frank E. Cahill, Loren L. Ryder, E. A. Williford, Clyde R. Keith, S. P. Solow and Hollis W. Moyse.

Video Curb

(Continued from page 1)

TION PICTURE DAILY yesterday, but it is understood that a special committee has been designated to study the matter more fully. Also, there is said to be a variance of opinion among company counsel as to the legal implications of an existing agreement under which the producers would prevent the use of their films in television, some even suggesting that if it is decided to drop the television clause completely after having acceded to original AFM demands during negotiations, there might be other complications.

'Outlaw'

(Continued from page 1)

following which objection to the fi was made.

City officials said legal action woul have been taken on the grounds tha the picture violates an amended 194 Delaware statute which prohibits th showing of indecent pictures and sal of indecent literature.

The preview of the picture w [illegible] fore an audience comprising m [illegible] and laymen of the Protestant, Catholi and Jewish faiths who met later i the mayor's office to outline their ob jections. As a result a letter signe by the Rt. Rev. Dr. Arthur R. Mc Kinstry, bishop of the Episcopal dio cese of Delaware; the Very Rev. Dr J. Francis Tucker, chairman of th Catholic Legion of Decency commit tee in the diocese of Wilmington, an Rabbi Henry Tavel, Temple Bet Emeth, protesting public showing o "The Outlaw" was sent to Edgar J Doob, manager of the theatre.

Delinquency Cited

The letter said in part: "At a tim when all forces for good in a com munity are being mustered to stem th tide of juvenile delinquency, it is un fortunate that such an agency as yours which has till now upheld high standards of wholesome entertainment should be used for a program of thi type."

Doob arranged the preview afte he had received more than 50 letter from Wilmington residents objectin to a public showing of the film fron their observation of advertisement only.

Six Loew's Dates Will Start Today

The Loew's home office said yesterday "The Outlaw" is scheduled t open in Loew's theatres in Louisville Indianapolis, Rochester, Kansas Cit and Nashville today, as well as in St Louis.

Clergymen's Protest in St. Louis Futile

ST. LOUIS, May 8.—Martin C Burnett, manager of Loew's Stat here, refused the request of two Catholic monsignori to cancel an engagement of "The Outlaw," scheduled t start tomorrow.

Burnett told Msgr. Alfred G Thomson and Msgr. John W. Marren who said they were acting on Legio of Decency reports that the film i indecent, that his contract with th distributor, United Artists, did no permit cancellation and also that i was too late to obtain another picture.

Msgr. Thomson told local newspapers that Burnett is not to blame bu that Howard Hughes, producer o the picture, "wants to produce sex pictures to draw a big crowd." Msgr Thomson added: "If there's anything obscene in it we will ask for police action."

UA Contract Omits Local Cancellations

Questioned concerning an exhibitor's right to cancel a picture o grounds that objections to it have bee made locally, it was learned yesterda that United Artists' license agreements, unlike standard contracts o most other companies, do not includ such a provision. It could not b immediately ascertained whether th provision was included in earlie forms or had been eliminated recentl

FIRST IN FILM NEWS

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59. NO. 91 NEW YORK, U.S.A., FRIDAY, MAY 10, 1946 TEN CENTS

Rule Theatres Must Close In Washington

Chicago Houses Reopen Today on Weekend Basis

Washington, May 9.—District commissioners ruled today that theatres here must close after Tuesday of next week unless the coal strike is settled. Similar steps have already been taken in the area surrounding Washington.

CHICAGO, May 9. — Three hundred and forty-nine Chicago film houses will open tomorrow on a plan approved by the Illinois Commerce Commission and submitted by Balaban and Katz, Publix Theatres, Great States Theatres of Illinois, Allied Theatres of Illinois, H. Schoenstadt & Son, Essaness Theatre Corp., Warner Brothers circuit and RKO Theatres.

Their plan is to operate from six to 1 P. M. on Fridays, two P. M. to

(*Continued on page 7*)

Truman Cites Industry Aid

By SHERWIN KANE

WASHINGTON, May 9.—Appreciation of the industry's contribution to humanitarian causes was expressed here today by President Truman and Basil O'Connor, head of the American Red Cross, as a check for $4,279,120, representing the theatres' 1946 Red Cross campaign collections, was presented to the Chief Executive by Spyros Skouras, at the White House, while members of the "24-Hour Club," campaign officers and trade press representatives looked on.

The visit to the Executive Man-

(*Continued on page 10*)

UK Loan Delay Will Restrict Film Import

LONDON, May 9.—In the event of an undue postponement by the U. S. Congress of approval for the $3,750,000,000 loan to Great Britain, Prime Minister Attlee, it is authoritatively understood here, will announce the blocking of total American

(*Continued on page 7*)

11-MILLION PARA. NET FOR QUARTER

Schine Plan Faces Fight

WASHINGTON, May 9.—The Schine plan of reorganization, informally submitted by Schine counsel to Judge John Knight in Buffalo last Tuesday, cannot be acceptable to the government, it was learned here.

Department of Justice attorneys expressed the belief that if Judge Knight accepts and records the plan, the government will hold firm on its original reorganization proposal, which seeks almost complete dissolution of the circuit.

Text of the reorganization plan has not reached here, however. (As reported in MOTION PICTURE DAILY today, the Schine five-state circuit would be broken up into three corporations). However, U. S. Attorney Normal Kirchgraber in Buffalo has been in telephone communication with Justice

(*Continued on page 10*)

Debts All Paid by June; Propose Stock Split-up; Annual Meeting June 18

Paramount Pictures estimates its earnings for the first quarter ended March 30, at the record-breaking figure of $11,587,000, after all charges including taxes, Barney Balaban, president, announces.

Barney Balaban

The total includes $3,086,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for

(*Continued on page 10*)

Truman Receives 'Collection Kings' at White House

Motion Picture Daily Photo by Harris & Ewing

PRESIDENT TRUMAN yesterday received a check for $4,279,120 from the motion picture industry's collections in the 1946 Red Cross drive, presented by Spyros Skouras, national chairman of the industry's campaign committee (above, standing to the right of the President), while Basil O'Connor, American Red Cross chairman (on the President's left), observed.

Some 75 industry executives attended the ceremonies at the White House, which marked the beginning of a day of activities for the 18 members of the "24-Hour Club," from exhibition and distribution, who lead collections for the drive in their areas. Names of the "Collection Kings" appeared in Motion Picture Daily on Wednesday.

Personal Mention

FRANCIS L. HARLEY, 20th Century-Fox managing director for Great Britain, is vacationing in Florida, from New York.

•

Joe E. Brown, film actor, has been voted a special citation by the Military Order of the Purple Heart for "meritorious and conspicuous service" in entertaining service men and women at home and abroad during the war.

•

Arthur Sachson, general sales manager for Samuel Goldwyn, and Al Suchman, Eastern field representative, will leave here today for Philadelphia and Atlantic City.

•

Julia Dorn has resigned as radio manager for United Artists to marry Martin H. Heflin of Washington, D. C., a brother of actor Van Heflin.

•

Dick Morgan, Paramount home office attorney, who is liaison between the distribution and legal departments, is en route to New York from Hollywood.

•

Leon Algrant, M-G-M comptroller in Italy, accompanied by Maccabi Attas, M-G-M's 16mm. representative in Egypt, will sail tomorrow on the S. S. Vulcania for Rome.

•

Jack Goldhar, United Artists Eastern sales manager, and Sam Lefkowitz, district manager, left New York last night for Gloversville.

•

Max Wolff, Loew's purchasing head, returned yesterday to New York from Kansas City, Minneapolis, Milwaukee and Chicago.

•

Y. Frank Freeman, Paramount vice-president in charge of studio operations, is due in Hollywood Monday from New York.

•

Wolfe Cohen, vice-president of Warner International, is due on the Coast by plane from the Far East over the week-end.

•

I. F. Dolid, Warner sales executive, will leave New York tonight for Pittsburgh.

•

Jack Flinn and William Bishop of M-G-M are in Des Moines from Chicago.

Television Talks Will Close SMPE Meet

Television projection for theatres will highlight today's closing session of the 59th semi-annual conference of the Society of Motion Picture Engineers at the Hotel Pennsylvania here. Speakers at the meeting, presided over by Ralph B. Austrian, will include: Paul J. Larsen, Albert Rose, Dr. Peter C. Goldmark and Bernard Erde.

Yesterday's session, presided over by John G. Frayne and Laurence W. Davee, concerned technical aspects of production and exhibition.

Insider's Outlook

By RED KANN

A FELLOW can get dizzy, but he also can make himself nicely informed on the big-league status of his industry by soaking up highlights of financial statements. It takes scads of money to keep the majors going, but there's money in it.

Four reports in the last couple of weeks, climaxed by Paramont's yesterday, tell a highly interesting tale. It's a success story, reflecting the continuing wave of prosperity and knocking hard in the midriff any fears —early ones anyway—that the incredible dollar jinks of the war period would be swallowed in a sea of alarms.

■

There is Paramount, for one. An estimate, to be sure, but the bookkeeping there never runs seriously afoul of the final entries. Barney Balaban is on record with an estimate, or a prediction, his corporation will have earnings of $11,587,000 in the first quarter of 1946 which would run $7,587,000 better than the same quarter in 1945. The anticipated net would reflect earnings of $3.09 per share on tthe 3,752,136 shares of common outstanding when last it was $1.07.

Are you staggering?

■

There is 20th Century-Fox, noting an all-time net of $12,746,467 for '45, a gain of $265,976 over '44 when profit was also beautiful at $12,480,491 and reflected common stock earnings of $5.29. While this is against $6.04 a share for the preceding year, inseparable from this calculation is the fact there were fewer shares in '45—exactly 348,345 — over which to spread these earnings so that, consequently, the net on a per share basis in '44 was higher.

The new peak was derived from a total gross income—film and theatre receipts—of $178,211,880, of which $37,121,126 was consolidated net, before taxes of $21,650,000 and additional deductions of $2,724,659 brought down earnings to the level finally reported.

A contributing factor of size was what happened in the last quarter of '45. At $5,217,180, profits ran $3,121,253 ahead of the third quarter, and $2,224,618 better than the fourth quarter of the preceding year. That's handsome going, too.

■

However, it usually costs money to beget money. Operating expenses of exchanges, theatres and the administrative machinery were $90,010,747, of which $12,382,614 went to 231 employes headed by Darryl F. Zanuck with a salary of $260,000. Ross Federal must have been a good business once upon a time, for in '45 this distributor paid Ross $776,420. Dues in the Johnston office, based on a percentage of domestic gross, were $303,513.

■

How with RKO? From a net, after taxes of $538,692, in '41, the company rose to $6,964,004 in '43, dropped to $5,206,378 in the following year and recovered at $6,031,085 in '45. January through March of '46, or the first quarter, showed the sustaining power of the situation in another way. The company netted $3,675,953, after taxes, as against $1,141,044 in the same quarter in the year before. The increase was $2,534,909, which is better than 200 per cent.

Theatre admissions and film rentals last year totaled $92,114,224, and further revenue from rents and the like, an additional $4,004,586, for a combined income of $96,118,810. It cost $42,255,368 in operating overhead and general expenses to get this overall revenue, or slightly better than 45 per cent. Of this, 109 individuals collectively were paid $4,749,333, of which approximately 88 per cent went to those engaged in production. Ah, Hollywood!

■

In a handful of words, Loew's told a whale of a tale, also. Its net for the 28 weeks to March 14, 1946, was $8,952,067, which places earnings per common share of stock at $1.76 and compares with $6,768,469, or $1.34 per share, for the identical period in the preceding year. The increase is $2,183,598.

■

All of this reflects quality film from all sources since the circuits identified with these companies, of course, play product other than their own. It likewise reflects steady patronage, if not new patronage. The public unquestionably is buying motion pictures.

Long may it buy!

Lucille BALL Clifton WEBB William BENDIX Mark STEVENS
"The Dark Corner"
A 20th Century-Fox Picture
Plus On Stage — GEORGE JESSEL
MERRY MACS - EXTRA! Rosario & Antonio
ROXY 7th Ave. & 50th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
SPECTACULAR STAGE PRESENTATION

Now Playing
RADIO CITY MUSIC HALL
"WANTED— MORE HOMES!" THE NEW MARCH of TIME

THE FABULOUS LOVE STORY OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONNELLY
EUGENE PALLETTE - LIONEL STANDER
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way & 47th St.

Paramount presents
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in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Ingrid BERGMAN
Gregory PECK
in ALFRED HITCHCOCK'S
'SPELLBOUND'
IN PERSON
PATRICIA BOWMAN
JIMMY EDMONSON
BUCK & BUBBLES

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
in TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

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20th Century-Fox pops that wonderful question in its most wonderful musical show!

. . . and the boxoffice answer will be a wonderful YES. . . .

....YES...YES...YES.... ever

MAUREEN
O'HARA · DICK HAYMES · JA

DO YOU LOVE

in Technicolor

with Reginald Gardiner · Richard Gaines · Stanley Prager

HARRY JAMES' MUSIC MAKERS · Directed by GREGORY RATOF

Screen Play by Robert Ellis and Helen Logan · Based on a Story by Bert Granet · Additional Dialogue by Dorothy Benne

Its SONGS-as lovely as its love!

"I DIDN'T MEAN A WORD I SAID" by Jimmy McHugh and Harold Adamson · **"MOONLIGHT PROPAGANDA"** by Herbert Magidson and Matty Malneck · **"DO YOU LOVE ME"** by Harry Ruby · **"AS IF I DID** by Harry J

Paced with the superb "know-how" that on

owman will love it!

ARRY

MES

ME

Produced by

EORGE JESSEL

es Staged by Seymour Felix

E ENOUGH ON MY MIND"

Newman, Charles Henderson

20th Century-Fox knows how to give a superb musical!

and **EVERY BOXOFFICE** loves these

YES . YES . YES . hits from 20th Century-Fox

Cluny Brown

Dragonwyck

THE DARK CORNER

Sentimental Journey

A WALK IN THE SUN

Doll Face

PRINTED IN U. S. A.

Scophony Ltd. to Seek Severance

Counsel for Scophony, Ltd., of Great Britain, are expected to file a motion in U. S. District Court here today or Monday for dismissal of the British corporation from the anti-trust suit brought by the U. S. government on the grounds that the Department of Justice lacks jurisdiction over the British firm. American defendants in[illegible]e U. S. Scophony, Paramount and General Precision Equipment.

Department of Justice anti-trust division counsel in New York have been anticipating such a move and have indicated that the Scophony, Ltd., move will be fought to the U. S. Supreme Court if necessary.

Elcock Stays on

W. G. Elcock, director and financial controller of Scophony, Ltd., who was to have left New York for London late last week, postponed his departure to determine whether British Scophony would be a co-defendant in fighting the government's action, or whether it would seek dismissal on the jurisdictional basis. He is understood to have decided upon the latter course, especially after his unsuccessful attempt to bring about a solution without a trial. Elcock will probably leave for London Monday.

Alexander Named to Vanguard Ad Post

The appointment of Sidney Alexander as Eastern publicity-advertising director for Vanguard and the Selznick interests, was verified here yesterday by Paul MacNamara, managing director of publicity, advertising and exploitation of Selznick enterprises. Alexander had been advertising manager for Columbia in New York since 1942.

The appointment of Jim Eastman to the Eastern staff to work with Ted Balwin in connection with advertising tieups was also announced by MacNamara.

Seek New Trial for Sorrell in Burbank

HOLLYWOOD, May 9.—Counsel for Conference of Studio Unions president Herbert K. Sorrell and seven codefendants, up for sentencing today in a Burbank police court on conviction of "failure to disperse" during last year's studio strike, demanded a new trial, after introducing evidence to support his contention that jurors in the recently concluded case were improperly chosen.

Plan $4,000,000 Issue For British Lion

LONDON, May 9.—The Alexander Korda-controlled British Lion Film Corp. proposes to issue to the public at least $4,000,000 of company stock, six weeks hence, it is authoritatively learned here. Present authorized capital is $3,000,000, of which only $760,000 is outstanding.

Help Wanted
Artist for Theater Newspaper Ads to work in Chicago. Write full details, experience, and salary desired.
Box 375, Motion Picture Daily
1270 6th Ave., N. Y. C.

MP Associates Proposes Combined N. Y. Charities

Fred Schwartz

An all-embracing inter-industry welfare program for the New York area, built around six fundamental objectives, was launched here yesterday by the Motion Picture Association at a special executive committee luncheon-meeting held in the Hotel Piccadilly, as proposed by Fred Schwartz, MPA president.

The program aims at raising $102,000 annually which will serve as a financial "reservoir" for the maintenance of MPA's established welfare activities, the building of a $20,000 home by 1951 for industry unfortunates, provide $30,000 for 20 per cent annual support of the Will Rogers Memorial Hospital at Saranac, N. Y., maintain hospital beds, establish summer camps for underprivileged children of industry workers, and operate a $5,000 annual charity administration.

Currently focusing its fund-raising efforts on its 27th annual dinner-dance, which will be held in the Waldorf-Astoria Hotel, here, on June 4, the MPA intends ultimately to draw 50 per cent of the needed $102,000 annually from the five largest film companies. Schwartz said 20th Century-Fox had already donated $10,000. Several circuits, he added, have made substantial pledges.

Dr. George E. Wilson, acting medical director of the Will Rogers Memorial Hospital, was a guest at yesterday's meeting, Harold Rodner, Warner Bros., discussed financial aspects of the hospital's operations.

U. S. Appeals Court Hears Arthur Case

MINNEAPOLIS, May 9.—The U. S. Circuit Court of Appeals, convening in St. Paul today, took under advisement the appeal of Harry Arthur's St. Louis Amusement Co. against dismissal of its $285,000 anti-trust suit against Paramount and other distributors, the American Arbitration Association and the Apollo and Princess Theatres of St. Louis.

Plaintiff sued for an injunction and treble damages, charging restraint of trade on grounds that the defendants refused to furnish films except under conditions laid down by an unauthorized agency. The action was dismissed in Federal District Court in St. Louis by Richard Duncan. Attorneys for both sides submitted arguments today. A decision will be announced in St. Louis.

7 Additional Films Get Legion Ratings

The National Legion of Decency has classified as A-I the following features: "Avalanche," PRC; "Blue Sierra," M-G-M; "Gunning for Vengeance," Columbia and "Rendezvous 24," 20th Century-Fox. In Class A-II were placed Columbia's "Mysterious Intruder" and "Renegades."

Republic's "The Glass Alibi" was given a Class B rating.

Honor Benjamin Levin

The golden wedding anniversary of of Benjamin Levin, 75, who entered the motion picture industry in 1912 as an independent exchange operator in New York with his brother Julius Levin, was marked at a dinner at the Hotel Newton here last night by the Levin Family Circle. Levin is the father of Jack H. Levin, vice-president and general manager of Confidential Reports.

AMPA Officers Meet

Rutgers Neilson, president, presided at the first meeting of AMPA's new officers and directors, held in the Hotel Edison yesterday.

Hear Sales Heads in Goldman Suit Trial

PHILADELPHIA, May 9.—Testifying in U. S. District Court here today in the trial of the William Goldman damage suit against Warner Theatres and the major distributors, general sales managers Charles M. Reagan of Paramount, Tom J. Conners of 20th Century-Fox, William J. Scully of Universal and Abe Montague of Columbia said that if the pictures they distributed had played Goldman's Erlanger Theatre during 1941-42, their grosses would have been less than those realized at Warners' Philadelphia houses.

UA Kept in

Paul Lazarus, manager of the United Artists contract department, failed in an effort to get his company dismissed from the case by claiming it was a distributor only.

Judge William Kirkpatrick announced that the plaintiffs had until June 3 to file briefs, the defense two weeks longer, after which he will give his decision in 10 days. He said any appeal of the case could not be heard until next fall.

O'Dwyer Requests City to Brownout

In line with a trend already being followed by an increasing number of cities throughout the country, New York last night inaugurated a voluntary brownout in the use of gas and electricity on the ground that the dwindling coal stocks of utility companies were forcing the community into a state of "imminent peril."

Police began transmitting the request to all business establishments, including theatres, after the Board of Health had deferred action until Monday on a resolution declaring the state of "imminent peril" already in existence.

Washington, Chicago

(*Continued from page* 1)

midnight on Saturdays and two to 11 P. M. on Sundays.

The break came none too soon after many exhibitors found oil-burning generators failed to provide enough power for large theatres.

In their petition, the exhibitors claimed that they will operate with not more than 15 per cent of the power consumed during normal operations. They will use less electricity than would be consumed if they operated from two to six P. M. from Monday through Saturday, as originally ordered by the commission on May 2 when the national coal strike created a power emergency here.

Loan Delay

(*Continued from page* 1)

dollars and severe restriction of film imports, where necessary, to prevent a large flow of dollars to the U. S. with respect to American pictures already here, and possible reissues.

Prominent American exporting interests, it is also understood, have already expressed willingness to sell against payment in blocked sterling in order to retain British markets, but the government is taking the view that any such device is dependent on the issue of credit from the Export-Import Bank.

Jenkins with Fawcett

Daniel A. Jenkins has been appointed assistant editor of *Motion Picture Magazine,* by Ralph Daigh, editorial director of Fawcett Publications.

"The Green Years is a wonderful motion picture."

Isn't it the truth !

6th Record-Breaking M-G-M Week At Radio City Music Hall

PROCLAMATION

ISSUED BY THE MAYOR

•

NEW SACRAMENTO HAILS

IN OLD SACRAMENTO

IN SMASH TRI-THEATRE WORLD PREMIERE!

George L. Klumpp

GEORGE L. KLUMPP - MAYOR

CAPITOL · HIPPODROME · ALHAMBRA

Rad

FLASH "Sacramento" at Gotham, New York, Tops "Dakota" in Great First We

overage! NBC and Mutual coast-to-coast with Erskine Johnson as M. C.!

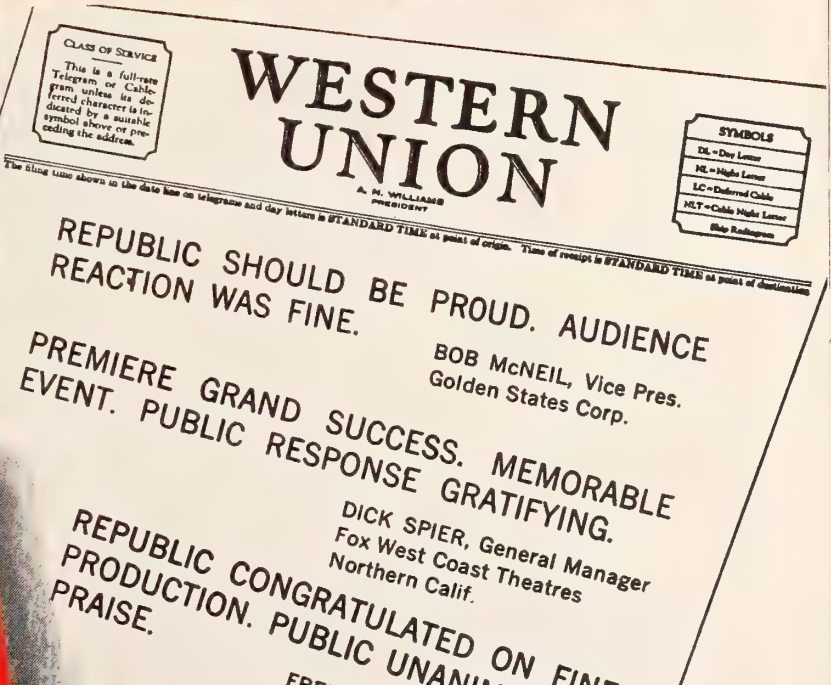
Civic Celebration! "IN OLD SACRAMENTO" DAY climaxed by giant Chamber of Commerce dinner!

Stars! William Elliott and Constance Moore receive Keys to the City in monster welcome!

Parade! Whole town goes '49 in huge "Old Timers" parade as thousands participate and cheer!

Newspapers! Dozens of local breaks . . . wire stories, too!

S.R.O. Business!



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REPUBLIC SHOULD BE PROUD. AUDIENCE REACTION WAS FINE.

BOB McNEIL, Vice Pres.
Golden States Corp.

PREMIERE GRAND SUCCESS. MEMORABLE EVENT. PUBLIC RESPONSE GRATIFYING.

DICK SPIER, General Manager
Fox West Coast Theatres
Northern Calif.

REPUBLIC CONGRATULATED ON FINE PRODUCTION. PUBLIC UNANIMOUS IN PRAISE.

FRED GLASS, City Manager
Fox West Coast Theatres
Sacramento, Calif.

IN OLD SACRAMENTO

starring
WILLIAM ELLIOTT and CONSTANCE MOORE
with HANK DANIELS · RUTH DONNELLY
EUGENE PALLETTE · LIONEL STANDER
Associate Producer and Director JOSEPH KANE

A REPUBLIC PICTURE

Red Cross

(*Continued from page* 1)

sion, during which the industry's "Collection Kings" were presented individually to President Truman, was the highlight of a full day's program here in honor of the "24-Hour Club" members, comprising exhibitors and distributors whose collections topped all others in the 1946 Red Cross drive. Members of the club will go to New York tomorrow for another 24 hours of entertainment and acclaim.

"This is a lot of money," President Truman observed as he accepted the check from Skouras. "I want to thank the industry for its significant contribution in wartime and for all that it proposes to do in peacetime."

O'Connor Tribute

O'Connor's tribute to the industry was made at a luncheon in honor of the "24-Hour Club" members at the Hotel Statler, at which Skouras was presented with a Red Cross "Certificate of Honor," signed by President Truman and O'Connor. The honor was accepted by Skouras on behalf of the entire industry.

"Especial gratitude is due the motion picture industry," O'Connor said, "for having taken on this campaign job in a post-war period when public fervor for such work was on the downgrade. You made a tremendous success of it. The collections in dollars are only a small part of the contribution you made. The screen publicity given to the American Red Cross campaign was the real value behind your work and was what helped to get the $113,000,000 total. We cannot put a dollar sign on that kind of help.

"I say again," O'Connor continued, "When the history of what your industry contributed in war work and to humanitarian causes is written, it will run into unbelievable figures. Not even the industry itself realizes what it has done. But you deserve the thanks of the Red Cross this year more than ever. Your splendid leadership helped to achieve the results."

Skouras Response

In response Skouras said it was a privilege to serve the greatest of humanitarian causes. He said he accepted the "Certificate of Honor" in behalf of the entire industry which did the work and obtained the results. Skouras added his personal appreciation for the splendid support given to the drive by all branches of the industry.

H. J. Fitzgerald, director of the last Red Cross campaign for the industry, also responded.

The "24-Hour Club" members were the guests of Skouras at a dinner at the Statler tonight, at which the trade press was singled out for commendation for its generous support, not only of the Red Cross campaign but also of all other industry drives for patriotic and public welfare causes.

The "24-Hour Club" members were treated to a cruise on the Potomac River to Mt. Vernon aboard the destroyer *USS George D. McKenzie.* After spending tonight in Washington they will leave early tomorrow for the New York entertainment which will be climaxed by a dinner to be given by the industry's national campaign committee at the Sky Garden of the St. Moritz Hotel tomorrow night. Following the dinner, club members will attend a performance of "Are You With It?"

Review

"The Searching Wind"

(Hal B. Wallis—Paramount)

LILLIAN HELLMAN'S screenplay, based on her Broadway stage play, makes a thoughtful, deadly-in-earnest and very worthwhile film of "The Searching Wind." This is an attraction for those who do not necessarily find their entertainment in the inconsequential. It is for those who will appreciate a serious theme, handled with intelligence by performers and director and for those who do not believe they have been shortchanged by paying to watch it unfold. Whether this provides a mass base sufficiently broad is open to question. But it is a question which Hal Wallis' latest inevitably must face.

Where the integrity of the picture is concerned, there is no room for argument. Miss Hellman undertook to have European history pass in kaleidoscopic review from the first diffused mutterings of Fascism in Italy through the rise of Nazism in Germany and their culmination in the Second World War. As the characters placed in the foreground of so fluid a background, she has Robert Young, American diplomat who refuses to recognize the rising tide and then tries to appease it when the signs no longer may be denied. His wife is Ann Richards, daughter of a wealthy newspaper owner played by Dudley Digges. The final third of the main triangle is Sylvia Sidney, in love with Young, in futile pleadings with him to swing his weight in what ultimately became a failure to halt the world tragedy.

The story is told in a flashback which takes up practically the entire film. It gets under way at a dinner table in the presence of Young's son, played by Douglas Dick. Wounded in France in this war, he is confused and uncertain. The drama of the flashback serves to clarify his viewpoint, to resolve those uncertainties by indicting his parents for two decades of failing to understand events building up around them in Rome, Berlin, Madrid and Paris. The film ends on a acknowledgment of the parental errors and the sounding of hope for a democratic world through the determination of the young men and women of today to make certain the same mistakes are not repeated. This is the sum total of Miss Hellman's message, and message "The Searching Wind" has a great deal of.

HER story is a political tract. It argues on the side of those who opposed Munich and against those who placed selfish well-being and individual comfort above country's honor. She offers nothing new, or nothing that has not been reported or discussed many times. But she offers it dramatically, pointedly and with considerable persuasion.

To talk her words and to reflect their meaning required acting beyond the standard call of duty. The film has such acting under William Dieterle's measured and effective direction. Those previously named are excellent and well supported by Albert Basserman, Dan Seymour, Norma Varden, Charles D. Brown and others.

Nevertheless, "The Searching Wind" is static if the accepted definition of a motion picture is to be applied. It is far-and-away a dialogue piece, almost devoid of action and movement. When the camera moves, as it does, it swings to another character, speaking usually at length like the others. Yet there should be no mistaking it. This film is a grown-up job of picture making. Its merit is undeniable. Its widespread appeal is something else.

Running time, 118 minutes. General audience classification. Release date, Aug. 9.

RED KANN.

Schine Plan

(*Continued from page* 1)

Department officials on contents of the plan.

Willard S. McKay, Schine counsel, told MOTION PICTURE DAILY in New York yesterday that Schine's "plan of self-reorganization" would not be in final form until it is formally submitted to Judge Knight on May 28. He indicated that some changes might be made between now and that date.

McKay indicated that Schine is going ahead with its appeal to the U. S. Supreme Court from Judge Knight's decision in the case, regardless of the outcome of the Schine reorganization ordered by the Judge, but he does not expect the voluminous record to be ready for an appeal until the October term of the Supreme Court, or even later.

SG Directors Meet

CHICAGO, May 9.—Directors of Screen Guild Productions met today in the Blackstone Hotel here and discussed future sales policies and production plans. Screen Guild's annual sales convention will begin tomorrow morning with President John J. Jones and general sales manager Robert L. Lippert presiding.

Fabian Says ATA Is Ready to Aid U.S.

S. H. Fabian, president of the American Theatres Association, has written to 50 government officials that, "It is hoped the ATA will be the answer to the nation's request that motion picture theatre men continue to give the same unselfish and effective aid during reconstruction and peace times as they gave during the war."

Paramount Net

(*Continued from page* 1)

the quarter ended March 31, 1945 were estimated at $4,007,000, including a $839,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

The $11,587,000 net represents $3.09 per share on the 3,752,136 shares of common stock outstanding on March 30, which compares with $1.07 per share for the same period in 1945.

The quarterly dividend of 50 cents per share was declared yesterday on the capital stock of Paramount Pictures, payable June 28, to stockholders of record on June 7.

Prepayment of Notes

The board of directors yesterday authorized the prepayment on June 15, of $2,500,000 of the company's notes due 1949-1951. This final payment will complete a ten-year program of debt retirement and after making this payment neither the company or any of its worldwide subsidiaries, theatre and otherwise, will have outstanding any mortgage or funded debt of any kind other than $2,000,000 parent company notes due 1951, which are convertible into common stock.

The board also approved, for submission to stockholders at their annual meeting on June 18, the elimination of all authorized but unissued first and second preferred stock and the elimination of 1,349 shares of common held in the treasury, and further approved submission to stockholders of a proposed amendment to the certificate of incorporation increasing the authorized common from 4,455,800 shares remaining after the elimination of the treasury stock, to 9,000,000 shares of common of $1.00 par value.

Subject to the approval of stockholders increasing the authorized amount of common stock, the board announced that the stockholders of Paramount would receive one additional share of common stock for each share held.

The board further announced that if the proposal to increase the stock is approved, it is the intention of the board to establish in the third quarter of this year a regular quarterly dividend rate of 40 cents per share on the stock then outstanding.

Consolidated Earnings

Combined consolidated earnings of Paramount for 1945 were $17,952,432, compared with $16,488,106 for 1944, or $4.78 per share for 1945, compared with $4.39 for 1944, the company's annual statement discloses. This compares with an estimate of $17,821,000 of 1945 profits made by Barney Balaban, Paramount president, on April 4 of this year.

The annual stockholders' meeting will be held at the Paramount home office on June 18, the annual report discloses.

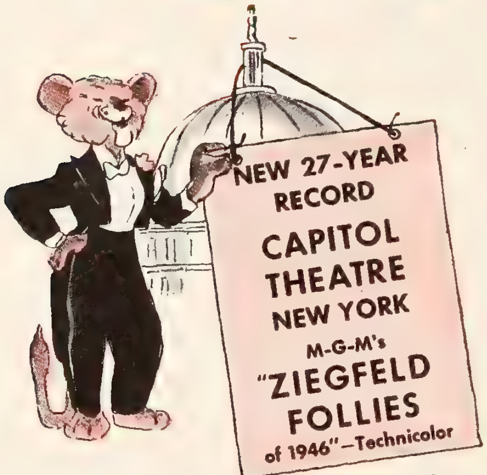
RKO RADIO PICTURES, Inc.
CHICAGO TRADE SHOWING
of WALT DISNEY'S
"MAKE MINE MUSIC"
IN TECHNICOLOR
will be held at the
RKO PROJECTION ROOM, 1300 SO. WABASH AVE.,
TUESDAY, May 14th, at 2:30 P.M.
and not at the Surf Theatre, as previously advertised.

MOTION PICTURE DAILY'S BOOKING CHART

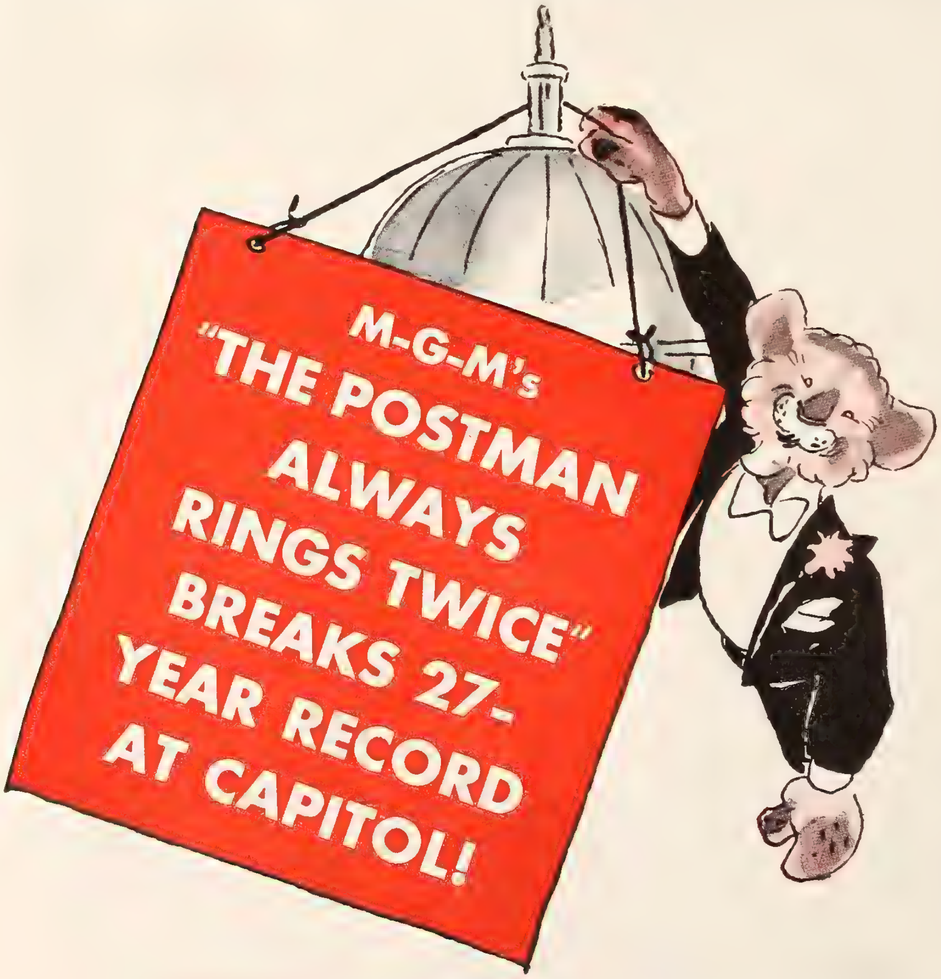
WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 13	MYSTERIOUS INTRUDER Richard Dix Barton MacLane Nina Vale D	**(Anniversary) Block)** THE HOODLUM SAINT D—91 **mins.** (618) (Rev. 2/5/46)			MURDER IS MY BUSINESS THUNDER TOWN DEVIL BAT'S DAUGHTER	MURDER IN THE MUSIC HALL Vera Hruba Ralston William Marshall D—84 mins. (512) (Rev. 2/15/46)	**(Block 4)** FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46)	**(April Releases)** DRAGONWYCK **Gene Tierney** **Walter Huston** D—103 mins. (623) **(Rev. 2/18/46)**		BLONDE ALIBI Tom Neal Martha O'Driscoll D—63 mins. (527) (Rev. 3/20/46)	(Reissues) NO TIME FOR COMEDY (Rev. 9/9/40) CITY FOR CONQUEST (Rev. 9/13-40)
April 20	NIGHT EDITOR **William Gargan** **Janis Carter** D—67 mins. (Rev. 4/2/46)	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)	WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573)	**(Block 4)** BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	**(April 17)** ALIAS BILLY THE KID O—56 mins. (555) **(April 18)** HOME ON THE RANGE (Color) O—55 mins. (5501)	DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46) TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46)	JOHNNY COMES FLYING HOME **Richard Crane** **Faye Marlowe** **Martha Stewart** C—65 mins. (624) (Rev. 3/15/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D—107 mins. (517) (Rev. 4/2/46)
April 27	GILDA D—107 mins. (Rev. 3/13/46) GALLOPING THUNDER	THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	**(April 20)** CATMAN OF PARIS D—65 mins. (514)	A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45)		**(Reissue)** REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)		**(Block 4)** THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)	**April 27** GLASS ALIBI Paul Kelly Douglas Fowley D—68 mins. (516) (Rev. 4/29/46)	RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)	**(May Releases)** DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11			JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519)			SUN VALLEY CYCLONE O—55 min. (567) RAINBOW OVER TEXAS O—65 mins. (448)	**(Goldwyn Special)** THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)	NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—63 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachory Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis			**(Block 4)** THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D—67 mins. (519)	**(Disney Special)** MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)			SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon					THE EL PASO KID Sunset Carson Marie Harmon O—55 mins. (556)	**(Block 5)** WITHOUT RESERVATIONS Claudette Colbert John Wayne (621)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	**(Block 5)** THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O		BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	**(June Releases)** CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—(533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519)
June 8	THE WALLS CAME TUMBLING DOWN Lee Bowman Marguerite Chapman D—82 mins.		GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)				DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623) (Rev. 4/17/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morrison	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins.		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	**(Block 5)** OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (Rev. 3/13/46)			TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630)			
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D				AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)				

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Date.*

THAT'S M-G-M FOR YOU!



Leo just got through hanging up a new all-time record at the Capitol, N.Y., when—


M-G-M's "THE POSTMAN ALWAYS RINGS TWICE" BREAKS 27-YEAR RECORD AT CAPITOL!

the very next M-G-M attraction tops it with a brand new all-time HIGH!

TIP-OFF: The M-G-M attraction to follow "Postman Always Rings Twice" at the Capitol is "Two Sisters From Boston" and it's another record-breaker. Watch! And with "The Green Years" setting new M-G-M records at Radio City Music Hall, isn't it the truth: The Big Ones Come From M-G-M!

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 92 NEW YORK, U. S. A., MONDAY, MAY 13, 1946 TEN CENTS

See Television Limited to 5 Key Cities

ountrywide Set Sale Is ow Not Anticipated

Although television set manufac-
rers are now promising the de-
ery of sets for this summer and
tumn, indications are that their
le will be confined to the five lone
ties where television stations are
w operating, namely New York,
icago, Philadelphia, Los Angeles
d Schenectady. The limitation is
e result of restrictions on the build-
g of new stations, and the delay of
e Federal Communications Commis-
on in issuing new licenses to appli-
nts, according to video industry au-
orities. A possible exception is
ashington, where DuMont Labora-
ries now operates an experimental
ation and has been granted a license
operate a commercial station.

This situation will possibly continue

(Continued on page 10)

creen Guild Plans 28 for Next Year

Chicago, May 12.—Screen Guild
roductions plans 28 features for re-
ase in the 1946-47 season, including
e in Cinecolor and 12 Hopalong
assidy reissues, it was announced at
company meeting here on Friday.

SGP officers reelected Friday in-
ude: John J. Jones as president;

(Continued on page 8)

Variety Convention Delegates Total 285

National Variety Club headquarters
ere reported at the weekend that 285
elegates have actually registered for
e annual Variety Clubs convention,
ening here on Thursday, and run-
ng through Saturday, at the Hotel
stor. The delegates are from Vari-

(Continued on page 10)

Reviewed Today

In addition to "Monsieur Beaucaire," appearing in adjoining columns, "Courage of Lassie" is reviewed on page 10.

Owners' Complaints On Rentals Still Continue, Says U.S.

Washington, May 12.—Independent theatre owners are still "bombarding" the Justice Department with complaints of discrimination in the distribution and rental of motion pictures, a Department spokesman discloses.

Wendell Berge, Assistant U. S. Attorney-General, asserted that every effort is being made in the Department to investigate all complaints, regardless of the size of the city or theatre from which it comes.

Berge stated that these complaints will die down after divorcement is achieved by the government's anti-trust actions against the major companies.

In the complaints, theatre owners in some cases outline their complete financial loss and allege the extent of damage done to them by producer-owned houses, it was said.

Clarification of Set Ceiling Not Needed

Washington, May 12.—Special interpretation of the motion picture set-construction ban will not be forthcoming, as was previously reported, because it is now generally understood within the industry that the $15,000 ban applies to a single set within a picture, rather than all sets used in one production, John D. Small's Civilian Production Administration office reports.

COAL TRUCE MAY NOT END DIMOUTS

Dep't of Interior Sees Extension of Emergency Measures as Necessary

By JIM H. BRADY

Washington, May 12.—Temporary halt of the coal strike will not completely relieve the drastic shortage of electricity and, therefore, theatres in most areas will be required to continue dimouts, the Interior Department said on Friday. In areas where theatres have been completely closed down, relief can be expected within 10 days provided the strike is not resumed, it was said.

It was pointed out that the distribution problem will hamper amusement houses in secluded areas for as long as 30 days. No comment is available here from Virginia and District of Columbia officials regarding elimination of the present conservation measures. Virginia theatres are now closed and a plan was formulated which may close Washington houses by Tuesday "provided the strike is not settled."

The solid Fuels Administration fears

(Continued on page 10)

Czechs Hit at Import Delay

By JOSEPH KANTUREK

Prague, May 10 (Via Airmail).—The "right-wing" Czech press considers the importation of American pictures to be the most important question facing the Czech industry and complains over the fact that the question has not yet been satisfactorily answered. The Ministry of Information, responsible for the lack of answers, is under attack from various groups.

One has this to say on the problem: It is known that the Ministry of Information, with no preliminary talks to anybody, made a proposal to American producers, which was flatly rejected. The main difficulty in negotiating a deal lies in the agreements signed with the Soviet to the effect that 60 per cent of all pictures shown in Czechoslovakia must be Russian and that this number will be increased yearly by five per cent.

But it has been shown that the Soviets simply cannot keep to their bargain because of lack of product. A modification is proposed, then, so that only one-half of the Soviet films will be features.

"Monsieur Beaucaire"

[*Paramount*]

"MONSIEUR BEAUCAIRE" bears little resemblance to the straight version of Booth Tarkington's novel, in which Rudolph Valentino returned to Paramount 'way back there in '24. It is a comedy version, and often burlesqued at that, whipped into necessary proportions for the style and tempo of Bob Hope. Before the initial paragraph closes out, let this fact be known: here is one of Hope's best and strongest kind of candidates for overpowering grosses everywhere. Paramount must be hep, too, because this attraction is being sold as a special.

The place is France, also Spain. A Louis reigns on the throne of Versailles while in Madrid his regal counterpart is Philip. It looks like war unless diplomacy can pull a rabbit out of a royal hat. The old device calls for a marriage—the contribution from France, Patric Knowles; the accompanying adjunct from Spain, Marjorie Reynolds. Caught in the middle of the Dumas-type of intrigue is Beaucaire, the fumbilng and heavy-footed court barber. He is Hope.

En route from Paris to the Spanish border, Knowles meets Miss Reynolds. Passing himself off as a lackey and not knowing who she is, it's a case of love. In his pursuit, Knowles makes off and, likewise, causes Hope to assume his place. This in-and-out game continues in Spain, adds to the confusion and, of course, finally disentangles itself in the proper equations. The royal nuptials proceed and Hope finally gets together with the hitherto elusive Joan Caulfield, chambermain in Louis' palace. Joseph Schildkraut's plot to assume control of the Spanish throne by force is thwarted, and any

(Continued on page 10)

Ask Independents To Aid MPA Survey

In a move to establish for the industry as a whole the benefits which will accrue from the Motion Picture Association's forthcoming global survey of industry conditions, as reported in Motion Picture Daily on May 7, the MPA included representatives of the non-member companies, United Artists, PRC, Monogram and Repub-

(Continued on page 10)

MPA to Ask UN to Recognize Films

The film industry, represented by Edward Roddan, assistant to Motion Picture Association president Eric Johnston, will lay before the United Nations Commission on Human Rights at today's session in the Bronx, its claims for recognition as one of the "three prime media of communication" in the establishment of a free flow of

(Continued on page 10)

Personal Mention

STEVE BROIDY, president of Monogram Pictures, and NORTON V. RITCHEY, president of Monogram International, were due to arrive in New York from London by plane on Saturday.

•

PAUL VERDAYNE, newly-appointed Paramount Straits Settlement manager, has left Hollywood for Omaha, thence to New York, London and Singapore.

•

HAROLD GROVES, national field director of Confidential Reports, and JULES WILLING, manager of branch operations, are touring the Midwest and South.

•

LOU NOVINS, assistant to BARNEY BALABAN, president of Paramount, became a father last week, his wife having given birth to a boy at Lenox Hill Hospital here.

•

WILLIAM B. LEVY, general sales manager of Walt Disney Productions, left New York for Hollywood by plane on Friday.

•

GEORGE WELTNER, Paramount International president, is due here today by plane from Paris after five weeks abroad.

•

RICHARD LLEWELLYN, British film writer, arrived in New York from London yesterday, en route to the Coast.

•

DAVID LOEW, chairman of the board of Enterprise Prod., was due to arrive in New York from the Coast on the *Constellation* last night.

•

MARVIN SCHENCK, Loew's vice-president and Eastern studio representative, will return here today from a vacation at Hot Springs.

•

MORI KRUSHEN, United Artists exploitation manager, will return to New York today from a three-day trip to Toledo, Rochester and Syracuse.

•

DONALD NELSON, SIMPP president, has returned to Hollywood from the East.

•

NICHOLAS NAPOLI, President of Artkino, will leave New York today for a short trip to Mexico.

•

Y. FRANK FREEMAN, Paramount vice-president, is due to arrive in Hollywood from New York today.

•

WOLFE COHEN was due to arrive in Hollywood from New York at the weekend.

New Grierson Company

LONDON, May 12.—John Grierson, former commissioner of the National Film Board of Canada, has formed "World Today, Inc., to produce short subjects in London, New York and Canada.

Tradewise . . .

By SHERWIN KANE

THE 24-hour programs in Washington and New York last Thursday and Friday sponsored by the industry's 1946 Red Cross campaign committee for the exhibition and distribution representatives who achieved the best campaign results were a deserving recognition of and happy measure of reward for the enlisted personnel who do the vital "spade work" in such campaigns. It was decidedly fitting that they should be so honored and entertained.

They were received by President Truman at the White House; they were feted at luncheons and dinners and were entertained as guests aboard a U. S. destroyer and at a theatre party in New York. Everything to make their day in Washington and their day in New York memorably enjoyable events was done by members of the campaign committee headed by Spyros Skouras and H. J. Fitzgerald. Arrangements had been worked out in advance to the smallest detail and the entire program moved like clockwork.

•

To some of the men who had last visited Washington in wartime, last week's experience was a revelation. Instead of the struggle for reservations on overcrowded trains which they last remembered, the "Collection Kings" were treated to the most comfortable accommodations available. Instead of patiently or impatiently, as the case may be, waiting for taxis upon arrival in Washington, and being squeezed in with four or five other strangers all headed for different destinations, the men were led to the Presidential entrance of Union Station, where a fleet of cabs awaited them.

They had no worries about hotel reservations or getting into a room not vacated at the time of their arrival. They were checked-in privately and from then on they were treated as guests in every sense of the word.

•

They saw Washington in its most attractive spring raiment and in weather that could not have been more delightful.

Some paid visits to the new Motion Picture Association building in the Capital, a converted mansion, not yet completely furnished but commodious and attractively decorated. Dominating the first floor is a handsome reception room looking out on lawns and gardens and a giant chestnut tree in bloom. On the second is the dignified board room, flanked by the offices of Eric Johnston and his aide, Joyce O'Hara. On the third floor are offices for MPA's Kenneth Clark and Ed Roddan, and other staff members. Elsewhere are spare offices for visiting executives, kitchens and bathrooms. Many rooms have fireplaces. The house is decorated throughout in green, thought to be the O'Hara motif.

•

The visit to the White House, where the grounds are now at their most beautiful, was a high spot of the day in Washington. The men posed for pictures with the President on the South Portico, with the rose gardens, already in bloom, before them.

New York's Sam Rinzler of the Randforce Circuit was obviously at home in the surroundings. He had been there before on earlier Red Cross and March of Dimes drive occasions. He recalled the first time. A six-footer had stepped in front of him when the pictures were taken and Rinzler was obliterated.

"My wife," he said, "would never believe my story about being at the White House."

•

Typical of the men who were feted was Eric Shinkel, manager of Washington's 286-seat Little Theatre in a somewhat down-at-the-heels neighborhood on 9th Street. His Red Cross drive collections last March were 170 per cent of his quota. They average $1.60 per seat. In the Cancer drive which followed, and in which the Little also participated, its collection average was $3.05 per seat. His Red Cross drive achievement was the highest for an individual theatre in the District of Columbia, Virginia and Maryland area.

"How many complaints about audience collections did you receive from your patrons?" we asked Shinkel.

"Not a one," he replied.

"Do you have any reason to believe that they may have resented the collections privately?"

"None at all."

"Do you think any of your patrons remained away because of the collections? In other words, that the drives may have cost you patronage?"

"I'm sure there was no adverse effect on business," Shinkel replied.

Newsreel Parade

HAPPENINGS all over th world are spotlighted in current newsreels, with emphasis on recent elections. The coal strike is reviewed, as is the European food crisis Sports shots touch on motorycle climbing and bowling. Complete content follow:

MOVIETONE NEWS, No. 73 W events: Russian election, Swiss election, French constitutional voting, Japanese May Day parade. American wheat fo hungry world. News flashes: coal mine fire in Australia, Tokyo policewomen, a new propeller for ships. Spring brings out animals—Lew Lehr narrates.

NEWS OF THE DAY, No. 271—World spolight on elections in France and Russia. Crisis in nation's industry as coal strike reaches peak. New miracle ship propeller. How one can aid famine relief. U. S. fashions shown in Rio. Bill Stern sport topics: cue champs in action, motor cycle thrills on the hills.

PARAMOUNT NEWS, No. 74—Germany and Japan one year after "V-E Day." First "GI" wives arrive in Europe. Navy tests "Eggbeater" propeller. Lady cops for Tokyo. Packages rushed to hungry Europe. Russia votes.

RKO PATHE NEWS, No. 76—Truman aids famine relief. May Day in Tokyo. Prague and Berlin. French vote down constitution. Montgomery home to stay. Policewomen are Japan's "finest." Army families unite in Berlin. Canada—"Operation Muskox" completed.

UNIVERSAL NEWSREEL, No. 501—"Eggbeater" propeller. "Operation Muskox"—3,000-mile Canadian trek, completed. Japan's new policewomen. Liberation of Italians celebrated. Fabric footwear fashions. Women "keglers" compete. Motorcycle daredevils.

Industry in Tribute To '24-Hour Club'

The 24 members of the "24-Hour Club," the "Collection Kings" of the motion picture industry in the 1946 American Red Cross drive, were honored by the industry's national campaign committee, headed by Spyros Skouras, at a dinner at the St. Moritz Hotel here Friday night.

Gold cuff links were presented to each club member at the dinner, as a token of the national committee's recognition of their efforts. The dinner followed a series of activities in Washington last Thursday, including a visit with President Truman, as reported in MOTION PICTURE DAILY on Friday.

Following the dinner, the "24-Hour Club" members attended a performance of "Are You With It," and left for their respective homes over the weekend.

Urges Theatres to Show UNRRA Film

Herbert H. Lehman, former director of the United Nations Rehabilitation Relief Administration, speaking in conjunction with the screening of a two-reel documentary film, "The Pale Horseman," at the Plaza Theatre, New York, last Friday, urged that the film, which highlights UNRRA's efforts to curb famine abroad, "be shown as widely as possible." The screening was held under the sponsorship of the film division of the Independent Citizens Committee of the Arts, Sciences and Professions.

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Heartbeat

ROBERT & RAYMOND HAKIM
present

GINGER ROGERS

in SAM WOOD'S

Heartbeat

JEAN PIERRE AUMONT

ADOLPHE MENJOU

Melville Cooper • Mikhail Rasumny
Mona Maris • Eduardo Ciannelli
Henry Stephenson
and

BASIL RATHBONE

Produced by Robert & Raymond Hakim • Directed by Sam Wood •

so Neat!

so Sweet!

-So-o-o Indiscreet!

Ginger in Paris... running away from her past...stumbles *smack* into her future...a tall, dark and handsome future!

Released by
RKO
RADIO
PICTURES

daptation by Morrie Ryskind • Director of Photography, Joseph Valentine, A. S. C.

The Nation's Millions

WILL BE ATTRACTED TO

Heartbeat

through a national magazine advertising campaign of four-color, full page ads in

LIFE · McCALL'S · LOOK LIBERTY · TIME · TRUE STORY · FAN LIST and CANADIAN MAGAZINES

—Comprehensive coverage bringing one of the brightest and most striking show messages in years to a total of

22,976,270

CIRCULATION

Released by
RKO
RADIO
PICTURES

Ky. Daylight Saving Is Ruled Illegal

Frankfort Ky., May 12.—The Attorney General has ruled that the various Kentucky municipalities which have adopted daylight saving time are violating a state law, passed several years ago and never repealed. Simultaneously, Gov. Simeon D. Willis announces that all state offices would be operated on standard time.

42 Committeemen Approved by Ampa

Rutgers Neilson's appointment of 42 to 1946-47 Associated Motion Picture Advertisers committees have been approved by the board of directors. The AMPA president's appointments follow:

Planning and program committee (superseding entertainment committee): Phil Williams, Dave Bader, co-chairmen; Charles Alicoate, Jerome Pickman, Blanche Livingston, John Gerard; publicity, Harry Blair, chairman; Sid Gross, Lou Barasch, Paula Gould, Phil Laufer; membership, Mel Gold, chairman; Robert S. Ferguson, Herman Schleier; relief, Alicoate, chairman; Vincent Trotta, Martin Quigley, Jr., Bader, James Jerauld, Ray Gallagher, Dave O'Malley, Jacques Kopfstein, Tom Kennedy, James Cunningham, Paul Greenhalgh, Herb Golden, Herman Schleier, Jack Harrison, Bruce Gallup, Arnold Stoltz, M. D. Howe.

Advisory Council

The advisory council, elected by the board, consists of Howard Dietz, S. Barret McCormick, Vincent Trotta, Mort Blumenstock, Hal Horne, Gordon White, Leon Bamberger, Ben Serkowitz, Maurice Bergman, Steve Edwards, Paul Lazarus, Jr., Martin Starr, Glenn Allvine.

The next open meeting has been tentatively set for May 28.

Taylor Will Handle TBA Fall Banquet

Herbert E. Taylor, Jr., director of sales for the transmitting equipment department of DuMont Laboratories, has been appointed chairman of banquet arrangements for the second conference of the Television Broadcasters Association, to be held at the Hotel Waldorf-Astoria, here, on Oct. 10-11, Ralph B. Austrian, general chairman of the conference, announces.

Highlight of the banquet will be the presentation of TBA Awards to individuals and stations for outstanding contributions to the development of television broadcasting. Paul Raibourn is chairman of the awards committee.

Limit 'Her Kind'

MEMPHIS, May 12.—The Board of Censors has placed its approval on "Her Kind of a Man," a Warner picture, "for downtown theatres only," chairman Lloyd T. Binford announces this week. The picture will not be permitted at suburban theatres unless other members of the board pass it, Binford said.

Video Agreement Asked by SMPE

Early agreement by various branches of the motion picture industry on both commercial and technical aspects of theatre television was urged here at the weekend in a report made by the Society of Motion Picture Engineers' television projection practice committee, during the closing sessions of the SMPE's semi-annual conference, held at the Hotel Pennsylvania.

The committee's recommendations were made so that it "may crystalize information already assembled on theatre television equipment, theatre facilities for television installations and standards of image quality, and proceed to make specific recommendations.

The battle of color versus black-and-white television was renewed at the meeting with the assertion by Dr. Peter C. Goldmark of Columbia Broadcasting, that "so-called electronic color is only a slogan," L. B. Isaac, director of projection and sound of Loew's Theatres, declared in a paper presented on the same program that there is no present indication that television of any hue will find practical use in present-day motion pictures.

Sees Scheduling Problem

Isaac stated that no practical method of theatre television projection has yet been presented, and that scheduling of shows would be an equally knotty problem.

The average theatre, he stated, does not provide a convenient location for a television projector within the prescribed distance from the screen for satisfactory projection. It has been proposed by some, it was pointed out, that a platform for the projector could be built near the center of the main floor seating area, but no exhibitor will take kindly to the idea of sacrificing 50 seats in the middle of his auditorium, he added.

Shupert Is Elected President of ATS

George T. Shupert of Paramount was re-elected president of the American Television Society at a meeting held at the Barbizon Plaza Hotel here. New officers elected include Ralph Rockafellow, vice-president; Dian Dincin, secretary; Archibald D. Braunfeld, treasurer. Elected to the board were Frederick A. Kugel, Charles Alicoate, Don McClure, Edward Cole, Alice Pentlarge, Richard Manville and David Hale Halpern.

The ATS will make its annual awards at the Barbizon Plaza on June 12.

WEAF Show from Plane

Radio trade press and newspaper representatives were guests of Jinx Falkenberg and Tex McCrary on a flight over New York Friday morning in a Pennsylvania Central Airlines airliner. Their radio program, through station WEAF, with Major Alexander D. Seversky as guest, was broadcast from the plane.

'No Ring' for Grable

HOLLYWOOD, May 12.—Twentieth Century-Fox has announced "No Wedding Ring" as a vehicle for Betty Grable. The story is an original by Gene Markey, who will also produce it as his first picture since returning from the service.

Morgan Cites South For Avoiding Duals

ATLANTA, May 12.—The fifth in a series of 10 scheduled Paramount short subjects regional meetings, conducted by Oscar A. Morgan, short subjects and Paramount News sales manager, began here at the weekend, with John Kirby, district manager; Grover C. Parsons, branch manager of Atlanta; Gordon Bradley, Atlanta; Harry H. Haas, Charlotte, and Clyde Goodson, New Orleans, in attendance.

Oscar A. Morgan

"Were it not for the vision of Southern exhibitors," said Morgan, in his opening address, "the South would now find itself in the unenviable position of those exhibitors who succumbed to the double-feature policy."

Morgan will arrive in Memphis on Monday for the next scheduled Paramount short subjects regional meeting.

Scophony, Ltd., Asks Dismissal from Case

Counsel for W. G. Elcock, director and financial controller of Scophony, Ltd., of Great Britain, served notice on the Department of Justice here Friday that the British corporation intends to move for severance from the anti-trust suit brought by the Department of Justice on the grounds that it does not conduct its activities in this country. A motion to this effect has been made with hearing scheduled to be held in U. S. District court here next Friday.

In an affidavit attached to his notice Elcock indicated that his purposes in coming to the U. S. were to attempt to effect a settlement of the action with other defendants, among them Paramount and General Precision Equipment, and also to attempt to sell Scophony, Ltd.'s interest in Scophony Corp. of America, also a defendant.

SIMPP Takes SEG Interim Agreement

HOLLYWOOD, May 12.—The Society of Independent Motion Picture Producers' labor advisory committee has voted acceptance of an interim agreement with the Screen Extras Guild, pending contract negotiations. The action parallels that recently taken by major companies. Date for contract negotiations has not been set.

Paramount Outing June 26

The 25th anniversary outing of the Paramount Pep Club will be held on Wednesday, June 26, at the Longshore Country Club, Westport, Conn. Between 600 and 700 members are expected to attend the outing, according to Irving Singer, president of the employee organization.

Egg for Goldstein

HOLLYWOOD, May 12.—International Pictures has designated Leonard Goldstein as executive producer of "The Egg and I."

Loan to Britain Is Passed by Senate

Washington, May 12.—The Senate on Friday passed and sent to the House the $3,750,000,000 loan to Great Britain. Industry leaders have backed the loan, pointing out that its defeat might result in Britain's blocking of total American dollars and severely restricting film imports. Eric Johnston, MPAA president, made a speaking tour in endorsement of the measure.

Hal Wallis Unable to Tieup Studio Space

Hal Wallis, production head, and Joseph H. Hazen, president, of Hal Wallis Productions, conferred here over the weekend with Barney Balaban, Paramount president; Y. Frank Freeman, production vice-president, and Curtis Mitchell, advertising-publicity head, on the Wallis-Hazen unit's British production plans. Wallis returned here Friday from London aboard the *Queen Mary*.

Wallis said here on Friday that he conferred with J. Arthur Rank and Sir Alexander Korda in England concerning studio space for his British production, adding that he was confident that he would secure the desired space. Today or tomorrow, he said, an announcement will be forthcoming concerning the situation and his trip abroad. Although Wallis had remained in London beyond the visit of Hazen, who returned here 10 days ago, he was unable to definitely tieup a studio stage.

Three Next Season

The Wallis-Hazen unit will produce three pictures next season, Wallis said, including a film based on "For Her to See," murder-mystery by British author Joseph Shearing. This is planned for England in the spring of 1947. The two American films will be "Desert Town," which will start about October, and another film, undetermined at present. The company has just finished three films: "The Searching Wind," "The Strange Love of Martha Ivers" and "Perfect Marriage."

Wallis said that business "was very big" in London. He will return to the Coast on Wednesday.

Sullivan in 20th-Fox Argentine Post

William W. Sullivan has been named 20th-Fox managing director of the company's branch in Argentina, by Murray Silverstone, president of 20th-International Corp. Sullivan has been manager in Mexico, and succeeds Sidney Horen who resigned.

Sullivan will have headquarters in Buenos Aires.

RKO Outing May 20-21

RKO's 11th annual outing will take place on Monday and Tuesday, May 20-21 and all in RKO Theatres, RKO Radio and RKO Pathe will be the company's guests. The *S. S. Robert Fulton* will take 800, half the group on Monday, while the *S. S. Claremont* will leave on Tuesday with the other half.

Short Subject

"Tomorrow's Mexico"

(*March of Time-20th-Fox*)

Inspired by a new, intensified interest in Mexico currently being exhibited by the U. S. citizenery, March of Time has turned its cameras upon that half-mysterious, half-puzzling neighbor to the South.

Pointing out that there is, and will continue to be, stepped-up touring of Mexico by Americans, the film concentrates upon those phases of Mexican life and history to which the average tourist remains oblivious. Highly dramatic, instructive and entertaining, "Tomorrow's Mexico" stands to satisfy any film-goer's curiosity about living standards, industrial development and political life prevailing in that nation. Running time, 20 minutes.

Jersey Theatre Asks Clearance Change

Rapf and Ruden, operating the Center Theatre, formerly called the Broadmoor, at Bloomfield, N. J., has filed a clearance complaint in the New York tribunal against Loew's, Paramount, RKO Radio and 20th Century-Fox, the American Arbitration Association reports here.

Complainant stated that the appeal board had previously reduced the Broadmoor's clearance over Samuel Hochberg's Savoy Theatre from 14 to seven days. In view of conditions alleged to have changed, complainant asks that clearance be modified to 14 days over the Savoy on pictures played first-run in Bloomfield.

Bird Clearance Case Is Dismissed in Boston

The Boston tribunal has dismissed the combination clearance and designated-run complaint filed by J. W. Bird, operating the Playhouse Theatre, Manchester, Vt., against Loew's, the American Arbitration Association reports here. Frank M. Deane, operating the Modern and Colonial theatres, Manchester Depot, Vt., intervened.

Screen Guild

(*Continued from page* 1)

Robert L. Lippert, vice-president and general manager, and John L. Franconi, secretary. Jones, Lippert, Franconi, Jack Engle, Arthur M. Lockwood and Bert M. Stearn were reelected to the board of directors.

New directors elected are S. K. Decker who was also elected treasurer, Albert Dezel and J. Francis White. M. S. Schulter was elected assistant treasurer and I. H. Prinzmetal, assistant secretary. Lippert, Lockwood and White were elected to the executive committee.

Home offices for Screen Guild will be in Hollywood. Negotiations are now on foot with independent producers.

Carriage Trade

Los Angeles, May 12.—The local transportation strike has hit grosses so hard that Warner Theatres made a tie-up with a taxi line for hundreds of cabs to display banners offering free rides to Warner houses.

Wechsler Will Make 3 Films in a Year

Lazar Wechsler, Swiss producer who made "The Last Chance," which M-G-M is releasing here, and "Marie Louise," which won an Academy award, will produce three films within the next year, the producer reports.

The first, a feature-length documentary on democracy, will go into production in June; the second, and entertainment film, will start in August and will have American, Swiss and German backgrounds. Half of the footage will be shot in the U. S., the other half divided between the other two countries, Wechsler said. The third will be filmed entirely in the U. S., with a story to be written by an American writer and employing an all-American cast.

First two, Wechsler said, will be sponsored by Praesens Films, a Swiss company, while the third will be made either by himself or some American company. The producer contemplates using the Pathe studio here. Distribution on the three has not yet been set, he said.

Wechsler left New York for the Coast yesterday, accompanied by Richard Schweizer, screen writer, who won the Academy Award for the best original screenplay with his "Marie Louise." Leopold Lindtberg, director, the third member of the team, is due in the U. S. by tomorrow.

Van Cottom Is Here To Study Markets

Belgium's 1,200 film theatres are grossing a yearly total of $50,000,000 in admissions, according to Joe van Cottom, editor of *Cine Revue*, Belgian fan magazine, and secretary to the Belgian Film Press Association, who is here from that country to make a survey of the American film industry. Van Cottom, who was interviewed at the offices of the Motion Picture Association, disclosed that of the 250 to 300 films imported by Belgium, from 60 to 70 per cent are American. The eight major companies, he said, have agreed to limit their exports to 25 films each.

Buddy Rogers, Others Plan Documentaries

Hollywood, May 12.—Planning to sub-contract production of commercial and educational films from producers throughout the country and make them here with professional talent, Buddy Rogers and other Comet Productions, Inc., executives have formed Comet Associated Film Producers, Inc.

Stock in the latter company is held personally by its organizers, without any connection with Comet Productions, which is to produce six pictures this year for UA release.

$30,000 to McConnell

Chicago, May 12.—Federal Judge Michael L. Igoe on Friday awarded a $30,000 fee to Thomas C. McConnell, attorney for the Jackson Park Theatre, for services in connection with his client's industry anti-trust suit.

Blackman Nominated

Max B. Blackman, Warner Theatre executive, has been nominated for the presidency of Henry Oldtimers, alumni group of the Henry Street Settlement in New York.

Argentina Expands In Mexican Market

Mexico City, May 12.—Keener competition from the Argentine, in Mexico, and on markets where their pictures have had good acceptance, is feared by Mexican producers, due to the Argentinian producers solving their raw stock problem and launching a policy of better pictures. Mexican producers admit that the Mexican public prefers many Argentinian films to Mexican pictures and that exhibitors in this country are eager to book Argentinian productions.

Mexican producers no longer have the advantage over the Argentinian of slow transportation and much delayed distribution of pictures. That situation has been eliminated by postwar. Many Argentinian pictures exhibited in Mexico were long out of the studios; now it is only a matter of a few days until they are on Mexican screens.

This situation has prompted the Association of Cinematographic Producers to urge its members to exert greater efforts toward raising the quality of their pictures, to stress quality, even at the cost of quantity.

Davis and Somlo on Two Cities' Board

London, May 12.—John Davis, J. Arthur Rank's theatre head, and Josef Somlo, British producer, have joined the board of directors of Two Cities Films, the latter as assistant managing director.

This development results from Rank's plan to tighten his hold on the company headed by Filippo Del Giudice, managing director, following his recent "frank talks" with the latter concerning production policy. Davis and Del Giudice were recently reported at odds over the type of production that Two Cities should follow, with the former leaning to more commercial films and the latter maintaining that prestige films should be produced.

Three Netherlands Producers Resume

Washington, May 12.—Three small groups of producers at Haarlem in the Netherlands will resume making motion pictures, the Office of International Trade reports. Two of the firms operated before the war specializing in documentaries. The third, a new concern, will produce regular features and shorts.

This is the first time that the Netherlands has ever had a producer of feature pictures, the OIT reports. Normally the U. S. controls 49 per cent of the film market in that country.

Summer Houses Open

Boston, May 12.—New England summer theatres are already starting to reopen. Theatres at Ogunquit, Framingham and Rockport are beginning their season. After four years of darkness because of the war, the Kennebunkport Playhouse will reopen on June 25, under Robert Currier.

Variety Club Meets

Washington, May 12.—The annual Mother's Day luncheon of the Variety Club of Washington was held at the Willard Hotel here today.

Hollywood

By THALIA BELL

Hollywood, May 12

"I THEE WED," unpublished novel by Gilbert Gabriel, has been purchased by Samuel Goldwyn for production on his 1947 schedule. The story, a costume drama laid in the 18th century, concerns a French s[illegible]tlement in Pennsylvania, and the [illegible] fated efforts of the colonists to rescue Marie-Antoinette from the guillotine and bring her to America. David Niven, Teresa Wright and Dana Andrews will be co-starred in the film.

•

Nat Holt has acquired screen rights to "Trail Street," magazine story by William Corcoran, and will produce it for RKO Radio. . . .Harold Lloyd's young daughter, Gloria, will make her screen debut in the current International production, "Bella Donna." . . . Enterprise has arranged to borrow Don De Fore from Hall Wallis for a top spot in "Ramrod."

Warners Collected $506,000 for Dimes

Collections in Warner theatres during the last March of Dimes campaign amounted to $506,303, according to the final recapitulation.

The Philadelphia zone led with collections of $156,799. Results in other zones were: Albany, $18,420; Chicago, $15,371; Cleveland, $24,466; Memphis, $3,458; New York Metropolitan, $15,192; Milwaukee, $13,499; Newark, $57,922; New Haven, $35,454; Oklahoma, $7,460; Springfield, $3,974; Pittsburgh, $72,502; Washington, $53,224; West Coast, $28,556.

William Oke Heads Chicago Local

Chicago, May 12.—William Oke, stage hand in the B. and K. Chicago Theatre, has been elected president of local No. 2, Theatrical Stage Employes Union (AFL), to succeed Larry Cassidy. Arthur Morrison was reelected vice-president, and James Ryan, secretary-treasurer. Fred Mason, Frank Connor, Manny Brenner and William Laise were elected to the executive board, and Grant Johnson, Charles Howard and Bert Coleman were named trustees. Archie Bernard was reelected sergeant-at-arms.

Cohen Selects First

Hollywood, May 12.—Maurice M. Cohen, president of the Hollywood Palladium, is back in Hollywood and is moving on plans for production of "Hollywood Palladium," Technicolor musical to be made by the new independent setup recently created by Cohen and Joseph McDonough, former head of production at RKO Radio Studios. Cohen is now negotiating with Henri Generaux, Parisian night club entertainer, for a top part in "Hollywood Palladium."

Associates' Welfare Fund

Motion Picture Associates was inadvertantly mentioned as Motion Picture Association, through a typographical error, in Motion Picture Daily on Friday, in connection with a report on a city-wide industry welfare program launched by Motion Picture Associates.

RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

INTERNATIONAL PICTURES
presentation of

EDWARD G. ROBINSON
LORETTA YOUNG
ORSON WELLES

in

The Stranger

The most deceitful Man a woman ever loved . . .

PHILIP MERIVALE • RICHARD LONG • BILLY HOUSE

DIRECTED BY *Orson Welles*

PRODUCED BY S. P. EAGLE

Story by Victor Trivas and Decla Dunning • Screenplay by Anthony Veiller

AN INTERNATIONAL PICTURE
(The Haig Corporation)

NORMANDIE THEATRE
51 EAST 53rd STREET at PARK AVENUE, NEW YORK, N.Y.
MONDAY, MAY 20 at 10:30 A. M. SHARP

Coal Truce

(Continued from page 1)

that some mines will not resume operation under the temporary back-to-work order issued late Friday.

The coal distribution problem will be difficult for many days, it was said.

More Areas Near Power Crisis; Dimouts Spread

John L. Lewis' weekend action sending the nation's coal miners back to work this morning under a 12-day truce and giving hopes of ultimate relief from the crippling effects of the prolonged strike, found an increased number of theatres throughout the country turning off marquee lights and taking other steps to preserve electricity, which, at best, will be scarce for several weeks because of the necessary delay in digging coal and transporting it to the power plants.

Chicago Situation

In Chicago all but one first-run Loop house expected to be back on a full-time schedule by today, using oil-burning generators to counteract the effects of an Illinois Commerce Commission order restricting the consumption of utility-company power to weekends.

New York officials, over the weekend, were studying the power-saving effected by the brownout that started last Thursday night before deciding whether to move today to place the city under the Disaster Control Board.

St. Louis' 110 theatres joined other consumers there at the weekend in a voluntary dimout, with the Union Electric Co. authorized to ration its services if and when the fuel in storage is reduced to a 30-day supply. No closing of houses in the area was in prospect.

Wisconsin exhibitors were prepared to return to a wartime dimout basis but were awaiting an official request to do so, according to Harry Perlewitz, head of the I.T.O. of Wisconsin and Upper Michigan, and William V. Geehan, assistant to Harold J. Fitzgerald, head of Fox-Wisconsin Amusement Corp. Meanwhile, preparing for any emergency, Milwaukee's Riverside Theatre sought permission to obtain current from a barge in the harbor, while the Miller Theatre moved to install a generator in an alley beside the house.

Weekend Openings

In Chicago, Balaban and Katz' Apollo went back on full schedule, beginning Friday, by using a generator. The Garrick swung into full time on Saturday through the same means, and the Roosevelt, State Lake and United Artists are expected to follow suit today, as will the Oriental and Woods, Essaness houses, and the RKO Palace. The RKO Grand will adhere to the three-day-week schedule because the house is being remodeled.

Closed, however, because of the Illinois restrictions were theatres in Athens, Carlyle, New Baden, Pearl, Divernon, Petersburg, Rushville, Mason City, Manito, Edinburgh, Auburn, Waverly, Carrollton Bluffs, Vermont, Kampsville, Girard and Palymra.

Some Georgia Houses Unaffected by Strike

ATLANTA, May 12.—There will be no coal strike-inspired curtailment of power and light in the towns supplied by the Georgia Power Co., owned by the Commonwealth and Southern, because most of that company's power is generated with natural gas. In addition, the company has four months supply of coal on hand.

Meanwhile, however, in mill settlements that are not supplied by Georgia Power, the situation is developing into a serious problem, and unless the coal situation improves immediately theatres in all of those sections will be compelled to close.

"Monsieur Beaucaire"

(Continued from page 1)

audience will have a perfect whale of a time seeing how all of these ramifications finally shed out their kinks.

In an attraction which ranges from funny, minimum, to hilarious, maximum, Hope is in his finest fettle. He is funny in his wigs, his doublets, and swords, and is better than that in superimposing his 1946 wisecracks on the stateliness and curtseying of the French and Spanish courts. The goings-on are ludicrous and out of all historical kilter, but the contrast is so pronounced that the outcome cannot help but end up on the riotous side. In particular is the case toward the end in a long sequence beginning with the prelude to the wedding ceremony and leading into the crazy-quilt duel between Hope and Schildkraut. The trade-show audience at the Normandie Theatre last Friday morning—mostly women—was in stitches. Please include us.

Much of the credit must go to the bang-up job turned in by Melvin Frank and Norman Panama in their script. Included, of course, are George Marshall, for direction, and Paul Jones, for producership. The cast, however, cannot escape the accolades of which there are enough to reach beyond those already cited to embrace Cecil Kellaway, Reginald Owen, Constance Collier, Hillary Brooke and others. Robert Emmett Dolan's musical score is a decided help. So, too, is general production investiture, which is at top level.

Running time, 93 minutes. Release date, August 30, 1946. General audience classification.

RED KANN

"Courage of Lassie"

(Metro-Goldwyn-Mayer)

Hollywood, May 12

THE PRODUCTION is a Lassie number if there ever was one; and again it's in Technicolor and Lassie's got a supporting cast full of strong names and the production's better than "Son of Lassie," and maybe even better than "Lassie Come Home" itself. The names in support of the glamorous canine are Frank Morgan, Tom Drake, Elizabeth Taylor, Selena Royle, Harry Davenport, George Cleveland, Moarris Ankrum and Mitchell Lewis, plus a dozen or so more. But it's Lassie's picture all the way. Wherever the Lassie pictures have prospered, this one promises to prosper more.

Lassie, whose name in this picture is Bill, enters the story as a puppy, born to a thoroughbred Collie but left to spend its puppyhood in the wildwood, where it becomes a pal of assorted bears, birds, frogs, deer, etc., in a long preliminary sequence which all the kids in the world are a cinch to love. Later he arrives in civilization, via a floating log, and is taken over as a pet by a girl (Miss Taylor) who teaches him to tend sheep. He is ultimately struck by a truck, taken to a hospital, enlisted in the Army, saves a platoon in the Aleutians fighting, sustains shell-shock, escapes, terrorizes the countryside on his way back to his mistress, arrives there, recovers his balance, but is tried and all but sentenced to death before his war record is discovered and he's paroled to his mistress. All this makes a substantial and actionful story, with only the necessary shooting to mar it, perhaps not too deeply, for the children.

Produced by Robert Sisk and directed by Fred M. Wilcox, from an original screenplay by Lionel Houser, the picture is, in the not at all infallible judgment of this dog-conscious chronicler, the best of the Lassie jobs to date.

Running time, 94 minutes. General audience classification. Release date, not set.

WILLIAM R. WEAVER

Variety Delegates

(Continued from page 1)

ety tents in the U. S., Canada and Mexico. Variety expects the final number to exceed 300.

Dave Weinstock, in charge of arrangements for the Variety's "America Humanitarian Award" dinner, at the Hotel Astor, next Saturday, reports a brisk call for tickets to the affair. All branches of the industry have signified intentions to attend the occasion, which will honor Evangeline Booth, retired international commander of the Salvation Army. On the dais are expected a roster of leaders in science, industry, commerce and politics, and representing the Salvation Army will be seven top ranking personnel of the organization.

The banquet will precede the Award to Gen. Booth.

Ask UN Recognition

(Continued from page 1)

ideas and information throughout the world.

Roddan will present to the commission several points of proof of the industry's status as an information disseminating medium similar to newspapers and radio, and will set forth claims as outlined by Johnston in a letter delivered to Mrs. Franklin D. Roosevelt at the weekend.

"Discrimination against instruments of information," Johnston said in his letter, "violates basic human rights, and therefore, governments should impose no barriers, economic or otherwise, to impede the exchange of information by word and image."

The commission will also hear today Wilbur Forest of the *New York Herald Tribune*, who will speak in support of free flow of international news, and Justin Miller, president of the National Association of Broadcasters, who will advance the cause of "free radio."

Haley Takes Over

SEATTLE, May 12.—Bob Haley has taken over the exploitation for RKO Radio in the Northwest.

Television

(Continued from page 1)

for between 18 months and two years, the duration of the Civilian Production Administration construction ban, it is expected. Because of the range of telecasting, limited to some 40 to 50 miles from a station's transmitter, most of the other sections of the U. S. will not be in the range of any transmitters and apparently it will be useless for people to purchase new sets during the period of the buildi ban.

This limitation on coverage is also expected to retard the development of television programming, since sponsors are said to have shown a reluctance to invest in programs for so limited a viewing audience. It will also set back the development of network television, which is considered one of the key factors in developing advertising revenue for television programming.

Film Expense Factor

Although numerous organizations have sprung up in the past few years to provide television programs on film, the expense involved, it is said, will retard the making of special television film programs so long as the use of the film continues to be limited to the five cities.

A possible break in the situation might come if the CPA permits the construction of transmitters, allowing applicants who already have studio facilities to proceed with their plans. The Television Broadcasters Association has already protested to the CPA seeking exemption of television station construction from the restrictions.

Meanwhile, although the television industry indicated prior to the end of the war that it expected to have almost 1,000,000 television sets in the hands of the public within six to nine months after "V-J Day," only a few demonstration models have been turned out, it is understood.

MPA Survey

(Continued from page 1)

lic, in a meeting here on Friday of the seven member companies in connection with the setting up of blueprints of the survey abroad.

Eric Johnston, MPA president, presided at Friday's meeting which laid plans for analysis of theatre conditions in foreign countries. Expected to be acted upon this week, these plans call for ascertaining how many theatres abroad are in operation, seating capacities, admission charges, operating policies, advertising expenditures and other information.

Once the theatres survey has been set in motion, attention will be focused on production and distribution analyses, it was also decided at the meeting. These investigations will endeavor to determine the number of studios operating abroad, facilities, kind and type of native film production, whatever legislation adverse to the industry is in existence, if there are censorship obstacles prevailing, and what obstructions there mav be to the free flowing of pictures across international boundaries.

The seven MPA member companies have agreed to the surveys and similar support has come from United Artists. The other non-member companies are "taking under advisement" the point as to whether they will lend active support to the undertaking, MPA's announcement said.

ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN
SUPER-XX...when little light is available

CARDINAL PICTURES

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JAY DRATLER

...for its initial production...

"SHEILĀ"

and the purchase of
his Original Story—

"IMPACT"

as the second picture.

Both to be produced by

HARRY M. POPKIN

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FIRST IN FILM NEWS

MOTI E
DAILY

Accurate Concise and Impartial

V 59. NO. 93 NEW YORK, U.S.A., TUESDAY, MAY 14, 1946 TEN CENTS

Names . . . in Today's News

JOHN T. HOWARD has been named Western division manager f Vanguard Films and William Erbb becomes British Empire manager in appointments made here by Neil Agnew, Vanguard's vice-president and sales manager.

Howard will headquarter in Los Angeles and supervise the San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories, the latter two districts being new additions to the Western division, which formerly was managed by Cresson Smith.

Baulch in Sudekum Post In Crescent Circuit

NASHVILLE, May 13.—R. E. Baulch, on-in-law of the late Tony Sudekum, and former secretary-treasurer of Crescent Amusement Co. has been elected president of Crescent, which owns and controls more than 100 theatres in Tennessee and Kentucky.

Yates Names Mort Goodman Studio Publicity Chief

HOLLYWOOD, May 13.—Mort Goodman has been named Republic studio publicity director, by Herbert J. Yates, president. He succeeds Les Kaufman, who resigned last week to join International Pictures on May 22.

Goodman has been advertising-publicity director of Warner Pacific Coast Theatres.

Ginger Rogers Signs With Enterprise Productions

Ginger Rogers and Enterprise Productions have signed an exclusive agreement for the production of a series of top-bracket features to be made over a period of years, it was disclosed here yesterday. First picture will be "Maggi July," by E. A. Ellington; next will be "Wild Calendar," by Libbie Block.

Drake Heads Columbia's New Newspaper Service

HOLLYWOOD, May 13.—Herb Drake, pre-war publicity director for Orson Welles' Mercury Theatre and former drama critic of the *New York Herald-Tribune,* has joined Columbia's publicity department in charge of a new national newspaper service.

In This Issue

"O.S.S." is reviewed on page 7. Estimated key city grosses are on page 8.

Court Test Needed on Theatre Video Legality

While the Madison Square Garden Corp. and the 20th Century Sporting Club will establish a factual precedent in separating theatre television rights from public telecasting rights in their plans for televising the Joe Louis-Billy Conn heavyweight championship fight from the Yankee Stadium, here, on June 19, motion picture industry copyright lawyers do not see any legal precedent established unless a test case is made in the courts.

MOTION PICTURE DAILY reported on May 3 that a deal was under discussion between Paramount and officials of the sporting club, which would give Paramount rights to a theatre telecast of the fight, possibly to the Paramount Theatre, New York, even though telecasting rights had already been sold to National Broadcasting, for sponsorship by Gillette Razor.

Attorneys pointed out that the courts would have to say that the proprietary rights in a telecasted event survive its

(*Continued on page 7*)

RKO Signs Its First Pact with Managers

RKO Theatres yesterday signed a two-year contract with Motion Picture Theatre Operating Managers and Assistant Managers Guild covering managers and assistant managers in the 41 RKO theatres in Metropolitan New York, marking what is said to be the first union contract covering film theatre managers in the industry. The imminence of the contract

(*Continued on page 8*)

ATA Cites Fallacy In Crisis Closings

S. H. Fabian, acting in his capacity as president of the American Theatres Association, has written to Civilian Production Administrator John D. Small in Washington suggesting that curtailment of theatre operations in exigencies like the present electric power shortage effects a saving of resources that is "apparent rather than real." Fabian said: "It can be shown, we think, that the per capita use of electricity in the home exceeds by far for a like period the per attendance consumption in theatres."

Simultaneously, the ATA chief wired President Truman that "the thousands of theatres comprising the

(*Continued on page 8*)

Johnston Declares Code Adequate; Breen to England

WASHINGTON, May 13.—Motion Picture Association president Eric A. Johnston announced today that Joseph I. Breen, in charge of the Production Code Administration, will go to Europe this summer to confer on motion picture problems at the invitation of J. Arthur Rank.

In a cable to Rank, Johnston said: "We are confident that Mr. Breen's visit will serve further to strengthen the cooperation and friendly relations between the British and American motion picture industries." No definite date for the visit has been set, Johnston said.

The motion picture code is adequate and will be rigidly enforced in such a manner that local censor bottlenecks will be eliminated, Johnston told a trade press conference today. He pointed out that questioned pictures,

(*Continued on page 7*)

Consolidated Has New Color Film

Consolidated Film Industries has a new color process to be marketed under the trade name of Trucolor, this being the result of experimentation at Consolidated's laboratories, both in Hollywood and Fort Lee, N. J. The latter plant is now being enlarged to permit the handling of a potential 100,000,000 feet of color film per year. It is expected that laboratory im-

(*Continued on page 8*)

Move to Appeal in Prefect Trust Case

Counsel for the Prefect Theatre Co. are moving to an appeal to the U. S. Circuit Court from the decision of Judge Carroll C. Hincks in U. S. District Court, New Haven, in April, 1944, in dismissing Prefect's $5,452,575 anti-trust suit against distributors and other defendants, according to Willard S. McKay, counsel for Prefect.

Counsel have until June 26 to file

(*Continued on page 7*)

ATA's Debut Brushed Off By MPTOA

Kuykendall Report Sees No Advantages Offered

Brief and cool reference to the American Theatres Association in the annual report of Ed Kuykendall, MPTOA president, released here yesterday, is regarded as indicative of the older organization's official attitude toward the new.

Reviewing the ATA's predecessor, the theatre division of the War Activities Committee, the MPTOA report asserts that the former "repeatedly proved to be entirely ineffective and without any important influence as an agency to represent theatres or the industry before Congress or the government agencies." The report also contends that "The long established" theatre organizations not only are engaged now in the principal activities on ATA's program but, in addition, handle trade practice problems which ATA does not propose to do.

The report repeats an earlier recommendation by the MPTOA that the industry change over to use of non-inflammable film. It warns that the "boom" in theatre patronage may soon become a "bang" if declining Federal admission tax collections in recent months are indicative of a

(*Continued on page 8*)

'The Outlaw' Brings Call for Censors

WILMINGTON, May 13.—Gov. Walter W. Bacon, in the wake of the withdrawal of the showing of Howard Hughes' "The Outlaw" at Loew's Theatre, here, was urged by three city clergyman to name a committee to study the "current functioning of control over the exhibition of motion pictures" in Deleware. The governor was also urged to recommend to the

(*Continued on page 7*)

See 100% Rise for Monogram Abroad

Monogram's income from foreign business for the year ending June 30, 1947, will be 100 per cent over what it will be for the year ending June, 1946, Steve Broidy, president, said yesterday, adding that the current period's foreign business is expected to be

(*Continued on page 7*)

Personal Mention

GRADWELL L. SEARS, United Artists distribution vice-president, has returned to New York from London.

•

Edward L. Alperson, who brought East a print of "Black Beauty" for 20th-Fox, will return to Hollywood today.

•

Blanche F. Livingston, RKO out-of-town theatres home office publicity contact, is on a flying tour of the Midwest.

•

Howard Dietz, M-G-M vice-president and director of advertising-publicity-exploitation, will leave New York for the Coast today.

•

Russell Hardy, Washington attorney for Fanchon and Marco, is conferring in St. Louis.

•

Ben Kalmenson, Warners' vice-president and sales manager, has returned to New York from Hollywood.

•

Robert L. Lippert, Screen Guild vice-president, is here from Chicago and Hollywood.

•

George Weltner, Paramount International president, has arrived in New York from Paris.

•

Jack Schlaifer, Monogram sales director, has arrived in Hollywood for studio conferences.

•

Lynn Farnol, Goldwyn's Eastern publicity director, is in Hollywood from New York.

•

Sam Eckman, Jr., M-G-M managing director in London, is en route to California with **Mrs. Eckman**.

•

Nat Tochlin of the M-G-M sales department, has returned here from Milwaukee.

•

Stuart R. Heisler, Universal director, and **Mrs. Heisler**, are in New York from Hollywood.

•

Al Horwits of Universal left here last night for Texas.

AFM Pacts May Be Signed Here Today

Contracts between the American Federation of Musicians and the producers covering 2,200 studio musicians will probably be signed today, with counsel for the producers understood to have evolved a suitable clause covering the television usage of Hollywood-made films.

RKO to Show 'Kid'

RKO Radio will hold trade showings of Samuel Goldwyn's "The Kid From Brooklyn" on Monday, May 27, in all exchange centers, except New York and Salt Lake City. Screenings in the latter city will be held Wednesday, June 5, in the Studio Theatre.

Krug Commends Fuel Saving By Theatres

The following letter expressing the appreciation of Secretary of the Interior and Solid Fuels Administrator J. A. Krug for the voluntary reduction of power consumption during the coal crisis by theatres throughout the country has been received by MOTION PICTURE DAILY:

Washington, May 10, 1946

Mr. Sherwin Kane, Editor,
MOTION PICTURE DAILY,
New York, N. Y.
Dear Mr. Kane:

The motion picture theatres of the country have again demonstrated a high order of patriotism by voluntarily limiting their use of electricity during the coal crisis.

Only those engaged in show business can fully appreciate the commendable unselfishness of theatre managers who willingly complied with orders of theatre industry heads to curtail the use of electric lights on marquees and in display signs throughout the nation. This meant sacrificing an extremely important means of attracting patrons.

I take my hat off to an industry that so spontaneously places the nation's welfare above its own immediate interests. We would all be better off if more of us followed that splendid example.

Sincerely yours,
J. A. Krug (Signed)

Dixon Heads Coast Anti-Trust Division

WASHINGTON, May 13.—William C. Dixon has been named head of the anti-trust division of the Department of Justice at the Los Angeles office, with general supervision of the three West Coast offices at Los Angeles, San Francisco, and Seattle, Attorney General Tom Clark announces. Dixon is now chief of the trial section of the anti-trust division here and will assume his new post on Wednesday, Clark said.

Fourth Term As Head Of KRS for Baker

LONDON, May 13.—Reginald P. Baker, managing director of Ealing Studios, Ltd., and in charge of the Ealing companies since their inception, has been elected president of the Kinematograph Renters' Society for a fourth term; F. W. Baker was re-elected treasurer.

Broidys to Boston

Steve Broidy, Monogram president, and Mrs. Broidy, and Scott R. Dunlap, Monogram studio executive, and Mrs. Dunlap, will leave New York today for Boston to attend the opening of "Suspense" in that city.

'Casablanca' Premiere

David Loew's "A Night in Casablanca," starring the Marx Brothers, will have its world premiers at the Oriental Theatre in Chicago on Thursday. United Artists is distributing the picture.

UN Hears MPA Promote Films

The Motion Picture Association of America yesterday went on record as "wholeheartedly" endorsing the proposal for the appointment of a subcommission to the United Nations Commission on Human Rights "to consider freedom of expression and information," particularly as they apply to motion pictures.

Eric Johnston, MPA president, in a five-minute address read for him before the Commission during its session at Hunter College, yesterday, by assistant Edward L. Roddan, held up the motion picture "as an instrument for the promotion of knowledge and understanding among peoples," which, he added, "stands on the threshold of a tremendous era of expansion." Johnston said the MPA endorses the setting up of the subcommission to come within the framework of examining motion pictures in that light.

Roddan, who has been associated with MPA and its progenitor, the Motion Picture Producers and Distributors of America, for about seven years, began with the organization's public relations offices in Washington. He served as a lieutenant in the Army during the late war.

30 M-G-M Executives To Meet in Chicago

Fourteen additional home office executives of M-G-M and Loew's will attend the company's four-day business meeting in Chicago at the Stevens Hotel, starting May 24. The new list brings the total to 30.

Among the latest group are Arthur M. Loew, president of Loew's International; Joseph R. Vogel, vice-president in charge of Loew theatre operations; Charles K. Stern, assistant treasurer for Loew's; Max Wolff, head of purchasing for Loew's and M-G-M; William G. Brenner, in charge of M-G-M's checking division; William Gleicher, head of theatre auditing for M-G-M; Harold Postman, assistant to Alan F. Cummings, in charge of branch operations; Arthur Lacks, newsreel sales; Jay Gove, head of the sales department; Walter Brooks, assistant to H. M. Richey, in charge of exhibitor relations and sales promotion; M. L. Simons, editor of *The Distributor*, company sales publication, Ben Melniker and Herbert Nusbaum, of the legal department, and Bill Ornstein, trade press publicist.

Dozier Leaving RKO

HOLLYWOOD, May 13.—William Dozier today received an amicable settlement of his contract with RKO Radio, where for two years he was executive assistant to the late Charles Koerner. He will remain at the studio several weeks to complete work now in progress and at the request of president M. Peter Rathvon will make a trip to New York next week.

Rambonnett Dies

ATLANTA, May 13.—E. A. Rambonnett, pioneer in the business, and connected with various distributing firms, died at his home, here, on Friday, after an illness of several months.

THE FABULOUS LOVE STORY OF A FLAMING ERA!
"IN OLD SACRAMENTO"
STARRING
WILLIAM ELLIOTT CONSTANCE MOORE
With
HANK DANIELS - RUTH DONNELLY
EUGENE PALLETTE - LIONEL STANDER
and
Jack LaRue - Grant Withers - Bobby Blake
A REPUBLIC PICTURE
BRANDT'S GOTHAM B'way 47th St.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
SPECTACULAR STAGE PRESENTATION

Now Playing
RADIO CITY MUSIC HALL
"WANTED— MORE HOMES!"
THE NEW MARCH of TIME

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Ingrid BERGMAN
Gregory PECK
in ALFRED HITCHCOCK'S
'SPELLBOUND'
IN PERSON
PATRICIA BOWMAN
JIMMY EDMONSON
BUCK & BUBBLES

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
IN TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

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AH-H-H-H
....that GOLDWYN gift
for big show
Splendor...

Lush, eye-filling

SAMUEL GOLDWYN

presents

DANNY KAYE

The Kid from Brookly

IN TECHNICOLOR

VIRGINIA MAYO · VERA-ELLEN · THE GOLDWYN GIRLS

WALTER ABEL · EVE ARDEN · STEVE COCHRAN

FAY BAINTER · LIONEL STANDER

Directed by NORMAN Z. McLEOD

Adapted by DON HARTMAN and MELVILLE SHAVELSON · From a
Screenplay by GROVER JONES, FRANK BUTLER and RICHARD CONNELL
Based on a Play by LYNN ROOT and HARRY CLORK

splendor spangled with the gayest of laughter, songs, romance!

Gorgeous with bewitching beauties.... Alive with the spirit of fun and dancing and dazzling delight.... and Danny Kaye more lovable than ever as the bewildered milkman who fumbles his way to fame and fortune!

Now playing to the biggest crowds that ever jammed Broadway's famous

ASTOR THEATER

WALTER WINCHELL says:
"Danny Kaye is at his funniest in 'The Kid From Brooklyn.'"

JIMMIE FIDLER says:
"For a fun festival, take the family to see 'The Kid From Brooklyn.'"

LOUELLA O. PARSONS says:
"I never in my life enjoyed a picture more . . . How much funnier can a picture get?"

Odd Malady Shuts 36 Houses in Texas

San Antonio's 22 theatres and Corpus Christi's 14 have been closed as a precautionary measure taken by authorities to combat a strange, polio-like sickness that has caused four deaths, according to dispatch from San Antonio yesterday. The ban in Corpus Christi was ordered for two weeks.

Johnston

(*Continued from page* 1)

such as "Scarlet Street," were "approved by the board before I became president."

Johnston refused to comment regarding the controversy with Howard Hughes, but asserted it is his belief that the New York District Court will render a quick ruling on the Hughes injunction.

Regarding an "all industry association," Johnston said MPA will make the first move toward it, not waiting for the independents to come in. However, he said the holdup has been that other important matters have been pending, such as the West Coast labor situation, and the foreign problems; both conditions, Johnston contends, are improving gradually.

Trip Abroad Uncertain

Johnston said he has not formulated complete plans for his trip abroad. "I want to get things organized at home first," he added.

The MPA president stated that some units of the New York office may be moved to Washington. "There has been some discussion about moving the research division here," he added, pointing out that the Washington office can accommodate 30 more persons.

Among the most pressing problems on the foreign front are in France, Italy, Spain, Denmark and Russia, Johnston said. "The association believes barriers should be eliminated and a free system of competition be established. We also think there should be freedom of the press in motion pictures as well," he added.

He stated that the Export Association, recently formed by MPA, is dealing with the foreign market on a "monopoly basis, just as they are attempting to deal with us."

Hays in Retirement

Questioned regarding the activities of Will H. Hays, his predecessor, Johnston said he "is in retirement, but will be called on if needed."

Asked when it is planned to construct a new MPA building on the 24,000-square-feet plot at MPA's new location here, Johnston said this project is two or three years away.

The association will continue to lobby against local censorship, he concluded, adding: "If we keep our code enforced, local censorship will not be necessary."

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Review

"O. S. S."

(*Paramount*)

Hollywood, May 13

WITH Alan Ladd, Geraldine Fitzgerald and Patric Knowles as exploitation names with which to flag down potential customers who may not know until told what "O. S. S." stands for, this first film presentation of the part played in the war by the Office of Strategic Services appears headed for guaranteed grosses. Of necessity sheltered in secrecy while its tremendously important work was being accomplished, the OSS emerges in this officially authenticated picture as perhaps the most fascinatingly interesting branch of this nation's organization for war. Because of that necessary secrecy, it may take some time for the word to get around that this picture tells dramatically and well how this nation in a short span of time created and implemented a department of information and undercover operation capable of matching and besting equivalent departments maintained by the enemy nations for centuries. As written and produced by Richard Maibaum, the production does not require, however, that the character and record of the OSS be known in advance to the ticket-buyer, for it is a fast and exciting war-story independently of its background.

Ladd portrays an OSS operative whom the audience meets first while he is in training, a section of the picture which details techniques of procedure intrinsically interesting to audiences which, until now, may have believed that the Germans had a corner on cleverness. Miss Fitzgerald portrays a sculptress whose background fits her for membership in a team of four OSS operatives who are parachuted into France on a mission of destruction and espionage. The experiences of the four are graphically and excitingly shown, and range from the dynamiting of a train in a tunnel to consummation of a personal pact with a Gestapo agent willing to take American money. Finally, after two of the four have been killed in line of duty, Ladd and Miss Fitzgerald, who have fallen in love, are given a pre-invasion assignment of utmost importance, in discharge of which Ladd must choose between standing steadfast to duty or rescuing Miss Fitzgerald from death or worse at Nazi hands. He chooses duty, and Miss Fitzgerald is sacrificed, the film ending firmly and convincingly on this tragic note.

Uniformly effective in support of the principals are John Hoyt, as a Nazi officer enamoured of the heroine and Richard Webb and Richard Benedict, as two OSS operatives who die in line of duty, plus Gloria Saunders, Harold Vermilyea, Don Beddoe, Onslow Stevens, Gavin Muir, Egon Brecher, Bobby Driscoll, Julia Dean and Crane Whitley. Direction, by Irving Pichel, is reflected in an evenness of performance not often attained in a melodrama of action.

Running time, 107 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

Prefect Case

(*Continued from page* 1)

an appeal, as a result of numerous extensions which have been granted them by the defendants. The case is said to be a close parallel to the Jackson Park Theatre case in Chicago.

According to McKay, the Pickwick Theatre in Greenwich, Conn., the house upon which the suit is based, continues to experience difficulty in securing product from distributors.

Judge Hincks in New Haven in April, 1944, directed the jury in the case to return a verdict in favor of the defendants, holding that there were defects in the case as presented by Prefect. He ruled that further extension of the trial in New Haven, beyond a 20th day, would result in an "unwarranted investment of time."

Defendants in their dismissal motion had cited three factors: that no conspiracy had been proved by five weeks of testimony from Edward Peskay, head of Prefect, his employes and distributor officials summoned by the plaintiffs; that no damages had been shown; and thirdly, that even if there were damages indicated, they were purely speculative and not of a degree sufficient to guide the jury in making an award.

'Stranger' Tradeshow

International Pictures' "The Stranger," will be tradeshown throughout the country on Monday, May 20. The New York screening will be held in the Normandie Theatre at 10:30 A. M. RKO Radio releases "The Stranger" which co-stars Edward G. Robinson, Loretta Young and Orson Welles.

Monogram Abroad

(*Continued from page* 1)

50 per cent more lucrative than the previous one.

Although the company has established its own distributing offices in Argentina, Mexico, Cuba and Brazil, and expects to have others in this hemisphere in due course, Monogram, Broidy said, will continue to operate in Europe solely on a franchise basis until some distant time when it will be deemed feasible to establish company distribution centers.

Broidy said Monogram may soon effect a reciprocity tie-up with Pathe Ltd., involving the releasing here by Monogram of some of the British company's product. Pathe is now Monogram's distributor in Britain. Broidy said Monogram will soon make a picture in England, starring Belita, and under the King Brothers production auspices, contingent upon the securing of studio space, Broidy added.

Short Subjects Aid Attendance: Morgan

MEMPHIS, May 13.—"Shorts sell tickets," Oscar A. Morgan, short subjects and Paramount News sales manager, said at the sixth Paramount short subjects regional meeting, held here today. Morgan revealed that national magazines and newspaper syndicates consistently devote space to short subjects.

Morgan will conduct the next short subjects regional meeting in St. Louis on Wednesday.

Hughes Injunction Move Answered

The Motion Picture Association of America yesterday served affidavits on counsel for Howard Hughes on the latter's motion filed in U. S. District Court here, for an injunction to restrain the MPA from taking any action against "The Outlaw," pending the outcome of the anti-trust suit brought by Hughes against the MPA. The affidavits will probably not be filed in District Court here in advance of the hearing on the motion for the injunction, scheduled for Friday.

At the same time, MPA has been granted a 10-day extension until May 23 to file answers to the anti-trust suit brought by Hughes.

'The Outlaw'

(*Continued from page* 1)

next session of the legislature "such action as it may consider necessary and possible" on the showing of certain pictures.

These requests were made in a letter signed by the Very Reverend J. Francis Tucker, representing the Legion of Decency of the Catholic Diocese; Bishop Arthur R. McKinstry of the Episcopal diocese of Delaware, and Rabbi Henry Tavel, representing Jewish congregations.

The letter to Bacon said, in part: "At a meeting of clergy held in City Hall to consider action with regard to the showing of 'The Outlaw,' it was unanimously decided to write you and request that you appoint a committee to study the adequacy of current functioning of control over exhibition of pictures and to recommend to the next session of the legislature such action it may consider necessary and possible for placing limitations on the showing of pictures which may exalt crime or criminals or present flagrant and generally decided indecencies."

Video's Legality

(*Continued from page* 1)

public reception on receiving sets before it could be established that there are separate telecasting and theatre television rights inherent in the oft-used phrase of "television rights."

It was pointed out that with the advent of talking pictures, it developed that the phrase "motion picture rights" used in contracts, became separated into silent and talking motion picture rights, with many producers being obliged to buy talking motion picture rights to material in which they already had silent motion picture rights until the U. S. Circuit Court of Appeals in New York ruled on the matter in 1936.

Lawyers also point out that they could not see any legal basis to enable NBC to prevent Paramount from using its telecast from the Yankee Stadium if the latter company decided to do so without obtaining permission.

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RKO Managers

(*Continued from page 1*)

after two years of negotiations was reported in MOTION PICTURE DAILY on May 1.

According to a joint statement issued yesterday by RKO and the Guild, contract provides for a 50-hour, six-day-week with time and one-half for time worked over 50 hours a week; wage ranges of $85 to $140 a week for managers and $40 to $75 a week for assistant managers; severance payments up to 12 weeks, and a formalized grievance procedure. It was on procedure affecting discharges that the two sides affected a compromise after the Guild had unsuccessfully sought to have Eric Johnston, Motion Picture Association president, intercede.

It is understood that while the Guild has not been granted arbitration of discharges as they sought, they have been granted protection against discrimination, with specific agreement on the part of the company giving full protection to all members of the Guild in exercising Guild membership or carrying on Guild activities.

Company policy will govern in respect to sick leave and vacations with pay, with company policy understood to provide for three weeks vacation after five years of service.

Retroactive Payments

Retroactive payments of wage increases will be made to the managers and assistants to Dec. 8, 1944, with each manager understood to be receiving an estimated gross payment of $2,050 and assistants $1,125 or a net after withholding taxes and deductions of counsel fees of $1,250 for the managers and $900 for the assistants. Wage increases, retroactive to April, of $10 per week for managers and $7.50 per week for assistants are also provided where they are already receiving minimums. These increases are not affected by increases given to some managers and assistants as late as last Christmas.

The Guild was represented by Hyman N. Glickstein and I. Philip Sipser of Boudin, Cohn and Glickstein, while Monroe Goldwater of Goldwater and Flynn, represented RKO Theatres.

Goldwyn Names Smith

HOLLYWOOD, May 13.—Samuel Goldwyn has appointed Bernard Smith, managing editor for Alfred A. Knopf, as Eastern story editor, effective July 1.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

Weather is favorable. Estimated receipts for week ending May 16:

SWING PARADE OF 1946 (Mono.)—BOSTON (2,900) (50c-$1.10). Plus a stage show, Louis Prima's orchestra. Gross: $28,200. (Average: $26,300)

SARATOGA TRUNK (WB)—FENWAY (1,700) (40c-74c). Gross: $8,700. (Average: $7,300)

DRAGONWYCK (20th-Fox) 2nd week, and **DING DONG WILLIAMS (RKO Radio)**—KEITH MEMORIAL (2,900) (40c-75c). Gross: $25,400. (Average: $24,800)

KITTY (Para.) and DARK ALIBI (Mono.)—METROPOLITAN (4,376) (40c-74c). Gross: $32,400. (Average: $25,200)

GILDA (Col.)—ORPHEUM (3,200) (35c-74c). Gross: $28,600. (Average: $22,700)

SARATOGA TRUNK (WB) — PARAMOUNT (1,700) (40c-74c). Gross: $16,800. (Average: $14,200)

GILDA (Col.) — STATE (2,900) (35c-75c). Gross: $21,300. (Average: $17,300)

CINCINNATI

Returns at the RKO Capitol are soaring to double average, plus, in a week in which approximate average or less is the rule rather than the exception. Weather at the weekend was cool and rainy. Estimated receipts for the week ending May 13-17:

DEVOTION (WB)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $13,500. (Average: $14,500)

KITTY (Para.) — RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days. Gross: $21,000. (Average: $10,000)

DARK ALIBI (Mono.) and THÊ GAY CAVALIER (Mono.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,800. (Average: $1,600)

JUST BEFORE THE DAWN (Col.) and ROMANCE OF THE WEST (PRC)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $800. (Average: $800)

GILDA (Col.)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 3rd week, following a first week moveover from the Albee. Gross: $8,000. (Average: $8,000)

MAN IN GREY (U)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week. Gross: $5,500. (Average: $5,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 5th week on a moveover from four weeks at the Capitol. Gross: $5,500. (Average: $5,000)

HER KIND OF MAN (WB)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $13,000. (Average: $13,500)

MEET ME IN ST. LOUIS (M-G-M)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days. Gross: $4,500. (Average: $5,000)

BALTIMORE

Varied results are in effect at boxoffices this week. Major attractions are drawing crowds, less important shows are average and holdovers have stayed too long. A showery weekend may have hurt and then, too, the Preakness race possibly offered some competition. Estimated receipts for the week ending May 16:

THE HOODULM SAINT (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $16,000. (Average: $15,500)

KITTY (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $20,000. (Average: $12,000)

SARATOGA TRUNK (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days, 4th week. Gross: $15,000. (Average: $17,000)

GILDA (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days; stage show. Gross: $20,500. (Average: $18,000)

THE DARK CORNER (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $11,500. (Average: $10,500)

THE WIFE OF MONTE CRISTO (PRC)—MAYFAIR (1,000) (25c-35c-54c) 7 days, 2nd week. Gross: $5,000. (Average: $6,000)

RAVAGED EARTH (Wheeler)—MARYLAND (1,400) (35c-65c) 7 days, 2nd week. Gross: $5,500. (Average: $8.000)

ATLANTA

The transportation strike has ended and business at box offices is above normal. The weather is good. Estimated receipts for the week ended May 15:

TOMORROW IS FOREVER (RKO Radio)—FOX (4,661) (55c-60c) Gross: $13,500. (Average: $12,500)

SCARLET STREET (U) — PARAMOUNT (2,427) (55c-60c), 2-week holdover. Gross: $9,500. (Average: $8,000)

SARATOGA TRUNK (WB)—ROXY (2,446) (55c-60c) Gross: $7,300. (Average: $5,000)

KID MILLIONS (F-C), LIVE WIRES (Mon.)—CAPITOL (2,100) (35c-44c) Gross: $4,500. (Average: $3,500)

UP GOES MAISIE (M-G-M)—LOEW'S GRAND (2,544) (50c-60c) Gross: $14,500. (Average: $14.000)

Philip Cowan to UA

Philip Cowan has joined United Artists' advertising-publicity department.

"The Green Years is a wonderful motion picture."

Week after week they say it!

STARTING 7th BIG M-G-M WEEK AT RADIO CITY MUSIC HALL

MPTOA, ATA

(*Continued from page 1*)

trend. It urges action against continuance of the Federal admission tax and vigilance against imposition of state and municipal taxes.

The report anticipates no genuine exhibitor relief from the impending New York Federal court decision in the industry anti-trust suit and urges that "constructive factors in the industry" join with it in attempting to solve industry problems within the industry.

Consolidated Color

(*Continued from page 1*)

provements will be installed in July.

It is anticipated that Trucolor will make its initial screen appearance in Republic's "Out California Way," third production in the company's "All-Star" series. The first two subjects in this series of four were processed in Magnacolor, a color process also owned by Consolidated.

Truce Eases Restrictions

Although coal in the bins of utility companies remained low yesterday, causing conservation measures to be retained in some parts of the country, the two-week truce that sent 370,000 miners back to work, followed by hopes that their prolonged st[illegible] would soon be settled, resulted [illegible] definite easing of restrictions in those areas where they had hit theatres and other businesses especially hard.

The Indiana Public Service Commission cancelled a rationing order which has limited theatres to weekend operations in about one-quarter of the state.

The Illinois Commerce Commission ended the compulsory dimout in that state, and film houses returned to normal operation but, acting voluntarily, kept marquee and other unnecessary lighting turned off.

The Maryland Public Service Commission deferred brownout regulations for at least ten days.

New York City

In New York City, Mayor O'Dwyer continued the voluntary brownout, on request from Washington, until uncertain factors in the coal situation have cleared up.

Restrictions on freight, express and parcel post shipments were lifted, as was a 50 per cent cut in railroad passenger service, which had been set for tomorrow. However, an existing 25 per cent passenger cut remained in effect.

From Baltimore, where a proposed daylight saving measure for the city was to be voted upon last night, the Association of Commerce wired President Truman asking him to use his wartime emergency power to order nationwide daylight saving time to conserve fuel.

ATA Cites

(*Continued from page 1*)

Association stand ready to use their facilities in any way you deem helpful in imparting information or guidance to the public in the present crisis."

Making the same offer in his letter to Small, Fabian added: "We feel that the theatres, by diverting persons from enforced idleness, have a definite bearing on public morale and in alleviation of police problems during a crisis."

In protesting against "an apparent tendency to place theatres in the first category of non-essential business," the president of ATA added: "I hope you will believe that revenue losses are not the prime motivation for this thesis. The willingness of theatre men to forego revenue during the war in deference to the public good was eloquent, I think, on this point."

Buffalo Newsreels Off

BUFFALO, May 13.—Management of the local Telenews Theatre has admitted that the end of the war has resulted in less demand for "all newsreel" shows. Manager Thurston Wayner said, however, that he is making his statement in connection only with demand for newsreel shows in this city. Wayner said that Telenews, hereafter, will be known as The Vogue and that its policy will be double features of "important, older films."

FIRST IN FILM NEWS

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59. NO. 94 NEW YORK, U. S. A., WEDNESDAY, MAY 15, 1946 TEN CENTS

Grosses Rise At 1st Runs n Key Cities

atest 1946 Averages lso Outclass 1945's

Grosses at key-city first-runs ntinue to maintain their steady ce of the past few months, with e weekly field average for the e weeks ended May 4 standing at 7,839 per theatre, according to a mpilation of returns from some 165 eatres covered by MOTION PICTURE AILY field correspondents. This is rise of $51 per week over the aver- e of $17,788 per house maintained ring March and falls short of Feb- ary's average, $17,857, by only $18. ster holiday business is included in e latest reports.

No postwar recession of business yet in evidence, according to the ures at hand. Just as previous onths in 1946 have continued to run ell ahead of the corresponding onths in 1945, so did April, with the

(Continued on page 7)

llied-CIEA Meet o Attract Many

WASHINGTON, May 14.—Over 60 gistrations already have been made r the Allied States board of direc- rs and Conference of Independent xhibitors Association meetings at e Palmer House, Chicago, May 23- 5. Allied headquarters here an- ounced today.

Registrations are exclusive of wives delegates and do not include any om Chicago or nearby towns, it was aid. Robert H. Poole and L. O. ukan will represent the Pacific Coast onference of Independent Theatre

(Continued on page 8)

ays N. Y. Disagrees n Censor Choice

ALBANY, May 14.—Disagreement ver the method of selecting a new ead of the motion picture division of he State Education Department (New ork censor's office), to succeed Er- vin Esmond, who retired more than year ago, was given as the reason or the delay in filling the vacancy by ohn Mooney in his *Knickerbocker ews* column, "In Politics."

Mooney said the Education Depart-

(Continued on page 8)

$65,000 N. Y. ATA Budget

Although the budget for the American Theatres Association New York unit is not expected to be ready for about a month, indications are that it will be between $65,000 and $70,000 annually.

The full annual ATA national budget is expected to be about $200,000; of which the New York levy will be about 15 per cent, or $30,000. ATA of New York will have to raise an additional $35,000 to $40,000 for its local operations, besides the national levy.

An ATA committee consisting of Fred Schwartz, Sam Rosen, Ed Rugoff and Brig. Gen. Rodney Hamilton Smith is currently at work on an analysis of money-needs of ATA of New York. Procedure for levying the budgetary requirements has not yet been decided upon but it will probably be on the basis of type of theatre, run and number of seats.

Says 319 in N. E. Interested in ATA

Martin J. Mullin, a director of American Theatres Association, has advised S. H. Fabian, ATA president, that 319 theatres in New England, including 170 independents, had expressed "a great interest in ATA and a desire for a further detailing of its aims and objectives."

Mullin is now making plans for a luncheon-meeting in Boston, at which Fabian, Ted R. Gamble, chairman of the ATA board, and Robert W. Coyne, executive director, will speak to New England exhibitors.

The New England list of theatre

(Continued on page 8)

If U. A. Willing, Raftery Would—

Taking cognizance of recently published reports concerning the possibility of his not being a candidate for reelection as president of United Artists at the annual election of officers scheduled for next Tuesday, Edward C. Raftery said yesterday that in the event the company finds someone to replace him he would like to resume the practice of law with his New York firm.

Raftery has made the same statement every year since he accepted the U.A. presidency five years ago with the condition that he be permitted to return to his law firm when U.A.'s affairs had been put in good order.

Variety Opens 10th Annual Meet Today

Tenth annual convention of the Variety Clubs of America will get under way here today, to run for four days of business sessions and social affairs, at the Hotel Astor. Registration of delegates, national canvasmen, chief barkers, barkers and officers started yesterday.

Registration will continue all of today, with a meeting of national officers and canvasmen scheduled for this morning, to be followed by a luncheon for officers and canvasmen. These meetings will continue this afternoon, followed by a dinner at the "21" Club.

First convention business session will start at 10 tomorrow morning, with a break for luncheon, the meeting will reconvene at two. Same proce-

(Continued on page 8)

First 'GI' Exhibitor Under Universal's Plan for Veterans Starts May 23

Brady, Texas, an obscure town with a population of 5,000 will bask in the limelight May 23 when a war veteran will open a new theatre in that city with ceremonies smacking of Hollywood glamour, including the personal appearance of a film star, Yvonne De Carlo, with "Frontier Gal" on the screen.

Bob Shanks of World War II, is the first veteran to open a film house under a plan developed by Universal six months ago. At that time, Universal, in full page advertisements in Texas, Kansas, New Mexico and Arkansas, offered ex-servicemen opportunities to get into exhibition business, assuring them of implements of the business, providing a staff from the home office to arrange a program well in advance of the opening.

"The mammoth preparations for Shanks' debut as an exhibitor are a unique and practical answer to the veterans' problem," Universal observes.

Building Code Is Approved For N.Y. State

Applies Principally to New Construction

New York State Industrial Commissioner Edward Corsi has approved without changes the new New York State building code regulating theatres and other places of public assembly and has sent the draft to the New York State Labor Department's board of standards and appeals in Albany as the final step in implementing the first new building code covering theatres in this state in 25 years.

The board of standards and appeals must approve the code before it can be enacted and there are indications that the board will hold public hearings in several cities before putting it into effect.

New state laws, which will make enforcement of the code mandatory upon most cities and towns of New York,

(Continued on page 8)

Paramount Buying UK Studio Site

As part of its long-range production program in England, Paramount "is proceeding to acquire approximately 100 acres of land there," for the erection of a studio when building conditions permit, Barney Balaban, Paramount president, announced here yesterday after conferring with George Weltner, Paramount International president; Hal Wallis and Joseph Hazen, of Hal Wallis Productions, and Y. Frank Freeman, Paramount studio executive, all four of the latter having returned from London where

(Continued on page 8)

3 Companies Still Weigh MPEA Bid

Motion Picture Association president Eric Johnston's invitation to Monogram, PRC and Republic to join the Motion Picture Export Association still is under study by all three, with decisions expected to be made soon, according to representatives of the companies.

Steve Broidy, Monogram president, who, with Norton V. Ritchey, Monogram International president, returned

(Continued on page 8)

Morgenthau Asks For UJA Fund Aid

Pointing out that he has found entertainment people, those in the motion picture, stage and radio fields the most cooperative and generous of any groups he has encountered, especially from his experiences during the seven war bond drives, Henry Morgenthau, Jr., former Secretary of the Treasury, appealed to 150 theatrical representatives, at a luncheon at the Hotel Park Central, here, yesterday, for all-out support of the United Jewish Appeal's 1946 drive for $100,000,000.

Morgenthau stressed the plight of Jewish displaced persons in Germany and Austria, whose main source of aid comes from the UJA fund-raising activities. New York City's quota for the drive is $35,000,000.

The luncheon was a testimonal to Reuben Guskin, president of the Hebrew Actors Union; George Heller, secretary of the American Federation of Radio Artists and chairman of the division; and Bert Lytell, president of Actor's Equity, co-chairman of the division.

Stars to Aid UJA Air Show on ABC

Walter Wanger, Ingrid Bergman, Eddie Cantor, Jack Benny, Tallulah Bankhead, Charles Boyer, Paul Muni and Ginger Rogers will participate in an American Broadcasting network air show, entitled "The Star Spangled Way," on behalf of the United Jewish Appeal 1946 drive, at 10:30 tomorrow night.

UA Stockholders To Meet on June 11

The annual meeting of United Artists will be held on June 11 in New York, Edward C. Raftery, United Artists president, announced here yesterday. The annual meeting was originally scheduled to be held on May 21. Raftery had no comment on a board of directors meeting held yesterday.

Lefkowitz Presides at UA Eastern Meeting

Sam Lefkowitz, United Artists Eastern district manager, presided at a meeting of district branch managers here yesterday at which sales policy, determined at the company's recent Chicago district managers meeting, was detailed.

Branch managers present included: Matt V. Sullivan, Buffalo; Mark N. Silver, Washington; Mort Magill, Philadelphia, and Jack Ellis, New York. Clayton Eastman, New England district manager, and Jack Goldhar, Eastern sales manager, were also present.

Matsoukas To Meet Press

Nick John Matsoukas of the national headquarters of the Greek War Relief Association, headed by Spyros Skouras, 20th Century-Fox president, will hold a press conference in the Hotel Astor here today. Matsoukas has just returned to New York following a 37-state tour on behalf of the association's "Give An Animal to Greece" campaign.

Personal Mention

NICHOLAS M. SCHENCK is due in Hollywood from New York today.

•

William O'Sullivan of the Colonial Theatre, Hartford, will be married on May 24 to Jean DeVico, cashier of Loew's-Poli Strand, Waterbury, Conn.

•

Martin H. Newman, Century Theatres comptroller, here, has been elected to the board of directors of the School of Nursing of the Jewish Hospital of Brooklyn.

•

Karl Krug, drama critic of the Pittsburgh *Sun-Telegraph,* and Ellen Gertrude Kraft, were married in Clearfield, Pa., recently.

•

Capt. William E. Eddy, general manager of television station WBKB, Chicago, is in New York from that city before going to Washington.

•

Neil Astrin has been given a watch by colleagues in Warners' playdate department on the occasion of his leaving to join PRC.

•

H. M. Bessey, Altec's vice-president, has returned to New York following a 10-day tour of the Southwest.

•

Arthur Mayer, operator of the Rialto, Times Square, left New York yesterday for Chicago.

•

Harry H. Thomas, PRC president, has been ill at his Hollywood hotel for the past week.

•

George Pal of Pal Puppetoons will leave Hollywood for New York by plane on Friday.

•

Joseph Lucachevitch, French producer, has arrived in New York from Paris.

•

Laudy Lawrence, distribution executive for British Lion, has left Hollywood for New York.

•

William H. Heath, former Warner salesman in Omaha, has joined Republic in that city.

•

Zelma Brookov, talent scout for Warners in New York, will leave for the Coast tomorrow.

•

Pincus Sober of M-G-M's legal department, has returned to New York from Detroit.

•

Bernard J. Gates, Monogram Latin American sales supervisor, has returned to New York from Havana.

•

Arthur Zuelch has returned to M-G-M's Minneapolis exchange from the Army.

•

Sabu is en route to England.

M. A. LIGHTMAN, SR., president of Malco Theatres, Inc., Memphis, has been elected a director of the Memphis Chamber of Commerce.

•

Harvey Traylor has been transferred by Cooper Foundation Theatres from Lincoln, Neb., to Colorado Springs where he will manage the Trail Theatre, succeeding Robert Quinn, resigned.

•

Robert Coyne, executive director of American Theatres Association, is in New Orleans from New York, and Walter Brown, of ATA, here, was in Albany, N. Y., yesterday.

•

Bruce Marshall, Universal office manager in Denver, will soon join United Artists there as salesman, replacing Paul Hull, transferred to Seattle.

•

Suzanne Bell, daughter of Earl Bell, Warner's Denver manager, and Michael J. Kennedy, Jr., of Chicago, will be married June 29 in Denver.

•

Howard Robb, manager of the Uptown Theatre, Pueblo, Colo., has been promoted to booth equipment supervisor of the Cooper Foundation Theatres in Colorado and Nebraska.

•

Stanton Griffis, chairman of the Paramount executive committee, arrived in Hollywood yesterday from New York.

•

Claire E. Hilgers has resigned as Film Classics' New Orleans branch manager to go to Texas to enter the screen advertising field.

•

Irving Coopersmith, manager of Lindley Theatre, Philadelphia, is on a three-month leave of absence because of ill health.

•

Charles Boren, Paramount studio manager of industrial relations, has returned to Hollywood from New York.

•

George Gill and Grover Shaeffer of PRC's New York office are visiting in Atlanta.

•

Artie Cohen has resigned as manager of the Roosevelt Theatre, Philadelphia, because of ill health.

•

Loren L. Ryder, Paramount's director of recording, has returned to Hollywood from New York.

•

Jim McCarthy of the Strand Theatre, Hartford, is this year noting his 30th anniversary in show business.

•

J. T. Sheffield of the Sheffield Republic offices, Salt Lake City, is recuperating here from an ear operation.

N. Y. Fund Meet Friday

Spyros Skouras, chairman of the Motion Picture Division for the 1946 Greater New York Fund campaign, will preside at a meeting to organize industry participation. in the 20th Century-Fox home office on Friday.

PRC Verifies Deal

PRC's purchase of its Atlanta and Charlotte franchises, bringing to 28 the total of company-owned exchanges, which was reported in Motion Picture Daily on May 9, was verified by the company here yesterday.

Asides and Interludes

By JAMES P. CUNNINGHAM

UNIQUE was the industry's pr sentation the other evening (vi the Society of Motion Picture Er gineers), of a plaque to C. Brook Armat, in behalf of his fathe Thomas Armat, for the latt [illegible] vention of the projector. [illegible]n Armat came to New York for th industry ceremony fresh from hi job in the Washington office of U. Attorney-General Tom Clark, wh is in charge of Federal litigatio against the industry.

▽

Mrs. Margarita Richardy Avi Camacho, sister-in-law of Mexico President Camacho, is presently o ganizing a film-producing company Mexico City. The lady is reputed possessed of a little matter of son $60,000,000, *some* $12,000,000 *of whi is said to be in cash deposited in bank in Puebla City, her native tow*

▽

Irwin A. Williamson, mentioned this column from time to time connection with his expedition the bottom of the sea off the coa of Cuba, for a sunken treasure some $30,000,000 resting in the Spa ish Galleon *Santa Rosa*, has reach the point where he has hired army, fully armed, to fight off a attack by racketeers seeking to h jack the Aztec treasure. M-G-M now filming the treasure story.

▽

RKO Radio points with pride to t economics of its Ginger Rogers, wl says the company, saved the stu "the usual screamer's fee of $2. when she, personally, gave w "blood-curdling screams" while ma ing their current "Heartbeat."

▽

Mexican exhibitors have had o of their most serious competiti problems solved by a presidential cree; henceforth, public bull-fights u be limited to two weekly.

▽

Radio station WJR, Detroit, o erated by The Goodwill Static Inc., expresses keen optimism ov the potentialities of success for t Automotive Golden Jubilee, co mencing May 29.

"The *celebration,*" announc WJR, "may coincide with comple shutdown of automobile factori because of the coal strike . . . a it is predicted that many thousan probably will be released to witne the parades and events."

▽

A compromise regarding picket of the Gem Theatre in St. Louis l been reached between owner He Halloway, who does not need a sta hand, and TBL Local No. 6, which sists that he does.

Under the *peace* pact, the union allowed to maintain two pickets front of the Gem, but agrees that pickets will no longer threaten child entering the theatre with such rema as, "Don't go in there, there's a bog man inside who will cut your e off."

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FM Pacts Await etrillo Approval

Contracts between the producers d the American Federation of Musi- ians, covering some 2,200 studio mu- ians, were completed here yesterday d sent to AFM head James C. trillo, for final approval. Since Pe- llo is understood to be in Chicago, is believed that it might be several before the producers learn r the contracts drawn by coun- are acceptable to the AFM.

Although film lawyers refused to mment, it is understood that there is clause in the contracts covering the n-useage of Hollywood-made films television, as sought by the AFM. he writing of the clause caused a ag last week.

illiken Confers on oreign Exchange

WASHINGTON, May 14.—The Mo- on Picture Association and the State epartment are fighting against na- onalism, a tendency toward govern- ent monopoly, and are seeking meth- ds to relieve the scarcity of dollar xchange for the industry's business broad, Carl E. Milliken, MPA's for- ign chief, said today.

He said the M. P. Export Associa- ion is seeking additional representa- ives, with the aim of having one in ach of the 13 countries in which it lans to operate. Posts in Japan, Hol- and and Germany have already been illed.

Today Milliken conferred with eorge Canty and John M. Begg at he State Department.

Name Kennebeck UA Executive for India

Frank V. Kennebeck, veteran film ales executive, has been appointed nited Artists general manager in ndia, by Walter Gould, foreign man- ger, succeeding J. J. Lawlor, re- igned.

Kennebeck goes to UA with a ackground in the industry dating ack to 1926 when he operated the- tres in Omaha. He joined Para- ount in 1928 and during his associa- ion with that company for 17 years, e served in domestic exchanges, in aramount-Publix theatre enter- rises, and in the foreign field. He as special representative for Para- ount in Australasia for four years, eneral manager in India for six-and- -half and managing director in the aribbean territory for three.

Cinema Lodge Cites Sports Broadcasters

Cinema Lodge, B'nai B'rith, paid ribute to the Sports Broadcasters As- ociation at the Hotel Astor, here, ast night in ceremonies witnessed by everal hundred from the film, radio nd allied industries. Some 25 sports roadcasters, including BillStern, Ted using, Red Barber, Don Donphy, arty Glickman and Jimmy Dolan, ere honored as Jack H. Levin, inema president, presented the odge's "Honor Scroll" to Bill Slater, ssociation president, for outstanding ctivities in promoting Americanism nd sportsmanship.

Reviews

"Renegades"

(Columbia)

COLUMBIA has dipped into that vast reservoir of cinematic story material of the old frontier, for "Renegades," a rousing outdoor drama that acquires considerable attractiveness by having been encased in a natural Technicolor setting. Swift and incessant movement and the frequent popping of small arms and established action fundamentals, have been recognized by director George Sherman, who does not "spare the horses," or humans, in driving for unflagging speed.

Melvin Levy's and Francis Edwards Faragoh's screenplay, from Harold Shumate's story, does not dawdle much over the subtleties of personality, but is content to portray characters in a broad manner. Producer Michel Kraike has assembled an excellent cast in Willard Parker, Evelyn Keyes, Larry Parks, Edgar Buchanan and others in minor roles. In all, he has come forth with a production that is well-mounted in all respects, from the settings down. The film should do fairly well in most situations.

The promise of a placid existence between Willard Parker, gun-toting doctor, and Evelyn Keyes, who are engaged, is rudely disturbed when Larry Parks, a dashing young horseman, literally bursts into their lives, and, invested with a romantic aura, proves highly attractive to the impressionable Miss Keyes, despite the fact that he is the son of Buchanan, leader of a band of desperadoes.

Parks disassociates himself from the gang, but is, nevertheless captured because of his relationship to Buchanan. Fearing that he will be "railroaded" at what is obviously an unfair trial, Parks decides to escape and throw in his lot with the badmen when they appear in the courtroom and, at gun-point, effect his release. Miss Keyes marries Parks and shares his harried existence. Realizing that the gunman is forever committed to his lawless ways, she summons Parker, who rescues her just before she gives birth to Parks' child. When Miss Keyes refuses to again take up her nomad life with Parks, the gunman steals the child and is killed by the fighting doctor in a climactic gun-fight.

Parker, as the fearless medico, is just right in his role, and Miss Keyes is a fetching heroine in Technicolor. Parks is sympathetic in the role of the gunman, until he turns his back completely on a respectable life. Buchanan, a soft-spoken, Bible-quoting, desperado, is excellent as he understates his menace; others in a long-supporting cast include Jim Bannon, Forrest Tucker, Ludwig Donath, Frank Scully, Willard Robertson, Paul E. Burns, Hermine Sterler and Virginia Brissac.

Running time, 88 minutes. General audience classification. Release date, June 13.

CHARLES RYWECK

"Strange Triangle"

(20th Century-Fox)

A SMOOTHLY-CONTRIVED drama, somewhat reminiscent of a radio "soap-opera," has been turned out in "Strange Triangle," featuring Signe Hasso, recently seen to good advantage in the same studio's "The House on 92nd Street," and Preston Foster. It liberally relies on the flashback technique, which adds to the flow of a narrative that might otherwise have become static; the film succeeds in maintaining interest within the confines of its moderate budget.

Foster forms a chance liaison with Miss Hasso before assuming new duties as a bank supervisor upon his return from the wars. She disappears, only to turn up as the wife of John Shepperd, the brother of Roy Roberts, his boss and best friend. Foster refuses to continue his affair with Miss Hasso, who, it seems, has forced her husband, a bank manager, to steal funds belonging to the bank and flee, fearing dicovery for a previous theft. She is revealed as having a criminal record by Foster, whereupon she is shot by her enraged husband, virtually in self-defense.

Miss Hasso and Foster, who give a good account of themselves, are ably supported by Anabel Shaw, Shepperd, Roberts, and Emory Parnell, among others. Ray McCarey has capably directed from Mortimer Braus's screenplay, adapted by Charles G. Booth from Jack Andrews' story. Aubrey Schenck produced.

Running time, 65 minutes. General audience classification. Release in June.

C. R.

State Department Moves Film Unit

WASHINGTON, May 14.—The motion picture section of the State Department, headed by George Canty, today was officially moved from the telecommunications to the commercial policy division.

Washer Leaves Goldwyn

Ben Washer, Eastern publicity representative for Samuel Goldwyn Prod., under Lynn Farnol, Eastern advertising-publicity manager, has asked for and obtained release from his contract with the Goldwyn organization which had several months to run. Washer will leave New York for an extended rest at the family home in Kentucky.

Plan L. A. Convention Of National Theatres

LOS ANGELES, May 14.—National Theatres division presidents and executive aides will begin arriving here on Saturday for a semi-annual convention at the home office, running Monday through Wednesday, with Charles Skouras presiding.

Hayes Crescent Officer

NASHVILLE, May 14.—Webb Hayes, formerly auditor and active in the management of the late Tony Sudekum's many real estate holdings, has been elected secretary-treasurer of Crescent Amusement Co., with which he has been associated since 1928.

Newsreel Parade

PRESIDENT TRUMAN'S Fordham address, the V-2 rocket test, more happenings in the Orient, and the running of the Preakness handicap are featured in current newsreels, along with miscellaneous other items, including an exclusive claimed by Paramount News on the revival of the KKK. Complete synopses follow:

MOVIETONE NEWS, No. 74—V-2 rocket soars 75 miles high in U. S. Army test. Truman warns the world cannot survive an atomic war. Tojo and 27 Japs on trial in Tokyo for war crimes. Raids on Shanghai black market in "GI" goods. World's largest dam is a highway for grazing sheep. Sports: College rowing regatta, "Assault" wins Preakness.

NEWS OF THE DAY, No. 272—V-2 rocket test. World cannot survive in atomic war, Truman says at Fordham. Tojo and 27 Japs on trial in Tokyo. Raids on China black market. Detour over world's largest dam. The Preakness.

PARAMOUNT NEWS, No. 75—"Assault" wins Preakness. Jap war lords face justice. Sheep flood Coulee Dam. KKK back in South. Seventy-five miles up—rocket test.

RKO PATHE NEWS, No. 77—Philippine President-elect Roxas meets Truman. Jap war lords on trial. Army tests Nazi V-2 rocket. Yank raiders combat China's black market. "Assault" wins Preakness.

UNIVERSAL NEWSREEL, No. 502—Truman urges education for future peace. Raid Chinese black market. Nazi rockets tested in U. S. Tojo goes on trial. "Assault" wins Preakness.

4 Paramount Latin Representatives Due

Paramount representatives from Brazil, Mexico, Cuba and Peru will arrive here today for business sessions with Latin American division manager A. L. Pratchett, and Paramount International president George Weltner.

Attending will be: Pedro Germano, assistant general manager for Brazil; Lazaros Constantine, branch manager for Mexico; Americo Rosenberger, Cuba; Osvaldo Urrutia, for Peru.

Get Delay to Reply To SCA Complaint

Paramount, General Precision Equipment and other defendants have been granted an extension to June 4 to answer the action brought by Arthur Levey and Scophony Corp. of America in U. S. District Court here as a cross-complaint in conection with the anti-trust suit brought by the Departmen of Justice against all of the parties.

Meanwhile, the motion made by Scophony Ltd. of Great Britain for severance from the Department of Justice action, is scheduled to be argued in U. S. District Court here on Friday.

Sorrell, Others Fined $50 in Burbank Court

HOLLYWOOD, May 14.—Conference of Studio Unions president Herbert K. Sorrell and seven co-defendants recently convicted in Burbank Municipal Court on charge of "failure to disperse" during last year's studio strike today were sentenced to pay $50 fine or serve five days in jail. Sentence was pronounced after the court denied a defense motion for a new trial.

Today's action, it is generally believed, brings a final end to legalistic developments growing out of the 1945 strike.

TAKE A MESSAGE TO AMERICA, PLEASE!

Maybe the folks in your town think we're a bit immodest when we use the phrase "*Of course it's* M-G-M" in our advertisements.

You see that phrase right now on ads for "The Green Years," "The Postman Always Rings Twice," "Ziegfeld Follies of 1946" and "Two Sisters From Boston" will carry it.

(Continued)

Of course it's M-G-M! We say it with justifiable pride, based on performance!

When "The Green Years"—that wonderful motion picture—sets new records and packs Radio City Music Hall week after week *(starting its 7th at press-time)* of course it's M-G-M!

When "The Postman Always Rings Twice" breaks a 27-year Capitol, N. Y. record right after "Ziegfeld Follies of 1946" had established a new all-time high there, of course it's M-G-M! *("Follies" is first in Variety's National Box-office Survey.)*

We don't expect "The Postman's" new Capitol record to stand long because next comes the season's biggest musical romance "Two Sisters From Boston." Of course it's M-G-M!

Such an uninterrupted flow of big pictures—and more on the way—is very unusual in the industry, except for one company which has made it a habit for 22 years.

"Of course it's M-G-M!"

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Despite a continuing streetcar strike, "The Postman Always Rings Twice" and "The Spiral Staircase" did phenomenal business, the latter grossing almost twice the average box-office intake at three first-run theatres here. Estimated receipts for the week ending May 15:

MADONNA OF THE SEVEN MOONS (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days. Gross: $10,500. (Average: $8,200)

THE DARK CORNER (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $14,300. (Average: $14,600)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $22,600. (Average: $15,800)

THE SPIRAL STAIRCASE (RKO Radio)—FOX - WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $19,800. (Average: $8,100)

THE SPIRAL STAIRCASE (RKO Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $14,500. (Average: $7,100)

GILDA (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 3rd week. Gross: $17,000. (Average: $21,600)

THE DARK CORNER (20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $22,500. (Average: $27,400)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $41,000. (Average: $26,100)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 6th week. Gross: $5,500. (Average: $4,900)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 6th week. Gross: $22,000. (Average: $14,700)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 6th week. Gross: $8,000. (Average: $6,600)

THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 6th week. Gross: $5,000. (Average: $4,600)

GILDA (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $17,000. (Average: $20,500)

KITTY (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $16,000. (Average: $22,200)

KITTY (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $11,500. (Average: $12,800)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $18,600. (Average: $13,300)

THE SPIRAL STAIRCASE (RKO)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $21,700. (Average: $14,400)

THE DARK CORNER (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $12,500. (Average: $11,300)

HER KIND OF MAN (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $17,000. (Average: $20,700)

HER KIND OF MAN (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $13,000. (Average: $14,500)

HER KIND OF MAN (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $12,000. (Average: $13,700)

BUFFALO

It was a fair week here as cold weather continued. Estimated receipts for the week ending May 18:

KITTY (Para.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $15,800. (Average: $18,500)

DRAGONWYCK (20th-Fox)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $20,400. (Average: $17,500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—HIPPODROME—(2,100) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $6,700. (Average: $9,500)

REBECCA (UA) and THE STRANGE MR. GREGORY (Mono.)—TECK (1,500) (40c-50c-60c-70c) 7 days. Gross: $6,500. (Average: $6,000)

BADMAN'S TERRITORY (RKO Radio) and A GAME OF DEATH (RKO Radio)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $20,000. (Average: $13,000)

GILDA (Col.) and NOTORIOUS LONE WOLF (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days (4th week for GILDA). Gross: $9,800. (Average: $13,000)

PHILADELPHIA

Weather is good, with "Devotion" and "Her Kind of Man" leading the town, with grosses falling down a bit along the line. Estimated receipts for the week ending May 14-16:

TOMORROW IS FOREVER (RKO Radio)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $13,800. (Average: $18,200)

CORNERED (RKO Radio)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $5,600. (Average: $5,200)

DEVOTION (WB)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $22,500. (Average: $22,800)

DIARY OF A CHAMBERMAID (U)—EARLE (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $16,500. (Average: $28,200)

THE DARK CORNER (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $19,000. (Average: $28,200)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week, 2nd run. Gross: $8,000. (Average: $7,600)

ROAD TO UTOPIA (Para.)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week, 2nd run. Gross: $8,000. (Average: $7,100)

SARATOGA TRUNK (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 4th week. Gross: $22,000. (Average: $29,500)

HER KIND OF MAN (WB)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,500. (Average: $23,700)

BAD BASCOMB (M-G-M)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $11,500. (Average: $11,500)

OMAHA

One combination stage and screen bill is doing outstanding business, while others are close to average. After a week of rains, fairer weather is in sight. Estimated receipts for week ending May 15-16:

LITTLE GIANT (U) and PILLOW OF DEATH (U)—OMAHA (2,000) (50c-65c) 7 days. Gross: $9,900. (Average: $8,200)

A LETTER FROM EVIE (M-G-M)—ORPHEUM—(3,000) (55c-70c) 7 days, with Frankie Carle's orchestra on stage. Gross: $24,000. (Average: $15,400)

SARATOGA TRUNK (WB)—PARAMOUNT (2,900) (50c-65c) 7 days, 2nd week. Gross: $9,600. (Average: $10,100)

FROM THIS DAY FORWARD (RKO Radio) and DICK TRACY (RKO Radio)—RKO BRANDEIS (1,200) (50c-65c) 7 days, 2nd week. Gross: $6,800. (Average: $6,660)

SAN FRANCISCO

Grosses have moved up at several houses. Weather is mild. Estimated receipts for the week ending May 15-17:

GILDA (Col.)—ORPHEUM (2,440) (45c-65c-85c) 7 days, 4th week. Gross: $16,200. (Average: $14,000)

BADMAN'S TERRITORY (RKO Radio)—GOLDEN GATE (2,850) (45c-70c-$1.00) 7 days, with vaudeville. Gross: $33,500. (Average: $32,000)

BREAKFAST IN HOLLYWOOD (UA) and THE NOTORIOUS LONE WOLF (Col.)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 2nd week. Gross: $13,5 (Average: $14,000)

THE BLUE DAHLIA (Para.) and RADIO STARS ON PARADE (RKO Radio)—PARAMOUNT (2,748) (45c-65c-85c) 7 days, 2nd week. Gross: $23,000. (Average: $24,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—FOX (5,000) (45c-65c-85c) 7 days, 2nd k Gross: $28,000. (Average: $32,000)

SUSPENSE (Mono.) and SWING PARADE OF 1946 (Mono.)—WARFIELD (2,680) (45c-65c-85c) 7 days. Gross: $31,000. (Average: $27,000)

ROAD TO UTOPIA (Para.) and RED DRAGON (Mono.)—STATE (2,308) (45c-65c-85c) 7 days, 2nd week, on a moveover from the Fox. Gross: $14,000. (Average $13,000)

PITTSBURGH

Two newcomers did far better than average business and one holdover stood up surprisingly well over the weekend with weather conditions being ideal. Estimated receipts for the week ending May 16:

DRAGONWYCK (20th - Fox)—. FULTON (1,700) (40c-55c-70c) 4 days, 4th week. Gross: $4,500. (Average for 7 days: $9,700)

GILDA (Col.)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $24,000. (Average: $11,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—PENN (3,400) (40c-55c-70c) 7 days. Gross: $28,000. (Average: $25,000)

VIRGINIAN (Para.)—RITZ (1,100) (40c-55c-70c) 7 days, 3rd week, on a moveover from the Warner. Gross: $3,500. (Average: $3,500)

THE BLUE DAHLIA (Para.)—STANLEY (3,800) (40c-55c-70c) 7 days, 2nd week. Gross: $14,000. (Average: $25,000)

SARATOGA TRUNK (WB)—WARNER (2,000) (40c-55c-70c) 7 days, 3rd week on a moveover from the Penn. Gross: $12,000. (Average: $8,000)

BLACK MARKET BABIES (Mono.)—SENATOR (1,700) (40c-55c-70c) 7 days. Gross: $4,000. (Average: $3,200)

CLEVELAND

Business was only fair at most houses, partly due to a rainy weekend. Estimated receipts for the week ended May 14:

DRAGONWYCK (20th-Fox)—RKO ALLEN (3,000) (55c-65c) 8 days, 3rd week. Gross: $11,000. (Average, for 7 days: $10,000)

SO GOES MY LOVE (U)—WARNERS' HIPPODROME (3,500) (55c-65c) 7 days. Gross: $12,500. (Average: $20,800)

DEVOTION (WB)—WARNERS' LAKE (714) (55c-65c) 8 days, 3rd week. Gross: $4,000. (Average, for 7 days: $3,270)

REBECCA (UA)—LOEW'S OHIO (1,268) (50c-65c) 7 days. Gross: $10,000. (Average: $6,500)

GILDA (Col.)—RKO PALACE (3,300) (55c-65c) 7 days, 2nd week. Gross: $22,500 (Average: $20,000)

VIRGINIAN (Para.)—LOEW'S STATE (3,300) (50c-65c) 7 days. Gross: $21,500 (Average: $22,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S STILLMAN (1,900) (50c-65c) 7 days, 3rd week. Gross: $9,000. (Average $9,500)

DENVER

"Kitty" had the best opening day in the history of the Denham. Weather was conducive to good business. Estimated receipts for the week ending May 15:

GILDA (Col.) and NIGHT EDITOR (Col.)—ALADDIN (1,400) (35c-74c) 7 days, after a week at the Denver, Esquire and Webber Gross: $6,000. (Average: $6,000)

KITTY (Para.)—DENHAM (1,750) (35c 70c) 7 days. Gross: $17,500. (Average $11,500)

DEVOTION (WB) and SMOOTH AS SILK (U)—DENVER (2,525) (35c-74c)

(Continued on page 7)

☆ ☆

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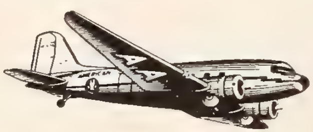

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N. Y. Receipts Off 10-20%

Receipts at New York's first-run heatres are off between 10 and 20 er cent at some houses with the reatest effect of the curtailment being lt in matinee business. Managers beeve that the unsettled railroad condi[illegible] occasioned by the coal shortage [illegible] visitors from New York and is rimarily responsible, although the oluntary brownout instituted late last eek, also cut into attendance.

Several new arrivals are, nevertheess, drawing heavily, led by "The Blue Dahlia" and a stage show featurng Cab Calloway and his band and he Mills Brothers at the Paramount, here a big $112,000 was counted for n initial week. "The Dark Corner" nd a stage bill headed by George essel provided the Roxy with a good 92,000 for an initial week, and "Heartbeat" is headed for a strong 38,000 for its first week at the Palace. Other new arrivals are drawing noderately, with $21,000 expected for he first week of "The Well Groomed Bride" at the Victoria, and $25,000 ecorded for the initial seven days of 'Little Giant" at the Criterion.

'Postman' Outstanding

"The Postman Always Rings Twice," teamed with a stage show eaturing Guy Lombardo and the Royal Canadians, at the Capitol, is outstanding among holdovers with a heavy $95,000 expected for a second week, following a near-record $108,900 for an initial week. "The Green Years" and a stage bill at Radio City Music Hall is another strong holdover combination, with $110,000 expected for a sixth week, following a fifth's of $124,000; the combination will hold for a seventh and final week.

"A Stolen Life," at the Hollywood, and "The Kid from Brooklyn," at the Astor, are drawing heavily, each on a straight picture policy. "A Stolen Life" registered a good $40,000 for a second week at the Hollywood, following a record-breaking initial week of $56,000. "Kid from Brooklyn" is xpected to draw a heavy $53,000 for a fourth week at the Astor.

'Her Kind' Profitable

"Her Kind of Man" continues rofitably at the Strand, combined with a stage bill featuring Carmen Cavallaro and his band; $52,000 is expected for a second week, following an initial week of $63,000. "Make Mine Music" is headed for a profitable $25,000 for a fourth week at the Globe, following a third's $34,500.

"Kitty" is expected to bring a modrate $30,000 for a seventh week at the Rivoli, following a sixth's $33,-00. "So Goes My Love" is quiet at $19,000 for a second week at the Winter Garden, following an initial week's $28,000. "In Old Sacramento" is expected to bring a profitable $9,400 for a third week at the Gotham; "O.S.S." will open there May 25. "Bedlam" is headed for a good $6,500 for a fourth and final week at the Rialto; "The Cat Creeps," the only new arrival this week, will open there Friday.

Bernhard Names Streger

Paul Streger, formerly associated with Leland Hayward, has been named story and play representative in New York for United States Pictures, by Joseph Bernhard, president.

Average Grosses Rise

(Continued from page 1)

$17,839 average comparing with $16,349 for April a year ago.

Pictures leading the field at key first-runs included "Saratoga Trunk," "Road to Utopia," and "Ziegfeld Follies of 1946." Also well above average in many situations have been "Dragonwyck," "The Bandit of Sherwood Forest," "Gilda," "The Bells of St. Mary's," "The Virginian," "Little Giant," "The Spiral Staircase," "Sentimental Journey" and "The Seventh Veil."

Composite key-city box-office reports for 1946, compared with corresponding weeks of 1945, follow:

1946 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 4-5	142	$3,304,300	$23,270
Jan. 11-12	144	2,940,100	20,417
Jan. 18-19	150	2,706,300	18,040
Jan. 25-26	158	2,800,100	17,722
Feb. 1-2	157	2,777,000	18,390
Feb. 8-9	158	2,798,300	17,576
Feb. 15-16	159	2,755,400	17,330
Feb. 22-23	156	2,638,200	16,918
March 1-2	164	3,106,000	18,939
March 8-9	163	2,926,600	17,955
March 15-16	154	2,818,800	18,304
March 22-23	165	2,981,100	18,067
March 29-30	167	2,810,300	16,828
April 5-6	170	2,908,100	17,106
April 12-13	165	2,845,300	17,244
April 19-20	161	2,694,600	16,737
April 26-27	164	3,187,000	19,433
May 3-4	162	3,025,400	18,675

1945 Week Ending	No. of Theatres	Total Gross	Average Per Theatre
Jan. 5-6	136	$2,828,300	$20,796
Jan. 12-13	133	2,393,400	17,995
Jan. 19-20	136	2,289,400	16,826
Jan. 26-27	149	2,543,400	17,069
Feb. 2-3	148	2,534,300	17,123
Feb. 9-10	144	2,506,700	17,407
Feb. 16-17	141	2,491,800	17,672
Feb. 23-24	143	2,448,000	17,118
March 2-3	134	2,462,100	18,373
March 9-10	144	2,448,700	17,000
March 16-17	152	2,530,500	16,648
March 23-24	144	2,248,900	15,687
March 30-31	137	2,123,100	15,446
April 6-7	129	2,293,900	17,872
April 13-14	138	2,268,600	16,349
April 20-21	123	1,893,700	15,395
April 27-28	137	2,179,500	15,908
May 4-5	132	2,141,000	16,219

Week's Grosses

(Continued from page 6)

days, day-date with Esquire, Webber. Gross: $17,000. (Average: $15,000)

DEVOTION (WB) and SMOOTH AS SILK (U)—ESQUIRE (742) (35c-74c) 7 days, day and date with the Denver and Webber. Gross: $3,000. (Average: $3,500)

TARZAN AND THE LEOPARD WOMAN (RKO Radio) and DEADLINE AT DAWN (RKO Radio)—ORPHEUM (2,600) (35c-74c) 7 days. Gross: $14,000. (Average: $16,500)

MURDER IN THE MUSIC HALL (Rep.) and THE CATMAN OF PARIS (Rep.)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $10,000. (Average: $8,000)

DRAGONWYCK (20th-Fox and GAY BLADES (Rep.)—RIALTO (878) (35c-74c) 7 days, after one week at the Denver, Esquire, Webber and Aladdin. Gross $4,000. (Average: $4,000)

DEVOTION (WB) and SMOOTH AS SILK (U)—WEBBER (750) (35c-74c) 7 days, day and date with the Denver and Esquire. Gross: $3,000. (Average: $3,000)

MINNEAPOLIS

Sub-freezing temperatures and a two-inch snow storm failed to hurt local first-run theatre grosses over the weekend. Estimated receipts for the week ending May 16:

SARATOGA TRUNK (WB) — RADIO CITY (4,000) (44c-60c) 7 days. Gross: $24,000. (Average: $15,000)

NIGHT IN PARADISE (U)—ORPHEUM (2,800) (44c-60c) 7 days. Gross: $7,500. (Average: $9,000)

GILDA (Col.)—RKO-PAN (1,500) (44c-60c) 7 days, 4th week. Gross: $7,500. (Average: $5,000)

BLITHE SPIRIT (UA-British)—CENTURY (1,600) (44c-60c) 7 days. Gross: $6,000. (Average: $6,500)

KITTY (Para.)—STATE (2,300) (44c-60c) 7 days, 2nd week. Gross: $11,500. (Average: $11,500)

THE VIRGINIAN (Para.)—LYRIC (1,100) (44c-60c) 7 days, 2nd run, 2nd week. Gross: $5,000. (Average: $5,000)

BEHIND GREEN LIGHTS (20th-Fox)—GOPHER (1,000) (40c) 7 days. Gross: $3,000. (Average: $3,000)

VACATION FROM MARRIAGE (M-G-M)—WORLD (350) (44c-80c) 7 days. Gross: $3,000. (Average: $3,000)

TORONTO

Three of the six Toronto first-runs had holdovers which continued to draw well; the weather was a factor with occasional rain, including a wet Saturday. Chief competition came in Gene Autry's rodeo and International League baseball. Estimates for the week ending May 17:

TARS AND SPARS (Col.) and BLONDIE'S LUCKY DAY (Col.)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $5,000. (Average: $4,500)

THE BELLS OF ST. MARY'S (RKO Radio)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $14,800. (Average: $13,300)

ADVENTURE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $13,700. (Average: $13,200)

KITTY (Para.)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $14,600. (Average: $14,600)

LITTLE GIANT (U) and TERROR BY NIGHT (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,900. (Average: $9,900)

TARS AND SPARS (Col.) and BLONDIE'S LUCKY DAY (Col.)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $6,500. (Average: $7,000)

KANSAS CITY

Rain and cool weather caused numerous local upsets. Estimated receipts for the week ended May 14:

THE DARK CORNER (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

THE OUTLAW (UA)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $21,000. (Average: $15,000)

KITTY (Para.)—NEWMAN (1,900) (46c-65c) 7 days. Gross: $17,000. (Average: $12,000)

DEVOTION (WB) and DING DONG WILLIAMS (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $8,000. (Average: $10,000)

THAT UNCERTAIN FEELING (UA) and THE GARDEN OF ALLAH (UA)—TOWER (2,100) (39c-60c) 7 days; stage show. Gross: $9,000. (Average: $9,400)

THE DARK CORNER (20th-Fox)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,500. (Average: $6,000)

THE DARK CORNER (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,600. (Average: $1,750)

British Lion Capital Up

LONDON, May 14.—Sir Alexander Korda's British-Lion has announced an increase of its capitalization from $3,000,000 to $3,402,000 by the creation and issue of $402,000 of ordinary stock. This is understood to be the first step in the capital reconstruction of the company on a wide scale. MOTION PICTURE DAILY reported on May 10 that the company planned a $4,000,000 public stock issue.

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Building Code

(Continued from page 1)

except New York City, where such cities and towns are now exempted, will have to await the next session of the New York legislature. Bills to this effect, introduced at two previous sessions of the legislature, both this year and last year, failed to pass as the result of technical mixups last year and failure of the legislature to act on many State Labor Department bills this year.

The new Code can be put into effect without enforcement legislation, but enforcement laws are considered important in removing the exemption of some 16 New York towns and cities from enforcing a code.

Took Two Years

The code has been more than two years in drafting with an advisory committee including exhibitor representatives, having had a part in framing the code. Highlight provisions deal mostly with new theatre construction, rather than existing theatres. The code also establishes standards for projection booths, lighting, theatre curtains and exits.

Gamble Acquires 3

PORTLAND, Ore., May 14.—Ted R. Gamble, Portland theatre operator, will add to his circuit the purchase of the Coos Bay Oregon Theatres of Robert Marsden. Purchase includes the Egyptian and Noble theatres of Coos Bay, and the Liberty at North Bend. Ron Gamble will manage the houses.

Paramount Buying

(Continued from page 1)

they surveyed production possibilities.

Presently, Balaban said, Paramount is negotiating for studio space in England in order to start early production.

Wallis and Hazen in London acquired film rights to the Joseph Shearing novel, "For Her to See." Production of this and other stories in England was discussed by Wallis and Hazen with writers, actors and directors, and, as a result, "For Her to See" has been tentatively set to start in the spring of 1947. Wallis plans to follow this with "Whenever I Remember," based on a play by Edward Leland and Oscar Milard. Negotiations were opened with two British stars to appear in a Wallis production in the U. S.

A demand for American films in France and Germany, was reported by Wallis and Hazen. France, they said, was showing American pictures that were six years old.

319 Interested in ATA

(Continued from page 1)

operators contacted by Mullin follows: M and P Theatres, 98 theatres; RKO, 4; Loew's, Inc., 6; Warners, 17; Interstate, 31; Ramsdell, 8; Western Massachusetts Theatres, 18; Herman Rifkin, 7; Sam Kurson, 16; Phil Smith, 3; Pawtucket, 1; Archie Silverman, 1; Fred Green, 2; Maine, New Hampshire Theatres, 27; Al Somerby, 2; Stanley Sumner, 1; Giles Circuit, 9; E. M. Loew, 36; Irving Green, 4; Morse and Rothenberg, 6; M. A. Shea, 10; Don Jacocks, 8; Harry Brandt, 4.

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Allied-CIEA

(Continued from page 1)

Owners as delegates to the CIEA meeting and as observers at the Allied board meeting. Jesse L. Stern and a small delegation will represent Unaffiliated Independent Exhibitors of New York at the CIEA session. The Allied-Independent Exhibitors of Iowa-Nebraska will be represented by Leo Wolcott and four others. Benjamin Berger and six others will represent North-Central Allied and one or more other regionals not previously represented at CIEA sessions may send delegates.

The CIEA meeting will be held on May 23 with Stern presiding; the Allied meeting on May 24 and 25 with Jack Kirsch, president, in the chair. A dinner-dance will be given in Kirsch's honor on the night of May 25.

Film supplies, film rentals and other trade problems will occupy much of the time of the meetings, it was stated.

1,500 Expected at Kirsch Testimonial

CHICAGO, May 14.—Upwards of 1,500 from production, distribution, exhibition and related branches of the industry, are expected to attend the Allied States dinner-dance in the Palmer House on Saturday, May 25, to honor Jack Kirsch, it was announced here today by Van A. Nomikos, general chairman of the event.

Tickets have already been set aside for both East and West Coast executives of all film companies. Local theatre executives who are expected to attend are John Balaban, James E. Coston, Arthur Schoenstadt and Edwin Silverman. U. S. Senator Scott W. Lucas and Mayor Edward J. Kelly are expected to head the civic group which will pay tribute to National Allied's new president, according to James J. Gregory, ticket chairman.

Variety Meeting

(Continued from page 1)

dure is scheduled for Friday, with the election of national officers and canvasmen on the agenda. The new officers will meet Saturday morning, the afternoon being free. At seven o'clock a cocktail party will precede the "Humanitarian Award" banquet.

Farrow Surveys Film For Australians

HOLLYWOOD, May 14.—John Farrow, Paramount director, has started a survey of 1946-47 motion picture potentials, for R. V. Keans, Minister for Trade and Customs for Australia. Since more than half of Australia's film imports now represent American pictures, customs and taxation revenues are affected by Hollywood's film output.

Mitchell Quits Academy

HOLLYWOOD, May 14.—Gordon S. Mitchell has resigned as manager of the Research Council of the Academy of Motion Picture Arts and Sciences, concluding 14½ years' service with the Academy.

Mesibov to Chicago

Sid Mesibov, Paramount trade paper contact, left New York yesterday for Chicago and Hollywood in furtherance of the plan to expand Paramount's fields of publicity recently inaugurated by Curtis Mitchell, national director advertising and publicity.

Film Cancer Drive Increased 42%

Through the efforts of 14,000 theatre-collection participants, the 1946 American Cancer Society's drive averaged 42 per cent more than the 1946 Red Cross campaign, it was disclosed here yesterday by film industry distribution chairman Charles M Reagan and Leon Bamberg

MPEA Invitation

(Continued from page 1)

to New York from Europe by plane at the weekend, has indicated that the company is no nearer and no farther from joining the Export Association than it was before their departure for Europe last April 17. "We know what we can do without the Association," he declared, "and now we want to see what the Association offers."

Lloyd Lind, PRC vice-president, said here yesterday that the company's decision is expected to be reached in "the next week or 10 days," when president Harry H. Thomas will have returned to New York from the Coast.

Republic executives who would be qualified to comment on the subject were on the Coast yesterday, but other home office spokesmen indicated that word of any action on the invitation has not been received here.

N. Y. Censor Test

(Continued from page 1)

ment wants a department-wide promotion examination, whereas the Civil Service Commission is insisting that the vacancy be filled by a competitive test open to anyone, whether in state service or not. Further, Mooney says the Commission tentatively holds that experience in the motion picture industry should be required of a candidate, while the Education Department regards such a background as a disqualification for the post.

Mooney reports that the Education Department claims the Commission's stand stems from the Republican state high command which is said to have a candidate with industry background for the post. Entering a denial to that, the Commission says one of the regents has a candidate for the job. That, too, is denied.

Outcome of the disagreement, Mooney says, may be the removal of the motion picture division from the Education Department by act of the Legislature and its transfer, possibly, to the State Department. The censor's salary has been cut back from $8,200 to $5,200 a year and the division's budget is $72,000.

Another Warner Honor

HOLLYWOOD, May 14.—Capt. Paul Peroigrid, president of the Southern California United Nations Committee, announces the presentation of a plaque to Jack L. Warner to be made today at the Clark Hotel in recognition of his "Hitler Lives."

Chicago Censors Report

CHICAGO, May 14.—The local Police Censor Board during April inspected 492,000 feet of film and made only 59 cuts. No pictures were rejected out of the 117 inspected; seven adults permits were issued.

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Names . . .
In Today's News

GERALD M. MAYER, formerly of the U. S. State Department, has joined the Motion Picture Association of America as associate manager of the international department, under Carl E. Milliken.

Gerald M. Mayer
Photo by Staff Photographer

Mayer joined the State Department in 1943 as assistant to Leland Harrison, U. S. Minister to Switzerland. Previously he was in charge of public relations for National Broadcasting's overseas short-wave division.

Variety Clubs Name Texan As Their Coordinator

William McCraw, former attorney general of Texas, has been named national coordinator of the Variety Clubs of America, by national officers and canvasmen at a meeting here yesterday. The appointment must be ratified by the delegates to the 10th annual convention, which opens formally today at the Hotel Astor. McCraw will be the first full-time salaried executive of the Variety Clubs. He will have headquarters in Dallas.

400 (Some Golfers) At RKO Tourney

Approximately 250 kibitzers are expected to supplement the 150 authentic turf tramplers at RKO's annual golf tournament being held today at the Westchester Country Club.

A total of 16 prizes, including one for each foursome, has been posted for the divot-blasters to shoot for. The full turnout is expected to fill the club's largest banquet hall for the dinner tonight, which will wind up a full day's program scheudled to get

(*Continued on page* 11)

Five Reviews Today

"One More Tomorrow," "Swamp Fire," "West of the Alamo" are reviewed on page 3; "Rainbow Over Texas," "In Fast Company," 6.

Variety Clubs to Change By-laws, Elections, Rituals

Changes in the National Variety Clubs' constitution, by-laws, method of electing officers in local tents; revisions of the ritual; selection of a convention city for 1947, and the ratification of a charter for a new tent in Mexico City highlight the agenda of Variety Clubs of America, which will open their annual meeting at the Hotel Astor here today. Yesterday, sessions were restricted to canvasmen, with sessions starting today open to all members.

The 1947 convention will probably be held in Los Angeles, if accommodations can be secured.

Changes in the constitution, by-laws and methods of electing officers are in the hands of a committee headed by William McCraw, newly-appointed coordinator, and including Sam Switow, Irving Mack, C. J. Latta and Allan Moritz. They will report today.

The committee on revising the rit-

(*Continued on page* 11)

Associates Study Joining Variety

Possibility of the establishment of a New York Variety Club, with the Motion Picture Associates as a nucleus, appeared remote yesterday, following an MPA luncheon meeting at the Hotel Piccadilly here, attended by some 150, before whom the subject was discussed. MPA referred the

(*Continued on page* 11)

350,000 Oppose Tax Rise in Philadelphia

Philadelphia, May 15.—More than 200,000 signatures have been obtained since Saturday on petitions opposing the proposed increase in the city amusement tax from one cent on each 25 cents to a straight 10 per cent.

Morris Wax, local exhibitor, and chairman of the Theatre Tax Protest Committee, said that in addition more than 150,000 theatregoers had signed postcards of protest.

Scully Sets 'U' Sales Meet for June 24-27

Universal's first post-war convention will be held at the Waldorf-Astoria, here, for four days, beginning June 24, according to an announcement made here yesterday by W. A. Scully, vice-president and general sales manager.

W. A. Scully

Unlike pre-war conventions, all delegates will actively participate in the entire convention program, details of which will be announced next week. The convention will also signalize the 10th anniversary of the

(*Continued on page* 11)

ATA Lists Membership At 5,500 Theatres

About 5,500 theatres have affiliated with the American Theatres Association, an ATA official said here yesterday.

From the present, and continuing through the summer months, organizational meetings will be held by ATA in various sections. Scheduled meetings, at which ATA executives will expound the program of the organization, will be held in Little Rock, May 26; Dallas, May 28, Jacksonville, Fla., June 1, with a meeting in New Orleans a possibility for the end of May.

Legislative and program committees remain to be appointed by ATA's president, S. H. Fabian.

Griffiths, in 418-Page Brief, Deny Charges

OKLAHOMA CITY, May 15.—C. B. Cochrane, attorney for Griffith Amusement Co. and related circuits, filed a 418-page brief in Eastern Oklahoma District Court today which denied in all respects the Justice Department's anti-trust accusations pending since 1939. It was the last brief scheduled in the case before Judge Edgar S. Vaught issues his ruling. The brief was filed nearly eight months after completion of the trial in the case which originally named seven distributing companies as co-defend-

(*Continued on page* 12)

Film Carriers Would Aid In R.R. Tieup

Plan to Extend Delivery Routes, Shuttle Prints

The National Film Carriers, whose members cover the country in the delivery of prints to theatres, has worked out a plan under which they would extend their routes and shuttle prints from one section of the country to another in the event the threatened strike of the nation's railroads materializes, and railway express shipments collapse.

A distributor spokesman here said yesterday the companies are "greatly relieved" by this development, which would prevent a tie-up of prints from moving from distribution centers in New York and Hollywood to exchanges and also service accounts which are normally served by railroad delivery.

All details of the plan have not yet

(*Continued on page* 11)

N. Y. House Closed For Obscene Film

New York's 499-seat Miami Theatre was forced yesterday to discontinue operations indefinitely, on orders of license commissioner Benjamin Fielding who, following a three-hour closed hearing, charged the house's operators with "flagrant violation of the State Education Law by exhibiting an obscene and immoral picture previously prohibited by the State Department of Education."

This marked the first such action

(*Continued on page* 11)

Para. to Raise Ad Budget on Shorts

ST. LOUIS, May 15.—At the seventh 1946-47 Paramount short subjects program regional meeting, held here, Oscar A. Morgan, short subjects sales manager, told district, branch and sales managers that the accelerated interest in short subjects has evoked an unprecedented allocation by Paramount to its short subjects advertising and publicity departments' budget. This budget will be used for a nation-

(*Continued on page* 11)

Personal Mention

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, will leave here for Chicago next Tuesday.

•

BILL BROWN, manager of Loew Poli-Bijou Theatre, New Haven, and **MRS. BROWN,** celebrated their 28th wedding anniversary today. **BROWN** will leave on Sunday with war bond sale winners for England and France.

•

EDWARD MOREY, Monogram vice-president and executive assistant to **STEVE BROIDY,** Monogram president, left New York for Boston yesterday.

•

JACK KARP of the Paramount studio, accompanied by **MRS. KARP,** will leave the Coast tomorrow for a New York vacation.

•

TONY STONE, of the Leon Theatre, Tallahassee, Fla., and **MRS. STONE,** recently became parents of a nine-and-a-half pound baby boy.

•

MILTON SCHWARZWALD left New York for Universal City last night after attending the recent Musicians' Federation negotiations here.

•

DR. JOSE FORNS, secretary of the Spanish performing right society, SGAE, is in New York from Madrid.

•

WALTER GOULD, United Artists foreign manager, has returned to New York from Europe.

8 Distributors Sue Fred W. Anderson

CHICAGO, May 15.—Eight separate suits claiming damages from alleged falsified percentage returns were filed in Federal Court here today by Columbia, Universal, RKO Radio, Loew's, 20th Century-Fox, Paramount, United Artists and Warner Brothers against Fred W. Anderson, doing business as F. W. Anderson, F. W. Anderson Theatre Circuit and Anderson Theatre Circuit. The theatres involved, all of which are in Illinois, are the Barge in Seneca; Rialto, Coal City; Morris, Times and State, in Morris; State, at Sandwich; Fargo and Egyptian, in DeKalb; Esquire, Plainfield; Miller, Woodstock; Darb, Manteno; Wilton, Wilmington; Arcada, St. Charles, and the Naper in Napersville.

Delay Decision on Daff Joining UW

A decision on whether or not Al Daff, vice-president of Universal International Corp., will be released from that company to become vice-president and foreign manager of United World Pictures will be made following Daff's return next month from a current European business trip, Joseph H. Seidelman, Universal International president, said yesterday.

Seidelman, who returned from Europe a few days ago, declined to predict what the decision would be.

Insider's Outlook

By RED KANN

THOSE equipped to know are offering an interesting commentary on the rise of independent production. Here is how it goes:

The majors, flushed and happily swollen by wartime prosperity, find it less and less required to borrow from banks. Of course, some of this type of financing is under way constantly. In the main, however, the trend is represented to be curving downward.

On the other hand, those banks which have played prominent roles in film company financing have been very well pleased with their investments, which have proven profitable without serious risk. Consequently, these institutions, bulging at the seams with cash as they are, look with an increasingly benevolent eye on independents who want to expand and those who want to become independents, of which there has been a sharp increase in the last few years.

The banks want to keep a thumb, at least, in the general pie. The independents currently furnish the makings.

■ ■

The fire built under Enterprise by Charlie Einfeld and Dave Loew is developing steam, and the steam is attracting respectful attention. The company announced itself in mid-February. By the other day, it had done these things:

Taken over the California studio. Signed David Lewis and Wolfgang Reinhardt as producers. Developed the essential pivots in executive staff. Nabbed Ingrid Bergman, then signed Charles Boyer for Remarque's "Arch of Triumph," Lewis Milestone to direct. Closed with Harry Sherman on "Ramrod," starring Joel McCrea and Veronica Lake, and on "The Fugitive" to star the former. Snapped up "The Other Love," yet to be published by Remarque, for and with Barbara Stanwyck, who will make others later. Signed Ronald Colman for "Lord Chesterfield's Letter to His Son," Ginger Rogers for "Maggi July" and "Wild Calendar" as an opening brace with her. And yesterday, John Garfield.

Any independent producer in Hollywood will explain at length how tough it is to hire personalities away from the lure of the major studios. Therefore, Enterprise's activity in its short three months of formal existence properly captures the attention now going its way.

■ ■

It must be dark and dismal in the Deep South. Ed Kuykendall, in his annual report to directors and members of MPTOA, observes glumly:

"There is little to indicate . . . that any important exhibitor problem will be solved by this [Government] suit. Instead of offering a practical solution of exhibitor grievances and complaints, the consent decree of 1940 in this case artificially raised film costs to theatres, did not improve the quality of pictures to any noticeable extent, gave less selection in booking than ever before. Now the main reliance is placed on 'theatre divorcement' which most exhibitors believe will solve none of our problems, especially for small theatres not even in competition with any affiliated circuit."

He's worried, too, over the Federal and State tax situation, wonders how long theatres can carry the current load "without the small ones being crushed," thinks the answer depends on "how long the momentum of the war boom and heavy Government spending continue." Conclusion: " . . . the industry is poorly organized and ill-prepared" to get tax relief.

■ ■

Toots Shor, the well-known New York inn-keeper, has turned author for *Pictures,* Universal house organ. He writes under the name of G. Bernard Shor, asserting that's his handle but never explaining how Toots came to be except through Times Square useage.

Sample Shor-isms:

"Can I help it if some crumbum with a beard in England never hears of Burma Shave and grabs my name and uses it to sell stories to magazines, newspapers and pictures? . . .

"I knew Hellinger when he didn't have a mark to his name.

[Let that guy in England write a funnier line.]

■ ■

Bill Ornstein of M-G-M deposited a Wisconsin cheese on the desk yesterday. For protection, he attached this note: "This has nothing to do with our product, but is a little token of my trip to Milwaukee and points near there."

Explanation accepted. Also the cheese.

Coming Events

Today Through Saturday—National Variety Meeting, Hotel Astor, New York.

Today—Tenth Annual RKO invitation golf tournament, Westchester Country Club.

May 20-21—RKO outing, Hudson River.

May 23—Conference of Indepen— Exhibitors Association meeting, Palmer House, Chicago.

May 24 — M-G-M national sales meeting, Hotel Stevens, Chicago.

May 24-25—Allied States meeting, Palmer House, Chicago.

May 25—Jack Kirsch-National Allied testimonial dinner-dance, Palmer House, Chicago.

May 26-27 — Independent Theatre Owners of Arkansas convention, Little Rock, Ark.

June 19-21 — New Jersey Allied equipment exhibit, Chelsea Hotel, Atlantic City.

Warning in Syracuse Heads Off 'Outlaw'

SYRACUSE, May 15. — Howard Hughes' "The Outlaw" will not open at Loew's State, tomorrow, as scheduled, following a warning from the police that it would take action under local laws in the event of its exhibition.

Dunn Trial Opens in 'Frisco; Jury Selection Fills Day

SAN FRANCISCO, May 15.—Trial of Al Dunn, manager of the United Artists Theatre, here, charged with exhibiting an alleged lewd and indecent picture, "The Outlaw," opened today in the court of Municipal Judge Twain Michaelson.

The entire day was devoted to selecting a jury, with seven women and five men ultimately approved. One prospective juror was rejected, claiming membership in the Legion of Decency, which has disapproved the picture. Three others were rejected after admitting they had seen "The Outlaw" and found nothing wrong with it.

Tomorrow morning the jury will be given a private showing at the Paramount exchange studio. Defense attorney J. W. Ehrlich predicts that the case will go to the jury on Friday.

Michigan Exhibitors Convene in Detroit

DETROIT, May 15. — The newly formed Independent Theatre Owners of Michigan held its second meeting at the Detroiter Hotel here today, with 115 houses represented, and deferred election of permanent officers until May 29, when Kim Sigler will address the group. Sam Carver, interim chairman, presided.

Today's meeting was addressed by Harry Brandt, president of the Independent Theatre Owners of New York, who urged the formation of a national association of independents and a "boycott of large producers whose prices are out of line."

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Sees Prospects for Theatre Television

HOLLYWOOD, May 15.—"Prospects for theatre television in the near future are very good," according to Harry R. Lubcke, director of the Don Lee Television System and head of the $1,000,000 studio on Mt. Lee, overlooking Hollywood, who told MOTION PICTURE DAILY that, "recent technical improvements, led by RCA's Schmidt Optics System and improved image orthicon tubes, are giving finer reproduction and improved definition."

Lubcke, who has been in charge of Don Lee Television since its beginnings, said, "Exhibitors introducing television into their theatres will do better to invest in a long range viewpoint by fitting out their theatres with a good television projector, rather than by using the less efficient and more expensive system of receiving the video picture, photographing it, developing it, and then showing it on their standard projectors. The latter system, although advocated by some television authorities, becomes such an involved affair that the average exhibitor will not want to continue with it when instantaneous equipment becomes available."

No Threat to Exhibitors

There is no threat to exhibitors' interests in the coming of television, according to Lubcke, who regards it as more likely to prove "a shot in the arm to boxoffice receipts." So far as home television is concerned, Lubcke shares the view that the motion picture theatre will always be, as in the past, the place a man and his family will go to see entertainment which is properly viewed in the theatre and would not constitute suitable video material.

Eire Gets Its First Television House

DUBLIN, May 11 (Via Airmail).—The first motion picture theatre in Ireland which has provisions for the presentation of television is being erected in Cork. Farrell's Capitol Theatre Circuit, which has its parent house in Dublin, will have a controlling interest in the new theatre. Upon completion the theatre will be run on the same lines as Dublin's Capitol and will have motion pictures as it normal presentation, but will also be available for occasional operatic programs and concerts.

Approve Telecast Site

HOLLYWOOD, May 15.—American Broadcasting has received approval from the U. S. Forest Service for its new television-FM stations' site on the summit of Mt. Wilson, according to Don Searle, vice president in charge of ABC's Western division.

Slater Leaves RKO

Bill Slater, RKO Theatres publicist, here, for the past two and one-half years, announces his resignation as of the end of May.

EXPERIENCED Veteran and Family wishes to buy or lease Motion Picture Theatre; anywhere. Brokers invited.

WRITE BOX 377
MOTION PICTURE DAILY
1270 SIXTH AVE., N. Y. 20

Reviews

"One More Tomorrow"

(*Warner Brothers*)

Hollywood, May 15

THE names of six players: Ann Sheridan, Dennis Morgan, Jack Carson, Alexis Smith, Jane Wyman and Reginald Gardiner, present themselves to showmen as billing material of obvious usefulness in connection with the showing of this picture, and perhaps the numerical strength of this talent lineup is its own clue to the requirements of the attraction. For a showman to go on from there concerning the content of the picture, is to proceed at his own discretion, for the production is not of a kind which affords advance assurance of audience satisfaction.

Based on Philip Barry's play, "The Animal Kingdom," which could not be filmed without change, the Charles Hoffman-Catherine Turney screenplay, with additional dialogue by Julius J. and Philip G. Epstein, concerns primarily a millionaire's son, portrayed by Morgan, who is in love with a girl photographer but marries a socialite instead, and, after a good many developments, divorces her so that he can marry the girl he loves. In the course of things the millionaire's son backs a radical magazine, to the discomfiture and dismay of his father and wealthy friends, and there is much verbal to-do about this matter, including dialogue lines which could be called social-conscious, but this is substantially incidental to the romantic equation. The latter fails of point because the participants are pictured as people to whom sympathy does not readily flow.

Produced by Benjamin Glazer and directed by Peter Godfrey, the film has to its credit several laughs provided by Carson, as an intimate butler, and Gardiner, as an indolent editor.

Running time, 89 minutes. Adult audience classification. Release date not set.

WILLIAM R. WEAVER

"Swamp Fire"

(*Paramount—Pine-Thomas*)

Hollywood, May 15

JOHNNY WEISSMULLER and Buster Crabbe are cast as rivals in a fast-paced melodrama, and so, too, are Virginia Grey and Carol Thurston. Messrs. Crabbe and Weissmuller are both in love with Miss Thurston, whereas Miss Thurston and Miss Grey are similarly taken with Weissmuller. It all makes for plenty of complications, and Geoffrey Homes provided every twist he could think of in his original screenplay.

There are shipwrecks, swamp fires, shootings, knifings, a couple of fist fights between the two gentlemen, and a hair-pulling bout between the two ladies. For good measure, Weissmuller wrestles an alligator somewhere about the fifth reel.

Weissmuller's portrayal of the psychoneurotic war veteran follows the latest Hollywood fashion. Having piled up a destroyer on the rocks during the war, he dreads returning to his regular occupation of bar pilot. His unhappy emotional state is enhanced by the misunderstanding that arises between him and the girl he left behind, a misunderstanding provoked and prompted by the second young lady. It all ends happily, however, and William Pine, who directed, at a breathless pace, has earned the right to relax.

Running time, 69 minutes. General audience classification. Release date, not set.

THALIA BELL.

"West of the Alamo"

(*Monogram*)

Hollywood, May 15

SIX times this Jimmy Wakely Western bursts out in song, all but once with Jimmy doing the warbling-in-chief, and on these occasions, none of which are stinted as regards footage, the picture is a trim little helping of all right. In between the singing sessions, Jimmy and his pal, Lee Lasses White, have quite a time figuring out whether it is the seemingly ruthless girl bandit or the apparently upright town banker who is behind a lot of robbing and killing that is going on, but they do figure it out, finally, and establish justice. It all takes 58 minutes, which is about the proper apportionment of screen time to the material offered.

Produced and directed by Oliver Drake, with Glenn Cook as associate producer, and employing a script by Louise Rousseau, the picture offers a couple of unfamiliar kinks in the development of the narrative, and there is plenty of riding, also a killing which is consummated under striking circumstances. The players dwell a bit on some of their points, and seem less excited than they should be when deviltry is popping, but fans who go to hear Wakely sing aren't likely to grumble about this. Iris Clive, Jack Ingram, Red Holton, Budd Buster, Ray Whitley, Early Cantrell, Lou Head, Billy Dix, Ted French, Bill Hamilton and Steve Keyes are also in the cast.

Running time, 58 minutes. General audience classification.

W. R. W.

20th-Fox Club Dance

The 20th Century-Fox home office Family Club will have its annual spring dance at the Henry Hudson Hotel, here, on May 28. Lew Lehr, president of the club, will be master of ceremonies. The club has also arranged for its fourth annual boatride and outing, to be held on June 19 at Bear Mountain.

Shaindlin to Produce

Jack Shaindlin, motion picture musical director with headquarters at 20th-Fox Movietone Studios here, and Astor Pictures have combined to produce a feature musical film in color at Filmcraft Studios in the Bronx. Astor will handle distribution of the film. The picture is slated to go into production about June 17.

33% of Pictures in France From U. S.

By MAURICE BESSY and
ROBERT REGAMEY

PARIS, May 11.—Sixty-six pictures, six of which were revivals, were shown in France during the first quarter of 1946; they were: 33 French, 22 American, five British, one British-American, two Soviet, two Belgian and one Swiss. During the same quarter, 27 films were in, or were scheduled for, production in France.

Government approval has been granted to build a French Hollywood on the Mediterranean coast. Mougins, between Nice and Cannes, has been chosen as the site. It will take two or three years to complete the project, which will have residential and administrative buildings, laboratories, 16 stages, television, to produce 60 pictures a year on the spot without outside assistance.

Academy Hailed

The announcement of the creation of the Academy of Arts and Sciences of the Cinema was received with great enthusiasm in French circles. The Academy is comparable to the American Academy of Motion Picture Arts and Sciences.

Marcel Pagnol has been elected to the French Academy, replacing Maurice Donnay. Pagnol, at 50, is the youngest member of the Academy and the first representative of the motion picture industry. He became known for his plays, "Marius," "Fanny," "Cesar" and "Topaze." After collaborating with Sir Alexander Korda in the film production of "Topaze," Pagnol became a producer himself, organizing his own company. He recently sold this company to Gaumont and now retains only a board position.

Bomb Test Films by Pilotless Planes

WASHINGTON, May 15.—Pilotless planes will carry motion picture and television equipment through the atomic bomb area during the July test at Bikini, the Navy Department said here. The planes will be controlled by other craft 15 miles away. All of the picture equipment will be mechanically controlled and operated. Individuals with newsreel and television cameras will not be permitted within 10 miles of the atomic bomb targets, it was said.

Legion Rates Seven Additional Films

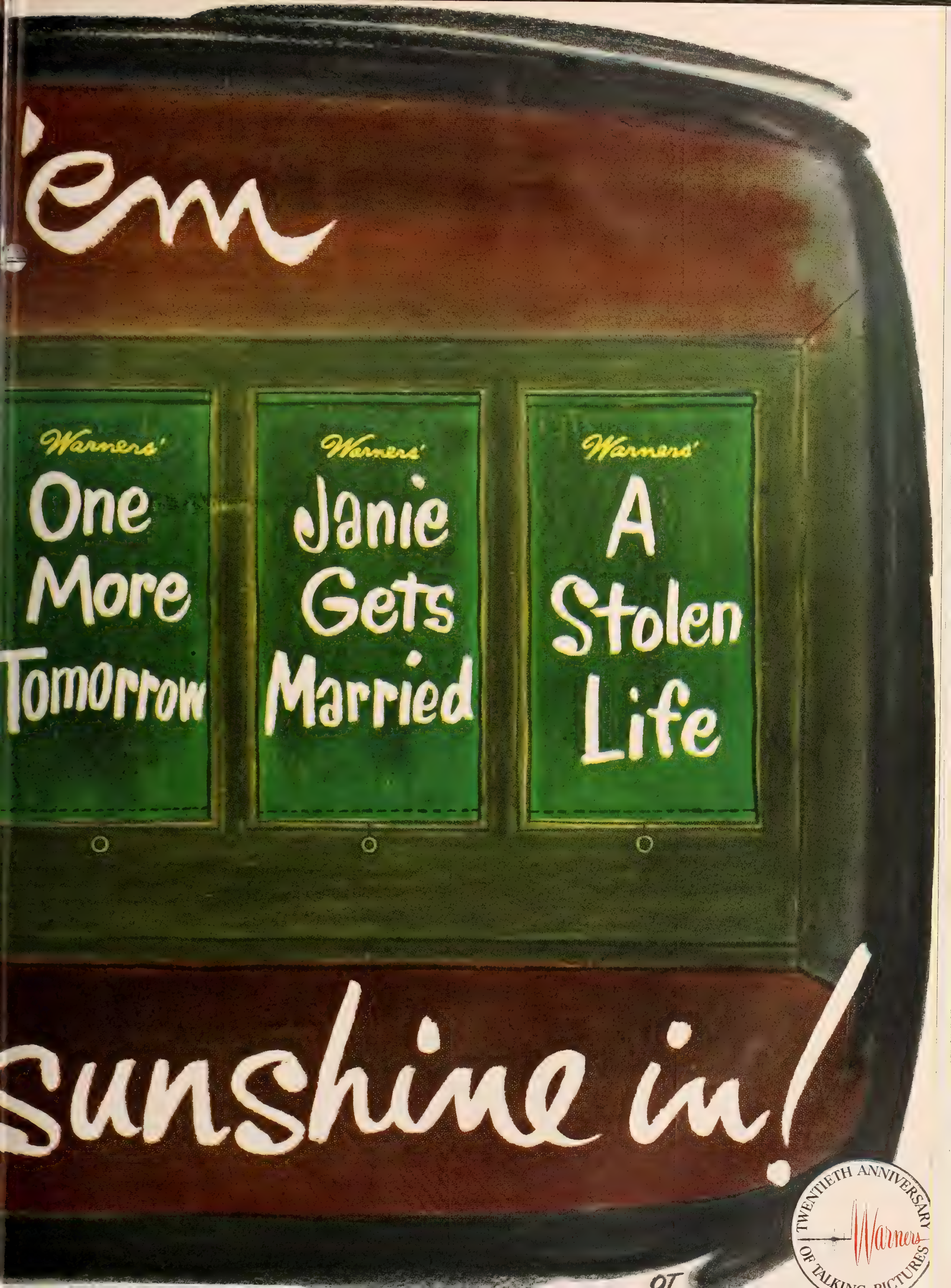
Republic's "Rainbow Over Texas" and "Sun Valley Cyclone," and Monogram's "Under Arizona Skies" have been classified A-I by the National Legion of Decency. A class A-II rating was given "Little Mr. Jim," M-G-M, and "Somewhere in the Night," 20th Century-Fox.

The following were given a Class B rating: "Adventure in Blackmail," Mercury-English Films, and "Her Kind of Man," Warners.

Warter on Council

LONDON, May 15.—Sir Philip Warter, chairman of Associated British Picture Corp. and son-in-law of the late John Maxwell, has been appointed exhibitor representative on the Cinematograph Films Council, replacing A. W. Jarratt.

Open
Warners'
SARATOGA
TRUNK
Warners'
Her
Kind of
Man
Warners'
DEVOTION
and let the


'em
Warners' One More Tomorrow
Warners' Janie Gets Married
Warners' A Stolen Life
sunshine in!
TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warners

Production on Increase as 9 Films Start

HOLLYWOOD, May 15. — Production has spurted upward as nine new films started and only five were completed. At the weekend, there were 54 in work, as compared with the previous week's 49. The production scene follows:

Columbia

Started: "The Crime Doctor's Honor," with Warner Baxter, Ellen Drew, Eilliam Frawley; "Singing on the Trail," with Ken Curtis, Jeff Donnell, the Hoosier Hotshots, Guy Kibbee, "Big Boy" Williams, "Dusty" Anderson.

Shooting: "Rio," "His Face Was Their Fortune," "Down to Earth," "Gallant Journey."

Independent

Shooting: "Curley" (Hal Roach).

International

Shooting: "Bella Donna."

M-G-M

Shooting: "The Beginning of the End," "Uncle Andy Hardy," "The Mighty McGurk," "A Woman of My Own," "Tenth Avenue Angel," "My Brother Who Talked to Horses."

Monogram

Finished: "Roaring Range."

Started: "Ghost Busters," with Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict.

Shooting: "Decoy" (B. and B. Productions).

Paramount

Finished: "Perils of Pauline."

Shooting: "Where There's Life," "Welcome Stranger."

PRC

Started: "Melody Roundup," with Eddie Dean, Roscoe Ates.

Shooting: "Blondes on the Loose."

RKO Radio

Started: "Deadlier than the Male," with Claire Trevor, Lawrence Tierney, Walter Slezak.

Shooting: "Nocturne," "Honeymoon," "Sinbad the Sailor," "What Nancy Wanted," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty Films).

Republic

Finished: "GI War Brides," "Out California Way."

Started: "Snow Cinderella," (Colmes) with Lynne Roberts, Charles Drake, Eric Blore, Renee Godfrey; "Vigilantes of Boomtown," with Allan Lane, Bobby Blake, Marcia Wentworth, Peggy Stewart, Leroy Mason.

Shooting: "That Brennan Girl," "Shine On, Texas Moon," "The Outlaw and the Angel," "The Plainsman and the Lady."

Screen Guild Productions

Shooting: "Flight to Nowhere" (Golden Gate).

20th Century-Fox

Started: "Flight to Paradise," (Sol Wurtzel) with Paul Kelly, Osa Massen, Hillary Brooke.

Shooting: "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge."

United Artists

Started: "Dishonored Lady," (Hunt Stromberg) with Hedy Lamarr, John Loder, Dennis O'Keefe.

Shooting: "Bel Ami" (Loew-Lewin); "Abie's Irish Rose" (Crosby); "The Short Happy Life of Francis Macomber" (Bogeaus-Robinson); "No Trespassing" (Lesser) (formerly "The Red House").

Universal

Finished: "Oh Say Can You Sing."

Shooting: "Pirates of Monterey," "The Michigan Kid," "Black Angel," "The Ghost Steps Out," "The Killers" (Hellinger).

Warners

Shooting: "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger," "Cheyenne."

Reviews

"Rainbow Over Texas"

(Republic)

REPUBLIC's amiable Western-with-music formula, this one starring Roy Rogers and Trigger, has been in no wise altered in "Rainbow Over Texas." There is adequate testimony that the film will sit well with the family trade, for the solid entertainment served up has been sprinkled with a variety of ingredients that will exert a pull all along the line.

Rogers, flanked by George (Gabby) Hayes and Dale Evans, romps through the film with a casualness born of long practice. His evident feeling of enjoyment in performing his singing and riding chores will be inevitably communicated to his audiences. The secret of the commercial success of these films is their continued freshness. The score includes the title song, "Little Senorita," sung by Miss Evans, and "Texas, USA" and "Cowboy Camp Meetin'." Bob Nolan and the Sons of the Pioneers aid in the choruses, effectively rendering "Camp Meetin'."

Gerald Geraghty's screen play, derived from Max Brand's story, is climaxed by a rousing Pony Express relay race. Others in the cast include Sheldon Leonard, Robert Emmett Keane, Gerald Oliver Smith, Minerva Urecal and George J. Lewis. Frank McDonald directed, and Edward J. White was associate producer.

Running time, 65 minutes. General audience classification. Release date, May 9.

CHARLES RYWECK

"In Fast Company"

(Monogram)

Hollywood, May 15

PRODUCERS Lindsley Parsons and Jan Grippo, who raised the level of Bowery Boys (Dead End Kids, East Side Kids, etc.) in "Live Wires," their last appearance prior to this one, herewith maintain the new standard in a 63-minute tale about a big, bad taxicab company that preys upon independent "cabbies." Leo Gorcey, long time head man of the once juvenile troupe, has even more of the burden to carry in this instance and takes it a little easier than heretofore. The picture appears destined to duplicate its predecessor's performance commercially.

In the screenplay, written by Edmond Seward, Tim Ryan and Victor Hammond, from an original by Martin Mooney, Gorcey is a loafer by choice but a taxi driver by insistence of the parish priest, who persuades him to drive the cab owned by a nice chap whose arm had been broken by the big, bad cab company. Between interludes of comedy, Gorcey and his pals also get knocked around by the competition, but they triumph in the end, as usual. Del Lord directed the proceedings, in which Gorcey is accompanied, cast-wise, by Hunts Hall, Jane Randolph, Judy Clark, Bobby Jordan, Billy Benedict, David Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Luis Alberni, Mary Gordon, and many others.

Running time, 63 minutes. General audience classification. Release date, not set.

W. R. W.

N. Y. and L. A. Guild Units May Combine

Conferences leading to a possible affiliation of the Screen Directors Guild of New York with the Screen Directors Guild of California are underway in Hollywood between Bud Pollard, president and Gene Martel, treasurer of the New York union and John Cromwell, president of the board of the California union.

License Application Precedent Set Here

What is believed to be a precedent in regard to applying for a theatre license in this citv has been taken by license commissioner Benjamin Fielding, who has stipulated that any purchaser of the Universal Theatre, here, who seeks an operating license will be subject to "special inquiry" and must adhere to "special stipulations," because of the circumstances surrounding sale of the theatre.

Sharefkin Amusement Corp., Universal owner, is reported to be negotiating for the sale of the house because of the revocation of its operating license after a number of violations.

Michigan School For Managers

DETROIT, May 15.—Michigan's first school to train personnel in theatre management will graduate 20 students, including 14 men and six women, on May 23, Sam Carver, director of the school, announces.

Organized by Carver, who is manager of the Grand and Belmont theatres at Highland Park, the course runs 14 weeks, and covers all fields of management, including advertising, circuit and individual operation, personnel selection and supervision, and financial procedures.

Hold 3 as Theatre Robbery Suspects

Philadelphia, May 15.—Acting on a tip that suspects were spending money rapidly in downtown amusement spots, detectives set a trap and arrested Robert North, 23, and he in turn implicated Paul Jenkins, 18, a 16-year-old boy, and three 15-year-olds.

The robberies were at the Eureka Theatre, the Grant, Mayfair, New Penn, Capitol, and on May 3, $1,232 from the Studio Theatre.

Award Appealed, 2 Appeal Decisions

Loew's, one of the defendants in the combination clearance and some run complaint filed in Boston by the Narragansett Amusement Pier Corp., operating the Casino Theatre, Narragansett, R. I., has appealed the decision of the Boston tribunal in abolishing clearance of the Majestic, Albee and Loew's State theatres, Providence, over the Casino, the American Arbitration Association reported here this week.

The arbitration appeal board has, in re-examining the facts upon which it based a clearance decision in the case of Associated Playhouse, Inc., operating the Cartlon Theatre, New York, against the five consenting companies, modified its decision, the AAA reports. Coy Operating Co., operating the Savoy Theatre, New York, successfully reopened the case after alleging "inadvertent errors" on the board's part. The board finally ruled that the Savoy should have a maximum clearance over the Carlton of five days on Loew's, Paramount and Warner product.

Cameo Case

The appeal board, the AAA discloses, has modified a clearance award of the Boston tribunal in the complaint of the Weymouth Cameo Theatre Co., operating the Cameo Theatre, South Weymouth, Mass., against the five consenting companies. The appeal decision ordered: No clearance shall be granted on product of the five majors to the Strand Theatre, Rockland, Mass., operated by the Rockland Amusement Co., over the Cameo, on any pictures to which the Cameo is subject to clearance in favor of the Weymouth, operated by Deitch and Goldberg, at Weymouth, Mass. On films which the Cameo is not subject to such clearance the maximum clearance of the Strand over the Cameo shall be seven days. The appeal board further stated that maximum clearance of the Weymouth over the Cameo shall be seven days.

Texas Theatre Asks Clearance Reduction

B. Forrest White and Moran K. McDaniel, operating the Maple Theatre, Dallas, have filed a clearance complaint against the five consenting companies, the American Arbitration Association has reported here. Complainant asks that the 45 days clearance after first-runs in Dallas be reduced.

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6

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6

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and what business!

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6 NOVELTOONS*

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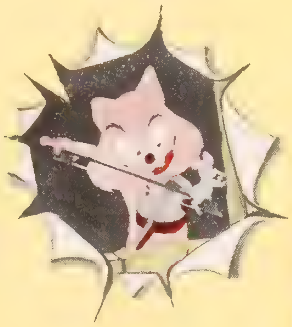

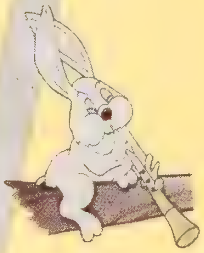

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PARAMOUNT NEWS

The Eyes and Ears
of the World

IF IT'S A
Paramount Short
IT'S THE BEST
SHOW-BUILDER
IN TOWN!

RKO Tourney

(Continued from page 1)

underway at ten o'clock this morning.

Ned E. Depinet will be the presiding host with the following additional RKO officials in attendance: Robert Mochrie, Phil Reisman, William H. Clark, Gordon E. Youngman, Senator J. Henry Walters, Garrett Van Wagner, Malcolm Kingsberg, Sol [illegible]artz, Major L. E. Thompson, [illegible]iam J. Howard, Nat Levy, Walter Branson, Harry Michalson, Robert Hawkinson, S. Barret McCormick, Leon J. Bamberger, Harold J. Mirisch, Paul Hollister, A. A. Schubart, Thomas O'Connor, Arthur Willi, Rutgers Neilson and M. G. Poller. The RKO directorate will be represented by L. Lawrence Green, George Shaw and Fred Ehrman.

Among the guests will be Bronx President James J. Lyon, Borough Works Commissioner Joseph F. Mafera; State Senator William N. Conrad, New York City Real Estate Commissioner William N. Ellard, John M. Christensen, executive secretary, New York State Athletic Commission; Cary Grant, Gene Tunney, Bennie Goodman, Anatole Litvak, Gene Krupa and Dean Jagger.

Other Guests

Also on hand will be Joseph Bernhard, Chester Bahn, Max Cohen, Jack Cohn, Tom Connors, George Dembow, Jay Emanuel, Emerson Foote, George Garvin, Leonard Goldenson, W. J. Heineman, John Hertz, Harold Holt, Arthur Jeffrey, Sherwin Kane, Red Kann, Charles Levy, Thomas Martelle, Abe Montague, James Mulvey, John O'Connor, Jack Pegler, Seymour Poe, Martin Quigley, Jr., William Schneider, A. W. Schwalberg, W. A. Scully, M. W. Smith, Vincent Trotta, Don Velde, Nate Yamins.

Also, Harold Rinzler, Ben Gladstone, Larry Morris, Walter Higgins, Leo Brecher, Ted Krasner, Bernie Brooks, Arthur Waykoff, I. Zatkin, H. Blumenthal, Harold Greenberg, Charles Moses, Harry Royster, Irving Gold, Jack Birnbaum, Sam Blaskey, Jack Harris, Henry Brown, Frank Lynch, Al Daley, Marty Levine, Harold J. Kline, J. J. Joelson, Lou Fischler, Jerry Bookbinder, Joe Ingberm, Norman Elson, Ed Seider, M. Miller, Moe Seider, Oscar Lager, Gene Picker, Louis Frisch, Mannie Frisch, Lou Brandt, W. G. Brandt, Ed Lachman, Willie Kurtz, George Hoffman, Bernie Myerson, Irving Kaplan, Joe Cicardi, Irving Dollinger, Leto Hill, Arnold Jordan, George Waldman, George Trilling, J. Meltzer, J. Hattem, Sonny Liggett.

Entertains DeHavilland

Olivia DeHavilland was luncheon guest of G. S. Eyssell, president and managing director of Radio City Music Hall, in the theatre's studio apartment, here, yesterday. Miss DeHavilland stars in Paramount's "To Each His Own," which will have its world premiere at the Hall following the current "Green Years."

Miss De Carlo in Texas

Yvonne De Carlo, star of Universal's "Frontier Gal," which is to receive a Hollywood premiere at Bob Shank's theatre in Brady, Texas, May 23, will arrive in Dallas Saturday instead of Monday as previously scheduled and will be honor guest at a Metropolitan Opera dinner there that night.

Associates Study

(Continued from page 1)

matter to its executive committee for future consideration.

The affiliation with Variety was first broached by Robert J. O'Donnell, at a meeting with MPA representatives on Tuesday night. When brought before the MPA yesterday considerable opposition developed. The move to establish MPA as a New York Variety Club is not a new one, having been broached by Variety heads seven years ago.

MPA has confined most of its activities to charity and welfare work among industry workers in the New York territory and is understood to be reluctant to lose its identity, as a possible affiliation with Variety would presumably require.

The new MPA administration, headed by Fred Schwartz of Century Circuit, has undertaken a campaign to raise $102,000 for relief and charitable work, with the feeling being that effective work can be accomplished as in the past as an independent organization.

'Beacon Awards'

Balloting on the recipient for the second annual "Beacon Awards" of MPA took place at yesterday's luncheon. Names put into nomination and voted upon were those of Si Fabian, Arthur Mayer, Spyros Skouras and Jimmy Stewart, deemed by the board of directors to have contributed most to the industry during 1945. Results of the balloting will be announced, and the award to the winner will be made at the annual dinner-dance of MPA on Tuesday evening, June 4, at the Waldorf-Astoria Hotel.

Variety Clubs

(Continued from page 1)

ual includes Earl Sweigert, Jack Beresin, Lauritz Garman and James Balmer. They will also report today.

Selection of the Tent performing the best charity deeds during the past year will be made by a committee comprising Martin Quigley, Jack Alicoate and Chick Lewis. They will report tomorrow.

Scully Sets Meeting

(Continued from page 1)

present administration, under Nate Blumberg. One of the sessions will be devoted to a review of the company's progress during that time.

All sales executives, district managers, branch managers, salesmen and head bookers from 31 branches in this country and Canada will attend, in addition to the sales organization. Production and studio executives will also be on hand.

M-G-M Shifts to Drake

M-G-M will hold its 1946 sales sessions at the Drake Hotel in Chicago instead of the Stevens, as originally planned. The four-day meetings will get underway May 24 with 75 home office and field executives present. John E. Flynn, M-G-M Midwestern sales manager is in charge of arrangements.

New Dunne Contract

HOLLYWOOD, May 15.—Philip Dunne, writer of the script for the now-suspended "Forever Amber," has been given a six-year contract by 20th Century-Fox.

Film Carriers

(Continued from page 1)

been worked out, but it involves each carrier-member extending delivery routes during the emergency so that all sections can be linked. Highway Express Lines, which operates in the Philadelphia area, would pick up prints in New York under the plan. The existing delivery systems, additional trucks, private cars and even planes would be pressed into service by the carriers to sustain deliveries.

Additional costs of truck delivery where railroad delivery is now used in outlying sections would be absorbed by the distributors. Planes would be chartered, if necessary, to move quantities of prints.

The film carriers organization, which held its annual meeting here this week, re-elected all officers to serve for another year; they are: James P. Clark, president and treasurer; Thomas W. Gilboy, vice-president, and Clint Weyer, secretary.

Availability of new trucking equipment is making it possible for the carriers to restore service to pre-war levels, with the 15 per cent stagger delivery plan which existed during the war, now reduced to five per cent and facing complete elimination as quickly as sufficient equipment can be secured. Routes cancelled during the war are also being restored as quickly as possible and new routes will be undertaken, where required, once full equipment is obtained.

Para. Budget

(Continued from page 1)

wide publicity-advertising campaign to promote the new product.

Present at the meeting were: R. C. Libeau, district manager; R. M. Copeland, branch manager, Kansas City; M. Schweitzer, St. Louis; Harry Hamburg, Des Moines.

Upon winding up the regional meeting tomorrow, Morgan will leave for Chicago, where he is scheduled to conduct the eighth of 10 regionals, May 17-18.

D. John Phillips, head of Paramount short subjects advertising-publicity, will leave for Hollywood today, to participate in conferences regarding 1946-1947 product.

S. P. Gorrell Resigns

CLEVELAND, May 15.—Republic's branch manager Sam P. Gorrell and salesman Leonard Mishkind have resigned.

Obscene Film

(Continued from page 1)

taken against a motion picture theatre in New York City in 30 years. Several years ago, Paul Moss, Fielding's predecessor, banned operation of New York burlesque houses for conducting immoral stage shows. The Miami, which is situated on Sixth Avenue between 47th and 48th Streets, has for long observed a policy of showing films that stress sex themes.

The film that proved to be the Miami's nemesis was "Guilty Parents," distributed by Continental Pictures, Inc., of Hollywood. It was shown at the theatre last week, containing scenes previously banned by the Motion Picture Division of the State Education Department. Following receipt of complaints against the film, Fielding viewed a private screening last Monday and immediately thereafter summoned the Miami's operator, Benjamin Brodie, president of the Benmir Amusement Corp., to appear at yesterday's hearing. Others present at the hearing were Deputy Police Commissioner Cornelius O'Leary, state motion picture supervising inspector John T. Donnelly, state reviewing inspector Helen H. Kellogg, Jacob Leff of the Unaffiliated Independent Exhibitors Association, and attorneys for Brodie.

Police Action Indicated

Fielding said yesterday that the showing of the picture also was a violation of the penal law and a violation of the license department's administrative code. He said that, following the hearing, O'Leary indicated the police department "would take appropriate action." It is understood that such action might result in Brodie's facing police court proceedings.

Fielding said that between 1942 and 1945 the Miami's operators received seven warnings in connection with undesirable advertising and admission of minors, and that the State Motion Picture Division had previously filed two complaints against the house. He described the house as "nothing more than a plague spot in New York City's splendid amusement industry." Following the hearing Brodie refused to comment on Fielding's action.

Curfew in Iowa Town

COUNCIL BLUFFS, Ia., May 15.—Police Chief Leonard Murray has ordered renewal of the curfew ordinance enforcement for minors here.

"The Green Years is a wonderful motion picture."

Say it again and again!

7th Record-Breaking M-G-M Week at Radio City Music Hall

Griffith Brief

(*Continued from page* 1)

ants with the four Southwestern circuits. The distributors were dismissed from the case in 1940.

An appendix attached to the main portion of the brief dealt specifically with the history of Griffith operations in 25 cities of Oklahoma, New Mexico and Texas in an effort to disprove the government's allegations. The brief struck hard at the government's contention that Griffith has entered into illegal agreements with distributing companies to "corner" licensing privileges. "The evidence," said the brief, "discloses that there was no agreement between any distributor and the defendants which limited the terms on which the distributor may license films to other competing exhibitors.

"The evidence conclusively establishes that no competitor was prevented from obtaining enough first class pictures for the successful operation of his theatre," the brief continued. "There are numerous exhibitors who have been successfully operating in opposition to one of the defendants for many years. Defendants have had nothing to do with admission prices which have been charged by their competitors. There is not a single instance in which the defendant demanded that a distributor fix the admission prices or conditions under which a competitor might exhibit the product licensed by it.

"The evidence fails to disclose that the defendants have power to coerce any of the distributors into granting any privilege, contract or agreement," the brief added.

Quotes Crescent Decision

The brief quoted from the Crescent decision in contradicting the government's charge that the acquisition of power through acquisition of financial interest in theatres and by management agreements gave the defendants illegal purchasing power.

In another passage, Griffith attorneys charged that the Justice Department, "in an attempt to bolster a weak case, had used words which had apparently been coined by the writer of its brief." Several words such as "collectively," "clearance" and "independent exhibitor" were used so loosely as to render the government's final brief meaningless, it was asserted.

The Griffith brief reviews nearly every witness' testimony and cites numerous exhibits, including lengthy records of film-purchasing contracts, records of Griffith theatre deals and statistics on the circuits' operations since their beginning in 1915, when L. C. and R. E. Griffith bought a theatre at San Marcus, Texas.

Sorrell Appeal Planned

Hollywood, May 15.—After paying fines totalling $425 to the Burbank Police Court clerk in behalf of Conference of Studio Unions president Herbert K. Sorrell and seven co-defendants sentenced yesterday on charges of "failure to disperse" during last years strike disorders, attorney William Esterman states his intention to file notice of appeal from the convictions within the five-day period allowed by law.

Lowe Leaves Monogram

Albany, N. Y., May 15. — Eugene Lowe, who recently resigned as Monogram local manager, has started selling for Universal.

British Ask Funds For Exporters

London, May 15.—Officials of the Board of Trade are seeking to get the British Treasury to establish a fund here which could be drawn upon by producers exporting films to countries, like Italy, where British pictures are being exhibited without immediate hope of revenue collections. It is understood on good authority, however, that the Treasury is awaiting word from Washington on the passage of the U. S. loan to Britain before putting the proposed plan into effect.

Meanwhile, BOT officials have been cool to a suggestion, made by a deputation from the British Film Producers Association, that the government create an organization similar to the motion picture bureau in the U. S. Department of Commerce and that the Foreign Office instruct commercial attaches at all embassies to render reports on the potentialities of British films and their markets.

John Davis Is Due in Canada Next Week

Toronto, May 15.—Canadian Odeon and other J. Arthur Rank enterprises in Toronto were alerted today by the news that John Davis of London had arranged to be here May 24 on a periodic visit in behalf of Rank. On the occasion of his last appearance, in February, the resignation of Paul Nathanson as president of the Canadian circuit was announced. Nathanson is currently at Asbury Park, N. J., for a continued rest cure.

Meanwhile, the new Odeon head, J. Earl Lawson, is on a tour of the Canadian West to check theatre operations and is scheduled to return to Toronto next week to meet Davis.

Coal Shortage Slight Concern in Canada

Toronto, May 15.—Theatre owners of Ontario and Quebec showed little concern over the order today of the Canadian government requiring a halt to the heating of public and office buildings by soft coal because of shortages. Toronto exhibitors had voluntarily closed down heating plants some days ago. Theatre operation has not been hindered through lack of electricity because power comes from far-reaching hydro systems.

Skouras Greek Aid To Recruit 800,000

Nick Matsoukas, special field representative of the Greek War Relief Association, which is headed by Spyros P. Skouras, 20th Century-Fox president, said here yesterday that the association is currently organizing 800,000 Greek-Americans throughout the U. S., for the purpose of continuing the sending of animals, food, clothing and other supplies to Greece.

On June 5, Matsoukas said, a Greek Relief mass meeting will be held at the Hotel Astor here.

Garfield to Enterprise

Enterprise Productions has signed John Garfield, bringing to six the number of stars signed by the company since its organization in March, others being Ginger Rogers, Ingrid Bergman, Barbara Stanwyck, Joel McCrea and Charles Boyer.

Para. 25-Year Club Adds Six from Hub

Boston, May 15.—Six local Paramount veterans were made charter members of the Paramount 25-year club at a dinner in the Copley-Plaza Hotel here tonight. The dinner, held in conjunction with "Paramount's 34th and Greatest Year Contest," was addressed by Charles M. Reagan, vice-president in charge of sales, and other home office executives. The dinner followed the opening session of a three-day sales meeting presided over by Reagan.

Gifts Presented

Veterans of a quarter of a century with the company who received gold membership badges, watches and leather-covered membership books, were: Katherine Schaefer, Margaret Cignarelli, Rose Godes, Edward Bradley, Kenneth Robinson and John Gubbins.

Home office executives attending in addition to Reagan were: Claude Lee, Hugh Braly, Al Kane, Earl Sweigert, J. J. Donohue, Hugh Owen, and George Smith. The sales meeting was a prelude to others to be held throughout the country.

J. L. Warner Deplores Film 'Distortions'

Hollywood, May 15.—To be effective and acceptable to thinking peoples of the world, motion pictures must remain a medium of entertainment and must shun distortions of propaganda, Jack L. Warner, vice-president of Warner Bros., told representatives of 51 countries at a luncheon given here today in his honor by the United Nations Committee of Southern California.

"But the screen also must seek out and present significant truths if it is to serve civilization and the interests of peace," he declared. Warner was presented with the "Award of Merit" from the international group for his film, "Hitler Lives?"

Reception for War Bond Champs Sunday

American Airlines will be host at a reception at LaGuardia Field on Sunday in advance of the take off of its Flagship for Europe with the six theatre managers who were winners in the nationwide contest sponsored by the War Activities Committee to sell war bonds. Olivia DeHavilland will be guest of honor at the reception with the winners. Paramount's "To Each His Own" has been supplied for screening during the flight. The theatre managers are Thomas S. Maine, George Pappas, Joseph Goldstein, William Brown, Lewin Pizor and Elmer M. Jackson.

Martin Managers Meet

Atlanta, May 15—Charles Kerr, district broker for the Martin Circuit has returned from a meeting held in Syacauga, Ala., attended by the following Martin managers: E. M. Jenkins, Sylacauga; T. A. McDougle, Talladega; J. T. Blackman, Roanoke; N. Varnell, Piedmont; Charles Griffin, La-Fayette, all in Alabama; and Jesse White, Manchester; Olia Lawson, Bremen; Annis Nixon, Villa Rica; all in Georgia; also John Mauk, Ike Taylor, and E. D. Martin, of the home office theatres in Columbus, Ga.

Hollywood

By THALIA BELL

Hollywood, May 1

RED-HEADED Elaine Riley, former Powers model, will be Bi Boyd's lead in the first of his nev "Hopalong Cassidy" series. Arrangements have been made to borro[illegible]e from Paramount for "The [illegible] Playground." . . . John Haggott's firs production assignment for Columbi will be "Becky Sharp." . . . Cyril Endfield has been signed to direct Monogram's second "Joe Palooka" film which Hal Chester will produce.

•

Golden Gate Pictures has purchase "Swindler's Harvest," original stor by George Sayre, dealing with th "fleecing" of servicemen and the effort of the FBI and the Veterans Administration to stamp out such rackets. Wi liam B. David will produce the film . . . John Lund, who scored in "T Each His Own," has had his Paramount contract renewed.

•

Henry Blanke has been assigne to direct "Man Without Friends for Warners. . . . Tony Barrett, recruited from the Broadway stage will make his film debut in RKO Radio's "Deadlier Than the Male, which co-stars Claire Trevor, Lawrence Tierney and Walter Slezak . . . Reinhold Schunzel, who ha been appearing in the Theatre Guil production of "He Who Get Slapped," has left the cast to tak a featured role in "The Plainsma and the Lady," which Joseph Kan is currently producing and directing for Republic.

AMG Equipment Dea To Aid Polish Films

Washington, May 15.—The Allie Military Government has permitted contract between the Berlin Equipmen Co. of Arbeitsgemeinschaft, and Polski, official Polish Army motion picture unit, for the production of motion picture equipment for the Poles

Current pictures being shown in th American zone in German houses are "Abe Lincoln of Illinois," "Young Tom Edison," "Madame Curie" and "So Proudly We Hail." Army authorities are urging the use of film which portray the "greatness o America and our people," military officials say.

Depinet Drive Hits RKO Billing High

The final (19th and 20th) weeks o the 1946 "Ned Depinet Drive," which ended on May 9, and which honored Robert Mochrie, vice-president in charge of domestic distribution, "created a new, all-time record for RKO Radio billings," the company reports Final results of the drive will be announced during the company's annua convention in the Waldorf-Astoria July 1-3, at which time prizes will be awarded.

Lee Kohlmar Dies

Hollywood, May 15.—Lee Kohlmar, 75, veteran stage actor and father of 20th Century-Fox producer Fred Kohlmar, died this morning of a heart attack. Interment will take place at Mount Judah cemetery, New York.

FIRST IN FILM NEWS

MOT RE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK,
N. Y. (3 COPIES)

59. NO. 96 NEW YORK, U. S. A., FRIDAY, MAY 17, 1946 TEN CENTS

Names . . .
n Today's News

OBERT E. VINING, captain in the U. S. Navy, and formerly ith Western Electric's sound-film vision, has joined the Motion Picre Associaon as an assoate of Carl Milliken, acrding to an nnouncent yesterday Eric Johnon, MPA esident.

Robert E. Vining

Vining was e of the original members of e U.S. Armed rces in Engd, having en assigned to ndon in Sept., 41. In Dec., 1943, he was assigned the Southwest Pacific.

Vining was previously a member of e Maryland State Board of Edution and pioneered in visual educan.

am Wood Will Produce or International - UW

Hollywood, May 16.—Sam Wood s formed a producing unit to make op-budget pictures with name stars" r International Pictures, releasing rough United World. Under the al, International will make availle to Wood all of its producing faities.

izor Is Named Foreign anager of Screen Guild

Hollywood, May 16.—William zor has been appointed manager Screen Guild Productions' foreign partment, with headquarters in New rk.

UNRRA Ships Film Stock to the Czechs

Prague, May 14 (By Airmail)—The Czechoslovak Film Supply Depot, which supervises the technical administration of the Czechoslovakian film monopoly, has purchased from Kodak of Paris, 1,000,000 meters of positive film, 100,000 meters of negative, and 100,000 meters of sound negative and will place further orders so that Czech studios will be supplied regularly.

The United Nations Relief and Rehabilitation Administration will transport the stock.

Laboratories Facing Cut In Processing

Continuing coal and transportation shortages are threatening normal operations in the processing of release prints in laboratories in this area.

The largest, Consolidated Film Industries' Fort Lee laboratory, and also Pathe's Bound Brook plant, were forced to curtail release print processing one day this week because of what was described as an acute situation in the raw stock supply, believed to have been caused by shipping delays.

De Luxe Laboratories managed to continue without a shutdown, but available supplies of that plant were "dangerously low."

The two laboratories which lost a

(Continued on page 7)

Variety Auxiliaries Ordered Disbanded

Tents of all Variety Clubs of America which have established women's auxiliaries were directed to discontinue those groups since they violate the "stag" spirit of the organization, members meeting at the annual Variety convention, at the Hotel Astor, here, announced yesterday.

Appointment of William McCaw as executive director of Variety Clubs of

(Continued on page 7)

'V'-Loan Flyers to Meet Counterparts

The six showmen leaving New York Sunday on the American Airways' 'Flagship,' for London, as industry guests for top sales in the last Victory Loan drive, will meet six British showmen who performed similarly in British drives. Both groups will be honored at a reception in London.

Cite Cowdin Achievements

J. Cheever Cowdin

J. Cheever Cowdin, chairman of the board of Universal, yesterday was presented with the Stevens Honor Award Medallion for his achievements in industrial finance and management, by Stevens Institute of Technology.

Robert C. Stanley, president of International Nickel Co. of Canada, and chairman of the board of trustees of Stevens, presided at the ceremonies, held here at the University Club. Among guests at the ceremonies were Universal president Nate

(Continued on page 7)

UA Branches, Producers To Be Serviced Abroad

A European service organization for United Artists' offices on the Continent and in the Near East, has been established in Paris by Walter Gould, foreign manager, "to implement the company's program of development and expansion in Europe," UA disclosed here yesterday. Alfredo Ayulo and Raymond Leforgeais of the home office have been assigned to the service branch. Ayulo will sail from New York for Paris today aboard the *S.S. Ile de France.* Gould returned to New York this week from eight weeks on the Continent.

The ESO, Gould emphasized, will

(Continued on page 7)

Italy Seizing Profits From Fascist Years

By ARGEO SANTUCCI

Rome, May 14 (By cable)—The industry may be affected by a new government bill calling for the return to the state of all profits made under the Fascist regime, meaning profits made since Jan. 3, 1925.

Those who come under the law would include persons who received

(Continued on page 7)

Krug Appeals For Dimout Continuation

Saving of Fuel at Least Until June Seen Needed

Washington, May 16.—Continuation of both compulsory and voluntary local dimouts at theatres and other commercial establishments until the coal strike has been "completely settled," the power shortage overcome and plants back in "running operation," was urged here today by Secretary of the Interior J. A. Krug, as President Truman asked the deadlocked miners and soft coal operators to submit their dispute to arbitration. Coal is now being dug under terms of a 10-day truce.

Dimout measures may "actually be necessary until June," according to a spokesman for the Solid Fuels Administration.

Meanwhile, John D. Small, Civilian Production Administrator, requested

(Continued on page 7)

Yates Will Preside At Monday Meeting

Announcement of Republic's 1946-47 program will highlight the opening session of a three-day sales conference to be held Monday through Wednesday at its Hollywood studios, the company disclosed here yesterday. Herbert J. Yates, Sr., president, and James R. Grainger, executive vice-president and sales manager, will outline the program, it was said, and will "further implement the company's pol-

(Continued on page 7)

50 Will Meet Today On New York Fund

Fifty executives of the industry will meet in the 20th Century-Fox board room, here, today, with Spyros Skouras, 20th's president, and also chairman of the Greater New York Fund's motion picture committee, to

(Continued on page 7)

In This Issue

"Specter of the Rose", "Larceny in Her Heart" are reviewed on page 6. Booking chart is on page 8.

150 Defy Weather In RKO Golf Meet

Ed Sullivan, *Daily News* columnist, and Gene Tunney won the pitching prizes in the nearest-to-the-pin contest at RKO Radio's annual golf tournament at Westchester Country Club yesterday. Approximately 150 enthusiasts defied rainy weather to go to the 18-hole course.

Other winners were:

Kickers' handicap (RKO employes): A. F. Martin, first and Lou Miller, runner-up; (guests): H. J. Moran, first, and E. Detwyler, runner-up.

Low gross (RKO employes) (South course): J. Walsh, first, and George Ronan, runner-up; (West course): Fred Ehrman, first, and Walter Branson, runner-up; (guests) (South course): H. Scott, first, and Leto Hill, runner-up; (West course): Mel Farrington, first, and John Murphy, runner-up.

Ned E. Depinet, company host, presided at the dinner which followed and which was attended by approximately 400 persons.

Schlaifer Crew to See Loew Managers

Charles Schlaifer, head of 20th Century-Fox advertising, publicity, exploitation and radio departments, and members of his staff will go to New Haven on Monday, to attend a meeting of Loew's New England theatre managers. Harry Shaw, Loew's division manager, and Lou Brown, publicity director for Loew's Poli Theatres, will conduct the meeting which has been designed to acquaint theatre men in the field with advance plans on pictures to be released in the fall.

Round table discussions on these campaigns for forthcoming 20th Century-Fox pictures will be held during the all-day session. Accompanying Schlaifer to New Haven will be Stirling Silliphant, Rodney Bush, Sid Blumenstock, Christy Wilbert, Irving Kahn and Earl Wingart.

Cowan Slates Four For 1946-47 Season

Lester Cowan will go into production with his 1946-47 schedule on Aug. 1, planning four for the new season. He is now in New York for story properties and to interview new writers.

First on the Cowan list is F. Scott Fitzgerald's "Babylon Revisited"; the second will be an original by Fred Othman, "The President's Husband"; third is to be the story of Sun Yat-Sen, founder of the Chinese Republic; fourth will be "Free Press," the screen play of which will probably be prepared by Ben Hecht and Charles McArthur.

Joan Fontaine Reception

Joan Fontaine and her husband, William Dozier, RKO Radio executive, will be guests of honor at a press reception to be given by the company on Monday afternoon at the Hampshire House, here.

Personal Mention

NEIL AGNEW, Vanguard vice-president, entered a New York hospital last night for a minor operation.

•

HARRY GRAHAM, Universal's Southeastern district sales manager, Atlanta, has returned there from New York.

•

MRS. HAROLD B. FRANKLIN, widow of the late head of Fox West Coast Theatres, is visiting MR. and MRS. RALPH BLANK in Omaha.

•

DAVID D. HORNE, Monogram International assistant treasurer, will leave New York on Monday by plane for Panama.

•

JACK CARP, Paramount executive assistant and attorney, left Hollywood for New York yesterday on the *Constellation*.

•

HOWARD WALLACE, branch manager of Sack Amusement Co., Atlanta, has returned from Florida.

•

FRANK DUFFEY, RKO Radio auditor, is visiting Salt Lake City, from New York.

•

P. L. TAYLOR, A. L. BISHOP and W. M. CLEMENTS of Bishop Theatres, Columbus, Ga., are Atlanta visitors.

•

HAL WALLIS of Wallis-Hazen Productions, has arrived in Hollywood from New York.

•

HARRY COHN, Columbia president, left Hollywood by plane yesterday for New York.

•

LAWRENCE TIBBETT is en route to Paris from New York.

GEORGE L. CARRINGTON, Altec president, is en route to New York from the Coast.

•

LESLEY BOOSEY, president of the Performing Right Society, Ltd., of Great Britain, and of the Confederation of Authors Societies, is due here from London soon and will visit Toronto before returning to England.

•

NICHOLAS SCHENCK, president of Loew's, and HOWARD DIETZ, M-G-M vice-president, have arrived in Hollywood from New York.

•

LYNN FARNOL, advertising-publicity director for SAMUEL GOLDWYN, will return to New York from the Coast on Monday.

•

MIKE WEISS, 20th Century-Fox promotion head in Philadelphia, is en route to Hollywood by plane.

•

MOE DUDELSON, United Artists Central district manager, will return to Detroit from New York on Sunday.

•

F. D. MOORE, Warners branch manager in Pittsburgh, is in New York for the weekend.

•

JOHN MOCK, story editor for Hal Wallis Productions, is due in Hollywood from New York today.

•

COL. CECIL VOGEL, manager of Loew's Palace, Memphis, is vacationing in Santa Claus, Ind.

•

JOSEPH LUCACHEVITCH, French producer, is en route to Hollywood from New York.

•

JOE MINSKY of International Pictures, is in Memphis from New York.

Postpone 'Outlaw' Hearing to May 24

The scheduled hearing in U. S. District Court here today, on the motion for an injunction asked for by Howard Hughes, to prevent the Motion Picture Association from acting against "The Outlaw" promotional material, adjourned yesterday to May 24 at the request of former N. Y. Governor Charles Poletti, counsel for Hughes. MPA counsel agreed to the postponement.

Gov. Poletti said the postponement resulted from a pressure of his other activities. MPA counsel served answers to the Hughes injunction plea on Poletti last Monday, but they have not filed them in District Court, nor are they expected to do so until the hearing.

Loew's Cancels 'Outlaw' At Washington Palace

WASHINGTON, May 16.—Booking of Howard Hughes' "The Outlaw" was withdrawn by Loew's Palace Theatre here.

Seattle Bans 'Outlaw'

SEATTLE, May 16.—The local Board of Theatre Supervisors has banned any showing here of "The Outlaw," Charles Crickmore, chairman said today. He declined to give the board's reason for barring the film.

Compare Other Films In 'Outlaw' Defense

SAN FRANCISCO, May 16. — "The Outlaw" was characterized as "just a cowboy and Indian" picture by defense attorney J. W. Ehrlich in his closing arguments before a jury of seven women and five men today in Presiding Judge Twain Michelsen's court.

Representing Allister Dunn, manager of the local United Artists Theater, who is charged with exhibiting an "offensive-to-decency" motion picture, Ehrlich cited a number of productions that have played and are playing in San Francisco which he considers more deserving of police censorship.

Attacks Police Code

Ehrlich aimed his attack on Municipal Police Code No. 741, under which authority the Police Department seized the reels of "The Outlaw" following its second opening day in San Francisco.

Ehrlich asked for an instructed verdict of not guilty by Judge Michelsen and return of the reels.

The jury was given a screening of the picture this morning and assistant district attorney Ralph D. McIntosh asked the jury to decide its own opinion of the picture's morality.

RKO, Paramount End Upstate Pool

The arrangement between RKO an Paramount's Monroe Amusement Inc., whereby their five theatres i Rochester, N. Y., now operate jointl will be dissolved on Aug. 31, Paramount disclosed here yesterday. Th arrangement has been in effect fo some time.

Effective Aug. 31, RKO will se arately operate its Palace and Templ theatres, and Monroe will operate it Century, Regent and Capitol.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
SPECTACULAR STAGE PRESENTATION

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Paramount's
'THE LOST WEEKEND'
with
RAY MILLAND
JANE WYMAN
IN PERSON
HARRY SAVOY
—
CIRO RIMAC
and
ALZIRA CAMARGO

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
in TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

Lucille BALL Clifton WEBB William BENDIX Mark STEVENS
"The Dark Corner"
A 20th Century-Fox Picture
Plus On Stage — GEORGE JESSEL
MERRY MACS - EXTRA! Rosario & Antonio
ROXY 7th Ave. & 50th St.

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I WANT YOU TO MEET A BEAUTIFUL MUSICAL!

"DO YOU LOVE ME" is one of the biggest of the big attractions that have made 20th Century-Fox musicals an industry tradition. It has youth, beauty and comedy. Its songs—"Do You Love Me," "I Didn't Mean A Word I Said," "Moonlight Propaganda" and "As If I Didn't Have Enough On My Mind"—will be hits by the time the picture opens in the key runs.

Maureen O'Hara has never been more beautiful—and her performance is outstanding. Dick Haymes' singing and romancing surpass his work in "State Fair." And Harry James and his orchestra give a surprise performance that will attract many new followers.

The extravagant predictions I made for "Leave Her To Heaven"—which have all come true—I now unhesitatingly repeat for this picture which will unquestionably rank with 20th's top Technicolor musical hits.

Tom Connors

TOM CONNORS
Vice-President in Charge of Sales

MAUREEN O'HARA • DICK HAYMES • HARRY JAMES in "DO YOU LOVE ME" In TECHNICOLOR with Reginald Gardiner, Richard Gaines, Stanley Prager and Harry James' Music Makers • Directed by GREGORY RATOFF Produced by GEORGE JESSEL • Screen Play by Robert Ellis and Helen Logan • Based on a Story by Bert Granet Dances Staged by Seymour Felix • Additional Dialogue by Dorothy Bennett • Music and Lyrics by: Jimmy McHugh, Harold Adamson; Herbert Magidson, Matty Malneck; Harry Ruby; Harry James; Lionel Newman and Charles Henderson

“In Old Sacramento”

"IN OLD SACRAMENT
Starring
WILLIAM ELLIOTT and CONSTANCE MO
with
HANK DANIELS • RUTH DONNELLY
EUGENE PALLETTE • LIONEL STANDER
Associate Producer and Director—JOSEPH KAN

World Premiere in Sacramen

Old Sacramento” tops “Dakot

record. And now “In Old Sa

Harry Arthur’s

5300-s

same bill Roy Ro

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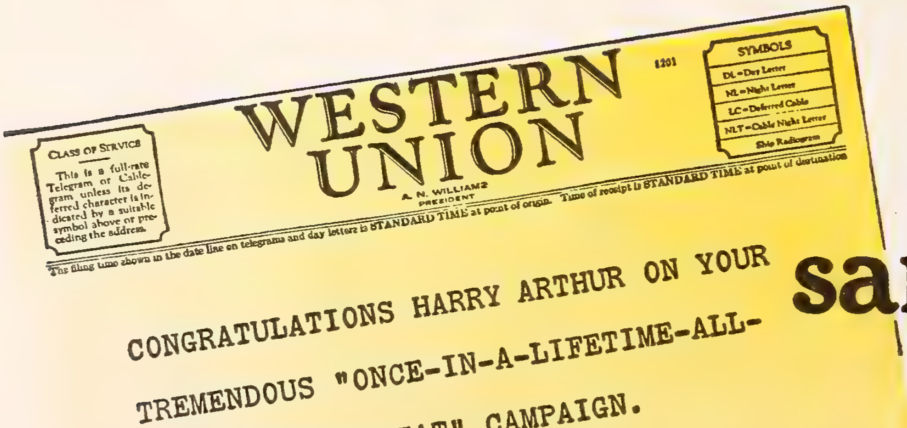

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CONGRATULATIONS HARRY ARTHUR ON YOUR
TREMENDOUS "ONCE-IN-A-LIFETIME-ALL-
OUT-WESTERN-TREAT" CAMPAIGN.

mash business at tri-theatre

. . at Gotham, New York "In

irst two weeks for new house

amento" going great guns in

Fox Theatre, St. Louis . . . on

rs in "Along The Navajo Trail"

BLIC

CESS

RY!

ROY ROGERS and TRIGGER
King Of The Cowboys · The Smartest Horse In The Movies
"ALONG THE NAVAJO TRAIL"
with **GEORGE "GABBY" HAYES**
DALE EVANS • ESTELITA RODRIGUEZ
BOB NOLAN and THE SONS OF THE PIONEERS

Short Subjects

"Tiny Terrors of the Timberland"

(Universal)

The escapades of three bear cubs, their flight from a pair of trappers and their adventures with other members of woodland families are recounted in this Universal special. Final scenes show the cubs outwitting trappers. Running time, nine minutes.

"Daffy Doodles"

(Warners)

Daffy Duck's favorite manner of doodling is drawing mustaches on posters. Porky Pig, as a police officer, makes many attempts to capture the mustache painter. Finally, in this "Merrie Melodies" subject Daffy Duck, after many amusing incidents which should entertain audiences, is brought before a judge and promises to reform. Running time, seven minutes.

"Script Teas"

(Universal)

Henry Hull, the Broadway actor, is the central figure of this "Variety View." A "GI" who has written a play takes it to Hull to read. As the reading progresses the "GI" cools off by drinking iced tea which apparently has a kick to it, for by the time Hull tells the playwright that his script is good the "GI" has almost passed out. Running time, nine minutes.

Charter Three More Companies at Albany

ALBANY, N. Y., May 16.—Three additional incorporations have been approved by the office of the Secretary of State, here. They are: W. J. Dipson Theatrical Properties, Inc., Film Graphics, Inc., and Mark Warnow Productions, Inc.

Dipson will operate theatres in Batavia; incorporators are William J. and Marika N. Dipson, Buffalo, and Rose Yaeger, Stafford; Genesee Theatrical Enterprises, Inc., Batavia, recorded the papers. Film Graphics will manufacture educational and commercial films; incorporators are Lee Blair, David L. Quaid and Bernard Rubin, all of New York; Joseph M. McCaffrey, New York, was the incorporating attorney. The Warnow firm, which will produce radio and stage presentations and musical compositions, has for incorporators Mark Warnow, Inez McGowan and M. Warren Troob.

Survey Video Audiences

ALBANY, N. Y., May 16.—Audience Surveys, Inc. has been incorporated to compile responses of radio and television audiences. Incorporators are: George R. and Eugene Katz and Robert Salk, all of New York. Prentice-Hall, Inc., was incorporating attorney.

$10,000 for 'Henry V'

Advance box-office sale at the New York City Center for first New York showings of "Henry V," which will begin there on June 17, has already reached $10,000, it was announced here yesterday by United Artists.

Litvak to Enterprise

HOLLYWOOD, May 16—Anatole Litvak has joined Enterprise Productions as a producer-director.

Reviews

"Specter of the Rose"

(Republic)

BEN HECHT wrote, directed and produced "Specter of the Rose," a drama of the ballet. It is a strange film, difficult to groove in the normal catalogue of motion picture types.

There is practically no action. There is an oversupply of dialogue which, by dictate of the nature of the subject, revolves around ballet and ballet dancers. This, at once, raises the question of how widespread its appeal can be. The leads, Ivan Kurov and Viola Essen are completely unknown to film audiences. Closest approach to familiar names are Judith Anderson, who runs the ballet school, and Michael Chekhov, impresario of the dance. Lionel Stander plays a Greenwich Village poet who reminds one of the '20s with his gibberish, which some audiences may find funny, if foggy. Chekhov, always a splendid actor, and to be remembered for "Spellbound," is made to talk much too much, so that his performance drags.

The story, depending upon Hecht's interpretation of dramatic progression through characterization and dialogue, is slim. Kirov is half-mad, under suspicion of having killed his first wife. Miss Anderson is so certain of it that she tries valiantly to keep Miss Essen from marrying him. She fails. They wed. Kirov's broken mind induces him to try murdering the new wife. Miss Essen, by now aware of the truth, takes him to a quiet hotel in the hope he will recover under her care. No soap. Kirov goes into his dance, this time the last one as he does a Nijinski-like leap through a window and space—20 floors of it from window to street below. Miss Essen returns to the ballet school.

Hecht has tried to reflect the hopes and despairs of the ballet and its disciples. In a measure, he has caught the mood he sought. In greater measure, however, he has turned out a polish-less film with an appeal almost entirely limited to ballet followers. For the rank-and-filers, "Specter of the Rose" is a problem child.

Lee Garmes served as associate producer, as well as director of photography.

Running time, 90 minutes. Adult audience classification. Release date, not set.

RED KANN

"Larceny in Her Heart"

(PRC)

MICHAEL SHAYNE, one of the top-ranking characters in contemporary detective fiction, gives another demonstration of his investigatory prowess as performed by Hugh Beaumont in this second of a series emerging from the workshop of the producer-director team of Sigmund Neufeld and Sam Newfield. Cheryl Walker again co-stars as Shayne's secretary-sweetheart, and the supporting cast includes Ralph Dunn, Paul Bryan, Charles Wilson, Douglas Fowley, Charles Quigley and others.

Tailored to adequately satisfy patrons of this line, Raymond L. Schrock's screenplay, based upon the original story by Brett Halliday, holds generally to a suspenseful pace that falters only once or twice from seemingly repetitious incidents, and the climax, wherein the murderer is exposed by Shayne, is followed by a long, somewhat anti-climactic denoument encompassing Shayne's clarification of incidents leading up to the murder. But, of course, explanations appear to be necessary in detective-story formulae.

Shayne is hired by a wealthy civic crusader to locate the man's missing step-daughter. The girl, however, shows up at the detective's office, intoxicated, and later is murdered on the premises. Suspicion focuses on several, including the step-father, and even Shayne himself who, in his characteristically clever fashion cracks the case. The solution, if not too surprising, is at least logical.

Running time, 68 mintes. General classification. Release date, July 10.

CHARLES L. FRANKE

Three Harrises Sell Their Seven Houses

ATLANTA, May 16.—Frank, Ed and George Harris have disposed of their entire interests in the drive-in theatres in Augusta, Macon, Savannah, Ga.; Durham and Greensboro, N. C.; Orlando and Jacksonville, Florida. Theatres were set up as the Frank Harris Theatres and sold to Harrison Robinson, Lewis Dean and Ray Edmondson, Jr., all of the above also being partners of John W. Mangham in the operation of Film Classics of the Southeast.

Video Men to Coast

LOS ANGELES, May 16—NBC Television officials including John F. Royal, Norman E. Kersta and Raymond E. Guy arrived today to attend the Federal Communications Commission's television hearings opening here on Monday.

Jessel to Preside At Kirsch Dinner

CHICAGO, May 16.—George Jessel will be master of ceremonies at the inaugural dinner for Jack Kirsch, president of Allied States Association, at the Palmer House, Chicago, May 25, it was disclosed today by Van A. Nomikos, general chairman of the dinner.

More Planet Capital

HOLLYWOOD, May 16.—Planet Pictures, 16mm. company, has increased its capitalization to $800,000, of which $500,000 has been authorized for issuance.

AMPA Luncheon May 28

The Associated Motion Picture Advertisers will hold an open luncheon-meeting on May 28 at the Hotel Astor here, it has been announced by Rutgers Neilson, AMPA president.

Hollywood

By THALIA BELL

Hollywood, May 16

PRODUCTION of "The Egg and I," based on Betty MacDonald's novel, has been assigned to Chester Erskine and Fred Finkelhoffe, the first of four features which they will adapt and produce for International Pictures under the new United World release setup. . . . Bruce Humberstone will produce "The Homestretch," a horse-racing picture, for 20th Century-Fox. The film will be made in Technicolor and will feature the coronation of King George VI.

•

Dick Powell's next starring role at Columbia will be in "Johnny O'Clock," melodrama by Milton Holmes. Robert Rossen, who is currently preparing the screenplay, will direct the picture. . . . Hurd Hatfield has been given a featured role in the current M-G-M atom-bomb drama, "The Beginning or the End" . . . Charles Hoffman will produce "A Kiss in the Dark" for Warners.

Will Make Shorts Of Bible Stories

A program consisting of transferring the Bible to the screen will be started early in June by the American Bible Society, in cooperation with Anson Bond Production Co. of Hollywood. The films will be in color, with the only spoken word being a narrator reading the Biblical text.

A total of 150 20-minute films, it is estimated by Henry Harris Ragatz, spokesman for the Bible Society, will be necessary before the entire scriptures are filmed. The pictures will be non-denominational and will be made in both 16mm. and 35mm.

Philadelphians Face 15 Millions Tax Rise

PHILADELPHIA, May 16.—If the Philadelphia City Council passes its Finance Committee-voted increase on theatre admission taxes from one cent on each 25 cents to a flat 10 per cent, the estimated cost to theatregoers here will be $15,000,000 a year, on the basis of 2,000,000 film patrons weekly paying the proposed 10 per cent city tax and the continuing Federal levy of 20 per cent.

The increase motion was passed unanimously by the committee at a stormy session yesterday.

Eythe to Star Abroad

LONDON, May 16.—Darryl F. Zanuck, 20th Century-Fox production chief, will send William Eythe to England to star in "Meet Me at Dawn," Marcel Hellman's next film for 20th-Fox, the company announced here today. Shooting will start at the Denham studio on June 15, with Thornton Freeland directing.

Caldwell Luncheon Today

Taylor Caldwell, author of "This Side of Innocence," will be guest of honor at a press luncheon to be given by The Literary Guild at the Country Life Press, Garden City, today. The motion picture rights to "Innocence" have been purchased by Story Productions.

Australia Imports 88% From the U. S.

By LIN ENDEAN

SYDNEY, May 11 (Via Airmail).—More than 88 per cent of the 328 feature films imported by Australia during 1945 were Hollywood-made, according to the report submitted by J. D. Alexander, chief censor. There w[illegible] 290 U. S. feature films imported [illegible]ar, against 25 from the United Kingdom and 13 from other countries. The U. S. contributed 3,148 reels of standard films of all classes and 866 reels of miniature film to the 1945 Australian film program.

In 1942 the U. S. contributed 90.5 of the features imported; in 1943, 89.2 per cent; in 1944, 87.5 per cent and in 1945, 88.4 per cent. All of the 1945 American feature films passed the censor without elimination.

Alexander saw an increased interest in the 16mm. field. "The value of the 16mm. sound film," he reports, "was established both as an educational and entertainment medium during the war years and this fact, combined with declared policies of certain major film importing companies, indicates that a marked increase in the importation of sub-standard sound film may now be anticipated."

Italy Seizing Profits

(Continued from page 1)

financial contributions from the Fascist government to develop and conduct Fascist propaganda through all media, including motion pictures and newsreels, or who, contacting Fascist authorities, obtained favors for themselves or their companies in the way of supplies, contracts or grants from the Fascist government.

If the bill should be strictly observed, it is believed many still working in the film industry in Italy would be affected.

New York Fund

(Continued from page 1)

lay before Fund officials, plans for the 1946 appeal of the organization.

The meeting will report on progress to date in the film industry, and will stress the necessity for a 25 per cent increase over last year's contributions, which is being sought by the Fund.

Members of the film committee at the meeting include: Barney Balaban, J. Robert Rubin, Tom Connors, James R. Grainger, Jules Brulatour, Jack Cohn, Leonard Goldenson, Gus Eyssell, Fred Schwartz, Martin Quigley, Abel Green, Jack Alicoate.

Also: Sam Rinzler, Sherwin Kane, Malcolm Kingsberg, William White, Dan Michalove, Irving Lesser, Harry Buckley, Leon Bamberger, Joseph Higgins, Jesse Mills, Jack Kopfstein, Arthur Israel, Jr., Don Henderson.

Also: William Brenner, Leslie E. Thompson, Charles Schlaifer, Sam Shain, Ben Shlyen, Chick Lewis, Chester Bahn, Lionel Tall, John Kane.

More Morale Building

HOLLYWOOD, May 16.—The Hollywood Coordinating Committee, successor to the Hollywood Victory Committee, is organizing two USO troupes to visit American forces in Japan and Germany, in response to invitations from Generals Dwight Eisenhower and Douglas MacArthur.

Yates Will Preside

(Continued from page 1)

icy of added concentration on top-budget productions."

Discussion will center around "Rendezvous with Annie," produced and directed by Allan Dwan; "Earl Carroll Sketchbook," produced by Robert North and directed by Albert S. Rogell; "The Plainsman and the Lady," produced and directed by Joseph Kane, and "That Brennan Girl," produced and directed by Alfred Santell.

Edward L. Walton, vice-president and assistant general sales manager, and Walter L. Titus, Jr., vice-president in charge of branch operations, are en route to the studio from the home office for the sales conference.

Studio executives to be present include: Allen Wilson, Robert V. Newman, William Saal, Hy Glick, J. E. Baker, Daniel J. Bloomberg, Desmond Marquette and Mort Goodman. All branch managers and salesmen in the Western division will attend.

Chicago Next

Following the Coast meeting, Yates, Grainger, Walton and Titus will leave for Chicago, where a second sales conference will be held, at the Blackstone Hotel, next Friday through Sunday. They will meet with Midwestern district manager Will Baker, Prairie district manager Nat Steinberg, Southern manager Merritt Davis, Southwestern manager Norman J. Colquhoun, and branch managers and salesmen from their territories. The Chicago session will also be attended by Mexico City manager Carl Ponedel. A. W. Perry, of Empire Universal Films, distributor of Republic pictures in Canada, will be present, also M. J. Isman, assistant Canadian sales manager, and F. L. Vaughan, Toronto branch manager.

After the Chicago meeting, the group will come to New York for the third and final conference to be held at the New York Athletic Club, Monday through Wednesday, May 27-29, at which district managers Maxwell Gillis and Sam Seplowin will be present, along with branch managers and salesmen from the Eastern, New England and Central divisions.

UA Branches Abroad

(Continued from page 1)

be separate and apart from the UA sales organization abroad, and will function as a central agency for the dubbing, processing and shipping of prints, the printing of accessories in various languages, and the development of standardized methods for the more efficient physical operation of the foreign exchanges. In addition Gould stated, it also will serve as a technical research bureau on the Continent for UA producers, who frequently need special data, photo material or process backgrounds quickly.

'Liberty Film' Ready

"Native Land," feature documentary of "America's struggle for liberty in recent years", will be released this month for theatrical exhibition by Brandon Films. It was produced by Frontier Films.

Universal Board Meeting

The board of directors of Universal Pictures met here yesterday and conducted routine business.

Variety Clubs

(Continued from page 1)

America was approved yesterday by delegates and members at their opening session. McCaw will receive a salary of $12,000 a year and an additional $8,000 for expenses. He will make his headquarters in Dallas with an additional $5,000 annually provided for a secretariat.

To provide funds for this new $25,000 annual expenditure, Variety Club tents throughout the country will forego their customary fund-raising activities through souvenir journals to which distributors and other industry organizations contributed and, instead, the national organization will publish one annual book. An estimated $21,000 will be available through the publication of the first national book, which will be distributed at the Humanitarian Award Dinner here, tomorrow night.

Constitution Revised

Yesterday's sessions were also highlighted by some revisions in the constitution and by-laws. Most of the changes involve phrasing.

In his budget report made yesterday, Marc Wolf, treasurer, announced that Variety's finances are "healthy," with all Tents paid up, including the Cleveland and Columbus Tents, which experienced some financial difficulties last year. The balance, as of May 15, was $7,833, with $67,054 received during the past 18 months, and $59,220 being disbursed for expenses.

The 1947 annual convention will be held next May, in either Los Angeles, if hotel accommodations can be secured, or in Miami. If the convention is held in Miami, it would be sponsored by Tent 21 of Atlanta.

Over 200 members, canvassmen and guests attended a luncheon session at the Astor yesterday.

Sessions will continue today and the Award Dinner will be held at the Hotel Astor tomorrow night, with Gen. Evangeline Cory Booth of the Salvation Army selected as the recipient of the award this year. About 1,200 are expected at the dinner.

Laboratories Face Cut

(Continued from page 1)

day's work estimated that it cut their servicing of release prints by about 20 per cent, since they operate on a five-day week.

The one-day shutdown at Fort Lee and Bound Brook may be extended, if the supply of stock tightens further, and it may even spread to other plants.

A spokesman for Eastman Kodak said that "production is the same as for many months past," and other sources declared that the transportation situation may have affected shipping from Rochester, location of the Kodak plant. A spokesman for Consolidated blamed the stock shortage on transportation difficulties.

Plant Here Continues

Pathe maintains two laboratories, one in Bound Brook and the other in New York. The New York plant has not lost any time; it services newsreels.

Alan E. Friedman, president of De Luxe, said that although his plant has not yet been forced to curtail operations, it is "running close." Friedman said that his plant has sufficient stock to operate through this week, but he would not venture a guess as to what might happen next week.

20th, Movietone Meet on Policy

Conferences are continuing among 20th Century-Fox and Movietone News executives at the home office here with a view to strengthening the newsreel's staff and extending its coverage throughout the world. In addition to various production and sales executives, foreign chiefs of the newsreel are also attending the conferences, and, upon their completion, will determine new policies.

Among those attending the meetings are: Murray Silverstone, 20th Century-Fox International president; Tom Connors, 20th vice-president in charge of distribution; Irving Maas, 20th International vice-president; Edmund Reek, producer of Movietone News; Gordon Craig, chief executive of British Movietone; Harry Guinness, Australasian producer of Movietone, and Russell Muth, European director.

Territories to which Movietone News has already returned include: Belgium, Holland, Denmark, Sweden, Norway and Italy, with a return planned soon for the Dutch East Indies, Philippines, and Shanghai.

Cowdin Is Cited

(Continued from page 1)

Blumberg; vice-presidents Charles Prutzman and John J. O'Connor, and secretary Adolph Schimel. Dr. Harney N. Davis, president of the institute, presented the medallion to Cowdin, who was selected by the executive committee of the Stevens Alumni Association and its trustees for the award, which was made because:

"Mr. Cowdin has guided the destinies of Universal Pictures Co., Inc., for the past 10 years and, by his financial acumen, gained through long experience in the investment banking field, and by his ability to select able executives, has brought the company to its present prominence as a world-wide distributor and efficient producer of motion pictures.

Foresight Praised

"His foresight in securing the financial assistance and cooperation of British film interests has resulted not only in placing the company in an advantageous position to meet problems of the post-war era, but, also, in paving the way for a better and closer understanding between the American and British film industries."

In accepting the award, Cowdin stated:

"In this technological age, the knowledge and counsel of the trained engineer is vital to our progress. The engineer is daily gaining more recognition and becoming more and more important in industry, in finance, and in the administration of government. This is a sound trend and offers a hopeful note for the future."

Krug Appeals

(Continued from page 1)

Congress to pass anti-strike legislation, to run for six months, but leaders on Capitol Hill do not believe such legislation can be acted upon quickly enough to put power production at a safe level before June 15. If an anti-strike measure were passed tomorrow, it would take from four to six weeks for things to be rolling in the coal industry, they declared.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 20	NIGHT EDITOR William Gargan Janis Carter D—67 mins (Rev. 4/2/46)	(Anniversary) Block) THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)	WEST OF THE ALAMO Jimmy Wakely O—57 mins—(573) (Rev. 5/16/46)	(Block 4) BLUE DAHLIA Alan Ladd Veronica Lake D—100 mins (4517) (Rev. 1/25/46)	CARAVAN TRAIL (Color) Eddie Dean Alla Rue (Rev. 3/29/46)	(April 17) ALIAS BILLY THE KID O—56 mins. (555) (April 18) HOME ON THE RANGE (Color) O—55 mins. (5501)	(Block 4) FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46)	(April Releases) DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (623) (Rev. 2/18/46)		SO GOES MY LOVE Myrna Loy Don Ameche D—88 mins. (528) (Rev. 3/25/46)	DEVOTION Ida Lupino Paul Henried Olivia de Havilland D 106 mins. (517) (Rev. 4/2/46)
April 27	GILDA D—110 mins. (Rev. 3/13/46) GALLOPING THUNDER O—54 mins.	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)	UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	(April 20) CATMAN OF PARIS D—65 mins. (514)	DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46) TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46)		(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell D—65 mins.	THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)		(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)	April 27 GLASS ALIBI Paul Kelly Douglas Fowley D—68 mins. (516) (Rev. 4/29/46)	A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45) RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (624) (Rev. 3/15/46)		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey 84 mins. (529) (Rev. 5/8/46)	
May 11		TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)	JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			SUN VALLEY CYCLONE O—55 min. (567) RAINBOW OVER TEXAS O—65 mins. (448) (Rev. 5/16/46)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)	NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—63 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachary Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis M—67 mins.			(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D- 67 mins. (519)	(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)			SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon			-		THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520)	(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne (621) (Rev. 5/8/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O		BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—(533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN Lee Bowman Marguerite Chapman D—82 mins.		GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)				DING DONG WILLIAMS Ann Jeffreys Glenn Vernon 62 mins. (623) (Rev. 4/17/46)			DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morrison	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	(Block 5) OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C 83 mins. (4522) (Rev. 3/13/46)			TRUTH ABOUT MURDER Bonita Granville Morgan Conway 104 mins. (624) (Rev. 4/18/46)	(June Releases) CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)			
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D				AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)			JANIE GETS MARRIED Joan Leslie Robert Hutton C 89 mins. (520)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell		TRAIL TO MEXICO Jimmy Wakely O—(574)	HOT CARGO (Pine-Thomas) William Gargan Philip Reed D 57 mins. (4523) (Rev. 3/14/46)			(Special) (Hakim-Wood) HEARTBEAT Ginger Rogers C 102 mins. (662) (Rev. 4/24/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)			

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dra
(M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.)* Motion Picture Daily *Review Da

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 97 NEW YORK, U.S.A., MONDAY, MAY 20, 1946 TEN CENTS

Canada Board To Designate 'Adult' Films

Censor Orders Ads to Show Classification

TORONTO, May 19. — Effective June 1, all pictures submitted to the Ontario Board of Censors will be classified for adult and universal audiences and exhibitors are directed to designate the category in all advertising for one year, according to an announcement by Chairman O. J. Silverthorne of the Censorship and Theatre Inspection branch of the Provincial government in his annual report for the past fiscal year.

One year hence the board will examine the results of film grading with

(Continued on page 7)

New Jurisdictional Flare-Up at Studios

HOLLYWOOD, May 19.—Another far-reaching and costly jurisdictional dispute threatened the industry, as major studios were notified by W. J. Bassett, executive secretary of the Central Labor Council, that it is calling upon all AFL members employed in the industry to refuse to work with any employees performing machine work coming under the jurisdiction of

(Continued on page 7)

Defer Jackson Park Injunctive Relief

CHICAGO, May 19.—Judge Michael Igoe, in U. S. District Court, here, has adjourned until June 7 a further hearing on the fixing of the injunctive relief to be granted the Jackson Park Theatre in the anti-trust suit which has been decided in its favor by the

(Continued on page 7)

United World Gets Los Angeles Outlet

Los Angeles, May 19. — An outlet for United World and J. Arthur Rank product in this area will be provided by the Orpheum, a 2,250-seater of Metropolitan Theatres, which will develop a new first-run circuit.

Ask U. A. to Ban 'Outlaw'

ST. LOUIS, May 19.—The Better Film Council of St. Louis today adopted a resolution to ask United Artists and exhibitors to ban "The Outlaw." Mrs. A. F. Burt, President, said the Council, representing 35 affiliated women's groups with a membership of 250,000 will do everything in its power to keep "The Outlaw" from playing second run or neighborhood houses. The film is now current here at Loew's State, first run. Mrs. Burt

(Continued on page 7)

Collins Named by Grainger on Coast

Appointment of Earl R. Collins to the post of Republic's Pacific Coast district sales manager, was announced over the week-end by James R. Grainger, executive vice-president and general sales manager, the company announced here Friday.

Collins will attend the three-day Republic sales conference which will open today at the company's Holly-

(Continued on page 7)

SETOA to Hear From Four Groups

Atlanta, May 19.—Added to the growing agenda of the June 2-4 convention of the Southeastern Theatre Owners Association is "an explanation of Allied," to be given by Jack Kirsch, the latter's president, who has been invited to speak on that subject.

Ted Gamble will outline the aims of the American Theatres Association; Mitchell Wolfson will talk about the future of the MPTOA; Francis Harmon will discuss the Motion Picture Association; Arch Mercey, formerly of the OWI, will be another speaker.

Reject Italy's Plea For Spending There

WASHINGTON, May 19.—The State Department and film industry export officials have turned down an Italian proposal that money made on U. S. films be spent in Italy within six months after it is deposited in banks. Further, the U. S. industry does not

(Continued on page 7)

Many Changes for Agfa Needed in Manufacture

By JIM H. BRADY

WASHINGTON, May 19.—The German Agfa color system—details of which were obtained several weeks ago by a U. S. Government mission visiting Berlin—will require less converted equipment and fewer changes in present developing formulae here than will be required in actual manufacture of the stock, Nathan D. Golden, chief of the motion picture department of the Department of Commerce asserts.

Golden explained that film manufacturers obtaining the German patents and blueprints will be required to make several mechanical changes before they can make the process workable in their plants, but only a few changes, if any, will be needed in processing laboratories.

It was pointed out at the Commerce Department that the German color formula is more effective and less expensive than Technicolor. In Technicolor production, three negative color prints are required, while with the German process, color can be placed upon film by one negative method, quickening and cheapening manufacture.

Considering both commercial and international aspects, four possible barriers presently exist preventing "open market" use of the German process: That U. S. companies may have patents on certain parts of the color process registered in this country prior to the war by I. G. Farben, or other German interests; that "buried" patents here may show that certain of the color formula methods were developed in this country by U. S. firms and discovered by German color experts at the same time; that Farben, or another German company, may have color film patents registered in Switzerland or some other country neutral during the war, and if such is the case, the neutral country would have priority rights over its use; and, finally, that Technicolor patent registrations may include so many general "product" restrictions that another company's production of color film, by any method, could be a violation of the patent.

3rd Term for O'Donnell as Variety Chief

Oklahoma City Tent Is Charity Award Winner

Robert J. O'Donnell

Robert J. O'Donnell of Interstate Theatres of Texas was re-elected for a third term as national chief barker of the Variety Clubs of America; Other officers including Carter Barron, first assistant national barker, Marc Wolf; dough guy and William K. Jenkins, property master were re-elected at the closing session of National Variety's convention on Friday, at the Hotel Astor. C. J. Latta of Warner Brothers in Albany,

(Continued on page 7)

Wehrenberg on Own At Allied Meeting

ST. LOUIS, May 19—Fred Wehrenberg, MPTOA board chairman, said today he had accepted an invitation from Jack Kirsch, president of Allied States, to attend the meeting of the Allied Board and the Conference of Independent Exhibitors Association in Chicago, this week, "as an exhibitor, not as an MPTOA observer," as reported elsewhere.

Wehrenberg said he "knows nothing about" a reported invitation to Allied to send an "observer" to the

(Continued on page 7)

Industry Aid Pledge For New York Fund

Representatives of theatres, trade press publishers and company executives, all members of the industry committee for the Greater New York Fund of which Spyros Skouras, 20th Century-Fox president, is chairman, pledged their assistance in the effort to exceed the industry's quota of $78,600 for the fund this year. The in-

(Continued on page 7)

Personal Mention

HERMAN M. LEVY, executive secretary of the MPTO of Connecticut, has received the U. S. Treasury's Silver Medal Award.

•

MR. and MRS. ROBERT E. JACKS have left New Orleans to make their home in Danville, Va. She was formerly with PRC and Film Classics in the Southeast.

•

WOLFE COHEN, Warner International vice-president, will return to New York today by way of Burbank after three months in the Far East.

•

HARRY PAUL, branch manager of the Wil-Kin Theatre Supply Co., Atlanta, has returned to that city from a trip through Alabama.

•

WILLIAM A. GARDEN, released from the Army as a major, has returned to NBC as a production assistant in television.

•

MELVIN BAER and **EDWIN T. LUCKEY**, RKO Radio film editors, returned to the Coast from New York Saturday.

•

LOUIS J. KAUFMAN, Warner Theatres' executive, will be in Cleveland tomorrow from New York.

•

MAURICE KING, Monogram producer, is in New York from Hollywood.

•

RAY SMITH, Warner branch manager at Albany, is recovering from an operation.

•

GEORGE HOFFMAN, Florida sales representative for National Screen, is visiting in Atlanta.

•

TOM GRADY, special M-G-M home office representative, is in Atlanta from New York.

Morgan Says Para. Shorts Cut Duals

CHICAGO, May 19.—"Paramount's two-reel musical featurettes are a triple threat to double bills," Oscar A. Morgan, short subjects and Paramount News sales manager, declared here Friday at the eighth Paramount short subjects regional meeting. "On a per reel basis," he continued, "the production costs of these musicals exceed those of many feature films."

The meeting was attended by Allen Usher, J. H. Stevens, Sam Stoll, Harold Wirthwein, Ben Blotcky, and Norman R. Scheinbaum.

Denver is the locale for the next of the 10 regional meetings on Morgan's agenda. He will spend Monday and Tuesday there.

Braatelien to Produce

HOLLYWOOD, May 19. — Thomas Braatelien has resigned as publicity director of Planet Pictures and will form his own production company.

Hays Presides At Church Fund Drive

Some 200 leaders of the Presbyterian Church attended a breakfast conference at the Hotel Astor here on Saturday to hear reports of progress toward the goal of $27,000,000 for world-wide restoration of churches.

Will H. Hays, who presided, said that although America has been spared the ravages of war, "the gift of immunity should not inflate us with smugness and make us callous to sorrow," He read a message from President Truman commending the Church for its drive.

Defer Scophony Ltd. Pleas Until May 29

Scophony, Ltd. of Great Britain has been granted a postponement to May 29 to argue its motion for dismissal from the anti-trust suit brought by the U. S. Government on the grounds that it is a foreign corporation which does not transact business here and that the Department of Justice does not therefore have jurisdiction over it.

Edwin Foster Blair, counsel for Scophony, Ltd., indicated in District Court here on Friday, before Judge Simon H. Rifkind, that Scophony plans a similar move to seek dismissal from a cross-claim brought by Scophony Corp. of America. Joseph Marker, Department of Justice counsel, argued against the postponement but it was granted by Judge Rifkind. Both motions will be argued May 29.

US Films Shown to Displaced Persons

WASHINGTON, May 19.—Five film libraries, recently established in Germany by the UNRRA, now have 750 16mm entertainment films which are to be shown for displaced persons. The pictures were loaned by Army Special Services and the motion picture industry, UNRRA said. The libraries are located at Wiesbaden, Stuttgart, Bamberg, Regensburg and Pasing.

Herzog Leaves PRC Vice-Presidency

HOLLYWOOD, May 19.—Karl Herzog, PRC vice-president, has resigned. He has not announced any future affiliation.

Tuttle, RCA Treasurer

Election of Arthur Brewster Tuttle as RCA treasurer was announced here by Brig. Gen. David Sarnoff, president of RCA. Tuttle succeeds George S. DeSousa, treasurer since 1919. DeSousa will continue as vice-president of RCA.

Roach, Favorite in Deal

Hal Roach Studios, Inc., has sold 14 reissue features to Favorite Film Corp. for distribution in the U. S. and Canada, it was announced here yesterday by Grace Rosenfield, Eastern representative for Roach.

20th Delegation Flies to Europe

Thirteen representatives of 20th Century-Fox left New York yesterday aboard a TWA Constellation for a three-week visit to London, Paris and Rome for the purpose of surveying motion picture facilities in those centers. The 13 were winners of a company sales drive.

The delegation includes: Harry G. Ballance, Fred D. Dodson, and Paul S. Wilson, Atlanta; Edward Bois Clare, George R. Pabst and H. Paul Shallcross, New Orleans; Harry L. Hancock, George T. Landis and Frank H. Warren, Indianapolis; Tom R. Gilliam, Chicago; Alexander P. Longdon, Dallas; M. W. Osborne, Oklahoma City, and Thomas W. Young, Memphis.

Company executives, led by Spyros P. Skouras, president, attended a bon voyage luncheon for the delegation at Club 21, here, at which Tom Connors, distribution vice-president, was host.

Clark Out as ABPC Executive Producer

LONDON, May 19—Concluding a prolonged disagreement over the production policy of Association British Pictures, that has existed between the Warner and Maxwell interests in ABP, Robert Clark has resigned as executive producer but will remain as a member of the board.

Clark, who has seen long service at ABPC and was an associate of the late John Maxwell, is succeeded, at least temporarily, by Warwick Ward, at one time a well-known actor and lately an associate producer of ABPC.

AMPA Will Honor UN's Cohen, May 28

Benjamin A. Cohen, Assistant Secretary-General of the Department of Public Information of the United Nations, will be guest of honor and principal speaker at the May 28 luncheon of the Associated Motion Picture Advertisers, to be held in the Hotel Astor, here, Rutgers Neilson, AMPA president, discloses.

The luncheon will be the first in a planned series in commemoration of AMPA's 30th anniversary, this year.

Name SAG Delegates

HOLLYWOOD, May 19. — George Murphy, Franchot Tone, Walter Pidgeon, George Chandler, Tudow Williams and Pat Somerset have been appointed by the board of directors of the Screen Actors Guild to serve as delegates to the annual convention of the California State Federation of Labor, to be held in San Francisco on June 17-22.

RKO in Norway

RKO Radio has opened a branch in Oslo, with H. Rikheim as manager, to direct distribution in Norway. Carl-Gerhard Wallman, manager for Sweden, supervised the establishment of the new office.

Newsreel Parade

PRESIDENT TRUMAN'S Washington reception for the industry's "Collection Kings" is featured in three of the current newsreel issues. Spotlighted generally are personalities such as Herbert Hoover, Winston Churchill, Charles DeGaulle and Cardinal Griffin, and incidents surrounding Nazi poison gas, the Coast G[illegible] and miscellaneous other items. C[illegible]plete contents follow:

MOVIETONE NEWS, No. 75—Hoover reports to President on world famine. Foreign events: DeGaulle and Churchill. Film industry collection fund for Red Cross: Washington and California. Nazi poison-gas. Action flashes: Iceburg patrol, fountains of Versailles. Sports: Tennis, bike racing, trotting.

NEWS OF THE DAY, No. 273—Jap films on Pearl Harbor secrets. German poison—gas flight scheduled in the North Sea. Holland hails Churchill. Spotlight on DeGaulle. Red Cross Drive report. Coast Guard iceberg patrol. Latest in the trotting world. French bike race.

PARAMOUNT NEWS, No. 76—Harness racing tests new starting gate. British housing shortage. World famine: Hoover reports. Fashion notes: Hats that bloom. Death rides the skies. Italy at the crossroads.

RKO PATHE NEWS, No. 78 — Hoover home from world food tour. Disabled veterans train for a normal life. President honors film industry for Red Cross drive. Jap films on Pearl Harbor raid.

UNIVERSAL NEWSREEL, No. 503—Sea lanes patrolled for icebergs. Boy's Town in Italy. Holiday tragedy: Galveston, Tex. Personalities in the news: Hoover, Truman, Cardinal Griffin. Around the May poll. World of sports: Bowling, soccer.

National May Get Labor Liaison

HOLLYWOOD, May 19 — Charles Skouras, National Theatres president, has offered Joe Touhy, Teamsters Union leader, the post of labor relations director for both National and Fox-West Coast Theatres.

Touhy indicated that, while not free to accept the offer at the present, due to current complexities of union affairs, he might accept the post later, and would thereupon give up his union affiliation. Touhy is president and business agent for the Studio Transportation Union, Local 399; an international representative of the Teamsters and secretary of Joint Council.

Seidelman, Rank Confer

Joseph H. Seidelman, Universal International president, who recently returned from London, discloses that he conferred with J. Arthur Rank in that city on elaboration of the 16mm. program projected jointly by the Rank organization and Universal in territories outside of the U. S.

Seidelman reported a "gradual improvement in some of the territories" abroad.

Hosie East for Disney

William A. Hosie has been transferred from the Walt Disney Hollywood studio to handle publicity in Disney's office here, where he will work with Charles Levy.

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United Artists
proudly presents
the motion picture that
will establish itself as
the greatest spectacle
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the industry

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G. C. F. *presents*

EIGH* · CLAUDE RAINS

in

Bernard Shaw's

and Cleopatra

PRODUCED AND DIRECTED BY

Gabriel Pascal

with

Stewart GRANGER · Flora Robson · Francis L. Sullivan

Basil Sydney · Cecil Parker · Ernest Thesiger · Michael Rennie

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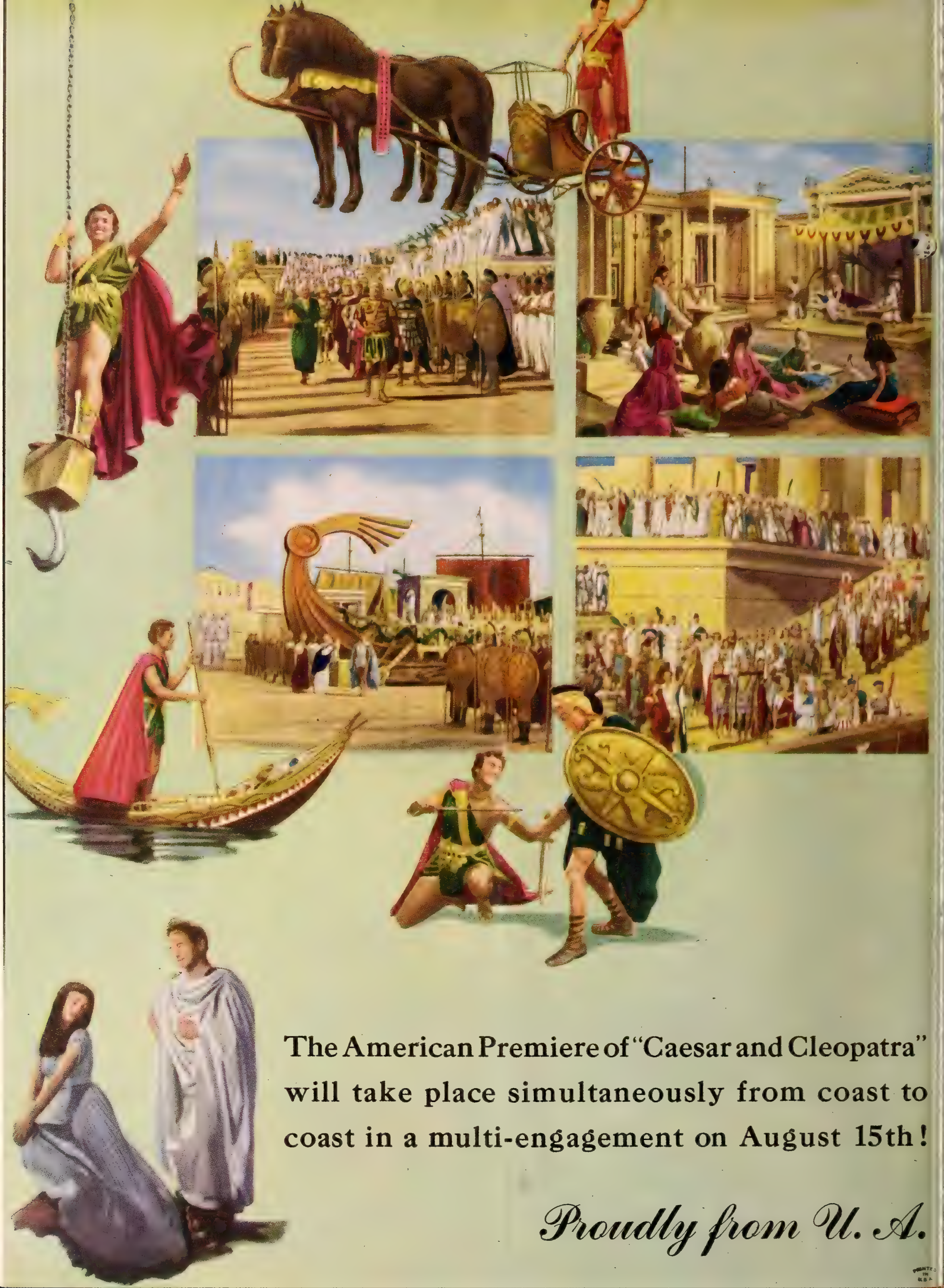
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The American Premiere of "Caesar and Cleopatra" will take place simultaneously from coast to coast in a multi-engagement on August 15th!

Proudly from U. A.

'Adult' Films

(Continued from page 1)

a view to further policy. The move is taken, he said, for the protection of the adolescent mind and the guidance of parents because "Unfortunately there seems no tendency on the part of producers to limit the output of films which can be anti-social in their implications and consequences."

Silverthorne observed that 15 per [illegible] of all films were of the horror or crime type adding that British and foreign pictures were comparatively free of the material for which Hollywood pictures are criticized.

However, Silverthorne reported 470 features were examined in the past year, of which 95 per cent originated in the States. Of these, 94, or 20 per cent, were altered before approval and none was rejected, although one feature was withdrawn after a period of circulation.

Fifty-four British films were examined and 19, or 35 per cent, altered by deletions. The Board condemned 629 pieces of advertising and 250 others were altered out of a total of 36,889 pieces, mainly because of the depiction of crime and sex.

N. Y. Fund

(Continued from page 1)

dustry's quota last year was $68,000.

The committee meeting, held at the 20th Century-Fox home office on Friday, was told by N. Baxter Jackson, chairman of the Greater N. Y. Fund and president of the Chemical Bank and Trust Co., that the city-wide appeal this year will be for $5,900,000, compared with $4,800,000 last year. Edward F. McGinley, vice-chairman of the Fund and vice-president of the Chemical Bank, said that in addition to the two and one-half million people aided by the Fund last year, New York this year has 600,000 returning veterans and a four per cent increase in population, pointing to a potential increase in the number to be assisted. He pointed out that operating costs of the 415 institutions aided by the Fund have increased.

Barney Balaban, Paramount president, referred to the Fund as a "bargain—it does so much for so little." Martin Quigley spoke on behalf of the trade press; Sam Rinzler and Fred Schwartz as exhibitors.

Mexican Theatres Gross $12,317,000

Mexico City, May 19.—The Best grosses in their history were received last year by the 76 local film theatres which had a total income of $12,317,000, according to a report of the civic treasury department. The report pointed out that this gross was exceptional because, though Mexico has its millionaires the rank and file are not doing so well financially, what with relatively low earnings, high living costs and inflation, and it is the rank and file that keep theatres going, exhibitors say.

The 1945 gross was five times that of 1940, the report said.

Newman in Partnership

Seattle, May 19.—Frank Newman, Jr., formerly booker for Hamrick-Evergreen Theatres, is now a partner with Joe Daniels in the Eastern circuit.

'Outlaw'

(Continued from page 1)

said an appeal will be made to United Artists not to sell the film in tie-in blocks so the exhibitor can refuse it as an independent single feature.

Announcement of the resolution was made after the Council had heard Jack Balch, *St. Louis Post-Dispatch* critic, and only local reviewer to give "The Outlaw" favorable mention. Balch defended his attitude toward the film on the ground he reviewed pictures from an artistic and entertainment viewpoint and his job was to report on the film on that basis.

Another speaker was Fred Wehrenberg, president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, who pointed out that "The Outlaw" was definitely jeopardizing the excellent steps taken in the past to use the screen as a fine educational force. He said, the exhibitors should view films from the viewpoint as to the effect they will have on the morals of the community.

"We are interested in other things than maknig money," said Wehrenberg.

Dismiss Charges in Coast 'Outlaw' Case

San Francisco, May 19.—Dismissal of "offensive-to-decency" charges against Allister Dunn, manager of the United Artists Theatre, here, for exhibiting "The Outlaw" came from a jury of seven women and five men on Friday following instructions from Presiding Judge Twain Michaelsen that a verdict of "not guilty" was in order.

The trial resulted from Police Department seizure of an "Outlaw" print from Dunn, following the film's second day in San Francisco. Defense attorney J. W. Ehrlich, in closing arguments before the jury, characterized the picture as "just a cowboy and Indian" film. The jury was given a screening of the picture on Thursday morning.

Wehrenberg on Own

(Continued from page 1)

MPTOA board meeting at Columbus, Miss., next month.

Columbus, Miss., May 19.—Several regular regional units affiliated with MPTOA may send observers to the Allied-CIEA meetings in Chicago this week but no one will attend as a representative of MPTOA, Ed Kuykendall, president of the latter organization, said today.

Kuykendall said that, similarly, representatives of other organizations would be welcome if they came to the MPTOA board meeting here, June 10 and 11, as observers.

Mitchell to Republic

Appointment of George Mitchell as Republic's Portland, Ore., branch manager is announced by James R. Grainger, executive vice-president and general sales manager. Mitchell was formerly associated with United Artists, and was in the Seattle territory for many years.

Crosby Ads to Buchanan

Bing Crosby Producers, Inc., has appointed Buchanan and Co. to handle its advertising. First picture to be released will be Anne Nichols' "Abie's Irish Rose," produced by Eddie Sutherland.

Jackson Park Suit

(Continued from page 1)

U. S. Supreme Court against Balaban and Katz and distributors.

At a hearing on Friday, counsel for the defendants maintained that they had the right to argue "everything" affecting the case, when Judge Igoe attempts to fix the injunctive relief. They pointed out that the verdict of the U. S. Supreme Court on damages did not preclude this procedure, but Thomas C. McConnell, Jackson Park counsel, contended that this is not permissible, and that old matters could not be argued. Judge Igoe directed both sides to submit briefs on the question and indicated that he will decide the point by June 7.

Indications for some time have been that McConnell is seeking to upset the entire Chicago system of releasing pictures.

The Jackson Park was awarded $360,000 in damages, with an additional $30,000 awarded to McConnell for counsel fees. McConnell has filed a second anti-trust action, seeking an additional $200,000 in damages for a later period not covered by the original action. Distributors answered this second complaint last Tuesday but no date for a hearing has been set.

Studio Flare-Up

(Continued from page 1)

Local 23986 who are not members of AFL, and to refuse to handle any motion picture equipment that has been worked on after May 14 by employes who are not members of the AFL. The dispute involves Local 23986, a member of the Council of Studio Unions, and Local 1185, affiliated with the International Association of Machinists, which has been suspended by the AFL for non-payment of dues. A spokesman for Local 1185 stated that organization would "ignore the whole matter," and had not received any communication from the CLC. Asked whether members of Local 1185 would accept Local 23896's invitation to join the latter organization, he said: "Our charter is 58 years old, and you can be sure we're not joining any new locals." Indications were that CLC's move is part of a nation-wide effort of the AFL to get the IAM back into the fold. Joe Touhy, Teamsters union leader, indicated that the membership would support the CLC's stand.

Reject Italy's Plea

(Continued from page 1)

favor elimination of quotas because in this event the American industry would be blamed for "flooding the market" by foreign producers and distributors.

If the U. S. industry is forced to spend its revenue within six months after release runs, little choice would be given companies in the purchase of equipment. Italy wants to keep all amusement expenditures within its boundaries.

George Canty of the State Department points out that, "We do not object to the requirement of spending the money in Italy. However, with only six months to spend it, industry representatives might not be able to produce the equipment which is needed."

O'Donnell Reelected

(Continued from page 1)

New York, was elected second assistant national barker, replacing Earle Sweigert.

Some 1,200 attended Variety's annual "Humanitarian Award Dinner" at the Astor on Saturday night, at which General Evangeline Cory Booth of the Salvation Army was presented the 1945 Award.

Oklahoma City Tent No. 22 was presented the annual "Heart Award" at the dinner for the best charity record for 1945, having been selected by a committee composed of Martin Quigley, John W. Alicoate and Abel Green. The Dallas Tent was the 1944 winner.

It was disclosed Friday at the meeting that the 23 Variety Tents in the U. S. spent close to $1,500,000 on charities during 1945.

In accepting the post of national chief barker for another year, O'Donnell said Friday that no tents are in financial distress, that the organization looks forward to "a great year," and is proud of its work. He estimated that there are about 6,000 Variety Club members, and expressed the hope that the Milwaukee and Kansas City Tents which had dropped out because of financial difficulties, will return.

Expansion Main Aim

Expansion will be the main aim of the organization during the coming year, O'Donnell said. He reappointed all national representatives and pointed out that their work will continue as importantly as before, even though William McCraw has been appointed executive director as the first paid Variety Club officer.

John J. Maloney was appointed chairman of the Heart Committee; Chick Lewis was reappointed publicity director; James G. Balmer, "ceremonial barker," and John H. Harris, "big boss."

Invited to the dias at Saturday night's award dinner were: Barney Balaban, Spyros P. Skouras, Ned Depinet, Jack Cohn, Joseph R. Vogel, Charles C. Moskowitz, Robert Mochrie, Malcolm Kingsberg, Claude Lee, Charles Reagan, Leonard H. Goldenson, Harry Kalmine, Thomas J. Connors, William J. Kupper, Dan Michalove, Abe Montague, William Scully, George Dembow, William White, George Jessel, Jack Benny, Fred Allen, Robert W. Coyne, Ted R. Gamble, S. H. Fabian, Samuel Rosen, David Weinstock, Harry Brandt, Max A. Cohen, Fred Schwartz, Arthur Mayer, Martin Quigley, Jay Emanuel, Abel Green, Ben Shlyen, John W. Alicoate, J. J. Fitzgibbons, Francis S. Harmon, G. S. Eyssell, Irving Lesser, Ben Cohen and others.

Collins Named

(Continued from page 1)

wood studios, where Herbert J. Yates, Sr., company president, Grainger, and home office and studio executives will meet with branch managers and salesment of that district.

Collins, recently discharged from the Navy, was formerly a branch manager for United Artists. His appointment is effective May 27 and he will replace Francis A. Bateman, whose resignation of last month becomes effective June 1.

The company's 1946-47 program will be outlined at today's opening session.

flash!

BEN HECHT'S

"SPECTER OF THE ROSE"

GETS SMASH OPENING

IN SPECIAL PREMIERE

(THURSDAY, MAY 16th)

EMPIRE THEATRE

NEW BEDFORD, MASS.

BEN HECHT'S
"SPECTER of the ROSE"
with
JUDITH ANDERSON · IVAN KIROV
MICHAEL CHEKHOV · VIOLA ESSEN
LIONEL STANDER
Produced, Written and Directed by
BEN HECHT
Co-Producer-Director and Director of Photography,
LEE GARMES · Musical Score, George Antheil
Choreography, Tamara Geva

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V 59. NO. 98 NEW YORK, U.S.A., TUESDAY, MAY 21, 1946 TEN CENTS

Seek Tighter Set, Theatre Building Curb

NHA Says Exceptions Hurt Veterans' Housing

By JIM H. BRADY

WASHINGTON, May 20. — The natter of exceptions being made lor non-commercial construction rojects, including motion picture ets and theatres, has caused a disgreement between the Civilian Production Administration and the National Housing Agency, it was learned eliably today.

The housing agency, under Wilson V. Wyatt, has urged CPA adminisrator John D. Small to discontinue "these exceptions," contending mateials used by the industry on the West Coast, as well as in other commercial ields, is causing a bottleneck in the eterans' housing program.

A spokesman at NHA admitted tolay that the agency believes CPA hould take certain powers away from ocal committees. He pointed out that vhen a committee passes on a nonssential project, it is approved without question in a majority of cases.

Construction Starts On Schaefer Studio

HOLLYWOOD, May 20.—Construction of what will be known as Equity Stulio on Cahuenga Boulevard, here, has started, it has been announced by George Schaefer, president.

Schaefer's announcement states that the plant will be operated as a rental studio with first leasing to go to producers with whom Schaefer is now negotiating financial and distribution

(Continued on page 7)

Atlas Corp. Office Is Damaged in Crash

Offices of the Atlas Corp. investment company holding a controlling interest in RKO, reportedly received extensive damage last night when an Army C-45 plane from Mitchel Field crashed into the section of the Bank of Manhattan Building where the headquarters of the investment corporation is located.

WB Will Meet On Aug. 5-7

As part of the Warner Bros. distribution department's participation in the 20th anniversary of sound pictures, the company will hold a three-day sales convention at the Ambassador Hotel, Atlantic City, on Aug. 5-7, it was announced here yesterday by Ben Kalmenson, vice-president and general sales manager.

Home office executives who will attend the sessions, in addition to Kalmenson, will include Samuel Schneider, vice-president; Motor Blumenstock, vice-president in charge of advertising-publicity; Roy Haines, Southern and Western division sales manager; Jules Lapidus, Eastern division sales manager; I. F. Dolid, assistant to Kalmenson; Norman H. Moray, short subject sales manager; Bernard R. Goodman, supervisor of exchanges;

(Continued on page 7)

4 Millions Seen for Technicolor Growth

Estimated net profit of Technicolor, Inc., for the first quarter of 1946 is $440,000, before taxes and estimated wage adjustments, compared to $550,000 for the corresponding quarter of 1945, it was revealed to the annual stockholders meeting here yesterday in a letter from Dr. Herbert T. Kalmus, president and general manager, who was absent because of illness.

An expansion program "involving perhaps $4,000,000" could be undertaken without additional financing, he

(Continued on page 7)

Columbia Profits Reach a New Peak

Columbia Pictures Corp. reports a net profit for 39 weeks ended March 30, 1946, of $2,315,000, equal to $3.62 per common share, representing, according to Harry Cohn, president, a high in the history of the company. These figures compared with $1,380,000, or $2.06 per share, for the corresponding period ended March 31, 1945. Calculations, Cohn said, were on the basis of 595,447 common shares outstanding as of March 30, 1946. Shares outstanding on March 31, 1945, totaled 383,401.

Operating profit of the company increased to $4,275,000, from $2,885,000; deductions for taxes were $1,960,000 in the 39 weeks ended March 30, 1946, against $1,505,000 in the preceding similar period.

Hope for Admissions Tax Action Fades

Washington, May 20. — The House Committee on Banking and Currency reports that consideration of the bill to reduce the Federal admissions tax will not be possible during this session of Congress due to pressing legislation now before the committee. It appears that the bill, without committee approval, could not pass the House at present, despite reports that Rep. Harold Knutson, author of the measure, has said he might attempt to by-pass the committee.

Republic Sessions Start on Coast

HOLLYWOOD, May 20.—The first day of Republic's regional sales meeting got under way this morning with Pacific Coast district and branch managers and salesmen convening at the studio. Tomorrow morning will be spent meeting with James R. Grainger, sales executive vice-president, and, following Republic's policy, reports concerning entertainment preferences expressed by exhibitors in the field will be made by each sales representative present.

Such reports will be considered by Grainger and president Herbert J. Yates, following which production

(Continued on page 7)

Joe Gins Named Head Of P R C District

Joe Gins, former manager of PRC's Philadelphia branch, has been promoted to district manager for the recently-acquired Atlanta-Charlotte exchanges. Fred Sande, former assistant manager of the company's Washington exchange, has been appointed manager of the Philadelphia branch to replace Gins, by Harry H. Thomas, PRC president and general sales manager.

Sidney Schaefer in Columbia Ad Post

Sidney Schaefer becomes director of media and printed advertising at Columbia Pictures, here, on June 17, replacing Sidney G. Alexander, who has taken the position of Eastern director of publicity and advertising for David O. Selznick.

Schaefer has been director of media with the Buchanan Co. and prior to that was with Hanff-Metz-

(Continued on page 7)

ATA Attacks Are Answered By O'Donnell

Hits At 'Misstatements' In New England Charge

Taking cognizance of a campaign being carried on by some independent exhibitors, which he said has been misstating the aims, purposes and intended activities of the American Theatres Assoication, Robert J. O'Donnell of Interstate Theatres of Texas, as one of the co-chairmen of the ATA committee, yesterday answered some of the charges in an interview here, specifically citing a statement made by the Massachusetts Independent Exhibitor's organization, through Walter E. Mitchell, who has been signing letters, that ATA will attempt a theatre collection drive of $20,000,000.

Recalling the discussions of the

(Continued on page 7)

Spigelgass on MPA School Films Plan

Leonard Spigelgass, writer, is in New York from the Coast on leave of absence from Hal Wallis Productions, to assist with the development of the educational film program of the Motion Picture Association. Arthur Mayer of New York recently was ap-

(Continued on page 7)

Elect 15 20th-Fox Directors Today

Fifteen directors of 20th Century-Fox, including president Spyros P. Skouras, vice-presidents Thomas J. Connors, William C. Michel, Murray Silverstone and Darryl F. Zanuck, comptroller-assistant treasurer Wilfred J. Eadie, treasurer Donald A. Henderson, and secretary Felix A. Jenkins, will be voted upon for another term of office as board members at the

(Continued on page 7)

In This Issue

"The Stranger" is reviewed on page 3. Estimated key city grosses are on page 6.

Personal Mention

CHARLES EINFELD, president of Enterprise Productions, has arrived in New York from Hollywood.

•

STANLEY J. MAYER, 20th Century-Fox Des Moines branch head, has been prevented from making the trip to London, Paris and Rome with other TOM CONNORS drive winners due to illness.

•

CLYDE BLASIUS and CHARLES WALKER, exchange manager and district manager, respectively, of RKO Radio in Salt Lake City, have returned to that city from San Francisco.

•

MAX B. BLACKMAN, Warner Theatres executive, has been elected president of the Henry Oldtimers, alumni group of the Henry Street Settlement House, here.

•

ALEC MOSS, Paramount Pictures exploitation manager, returned to his desk yesterday following a lengthy illness and recuperation in Miami.

•

TYREE DILLARD, JR., liaison between the M-G-M sales and legal departments, left New York yesterday for California.

•

S. K. DECKER, Screen Guild Productions treasurer, has arrived in Hollywood.

•

S. BARRET MCCORMICK, RKO Radio advertising and publicity head, has arrived in Hollywood from New York.

•

JOHN LEWIS, RKO Radio feature writer, has returned to New York from an upstate vacation.

•

JOEL LEVY, out-of-town booker for Loew's, left New York yesterday for a tour of the circuit's Ohio theatres.

•

LOUIS PHILLIPS, Paramount assistant general counsel, returned to New York over the weekend from Chicago.

•

MARY PICKFORD returned to Hollywood from New York over the weekend.

•

J. N. HOUCK, president of Joy Theatres, New Orleans, is back at his desk after a trip to Chicago.

•

STEVE BROIDY, Monogram president, has arrived in Hollywood from the East.

•

JULES FIELD has arrived in Hollywood for a week of conferences with the 20th-Fox publicity staff.

MGM Atom Short

Metro-Goldwyn-Mayer will release a Carey Wilson "Special Miniature," "Bikini—the Atom Island," a one-reel subject, for showing in theatres throughout the country commencing June 15, several weeks before the atomic bomb tests, scheduled for early July.

Tradewise . . .

By SHERWIN KANE

THE recently disclosed fact that there are in the Paramount organization, exclusive of studio personnel, 185 candidates for membership in the company's newly-formed 25-Year Club is a new and impressive item to be added to industry statistics. Obviously, it is a testimonial to Paramount, to its background rooted in industry history, to the company's vigor and to the loyalty it has inspired in so large a number who have served it so long.

In this seemingly perenially young business, whose earliest beginnings are fresh in the memories of so many of its members even now, many will find it not too surprising that in a single company there are to be found several hundred whose tenure covers 25 years or more. There is, of course, that inspiration of Jack Cohn's, the Picture Pioneers, with an impressive membership list of its own, but drawn from all reaches of the industry and its closely allied activities.

•

In inaugurating Paramount's 25-Year Club at a reception at the Waldorf-Astoria here last week Barney Balaban, himself ineligible for membership, addressed the 80 charter members of the club from New York, assuring them that "It is a privilege for the rest of us, not yet distinguished with 25 years of service, to pay tribute to you and at the same time join with you in the kind of spirit that has kept you so constant in our company's service.

"The immediate problems, both at home and abroad," Balaban continued, "are beclouded by many harassing problems but the motion picture has carved for itself, and earned by its service, such a profound place in the lives of people the world over, that both our industry and our company remain vigorous and ready for the broad opportunities that beckon. In my humble opinion, the motion picture is on the threshold of a new importance in human affairs that will surely bring to us all added joy and satisfaction for having devoted so much of our lives to its development."

•

In those words Balaban expresses the guiding spirit of the industry today. It is shared by all leaders of the industry and by others destined to come into positions of leadership. It is forward-looking, it is an acknowledgement of responsibility—the motion picture's responsibility and the responsibility of those in whose hands it has been placed. It is the recognition of the motion picture as a power and an instrument in the service and for the good of mankind.

To Adolph Zukor, founder of Paramount and its predecessor companies, Balaban presented the first certificate of membership in the 25-Year Club, saying: "Nothing could be more fitting than that the founder of our company be here tonight, not only to see such a club formed, in the spirit which has marked your relationship together for so many years, but especially that you are here to participate as an initiate and as the dean of all Paramount."

Zukor and the motion picture have been together 43 years. Paramount has always been with Zukor.

• •

The assertion of Lester Isaac, director of projection and sound for Loew's Theatres, made in his paper presented at the Society of M. P. Engineers meeting in New York, that of all the claims made to date regarding theatre television "not one has developed as an accomplished fact," will not be disputed here. This department concurs wholeheartedly, too, in Isaac's assertion that "it is about time that something was said to alleviate the exhibitors' fears" of what television will do to theatres.

Admittedly feeling awfully lonely most of the time, that is what this department has been endeavoring to do for the past several years. Welcome, Mr. Isaac, to the solitude of this unpopular rostrum.

• •

The Wisconsin legislature recently authorized appointment of a committee to visit cities throughout the state and obtain the views of civic, educational, religious and other organizations on the advisability of establishing a state censor board. The committee, we are told, is now about its business.

It is singularly unfortunate that there are currently in distribution several pictures which together or singly may do much to contribute to the forming of ill-considered opinions that the legislative committee will receive and to the nature of the recommendation which the committee will make.

Million for Films In Belgian Congo

A. R. Hayman, in charge of t Belgian Congo government's fi program, disclosed here yesterday th that country will spend up to $1,00 000 to build and equip studios at Le poldville. Documentaries, newsre and educational films will be produce both in 16mm and 35mm, as part the government's program to [illegible] the natives. The 35mm films [illegible] scored in English, French, Dutch an Spanish.

In New York to purchase equipme and a number of 16mm films, Hayma reported that the Belgian Congo's bi gest complaint, industry-wise, w that it was being neglected both distributors and equipment manufa turers.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"THE GREEN YEARS"
A Metro-Goldwyn Mayer Picture
CHARLES COBURN
Tom DRAKE - Beverly TYLER - Hume CRONYN
SPECTACULAR STAGE PRESENTATION

Paramount presents
PAULETTE RAY
GODDARD - MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Paramount's
'THE LOST WEEKEND'
with
RAY MILLAND
JANE WYMAN
IN PERSON
HARRY SAVOY
CIRO RIMAC
and
ALZIRA CAMARGO

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
in TECHNICOLOR
BRANDT'S GLOBE B'way & 46th
RKO Release

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Look to Producers To Prevent Strike

Hollywood, May 20.—The Central Labor Council, meeting tonight, is expected to appoint a delegation of representatives of AFL unions to call upon the producers to cease giving employment to non-AFL machinists, possibly with a deadline set for compliance.

[illegible]day, despite the CLC executive[illegible]s notification to producers that AFL members are being instructed to perform no work on equipment serviced by non-AFL machinists, the studios proceeded normally, with no workmen reported unwilling to perform normal assignments.

No Immediate Action

Crux of the brewing situation, regarded by many as likely to precipitate a general work stoppage, is the presence on studio payrolls of machinists belonging to both the non-AFL Local 1185 and AFL Local 3986. Spokesmen for both of these groups today said no actual strike action is likely to be taken immediately, but that action can develop swiftly if studios do not find a solution of the problems posed.

M-G-M Meeting Is Extended a Day

M-G-M has extended its business meetings, to be held in Chicago starting May 24, an extra day, making a total of five days. The first four will be devoted to general sessions at the Drake Hotel, to be presided over by William F. Rodgers, vice-president and general sales manager.

The fifth and last day will be given over to individual meetings among the five sales managers with their district and branch managers. These sessions are to be held at the Sherman Hotel, the delegates moving over from the Drake for the extra day.

MGM Showcases Up To Four on Coast

Los Angeles, May 20.—M-G-M's first-run houses here now total four, with the switching of the 1,608-seat Belmont to first-run status. The move, plus the replacing of the 1,370-seat Ritz with the 2.296-seat Fox-Wilshire as an M-G-M showcase, gives the company 7,600 seats altogether for first-runs here, an increase of 2,600 over the old set-up. "The Sisters From Boston" will be the first feature to open in the new alignment, on June 4.

Kraker Takes Over From Ross in Phila.

Philadelphia, May 20.—Jack Kraker Associates, former district manager for Ross Federal Theatre Service here, has resumed local theatre checking operations abandoned by the latter.

Ross Federal in New York yesterday confirmed that theatre checking operations in Philadelphia and "in some other cities" have been discontinued, but asserted, however, that the company's research and other activities have not been affected.

Review

"The Stranger"

(International-RKO Radio)

NOT all suspense need be crowded into murder mysteries. In "The Stranger,'" International puts essential cards of the story on the table and plays them for what they are worth. They turn out to be worth considerable and fashion themselves into a well-handled, competently-directed and performed melodrama. "The Stranger" is a good show, and a good show begets grosses in kind.

The yarn told here is an offshoot of the war, without war on the screen. Orson Welles first shows up as a close-mouthed professor in a small Connecticut town. On that day he marries Loretta Young, daughter of Philip Merivale, a U. S. Supreme Court Justice. To the town and on the trail of Konstantin Shayne, ex-concentration impresario who is believed to hold the key, is Edward G. Robinson, a member of the Allied War Crimes Commission on special duty. He is after the Nazi functionary who created the civilized plan of mass execution by rifle and gas chamber in pursuit of the policy of decimating Europe so that Germany will remain manpower-strong regardless of the outcome of the war. It is established with the audience that Welles is this man.

The treatment thereafter concerns itself with methods of reducing mere suspicion to the realistic fact, then drawing tight the net. Welles kills Shayne as the one individual who actually knows the truth. The ladder to the church belfry where Welles spends spare time on his hobby of repairing clocks is doctored in an effort to kill Miss Young who learns the truth but stands by him until his complete ruthlessness is unmasked. The man-hunt draws more taut and closer to its climax when the aroused townspeople, appraised of Shayne's murder, descend on the church at night. In a scathing diatribe, Robinson unmasks Welles on his record. Wounded, Welles makes his way to the ledge where he meets his justifiable end by stabbing. One of the mechanical figures, set in motion as the mediaeval clock strikes the hour, is the messenger of death.

Anthony Veiller prepared the script, from a story by Victor Trivas and Decla Dunning. He delivers an attention-holding job. Likewise does the cast, directed by Welles whose work as the heavy is underplayed, rather than overplayed. Others include Richard Long, Billy House, Byron Keith and Martha Wentworth. S. P. Eagle produced. Russell Metty's black-and-white camerawork is lighted in the general mood of menace and does much to enhance effect. As production designer responsible for the reproduction of a typical Connecticut village, Perry Ferguson demonstrates Hollywood's technical prowess at its best.

Running time, 95 minutes. Adult audience classification. Sold as a special, with no release date set.

Red Kann

MPA Theatre Unit Moving to Capital

Washington, May 20.—The Motion Picture Association's theatre service department, now called the trade relations department, will move from New York to the Washington office, MPA president Eric Johnston announced today.

David Palfreyman, chief of the section since 1929, is expected to move after attending the exhibitor conventions in Chicago, Jacksonville and Columbus, Miss.

Indicating that more moves to the Washington office are probable, Johnston said this is the first of a series of moves to concentrate as many activities as possible in the Washington headquarters. Other personnel transfers from New York to the capital will be announced later, the announcement said. Transfer is effective June 17. Johnston will be in New York on his regular weekly visit on Wednesday and Thursday, at which time he is expected to study additional transfers from the New York office to Washington.

Anger Critically Ill

Hollywood, May 20.—Lou Anger, 20th Century-Fox production executive, is critically ill at his home here following a weekend relapse from convalescence. Anger returned to his home last week after several months in Cedars of Lebanon Hospital.

Washer Rejoins Goldwyn

Ben Washer, Eastern publicist for Samuel Goldwyn Prod., rejoined the producer's organization here yesterday following a brief separation.

Delay FCC Probe of Paramount, DuMont

Hollywood, May 20.—Investigation of Paramount's connections with DuMont television, originally scheduled to get under way today at the Federal Communications Commission hearings here, will not be undertaken here but will be gone into at Washington later, FCC examiner Henry Plotkin ruled today after counsel representing DuMont pleaded insufficient time had been provided.

Henry Crosland, representing Howard Hughes, was the first witness at today's hearings and submitted evidence that Hughes was prepared to establish a half-million-dollar television station to operate at half a million annually. Other petitioners for licenses are Don Lee, National Broadcasting, American Broadcasting, Earl C. Anthony, Inc., the *Times-Mirror*, Television Productions, Inc., and Dorothy S. Thackrey.

George Is Liaison For War Veterans

Los Angeles, May 20.—Douglas F. George heads a newly-created office which will serve as liaison between the motion picture industry and the Veterans Administration.

'Outlaw' Reopening

San Francisco, May 20.—After a three-day court battle, Howard Hughes' "The Outlaw" is scheduled to open at three Blumenfeld Theatres, the United Artists, Esquire and Tivoli, on Friday, it was announced today by Allister Dunn, manager of the United Artists.

St. Louisian Would Repeal Daylight Bill

St. Louis, May 20.—A bill to repeal daylight saving time has been introduced here and was referred to a Board of Alderman committee. Alderman George N. Daugherty introduced the measure, saying he had received hundreds of complaints since Daylight Saving Time went into effect three weeks ago.

The *Post Dispatch*, however, said an investigation by it showed no other city officials had received any complaints. Fred Wehrenberg, head of independent exhibitors, here, and who led theatre opposition to the original bill authorizing the time change, is not actively opposing it now, taking the position that the subject should be referred to the people at an election.

Manos a Defendant In Percentage Suits

Columbus, O., May 20.—George A. Manos, Manos Amusement, Inc., and Roxy Amusement Co., are named defendants in each of eight percentage suits filed here today in Federal District Court by Columbia, Loew's, Warners, 20th Century-Fox, United Artists, Universal, RKO Radio and Paramount.

Among theatres mentioned are: Carol and Manos in Newton Falls; Mahoning and Uptown in Youngstown; Globe, Columbiana; Manos and Rex in Lisbon; Roxy, Minerva; American, Laetonia; Manos and Rex, Toronto; St. Clair in St. Clairsville.

Attorneys who filed a complaint for each distributor are Luther Day, Thomas M. Harman and John S. Pyke of the Cleveland law firm of Jones, Day, Cockley and Reavis, and Freeman T. Eagleson of Columbus.

Joint Screen Guild, Golden Gate Meeting

Hollywood, May 20.—John J. Jones, president of Screen Guild Productions, arrived here today to conduct a week of conferences by SGP and Golden Gate Pictures executives.

Robert L. Lippert is due here tomorrow, while Joseph Blumenfeld, William B. David and S. K. Decker arrived at the weekend.

Coast Owners Slate June 3–5 Meetings

Hollywood, May 20.—With an agenda including rentals, trade practices, the Government's anti-trust suit, federal taxes, audience collection drives, Confidential Reports, Inc., the American Theatres Association, and the annual election of officers, the Pacific Coast Conference of Independent Theatre Owners will hold its annual trustees meeting in Seattle on June 3-5.

Heller Appointed

Leo Heller of Paramount's press book department, has been assigned acting trade paper contact, during the absence of Sid Mesibov, who is on a trip to Chicago and Hollywood.

United Artists

Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales man-power, to offer for distribution, motion pictures for the best possible boxoffice success

A POLICY

A TRADITION

THERE is an instinct—call it second sight, if you will—that enables certain producers, certain companies to know what the public wants—and when. It is noteworthy that time and time again, the independent producers of United Artists have brought to the screen a particularly wanted story, a great film personality, and in putting them together, have assured America's exhibitors the best possible box-office success. So it is that David L. Loew cast, with United Artists' hearty enthusiasm, the Marx Brothers in "A Night In Casablanca". So it is that

David L. Loew releases thru United Artists.

THIS IS THE SEVENTH OF A SERIES OF UNITED ARTISTS ADVERTISEMENTS TO THE TRADE

with CHARLES DRAKE · LOIS COLLIER LISETTE VEREA · SIG RUMAN · DAN SEYMOUR · LEWIS RUSSELL

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Returns are varied, with a few houses expected to turn in respectable figures, although there are several minus-average signs in evidence. Weather also was varied, ranging from cold and rain to moderate. Estimated receipts for the week ending May 21-24:

BLUE DAHLIA (Para.)—RKO ALBEE (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $19,000. (Average: $14,500)
KITTY (Para.)—RKO CAPITAL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show, 2nd week. Gross: $13,000. (Average: $10,000)
ROMANCE OF THE WEST (PRC) and JUST BEFORE DAWN (Col.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)
ONE MYSTERIOUS NIGHT (Col.) and THE GIRL IN THE CASE (Col.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)
REBECCA (UA Reissue)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $9,000. (Average: $8,000)
DEVOTION (WB)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $4,500. (Average: $5,000)
COME AND GET IT (Film Classics Reissue) and BELOVED ENEMY (Film Classics Reissue)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $4,000. (Average: $5,000)
A NIGHT IN PARADISE (U)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $10,000. (Average: $13,500)
GILDA (Col.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 4th week, on a moveover from two weeks at the Grand, following an initial week at the Albee. Gross: $6,000. (Average: $5,000)

TORONTO

Spattered with occasional rains and with continued cool weather, business continued firm at Toronto first-runs. Box-office attractions have generally become good for four weeks at larger houses here. The periodic showers interfered with outdoor sport features, hence opposition was at a minimum. Estimated receipts for the week ending May 23-24:

DEADLINE AT DAWN (RKO Radio) and JOHNNY COMES FLYING HOME (20th-Fox)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,800. Average: $4,500)
THE BANDIT OF SHERWOOD FOREST (Col.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $17,800. (Average: $13,300)
ADVENTURE (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $12,700. (Average: $13,200)
KITTY (Para.)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $14,100. (Average: $14,600)
UP GOES MAISIE (M-G-M) and IDEA GIRL (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,400. (Average: $9,900)
DEADLINE AT DAWN (RKO Radio) and JOHNNY COMES FLYING HOME (20th-Fox)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $7,000. (Average: $7,000)

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Music of Highest Professional Quality
Scored by Large Symphonies
Original Scores for Distinctive Films
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INCORPORATED
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PHILADELPHIA

Despite rainy weather and a newspaper strike, which hit advertising, grosses held their own. Estimated receipts for week ending May 21-23:

TOMORROW IS FOREVER (RKO Radio-International)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 5th week. Gross: $11,200. (Average: $18,200)
MEET ME IN ST. LOUIS (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 5 days, 2nd run. Gross: $3,200. (Average, for 7 days: $5,200)
KITTY (Para.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $33,200. (Average: $22,800)
MASQUERADE IN MEXICO (Para.)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-95c) 6 days, with vaudeville starring Eddie Bracken. Gross: $19,500. **KITTY (Para.)** 1 day. Gross: $4,500. (Average, for 7 days: $28,200)
THE DARK CORNER (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85) 7 days, 2nd week. Gross: $22,000. (Average: $28,200)
GILDA (Col.)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $13,000. (Average: $7,600)
THE VIRGINIAN (Para.)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $5,000. (Average: $7,100)
THE BRIDE WORE BOOTS (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $31,400. (Average: $29,500)
HER KIND OF MAN (WB)—STANLEY ($3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $13,600. (Average: $23,700)
ABILENE TOWN (UA)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $18,400. (Average: $11,500)

BOSTON

The circus is in town, hence a slight lag at some houses. Showers still persist. Estimated receipts for the week ending May 23:

SUSPENSE (Mono.) — BOSTON (2.900) (50c-$1.10). Stage show, Rose Marie, Borrah Minevitch. Gross: $32,600. (Average: $26,300)
A WALK IN THE SUN (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—FENWAY (1.700) (40c-74c). Gross: $10.200. (Average: $7,300)
DRAGONWYCK (20th-Fox), 2nd week, and DING DONG WILLIAMS (RKO Radio)—MEMORIAL (2,900) (40c-74c). Gross: $21,400 (Average: $24.800)
KITTY (Para.) 2nd week, and DARK ALIBI (Mono.)—METROPOLITAN (4,376) (40c-74c). Gross: $26,500. (Average: $25.200)
GILDA (Col.)—ORPHEUM (3,200) (35c-74c) 2nd week. Gross: $23,700. (Average: $22,700)
A WALK IN THE SUN (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox) — PARAMOUNT (1,700) (40c-74c). Gross: $19.200. (Average: $14,200)
GILDA (Col).—STATE (2.900) (35c-74c) 2nd week. Gross: $19,200. (Average: $17,300)

BUFFALO

This was one of the best box-office weeks of the year. Estimated receipts for the week ending May 25:

THE HOODLUM SAINT (M-G-M)—BUFFALO (3,489) (50c-70c) 7 days. Charlie Spivak & orchestra on stage with Jimmy Saunders. Gross: $31,500. (Average: $18,500)
DRAGONWYCK (20th-Fox) — GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $16,500. (Average: $17.500)
KITTY (Para.) — HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $10,500. (Average: $9,500)
SO GOES MY LOVE (U) and SMOOTH AS SILK (U)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $13.000)
REBECCA (UA) and THE STRANGE MR. GREGORY (Mono.)—TECK (1,500) (40c-50c-60c-70c) 7 days. 2nd week. Gross: $6.200. (Average: $6.000)
BADMAN'S TERRITORY (RKO Radio) and A GAME OF DEATH (RKO Radio)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $12,000. (Average: $13,000)

BALTIMORE

Strong openings marked the new arrivals here. This was followed by a substantial weekend which was cloudy and showery, and more favorable to film-going than to outdoor amusement. Nothing in town offered any serious competition. Estimated receipts for the week ending May 23:

THE DIARY OF A CHAMBERMAID (UA)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $18,000. (Average: $15,500)
KITTY (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days, 2nd week. Gross: $14,500. (Average: $12,000)
DEVOTION (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. Gross: $18,500. (Average: $17,000)
GILDA (Col.)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, 2nd week. Stage show. Gross: $17,000. (Average: $18,000)
THE DARK CORNER (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 2nd week. Gross: $9,500. (Average: $10,500)
BLITHE SPIRIT (UA)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $8,000. (Average: $6,000)
PITURI (Equity)—MARYLAND (1,400) (35c-65c) 7 days. Gross: $5,000. (Average: $8,000)

PITTSBURGH

Two newcomers did far better than average business over the weekend, while the holdovers in all first-runs stood up very well despite a strong rodeo counter-attraction. Estimated receipts for the week ending May 23:

PINOCCHIO (RKO Radio-Disney)—FULTON (1,700) (40c-55c-70c) 7 days. Gross: $10,500. (Average: $9,700)
GILDA (Col.)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days, 2nd week. Gross: $16,600. (Average: $11,000)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—PENN (3,400) (40c-55c-70c) 7 days, 2nd week. Gross: $15,000. (Average: $25,000)
THE BLUE DAHLIA (Para.)—RITZ (1,100) (40c-55c-70c) 7 days, 3rd week, on a moveover from the Stanley. Gross: $4,000. (Average: $3,500)
TOMORROW IS FOREVER (RKO Radio)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $28,000. (Average: $25,000)
SARATOGA TRUNK (WB)—WARNER (2,000) (40c-55c-70c) 7 days, 4th week, on a moveover from the Penn. Gross: $10,000. (Average: $8,000)
TARS AND SPARS (Col.) and ONE WAY TO LOVE (Col.)—SENATOR (1,700) (40c-55c-70c) 7 days. Gross: $3,100. (Average: $3,200)

ATLANTA

Business was pretty good, the weather very bad. Estimated receipts for the week ending May 22:

SO GOES MY LOVE (U)—FOX (4,661) (55c-60c). Gross: $13,000. (Average: $12,500)
TANGIER (U)—PARAMOUNT (2,427) (55c-60c). Gross: $8,500. (Average: $8,000)
TOMORROW IS FOREVER (RKO Radio-International)—ROXY (2,446) (55c-60c) 2 week holdover from the Fox. Gross: $6,000. (Average: $5,000)
TOKYO ROSE (Para.) and NORTH-WESTERN TRAIL (Screen Guild Prod.)—CAPITAL (2,100) (35c-44c). Gross: $4,000. (Average: $3,500)
THE HOODLUM SAINT (M-G-M)—LOEW'S GRAND (2,544) (50c-60c). Gross: $14,000. (Average: $14,000)

Johnston Honors Blum

WASHINGTON, May 20.—MPA president Eric Johnston gave a dinner tonight in honor of French Minister Leon Blum, special envoy negotiating the Franco-American loan. Among those attending were Secretary of the Treasury Fred Vinson and John Snyder, director of the Office of War Mobilization and Reconversion.

Morgan Sees Public Asking Single Bills

DENVER, May 20.—Nearing th completion of the 10 scheduled Para mount short subjects regional mee ings, Oscar A. Morgan, short subjec sales manager, told district branch an sales managers attending the ninth re gional meeting, here today, that h nationwide tour confirmed the recen ly-completed polls, conducted through out the country, which evidence preference of the public at large single bills.

Launch Paramount Drive At Dinner In Chicago

CHICAGO, May 20.—J. J. Donohue Paramount central division sales man sales manager, told district, branch and Paramount's 34th "Greatest Year" sales contest, officiated here tonight at a dinner tendered to the Chicago branch for the purpose of launching the contest.

As an added feature, five employees of the branch were inducted into the Paramount "25-Year Club." Those receiving gold watches, diamond lapel pins and certificates of membership were: Sarah Goldberg, Herman Busch, William H. Hamm, Florence Perlman and Alice Enright.

Rites for Mrs. Emrich To Be Held Today

Funeral services for Mrs. Jeannette Wallace Emrich, a member of the staff of the Motion Picture Association and its predecessor since 1931 as liaison between the industry and national women's organizations, will be held this afternoon at Grace Congregational Church, Farmington, Mass. Mrs. Emrich died Saturday of a bronchial ailment at the home of a son in Cambridge.

She is survived by two sons, the Rev. Richard S. M. Emrich, Suffragan Bishop of the Episcopal Diocese of Michigan, and Duncan Emrich, chief of Archives of American Folklore in the Library of Congress; and two sisters, Mrs. William E. Leland of Berkeley, Cal., and Mrs. William E. Clarke, of El Cerrito, Cal.

Services for Tarkington

INDIANAPOLIS, May 20.—Private funeral services for novelist Booth Tarkington, 76, who died Sunday night after a two-month illness, will be held at the Tarkington home here tomorrow afternoon.

Alfred Skea, 58

Alfred Skea, 58, for the last 35 years a Broadway theatrical booking agent, died last Friday of pneumonia in Long Island College Hospital, after a brief illness.

Jacob Cohen, 76

Funeral services were held Sunday at Riverside Chapel for Jacob Cohen, 76, father of Anna Cohen, assistant publicist for 21 years at the Capitol Theatre.

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ATA Attacks

(*Continued from page* 1)

ATA campaign committee at the St. Louis ATA convention, early in April, O'Donnell pointed out that ATA decided that there would be no theatre collection drives sponsored by the new organization in 1946 and that no more than one would be undertaken during 1947, if a formula for such a drive c[illegible] be arrived at. It was decided, [illegible]nnell explained, that if such a drive were undertaken, not more than 90 per cent of the money raised would be distributed among the participating charitable organizations with 10 per cent being held back by ATA in a charity fund to meet other demands of charities not participating.

O'Donnell recalled that there was considerable sentiment at the St. Louis ATA convention against theatre collections and the decision of not more than one future drive was made as a compromise. He explained that the American Red Cross and the March of Dimes were generally against participating in a combined drive with other charities.

Answering further charges made by independents, that ATA is dominated by affiliated circuits and that the new organization is a competitor of Allied States Association, O'Donnell took issue with the inferences as misstatements and inaccuracies.

Says Yamins Knows

He declared that Nathan Yamins, chairman of the executive committee of the Massachusetts organization, is familiar with the facts and should undertake to enlighten Mitchell. Officers of ATA attacked as being affiliated circuit operators include Ted R. Gamble, chairman of the board; S. H. Fabian, president; William Skirball, vice-president, and William Crockett, secretary. O'Donnell and Robert W. Coyne, ATA executive director, who was also present at the interview, pointed out that Motion Picture Theatre Owners of Virginia, which Crockett heads, is 85 per cent supported by independents, and the others are not affiliated with producers-distributors.

O'Donnell denied that ATA has intentions of competing with Allied or Motion Picture Theatre Owners of America as exhibitor organizations, explaining that each had its particular sphere of non-competitive activities. He declared that Allied had been repeatedly invited to become part of the ATA.

Citing how "fantastic" the $20,000,000 theatre collection figure is, O'Donnell explained that the largest amount he had heard had been raised in any single theatre collection drive in the industry was $6,000,000, and that was done with Allied's help.

O'Donnell will leave New York for Dallas today. "I have no desire to become involved in any controversy," he said, explaining that he did resent misstatements and wanted to clear them up.

Sidney Schaefer

(*Continued from page* 1)

ger. Alexander went to Columbia from Weiss and Geller, the company's advertising agency, in August, 1942.

Schaefer's department at Columbia will be supervised by Benj. H. Serkowich, general head of advertising, publicity and exploitation.

Clearance Case Is Filed; Award Made

A new clearance complaint has been filed in the New Haven tribunal, while in Boston an award, based on a stipulation of all parties, has been made, the American Arbitration Association reports here.

Morris Keppner, lessee of the Glastonbury Theatre, Glastonbury, Conn., has filed a clearance complaint against the five consenting companies. Complaint states that his theatre is subject to a clearance of 30 days after Hartford first-runs and 14 days after Middletown, Conn. Availability to Middletown is one day after first-run in Hartford. This double clearance, complainant stated, due to the late and delayed buying and subsequent booking on the part of Middletown theatres, is unreasonable.

Keppner's Demands

Retention of the present clearance of Hartford over his theatre is demanded by the complainant, plus elimination of the double clearance in favor of Middletown. In the event, Keppner stated, that some clearance is found to be reasonable, then the available date of pictures to the Glastonbury should be set at one day after completion of exhibition at Middletown theatres (whichever shall play the pictures first) but not later than 14 days after they have become available to Middletown theatres. He named them as the Capitol, Palace and Middlesex.

The clearance stipulation in the Stowaway Theatre, Stowe, Vt., case against 20th Century-Fox, Paramount, RKO Radio and Warners, stated that national clearance of the Rialto Theatre, Waterbury, Conn., over the Stowaway, shall be one day, provided that if, in any case, the Rialto does not play within 20 days of its availability then it becomes available to the Stowaway, regardless of its playdate at the Rialto. Clearance of the Tegu and Bijou theatres, Morrisville, over the Stowaway was ordered abolished.

Warner Meeting

(*Continued from page* 1)

Ed Hinchy, head of the playdate department; Gil Golden, national advertising manager; Larry Golob, Eastern publicity director; Bill Brumberg, manager of the field exploitation staff.

The meeting also will be attended by all nine district managers, including Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southeastern; Doak Roberts, Southwestern; Henry Herbel, West Coast; Haskell Masters, Canadian.

The 37 Warner branch managers in the United States and Canada will also attend.

School Films

(*Continued from page* 1)

pointed director of the educational film program by Eric Johnston, MPA president.

Initial plans call for the production of six educational films on subjects which leading educators regard as being unsatisfactorily presented to students now and which, they believe, would be more readily understood and absorbed if presented visually.

Technicolor

(*Continued from page* 1)

asserted, but warned of delays in the company's expansion, which may now take two years or more.

Pointing out that, with the price increase of half a cent a foot, effective April 1, on all 35mm. film, except negatives, net profit for April before taxes and wage adjustments amounted to $209,000, Kalmus asserted in a statement that earnings for this year might exceed 1945.

Taking cognizance of the current investigation by the anti-trust division of the Department of Justice, Kalmus said the Department, so far, has failed to lodge any charge against the company. The company, Kalmus said, has expended $50,000 on research for the first quarter of this year and plans a similar expenditure for the second quarter.

Senator Albert W. Hawkes of New Jersey, J. H. Hayes and H. K. McCann were reelected to three-year terms on the board, while C. L. MacDonald was elected to fill a vacancy.

Kalmus, whose illness forced him to cancel a scheduled trip to England to confer with Technicolor executives, will, instead, meet here with Gerald F. Rackett, vice-president and assistant general manager, due here from Hollywood, and Kay Harrison, managing director of Technicolor, Ltd., on the company's expansion program.

George F. Lewis, Technicolor vice-president, general counsel and secretary, presided.

Schaefer Studio

(*Continued from page* 1)

deals. The producers' identities and the number of aforementioned deals will be announced within a few days, the statement continued. Jack Schwartz, former PRC producer, is vice-president of Equity Studios, Inc., and Schaefer is board chairman as well as president.

20th Directors

(*Continued from page* 1)

company's annual meeting of stockholders, to be held at the home office here this afternoon.

Other business scheduled to be acted on at the meeting will include consideration of a proposed retirement plan for officers and employes of the company.

Columbia 16mm UK Rights to Wigmore

LONDON, May 20.—Columbia has appointed the newly-formed Wigmore Films, Ltd., as sole British distributor of its pictures in 16mm. The contract, negotiated by Joseph Friedman, Columbia's European supervisor and also a Wigmore director, implies that the company's top features will be release by Wigmore on an average of two years after their release in 35mm, in contrast to the arrangement of M-G-M, which, it is understood, contemplates simultaneous release.

Wigmore claims to have 100 programs of features and short subjects ready for distribution already available but plans to protect existing exhibitor trade in every way.

Wigmore reports also having the British franchise for products of International Television Corp.

Directors, in addition to Friedman, are: John G. Saunders, chairman; Sid Hyams and Alexander Victor.

Republic Sessions

(*Continued from page* 1)

plans for 1946-47 will be revised accordingly and announced by Yates after the company's Chicago and New York sales conferences, to take place following the Coast session.

Studio vice-president Allen Wilson, studio production manager Jack E. Baker, and the company's assistant general sales manager Edward L. Walton, will address the delegates at the afternoon session, following which there will be a dinner.

Pacific Coast district sales manager Earl R. Collins is attending the session together with branch managers Paul McElhinney, Seattle; Gene Gerbase, Denver; Thomas A. McMahon, Salt Lake City; George Mitchell, Portland; S. C. Martenstein, San Francisco; L. W. Marriott, Los Angeles.

Others Present

Other company executives present include Walter L. Titus, Jr., William Saal, Robert V. Newman, Hy J. Glick, J. E. Baker, Daniel J. Bloomberg, Desmond Marquette and Mort Goodman.

Wednesday's meeting will complete the first of a series of three-day sales conferences. Immediately following the close of the meeting Republic executives will fly to Chicago for the session scheduled to start Thursday morning at the Blackstone Hotel.

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Names . . . in Today's News

ANN B. and Jack L. Warner have set up the Ann B. and Jack L. Warner Foundation, Inc., a membership charity organization, which has been incorporated at Albany. Wolfe R. Charney, New York, was incorporating attorney.

Jack L. Warner

The Warner Foundation will serve as a medium through which charitable dispositions can be made, and, although at this point no specific plans have been set up, it is expected that provision will be made for scholarships to various American colleges and universities.

Field Becomes Korda's Vice-President in U.S.

Arthur Field, until recently a producer with Metro-Goldwyn-Mayer, has been named executive vice-president of London Film Productions, Inc., American affiliate of Sir Alexander Korda.

Walter Brown May Return As Lehman Press Aide

Walter Brown, assistant executive director of the American Theatres Association, it is understood, may take over his former post of press secretary to Herbert H. Lehman, former Governor of New York, in the event that Lehman is a Democratic candidate for the U. S. Senate.

St. Louis Assessments Up 200 to 300 Per Cent

St. Louis, May 22.—Tax assessments of theatres in St. Louis have been raised from 200 to 300 per cent and in some instances are 10 times as high as they were a year or two ago. City assessor Eugene M. Gise has taken the view that the basis of assessment shall be the cost of equipment, carpets, drapes, seats, less these depreciation percentages: For one to five years, 25 per cent; five to 10 years, 50 per cent, and 10 years or more, 75 per cent. Exhibitors say in some cases assessments exceed prices paid for the equipment.

20th Foreign Gross Is 37½% of Total

Spyros P. Skouras, 20th Century-Fox president, discloses here that the company's foreign revenue now totals about 37½ per cent of its total worldwide gross.

Skouras voiced the hope that present difficulties encountered in foreign markets would be solved soon.

M-G-M Executives To Chicago Meet

M-G-M's home office executive group of 25 will leave here today for Chicago to attend four days of business meetings which will start there tomorrow at the Drake Hotel, with a fifth day at the Sherman Hotel. William F. Rodgers, vice-president and general sales manager, will preside at the sessions at the Drake, followed by individual meetings by the five sales managers with their district and branch managers at the Sherman.

During the first four days Rodgers is expected to talk on new pictures

(Continued on page 7)

Michigan Exhibitors Adopt Constitution

DETROIT, May 22.—A constitution and by-laws calling, among other provisions, for annual dues of $130 per theatre, was adopted by the Michigan Independent Theatre Owners Association at a meeting at the Hotel Detroiter today. Election of permanent officers was deferred until the next meeting, June 5.

Sam Carver, interim chairman, presided, with 113 houses in various parts of the state represented. A membership goal of 200 was set.

Disney Has Nine Features Lined Up

Walt Disney's next two features, following the current "Make Mine Music," will contain more than 50 per cent "live action" with the balance in cartoon. The two, "Song of the South," based on the Uncle Remus stories, and "How Dear to My Heart," formerly "Midnight and Jeremiah," are already in production, with the former in its last shooting stages.

Six other Disney features are in

(Continued on page 7)

Monogram Revenue Reaches New Peak, Budget up: Broidy

HOLLYWOOD, May 22.—Turning from foreign market observations, voiced last week in New York, Monogram president Steve Broidy today told the press that Monogram's domestic collections for the week ended May 3 exceeded the biggest previous week in the company's history by $34,000, indicating continuation of the upswing which resulted in total domestic collections of $4,990,732 for the 42-week period from July 1, 1945, which he compared with $4,280,973 for the corresponding period a year before.

Monogram's production policy from here on will be away from psychological and triangle subjects toward "wholesome, down-to-earth subjects." Broidy said, with budgets steadily on the increase. Four of the company's 32 pictures for the new season will cost $1,000,000, he said, two coming from King Brothers and two from

(Continued on page 7)

Republic to Double Advertising Outlay

HOLLYWOOD, May 22.—Republic will double its expenditure for advertising during the coming year, president Herbert J. Yates told delegates to the company's first regional sales meeting, which closed here today. He said experience has shown this to be the best way to create new business.

Yates, James R. Grainger, William Saal, Edward Walton and Allen Wilson left tonight by plane for Chicago, where the second meeting will be held.

Screen Aid Sought For Bond Selling

Initial meeting of the newly-constituted New York State advisory committee to the Treasury's savings bond division, which includes film industry representatives, will be held here today to set plans for cooperation of this group, headed by Lewis E. Pierson, New York State chairman, with the Treasury's program to sell more bonds.

Motion picture industry representatives are Robert W. Coyne, executive director of the American Theatres Association, and Clarence F. Pritchard of Warner Bros. who is also secretary of the state advisory committee. Most

(Continued on page 7)

Allied-CIEA Leaders Map 3-Point Drive

Seek Mild Conservative Support at Convention

CHICAGO, May 22.—A program emphasizing nationwide exhibitor applications, legislative action, public relations and the "strong points" of the American Theatres Association program was mapped here today at a pre-convention meeting of national Allied leaders prior to the opening of the organization's two-day board session Friday at the Palmer House.

Allied's proposed threefold effort will embrace: the solution of local legislative problems through gathering information on a nationwide scale, advice to the federal government and the public that the independent theatres of the nation speak only for themselves and are not represented by other organizations not authorized by them, plus a drive to enlist the support of the public and trade organizations in securing "fair trade practices."

Exhibitors from all parts of the country, including many not affiliated with Allied, gathered here tonight for

(Continued on page 7)

ITOA Bidding for National Affiliates

The formation of a new national organization of independent exhibitors to deal solely with trade practices, presumably taking up where the contemplated program of the American Theatres Association will leave off on matters affecting theatres, is being discussed by Harry Brandt, president of the Independent Theatre Owners Association of New York, with other "interested independent exhibitor leaders," Brandt disclosed here yesterday.

The move had its inception last week when Brandt started discussions with representatives of the newly-formed Michigan Independent Theatre

(Continued on page 7)

In This Issue

"It Shouldn't Happen to a Dog" and "Galloping Thunder" are reviewed on page 6; "Don't Gamble With Strangers," 7. Booking chart is on page 8.

Personal Mention

DAVID M. LOEW left here for California last night.

•

Rudolph Weiss, head of Warner Theatres, real estate department, and **Abel Vigard**, theatre department executive, are due in Mansfield, Ohio, today.

•

Norma Puhlmann, Paramount Milwaukee branch employe, was inducted into the Paramount "25-Year Club" at a dinner held in Milwaukee last night.

•

Harry Brandt, New York circuit owner, will talk on motion picture theatre management at New York University's School of Business tonight.

•

William Fadiman, head of the M-G-M story department, arrived in Hollywood yesterday from New York.

•

Joseph Rosenberg, Bank of America vice-president handling film finances, has arrived in New York from Hollywood.

•

Colin Miller, executive assistant to **Charles Einfeld**, Enterprise president, left here for Paris yesterday.

•

Sidney Mesibov, Paramount home office trade paper contact, has arrived in Hollywood from New York.

•

D. John Phillips, Paramount short subjects advertising-publicity manager, is in Hollywood from New York.

•

Charles Einfeld, Enterprise president, expects to leave for the Coast from New York tomorrow.

•

Irving Asher, president of Rainbow Productions, is in New York from the Coast.

•

William J. Heineman and **Cyril Landau** of United World Pictures returned to New York yesterday from Toronto.

•

W. C. Gehring, 20th Century-Fox Central sales manager, is in Chicago for a sales conference.

•

William Dozier and his wife, **Joan Fontaine**, will leave here for Hollywood on the *Constellation* today.

•

Irving Wormser, Film Classics Eastern sales manager, will leave here today on a Southern trip.

•

Ching Allen, United Artists division manager, is visiting Atlanta from St. Louis.

•

Nate J. Blumberg, Universal president, is fighting a cold.

•

Leo McCarey, producer-director, is here from Hollywood.

•

Jules Levey, producer, arrived here yesterday from the Coast, via Toronto.

•

Mrs. Samuel Goldwyn is in New York from Hollywood.

Insider's Outlook

By RED KANN

WARNERS' 20th anniversary of sound, gradually taking on pace, and designed for its flood-tide in August, provides a rich occasion for reviving anecdote and history long forgotten, never told, or told only in part. Believed to be in this latter category is this:

While the Warners stood virtually alone in an industry which scoffed at the commercial practicability of talking pictures in the misty days of '26, Electrical Research Products one day came along with an offer to buy out Harry, Jack, Albert and the late Sam. The price was pegged at $4,500,000. The condition was an outright sale. The objective was reacquisition by Erpi of the exclusive contract on sound patents it had granted Warners, via Vitaphone.

■

The Warner brothers took the offer under advisement. Their financial position made it required to do so. Outstanding debts totaled $3,000,000, leaving an overriding of $1,500,000 on a four-way split. This, they viewed, was hardly enough return for a pioneering struggle, and so the offer was turned down. But, as it was rejected, a counter offer was ventured. For $6,500,000, they would sell. Apparently John E. Otterson, then president of Erpi, either had too little confidence in the ultimate acceptance of talking pictures or was unable to persuade American Telephone and Telegraph to close at the higher price. The negotiations at that point collapsed.

■

Here is where the quick finale is best told in statistics. On August 28, 1926, Warner assets were $10,754,000. Then "Don Juan" took its bow and the murmur became a roar. By August 31, 1929, assets had skyrocketed to $167,189,000. A year later, they had risen to $230,185,000.

Pivotal negotiator in the original deal which never came off was a man named William Fox.

■ ■

The new day in financial structures—it's general now that the excess profit tax was removed the beginning of this year—reflects itself, as in other directions, in the current statement of 20th Century-Fox and subsidiaries which include National Theatres and New York's Roxy Theatre. It covers the first 13 weeks of 1946, as compared with the similar span of 1945.

The company had a gross income in the 1945 period of $42,028,729. In the 1946 period it rose to $46,390,305, or an increase of $4,361,576. On the former, taxes ran to $5,135,000 which, of course, affected the net of $2,855,485. In the new period, taxes were $5,250,000 and the net was $6,241,953.

Now the salient point is this: Although the increase in gross was as heavy as $4,361,576, it was required to pay only $115,000 more in Federal taxes on the $46,390,305 total as compared with the $42,028,729 income. This made it possible to apply the remainder to the net profit column. The result? As per above.

■

Tom Connors to his sales force, revealing a policy motif at 20th-Fox:

"A great deal of money lies hidden away in repeat engagements. Our big pictures can, and should, be brought back for repeat showings again and again at terms logically related to their original engagement. Although our revenue from this source has risen in the past year, the maximum possibilities here have by no means been fully utilized.

"Our short subject business has practically remained unchanged these past several seasons and there is no doubt that a fair rise in price levels is now but a matter of sheer sales effort. We have a large number of accounts with partial commitments and you should make it your business to sell full representation in each and every one of them." The boys will be around any minute now.

■ ■

Ben Kalmenson was keen for it. So, too, his sales force, for a quick revival of the [in its day] highly successful "Alcatraz," in view of those recent newspaper headlines. Then someone remembered Ann Sheridan, who played one of the leads and does likewise in "One More Tomorrow," brand-new job about to hit the market.

"Alcatraz" remains on its peaceful shelf.

■ ■

John T. Howard is now Western division manager and Bill Erbb is British Empire manager for Vanguard.

Is Selznick's own distribution drawing closer?

■ ■

Can it be? Deal for one picture with a top name at $175,000 salary plus, *not against*, 37½ per cent of the gross.

Price Notes Limit In Screen Freedom

HOLLYWOOD, May 22.—Defining scope of the screen in an address t day to the membership of the Holl wood Foreign Correspondents As ciation, vice-president Byron Pri of the Motion Picture Associati said, "Freedom of the screen in a alagous to freedom of the press a radio. This is a freedom lim all expression that is not libel decent, or harmful to others. It c ries the responsibility, too, of maki sure that films produced for forei showings are accurate representatio of American democratic living.

"Motion pictures are an effecti means of spreading information—i formation that will not offend t sensibilities of foreign audiences wi propaganda or attempts to impo American beliefs upon them, yet at t same time will aid in building a be ter and more friendly world," he adde

On the selection of pictures for e port, Price said, "There are compete and well-informed persons handli such selections, with advice from t State Department and other grou but we believe that production a distribution matters connected wi foreign films are a responsibility the industry itself, not of a governme agency." He added that America friendly to the importation of forei films, provided they conform to Ame ican moral standards.

Map Defense of Two Baltimore Actions

Counsel for distributor defendants the two anti-trust actions brought Robert Sher in U. S. District Court Washington on behalf of his Lind and Harford Theatres in Baltimo are mapping plans in meetings he for a defense of two actions.

Answers of the defendants in t Linden case are due on June 2, follo ing a previous extension, while a swers in the Harford case are due June 1, but it is expected that an e tension will be asked.

Chicago Sidetracks Proposed 10% Tax

CHICAGO, May 22.—The City Cou cil has sidetracked a recommendati for a 10 per cent city tax on moti picture admissions. Mayor Kelly o posed such a tax in view of the pr posed state tax on admissions whic he felt should have precedence, su gesting that the matter be held abeyance for further study.

The matter will come up again the next meeting of the Council June 4.

Streuber Quits RCA Starts Export Firm

K. L. Streuber, associated with t international activities of RCA, h resigned from the company and forme his own organization to handle equi ment export.

Streuber's foreign service cove more than 15 years, including the la three years as head of the theatre an sound equipment department of RC

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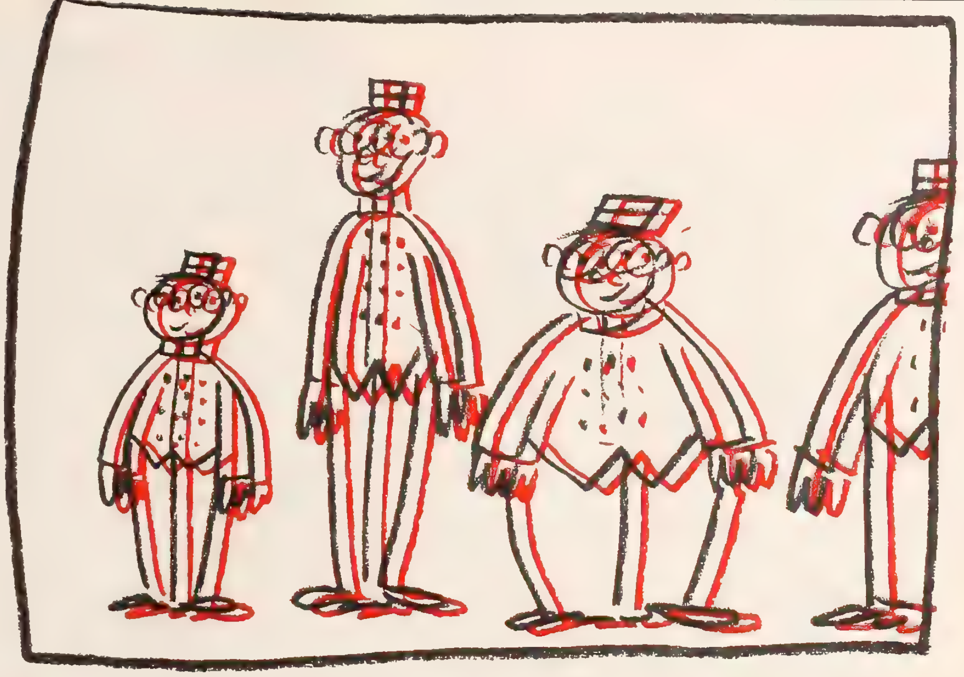
You'll have to double your usher staff!



BETTE DAVIS IN HER DOUBLE ROLE IN

"A STOLEN LIFE" HAS OUT-GROSSED EVERY BETTE DAVIS PICTURE EVER MADE!

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WITH **GLENN FORD · DANE CLARK**
WALTER BRENNAN · CHARLIE RUGGLES

TIETH ANNIVERSARY
Warners
TALKING PICTURES

Screen Play by Catherine Turney
Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes • Music by Max Steiner

DIRECTED BY
CURTIS BERNHARDT

Short Subject

"Rhythm on Ice"

(Warners)

There is in this Melody Master Bands short skillful dancing on an ice rink as an orchestra plays familiar numbers for a troupe of skaters. The skaters, with ease and grace, present unusual routines, including scenes of pre-war Paris and New York at night. Among the musical numbers are "April in Paris," "Emperor Waltz" and "Lullaby of Broadway." Running time, 10 minutes.

Lorentz Asks Change In U.S. Film Plan

WASHINGTON, May 22.—Pare Lorentz, on temporary duty with the Interior Department doing a film assignment, today said Hollywood and the government are "too big" to do the job of making documentary pictures telling the story of America. In an address to government film workers, he said the government should subcontract the work of its foreign information program to small companies.

Lorentz also urged universities and private foundations to underwrite documentaries. He said that skills acquired by GI's in the Signal Corps should be put to work turning out regional fact films. Small local companies could be formed and could pay their own way, he said, adding that it is important to tell the story of local America "locally to other Americans" and then to the rest of the world.

L.A. Video Station NBC's Last: Royal

HOLLYWOOD, May 22.—Vice-president John F. Royal of NBC Television, testified at today's hearing before the Federal Communications Commission that his company, already operating a television station in New York, has been authorized to establish others in Washington, Chicago and Cleveland and that the Los Angeles station for which a license is sought would be the fifth and last installed.

Royal said RCA has invested $11,000,000 and NBC $4,000,000 in preparation for telecasting and that NBC's position in the broadcasting field would make the best talent available to it. He said television is vital to NBC operations in that it reduces the time lapse in reporting a news event from one-half to three-fourths and that sports and drama would be the chief material used by the company.

Royal said there is no connection between NBC Television and Earle C. Anthony's Los Angeles radio station KFI, which is another of the eight applicants seeking allocation of one of the seven available channels. KFI counsel submitted its evidence yesterday, stating its readiness to spend $421,169 annually for television operation.

The hearings will continue tomorrow.

Lemaire, 20th Part

HOLLYWOOD, May 22.—Rufus Lemaire, executive casting director for 20th Century-Fox since 1943, has resigned, reportedly to join International pictures in a similar post.

THE EYES OF
The Stranger
THE MOST DECEITFUL MAN A WOMAN EVER LOVED!

Lou Anger, Schenck Associate, Dies

HOLLYWOOD, May 22.—Funeral services will be held here tomorrow at Wee Kirk of Heather, Forest Lawn, for Lou Anger, 65, who died at his home last night.

Anger was associated with Joseph M. Schenck for the past 34 years and was vice-president of United Artists of California at the time of his death. He was a vaudeville star prior to his entry into the film industry. Joining Schenck in 1916, he came West to produce Roscoe Arbuckle, Buster Keaton and Al St. John comedies. He built the United Artists theatres in Hollywood and managed Schenck's Caliente interests.

He is survived by his wife, Sophye Barnard Anger, one-time singer and stage actress.

Rabbi Maxwell H. Dubin will officiate at the service. David Street will be vocalist.

Honorary Pallbearers

Honorary pallbearers will include: Joseph M. Schenck, Dr. H. W. Martin, Justice William Doran, Judge Edward R. Brand, Frank Orth, Mark Kelly, Charles Skouras, George Bowser, John Bertero, Willard Keith, Sam Berch, J. B. Codd, Gene Fowler, Fred Metzler, John Elsbach, Frank Fouce, Buron Fitts, Al Gilmore, Sol Wurtzel, George Jessel, Arthur Unger, Charles H. Carr, Jack Schlaifer, Suey Welch, L. W. Craig, Buster Keaton, Edwin Loeb, Harry Brand, Fred Stein, A. L. Walker, Lew Schreiber, Oscar Reichow, Jerry Giesler, James Duffy, Dave Bershon, Robert Poole, William Koch, Lefy James, William R. Wilkerson, Carl Levy and Ed Rowley.

Bresler Will Oversee MGM Shorts Series

HOLLYWOOD, May 22.—Jerry Bresler, veteran M-G-M short subjects producer who last year was given feature producer status, today was assigned to oversee production of three short-subject series in addition to carrying on as a feature producer. "Crime Does Not Pay," John Nesbitt's "Passing Parade" and a new series based on the lives of famous composers will be produced under Bresler's supervision, with Fred Quimby continuing in charge of M-G-M cartoons, Pete Smith producing "Pete Smith Specialties" and James A. Fitzpatrick his Traveltalks.

Bresler's next feature will be "Arnello Affair" by Arch Oboler.

WB and RCA Victor In Records Tie-Up

An album of Cole Porter music dedicated to Warners' 20th anniversary of sound pictures will be issued by RCA Victor as a feature in a program of tieups between RCA and Warners in honor of the celebration. Included with each album will be a four-page insert devoted to the anniversary and containing stills from "Night and Day," Warner musical based on the life and music of Cole Porter.

Governor Gets Opening

HOLLYWOOD, May 22.—Governor Earl Snell of Oregon today visited the Universal studio and arranged for a world premiere of "Canyon Passage" in Portland on July 10. The picture was filmed in his state.

Hollywood

By THALIA BELL

Hollywood, May 2

RECENT story purchases by Paramount include "Life Is a Ton o Bricks," a comedy with a Greenwic Village background, by Ruth McKenn and Richard Bransten, and "The Bi Haircut," original by Houston B[illegible] Danny Dare will produce the [illegible] while Robert Fellows will handle production on "Haircut," with Alan Lad in a stellar role.

•

Leon Barsha's first productio assignment at Universal will b "Challenge in the Night," fo which Arnold Belgard is currentl preparing the screenplay. . . . Virginia O'Brien has been signed fo the lead role in "Merton of th Movies," soon to start at M-G-M . . . Monogram has purchase "Forgotten Wives," an original b Vandyke Stewart. It will be produced by Jeffrey Bernard as par of the studio's 1946-1947 program

National Is Stressin Theatre Maintenan

LOS ANGELES, May 22.—Nationa Theatres division presidents, who wil wind up their semi-annual meeting a the company's headquarters here tomorrow, this morning visited Lon Beach to inspect the first prefabricated theatre now under constructio there. This afternoon they were addressed by Dick Dickson on the importance of property maintenance pending availability of material fo new construction, and heard report from Allen May and William Lyris in charge of the candy and popcor departments, respectively.

The meeting, for the most part, ha been confined to financial reports an checkups on operating policies.

'Outlaw' Set Back t Wednesday in 'Frisc

SAN FRANCISCO, May 22.—Althoug originally scheduled to start tomorrow, the local engagement of Howar Hughes' "The Outlaw" has been postponed until next Wednesday at th United Artists, Empire and Tivol theatres.

The production will be heralded b a promotional smash, the cost o which has not yet been determined. A main feature will be the use of an airplane over the city for 21 nights spelling the title in Neon lights. Skywriting and newspaper and billboar advertising will be used. A radio campaign already has started.

AMPA Board To Meet

The Associated Motion Picture Advertisers' board of directors and planning and program committees wil hold a closed luncheon-meeting at th Hotel Edison here tomorrow to discuss AMPA's next open luncheon-meeting scheduled for May 28, it ha been announced by Rutgers Neilson AMPA president. Benjamin Cohe of the United Nations will be honore at the luncheon.

Cleveland Prices Up

CLEVELAND, May 22.—Six neighborhood houses have followed the lead of affiliated downtown and suburban "A" houses and are raising admission prices five cents.

ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

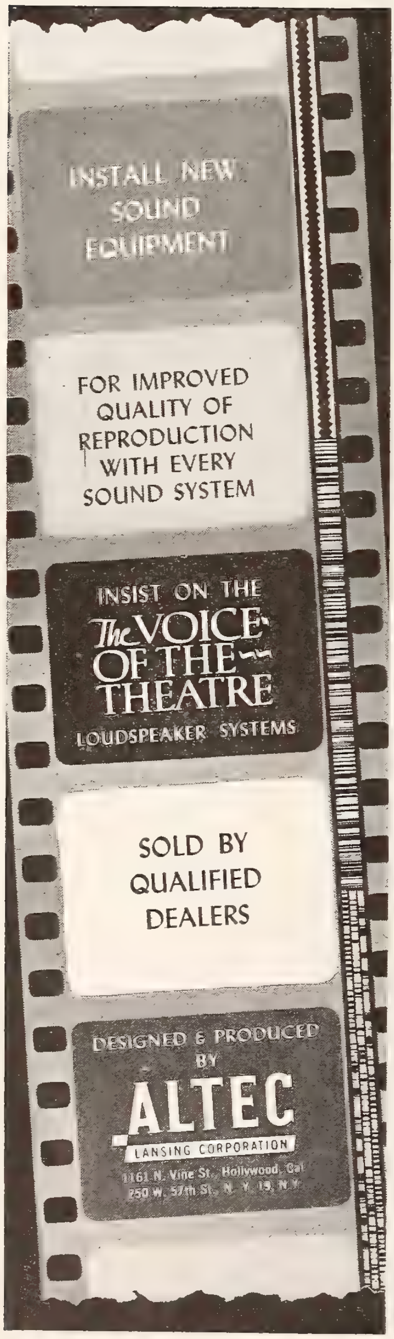
EASTMAN
SUPER-XX...when little light is available

London Parley Will Act on Standards

The American Standards Association will present to an international standards-merger meeting, in London, in July, the proposal of the Society of Motion Picture Engineers that the secretariat of a motion picture committee of the newly-proposed international standards organization be located in this country. Donald E. Hyndman, SMPE president, discloses that the SMPE's board of governors has voted this action.

Was German-Controlled

Prior to the war, the secretariat of the motion picture section of what was then known as the International Standards Association was under control of the Germans in Berlin. Now, due to the preeminence of the technical American film industry, according to the SMPE, the ASA and various other motion picture groups have urged Hyndman's organization to request that the general secretariat be placed in the U. S.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Reviews

"It Shouldn't Happen to a Dog"

(*20th Century-Fox*)

A GAY and sprightly film is "It Shouldn't Happen to a Dog," the title of which should be a tipoff to the customers and exhibitors alike. It is a delightful comedy, brimming with amusing lines and comic situations, and with Carole Landis and Allyn Joslyn for the marquee, expectations of more than ample box-office returns are excellent.

Joslyn, a crime reporter back from the wars, is given the science beat by his editor. Befuddled by the complex bnsiness of atoms, he decides that the only way he can regain his former beat is to come up with something hot in a case involving a racketeer turned blackmarketer, which has been making the headlines. If he can find a missing witness, he is set. How Joslyn succeeds, provides a series of funny interludes involving a war dog implicated in a bar holdup; Joslyn's romantic encounters with a blonde lady cop, Miss Landis, add many chucklesome moments.

Opportunity for a full-dress display of Joslyn's wistful brand of comedy has been provided for in the screenplay by Eugene Ling and Frank Gabrielson, from Edwin Lanham's story. Miss Landis is not far behind Joslyn in her performance and is highly decorative to boot. In supporting roles are Margo Woode, Henry Morgan, Reed Hadley, Jean Wallace, Roy Roberts, John Ireland and John Alexander. Herbert I. Leeds has directed at a goodly pace; William Girard produced.

Running time, 70 minutes. General audience classification. Release date in July.

CHARLES RYWECK

"Galloping Thunder"

(*Columbia*)

Hollywood, May 22

CHARLES STARRETT, who is accustomed to doubling in brass, takes on a triple role in his latest picture. He is, by turns, Steve the honest investigator, Durango the mysterious avenger, and Buck McCloud the vicious outlaw. Curiously enough, he is most convincing in the latter role, and it is easy to see why the outlaws are deceived into telling him their plans, thus allowing the other two facets of Starrett's personality to expose them and bring them to justice.

Two obstacles confront Starrett in his pursuit of horse thieves. One of them, and a very charming one indeed, is Adelle Roberts, cast as a member of the Arizona Stockmen's Syndicate. Being also the finance of the town banker, she refuses to believe that he has anything to do with the raids of the syndicate's herds of wild horses.

The second obstacle is Smiley Burnette, always more of a hindrance than a help. His comedy failed to evoke the usual response from patrons of Hollywood's Hitching Post Theatre, possibly because it is given an unjustifiable amount of footage.

Colbert Clark's production is standard. Ray Nazarro's direction, while stressing action, allows some calmer intervals, which Merle Travis and his Bronco Busters fill with Western songs. Ed. Earl Repp wrote the original screenplay.

Running time, 55 minutes. General audience classification.

THALIA BELL

Strike Ultimatum to Mexican Studio Head

MEXICO CITY, May 22.—Estudios y Laboratorios Cinematograficos de San Angel, S. A., studio-laboratory company recently established here by Jorge Stahl, founder of Mexico's first film studio, is confronted with a strike unless it grants its employes' demands for an 80 per cent wage increase and the setting up of a work contract providing for numerous costly concessions.

The workers have given the company until June 1 to meet the demands.

Soviet Launches a 5-Year Film Plan

The Russian Soviet Government has launched a five-year film production plan, involving reconstruction of five studios for the making of 40 films annually, according to a United Press dispatch reaching New York. It was further indicated in the dispatch that all films under the new program would be of a propagandistic nature.

'Spellbound' Records

David O. Selznick's "Spellbound" grossed a record $2,192 on its opening day at London's Tivoli Theatre, last Sunday, and a record $1,700 at London's Pavilion on the same day, according to Vanguard here.

Advocates British BOT Film Division

WASHINGTON, May 22.—If a motion picture section is established in the British Board of Trade better industry relations will result with that country, Nathan D. Golden, Commerce Department motion picture chief, said today.

Golden said he discussed his Department section with E. W. Wingrove, secretary of the British Producers Association, when in England recently. A report from London discloses that the BOT has given some consideration to the establishment of a film division patterned after Golden's section here.

Lockwood for 'Amber'

LONDON, May 22.—Margaret Lockwood has been offered the lead in "Forever Amber," which was temporarily suspended by 20th Century-Fox after filming had begun. The J. Arthur Rank Organization is considering making her available to appear in the picture.

Seven for Goldberg

DALLAS, May 22.—Production and distribution of seven new all-Negro pictures for 1946-47 is announced by Bert Goldberg, producer, of New York, and Alfred N. Sack of Dallas, head of Sack Amusement Enterprises, distributor of Negro films.

Schoenstadt Suit Enters New Phase

CHICAGO, May 22.—The old anti-trust suit of the Schoenstadt and Sons circuit in Chicago against the major distributors and the Balaban and Katz and Warner theatre circuits entered a new phase this week when the paintiff served notice on defense attorneys that it would file a petition Monday in U. S. District Court [illegible]re asking permission to amend its [illegible]inal complaint.

When the motion is filed it will ask that the original complaint asking an injunction against "discriminatory" booking practices be amended to seek damages of $2,250,000, according to Aaron L. Stein of the plaintiff counsel. Treble damages will be demanded, boosting the total to $6,750,000.

Martin Heads CPA Appeals on Curbs

WASHINGTON, May 22.—James T. Martin has been named director of the non-essential project processing division of the Civilian Production Administration to handle appeals made by companies desiring commercial building permits, such as permission to construct theatres and special picture sets.

Under Martin, P. C. Miller, Jr., has been appointed chief of the commercial building branch, which does the direct analysis of appeals and applications for permits involving sums above $1,000,000.

CPA operations director Hugh Porter said that appeals involving less than $1,000,000 will not receive direct attention by the agency, but will be handled by field representatives.

Deny $1,750,000 Deal for Orpheum

SAN FRANCISCO, May 22.—Denial that the 2,440-seat Orpheum Theatre had been sold to Joseph Blumenfeld for a reported $1,750,000 was made today by Milton Harper, secretary of the Orpheum Building Co., which controls the property. *The San Francisco Examiner* published a front-page story outlining the purchase, yesterday.

Blumenfeld is general manager of Blumenfeld Theatres, which operates 26 Northern California theatres, and the Orpheum is now under his direction.

'Yvonne DeCarlo Day'

BRADY, Tex., May 22.—Tomorrow will be "Yvonne DeCarlo Day" in Brady by proclamation of Mayor Earl Rudder. Miss DeCarlo arrived here yesterday for a banquet given in her honor by the city, preliminary to her personal appearance tomorrow at Bob Shanks' Texas Theatre here in conjunction with the showing of "Frontier Gal," in which she stars.

Richardson to Korda

Ralph Richardson, currently in the "Old Vic's" repertory program in New York, has signed a five-year film contract with Sir Alexander Korda, for a minimum of four pictures during the period, the first of which will be started at Korda's Sound City Studios in London early in 1947, following the actor's New York play and another repertory season with the "Old Vic" in England next fall.

Allied-CIEA

(Continued from page 1)

he meeting tomorrow of the Conference of Independent Exhibitors Associations, which plans to solicit support for the above program from organizations and regional theatre associations not now affiliated with Allied.

Rapidly taking on the appearance of a national exhibitor convention, the Allied-CIEA meet is being attended by many exhibitors not registered in advance. A determined bid for the support of the "mild conservatives" in exhibitor ranks will be made at the CIEA session tomorrow. Those who attended the recent ATA meeting in St. Louis will be asked to give a full report on it.

Also on Agenda

Other matters to come up include checking, percentage pictures, designated playdates and other familiar trade practices.

Considerable interest is being shown here in the new Schoenstadt suit and its relation to the successful prosecution of the Jackson Park case.

Jesse Stern, president of CIEA, will preside at that organization's meeting tomorrow. Jack Kirsch, who will be honored at a testimonial dinner dance Saturday night, will preside at the Friday-Saturday meetings of the Allied board.

Monogram Revenue

(Continued from page 1)

Roy Del Ruth. All Monogram series features will be continued except the "Shadow" series.

The company has reached no decision regarding joining the Motion Picture Export Association, Broidy said, and has not yet started releasing in 16mm., although all pictures are being reduced to that medium.

Closing the last selling season with 6,500 accounts on the books, Monogram expects that number will be increased to 8,500 by the end of the present season, Broidy added.

Three in Albany Join Para. 25-Year Club

ALBANY, May 22.—Three local employes were initiated into the new Paramount 25-Year Club at a dinner at the Dewitt Clinton Hotel tonight. John Moore, branch manager; Mrs. Marie Eddy, office manager, and Margaret Doran, cashier, received certificates, wrist watches, lapel pins and biographies of club members.

Hugh Owen, Eastern division manager, and Al Kane, district manager, made the presentations and opened Paramount's 34th "Greatest Year" drive.

'Cabrini' to Elliott, Plans N.Y. Premiere

American distribution rights to "The Life and Miracles of Mother Cabrini," feature film, have been acquired by Clyde Elliott, it was disclosed here yesterday by Noel Meadow, Elliott's representative.

"The Life and Miracles of Mother Cabrini" was filmed in Rome, Chicago and New York, and has been produced in Polish, Italian and English; the latter version, by Rev. Cletus McCarthy, will be exhibited first in New York. Elliott is en route to New York from the West to negotiate for a Broadway house for the premiere.

Review

"Don't Gamble with Strangers"

(Monogram)

Hollywood, May 22

THAT the title of Jeffrey Bernerd's production contains sound advice is amply demonstrated by the dire straits into which fall those who cross the path of Kane Richmond and Bernadene Hayes, cast as a couple of big-time gamblers. The former takes over a gambling club in a small city, muscling out its gangster-owner. Subsequently Miss Hayes, who has made a hit with the local citizenry, especially certain male citizens of impressionable age, brings the pigeons in to be plucked.

All goes gaily until Richmond, seeing a chance to augment his income by marrying a young heiress, gives his partner the brush-off. She promptly lays the facts before the assistant district attorney, also a suitor for the heiress' hand. By this time the affairs, both amorous and financial, of all concerned have become so complicated that only the gambler's timely and well-deserved murder resolves them in a satisfactory manner. Miss Hayes then returns to her profession, playing a lone hand this time.

The screenplay, whose ending is questionable from a moral viewpoint, was written by Harvey Gates and Caryl Coleman. William Beaudine directed, laying emphasis on excitement.

Running time, 68 minutes. Adult audience classification. Release date, not set.

T. B.

Disney Has Nine

(Continued from page 1)

various stages of production, with combination "live action" and cartoon predominating, compared to the 100 per cent cartoon feature. They include "Mickey and the Beanstalk," "Alice in Wonderland," "The Little People," "Bongo," "Wind in the Willow" and "Cinderella."

The above program of eight, with "Make Mine Music," already in release, making nine, is the Disney schedule for the next several years, based on his current production rate of two or three a year. He is building a new sound stage, adding to the two already functioning. About 1,100 are engaged at the studio, the pre-war personnel level; he operated with only 700 during the war.

Derwent Tops Equity Slate for June Vote

Clarence Derwent has been named candidate for president of the Actors' Equity Association to succeed Bert Lytell, who is not a candidate. Election will be held June 7 at the association's annual meeting in the Hotel Astor, here. Other candidates on the ticket with Derwent are Augustin Duncan, first vice-president; Cornelia Otis Skinner, second vice-president; Dudley Digges, third vice-president; William Harrigan, fourth vice-president; Paul Dullzell, treasurer, John Beal, recording secretary.

Universal Promotes Partlow and Martin

J. R. Partlow, manager of Universal's Oklahoma City branch, has been promoted to Atlanta exchange manager, succeeding Nick Lamantia, who resigned to enter business for himself, it was announced here yesterday by W. A. Scully, vice-president and general sales manager.

H. H. Martin, Oklahoma City salesman, has been named branch manager there to succeed Partlow.

Auslets Resume on Ads

NEW ORLEANS, May 22.—The Auslets have resumed their theatre advertising company which they closed at the beginning of the war because of the paper shortage.

M-G-M Chicago Meet

(Continued from page 1)

which he saw on his recent trip to the Culver City studios. He is also expected to announce the company's next block, the 17th, and releases planned for the summer. In addition he will reveal plans for the new short subject lineup.

Among the pictures he will discuss will be "The Green Years," "Easy to Wed," "Holiday in Mexico," "Boys' Ranch," "Courage of Lassie," "Faithful in My Fashion," "Three Wise Fools," "Little Mr. Jim," "Two Smart People," "Fiesta," "But Not Goodbye" (tentative title), "No Leave, No Love," "The Show-Off," "Tenth Avenue Angel," "Undercurrent," "The Yearling," "Star from Heaven" (title subject to change), "Till the Clouds Roll By," "My Brother Who Talked to Horses," "A Woman of My Own," "Uncle Andy Hardy," "The Mighty McGurk," "The Beginning or the End," "Lady in the Lake," and "High Barbaree."

Cinemart Starts

A new company, Cinemart, Inc., has been established here to make 16mm. pictures and recordings on disc and film. Harold Kovner is president and Varian Fry vice-president-treasurer. The company will make studio and off-the-air recordings, electrical transportations and 16mm. pictures and slide films for educational, industrial and television clients.

ITOA

(Continued from page 1)

Owners, he said. The new organization would be set up on a national basis in much the same manner as ATA, with regional local branches. No affiliated theatres would be involved.

Brandt told MOTION PICTURE DAILY that he is "heart and soul behind ATA." He said that "it provides the only chance for the nation's exhibitors of finding their place in the sun, with the possible alternative being to have their screens taken away from them," presumably referring to expectations of "pressure groups" seeking screen time. The ATA will not pursue a trade practice program.

On Consent Decree

Brandt said independent theatre owners derived no benefits from the consent decree, and have been deprived of a steady flow of product by the elimination of seasonal block booking.

Brandt declared that he "welcomes" having distributors as partners in his theatres through percentage pictures. He contended that neither Allied States Association nor Motion Picture Theatre Owners of America have been able to accomplish anything substantial for their memberships during the past five years, leaving the way open for a new organization to serve independent exhibitors.

Aid Sought for Bonds

(Continued from page 1)

industries and civic groups are represented on the committee.

In forming the committee, Fred Vinson, Secretary of the Treasury, indicated that it would be asked to aid in "the Treasury's peacetime program for continuing the sale of savings bonds to encourage thrift and combat inflation."

It is believed that New York theatres will be asked to aid in the drive by putting promotional messages on screens with the ATA of New York possibly taking the lead to enlist theatre cooperation.

'Centennial' Tradeshow

Twentieth Century-Fox's production of Jerome Kern's "Centennial Summer" will be tradeshown today in all exchanges except Portland and Seattle, where it will be shown June 3. It was stated previously that the film was slated for tradeshowing yesterday.

"The Green Years is a wonderful motion picture."

We're telling the nation!

M-G-M's WONDERFUL PROMOTION CAMPAIGN LAUNCHES IT!

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
April 27	GILDA D—110 mins. (Rev. 3/13/46) GALLOPING THUNDER O—54 mins.	(Anniversary) Block) THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)	UNDER ARIZONA SKIES Johnny Mack Brown O—60 mins. (567)		WIFE OF MONTE CRISTO John Loder Lenore Aubert D—83 mins. (Rev. 3/21/46)	GLASS ALIBI Paul Kelly Douglas Fowley D—68 mins. (516) (Rev. 4/29/46)	(Block 4) FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46)	(April Releases) DRAGONWYCK Gene Tierney Walter Huston D—103 mins. (623) (Rev. 2/18/46)	(Reissue) REBECCA (Selznick) Joan Fontaine Laurence Olivier D—125 mins. (Rev. 3/27/40)		
May 4	PHANTOM THIEF Chester Morris Jeff Donnell D—65 mins.	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)		(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)		DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46) TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46)			NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey C—84 mins. (529) (Rev. 4/8/46)	
May 11		THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			SUN VALLEY CYCLONE O—55 min. (567) RAINBOW OVER TEXAS O—65 mins. (448) (Rev. 5/16/46)	A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45) RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)	JOHNNY COMES FLYING HOME Richard Crane Faye Marlowe Martha Stewart C—65 mins. (624) (Rev. 3/15/46)	NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—64 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachary Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis M—67 mins.	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)		(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D—67 mins. (519) (Rev. 5/22/46)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)		SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon					THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520)	(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne C—(621) (Rev. 5/8/46)			SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)		GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)			ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morrison D—72 mins. (534)	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	(Block 5) OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)		MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)	DING DONG WILLIAMS Ann Jeffreys Glenn Vernon M 62 mins. (523) (Rev. 4/17/46)	(June Releases) CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford D—(535)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D				AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		TRUTH ABOUT MURDER Bonita Granville Morgan Conway D 104 mins. (624) (Rev. 4/18/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		LOVER COME BACK George Brent Lucille Ball Vera Zorina D—(536)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell		TRAIL TO MEXICO Jimmy Wakely O—(574)	(Block 5) HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn Jean Carlin O		PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537)	
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D			(Block 5) TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)			(Special) (Hakim-Wood) HEARTBEAT Ginger Rogers C—102 mins. (662) (Rev. 4/24/46)			HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dra
(M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily *Review Da*

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

[illegible]. NO. 99 NEW YORK, U.S.A., WEDNESDAY, MAY 22, 1946 TEN CENTS

20th-Fox Net For Quarter s $6,241,953

Reelect Officers, Board; Vote Pension, 3 Dividends

Consolidated net profits, after all harges, for 20th Century-Fox and ubsidiaries for the first quarter of 946, ended March 30, amounted to $6,241,953, compared to $2,855,485 for the corresponding period of 1945, the company reported here yesterday. This was equal to $2.53 per share on the common stock, after deductions for preferred dividends, compared to $1.53 per share in 1945.

Spyros P. Skouras

All officers of the company, headed Spyros P. Skouras, president, were

(Continued on page 7)

New Orleans Owners n Buying Combine

New Orleans, May 21.—E. V. andaiche is the leader here of independent exhibitors in the formation of dependent Booking Co., Inc., with adquarters on Film Row, to buy d book product for theatres in this rritory. Starting with a membership

(Continued on page 4)

'Collection Kings' Are Touring London

London, May 21.—The six "Collection King" showmen who topped sales in the last Victory Loan campaign in the U. S. have arrived here from LaGuardia Airport, New York, and are already touring this city. Today they were luncheon guests in the House of Commons.

The 13 20th Century-Fox salesmen members of that company's "Flight to London" trip are due here tonight.

Chicago Theatres Face New 10% Tax

Chicago, May 21.—A tax of 10 per cent on all motion picture admissions and three per cent on other theatrical and all sports promotions, has been recommended by the City Council's committee on taxation.

It is estimated the tax would raise $7,000,000 annually, which, by coincidence or otherwise, is exactly the amount Mayor Kelly says the city needs in additional revenue to continue operating.

Reels Set Record On Crash 'Story'

From the standpoint of speed, the crash of the Army transport plane Monday night in the 58th floor of New York's Bank of Manhattan Building received record coverage for a spot-news major catastrophe, from all of the five newsreels, each of which had cameramen filming the scene of the tragedy in less than an hour after its occurrence.

As a result, all current newsreels carry footage on the story, of the second airplane catastrophe of its kind to occur in New York within 10 months, with pictures of the wreckage rushed immediately to theatres across the nation.

The newsreel cameramen who succeeded in obtaining footage met with many obstacles, not the least of which was the securing of guards' permission to take into the tower the bulky camera, sound and lighting equipment

(Continued on page 7)

UPHEAVAL LOOMS IN THEATRE UNITS

Enterprise Weighs Own Distribution Company: Einfeld

Enterprise Productions is considering setting up its own distribution organization, with a definite decision to be made in 30 days, according to Charles Einfeld, president, who has arrived in New York from Hollywood.

Einfeld said yesterday that a survey is now being made for Enterprise on possibilities of establishing a distribution organization, with results to be ready shortly. He, David Loew, Enterprise executive, and David Tannenbaum, counsel, are in New York to "give representatives of distributors an opportunity to present their distribution propositions," Einfeld declared. They plan to return to Hollywood late this week to study proposals. Further conferences will be held in California, with the trio returing to New York in 30 days.

Charles Einfeld

Einfeld indicated that many distribu-

(Continued on page 7)

Greatest Changes Since Late 20's in Process; Allied - CIEA May Gain

With all three national exhibitor organizations, MPTOA, Allied States and the new American Theatres Association, carrying their standards into the field in efforts to win regional exhibitor support, the groundwork has been laid for the greatest upheaval in exhibitor organization ranks since the late 1920's when MPTOA insurgents withdrew from that organization and formed Allied.

While the ATA insists it is not in competition with either MPTOA or Allied, it is bidding strongly for regional exhibitor support in all sections of the country. Much of that support, if it is to be had, must come from the ranks of existing organizations.

Veteran exhibitor organization men do not believe that any appreciable number of exhibitors will pay dues to two national organizations and, consequently, they assert that the measure of ATA's success will be the measure of another's membership losses.

The backbone of ATA's initial membership already is made up almost entirely of MPTOA members, including affiliated circuits. Recent efforts

(Continued on page 7)

Republic to Increase Film Quality and Rentals: Yates

Hollywood, May 21.—Declaring that "1946 will definitely mark the arrival of Republic to the rank of a major production organization in this industry, and we are prepared and equipped to deliver product comparable to that now being offered by the leading companies," president Herbert J. Yates told delegates to the first of the company's three regional sales meetings: "It is important for us to understand the exhibitor's problems, and it is important for him to understand ours. The exhibitor must realize that the cost of production has continuously increased beyond our control in the past few years, and theatre operators must carry their share of the load in increased rentals if the quality and quantity of production is to be continued."

Speaking of Westerns, Yates said: "Exhibitors find a definite need for high quality Western pictures, and our company is practically the only one that they can rely upon for a steady supply. It is our intention to continue to fulfil the exhibitors' needs and requirements, but with the current upswing of all production costs, the exhibitor must be prepared to share the producer's problems."

73 Registered for Allied-CIEA Meet

Chicago, May 21.—Advance registration of exhibitors from distant points for the meetings of Allied States' board of directors and the Conference of Independent Exhibitors Association, to be held here Thursday through Saturday, numbers 73. The list is exclusive of registrants from Chicago and nearby towns.

Organizations not affiliated with Al-

(Continued on page 7)

In This Issue

"The Walls Came Tumbling Down," "The French Key" are reviewed on page 4. Estimates of key city grosses are on pages 6 and 7.

Newsreel Parade

NEW YORK's second airplane crash into a skyscraper in 10 months is highlighted in all current newsreels (see page 1 for more detailed report of the reels' crash coverage). Also featured are Secretary Byrnes' Paris parley report, celebrations of the "V-E" anniversary in Europe, the arrival here of European war refugees and miscellaneous other items; complete synopses follow:

MOVIETONE NEWS, No. 76—Army plane crashes into New York skyscraper in fog. Secretary Byrnes reports failure of Paris parley. Foreign events: Humbert II, Allies mark "V-E Day" in Berlin, Churchill tours in Holland. European refugees of war seek new life in America. Gold miner hits $100,000 jackpot. Shipshape Florida beauties hold sailing regatta.

NEWS OF THE DAY, No. 274—Army plane rams New York skyscraper. European capitals mark "V-E Day." Byrnes reports on "Big Four" conference. Arctic goldminer hits jackpot. Nazi victims find haven in U. S. Sand sailing provides sport for "landlubbers."

PARAMOUNT NEWS, No. 77—Britain reshapes empire. In sickness and in health—leprosy victim. Plane crashes into New York skyscraper. Byrnes reports on peace failure. War victims find haven in America.

RKO PATHE NEWS, No. 79—Berlin and Paris mark "V-E Day." Byrnes reports on Paris meeting. Plane crashes into skyscraper. New Americans land in New York. UNRRA clothing and food in Poland.

UNIVERSAL NEWSREEL, No. 504—Victims of Nazi rule welcomed. "I am an American Day." Plane crashes into New York skyscraper. "Flying Tigers" come clean. Chinese get U. S. Navy vessel. Miner hits jackpot. "King Cotton" holds court. "Sand-sailors" show speed at Daytona Beach, Fla.

To Publish Book On Sound History

Duell, Sloan and Pearce, Inc., publishing house, will bring out in late July or early August, a 300-page book titled, "Okay for Sound," giving a history of the development of sound pictures.

The volume, which is being edited by Prof. Frederic M. Thrasher of New York University, is timed for publication coincident with the celebration of the 20th anniversary of sound by Warner Bros., in cooperation with the American Telephone and Telegraph Co., Western Electric, Bell Laboratories, RCA Victor, Eastman Kodak, the Society of Motion Picture Engineers and other groups which helped pioneer the invention.

Korda Signs Brother To Two-Picture Deal

Zoltan Korda, brother of Sir Alexander Korda, will join the latter's organization next summer as a producer-director on a two-picture deal, according to Morris Helprin, who represents Sir Alexander in New York.

Zoltan's initial production will be "The Magic Mountain," by Thomas Mann. The second will be "Hungarian Rhapsody," based on the life of composer Franz Liszt. Both will be made in England; Guy Marton, who is now in Hollywood, will co-produce.

Personal Mention

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, will leave here today for Chicago.

•

Claire Sorenson, daughter of Arthur A. Sorenson, make-up editor of 20th Century-Fox Movietone News, has become engaged to Lee G. Doran, Universal newsreel cameraman in Chicago and nephew of George Doran, Universal Newsreel news editor.

•

D. S. Edenfield has arrived in New Orleans from Little Rock, Ark., to take over the duties of N. D. Russell of Altec, who is vacationing.

•

H. M. Richey, in charge of exhibitor relations and sales promotion for M-G-M, will leave New York by plane tomorrow for Chicago.

•

Leroy Brauer, Universal branch manager in Cleveland, and Mrs. Brauer plan to leave there for a vacation in Texas May 28.

•

William B. Levy, Walt Disney Productions world-wide sales supervisor, returned here yesterday after a week of Coast conferences.

•

Henry Sauber and Bernard Manekin, recently returned from the Army, have resumed operation of the Cameo Theatre, Baltimore.

•

Leon J. Bamberger, RKO Radio sales promotion manager, will attend the Southeastern Theatre Owners meet in Jacksonville, June 2-4.

•

G. S. Eyssell, president of Radio City Music Hall Corp., has been elected to the board of Williamsburg Restoration, Inc.

•

E. C. Benjamin, Warner Minneapolis field representative, and Mrs. Benjamin are the parents of a son, born recently.

•

Waldimar Lissim, European general manager for RKO Radio, will leave here for his Paris headquarters on Friday.

•

Gertrude Tracy, manager of Loew's Ohio Theatre, Cleveland, was married last week to Lou diBartolo.

•

Mickey Daly of Daly Theatres Corp., Hartford, is celebrating his 30th anniversary in show business.

•

Henry D. Hatcher is celebrating his 29th anniversary with the Rivoli and Embassy, Baltimore.

•

James Mooney, Universal salesman, Salt Lake City, has moved to Denver as office manager.

•

William Fadiman, M-G-M studio story head, has returned to Hollywood from New York.

•

Earl Peterson, returned veteran, has rejoined United Artists at Salt Lake City.

•

Alfred Hitchcock will leave London for Paris today en route to New York.

WOLFE COHEN, Warner International vice-president, is en route to New York from the Coast by train.

•

Luigi Luraschi, head of the Paramount Hollywood Studio foreign department, has arrived in Rome in connection with a survey of Europe for Henry Ginsberg, studio head.

•

Stanton F. Griffis, chairman of the executive committee of Paramount, has been made a member of the board of managers of Memorial Hospital here.

•

John W. Mangham, president of Film Classics of the Southeast, has returned to Atlanta from Chicago, accompanied by Walter Hickey and Ken Smith.

•

Fred Hutchinson, Paramount's general sales manager in Great Britain, is due in New York by plane from London today.

•

Paul Verdayne, Paramount's general manager for the Straits Settlements, will leave New York for London by plane today.

•

Harold Wyckoff, former booking manager for Paramount in Atlanta, has been transferred to New Orleans in the same capacity.

•

A. M. Avery, RKO Radio Memphis branch manager, has been confined to St. Joseph's Hospital there by a gallstone attack.

•

Bob Kilgore, Paramount Memphis booker, has recovered from an illness that kept him hospitalized for five weeks.

•

Arthur Jeffrey, International's Eastern publicity manager, has returned here from Toronto and Montreal.

•

Budd Rogers, Eastern representative for Charles R. Rogers, is due in New York from Hollywood tomorrow.

•

Otto Preminger, 20th Century-Fox producer-director, is back in Hollywood after a weekend in New York.

•

M. A. Lightman, Sr., president of Malco Theatres, Memphis, has been vacationing at Santa Claus, Ind.

•

Henry L. Needles, Hartford district manager for Warner Theatres, is recuperating from an operation.

•

Maurice King, producer for Monogram, has returned to the Coast from New York.

•

Claude Ezell, veteran Dallas exchangeman, has been visiting in Atlanta.

•

John Stillman, Tennessee showman, has been visiting in Atlanta.

•

Ingrid Bergman will leave New York for the Coast on Saturday.

•

Forrest Dunlap, Dallas exhibitor, visited in Memphis recently.

Asides and Interludes

By JAMES P. CUNNINGHAM

JIMMY JEMAIL, Inquiring Ph tographer of the *New Yor Daily News*, posed this questio the other day, to "the man in th street": "As a man well along i years, what is your reaction [illegible] th average life span for a ma[illegible]in 63½ years?"

Hank Linet of Universal's hom office was one of those queried; hi answer: "Frankly, I don't car The older you become, the less yo have to live."

▽

Newspaper photos of the offi shambles on the 58th floor headqua ters of Atlas Corp., hit by that Arm C-45, in a fog, on Monday night, sho what is left of the private suite Floyd B. Odlum, president of the con pany which has stock holdings i RKO, Paramount and Disney.

Odlum's rooms were hit direct whe the plane ripped a hole eight feet b 10 feet in a foot thick wall behind O lum's desk, only an hour after the la Atlas employee had left for hom Odlum is in Hollywood.

▽

The recent demise of Hollywoo character actor Lionel Royce at Philippine Naval hospital brought mind the bizarre manner in which h reached stardom in the European theatre.

He had been an unnoticed actor o the Vienna stage for many year when, in 1934, he decided to do something about improving his situatio Suddenly he disappeared. When h returned to Vienna, he had dyed hi hair and beard blond, dressed himsel in rustic clothes and timidly present himself as a Tyrolean peasant.

Seeking out Max Reinhardt, he tol the famous producer he wanted to ac asserting that although he had neve been on the stage, he felt he could b an actor. Reinhardt gave him an audition and was so impressed he calle Royce "the find of the century." Loui B. Mayer signed him later for Hollywood and motion pictures.

▽

Charles Webb, manager of the Rial Theatre, Atlanta, had a gun leveled a him in his lobby late the other nigh by a holdup man, who demanded th day's receipts. At that instant th show "broke" and the crowds poure into the lobby, wholly unsuspectin the stickup; they happened to walk be tween the holdup man and his intende victim, who was able to mingle wit the crowds and run to the street for policeman.

▽

Lew Lehr tells the story of the tw fellows who were walking home lat from a party when one of them stoppe in front of a pet shop where this sig was displayed: "Eskimo Spitz Dog—$20 apiece." Turning to his companion, the first fellow said: "I'll be fifty he can't do it."

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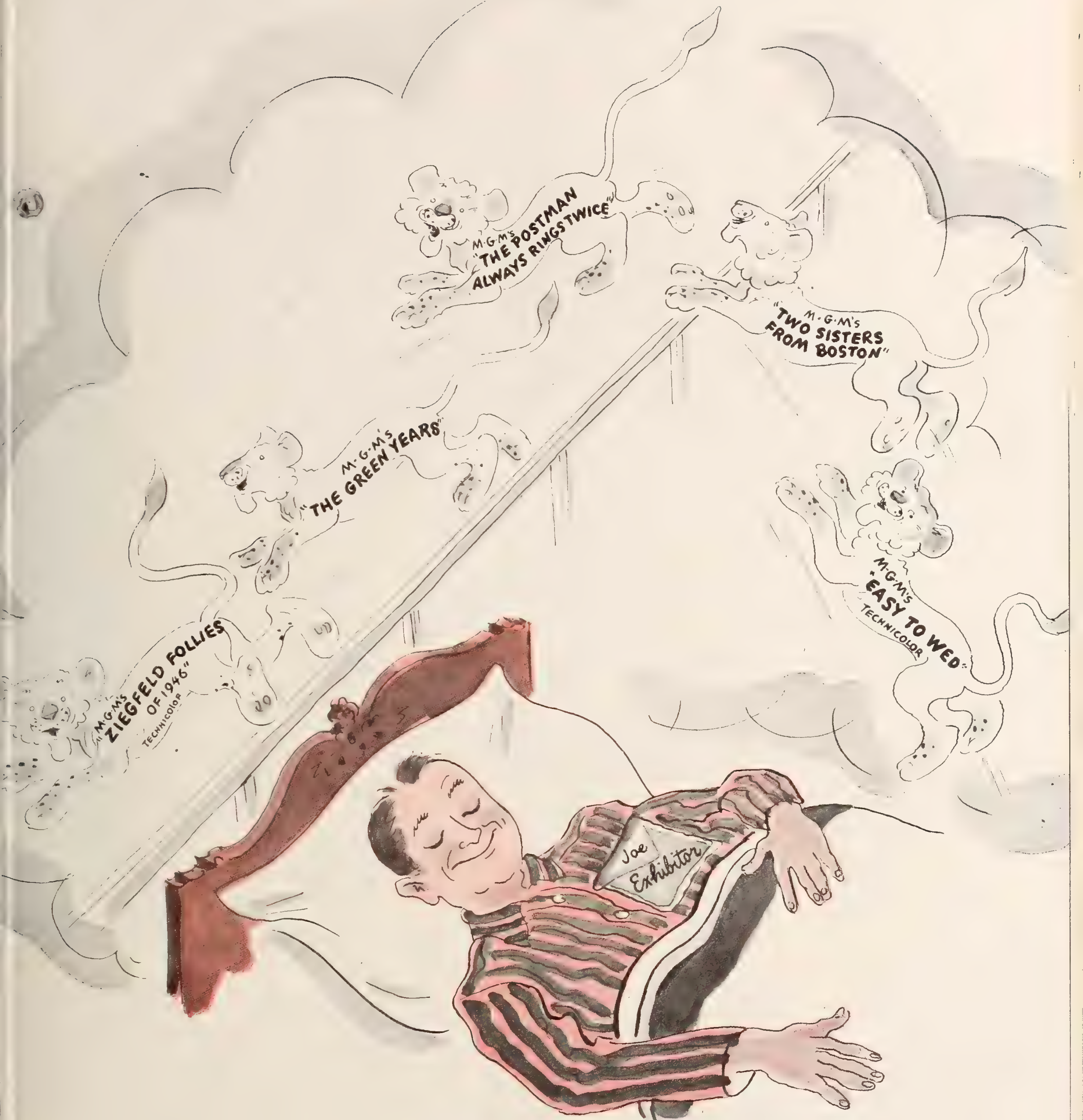

M-G-M's "THE POSTMAN ALWAYS RINGS TWICE"
M-G-M's "TWO SISTERS FROM BOSTON"
M-G-M's "THE GREEN YEARS"
M-G-M's "ZIEGFELD FOLLIES OF 1946" TECHNICOLOR
M-G-M's "EASY TO WED" TECHNICOLOR
Joe Exhibitor

SWEET DREAMS!

Short Subject

"No Place Like Home"

(This Is America—RKO Radio)

The many facets of America's present housing shortage come in for analysis in this issue of "This Is America." Emphasizing particularly the hardships felt by war veterans as a result of the lack of available homes, this subject examines the workings of economy that brought about the crisis and shows the extent to which blackmarketeering and other abuses have appeared to worsen the general situation.

With the housing crisis generally regarded as one of the nation's most pressing domestic problems, "No Place Like Home" should find very attentive audiences — audiences who are due to have answered herein many housing questions which may have troubled them. Running time, 16 minutes.

Condemned House to 'Art Film' Circuit

Wilsan Amusement Corp., "art theatre" operators, purchased the Miami Theatre on Sixth Avenue, here, which last week, under the management of Benmir Amusement Co., was forced by New York license commissioner Benjamin Fielding to discontinue operations for having exhibited an "obscene and immoral picture." The Miami's new owners expect to reopen in September, on a policy of showing "art" films.

Meanwhile, commendations from within and outside the industry have been received by Fielding for his closing of the Miami, the commissioner told MOTION PICTURE DAILY in reply to an American Civil Liberties Union protest against his action.

Services for Prynne, Cinecolor Secretary

HOLLYWOOD, May 21.—Funeral services will be held here tomorrow morning for William Prynne, Cinecolor secretary and board member, who succumbed to a heart attack on Saturday at the studio. He had been with the company 16 years.

His mother and brother, in England, survive.

Mrs. David Niven Dies

HOLLYWOOD, May 21.—Mrs. David Niven, 28, wife of the actor, died last night from head injuries suffered in fall on Sunday. Her husband and two sons, David, aged three, and James, six months, survive the accident which occurred at the home of Tyrone Power, where the Nivens were guests.

Simons' Father Dies

Mike Simons, editor of *The Distributor,* M-G-M home office sales department publication, left yesterday for Paris, Ill., to attend the funeral of his father, Abraham Lincoln Simons, 84, who died Monday night at his home in that town, after an illness of several months.

Levey Theatre Program

HOLLYWOOD, May 21. — Producer Jules Levey has left here by plane for Montreal in connection with theatres he plans to construct in Canada.

Reviews

"The Walls Came Tumbling Down"

(Columbia)

Hollywood, May 21

LEE BOWMAN and Marguerite Chapman share stellar honors in this well-knit, suspenseful mystery-drama. Both give a good account of themselves, with Bowman particularly effective in the role of a newspaper columnist turned detective. Outstanding in the supporting cast are Edgar Buchanan, George Macready and J. Edward Bromberg.

The plot of Wilfrid H. Pettit's screenplay, based on a novel by Jo Eisinger, is an involved affair about the search for a lost masterpiece by Leonardo da Vinci. Among those concerned in the quest are Miss Chapman, rightful heiress to the painting; Bowman, who just likes to stick his nose in other people's business, and a number of unsavory characters activated by greed. Two murders, a great deal of slugging and a ghoulish grave-robbery take place before Bowman outwits the forces of evil, and restores the painting to its rightful owner. For his pains he wins the lady's hand in marriage.

Albert J. Cohen has given production values a cut above others in the same category. Lothar Mendes' direction makes the most of the excitement always inherent in a treasure-hunt.

Running time, 82 minutes. General audience classification. Release date, not set.

THALIA BELL

"The French Key"

(Republic)

A SPRIGHTLY excursion into the realm of crime detection, "The French Key" provides a hero's cloak for customarily villainous Albert Dekker, who handles, in pleasing fashion, the role of Johnny Fletcher, devil-may-care private detective born of the brain of novelist Frank Gruber. Associate producer Walter Colmes, who directed, saw to a nicely-mounted production, embellished with enough crisp dialogue and physical movement to warrant its being well received by the more demanding mystery fare customers. Gruber is credited with the screen play.

When Dekker finds a man's corpse in his hotel room, he realizes he is open to plenty of suspicion and sets about trying to solve the crime with Mike Mazurki, his strong-arm sidekick, running interference for him. Dekker's sleuthing nets him, among other things, a pretty girl friend, a trouncing by a couple of thugs, several run-ins with the police, a bag of five-dollar gold pieces and, finally, enough evidence to trap the killer who, meantime, had committed a second murder. Evelyn Ankers shares the love interest; the rest of the cast includes John Eldredge, Frank Fenton, Sammy Stein, Byron Foulger, Joe DeRita, and others.

Running time, 67 minutes. General audience classification. Release date, May 18.

CHARLES L. FRANKE

Poe To Concentrate On Lesser Post

Seymour Poe has resigned as Eastern representative for Andrew Stone to devote all of his time to the interests of Sol Lesser, whom he has represented for many years.

Both Stone and Lesser release through United Artists.

Screening for UN

The United Nations' department of public information will hold a private showing of four documentary films at National Broadcasting, here, tomorrow evening, for the benefit of UN delegates, their staffs and the press. The films are: "China's Pattern for Peace," from the Chinese News Service; "A Letter From Paris," Les Actualities Francaises; "Man, One Family," British Information Services, and Toscanini's "Hymn of the Nations," a U. S. State Department film.

Michigan IEA Meeting

DETROIT, May 21. — The Michigan Independent Exhibitors Association will meet at the Detroiter Hotel, here, tomorrow to elect permanent officers and vote on newly created by-laws and constitution, instead of May 29, as originally announced, it has been disclosed by Sam Carver, interim chairman.

'Ivers' Plane Premiere

Paramount's Hal Wallis production, "The Strange Love of Martha Ivers," will have its world premiere aboard TWA's transcontinental Constellation trip leaving Los Angeles on Friday.

New Food Plan for Skouras' Greek Aid

"Americans who now wish to fight famine can cable 35-pound food packages to relatives or friends in Greece," Spyros P. Skouras, 20th Century-Fox president and national president of the Greek War Relief Association, stated yesterday in an announcement of a new association food parcel plan. "Telegraphing food," Skouras added, "is the fastest way America can fight famine in Greece."

$62,000 for Greek Relief

CHICAGO, May 21.—Van A. Nomikos, president and general manager of Van Nomikos Theatres and vice-president of Allied Theatres of Illinois, announces that $62,000 was raised in this area for Greek Relief.

$55,000 for 'Casablanca'

Grossing $40,000 during the first five days of its world premiere engagement at the Oriental Theatre in Chicago, David Loew's "A Night in Casablanca" is headed for a $55,000 initial week, United Artists reported here yesterday.

Shanks' Theatre To Open

BRADY, TEX., May 21.—Mayor Earl Rudder of Brady, and R. G. Whitten, superintendent of schools will make the principal addresses at a dinner here Thursday night marking the opening of Bob Shanks' theatre. Yvonne De Carlo, Universal star, who is making a guest appearance as the first actress to visit this Texas cattle town, will be honored at the banquet.

Survey Film Plans On Atomic Bomb

Washington, May 21. — A survey of production plans for films on the atomic bomb to determine what pictures are planned by the industry and educational and documentary producers is being conducted by the Film Council of America and the Nation Committee on At[illegible]ic Information.

After the survey, the two groups will cooperate in planning additional films, if needed, and securing production and maximum distribution of the films, according to C. R. Reagan, president of the Film Council.

Solons Hear Johnsto In British Loan Plea

WASHINGTON, May 21.—Eric Joh ston, president of the Motion Pictu Association, addressed the 78-79 Cl here in an "off the record" speech favor of the British loan. He gav reasons why the industry and othe American enterprises will benefit as result of the loan.

The club is composed of membe of Congress who began their ter during the 78th and 79th sessions.

Kelly Named Head o Academy Research

HOLLYWOOD, May 20.—William Kelly has been named manager of th Research Council of the Academy Motion Picture Arts and Sciences, is announced by Jean Hershol Academy president.

Replacing Gordon Mitchell, re signed, Kelly was formerly assistant t Mitchell and substituted for him dur ing the latter's three years in th Armed Forces.

New Orleans Combin

(Continued from page 1)

of 21 theatres, the combine will no be financially interested in any the atres, and will give independents th opportunity to decide on the produc they prefer.

Landaiche resigned as New Orlean branch manager for 20th Century-Fox after 26 years with that company an its predecessors.

Katzes Not Retiring

ATLANTA, May 21.—Harry and Dav Katz, former owners of the PR franchise in Atlanta and Charlott have returned from New York afte negotiating for the purchase of th franchises by the parent company. Th brothers will not retire from busines but will continue to distribute inde pendent pictures.

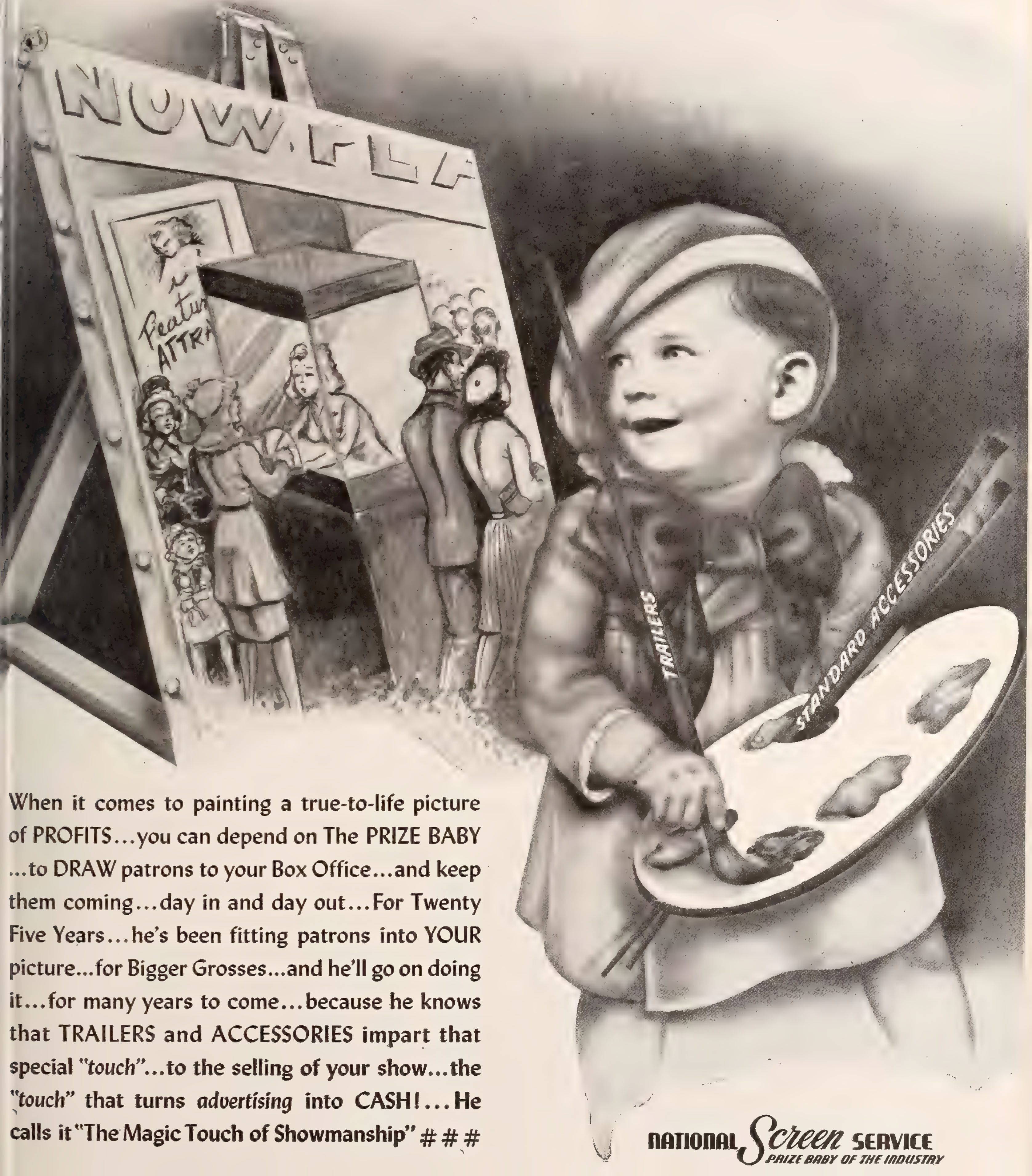
Para. Choral Charity

The Paramount choral society' spring concert and country fair wil be held Friday evening at the Plaz Hotel, here. Proceeds will go t "The Lighthouse," institute for th rehabilitation of the blind.

SEG Reelects

HOLLYWOOD, May 21. — In a mai ballot just concluded members of th Screen Extras Guild have reelected al officers and directors.

Picture of PROFITS!



When it comes to painting a true-to-life picture of PROFITS...you can depend on The PRIZE BABY ...to DRAW patrons to your Box Office...and keep them coming...day in and day out...For Twenty Five Years...he's been fitting patrons into YOUR picture...for Bigger Grosses...and he'll go on doing it...for many years to come...because he knows that TRAILERS and ACCESSORIES impart that special "*touch*"...to the selling of your show...the "*touch*" that turns *advertising* into CASH!...He calls it "The Magic Touch of Showmanship" # # #

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Grosses were still somewhat depressed at some first-run theatres here, due to the continuing transit strike. "The Virginian," playing at two Paramount theatres, did outstanding business. Estimated receipts for the week ending May 22:

MADONNA OF THE SEVEN MOONS (U)—CARTHAY CIRCLE (1,516) (50c-65c-85c-$1.00) 7 days, 2nd week. Gross: $9,200. (Average: $8,200)

DO YOU LOVE ME? (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $18,000. (Average: $14,600)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $17,300. (Average: $15,800)

THE SPIRAL STAIRCASE (RKO Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $15,900. (Average: $8,100)

THE SPIRAL STAIRCASE (RKO Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,400. (Average: $7,100)

GILDA (Col.) and SMOOTH AS SILK (U)—HILLSTREET (2,700) (50c-60c-80c) 6 days, 4th week. Gross: $13,000. (Average: $21,600)

DO YOU LOVE ME? (20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $25,000. (Average: $27,400)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $29,000. (Average: $26,100)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 7th week. Gross: $5,000. (Average: $4,900)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 7th week. Gross: $19,500. (Average: $14,700)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 7th week. Gross: $7,500. (Average: $6,600)

THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 7th week. Gross: $4,500. (Average: $4,600)

GILDA (Col.) and SMOOTH AS SILK (U)—PANTAGES (2,000) (50c-60c-80c-$1.00) 6 days, 4th week. Gross: $13,000. (Average: $20,500)

THE VIRGINIAN (Para.) and TOKYO ROSE (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $31,200. (Average: $22,200)

THE VIRGINIAN (Para.) and TOKYO ROSE (Para.) — PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $17,500. (Average: $12,800)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $15,500. (Average: $13,300)

THE SPIRAL STAIRCASE (RKO Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $18,700. (Average: $14,400)

DO YOU LOVE ME? (20th-Fox) — UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $14,500. (Average: $11,300)

HER KIND OF MAN (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $12,500. (Average: $20,700)

HER KIND OF MAN (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $10,500. (Average: $14,500)

HER KIND OF MAN (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $9,000. (Average: $13,700)

SAN FRANCISCO

Business is around average, with weather favorable. Estimated receipts for the week ending May 22-24:

SO GOES MY LOVE (U) and THE MAN IN GREY (U)—ORPHEUM (2,440) (45c-65c-85c) 7 days. Gross: $19,500. (Average: $14,000)

BADMAN'S TERRITORY (RKO Radio)—GOLDEN GATE (2,850) (45c-70c-$1) 7 days, 2nd week, with vaudeville. Gross: $23,500. (Average: $32,000)

BREAKFAST IN HOLLYWOOD (UA) and THE NOTORIOUS LONE WOLF (Col.)—UNITED ARTISTS (1,200) (45c-65c-85c) 7 days, 3rd week. Gross: $10,000. (Average: $14,000)

A WALK IN THE SUN (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—PARAMOUNT (2,748) (45c-65c-85c) 7 days. Gross: $24,000. (Average: $23,000)

KITTY (Para.) and SING YOUR WAY HOME (RKO Radio)—FOX (5,000) (45c-65c-85c) 7 days. Gross: $39,000. (Average: $32,000)

SUSPENSE (Mono.) and SWING PARADE of 1946 (Mono.)—WARFIELD (2,680) (45c-65c-85c) 7 days, 2nd week. Gross: $20,000. (Average: $27,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—ST. FRANCIS (1,400) (45c-65c-85c) 7 days, on a moveover from the Fox. Gross: $12,000. (Average: $13,000)

THE BLUE DAHLIA (Para.) and RADIO STARS ON PARADE (RKO Radio)—STATE (2,308) (45c-65c-85c) 7 days, on a moveover from the Paramount. Gross: $14,000. (Average: $13,000)

DENVER

"Ziegfeld Follies" packed the Orpheum repeatedly in spite of heavy rain over the weekend, and becomes one of the few films to hold over there. Estimated receipts for the week ending May 22:

DEVOTION (WB) and SMOOTH AS SILK (U)—ALADDIN (1,400) (35c-74c) 7 days, after a week each at the Denver, Esquire and Webber. Gross: $4,500. (Average: $6,000)

KITTY (Para.) — DENHAM (1,750) (35c-70c) 7 days, 2nd week. Gross: $4,500. (Average: $11,500)

A NIGHT IN PARADISE (U.) and JUST BEFORE DAWN (Col.)—DENVER (2,525) Esquire. Gross: $12,500. (Average: $15,000) (35c-74c) 7 days, day and date with the

A NIGHT IN PARADISE (U.) and JUST BEFORE DAWN (Col.)—ESQUIRE (742) (35c-74c) 7 days, day and date with the Denver. Gross: $2,750. (Average: $3,500)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—ORPHEUM (2,600) (35c-74c) 7 days. Gross: $22,000. (Average: $15,500)

ABILENE TOWN (UA) and THE MADONNA'S SECRET (Rep.)—PARAMOUNT (2,200) (35c-74c) 7 days, day and date with the Webber. Gross: $11,000. (Average: $8,000)

GILDA (Col.) and NIGHT EDITOR (Col.)—RIALTO (878) (35c-74c) 7 days, after a week each at the Denver, Esquire, Webber and Aladdin. Gross: $6,000. (Average: $4,000)

ABILENE TOWN (UA) and THE MADONNA'S SECRET (Rep.) — WEBBER (750) (35c-74c) 7 days, day and date with the Paramount. Gross: $4,000. (Average: $3,000)

INDIANAPOLIS

Business is denfinitely above average. Weekend rains had little effect on theatre-going. Estimated receipts for the week ending May 21-22:

THE DARK CORNER (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—CIRCLE (2,800) (40c-60c) 7 days. Gross: $12,000. (Average: $10,300)

DRAGONWYCK (20th-Fox) — INDIANA (3,200) (40c-60c) 7 days. Gross: $15,000. (Average: $13,900)

THE OUTLAW (UA)—LOEW'S (2,450) (35c-55c) 7 days, 2nd week. Gross: $15,000. Average: $13,000)

TOMORROW IS FOREVER (RKO-Radio)—LYRIC (1,600) (40c-60c) 7 days, on a moveover from the Indiana. Gross: $6,300. (Average: $5,800)

KANSAS CITY

First-run theatres had good weekend business, with Sunday school events cutting in somewhat on subsequent-run business. Estimated receipts for the week ending May 21:

NIGHT IN PARADISE (U.)—ESQUIRE (800) (45c-65c) 7 days. Gross: $6,500. (Average: $8,000)

THE OUTLAW (UA)—MIDLAND (3,500) (45c-65c) 7 days, 2nd week. Gross: $18,000. (Average: $15,000)

KITTY (Para.) — NEWMAN (1,900) (45c-65c) 7 days, 2nd week. Gross: $14,000. (Average: $12,000)

FROM THIS DAY FORWARD (RKO Radio) and DICK TRACY (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $14,000. (Average: $10,000)

JOHNNY COMES FLYING HOME (20th-Fox) and THE GENTLEMAN MISBEHAVES (Col.)—TOWER (2,100) (39c-60c) 7 days; stage show. Gross: $11,000. (Average: $9,400)

NIGHT IN PARADISE (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $5,000. (Average: $6,000)

NIGHT IN PARADISE (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,500. (Average: $1,750)

SALT LAKE CITY

Early spring weather is being enjoyed here, and attendance is fairly above average, with few exceptions. Estimated receipts for the week ending May 23:

SARATOGA TRUNK (WB) — CENTRE (1,700) (20c-55c-75c) 7 days. Gross: $14,000. (Average: $13,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—CAPITOL (1,878) (20c-55c-75c) 2nd week, on a moveover. Gross: $8,900. (Average: $7,300)

WEST OF THE ALAMO (Mono.) and DETOUR (PRC)—LYRIC (1,500) (20c-55c-75c) Vaudeville, 7 days. Gross: $3,500. (Average: $3,500)

BADMAN'S TERRITORY (RKO Radio)—RIALTO (800) (20c-55c-75c) 3rd week, on a holdover. Gross: $4,000. (Average: $3,500)

NIGHT IN PARADISE (U.) — STUDIO (800) (20c-55c-75c) 2nd week, on a moveover. Gross: $4,800. (Average: $4,500)

SNAFU (Col.)—UPTOWN (1,300) (20c-55c-75c) 7 days. Gross: $4,500. (Average: $5,500)

THREE STRANGERS (WB) and CINDERELLA JONES (WB)—UTAH (1,700) (20c-55c-75c) 7 days. Gross: $11,500. (Average: $11,000)

MINNEAPOLIS

Loop grosses rose to slightly above average over a warm but cloudy weekend. Estimated receipts for the week ending May 23:

REBECCA (UA)—CENTURY (1,600) (44c-60c) 7 days. Gross: $8.000. (Average: $6,000)

CITY FOR CONQUEST (WB)—GOPHER (1,000) (40c) 7 days. Gross: $4,000. (Average: $3,000)

KITTY (Para.)—LYRIC (1,100) (44c-60c) 7 days, second run. Gross: $5,500. (Average: $5,000)

THE SEVENTH VEIL (British-U.)—ORPHEUM (2,800) (44c-60c) 7 days. Gross: $10,000. (Average: $9,000)

SARATOGA TRUNK (WB)—RADIO CITY (4,000) (44c-60c) 7 days, 2nd week. Gross: $15,000. (Average: $15,000)

GILDA (Col.)—RKO-PAN (1,500) (44c-60c) 7 days, 5th week. Gross: $6,500. (Average: $5,000)

WHISTLE STOP (UA) — STATE (2,300) (44c-60c) 7 days. Gross: $17,000. (Average: $11,500)

NIGHT IN PARADISE (U.) — WORLD (350) (44c-80c) 7 days, 2nd run. Gross: $3,250. (Average: $3,000)

CLEVELAND

A strong screen attraction and a popular stage show at RKO's Palace, with little outside competition, enjoyed a big weekend despite rain, pointing to outstanding weekly takes. Estimated receipts for the week ending May 22:

GILDA (Col.)—RKO ALLEN (3,000) (55c-65c) 7 days, 3rd week. Gross: $16,000. (Average: $10,000)

SENTIMENTAL JOURNEY (20th-Fox)—WARNERS' HIPPODROME (3,500) (55c-65c) 7 days. Gross: $17,500. (Average: $21,000)

DRAGONWYCK (20th-Fox) — WARNERS'

(Continued on page 7)

N. Y. Receipts Continue Off

Receipts at New York's first-run generally continued off late las[illegible] and over the weekend, with ra[illegible] and the threatened railroad strike being advanced as contributory factors. Only one new film arrived, but seven are due to open this week.

Leaders among holdovers are: "The Blue Dahlia," at the Paramount, and "The Postman Always Rings Twice," at the Capitol. "The Blue Dahlia," combined with a stage show featuring Duke Ellington and his orchestra, plus the Mills Brothers, accounted for a big $97,000 in a second week at the Paramount. The combination of "The Postman" and a stage show presenting Guy Lombardo and His Royal Canadians are leading the Capitol to a heavy $86,000 for a third week, following a second week of almost $95,000.

'Dark Corner' Good

"The Dark Corner," and a stage bill with George Jessel, was good for a profitable $76,000 for a second week at the Roxy; the combination is holding for an additional two days with another $14,000 expected. "Do You Love Me" and a stage show with Count Basie and his orchestra will open there Friday. "The Green Years" and a stage presentation are headed for a good $100,000 for a seventh and final week at Radio City Music Hall; "To Each His Own" will open there Thursday. "Her Kind of Man" and a stage show are expected to bring a moderate $50,000 for a third and final week at the Strand, equaling the second week's receipts; "One More Tomorrow" and a stage bill headed by Tommy Tucker and his orchestra, will open there Friday.

"The Kid From Brooklyn" is holding up well at the Astor, with a good $42,000 expected for a fifth week. "Make Mine Music" is satisfactory at the Globe, with $21,500 expected for a fifth stanza following a fourth's $22,800.

"The Cat Creeps" will draw a good $9,000 for a week at the Rialto; "Dressed to Kill" will open there Friday. "So Goes My Love" was slow, bringing in a quiet $11,000 for a third and final week at the Winter Garden; "Madonna of the Seven Moons," English import, will open there today. "Little Giant" brought a quiet $16,000 for a second and final week at the Criterion; "Bad Bascomb" will take over this morning.

'Stolen Life' Profitable

"A Stolen Life" continues profitably at the Hollywood, with $37,000 expected for a third week, following a second's $39,000. "Heartbeat" has eased off at the Palace with a moderate $23,000 expected for a second week. "Kitty" has dipped to $24,000 for an eighth week at the Rivoli, following a slow seventh with a $23,500 gross; "Cluny Brown" will take over June 1. "The Well Groomed Bride" is headed for a moderate $18,000 for a second week at the Victoria. "In Old Sacramento" will bring a moderate $7,200 for a fourth and final week at the Gotham; "O.S.S." will open there Saturday.

Theatre Units

(Continued from page 1)

o ascertain whether the largest segments of ATA's membership would continue as dues-paying members of MPTOA have brought no affirmative or even conclusive replies. The most common answers are: "We haven't decided yet," or "Haven't even thought about it."

Defections of MPTOA's affiliated th[illegible] membership would have to be cou[illegible]ed with new recruits if the organization is to survive on a national basis as heretofore. The decision on that score is expected to be forthcoming at the national board meeting at Columbus, Miss., June 10-11.

Alliance Possible

Trade observers believe that loss of affiliated theatre support could jockey MPTOA into an alliance with the Conference of Independent Exhibitors Association, with which Allied works in close harmony. However, it is also believed that some regional organizations in the MPTOA's fold, which might not otherwise do so, would become affiliated with ATA in such an eventuality and that others would shun any national affiliation.

On the other hand, ATA will require a large representation of independent exhibitors to carry out the national program it is sponsoring and, until it gets such representation in all sections of the country, its permanence is far from assured, exhibitor organization men contend.

Allied stands to lose the least and CIEA to gain significantly from the shifting exhibitor organization scene. Allied is not likely to have any defections from the national organization in favor of ATA, and Allied's regional affiliates will feel but slightly any withdrawal of affiliated theatre participation in their activities, should that occur.

CIEA, similarly, should experience no defections and stands to gain either national MPTOA support, or, should the latter disband, the support of many of its regional organizations.

The West Virginia Managers Association and the Montana TOA are sending representatives, for the first time, to the CIEA-Allied meeting in Chicago, starting tomorrow. The Pacific Coast Conference of ITO, North Central Allied and Allied of Iowa-Nebraska also will be represented at the meeting. Fred Wehrenberg, MPTOA chairman and president of the MPTO of Eastern Missouri and Southern Illinois, will attend as an observer.

To Tell Stories

Jack Kirsch, Allied president, has accepted an invitation to tell Allied's story at the convention of the Southeastern Theatre Owners Ass'n at Jacksonville, Fla., June 3-4. Mitchell Wolfson, vice-president of MPTOA, and Ted R. Gamble, chairman of ATA, also have been invited to tell the stories of their respective organizations at the same meeting. The meeting may approve cooperation with ATA but no action is expected on an affiliation with a national organization.

The Allied board meeting in Chicago is scheduled to designate a representative to attend the MPTOA board meeting in Columbus, Miss., as an observer. In addition, regional organization observers will be welcomed at MPTOA's meeting, according to Ed Kuykendall, retiring president.

Latin America Film Business Increases

Four Paramount International representatives from Brazil, Cuba, Mexico and Peru, respectively, who are conferring in New York this week with home office officials, report increasing film business in their territories.

The four, according to A. L. Pratchett, Paramount International Latin American division manager, are in the U. S. to make a first-hand study of the company's expanding world-wide distribution operations under George Weltner, president, with a view to applying certain new ideas in the operation of their respective territories. They are Pedro Germano, assistant general manager for Brazil; Americo Rosenberger, general manager for Cuba; L. S. Constantine, manager for Mexico, and Osvaldo Urrutia, manager in Peru.

During the next 10 days they will view 1946-47 product to help determine Spanish titles for a number of next year's features and will return to their territories by the end of the month. Besides conferences with Pratchett, they will also meet with Gilbert Rose, Albert Deane, Paul Ackerman, Clement S. Crystal and Weltner.

Enterprise

(Continued from page 1)

tor propositions are being discussed, but he declined to name specific companies. It is understood that possible distribution through United World, RKO Radio or a possible tie-in with the plans of Samuel Goldwyn to set up independent distribution for his product, are involved.

Enterprise will have at least five films in production before the end of the year, Einfeld disclosed. Production of "Ramrod" is scheduled to get underway on June 1; "Arch of Triumph," on June 24; "Other Love," Aug. 1; a John Garfield film, Sept. 1, and a Ginger Rogers picture, Nov. 1, he said.

Allied - CIEA Meet

(Continued from page 1)

lied which will have representatives at the meeting include Allied T. O. of Iowa-Nebraska, North Central Allied T. O., Pacific Coast Conference of Independent Theatre Owners, Montana T. O. Association and West Virginia Managers Association. It is the first time the latter two organizations have been represented at a CIEA-Allied meeting. In addition, Fred Wehrenberg, MPTOA chairman and president of the MPTO of Eastern Missouri and Southern Illinois, will attend as an observer.

A testimonial dinner-dance to Jack Kirsch, Allied president, will conclude the three-day meeting Saturday night.

Landis at Kirsch Dinner

CHICAGO, May 21.—Carole Landis will join several other luminaries who will attend the dinner inaugurating Jack Kirsch as president of National Allied, which will be held in the Palmer House here on Saturday, it has been announced by Van A. Nomikos, general chairman of the event.

20th-Fox Net

(Continued from page 1)

reelected for another year at a meeting of the company's board of directors yesterday. The meeting followed the annual meeting of stockholders, at which all directors were reelected.

Stockholders also ratified, by a vote of 1,844,265 to 133,119, a proposed retirement plan for employes.

Officers, in addition to Skouras, who were reelected, are: William C. Michel, executive vice-president; Darryl F. Zanuck, vice-president in charge of production; Thomas J. Connors, vice-president in charge of sales; Murray Silverstone and Joseph H. Moskowitz, vice-presidents; Donald A. Henderson, treasurer; Wilfred J. Eadie, comptroller and assistant treasurer; Felix A. Jenkins, secretary; Read B. Simonson and Fred L. Metzler, assistant treasurers; C. Elwood McCartney, assistant comptroller; J. Harold Lang, George F. Wasson, Jr., and William Werner, all assistant secretaries.

Board Members

Board members reelected were: L. Sherman Adams, Robert L. Clarkson, Connors, John R. Dillon, Eadie, Daniel O. Hastings, Henderson, Jenkins, Robert Lehman, Michel, William P. Philips, Seton Porter, Silverstone, Skouras and Zanuck.

Gross income from sales and rentals of film and theatre receipts for the first quarter of this year amounted to $46,390,305, compared to $42,028,729 last year. Consolidated net profit before Federal taxes and other charges in this year's first quarter was $12,339,022, compared to $8,642,101 for the corresponding period of last year. This quarter's provision for Federal taxes was slightly less than last year's, $5,250,000, compared to $5,135,000.

A quarterly cash dividend of $1.12½ per share on outstanding prior preferred, payable June 15, 1946, to stockholders of record on June 7, 1946, was declared; another quarterly dividend of 37½ cents per share on outstanding convertible preferred, payable June 28, 1946, to stockholders of record on June 7, 1946, and a third quarterly dividend of 75 cents per share on outstanding common, payable June 28, 1946, to stockholders of record on June 7, 1946, were also declared.

Effective date of the retirement plan is Jan. 1, 1946, subject to approval of the Commissioner of Internal Revenue that it will qualify as a tax-exempt trust.

Reels' Record

(Continued from page 1)

necessary for making the nighttime pictures. All of the reels carry shots of the wreckage taken from every possible angle.

Following are the cameramen credited with the coverage: Al Simonson and Jess Kizis, Movietone News; Edgar B. Hatrick, Jr. and Jack Whipple, News of the Day; Al Minganone, Henry Desiena, George Westbrook and Cyril Brown, Paramount News; Howard Winner, RKO Pathe News, and Fred Fordham and Harry Hardy, Universal Newsreel. Hatrick is the son of News of the Day's vice-president, Edgar B., Sr.

Herzoff to Columbia

HOLLYWOOD, May 21.—Archie Herzoff, assistant advertising director for Balaban and Katz in Chicago, will join the Columbia studio on June 24 as an advertising executive.

Key Grosses

(Continued from page 6)

LAKE (714) (55c-65c) 7 days, 4th week. Gross: $8,500. (Average: $4,000)

REBECCA (UA) — LOEW'S OHIO (50c-65c) 7 days, 2nd week. Gross: $7,000. (Average: $6,500)

SHOCK (20th-Fox)—RKO PALACE (3,300) (55c-65c-85c-95c) 7 days. Lionel Hampton on stage. Gross: $37,000. (Average: $25,500)

KITTY (Para.)—LOEW'S STATE (3,300) (55c-65c) 7 days. Gross: $25,000. (Average: $22,000.

THE VIRGINIAN (Para.) — LOEW'S STILLMAN (1,900) (50c-65c) 7 days, 2nd week. Gross: $10,000. (Average: $10,000)

OMAHA

Grosses here are far from spectacular, with only one first-run going much above par. The weather was unsettled. Estimated receipts for the week ending May 22-23:

SO GOES MY LOVE (U) and THE GENTLEMAN MISBEHAVES (Col.)—OMAHA (2,000) (50c-65c) 7 days. Gross: $9,000. (Average: $8,200)

COLONEL EFFINGHAM'S RAID (20th-Fox) and VACATION FROM MARRIAGE (M-G-M)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $8,900. (Average: $9,100)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $13,400. (Average: $10,100)

DEVOTION (WB) and THE NOTORIOUS LONE WOLF (Col.)—RKO BRANDEIS (1,200) (50c-65c) 7 days. Gross: $6,000. (Average: $6,600)

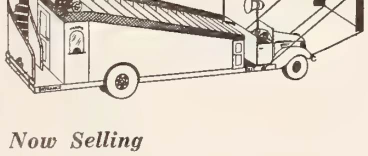
Seek Public Vote On Sunday Films

KNOXVILLE, May 21.—One of the last major Southern cities to prohibit Sunday pictures, a fight is forthcoming here, with representatives of the film industry and civic groups taking the issue to the people for a vote.

Elsewhere in the South, exhibitors fear that special wartime laws permitting Sunday exhibitions may be terminated, because they are temporary. Southern towns near military installations adopted these special laws.

However, if Knoxville adopts Sunday pictures, other conservative cities in the South will follow.

Motion Picture Show Bus
(Protected by U. S. Letters Patent)



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Bus blueprint and equipment chart furnished with every Franchise. You can build it yourself. Write for further information.

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KING COLE'S SOUND SERVICE, Inc.
340 Third Ave. — LE 2-6780
New York 10, N. Y.

Czechs Plan Film Deal with Sweden

By J. B. KANTUREK

Prague, May 17.—(By Airmail).—Sweden and Czechoslovakia are completing negotiations for an interchange of pictures. The Czech monopoly intends to import for distribution 10 Swedish features and Sweden is to release six Czech films a year, it is understood.

Swedish producers are interested in using the Prague studio and it is likely they will receive permission to produce at least one color picture in Prague.

Australians Seek Admission Raise

By CLIFF HOLT

SYDNEY, May 16 (By Airmail).—As box-office returns depreciate from wartime levels but post-war costs remain as high as ever, exhibitors are pressing for an increase of admissions, or alternatively, a heavy cut in entertainment taxation on low-price seats.

In New Zealand a price increase of 25 per cent is favored in some exhibitor quarters. Spokesmen there point out that Dominion prices are the lowest in the English-speaking world. Further, they say, entertainment is being sold at a price that remained unaltered during the war, whereas prices for every other commodity soared—and remained so.

Costs Up 30%

In relation to costs, that argument applies also to Australia. An analysis of costs by one circuit shows that operating charges against a city theatre are now 30 per cent above pre-war levels.

The artificial wartime boom enabled many theatres to carry the load. While the Government so far has been deaf to the industry's case for reduced taxation, insiders believe that there will be some official cooperation on the matter before long.

British-Lion Acts on Capital, Subsidiary

LONDON, May 21.—A capital increase from $3,000,000 to $3,402,000 by the creation and issuance of $402,000 of ordinary stock has been authorized by the board of directors of Sir Alexander Korda's British-Lion Film Co., at a meeting at which was also approved the formation of a new subsidiary, British-Lion Production Assets, Ltd.

The new subsidiary will handle all copyright business and production assets, and is designed to permit Korda to acquire properties for possible production in years hence.

Study Italian Move

WASHINGTON, May 21.—The State Department will study reports that the Italian government intends to seize all profits made under the Fascist regime since 1925, George Canty of the Motion Picture Section said here. The Department has not yet received details of the reported Italian move.

Production Level Steady; 54 Shooting at Studios

HOLLYWOOD, May 21.—Production remained static as five films were completed and five were brought before cameras during the week. The shooting index still stands at 54; the production scene follows:

Columbia

Finished: "His Face Was Their Fortune."

Shooting: "The Crime Doctor's Honor," "Singing on the Trail," "Down to Earth," "Gallant Journey," "Thrill of Brazil" (formerly "Rio").

Independent

Shooting: "Curley" (Hal Roach).

International

Shooting: "Bella Donna."

M-G-M

Finished: "Tenth Avenue Angel."

Started: "Lady in the Lake," with Robert Montgomery, Audrey Totter, Lloyd Nolan, Leon Ames, Jayne Cotter; "High Barbaree," with June Allyson, Henry Hull, Claude Jarman, Jr.

Shooting: "The Beginning or the End," "Uncle Andy Hardy," "The Mighty McGurk," "A Woman of My Own," "My Brother Who Talked to Horses."

Monogram

Shooting: "Ghost Busters," "Decoy" (B&B Productions).

Paramount

Shooting: "Where There's Life," "Welcome Stranger."

PRC

Finished: "Blondes on the Loose."

Shooting: "Melody Roundup."

RKO Radio

Finished: "What Nancy Wanted."

Started: "Katie for Congress," with Loretta Young, Joseph Cotten, Ethel Barrymore, Anna Q. Nilsson.

Shooting: "Deadlier than the Male," "Nocturne," "Honeymoon," "Sinbad the Sailor," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty).

Republic

Shooting: "Vigilantes of Boomtown," "That Brennan Girl," "Shine On, Texas Moon," "The Angel and the Outlaw," "The Plainsman and the Lady," "Snow Cinderella" (Colmes).

Screen Guild Productions

Finished: "Flight to Nowhere" (Golden Gate).

20th Century-Fox

Shooting: "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge," "Flight to Paradise" (Wurtzel).

United Artists

Started: "Miss Television," with David Bruce, Cleatus Caldwell, Ann Hunter, Howard Freeman, Grady Sutton.

Shooting: "Dishonored Lady" (Stromberg); "Bel Ami" (Loew-Lewin); "Abie's Irish Rose" (Crosby); "The Short Happy Life of Francis Macomber" (Award Productions); "No Trespassing" (Lesser).

Universal

Shooting: "Pirates of Monterey," "The Michigan Kid," "Black Angel," "The Ghost Steps Out," "The Killers" (Hellinger).

Warners

Started: "Cry Wolf," with Errol Flynn and Barbara Stanwyck.

Shooting: "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger," "Cheyenne."

M-G-M Tradeshows Set for Five Films

M-G-M has set tradeshowing dates on five new pictures. Although no release dates have been set, films will be made available during late summer and early fall.

Exhibitor screenings for "Little Mr. Jim," previously set for June 10, have been changed to June 4; "Two Smart People" is set for tradeshowing in all exchanges on June 4, having been previously scheduled for April 29; on June 10, "Three Wise Fools" and "Faithful in My Fashion" will be shown in all exchanges; on June 24, "But Not Goodbye" will be shown, and on July 2, "Holiday in Mexico."

Five RKO Showings

RKO Radio Pictures has scheduled the following trade screenings on its sixth group of 1945-46 features: "The Falcon's Alibi," June 11 in all exchange centers except New York and Los Angeles; "Till the End of Time," to be screened on the same day; "Bedlam," shown on June 12, with the exception of New York and Los Angeles, and "Crack-Up," shown in all cities on the same day. On June 13, there will be a screening of "The Bamboo Blonde."

Legion Ratings for 6 Additional Films

Universal's "Dressed to Kill" and PRC's "Larceny in Her Heart" have been classified A-I by the National Legion of Decency. Placed in Class A-II were Columbia's "The Devil's Mask" and "The Man Who Dared," and Republic's "Passkey to Danger."

"She Wrote the Book," Universal, was given a Class B rating.

Golden Dinner Speakers

Speakers at the Jewish Theatrical Guild's dinner for John Golden, theatrical producer and philanthropist, Sunday night at the Hotel Astor will be Louis Nizer, Mrs. Eleanor Roosevelt, Mayor William O'Dwyer, Albert D. Lasker, Maj. Gen. Irving J. Phillipson, USA, Rupert Hughes, and Harry Hirshfield.

Three 20th Tradeshows

William J. Kupper, general sales manager of 20th Century-Fox, has set tradeshow dates for "It Shouldn't Happen to a Dog," screened yesterday; Jerome Kern's "Centennial Summer," today, and "Anna and the King of Siam," May 31 in all exchanges except Portland and Seattle, where it will be shown June 3.

Hollywood

By THALIA BELL

Hollywood, May 2

WALTER SLEZAK has been engaged by RKO Radio for a stellar role with Pat O'Brien and Ann Jeffreys in "Riffraff," a melodrama o intrigue in Central America. . . Harry M. Popkin has purchas [illegible] pact," original by Jay Dratler, [illegible] th basis of his second production for Cardinal Pictures. . . . Bob Stanton has been chosen as the singing lead i Columbia's musical, "It's Great to B Young," which Ted Richmond wil produce.

•

Charles Ruggles has been signed fo a dramatic role in "Ramrod," whic Harry Sherman will produce and Andre de Toth will direct for Enterprise . . . Toscha Seidel, violinist, has bee engaged by Paramount as concert master of the studio recording orchestra . . . Richard Basehart, Broadwa actor recently signed to a term contract by Warners, has been assigned a top role in "Cry Wolf."

Exhibitors Plan San Juan Meeting

By REUBEN D. SANCHEZ

SAN JUAN, May 17.—(Via Airmail)—Puerto Rico will be the site of a Caribbean film exhibitors' convention to be held May 30-31 in San Juan under the auspices of the local Union of Motion Picture Exhibitors. Delegates from Mexico, Cuba, Venezuela, Virgin Islands and Dominican Republic have been invited to attend.

Legislation has been passed here to permit municipalities of Puerto Rico to acquire by purchase or the right of eminent domain, or to construct, improve, operate and maintain revenue-producing undertakings, including motion picture houses.

The excise tax on all public entertainment collected in Puerto Rico from July, 1945, to March, 1946, amounted to $562,561, compared with $453,233 collected during the same period last year. Ninety per cent of this total was collected from film theatres.

Hollywood Is Out Of Touch: Luraschi

London, May 21.—Declaring that Hollywood spent the war years "closely sequestered and happily unacquainted with the world's realities," Luigi Luraschi, Paramount studio foreign department executive, here to investigate audience reactions, will leave for Paris this month and will tour Germany, Holland and Scandinavia before returning at the end of July.

"If Hollywood's supremacy is to be maintained, it is necessary to get around and become acquainted with current moods arising from the austere conditions of the war's aftermath," Luraschi said.

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VOL. 59. NO. 101 NEW YORK, U. S. A., FRIDAY, MAY 24, 1946 TEN CENTS

CIEA Adopts Resolution to Resist ATA

Sets Up Committee for Membership Expansion

CHICAGO, May 23.—Allied, through the Conference of Independent Exhibitors Associations; in session today at the Palmer House here, combined plans for a vigorous nation-wide membership campaign with an outright attack on the American Theatres Association.

The ATA attack was launched in the form of two resolutions which, in substance, committed the association of 21 independent regional exhibitor organizations to opposition to ATA as the spokesman for independent exhibitors, and called for resistance of the regional member associations to the efforts of ATA to organize local units in their respective territories.

"We repudiate all organizations and individuals who presume to speak for or represent the independent exhibitors without their authority or consent," the formal resolution declared. It added that although the CIEA and its members would continue to cooperate with other branches in matters of common interest, it was the consensus that independent exhibitors should be represented in legislative matters and public affairs generally by their own local associations.

A backfire against the activity of

(*Continued on page 7*)

Studio Work Stop Wednesday Looms

HOLLYWOOD, May 23.—Possibility that studios may be confronted with a paralyzing work stoppage next Wednesday loomed today when executive secretary William Bassett of the Central Labor Council revealed that all members of the American Federation of Labor are being instructed to refuse on and after that date to work with non-AFL machinists or utilize equipment serviced by them.

Bassett said: "This is not to be

(*Continued on page 7*)

Reviewed Today

"Quiet Weekend," "Ghost of Hidden Valley" are reviewed on page 6.

Rail Stoppage Sets Stage For Major Industry Crisis

Film Deliveries in Jeopardy; Thousands of Workers Stranded; Theatre Attendance Declines Sharply; Film Conventions Hit

Every phase of the industry felt the immediate effects of the nation's railroad stoppage yesterday and grave difficulties are anticipated should the stoppage be prolonged.

Distribution is expected to be hit most seriously. Many theatres face the possibility of being without films even though plans are underway for make-shift delivery systems. Film delivery trucks, especially those of the national carriers which are under jurisdiction of the Interstate Commerce Commission, will probably be pressed into service for delivery of food, medicine and other essentials in view of Government embargoes on the carrying of any but the most essential commodities.

Exhibitors who are able to pick up their own prints from exchanges today will be serviced but others are not expected to get new changes of bills. Weekend prints normally are obtained today in most areas. Exchanges have been closing on Saturdays with only skeleton crews being maintained.

The flow of newsreel prints from the New York laboratories was hit almost immediately since new issues of the reels are generally sent out on Thursday nights. Servicing of prints of features to exchanges is not of immediate necessity in maintaining a steady flow of product to the theatres since most exchanges have sufficient prints on hand to service accounts. Processing laboratories in New York have only two to three days supplies of raw stock on hand and are unable to replenish their stocks with new shipments from the factories. They face a complete shutdown in a few days.

Some Hollywood production schedules are expected to be interrupted or curtailed with the inability of production talent and personnel to reach their destinations and also with location travel being interrupted.

The M-G-M sales meeting scheduled to open in Chicago today is expected to feel the immediate effect

(*Continued on page 7*)

Special Master to Be Requested by Schine on Tuesday

BUFFALO, May 23.—Schine Chain Theatres, Inc., this afternoon filed notice in U. S. District Court that it will ask Judge John Knight on Tuesday to appoint a special master to take testimony on operations of the circuit in the light of present day conditions. At the same time the circuit will ask the court to postpone adoption of any plan of reorganization pending outcome of the proposed hearings.

An accompanying affidavit was filed by Arthur Garfield Hays, newest attorney to be retained in Schine's court fight. A senior member of the firm of Hays, St. John, Abramson and Schullman, Hays was retained May 19, according to Willard S. McKay, Chief Schine counsel. The affidavit said: "The government has submitted a plan which would completely cause the destruction of a business that has been built up by painstaking effort

(*Continued on page 7*)

Academy Award for U. S. Films Urged

WASHINGTON, May 23.—A special "All-American Award" should be given by the Academy of Motion Picture Arts and Sciences for the best picture representing the highest ideals of American life to our own and other poeples, Senator Alexander Wiley of Wisconsin said today.

The Senator, in the first of a series of suggestions directed to Congress

(*Continued on page 6*)

Publicsts Granted Retroactive Contract

HOLLYWOOD, May 23.—The minimum pay for senior studio publicists will be increased from $109.80 a week to $125.05, retroactive to Oct. 9, 1943, with lesser classifications increased proportionately, under terms of a contract offered by the producers and accepted by the Screen Publicists Guild, which will be signed this week or next.

The new pact covers the period

(*Continued on page 7*)

MPA Denies Hughes Claim

The Motion Picture Association yesterday filed answers in U. S. District Court here to the anti-trust suit brought by Howard Hughes over his film, "The Outlaw," denying all allegations made by Hughes and asking for a dismissal of the action in declaring that Hughes' complaint fails to state a cause of action against the association.

In his action, filed on April 22, Hughes charged that he would sustain a $1,000,000 loss in consequence of the ACA's rejection of his advertising material for "The Outlaw," and $5,000,000 if the PCA seal is revoked for the film. He charged that the association "constitutes an unlawful system of private censorship."

The answers point out that the Production Code Administration and the Advertising Code Administration of

(*Continued on page 6*)

Brandt Reelected ITOA President

Harry Brandt, president, and all other officers of the Independent Theatre Owners Association, were reelected at a meeting held at the Hotel Astor here yesterday. A board of directors was also elected.

Other officers are: David Weinstock, first vice-president; Max A. Cohen, second vice-president; Leon Rosenblatt, treasurer; J. Joshua Goldberg, secretary; John C. Bolte, sergeant-at-arms.

Board members elected include:

(*Continued on page 7*)

Deliveries Delayed

Out-of-town deliveries of *Motion Picture Daily* are subject to delay because of the transportation tie-up.

Ask 30% for Engineers

More than 400 IATSE motion picture theatre sound and projection engineers and inspectors employed by Altec Service, RCA Service, Warner Bros., and others, here, are seeking 30 per cent wage increases, increased car mileage allowances, adjustments in hours, vacations and other benefits in new contracts which are now being negotiated.

Negotiations got underway at the "IA" office here, yesterday, with benefits expected to be retroactive to May 1. Old contracts expired on April 30.

Following negotiation of previous contracts, over a year ago, Altec and RCA increased rates for servicing theatres, with an increase expected to follow the completion of the new contracts.

$27.60 Increase

The engineers and inspectors receive a minimum of $92 a week at present, with new demands bringing them up to almost $120, or increases of $27.60. In addition, they are seeking to raise their car expense allowances from 5½ cents per mile to 10 cents per mile, with a minimum of $10 a week allowed for a car.

They also seek a 40-hour week; engineers in metropolitan areas generally work 46 hours for RCA; also, they seek provision for travel time. Altec men work 42 hours, likewise without travel time provision. The engineers want set vacations, between May and September, rather than over an eight-month period, as at present.

About 200 men are involved at Altec, 175 at RCA and 35 at Warners.

WB Circuit Ad Men Meet in N. Y. Monday

A meeting of Warner Theatres' zone advertising and publicity heads is scheduled to be held here Monday, to discuss activities of the circuit in connection with Warners' celebration of the 20th anniversary of sound pictures. Harry Goldberg, the circuit's director of advertising-publicity will preside at the session.

Harry M. Kalmine, general manager of Warner Theatres; Ben Kalmenson, Warner vice-president and general sales manager, and Mort Blumenstock, vice-president in charge of advertising-publicity, also will address the advertising men on various phases of the anniversary and the part to be played by Warner theatres, which will spearhead nationwide exhibitor participation in the event.

Attending from the field will be J. Knox Strachan, Cleveland; Dan Finn, New Haven; George Kelly, Newark; Charles A. Smakwitz, Albany; Everett Callow, Philadelphia; James Totman, Pittsburgh; Frank La Falce, Washington; Frank Casey, Chicago; Harry MacDonald, Milwaukee.

Silverstein in New Post

Adolph Silverstein, who resigned from 20th-Fox's home office publicity department, last week, has become publicity director of the American League for a Free Palestine.

Personal Mention

PHIL REISMAN, scheduled to leave here for Mexico City by plane today; A. J. O'Keefe of Universal, for Chicago by plane; Bryan Foy of PRC, from the Coast to New York by train, and Maxwell Hamilton, editor of *Motion Picture Magazine,* from New York for the Coast, are among the prospective travelers affected by the transportation crisis.

•

Clarence L. Menser, NBC vice-president in charge of programs, and Bill Stern, director of sports, have received Treasury Department Silver Medal Awards for aid in the Victory Loan campaigns.

•

George E. Freeman, manager of Loew's Poli Theatre, Springfield, Mass., has returned from a two-week vacation in Maine and New Hampshire.

•

Gilbert Kanour, film critic for the *Baltimore Evening Sun,* and Mrs. Kanour, recently became parents of a six-pound daughter at Union Memorial Hospital, Baltimore.

•

H. Sternheiner, former booker with Bijou Amusement Co., Nashville, has been named special sales representative for Sack Amusement Co., Dallas and Atlanta.

•

Al Schuman, head of Hartford Theatres Operating Circuit, has returned to Hartford with his bride, the former Carla Dworkin of Los Angeles.

•

Warren J. Butler of the Lyric Theatre in Salt Lake City, has become a father, a son having been born to Mrs. Butler.

•

Nick Tronolone, vice-president of Pathe Laboratories, Inc., is in Mexico City, and will return to New York early next week—he hopes.

•

Joe Borenstein of the Strand, New Britain, Conn., is observing his 26th year in show business.

•

Rebecca Howard of Paramount's Atlanta office, has returned from a Florida vacation.

•

Herman Silverman of Wometco Theatre Circuit, Miami, is visiting in Atlanta.

•

J. C. Biddle has resigned as manager of the Fay Theatre, Jasper, Fla.

BEN GOETZ, chairman and managing director of M-G-M London Films, and Mrs. Goetz are scheduled to leave Hollywood for New York today.

•

Jonas Rosenfield, assistant advertising manager of 20th Century-Fox, has become a father, a daughter, Carlyn, being born to Mrs. Rosenfield at Sloan Hospital.

•

Jules Fields left Hollywood for New York yesterday by plane, with stopovers scheduled at Salt Lake City and Chicago.

•

Elton Hauck of Jackson, Miss., road representative for Associated Theatres of New Orleans, spent several days this week at the company's New Orleans office.

•

Byron Price, MPA Hollywood vice-president, plans to fly East Sunday night to spend two weeks visiting the Washington and New York offices.

•

Sam Handlesman, general manager of the new play producing firm of Elliott Nugent and Robert Montgomery, has arrived in Hollywood from New York.

•

Russell Cullen has returned to Joy Theatres, New Orleans, as head booker, following war service in the Coastal Patrol.

•

Roy Young, manager of the Orpheum, San Francisco, is convalescing at Children's Hospital there from spinal meningitis.

•

Arthur C. Bromberg, president of Monogram Southern Exchanges, is visiting Memphis from Atlanta, accompanied by H. F. Cohen.

•

John Dored, Paramount News cameraman, is scheduled to leave New York tomorrow for the U. S. Army zone in Germany.

•

William Richardson, president of Astor Pictures, has returned to Atlanta from Alabama.

•

N. E. Savini of Savini Film Co., has returned to Atlanta from New York.

•

C. Storie, manager of the Carver Theatre, Pritchard, Ala., visited New Orleans this week.

Harmon, Toastmaster

Francis S. Harmon, vice-president of the Motion Picture Association, will introduce Benjamin A. Cohen of the United Nations at the next Associated Motion Picture Advertisers luncheon-meeting, to be held in the Hotel Astor on Tuesday, it has been announced by Rutgers Neilson, AMPA president.

20th Promotes Sheridan

Mark Sheridan, Jr., former 20th Century-Fox salesman in Atlanta, has been appointed manager of the New Orleans exchange, it has been announced here by William J. Kupper, general sales manager.

Arkansas Owners to Meet

Little Rock, Ark., May 23.—The Independent Theatre Owners of Arkansas is scheduled to hold its annual convention, at the Hotel Marion here on Sunday and Monday. The agenda will include theatre operational problems and the growth of the 16mm. field.

MP Charities Meeting

Discussion of the industry's maintenance of the Will Rogers Memorial Foundation will be undertaken by the head of film companies and leading exhibitors when the Motion Picture Charities Fund organization meets at the Hotel Astor, here, on June 19.

NEW YORK THEATRES

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ROCKEFELLER CENTER
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"TO EACH HIS OWN"
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Paramount presents
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GODDARD - MILLAND
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"Kitty"
A MITCHELL LEISEN PRODUCTION
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LOEW'S STATE B'WAY & 45
ON SCREEN
M-G-M's
TECHNICOLOR HIT!
'ZIEGFELD FOLLIES OF 1946'
with 13
TOP STARS!
IN PERSON
WILLIE HOWARD
—
EXTRA!
LARRY STEVENS

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
IN TECHNICOLOR
BRANDT'S GLOBE B'way & 46th
RKO Release

MAUREEN O'HARA DICK HAYMES HARRY JAMES
"DO YOU LOVE ME"
IN TECHNICOLOR
With HARRY JAMES' MUSIC MAKERS
A Twentieth-Century Fox Production
On Stage
COUNT BASIE AND HIS ORCHESTRA
EXTRA—GENE SHELDON
ROXY 7th Ave. & 50th St.

Now Playing
ROXY THEATRE
"TOMORROW'S MEXICO"
THE NEW MARCH of TIME

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YOU CAN QUOTE

Hollywood Reporter
Film Daily
Boxoffice
M. P. Daily
Variety
Showmen's Trade Review
M. P. Herald
The Independent

"Do You Love Me"

in
Technicolor
–the
BEAUTIFUL
MUSICAL
from
20th
Century-Fox
–set
immediately
for
110
BEAUTIFUL
Key
Engagements!

"Boxoffice!"
"A Hit!"
"Eye-filling!"
"Sure-fire!"
"A Winner!"
"Delightful!"
"Standout!"
"Top Drawer!"

MAUREEN O'HARA • DICK HAYMES • HARRY JAMES in "DO YOU LOVE ME" In TECHNICOLOR with Reginald Gardiner, Richard Gaines, Stanley Prager and Harry James' Music Makers • Directed by GREGORY RATOFF • Produced by GEORGE JESSEL • Screen Play by Robert Ellis and Helen Logan • Based on a Story by Bert Granet • Dances Staged by Seymour Felix • Additional Dialogue by Dorothy Bennett • Music and Lyrics by: Jimmy McHugh, Harold Adamson; Herbert Magidson, Matty Malneck; Harry Ruby; Harry James, Lionel Newman and Charles Henderson

New Theatres

TORONTO, May 23.—Plans are proceeding for the erection of a number of new theatres across Canada, despite present shortages of material and labor.

In Campbellford, Ont., Mrs. A. Rappaport, in association with Don Sharp, is planning a new theatre; Theatre Amusement Co., the Ralph Dale-Dick Main-Sam Fingold organization, is reported planning a theatre in Bowmanville, Ont.; in St. Donat de Montcalm, Que., Jean Lavoie has started work on a 300-seat theatre, to cost approximately $20,000; in Westfort, Ont., a 600-seat theatre, to cost $60,000, will be constructed.

Northio Sets a $400,000 House for Hamilton, O.

Cleveland, May 23.—Northio Theatres, Paramount subsidiary, with headquarters in Cincinnati, has acquired a site in Hamilton on which a 2,000-seat television-equipped theatre will be built at an estimated cost of $400,000, it is announced by Harry David, vice-president and general manager of the circuit, which operates more than a score of houses in Ohio.

Meanwhile, the 1,200-seat Vine Theatre being constructed by the Scoville, Essick and Reif circuit in Willoughby is now under roof and is expected to be completed about July 1.

May 30 has been set as the opening date for the new 500-car drive-in built in Russell's Point by the Buckwalter-Dier-Ales Co.

$200,000 Nebraska House Opened by Ostenberg

Omaha, May 23.—The new $200,000 Midwest Theatre, at Scottsbluff, has been opened by William Ostenberg. Building material shortages subjected the house's construction to many delays. It replaces the Egyptian, which was destroyed by fire last year.

Donald Lewis, at Bladen, Neb., discloses that his new 300-seat Bladen Theatre will open there shortly. Meanwhile, Mrs. Rose Nebuda has opened her new 300-seat "B" Theatre in Beamer.

$95,000 Amarillo Theatre

Washington, Tex., May 23.—A $95,000 theatre construction permit has been issued in Amarillo, Civilian Production Administration officials here disclose. The theatre, whose sponsors' names are withheld, is described as the largest commercial project to be undertaken within Amarillo this year.

Mexican Incorporation

Mexico City, May 23. — Ciudad Radio y Music Hall, S. A., the American-backed enterprise that is to build and operate an 8,500-seat theatre here after the style of New York's Radio City Music Hall, has been incorporated here with a stated capital of $5,150,000. James W. Gerard, former U. S. diplomat, Jay Lewis and David Howard are the incorporators.

Mexican Film Festival

Mexico City, May 23.—The Ministry of the Interior is sponsoring the fourth national "Motion Picture Week" which will open on Monday. The event is intended to inform Mexicans and foreigners in Mexico of what the Mexican industry means to the country.

South Africa Censor Laws Are Stiffened

By R. N. BARRETT

Johannesburg, May 17 (By Airmail).—Film censorship is being more rigidly enforced in South Africa than previously and is being enforced by an old Censorship Act which lists 19 different types of scenes which are forbidden. The majority of these scenes recently have been passed uncensored, but the tightening of the Censorship Act means that these scenes will now be excised.

Insofar as an entire film is concerned, the board of censors has the power to reject it unconditionally. The board also has the authority to instruct that a particular film be shown only to a certain type of audience.

Under the Censorship Act, these scenes are prohibited in South Africa: death scenes, scenes purporting to illustrate night life, scenes containing reference to controversial or international politics, scenes showing antagonistic relations between capital and labor, scenes disparaging public characters, relating to the drug habit or other vices, scenes of juvenile crime, fighting, drunkenness and the rough handling or ill-treatment of women and children.

Golden Reports on Foreign Markets

Washington, May 13.—Equipment markets in Egypt, Bermuda and El Salvador are good, according to the Commerce Department, which reports that those countries will continue to look toward the United States for pictures and equipment for both production and exhibition.

Studios in Egypt are in dire need of equipment and are financially able to purchase it, Nathan D. Golden's report said.

"Its ability to secure this equipment in the U. S. after the supply situation eases will depend upon the availability of U. S. dollar exchange," the report concluded.

Bermuda exhibitors have received good service from U. S. equipment producers, and the market assures continued use of American products, Golden said.

A few minor theatre supplies are needed in El Salvador, such as projector parts, screens and rewinds.

Dub in Mexico

Mexico City, May 23.—A steady business is to be made here of dubbing Spanish pictures in English and other languages by the Cia. Fonomex, S.A. here. The company has been granted a federal concession as a new industry for Mexico. The concession exempts it from federal taxes for five years from the time its plant opens and duty-free imports during that time of equipment and materials which cannot be obtained in Mexico.

Stock for New Studio

Mexico City, May 23.—Completion at an early date of studios and laboratories which Productores Asociados Mexicanos, S.A. (PAMSA) is building at Churubusco, local suburb, is assured with the quick marketing here of an issue of $1,750,000 of mortgage bonds to complete the $2,975,000 needed to finish the job. The issue was said to be one of the fastest security sellers ever offered here.

Belgium May Have U. S. Film Festival

By LOUIS QUIEVREUX

Brussels, May 18 (By Airmail).—American interests are understood to have approached the Belgian film press with the view of choosing Brussels as the seat of an international film festival, which would be similar to the pre-war Venice Cinema Festival at which the best films were "crowned" during lavishly organized affairs entirely sponsored by the Mussolini government.

First costs for the proposed festival are put at about $30,000. If that sum is granted by the Belgian State to the organizers the film festival might take place in Brussels this year.

Already offers have been made to American companies to stage a world festival in the French Cote d'Azur resort of Cannes, but it is understood that the Americans, while they refuse to participate in the French festival, are favorable to similar ones in Belgium.

Spain Expected to Submit Proposal

Washington, May 23.—Information has reached the State Department to the effect that Spain will again submit a motion picture agreement for the industry's approval. The proposal is expected to eliminate export license requirements and place a ceiling of approximately 150 pictures upon exporters.

Spain recently submitted a similar proposal but Spanish producers protested to the extent that the government withdrew its plan abruptly during Spanish-American discussions. Under present conditions, the government of Spain lets Spanish producers control licenses to distribute films, and under this arrangement there exists in effect a government-encouraged monopoly against American pictures. If the license requirements are lifted, this condition will be rapidly eliminated, the State Department says.

Sees 5,000 16mm. Outlets for Latins

Within 18 months it is expected that the 1,200 16mm. outlets, set up by 15 distribution companies covering every Latin-American country for Victor Animatograph, Encyclopedia Britannica Films and a number of independent producers, will be expanded to 5,000, Robert H. Kulka, Victor Animatograph Latin American export manager, discloses.

Kulka said that in a recent trip through that territory he was able to get every country to set up a visual education department which is being serviced with Encyclopedia Britannica Films in Spanish and Portuguese. More than 300 subjects, including features and shorts, are available for showing in outlets which have been, and will be, established in the small towns, and which do not compete with theatres.

27 New Mexican Films

Mexico City, May 23.—With the release of 10 pictures in April, Mexico put 27 pictures on screens during the first four months of this year. April was the best month for releases and March, with only three, was the poorest.

Coming Events

Today and Tomorrow—Allied State meeting, Palmer House, Chicago.

Today Through May 27—M-G-M national sales meeting, Hotel Stevens, Chicago.

Tomorrow — Jack Kirsch-National Allied testimonial dinner-dance, Palmer House, Chicago.

May 26-27 — Independent Theatre Owners of Arkansas convention, Hotel Marion, Little Rock, Ark.

May 28—Associated Motion Picture Advertisers luncheon-meeting to honor Benjamin Cohen of United Nations.

June 2-4 — Southeastern Theatre Owners Association convention, Atlanta.

June 3-5—Pacific Coast Conference of Independent Theatre Owners annual trustees' meeting, Seattle.

June 7—Actors' Equity Association election, Hotel Astor, New York.

June 10-11—Motion Picture Theatre Owners of America meeting, Columbus, Miss.

June 19-21 — New Jersey Allied meeting, Chelsea Hotel, Atlantic City.

June 24-27—Universal sales convention, Waldorf-Astoria Hotel, New York.

Hollywood Product Leads in Portugal

By JOAO DE MORAES PALMEIRO

Lisbon, May 20 (By Air Mail).—Hollywood product is enjoying the same popularity in Oporto, the second largest city in Portugal, as in Lisbon. Frequently only American pictures are shown at Oporto's principal theatres. Warner Brothers' "Saratoga Trunk" was the box office champion for the first quarter of 1946 in Oporto, achieving a run of three weeks at the local Rivoli.

A new theatre is currently under construction in Oporto. It will be called the Forum.

American pictures recently shown in Lisbon are Warners' "In Our Time," Twentieth Century-Fox's "A Tree Grows in Brooklyn," United Artists "The Great John L.," RKO's "First Yank Into Tokyo."

In Lisbon, the president of the Cinema Exhibitor Aggremiation, Anselmo Pinto Basto Vieira, has resigned. The new board of directors consists of Dr. Artur Campos de Figueira Gouveia, Juvenal de Araujo, Armando de Miranda and Joao Ortigao Ramos.

Myers Replaces Altman

Toronto, May 23.—Peter S. Myers, formerly with United Artists and recently discharged from the RCAF joined the Warner sales staff here under branch manager Irvin Coval, this week. Myers replaced George Altman, resigned.

Tash Turns Director

Montreal, May 23.—Roy Tash, one of Canada's veterans in the newsreel field, is handing in his camera to take on a director's job at Associated Screen News, the company for whom he has covered Canadian activities for 25 years.

Ralph Richardson

"A performance unequalled in our day."
Variety

"Richardson defies description."
New York Herald-Tribune

"He gives the most rewarding performance seen this season or a good many other seasons. One of the finest players of our time." *New York Post*

Mr. Richardson is now appearing with the Old Vic repertory company in New York and is under contract for films to

ALEXANDER KORDA

Short Subjects

"Gem of the Ocean"

(Warners)

This "Technicolor Special," a study of Guam, the tropical outpost which was transformed into an armed fortress during the war, was produced in cooperation with the Navy. The clearing out of Jap snipers and the facilities for caring for the wounded and the Red Cross depots are shown. The photography and color are excellent. However, its wartime theme may limit its current appeal. Running time, 20 minutes.

"Popular Science"

(Paramount)

The opening sequence shows a dog clinic where dog illnesses are treated with all the tehcnical equipment and medical specialization one might find in a regular hospital. Also shown is a glass yarn that is fire-proof and moisture-proof. Running time, 10 minutes.

"Wings of Courage"

(Universal)

This "Person-Oddity" contains scenes of Mrs. Alverna Babbs, of Moultrie, Ga., who, without legs, flies her own plane and leads a near-normal life; Mrs. Oscar O'Connor who makes artistic containers out of jars and bottles; Mrs. Fannie Branson making life-like miniature horses; Gus Yearicks cutting his hedges into unusual forms, and Clarence Tuska who made his own lawnmower out of old razor blades. Running time, nine minutes.

Academy Award

(Continued from page 1)

and the industry, said such an award would stimulate producers to an effort to make films correcting misleading notions abroad about America and encouraging a better understanding of America in our own people.

"I want to make it clear that this must be an all-industry affair with no interference by Government," Wiley said. "I want no Goebbels-type propaganda orders going from Washington to Hollywood. The motion picture industry must be kept free and independent." His statement is for insertion in the *Congressional Record* tomorrow.

Wiley, a ranking member of the Senate foreign relations committee, asserted that motion pictures have long ago graduated from the level of mere entertainment to that of being an "important weapon in the world-wide battle between the forces of individualism and collectivism."

"Many of the industry's worthy projects have been overlooked by those engaged in the rush to point out the industry's shortcomings," the Senator concluded.

Spector to Monogram

Hollywood, May 23.—Lou Spector has joined Monogram of Canada, to handle publicity, exploitation and promotion for the entire Dominion, with headquarters in Toronto under Joseph Plottel. Spector, recently discharged from the Canadian army, goes to Monogram after serving as publicity representative for station CHML, Hamilton, Ont.

Reviews

"Quiet Weekend"

(Associated British-Pathe)

London, May 21 (By Airmail)

DESPITE the absence of star names, discriminating showmen should make rich play with this piece of diverting, comedy nonsense; as should their American counterparts.

It is adapted with discretion from a stage play which lived lucratively through the worst of the London bombings; no mean merit, that. But director Harold French—experienced hand at this kind of trick—doesn't slavishly follow the stage play formula. He lets his cameras rove over a politely pleasant English countryside, pointing the original's wit with new polish, evoking at proper intervals sly chuckles and sudden guffaws.

One of the comfortable, but not-so-well-off English families goes down to its rustic retreat where plumbing is non-existent and whose Tudored thatched roof seems perilously near final collapse. But it is a not so quiet weekend that the well-bred bunch experiences. Papa gets into trouble on a midnight salmon-poaching escapade; mamma has to cope with a glamour gal who comes in chase of the slightly brash son of the house; adorant young cousin of that same young man does a little weeping on account of the sweetheart she appears to be losing thereby. It is all nicely mannered, told with easy grace, diverting to the connoisseur of wit's nicer points, evoking gusty laughter among other persons. In other words, a gem of a picture for the slightly-above-the-usual audience.

The acting is of a pattern with the piece; accomplished, gay and easy. Also—though she's no star yet—there's a young woman, Barbara White, who puts across as nice a line of gentle, adolescent, charm (with a faint suggestion of tiger beneath that charm) as we have lately seen. The name of White should be entered forthwith in the books of talent-hunters. Other performers include Derek Farr, Frank Cellier, Marjorie Fielding, George Thorpe and Helen Shingler.

Running time, 90 minutes. General audience classification. Release date not set.

Peter Burnup

"Ghost of Hidden Valley"

(PRC)

A FORMULA Buster Crabbe-Al (Fuzzy) St. John Western made distinguishable by virtue of fresh story twists, "Ghost of Hidden Valley" will provide an enjoyable hour's entertainment for "horse-opera" customers. Crabbe continues to eschow all romantic ties to devote his time to the fisticuffs, gunfighting and hard riding demanded in the interests of Western justice, and bearded St. John holds to character as the comedy half of the team.

Love interest elsewhere seeps into this one, however. John Meredith, as an English emigrant, and Jean Carlin, cowgirl, take a liking to each other as Crabbe and Fuzzy volunteer to guarantee their future home in Hidden Valley by tackling a band of cattle rustlers who had been using the vicinity to conceal stolen animals. Miss Carlin does not know that her uncle, Charles King, is leader of the band, and that adds complications, but it goes without saying that Crabbe and Fuzzy ultimately make the valley safe for its people. Others in support include Jimmy Aubrey, Karl Hackett and John L. Cason. Sigmund Newfeld produced, Sam Newfield directed. Ellen Colye is credited with both original story and screenplay.

Running time, 56 minutes. General audience classification. Release date, June 3.

Charles L. Franke

RKO to Film Louis-Conn

RKO Radio will film and distribute pictures of the Joe Louis-Billy Conn heavyweight championship bout, to be staged in the Yankee Stadium here on June 19. Harry J. Michaelson, short subjects sales manager, reports that prints will be released in New York and most Eastern areas on June 20, and elsewhere throughout the U. S. and Canada on June 21.

Against Sunday Shows

Camden, May 23.—A drive directed against the exhibition of motion pictures on Sundays, together with other types of amusement, has been launched by the Methodist Men of Camden. The organization adopted a resolution urging the city commissioners to put the question on a ballot.

Doorman Nabs Robber

Omaha, May 23.—Kenneth Dryden, 17-year-old doorman at the Paramount Theatre here, overpowered a man who was attempting to hold up Patricia Kelly at the ticket window. The man, who gave his name as Thomas Gogola, 25, pretended to have a gun in his pocket.

Frankfort Quits DST

Frankfort, Ky., May 23.—Disagreement between the city government and state and county administrative officials, over which time should prevail in the capital here, has resultin the city council repealing a "fast time" ordinance, and clocks have been pushed back one hour to Central Standard Time, from which they were moved ahead to Daylight Saving Time, on April 28.

Other Kentucky situations to take similar action include Glasgow, Versailles and Mt. Sterling, where city councils likewise have repealed ordinances and voted for the change back.

$8,000 to Boys' Camp

Albany, N. Y., May 23.—The local Variety Club has allocated $8,000 to defray expenses and furnish improvements this season at the Variety-Albany Boys Club Summer Camp, Jack S. Rubinstein, president of the Boys Club board, announces. Outlining the plan at a board meeting this week, C. J. Latta, chairman of the Variety Camp Committee, said $6,000 would be used to extend the season from six to eight weeks.

NBC Concludes It
Video Testimony

Los Angeles, May 23.—Nationa Broadcasting today completed its testimony before the Federal Commun cations Commission, of which it seeking a license for installation of television station in Los Angeles, an gave way to the American Broadcasting Co., another applicant, late in th afternoon. The hearings, originall scheduled for termination th[illegible] week will be continued into next.

Speaking on behalf of NBC, vice president Sidney N. Strotz declared "Hollywood will be the television capital of the nation, because of the concentration of talent here, as it is already the radio and motion pictur capital."

Norman Kersta, manager of NBC television station in New York, sai it would cost $110,000 a month t maintain the station planned for Lo Angeles, which would employ a sta of 116. He described results obtaine in New York in the televising c plays, operas and certain radio programs.

Lee Application

Spokesmen for Don Lee, anothe applicant, told the Commission yesterday that Lee has already investe $376,973 in televising and was prepared to spend $172,084 in its firs year, televising 28 hours weekly, given a channel. Citing experienc as a pioneer in the field, Lee's representatives reported it has already telecast seven thousand hours locall Don Lee is regarded as having th inside track in the current hearing which are being held for the purpos of determining which of the eight applicants for the seven available channels will be eliminated.

MPA Denies

(Continued from page 1)

the association were adopted by resolution of association members, wit penalties for violations established a the time they were set up. The association points out that between 193 and 1945 an average of 489 full-lengt features annually were submitted t the PCA for approval seals and tha an average of 324 of these were produced by members of the associatio

The association also points out tha Hughes is still a member and therefore he must abide by the condition of the PCA and the ACA. (Hughe has attempted to resign from MPA but even if his resignation were to b acted upon, it could not become effective for six months).

$126,235 for Cancer

San Francisco, May 23.—Th Northern California film industry participating in the 1946 campaign of th American Cancer Society has turne over to the association $126,235, representing collections taken in approx mately 480 theatres in that part of th state, reports Richard Spier, exhib tor drive chairman.

ABC Buys Vanderbilt

American Broadcasting Co. has exercised its option to purchase th Vanderbilt Theatre, here, for use as radio studio, from Michael Todd, effective June 15, according to Charle E. Rynd, ABC vice president. Sinc August, 1944, ABC has leased th Vanderbilt.

Rail Strike

(Continued from page 1)

the travel curtailment since many ompany executives were stranded in ew York last night with others com- g from other sections of the coun- y, also stopped. Republic execu- ves also were held up in their move- ent from the West Coast to Chi- go for a sales meeting there with e p[illegible]ibility that this meeting, too, ay[illegible] postponement.

Meanwhile representatives of na- onal Allied and the Conference of ndependent Exhibitors Associations, eeting in Chicago, faced the prospect of being stranded there.

Film company home offices yester- ay curtailed their operations in the arly afternoon to permit employes ho had to commute by train to the uburbs to leave early. Most of these nployes and executives left their of- ces about 3 P. M. Thousands are ot expected to be able to get to their ork today in all key cities through- ut the country.

Theatres Feel Effects

New York's first-run theatres felt ne effects of the railroad stoppage ven before it went into effect with usiness being off between 15 and 20 er cent during the day as suburban- es remained at home rather than ace the prospect of being stranded in New York at the 5 A. M. deadline set or the railroad stoppage. Receipts vere off even more in the evening ince out-of-towners and suburbanites nake up a substantial portion of the New York first-run theatre audiences.

Similar box office conditions were eported in other major cities around ne country.

J. S. Agencies See More Drastic Dimout Rules

WASHINGTON, May 23.—The pos- ibility that more drastic dimout re- trictions may be imposed loomed to- ight as the rail negotiations failed nd danger regarding continuation of ne coal strike is possible.

In Washington, the District com- nissioners will reexamine their city imout order of May 4. The group, ncluding representatives of the Potomac Electric Power Co., will dis- uss whether or not more drastic ower conservation measures should e put into effect at a special meeting omorrow.

The Interior Department and Solid Fuels Administration have sent "con- dential" warning to large cities. Even if the coal strike is not con- inued, the railroad strike will serious- y hamper the transportation of coal, t was pointed out.

RCA Renews Three

Renewal of RCA service contracts with Paramount-Richards Theatres, United Theatres, and the Dixie Thea- res, has been announced by E. C. Ca- ill, president of RCA Service Co. The contracts cover 102 theatres in ne Southwest. Cahill also announced ne signing of renewals with the Northio Theatre Corp., of Cincinnati, overing 14 theatres.

To Honor Litvak, Geddes

Director Anatole Litvak and actress Barbara Bel Geddes, both of RKO Radio's "A Time to Kill," will be guests at a press reception which the ompany will hold at the 21 Club here oday.

Schine Case

(Continued from page 1)

over a period of 30 years. The defendants are likewise submitting a plan. It is submitted that a presentation of the facts as to the Schine business in the year 1946 and of the industry in general is necessary before proper consideration can be given to any plan."

Meanwhile, the May 28 hearing remains on the calendar.

The Department of Justice has asked Federal Judge John Knight in U. S. District Court in Buffalo to dispense with further hearings on Schine's Chain Theatres' plan of self-reorganization and to implement the Department's plan submitted last Feb. 25 so that the Supreme Court record would then include judgment which will permit a single and final disposition of all matters in the controversy.

Asks Entry in 30 Days

Charging that the only intent of the Schine self-reorganization plan is "simply to secure further delay in the entry of a final judgment," the Department of Justice asks entry of a final order in 30 days.

"We submit that any further hearing on the plan submitted by Schine would itself effectuate the plan's patent purpose to delay the entry of a final judgment," the Justice Department charged. "We therefore respectfully suggest that the court should without further hearing and in accordance with arrangements made April 16, enter an order approving such plan as may coincide with its conception of the proper means to effectuate Section III of its judgment," it asks.

The Department alleges that Schine treats the case as though they had not been found guilty of violating the Sherman Act. It charges that Schine has not yet relinquished four or five of the 16 theatres it had agreed to divest itself of in 1942.

"Since we had already obtained by consent a limited theatre divestiture, the main purpose of the trial of the suit was to determine the extent to which further divestiture should be ordered," the Department said.

'Inaccurate Allegations"

Questioned yesterday about the Department of Justice's latest move, Willard S. McKay, Schine counsel, declared that the final version of the Schine self-reorganization plan would demonstrate inaccurate allegations in the contentions of the Government. The final plan will be filed May 28 in Buffalo and will be somewhat different than the version discussed with Judge Knight, May 7-8, and would be more acceptable in view of the additional time taken to clarify certain points, he said.

Essaness Takes Plaza

CHICAGO, May 23.—The Plaza Theatre here has been leased by the Goldson interests for 20 years to the Plaza Theatre Corp. controlled by Essaness Theatres. The theatre will be a key house in the circuit after a rehabilitation program and a change in operating policy.

Blake Turns Editor

William Dorsey Blake, formerly head of the story and talent department of Universal, has joined Lev Gleason Publications as an editor.

Studio Work Stop

(Continued from page 1)

construed in any way as a strike. We are inviting all machinists to join the new federally chartered machinists union and simply are instructing the members of all AFL unions employed in the studios not to work with any who have not done so by next Wednesday. All will report for duty as usual and perform their regular work except as indicated in our instruction."

The machinists now referred to as non-AFL are members of Local 1185, which participated in last year's strike, and is supported now by the Conference of Studio Unions. They became non-AFL early this year when their international withdrew from that organization but maintain that their studio status is not affected by that development. The new and federally chartered AFL group is Local 29386, made up in part of workers supplied by the IATSE in replacement for members of 1185 during the strike.

'IA', SAG Support

It is considered a certainty that IATSE locals, together with the Screen Actors Guild and other key groups, will back the Central Labor Council's stand. The producers today declined to comment on the possibilities and CSU executives likewise were disposed to await developments.

Notices of the CLC's position were being posted today in the studios, though Bassett made it plain that no demand has been made on the producers to discharge any group of workers.

New Publicists' Pact

(Continued from page 1)

from the above date to Jan. 1 of this year, during which time the publicists worked under terms of a previous pact with the understanding that the pay rises now agreed upon would be retroactive.

Negotiation of a contract to start from the beginning of 1946 awaits the outcome of a jurisdictional dispute between SPG and the newly-formed Studio Motion Picture Publicists. Meanwhile, the new levels will go into effect, with the terms of whatever contract may be negotiated to be made retroactive to last Jan. 1.

It is estimated that back pay to the publicists under the agreement now reached will total in excess of $150,000.

Brandt Reelected

(Continued from page 1)

Weinstock, chairman; Leo Brecher, A. H. Eisenstadt, Lou Feld, Sam Freedman, Isadore Goldmark, Isadore Gottlieb, Emanuel Hertzig, Murray Le Boss, Abraham Leff, Al Margulies, Lou Mazze, Irving Renner, Ray Rhonheimer, Rudy Sanders, Abraham Shenk, Henry Siegel and Charles Steiner.

Leczer Rites Tomorrow

Funeral services for Mrs. Elizabeth Leczer, 70, mother of Margaret Leczer Blana, secretary to William F. Rodgers, distribution vice-president for M-G-M, will be held at St. Catherine of Sienna Church, St. Albans, L. I., tomorrow morning. Three other daughters and a son also survive.

CIEA

(Continued from page 1)

ATA in contacting government, Congressional and public figures was voted, and language couched softly as follows:

"We direct that public officials and others who have been approached by the volunteer organizations and individuals above mentioned be informed of the existence, membership and aims of CIEA and that such officials be further informed that the vast membership of the organizations composing that body are represented by CIEA and said organizations and by no others."

Committee Named

The method of expansion of CIEA and the formalization of it as a permanent exhibitor association, in line with the decision at the meeting last December in Washington will be vested in a drafting committee composed of Col. H. A. Cole, Dallas; L. O. Lukan, Seattle; Benjamin Berger, Minneapolis; Leo Wolcott, Eldora, Ia.; W. A. Steffes, Minneapolis; Nathan Yamins, Fall River, Mass., with Abram F. Myers, Washington, and Jesse Stern, New York, as ex-officio members.

The meeeting decided upon the establishment of CIEA a a clearing house and agency "separate and distinct from the organizations composing it."

"The scope of CIEA may be broadly defined to include all matters of general interest to independent exhibitors as to which cooperative activities may be desirable and effective, including federal taxation and legislation and industry readjustments growing out of court orders, and especially matters of concern to exhibitors in the everyday operation of their theatres," the resolution proclaimed.

Late Night Session

Failing to complete their schedule within the time set, CIEA members held a late night session for discussion of trade practice items.

Fred Wehrenberg, MPTOA board chairman, attended as an observer, recording no vote. "We welcomed him as an old friend, all of us having served with him on committees at different times," said Meyers. "He is very much respected for his broad experience in exhibitor affairs."

The Allied board meeting tomorrow and Saturday is expected to decide whether to send an observer to the MPTOA board meeting on June 10-11 in Columbus, Miss.

The testimonial dinner to Jack Kirsch, Allied president, here Saturday evening, will be given as scheduled. The rail strike, however, threatened to cut attendance.

Ohio Equipment Outlet

CLEVELAND, May 23. — Bernard Payne and John Urbansky, Jr., have formed Visual Communications, Inc., for the sale and distribution in Northeastern Ohio of RCA 16mm sound equipment. Officers of the company are: John Urbansky, Sr., president; Payne, vice president; Urbansky, Jr., secretary-treasurer.

Philco Declares Dividend

PHILADELPHIA, May 23.—The board of directors of Philco Corp. have declared a dividend of 20 cents per share of common stock, payable June 12, to stockholders of record on June 1.

Arthur James, 68, Dies in Baltimore

Arthur James, for many years a figure in the New York newspaper world and subsequently in various activities in the motion picture, died Wednesday in his sixty-eighth year in Baltimore, where he had been the financial editor of the Baltimore *News-Post* and *Sunday American.*

Arthur James

He was born in Allentown, Pa., on Sept. 25, 1878, and was educated at Germantown Academy and at Bucknell University, where he was a student of law. He was successively on the editorial staffs of the Philadelphia *North American,* the New York *American,* the New York *World* and the New York *Morning Telegraph.* On the *Telegraph* he became one of the first of the columnists of the show world of Broadway, then "The Great White Way," signing as Beau Broadway. That was in the classic era of the *Telegraph,* when his contemporaries included the redoudtable "Bat" Masterson, two-gun sports editor, and the celebrated Alfred Henry Lewis of Wolfville story fame. As an incidental activity James was also for a while the publicity representative of the Fuller Building at Madison Square, better known as "The Flatiron."

Started With Mutual

James came to the motion picture as advertising and publicity director of Mutual Film Corp., going thence to Metro Pictures Corp. and subsequently to Fox Film Corp. He also engaged in the journalism of the motion picture in various connections, including the editorship of *Moving Picture World* and latterly *Motion Pictures Today* and *Exhibitors Daily Review.*

After a considerable period of retirement, in residence at his country place in Westport, Conn., he returned to newspaper work in association with friends in Baltimore.

James is survived by his widow, Mrs. Pamela James, and two adopted daughters, Mrs. Eugene Guenard and Mrs. Harold Moore. They are daughters of the late Henry James, brother of Arthur. The funeral, a private service, is to be held in Baltimore tomorrow. —T. R.

Spiegel, Kahn to WB

Two new assignments in the Warner field public relations staff have been made bv Mort Blumenstock, vice-president in charge of advertising-publicity, with Phil Spiegel leaving New York for Boston to work as assistant to Art Moger in New England, and Jack Kahn assigned to work temporarily with George Fishman in the Philadelphia-Washinton area.

RKO Signs Lonsdale

HOLLYWOOD, May 23.—RKO Radio has given Frederick Lonsdale, British playwright, a writer's contract, effective following production of his play in England.

Dutch Fund to Buy Films Of Non-MPEA Members

In an apparent attempt of the Bioscoop Bond, virtual distribution-exhibition film monopoly in Holland, to retaliate against attempts of the U. S. industry's Motion Picture Export Association to obtain release in Holland of Hollywood films of member companies without joining the Bond, the Dutch government is making available about $350,000 in American credits between Sept. 1 and Dec. 31 of this year to be used by Dutch independent distributors to buy available American films of non-MPEA member companies.

This development has come to light with the arrival here from Holland of Dr. Herman Kahlennberg, veteran Dutch independent distributor, who is here to purchase American films for distribution in Holland. He told MOTION PICTURE DAILY that permits to import the films are still controlled by the Bioscoop Bond, of which he is a member.

Dr. Kahlennberg is believed to be the first Dutch independent distributor to come here since the end of the war in Europe, and he disclosed that representatives of the MPEA in Holland, under its representative there, Henry Kahn, have been visiting Dutch theatre owners to directly promote American films of MPEA members. While Dr. Kahlennberg indicated that a possible compromise looms between MPEA and the Bioscoop Bond, MPEA representatives here see no compromise possible if the MPEA, or American distributors individually, have to join the Bond to distribute.

Any possible compromise, according to American MPEA representatives, would have to involve the dropping by the Bond of its restrictions on the amount of film rentals. Dr. Kahlennberg said that distributors in Holland receive between 17½ and 32½ per cent of theatre receipts for their pictures, with no minimum guarantees. A representative of the MPEA says Dutch film-trade papers have represented the American film companies as seeking 80 per cent rental for their films. The campaign of the MPEA to induce Dutch exhibitors to resign from the Bond on a guarantee of sufficient product for their needs could not become effective for some time since Bond procedure is to delay effective dates of resignations for as much as 12 months.

Discrimination Bill Includes Theatres

SPRINGFIELD, Mass., May 23.—A state fair-employment practices law, now being considered by the Senate following passage by an overwhelming majority in the House of Representatives, will apply to theatres, motion picture offices and other establishments throughout the state.

The bill would prohibit discrimination in job hiring because of race, religion, color or national origin, and would set up a three-man commission to administer the law and investigate cases where members of racial minorities claim bias in job hiring.

The bill carries a fine of $1,000 and one year's imprisonment for violations of the law.

Milwaukee Meet in Paramount Drive

MILWAUKEE, May 23.—Continuing its countrywide series of meetings launching its 1946-47 sales and booking contest, Paramount sounded the opening gun in the contest for its Milwaukee territory at a meeting held in this city yesterday. The contest will run from Sept. 1 to Nov. 30.

J. J. Donohue, Central division sales manager, and Hugh Braly, co-captain of the contest, were the principal speakers here.

Borde with RKO

Seymour Borde has been named RKO sales manager in Chicago. Borde was appointed Des Moines manager in June, 1945 and now receives this promotion to the branch where he formerly operated as salesman. Maxwell M. Rosenblatt, former salesman in Omaha, succeeds Borde in Des Moines.

Hilgers Starts Ad Firm

NEW ORLEANS, May 23.—Claire E. Hilgers has left for Dallas to open offices for Theatre Screen Advertising, which franchise he acquired recently.

Stone Planning Four At $1,000,000 Each

HOLLYWOOD, May 23.—Producer Andrew Stone has announced his intention to produce four $1,000,000 Technicolor pictures, including "Texas the Great," to be filmed in Texas under official state auspices, with an all-Texas cast and crew. It will be roadshown before being committed to a regular distributor for release.

$14,044 for Cancer From R. I. Theatres

PROVIDENCE, May 23. — Rhode Island's theatres collected $14,044 for the American Cancer Society drive, it is disclosed by Edward M. Fay, director for charitable campaigns in the state's theatres.

Topping the theatres' collections list are Loew's State, Providence, $2,810; the Providence Strand, $2,707, and the Majestic, Providence, $2,009.

Fabian Case Dismissed

A $250,000 libel suit against Si Fabian, Cornelius Smyth, William Farthing and other directors of the Brooklyn Fox Theatre, brought by Carl S. Bresnick, also a director, has been dismissed by a jury in New York Supreme Court here following a 12-day trial presided over by Justice Benjamin Schreiber. Bresnick had charged the defendants with libeling him in a letter in which they answered complaints made by Bresnick concerning the operations of the Brooklyn Fox. Schwartz and Frohlich were attorneys for the defendants.

Shartin Succeeds Orr

CLEVELAND, May 23. — William S. Shartin, United Artist branch manager and successor to Maury Orr, promoted to UA. Western division sales manager, has been elected to fill Orr's vacancy on the Variety Club board of directors. Shartin has also been named chairman of the club's house committee.

Hollywood

By THALIA BELL

Hollywood, May 2

GEORGE Montgomery has been a signed an important role in "Th High Window," Raymond Chandl story which Robert Bassler will produce for 20th Century-Fox. . . . Samu Goldwyn has acquired ri[illegible] t "Among My Souvenirs," and [illegible] us it as the theme song of "The Bes Years of Our Lives." A special arrangement of the song will be performed in the picture by Hoagy Carmichael.

•

Henry Hull, Broadway actor, wil return to the screen in a top role i "High Barbaree," which Jack Conway will direct and Everett Riski will produce for M-G-M. . . . Columbia has purchased "Come Drean with Me," from Ketti Frings. . . Morris Carnovsky has been engage by Hunt Stromberg for an important part in "Dishonored Lady."

•

"Return of the Soldier," Rebecc West's novel of an amnesia victim World War I, has been acquired b Warners, and assigned to Henr Blanke for production. . . . Walte Wanger has arranged to borro Marsha Hunt from M-G-M for th second lead in "Smash-Up," which will produce for Universal. . . . Ann Q. Nilsson, star of the silent scree has been engaged for a supportin role in RKO Radio's "Katie for Congress," which will star Loretta Youn Joseph Cotten and Ethel Barrymore.

•

Bruce Merritt of the New Yor stage, has been added to the cast "Abie's Irish Rose," which Edd Sutherland is producing and directin for Bing Crosby Producers. . . . "Or gon Trail Scouts," original Wester by Earl Snell, has been purchased Republic, and assigned to Sidne Picker to produce as one of the studio's "Red Ryder" series.

•

Susan Douglas, who scored in th Broadway play "He Who Get Slapped," will make her screen de but in the current Loew-Lewin pro duction, "Bel Ami." . . . Willia Castle will direct "Strange Confes sions," next in Columbia's "Whis tler" series of melodramas. . . Harry Sherman has signed Ian Ma Donald to a term contract, and wi cast him in a top role in "Ramrod an Enterprise production.

IATSE Atlanta Meet

NEW ORLEANS, May 23.—A regio al IATSE pre-convention meeting scheduled for Atlanta on Sunday, which delegates from Southern di tricts will name two delegates represent the region at the nation "IA" convention to be held in Chicag in July. Margaret Kaiser, loc "front-office" employes' president a Columbia employe here, and Wil Graham of Republic's New Orlea office, will attend the Atlanta meet.

Burnett Aids Barron

Martin Burnett, city manager Loew's St. Louis Theatres, will ass Carter Barron, Loew's Eastern div ion manager, with headquarters Washington. Orville Crouch, w has returned from service, will succe Burnett in St. Louis.

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

FIRST IN FILM NEWS

MOTI RE
DAILY

Accurate Concise and Impartial

59. NO. 102 NEW YORK, U.S.A., MONDAY, MAY 27, 1946 TEN CENTS

Court Chides Poletti for MPA Stand

Contradictory Position In 'Outlaw' Case Seen

Charles Poletti, counsel for Howard Hughes in the latter's injunction suit against the Motion Picture Association, was described by Federal Judge John Bright, U. S. District Court, here on Friday as trying to "ride two different horses" in maintaining that the MPA is illegal in its so-called "censoring," while at the same time arguing that the association should not be permitted to withdraw the PCA seal it has given Hughes' "The Outlaw."

Judge Bright reserved decision on the motion of Hughes' counsel, asking for a temporary injunction to prevent MPA from taking action against "The Outlaw" by possibly revoking the association's Production Code Administration seal granted the film in 1941, because Hughes has continued to use "Outlaw" promotional matter which had been rejected by the MPA's Advertising Advisory Council.

During arguments between former

(*Continued on page* 3)

M-G-M to Sell Two Specials

CHICAGO, May 26.—M-G-M's "The Green Years" and "Easy to Wed," the latter in color, will be sold as specials soon after the close of the company's sales meeting, in session at the Drake Hotel here, William F. Rodgers, vice-president and general sales manager, announced today.

The meeting of M-G-M's home of-

(*Continued on page* 3)

Dervin, Republic's New England Chief

The promotion of Frank P. Dervin to the post of Republic's New England district sales manager was announced over the weekend by James R. Grainger, vice-president and general sales manager. He succeeds the late Jack Davis.

Dervin will join district sales man-

(*Continued on page* 2)

Allied Plans Production

CHICAGO, May 26.—Allied States will produce 12 pictures annually provided an agreement can be reached with a certain unnamed producer, it was tentatively decided at the association's board of directors' meeting at the Palmer House here at the weekend.

Preceding such production, however, a survey of the field will be made on a local basis by regional affiliates to determine whether enough income can be realized to justify the production expenditure.

Clearance became an issue of perhaps prophetic import at the meeting as a result of discussion of the Jackson Park case. The talent of the Allied high command seems to have been applied in summary to the situation in Chicago, where the clearance problem has become a major item of show business. That, together with payment of $360,000 damages in the Jackson Park case, under mandate of the U. S. Supreme Court, was seen

(*Continued on page* 3)

SCTOA Unanimous For Joining ATA

LOS ANGELES, May 26.—The Southern California Theatre Owners Association has voted unanimously to join the American Theatres Association and has telegraphed notification to that effect to ATA's New York headquarters. The action was taken at the first annual meeting of the SCTOA membership at Variety Club quarters in the Ambassador Hotel following an address by Charles

(*Continued on page* 2)

Theatre Shutdown Not Contemplated

WASHINGTON, May 26.—The Federal government definitely does not contemplate a national theatre shutdown, Edward Falck of the Civilian Production Administration's Emergency Powers Office said yesterday.

However, he said that sometime this week a regulation may be issued "banning electric signs and other types of non-essential lighting" until trains are again running on schedule and adequate coal is available.

Falck said he had so informed several Eastern exhibitors who telephoned

(*Continued on page* 4)

EFFECTS OF STRIKE ON FILMS EASED

But National Dimout Order May Come Today

As serious consequences of the 48-hour stoppage of the nation's railroads ebbed rapidly following settlement of the strike Saturday and their return to private operation yesterday, the prospect of a nationwide brownout loomed last night.

The Civilian Production Administration said that disrupted coal production might force the issuance today of an order curtailing power consumption by all businesses on a slide-rule basis determined by the amount of coal in local stockpiles. Where reserves are short it could mean curtailment of theatre operating hours.

A brownout ordered in New York Saturday was rescinded until today, at least. A plan to draft 5,000 trucks to transport New York's food, which might have affected film deliveries here, also was abandoned. Theatre attendance declined as much as 30 per cent in some areas, including New York, but was near normal in other cities.

Mail deliveries were back at normal yesterday. Company representatives in consultation with James Clark of National Film Carriers mapped an emergency plan Friday for film deliveries in the East.

Before Friday's meeting had ended, Clark by telephone, had effected an interlocking carrier system which joined Pittsburgh, Charlotte, Atlanta, New York, Philadelphia, Washington, Jacksonville, and Memphis, and another

(*Continued on page* 4)

Skouras Warns Allied States On Film Costs

CHICAGO, May 26.—Spyros Skouras, 20th Century-Fox president, last night urged the Conference of Independent Exhibitors' Associations and Allied States to give some attention to rising film production costs, warning that pictures made at today's costs will have to command higher playing terms and rentals. Speaking at the inauguration dinner in honor of Jack Kirsch, Allied president, Skouras asked for Allied's cooperation in movements designed to improve the general status of the industry.

Position on ATA

Earlier, the Allied board of directors at a regular business meeting here softened its attitude toward the new American Theatres Association somewhat, declaring that it would cooperate with ATA on matters of mutual interest, if ATA openly admitted it was an organization of affiliated theatres.

Colonel H. A. Cole of Dallas, an Allied vice-president, was designated by the Allied board to attend the meeting of the MPTOA board of directors at Columbus, Miss., June 10 and 11, as an unofficial observer. Fred Wehrenberg, MPTOA chairman, attended the CIEA-Allied meetings here in the same capacity.

30% Business Drop Hits Los Angeles

HOLLYWOOD, May 26.—Hardest hit immediately by the rail strike were downtown and Hollywood theatres, due to the fact that Pacific Electric trains, which function like street cars in the city and link the metropolitan area with suburbs, stopped in concert with the major railroads. City authorities said the stoppage added 500,000 to the 1,000,000 persons already put afoot by the three weeks' old trolley strike.

With citizens reduced to dependence on automobiles only, parking facilities

(*Continued on page* 4)

New French, Czech Film Deals Near

Agreements for entry of American films on equitable terms into France and Czechoslovakia are reported to be imminent.

Foreign departments here learned that the American loan agreement with France, nearing completion, will embody liberal terms for importation and exhibition of American films. They also learned that the Czechoslovakian Information Ministry, responding to public demand for American films, has offered to admit the latter on a basis of 35 per cent of the gross.

Personal Mention

BRYON PRICE, Motion Picture Association vice-president, scheduled to leave Hollywood for Washington and New York yesterday by plane, has postponed his departure.

•

BRYAN FOY, scheduled to fly East at the weekend for conferences with ROBERT YOUNG, left Hollywood on Friday by automobile instead, accompanied by his associate producer, AUBREY SCHENCK. They expect to arrive in five days.

•

FRED BUND, chief of the film division of the Army Pictorial Service, has been visiting Atlanta and was entertained at a luncheon given by IKE KATZ, former PRC franchise owner.

•

A. L. C. WART of the New Houston Theatre, Dothan, Ala., and HAP BARNES of the Drive-In Theatre, Montgomery, Ala., have been in Atlanta on business.

•

PAUL PARRY, advertising photographer, was scheduled to return to the Coast by plane from New York over the weekend.

•

ARNOLD STOLTZ, PRC's director of advertising, publicity and exploitation, is due here today from a vacation in Lakewood, O.

•

L. J. LANGLOIS, JR., exhibitor in St. Francisville, La., is recovering at his home in Point Couppe, La., after being bitten on the hand by a moccasin snake.

•

EDDIE ALBERT, actor, is in New York from Hollywood.

SCTOA, ATA

(*Continued from page* 1)

Skouras explaining the ATA setup and objectives.

SCTOA re-elected all officers and directors and unanimously approved an annual report read by general counsel Paul Williams.

Para. Cleveland Meet

CLEVELAND, May 26.—Al Kane, co-captain with Hugh Braly of "Paramount's 34th Year" drive, will attend the Cleveland Paramount meeting scheduled to be held at the Statler Hotel, here, May 29-31, when district manager Harry H. Goldstein and head shipper Jerry Krupka will be initiated into the Paramount 25-Year Club.

Fete Sweigert June 24

PHILADELPHIA, May 26. — Earle Sweigert, Paramount Midwestern division head, will be feted jointly by the local Variety Club and the Motion Picture Associates at a testimonial dinner to be held at the Bellevue-Stratford Hotel, here, on June 24.

Admission Tax Raised

PHILADELPHIA, May 26.—The City Council has passed legislation raising the city amusement tax to 10 cents on each dollar, from four cents on the dollar.

Protest Anthony's, Lee's Video Bids

LOS ANGELES, May 26.—Most of Friday's session of the Federal Communications Commission's hearings on applications for license to operate television stations was pre-empted by representatives of the California Committee for Radio Freedom and the Council of Hollywood Guilds and Unions, who submitted testimony in protest against the granting of a license to Earl C. Anthony and Don Lee.

Three Spokesmen

Ex-Congressman Thomas Ford, Unionist Lillian Herwitz and Emil Corwin, speaking against the applications, declared Anthony's radio staton KFI and Lee's KHJ had demonstrated unfitness by discriminating against radio commentators whose views, the complainants said, were liberal, in favor of commenators whose views were not.

American Broadcasting Co., which had started its testimony late in Thursday's session, was forced to withhold its case until the petitioners in protest had finished.

Arkansas Will Hear Gamble and Fabian

LITTLE ROCK, Ark., May 26.—American Theatres Association director Ted Gamble, president Si Fabian and executive director R. W. Coyne, will be principal speakers at the Independent Theatre Owners Association of Arkansas meetings here today and tomorrow.

Gamble is to be guest speaker at the banquet tomorrow night, with Fabian and Coyne booked for tomorrow's business sessions. The program agenda includes also tours of three new motion picture theatres in Little Rock.

ACT's Strike Fails; NATKE Wins Out

LONDON, May 26.—Following the recent strike of distributors' dispatch workers, called by the Association of Cine-Technicians, the disputes committee of the Trade Unions Congress has decided that the National Association of Theatrical and Kine Employes is the proper union to represent those workers in negotiations with the Kinematograph Renters Society.

Reception for Pal

Paramount will be host to George Pal, producer of Pal Puppetoons, at a reception in the Astor Hotel, here, tomorrow afternoon, to be attended, also, by representatives of the press and company executives.

Allied Meet Scheduled

PROVIDENCE, May 26.—Allied Theatre Owners of Rhode Island is scheduled to hold its convention at the Narragansett Hotel, here, today.

Poplin Gets Theatre

HOLLYWOOD, May 26.—Marry M. Popkin has acquired the Burbank Theatre in downtown Los Angeles from the L. H. Company.

Maas Plans Foreign Trip for MPEA

Irving A. Maas, 20th Century-Fox International vice-president, who is slated to become operating head of the Motion Picture Export Association, may take an inspection trip to examine at first hand the territories in which the MPEA plans operations. The naming of Maas was understood to have been formalized on Friday, culminating a search for a general manager to handle the 13 territories in which the MPEA plans operations, and to set up distribution for American companies.

Maas, it is understood, will not attempt to apply a set formula to problems facing the industry in each individual territory, but will approach each situation individually.

Naming of Maas is believed to signify an all-out drive to penetrate markets from which American films have been barred despite the end of the war.

Unions Aid Owners In Fight on Tax

ST. LOUIS, May 26.—Six theatrical unions here joined theatre owners in protesting the proposed five per cent amusement tax introduced last week to the Board of Aldermen, under sponsorship of Mayor A. P. Kaufman. The unions are locals No. 143 of the operators, Local B-2 of the service employes, Local 6 of maintenance and stage employes, Local 1 and B-1 of the film exchange employes. The tax is expected to produce $750,000 a year, and the unions said the tax would work an unjust hardship on the theatre-going public who find motion pictures their principal recreation. The unions also pointed out that the new tax would raise to 27 per cent levies patrons would have to pay to go to theatres. A 20 per cent Federal and two per cent sales tax is now in existence.

Defendants Pay Off In Jackson Park Case

CHICAGO, May 26.—Carrying out instructions of the U. S. Supreme Court, which previously had denied a rehearing, defendants in the Jackson Park anti-trust case began at the weekend to pay off to the extent of $432,740, representing $360,000 damages plus attorneys' fees.

Ampa Tribute to James

The board of directors of the Associated Motion Picture Advertisers, presided over by president Rutgers Neilson, at a special meeting on Friday passed a resolution of tribute to the memory of Arthur James, a founder and first president of AMPA, who died in Baltimore on May 22.

Weinstock Opens 19th

David Weinstock will open his new Globe Theatre, a 600-seater, in the Bronx, tomorrow. This makes the 19th theatre in Weinstock's Raybond circuit.

Newsreel Parade

RAILROAD strike pictures fro all over the nation are included i current newsreels. Featured also ar the Variety Clubs' award to Evangelin Booth, Gen. Eisenhower's Far Easter trip, and the forthcoming atom-bom test. Complete contents follow:

MOVIETONE NEWS, No. 77—"O[illegible]ration Crossroads." Strike paralyz[illegible] traffic throughout the nation. Eis[illegible] visits China and Japan on tour of Far East Evangeline Booth is honored for service t humanity.

NEWS OF THE DAY, No. 275—Atom bomb drama. Rail strike begins. Evangeline Booth honored by Variety Club Eisenhower in Japan.

PARAMOUNT NEWS, No. 78—Railroa showdown. Evangeline Booth honored. Ger Eisenhower visits Japan. Atom-bomb No. 4

RKO PATHE NEWS, No. 80.—Ger Eisenhower tours Far East. Variety Club honor Gen. Booth. Work goes ahead o atom-bomb test. Rail strike numbs natio

UNIVERSAL NEWSREEL, No. 505—Ra strike paralyses entire nation. Eisenhowe visits Far East bases. Variety Clubs annual award. Robot car hits 140 mph. "Operation Crossroads."

Dervin to Republic

(*Continued from page* 1)

agers Maxwell Gillis, Eastern, an Sam Seplowin, Central, at the company's three-day sales conference scheduled to open here today at th New York Athletic Club, where company executives and branch manager and salesmen from these districts wil meet. Dervin was associated wit Universal for a number of years prio to joining Republic in 1945.

Appointment of Thomas Duane a Boston branch sales manager was als announced by Grainger.

Herbert J. Yates, Sr., compan president; Grainger; studio vice-president Allen Wilson; William Saal, executive assistant to Yates; Edward L Walton, vice-president, and Walter L Titus, Jr., vice-president in charge o branch operations, are due here fro Chicago this morning, following th company's three-day Chicago sale meeting, held Friday through yesterday at the Blackstone Hotel. The latter meeting was delayed some becaus of the strike, which caused several executives to resort to cars when stranded on railways.

The New York sessions are als scheduled to be attended by A. W Perry of Empire Republic Films, Canada, and M. J. Isman and F. L Vaughan, also of Toronto.

Other home office executives present are to include: Herbert J. Yates Sr., Richard W. Altschuler, Steve Edwards, Douglas T. Yates, John Petrauskas, Jr., Edward Seifert, Alber E. Schiller, John Curtin, Stephe Dorsey, Fred Franke, David O'Connell, William Nesbit and Henr Owens.

Stuempfig, 87, Dies;

PHILADELPHIA, May 26.—Funera services were held in nearby Germantown today for George F. Stuempfig a pioneer in the industry, who died a his home last Thursday at the ag of 87.

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M-G-M Meeting

(*Continued from page* 1)

ice executives, district and branch managers, got under way yesterday, 4 hours behind schedule because of the railroad strike. Several of the New York executives managed to get board the New York Central's Pacemaker on Friday and arrived yesterday morning. They were joined at Albany by company executives from N[illegible] Haven and Boston. Additional [illegible]ives from the home office succeeded in obtaining plane accommodations Friday night and yesterday. District and branch managers from the Far West, Southwest and Midwest, who left their home cities ahead of the train stoppage, also were on hand but several from the South failed to arrive.

Four in 17th Block

Rodgers informed the meeting that M-G-M's 17th block will consist of four pictures, "Boys' Ranch," "Courage of Lassie," "Faithful in My Fashion" and "Three Wise Fools." The latter two will be tradeshown in all territories June 10 and selling of the block will start immediately thereafter, the other pictures having been tradeshown previously.

"The Green Years" is expected to be available for release about mid-July; "Boys' Ranch" will be generally released the first week in August; 'Easy to Wed" the second week; 'Courage of Lassie" the third week; 'Faithful in My Fashion" the last week, and "Three Wise Fools" the first week in September.

M-G-M will have a series of six short subjects totaling 58 reels and exclusive of 107 issues of News of the Day, the meeting was told. A group of four subjects will be known as Two-Reel Specials. The other five series are made up of 50 single reelers, comprising 12 FitzPatrick Traveltalks, 16 M-G-M Cartoons; 10 Pete Smith Specialties, six John Nesbitt Passing Parades and six M-G-M.

Sales Policy Continued

Rodgers told the meeting the company's 19-Point sales policy covering its relationship with exhibitor-customers and first announced last year is being continued and that adherence to it is required of every member of the sales organization.

Following is the company's policy statement.

1. *If We Make a Mistake* in designating a picture in a bracket higher than justified by results, it is not necessary or expected that our customer be required to ask for an adjustment in terms, but when called to our attention with the supporting facts, and they must be facts, we will re-classify the picture in the bracket where it rightfully belongs.

2. *There Is No Policy* in our company that prevents one of our top bracket pictures being re-classified even to the balance or lower bracket, if that is the proper classification based on results at that theatre.

3. *We Intend to Retain* our right of designation as there is no other means we know of to intelligently price our merchandise.

4. *We Intend to Continue* to sell on the sliding scale; that this basis is considered by us and by thousands of our customers as being a fair method of dealing.

5. *We Will, Where Justified,* change the unit figure if results of record disclose a hardship, and by hardship we mean either a loss, or a minimum profit to the theatre on pictures of ours played on this basis.

6. *We Recognize the Effect* because of shifting populations, industrial inactivity and other reasons, in some small localities, on some of the subsequent runs, and we mean later runs in cities and small towns, and are prepared in such situations to adjust our terms to meet present-day business levels. In such situations we are prepared to forego so-called preferred time in exchange for what our managers consider its equivalent in the way of mid-week playing time. In such instances it can be incorporated in the contract with our customers as optional.

7. *This Is a Matter* of negotiation between our representatives and our customers and in our desire to help in specific situations which need help it is not to be considered that we are going to forego entirely preferred time, because, to the contrary, we expect to continue to seek and we hope to get our pictures played under the most favorable circumstances. But we do want to do everything in our power to assist deserving cases.

Deplore 'Hats in Hand'

8. *We Deplore the Thought* that exhibitors must come, as they cite it, with "hats in hand" looking for an adjustment. That is very definitely contrary to our policy, and the sliding scale was devised to automatically take care of an adjustment. So far as flat rentals are concerned, we can have no knowledge of the results unless we are informed, and we are prepared to rectify any unintentional error made by reclassifying the picture immediately when authentic facts justifying it are presented.

9. *Our Branch and District Managers* have authority to adjudicate what appear to be unintentional errors; they can when justified adjudicate any business contracts.

10. *We Do Not Want,* much less expect, any unfair terms or advantages.

11. *Our Policy of Fair Dealing* will be carried out in future as in the past.

12. *We Do Not Exact* as a policy, home office approval of re-classification or adjustment in terms when presented with facts.

13. *It Is Not Necessary* for our customers to come or write to New York for relief, but if it is not granted where absolutely justified they are invited to lay their case before us for consideration and attention.

14. *For Some Time* we have been cognizant of the problems of what we term the sub-subsequent runs. Our definition of this type of operation is a theatre following the key runs in a zone located generally within the corporate limits of a metropolitan city, not necessarily the second run in a city but those which follow the key or first runs in individual zones. Hence, for this type of run and for this type only, we will offer the pictures sold in a group on a basis whereby those who desire can lease such pictures in the top brackets on a flat-rental basis. This will be optional at the time of negotiation. It must be understood that where flat rental in this direction is desired it is not contemplated to offer pictures in this category at bargain prices; we do not intend to price our pictures below that which we believe our top bracket justifies, neither will we ask premium prices for the privilege of playing flat rental versus percentage. We want only the proper terms. We, of course, prefer to play on a participating arrangement with this type of run, as well as all other runs, but because of conditions as they have been reported to us and because of our desire to cooperate with our customers, we will in such cases where this type of exhibitor so desires, offer all of our pictures sold in a group on a flat rental basis.

Shorts on Own Merit

15. *As to News of the Day,* short subjects and trailers, each unit must stand on its individual merit and be priced accordingly. There will be revisions upwards or down, depending upon the situation involved, and precedent is not the determining factor. Present-day conditions only should govern. Under no circumstances will we tolerate, much less sanction, the leasing of feature attractions as a condition of buying either one or all of these units. We repeat, each unit must be offered and negotiated for independent of the other and in no way made part of any negotiations for any other product. Weekly payment plans are not acceptable.

16. *Proposed New Theatres* are not to be given assurance of any specific availability, and we will not negotiate for representation in such theatres until they become a reality, and then only for such run and product as is then available.

17. *Every Effort Possible* is to be made to avoid arbitration and by "effort" we mean, as you have previously been advised, that you are to try your level best to adjudicate differences before they reach the arbitration stage. District and sales managers' aid is to be requested by branch managers where needed and, if necessary, the matter should be brought to the attention of the general sales manager.

18. *Runs or Accounts* are not to be changed, nor applications even signed, until after complete facts are first submitted to the general sales manager through the district and sales manager, and then such proposed changes are not to be acted upon until proper authority to do so has been received from the general sales manager.

19. *Complete Support* is to be given to our Government in all its undertakings in behalf of the reestablishment of Peace. Such participation, including furnishing gratis pictures must have home office approval.

Preparing For Re-Release

"ONE MILLION B. C."

VICTOR MATURE
CAROLE LANDIS
LON CHANEY, JR.

One of Twenty Features to be Distributed Nationally through Franchise Holders of

FAVORITE FILMS CORP.
630 9th AVE.
NEW YORK 19, N. Y.

Kirsch States Policies for Allied at His Inaugural

CHICAGO, May 26.—A campaign to bring national Allied States and its activities into closer touch with independent exhibitors in the field was cited by Jack Kirsch, Allied president, as one of the prime objectives of his administration, in his speech at the inaugural dinner in his honor at the Palmer House here last night.

Jack Kirsch

Kirsch said that Allied will "concentrate, as far as possible on those matters which are vital to the exhibitors in the everyday operation of their theatres." The principal problems of exhibitors, he said, "have to do with securing supplies of suitable film at prices within their means."

The Allied president said that "in matters of mutual concern, in which all sections of exhibition can see eye-to-eye, there should be cooperation for the common good. Allied stands ready now, as it always has, to cooperate with the representatives of other branches in such matters."

"No organization," he said, "should presume to speak for the independent exhibitors in reference to film prices, trade practices or industry readjustments made necessary by law, if to do so would put its leaders in a false position due to their affiliation with other branches of the industry. Every division of interest in the industry should be represented by its own trade association."

He urged independents to consider the Conference of Independent Exhibitors' Associations as a common meeting ground.

Hughes-MPA

(*Continued from page* 1)

N. Y. Governor Poletti, and Judge Samuel Rosenman, MPA counsel, a compromise was worked out by opposing counsel agreeing that the MPA should not be further restrained from telling the public that it does not approve of Hughes' advertising, and that Hughes is no longer an MPA member, something which the MPA has heretofore refrained from doing, on advice of counsel.

Rosenman argued that Hughes had little or nothing to lose in making his "Outlaw" conform with the Advertising Code, while the MPA's entire PCA system would be endangered if Hughes could restrain the MPA from taking action on withdrawing the PCA seal from the picture.

Seeks Seal Retention

Poletti declared that there would be no need for a temporary injunction if the MPA would agree not to withdraw the PCA seal, but Rosenman said that this is no longer possible. He pointed out that when Hughes decided to use the advertising rejected by the Advertising Council, the MPA intended to expell Hughes and tell the public that the MPA disapproved of the advertising, but Hughes' bringing the present action has precluded this move.

Rosenman declared that if Judge Bright did not vacate the temporary restraining order against the MPA, irreparable harm could come to the entire motion picture industry. He pointed out that the PCA seal could fall into disrepute since it is tantamount to an endorsement by the industry of a picture and also is assurance to exhibitors that they need not anticipate trouble from the public by showing a picture.

Advertising Characterized

Referring to the rejected advertising, Rosenman characterized it as "lewd, lascivious and indecent". He further declared that it "was false and misleading," in saying that "The Outlaw" was being shown "exactly as filmed and not cut," since substantial cuts had been made even after it was approved, and other cuts have been made for various censor boards.

MPA has a right to protect its seal of approval, Rosenman argued. "The seal is an important piece of property," he declared.

Poletti argued that without the PCA seal, "The Outlaw" could not be exhibited in many theatres of the U. S. He argued that members of the MPA control first-run outlets in 75 of the 92 cities of the U. S. with populations of 100,000 or over. While Poletti argued that the MPA could withdraw the PCA seal without giving Hughes advance notice, Rosenman pointed out that Hughes had subscribed to the conditions of the advertising code in obtaining the seal and that it was subject to revocation when he refused to abide by them.

Allied

(*Continued from page* 1)

by Allied leaders as a "bell tower" of the national situation. It was noted that Chicago, in the past, has been considered a model for zoning and clearance.

The bid of the Conference of Independent Exhibitors Associations for independent exhibitor interest nationally was formalized.

CBS Video Covered Rail Strike by Film

CBS television-made motion pictures of the commuters' and travelers' stampede at Grand Central Station to get out of New York ahead of the train stoppage Thursday, developed the film and televised it the same night on Station WCBW's regular news program.

Strike Effects

(*Continued from page* 1)

uniting New York, New Haven, Boston, Albany and Buffalo. By today he was expected to have effected other chainworks to complete the blanketing of the states east of the Mississippi. Another meeting of print delivery chiefs, to be attended by Clark, who planned to motor from Philadelphia, was slated to take place at MPA offices here today, preparatory to effecting a similar unification of carrier routes west of the Mississippi.

Enough Reserve Trucks

The individual carrier companies were said to be sufficiently well equipped with reserve trucks to effect smooth, uninterrupted service that, at best, is likely not to be more than one or two days behind normal deliveries established by the railroads. Meantime, of course, the carriers have responsibilities toward theatres in the delivery of films, and theatre deliveries are not expected to suffer appreciably as a result of setting up the inter-exchange network.

It was learned that the backlog of available prints in the vaults of exchanges varied from a large supply in Warner Brothers exchanges to a precarious supply in Columbia's exchanges, the latter situation being due to the fact that the company prints in Hollywood and the added fact that the company is running close to release dates.

Among those in attendance at Friday's meeting were Arthur S. Dickinson, director of MPA's conservation department; Sidney Kramer and David Heend, RKO Radio; William Brenner, Columbia; Harry Mersay, 20th-Fox; William Fass and G. Knox Haddow, Paramount; John Harrington, Monogram; Edward Seifert, Republic, and G. J. Malefronte, Universal.

No Express Pick-ups

The Railway Express Company halted the picking up for shipment of all commodities not listed in the Office of Defense Transportation's railroad strike emergency priorities order, motion picture prints, aside from newsreels, among them. Moreover, all non-priority shipments that had been accepted by the company just prior to the strike were "subject to removal en route." That would mean that film prints, other than newsreels, now in custody of the Railway Express, are likely to be held in storage centers until the priorities order is revoked.

Reports from MOTION PICTURE DAILY field correspondents showed theatre attendance suffering from the strike in the larger railroad centers, while it was normal in the smaller cities and rural areas.

Delivery of prints from exchanges to theatres continued generally without interruption, since most film normally is transported by truck.

Home Offices Hit Little by Strike

Home office operations continued virtually unimpaired by the railroad strike, with a big majority of film employes residing in the metropolitan area having access to subway and surface transportation. Absenteeism on Friday was revealed to range from almost zero to a maximum of 20 per cent in one case. Personnel spokesmen said that even in cases where employes reside in suburban areas they obtained rides in automobiles. Most companies reported about a three per cent rate of absenteeism resulting from the strike.

L. A. Grosses Down

(*Continued from page* 1)

quickly were overtaxed, and pedestrian traffic thinned to a trickle. Downtown exhibitors reported business down 30 per cent, while neighborhood and suburban houses experienced a slight increase in attendance.

Immediate effect on production was slight, except in isolated instances. Studio personnel, which usually uses PE trains, overcame the difficulty by reverting to the car-pooling system used during gas rationing. The biggest problem facing studios was arranging for transportation of approximately a dozen production units now on remote location or scheduled to leave for far places by train. Shooting schedules faced a possible revision also, due to the stranding of important personnel currently away.

Advertising Eliminated

An additional blow to prospects for theatre grosses was sustained when the *Los Angeles Times* notified exhibitors it would eliminate all advertising from its Saturday and Monday editions, with the elimination to stand until after the newsprint shortage emergency had ended. The *Examiner* and *Herald-Express* curtailed advertising.

Cincinnati Attendance Off; Distributors Borrow Film

CINCINNATI, May 26.—A sharp decline in theatre attendance in this territory at the weekend was attributed to the rail strike. Exchanges leased available trucks to transport film to central points for exhibitors to pick up, and inland distributors borrowed and exchanged film.

Atlanta Deliveries Hold Up; Theatre Business Normal

ATLANTA, May 26.—Through cooperative efforts of film truck transit companies, no theatres in the territory supplied out of Atlanta were affected by the rail strike at the weekend. Theatre attendance also was normal.

Memphis a Garden Spot In Rail Strike Picture

MEMPHIS, May 26.—With enough film in local exchange vaults for many weeks to come, with trucks normally used for delivery to nearly all outlying towns, with gasoline brought in from Louisiana by river barges as usual, with TVA electricity supplied by power dams on the Tennessee River, Memphis and the surrounding area faced the rail strike at the weekend unexcitedly. Attendance of theatres was normal; exchange workers were on the job. Two isolated towns, not served by truck, brought prints in on private planes.

At Little Rock today the convention of the Independent Theatre Owners of Arkansas was expected to be held, as scheduled, with practically all delegates traveling by automobile.

Strike Plus Rain Curtails Attendance in St. Louis

ST. LOUIS, May 26.—Theatre attendance was off at the weekend, but this could be traced to rainy weather as well as the strike. Everyone was at work in film exchanges and theatres. The strike was not hampering the shipment of film inasmuch as most of the 400 accounts serviced by St. Louis branch offices are handled by truck and the estimated 50 serviced by parcel post and express had made arrangements to pick up film transported by truck to a central point through motor cars.

Express Returns Films for Trucking in San Francisco

SAN FRANCISCO, May 26.—Film shipments by local exchanges were continuing on a normal basis here at the weekend. Virtually all film is moved by truck carrier, and the small portion for isolated exhibitors regularly served through Railway Express was being left at the nearest truck terminal for them to call for it. Railway Express was endeavoring to return film in transit for the theatres to the exchanges.

N. Y. Executives But Not Films Stuck in Albany

ALBANY, May 26.—Albany exchanges at the weekend were shipping prints by truck in out-of-the-way places, and exhibitors were directed to pick up returned film at the nearest point reached by delivery lines. Some drove to the exchanges for film. In a number of cases, prints shipped by express in anticipation of the strike deadline did not leave Albany.

Several M-G-M executives from New York were stranded here.

Industry in Minneapolis Free of Strike's Fetters

MINNEAPOLIS, May 26.—Film exchange shipping activities here were not being hampered by the railroad strike, a survery of exchanges and distributor offices in Minneapolis disclosed at the weekend.

Mindako Theatres, operators of 96 houses in this territory said that all theatres had been serviced and arrangements were made for emergency trucking. Similar arrangements had been made by RKO Orpheum Theatres, as well, and independent owners and booking combines did not seem concerned as theatre attendances remained unaffected.

All-Day Meeting Solves Difficulties in Denver

DENVER, May 26.—Managers and bookers held an all day meeting here Friday and arranged for additional trucklines to carry film as far as Albuquerque, N. M., there to transfer to interstate trucking to reach as many towns as possible. Circuits were hauling films for their own spots as well as for exhibitors in towns enroute not served by film delivery. Film which had piled up in transit to Denver was being picked up by various means and rushed to exchanges.

Detroit Exchanges Obtain Ample Supply of Prints

DETROIT, May 26.—Effects of the rail strike in this vicinity were not serious at the weekend. United Artists had one week's advance film supply on hand, and the other companies received air, bus and truck shipments. Delivery of prints to theatres up state and shipments of film to exchanges in other cities was being handled by buses, trucks and exhibitors' private automobiles. Attendance was normal at the theatres.

Suburbanites Stay Home; Philadelphia Grosses Dip

PHILADELPHIA, May 26.—With local railroad suburban lines inactive, downtown theatre grosses suffered at the weekend. Philadelphia's tremendous suburban population, in many cases, depends on railroad suburban lines exclusively.

Adequate Film to Supply Local Labs

Representatives of raw stock manufacturers said here Friday that there was a sufficient quantity of stock flowing into the city to fully supply processing laboratories. However, it was pointed out that the question of how the laboratories were to get finished prints into the field remained uncertain.

A spokesman for Jules Brulatour, Eastman Kodak 35mm. distributor, said that film was coming into New York by trailer truck from Rochester and that two loads had arrived on Friday, with more expected today and tomorrow. He pointed out that as much stock was being shipped in this way as by rail transportation.

Postoffice Announces Mail Limitations

Washington, May 26. — A mail embargo which limited service to local deliveries and first class and air-mail out of town items was declared by the Postoffice Department on Friday.

Under the order, a weight limitation of 16 ounces w[illegible] placed on first class (lett[illegible] mail and air mail. Local mail and mail normally carried by interurban electric railways and other non-railroad carriers were excepted.

No Theatre Shutdown

(*Continued from page* 1)

him on the subject over the weekend and others who called on him. Among the latter were Ted R. Gamble, chairman, and Si Fabian, president, American Theatres Association, who invited Falck to make suggestions concerning ways in which the theatres could assist in the event of a national crisis, pointing out that open theatres can perform vital informational functions, as well as provide entertainment, whereas closed theatres could do neither. They urged that theatres not be discriminated against in comparison with the treatment of other businesses.

WB Meeting in Balance

Meeting of Warner Theaters' advertising-publicity heads for various zones around the country, scheduled to be held today at the home office to discuss plans for Warners' 20th sound anniversary, hinges on the status of transportation.

REMOVE

FIRST IN FILM NEWS

MOTI[illegible]E DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

VOL. 59. NO. 103 NEW YORK, U. S. A., TUESDAY, MAY 28, 1946 TEN CENTS

Names . . . in Today's News

IRVING MAAS, previously mentioned as joining the Motion Picture Export Association, has been named vice-president and general manager, with Eric Johnston, president of the MPA, as president; Capt. Robert E. Vining, assistant to Johnston; Francis S. Harmon, vice-president; Morris Goodman, vice-president and representative in Germany; Gordon E. Youngman of RKO Radio, secretary, and George Borthwick, treasurer. Charles Mayer will be in charge in Japan and Korea, for which post he will leave New York at the weekend.

Schlesinger Heads Warner Subsidiary

Leonard S. Schlesinger has been elected president of Warner Brothers Service Corp., a subsidiary of Warner Brothers Pictures, Inc. Schlesinger was also elected general manager, and Harold Rodner was elected vice-president. Warner Service Corp. supervises and operates all concessions for the vending of confections and beverages in the circuit's theatres.

Benoit-Levy Named UN Motion Picture Head

Jean Benoit-Levy, French director, has been appointed director for films and visual education of the Department of Information of the United Nations, here. Benoit-Levy, who will assume his new post on June 1, will work under the supervision of Benjamin Cohen, assistant secretary-general of the UN in charge of information.

U.S. Brownout Order Off for Two Days

Washington, May 27.—The Emergency Controls Division of the Civilian Production Administration today deferred for two days the issuance of an order to curtail power consumption, pending further developments on the coal miners' strike. If the dispute is not settled within two days the order will be issued, it was said.

Consumption of electricity by all users would be ordered reduced in accordance with the amount of coal supplies on hand in any locality. Low supplies would mean reduced theatre operating hours; fair supplies would mean brownouts.

France Drops Film Barrier

WASHINGTON, May 27.—Compliance by the French government with the terms of the existing Franco-American trade agreement protecting the position of American films exported to that country is a provision included in the financial loan agreement recently negotiated, it was learned today from a high State Department official.

The agreement would admit American films to France without commercial limitations and restrictions such as those recently proposed.

"Trade conditions, in general, will be greatly improved as a result of this loan with France," the official stated. At present, the importation of new American pictures to France is prohibited. The State Department spokesman assert that the French ban

(*Continued on page 6*)

Seadler, Ferguson Address MGM Meet

CHICAGO, May 27.—Advertising on "The Green Years" has been stepped up by M-G-M to reach "every possible potential reader and listening audience" in the greatest campaign of its kind, Silas F. Seadler, advertising manager, told 75 attending the four-day business meetings here.

William R. Ferguson, M-G-M ex-

(*Continued on page 4*)

Johnston, Byrnes Tackle Export Job

Eric Johnston, president of the Motion Picture Association, has met with James Byrnes, Secretary of State, to discuss motion picture barriers abroad and commented that Byrnes has an excellent knowledge of the industry's problems. Johnston expressed belief that the MPA and State Department will work hand in hand to eliminate export problems.

Leaders in Conflict On Coast Stoppage

HOLLYWOOD, May 27.—Thirty-six hours before the Central Labor Council's deadline for elimination of non-American Federation of Labor machinists from the studios, predictions regarding developments Wednesday varied from forecasts of a production shutdown to "nothing's going to happen," this last coming from executives of the Conference of Studio Unions, whose president, Herbert K. Sorrell, notified CLC executive secretary William Bassett that CSU locals consider his action concerning machinists unauthorized and in violation of the AFL constitution.

Sorrell's notification to Bassett is tantamount to a declaration that carpenters, painters, electricians and other CSU workmen will ignore the

(*Continued on page 6*)

"Centennial Summer"

[*20th Century-Fox*]

WITH Metro, it was the St. Louis Exposition, and the picture the tremendously successful "Meet Me in St. Louis." With 20th Century-Fox, now, it is Philadelphia and its famed Centennial of 1876, and the attraction the first-class "Centennial Summer."

On the calendar, the periods were not far apart. The nostalgic quality and the old-fashioned charm of the day which characterized the first are indivisible part and parcel of the newcomer. Where "Meet Me in St. Louis" had its "Trolley Song," the new contender has its "Up With the Lark," a delicately romantic and catchy thematic number from the top level workshop of the late Jerome Kern, with lyrics by Leo Robin. It's an unqualified song hit, in due time destined to drench the air waves and occupy for itself a well-deserved niche in the Lucky Strike "Hit Parade."

Kern wrote the entire score, his lyricists proving three: Oscar Hammerstein II, E. Y. Harburg and Robin—all among the stalwarts of the contemporary popular music world. The combination of all four results in a delightful and tuneful music festival, lilting enough and appealing enough to capture the romantic and moonlight mood of any audience,

Important as the music, perforce, must be in this kind of attraction, Otto Preminger, producer and director, never places complete dependence upon it. Albert E. Idell was author of the substantially sold novel from

(*Continued on page 7*)

Allied Plans To Win New Theatre Units

Skouras' Frank Talk Highlight of Banquet

CHICAGO, May 27.—The last of the Allied and CIEA delegates left Chicago today for their homes to put into effect the decisions arrived at during three days of meetings which ended Saturday night with the testimonial dinner to Jack Kirsch, Allied president.

On their schedule were activities designed to block the American Theatres Association via resistance to the formation of ATA units in the Allied territories. Also up for action was the determination of Allied, in its own name and through the offices of the Conference of Independent Exhibitors Association, to expand membership roles to cover the entire country. In-

(*Continued on page 6*)

64 New Theatres Planned by Odeon

TORONTO, May 27.—Odeon Theatres of Canada plans 64 new first-run and suburban theatres, but general construction is not yet underway because of strikes in the U. S. and the lack of materials, J. Earl Lawson, president, has announced here following his return here to confer with John Davis, J. Arthur Rank emissary.

Lawson had inspected Odeon units

(*Continued on page 6*)

Republic Meeting in New York Today

The first business session of Republic's final three-day 1946-47 sales conference of three sessions will open today at the New York Athletic Club, where James R. Grainger, executive vice-president and general sales manager, will meet with district managers,

(*Continued on page 7*)

In This Issue

In addition to "Centennial Summer," in adjoining columns, "Dressed to Kill" and "Blondie's Lucky Day" are reviewed on page 6. Estimates of key city grosses are on page 8.

Personal Mention

J. E. PERKINS, Paramount International division manager for the Far East, Australia, New Zealand and South Africa, will leave New York today for a three-month survey of his territory.

•

JOHN KOENING, MAURICE SCHWEITZER, MINNIE SCHEBERLE, EDNA BOYLE and BERTHA SCHMICH were honored at Paramount's 25-Year Club inaugural dinner held in St. Louis last night.

•

HOWARD DIETZ, M-G-M vice-president and director of advertising-publicity-exploitation, and HOWARD STRICKLING, studio publicity head, arrived in Chicago yesterday by plane from the Coast.

•

HARRY GOLDBERG, national publicity chief for Warner Theatres, was in Philadelphia last week; DR. ESTHER SHUPACK, his wife, is hospitalized there.

•

TYREE DILLARD, JR., liaison between M-G-M's sales and legal departments, is in Chicago from the Coast.

•

HARRY H. THOMAS, PRC president, will leave Hollywood for New York today, and is due to arrive June 5 following a Chicago stopover.

•

LOUIS DE ROCHEMONT, 20th Century-Fox producer-director, has arrived in New York from Beverly Hills.

•

MAURICE ZUBERANO, member of RKO Radio's department of art directors, is due to leave here shortly for England to work on a picture there.

•

CHARLES DURMEYER of the Southern Automatic Candy Co., Atlanta, is visiting theatres in Florida.

•

SAM J. GARDNER, Los Angeles M-G-M manager, is due in Philadelphia from the Coast tomorrow.

•

WILLIAM PINE, Paramount producer, has arrived in New York from the Coast.

•

WILLIAM G. BRENNER, M-G-M's checking department head, is en route to the Coast from Chicago.

•

WILLIAM R. FERGUSON, M-G-M exploitation director, will observe another birthday today.

•

WALTER GOULD, United Artists foreign manager, is in Paris from New York.

•

HAL HORNE, chairman of the board of Story Productions, has left New York by plane for Hollywood.

•

RUFUS LEMAIRE, executive assistant to WILLIAM GOETZ, is en route to New York from Hollywood by plane.

•

BORIS MORROS, producer, has arrived in New York from the Coast.

Tradewise . . .

By SHERWIN KANE

IT is not easy to follow the reasoning of officials of the newly formed American Theatres Association who insist that ATA is not a competitor of the other national exhibitor organizations, Allied States and MPTOA.

Some who so insist have been members of MPTOA and have paid dues directly or indirectly, to that organization. Some who have been asked if they will continue to do so have replied in the negative. Others have declared themselves undecided. Discontinuance of payment of dues to an organization means only one thing: termination of membership in that organization. If one organization takes members away from another then the two certainly are competing.

•

What the ATA officials mean, of course, is that an individual exhibitor, or an entire exhibitor organization, regardless of present affiliation, can join and cooperate with ATA in its national program of activities without losing their present identity. Undoubtedly it is true that ATA at no time had any desire to put an existing exhibitor organization out of business. In fact, ATA would gain the most if MPTOA, Allied, the Conference of Independent Exhibitors Association, the Pacific Coast Conference of Independent Exhibitors and the regional exhibitor organizations which are not affiliated with any of those, retained their full strength and joined or, at least, cooperated with ATA.

The nearest approximation of that type of cooperation in organized exhibition was achieved by the Theatres Division of the War Activities Committee through the urgencies and fervors bred by war. What made it possible, say what you will, no longer exists in the man in the street.

•

Desirable and laudable as the program of the ATA may be, both to the country and to the industry, it is not sufficient to preserve or to recreate in peacetime the self-effacement of individuals and organizations in a common cause, which is to be attained in wartime. And if the ATA's program were one hundred times more laudable that would still be true.

No honest fault is to be found with the ATA's program. One segment of exhibition will complain that ATA's refusal to consider trade practice problems is a grave defect. That ignores completely the fundamental purposes of the organization, which are service to the nation and to the theatre and attention to problems that are common to all of exhibition.

Moreover, any organization which aligns itself with ATA sacrifices none of the inalienable rights of exhibition to "beef" to its heart's content within its own forums.

If ATA were to include trade practices in its program it would, first, be in open and declared competition with all existing exhibitor organizations on the very issue which gives most of them their excuse for being. Secondly, because it must, to be successful in realizing its objectives, embrace all levels of exhibition, its national aims would be in danger of being sidetracked and lost.

So good is the ATA program, in fact, that Allied-CIEA have appropriated for attention of their own quite a few of its salient features. Another part of it, the single theatre collection annually, was urged by Allied's president, Jack Kirsch, even before it was adopted by ATA. Also, Allied has been singularly outspoken on the subject of exhibition of government-sponsored films. One of ATA's principal aims is to make sure that theatres are not imposed upon in that respect but to assist them in doing all that is within reason in their cooperation with the government.

Recent organizational bulletins from MPTOA's president, Ed Kuykendall, also have referred to the sponsorship of new activities bearing a surprising resemblance to features of the ATA program.

•

Quite obviously, then, most if not all of ATA's program is highly regarded by existing exhibitor organizations and that, too, puts it into competition with those organizations. To meet that competition, Allied-CIEA and MPTOA are borrowing from that program.

Their reasoning is, if ATA can do it, and win new followers in the bargain, so can we. But the program requires unity, and there is no unity to be had. Exhibition, yesterday divided by two, now is divided by three. Even if one throws in the towel, the division will not be ended.

Fabian, Gamble to Launch Texas ATA

DALLAS, May 27.—A meeting to organize the Texas unit of the American Theatre Association will be held here tomorrow in the Hotel Adolphus. Si Fabian, president, Ted Gamble, chairman and Robert Coyne, executive director of ATA, will fly to Dallas from Little Rock, where they are attending a similar meeting today. The three will be speakers, as well as the four Texas chairmen in charge of organizing the Texas unit, R. J. [illegible]nell, John Rowley, Mark Cole and Henry Reeves. Morning and afternoon sessions will be held, with a luncheon also on the program.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
M-G-M's TECHNICOLOR HIT!
'ZIEGFELD FOLLIES OF 1946'
with 13 TOP STARS!
IN PERSON
WILLIE HOWARD
—
EXTRA!
LARRY STEVENS

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
in TECHNICOLOR
BRANDT'S GLOBE B'way & 46th
RKO Release

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TALKING PICTURES!

"ZIEGFELD FOLLIES OF 1946"

"THE POSTMAN ALWAYS RINGS TWICE"

"THE GREEN YEARS"

"TWO SISTERS FROM BOSTON"

"M-G-M OF COURSE!"

Mitchell Head Of New Firm

HOLLYWOOD, May 27.—Papers have been filed in Sacramento for the organization of All-Scope Pictures, Inc., to produce educational and industrial films.

Gordon S. Mitchell, formerly manager of the Research Council of the Academy of Motion Picture Arts and Sciences, is president of the new company; Bernard F. McEveety is vice-president in charge of production; with E. Z. Walters, vice-president and treasurer, and Ernest Maple, secretary and assistant treasurer.

Members of the board are: Philip Kemp, McEveety, Mitchell, Walters, and George L. Carrington, chairman.

All-Scope will produce at the Occidental Boulevard Studios of Morey and Sutherland.

Sales representatives for All-Scope will be former Lt. Col. Harold F. Greene, who was in charge of the preparation and production of all Coast Artillery Training Films produced during the war; and Major Hugh G. Carlan, an ex-Infantry officer with previous industrial film experience with the United States Steel Corporation. These will represent All-Scope Pictures, Inc. on the East Coast, with Lt. Lee R. Embree, a former Signal Corps photographic officer, sales representative of the company on the West Coast.

NCA Asks Johnston To Halt Over-playing

MINNEAPOLIS, May 27.—Charging pictures are being "milked" in Minneapolis first runs, North Central Allied has called upon Eric Johnston, head of the Motion Picture Association, to "take drastic action" to relieve a situation termed by NCA president Ben Berger as unfair to independent exhibitors and "which causes them a serious handicap."

Urging increased production, NCA asks that in case of a heavy backlog, distributors should make releases available to subsequent runs 30 days after national release date whether they have been played first run or not.

The unit also urges contracts to provide for cancellation privileges on product over-played by first runs.

S. Weill Will Handle PRC Accessories

PRC Pictures has taken over its full line of advertising accessories formerly handled by Harold J. Flavin, Inc., and in the future they will be handled by Sydney Weill, New York.

Postpone Tax Hearing

CHICAGO, May 27.—A hearing in Springfield on the proposed Illinois 10 per cent theatre admissions tax, scheduled originally for tomorrow, has been postponed until next week.

NEW FILM MUSIC
Music of Highest Professional Quality
Scored by Large Symphonies
Original Scores for Distinctive Films
emil VELAZCO
INCORPORATED
1697 Broadway, New York 19

Strike Gave Industry Emergency Plan

Although settlement of the railroad strike on Saturday brought about immediate abandonment of the film carriers' network relay plan for assuring movement of film prints throughout the East, as devised by company print executives and James Clark of the National Film Carriers Association at a conference here on Friday, the meeting did have the advantage of posing for future use a detailed formula for dealing with any similar subsequent situations.

The strike's settlement caused the cancellation, too, of yesterday's scheduled second meeting at Motion Picture Association headquarters here between executives and Clark, who had planned to come here from Philadelphia for personal rather than telephone participation, as was necessary on Friday.

New Orleans Carriers Were Prepared for Strike Siege

NEW ORLEANS, May 27.—Within a few hours of an industry railroad strike emergency meeting held here on Friday, the four local carrier companies had organized for cooperative delivery of films throughout the territory and in outlying and isolated sections.

Equipment Dealers Meeting Sept. 30

CHICAGO, May 27.—The Theatre Equipment and Supply Manufacturers Association has scheduled a national convention for Sept. 30-Oct. 3 at the LaSalle Hotel, here. To be held in conjunction with the Dealers Association, the convention will represent the first national exhibit to be conducted by TESMA in several years. Oscar F. Neu, TESMA president, will preside.

Leslie Pact Ruling Seen as Precedent

LOS ANGELES, May 27.—Upsetting precedent and presenting all studios with a possibly far-reaching problem, Superior Judge Alfred Paonessa has sustained Joan Leslie's demurrer to an injunction granted Warners on April 23 by Superior Judge Henry M. Willis in a case concerning the validity of a studio contract entered into while she was a minor.

Willis' decision had found the actress bound by the contract, although having become of age, the pact having been approved by the courts under California statute requiring judicial approval of all contracts entered into by minors.

Arthur Head of New Candy Corporation

HOLLYWOOD, May 27.—Thomas G. Arthur, son of Harry C. Arthur, Jr., has been elected president of the Sunkissed Candy Service Corp., organized to do business in California, which will service confections to theatres and other amusement places.

'Billy' Sullivan Dies

GREAT NECK, L. I., May 27.—William A. (Billy) Sullivan, film actor of the early days, who was a leading man for the old Pathe company, before the first World War, died May 23 in his home. His age was 55.

'Night and Day' for Sound Anniversary

"Night and Day," Technicolor, about the life and compositions of Cole Porter, has been selected by Warners for 250 premieres on Aug. 6 for the company's 20th anniversary of sound, it was announced here yesterday by Ben Kalmenson, vice-president and general sales manager, at a special meeting of the circuit's zone advertising-publicity heads held at the home office to discuss anniversary plans.

Other Releases

Other top films to be released and given special handling by Warners during the celebration are: "One More Tomorrow," "Janie Gets Married," "A Stolen Life," "Of Human Bondage" and "Two Guys from Milwaukee," with "Night and Day" designated for the ceremonial premieres because its general release date, Aug. 3, is nearest to Aug. 6, when the anniversary will come to a climax.

Harry M. Kalmine, Warner circuit's general manager, and Mort Blumenstock, Warner vice-president in charge of advertising-publicity, also addressed the session, which was presided over by Harry Goldberg, director of theatre advertising-publicity.

200 to Hear Cohen At Ampa Luncheon

The industry will be represented by over 200 at the AMPA luncheon in the Hotel Astor, today, at which Benjamin A. Cohen, assistant secretary-general of United Nations, will be the principal speaker on the topic, "World Goodwill Through Motion Pictures."

Also seated on the dais will be: Francis S. Harmon, MPA vice-president; Ned E. Depinet, executive vice-president, RKO; Malcolm Kingsberg, president, RKO Theatres; John Murphy, assistant to J. R. Vogel, vice-president of Loew's; Elsa Miranda; Rutgers Neilson, AMPA president; Phil Williams, AMPA vice-president; Max Stein, AMPA secretary; Arnold Stoltz, AMPA treasurer, and executives of other companies.

Seadler, Ferguson

(*Continued from page* 1)

ploitation director, told the meeting that "It is the duty of every sales, district and branch manager, as well as salesmen, to see that exhibitors promote our pictures consistently and intelligently. We must study new factors in showmanship. Putting over successful showmanship means rolling up your sleeves and going to work. Without imagination, creative ability and showmanship the duties of all of us would be uninspiring."

Sums Up Services

Ferguson gave a resume of 90 promotional services which go to as many as 16,000 exhibitors. He expanded on each of the services under the heading of "Promotion Paves the Way to the Successful Road Ahead." He also cited the world premiere campaign on "Boys' Ranch" at Amarillo, Tex.

Having announced some time ago he would give a special prize to the exhibitor who submitted 12 outstanding campaigns in a year on M-G-M product, Ferguson stated the first such prize, a gold ring, would be awarded to Charles Taylor of Buffalo.

Further Tightening By CPA Is Seen

Minneapolis, May 27.—There is "little hope" of securing approval of the Civilian Production Administration to erect any new theatres not deemed "absolutely essential" during the rest of 1946, in the opinion of John Friedl, president of Minnesota Amusement Co., operators of M[illegible]dako Theatres.

Friedl made the observation, following failure of the circuit to get approval to complete a 1,000-seat house in the Midway district, St. Paul.

To End Coast FCC Testimony Today

LOS ANGELES, May 27.—The Times-Mirror Corp. has set aside $4,340,000 for construction of a 10-story building to house a television and frequency modulation station, Norman Chandler, publisher of the *Los Angeles Times*, told the Federal Communications Commission in today's session of the local hearings of applicants for channels. Hearings will end tomorrow.

Chandler said $3,000,000 of this is allocated for the cost of construction, on a site he declined to specify, and that operation of the station is estimated at $40,000 per month. He said the company contemplates operating at a loss for "four or five years, until television gets on a paying basis."

Klaus Landsberg, testifying for Television Productions, Inc., said his company is prepared to spend between $500,000 and $750,000 on installation of a station here, to operate at a cost of $7,000 a week. Reports that Television Productions is withdrawing its application for a station in San Francisco could not be verified immediately.

'GI's' New Theatre Off to Good Start

BRADY, Tex., May 27.—Universal's "Frontier Gal" is still playing to capacity business following its gala opening last week at Bob Shanks' Texas Theatre, where Yvonne De Carlo, star of the picture, appeared in person on the stage twice during opening day.

Shanks, a former AAF captain and prisoner of the Japs, is the first former service man to open a theatre in the Southwest under Universal's plan for supplying veterans in the area with product.

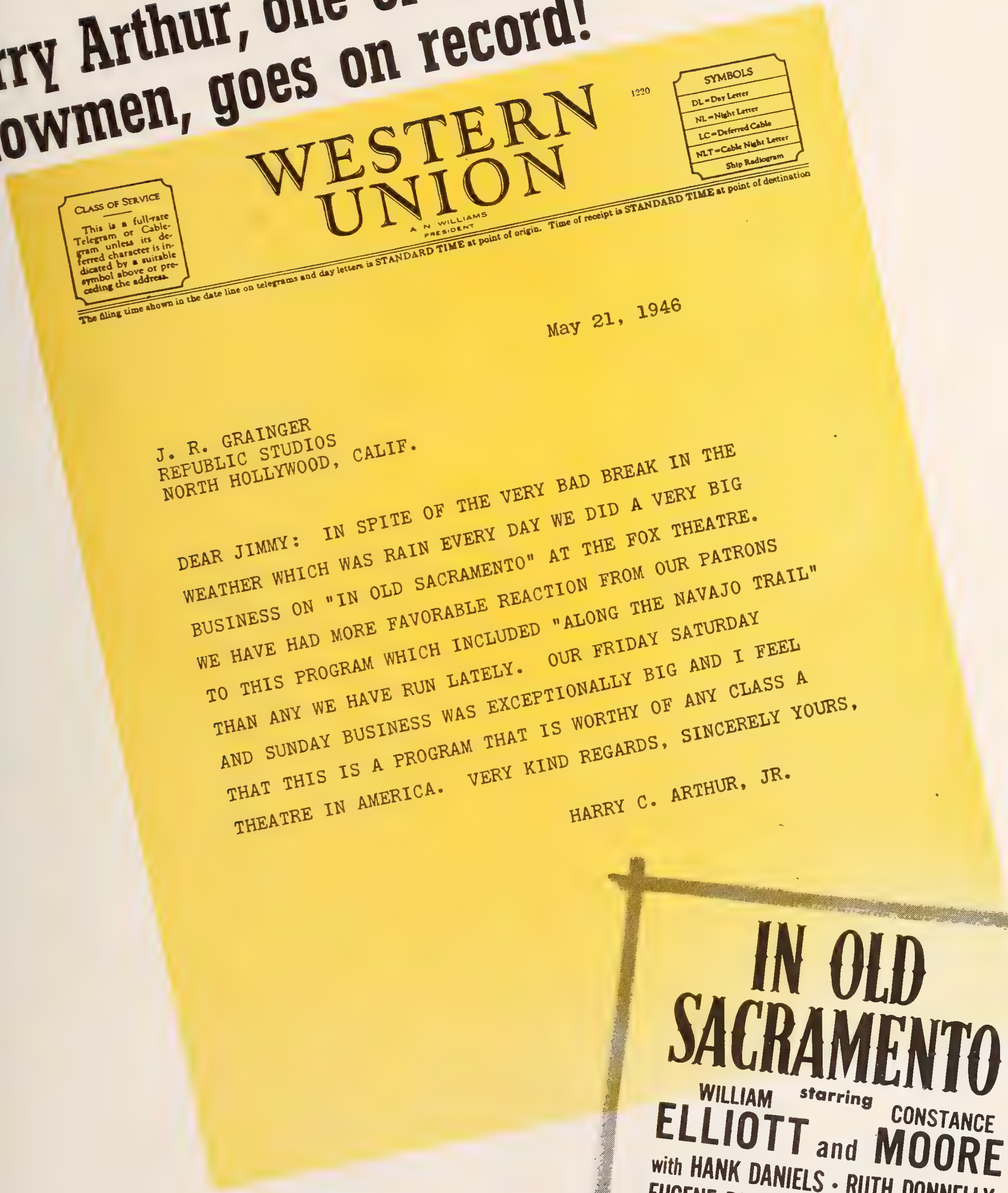
Johnston to Coast

WASHINGTON, May 27. — Byron Price, vice-president of the Motion Picture Association in Hollywood, will be accompanied by Eric Johnston, MPA president, when he returns to Hollywood on June 5, following a visit to Boston, where he will receive an honorary degree. Studio labor problems will be taken up by the two.

Services for Cleaveland

Funeral services for Harry Hayes Cleaveland, father-in-law of W. Stewart McDonald, assistant treasurer of Warner Bros., and vice-president of Warner Theatres, were held yesterday in Rock Island, Ill., with McDonald attending from New York.

Harry Arthur, one of America's Great Showmen, goes on record!



CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION
A. N. WILLIAMS
PRESIDENT

1220

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

May 21, 1946

J. R. GRAINGER
REPUBLIC STUDIOS
NORTH HOLLYWOOD, CALIF.

DEAR JIMMY: IN SPITE OF THE VERY BAD BREAK IN THE WEATHER WHICH WAS RAIN EVERY DAY WE DID A VERY BIG BUSINESS ON "IN OLD SACRAMENTO" AT THE FOX THEATRE. WE HAVE HAD MORE FAVORABLE REACTION FROM OUR PATRONS TO THIS PROGRAM WHICH INCLUDED "ALONG THE NAVAJO TRAIL" THAN ANY WE HAVE RUN LATELY. OUR FRIDAY SATURDAY AND SUNDAY BUSINESS WAS EXCEPTIONALLY BIG AND I FEEL THAT THIS IS A PROGRAM THAT IS WORTHY OF ANY CLASS A THEATRE IN AMERICA. VERY KIND REGARDS, SINCERELY YOURS,

HARRY C. ARTHUR, JR.

IN OLD SACRAMENTO

starring
WILLIAM **ELLIOTT** and CONSTANCE **MOORE**
with HANK DANIELS · RUTH DONNELLY
EUGENE PALLETTE · LIONEL STANDER
Associate Producer and Director JOSEPH KANE

KEEP YOUR BOX OFFICE EYE ON REPUBLIC PICTURES IN 1946-47!

Skouras-Allied

(Continued from page 1)

vitations will be issued to all units not now in the fold, whether they are without national ties or are members of the MPTOA.

An appeal to Kirsch as president of Allied, and to his association to pursue a program of "constructive cooperation" was issued by Spyros Skouras, president of 20th-Fox, at the banquet Saturday evening. Other speakers included Kirsch, William F. Rodgers, vice-president and general sales manager of Loew's, and Abram F. Myers, Allied chairman and general counsel.

"I urge unstinted cooperation with every worthwhile movement in the industry," Skouras declared. He said that "whatever fosters better public acceptance of our industry, benefits all of us directly."

Suggests Conciliation

Skouras suggested an "effective program of compromise, conciliation and arbitration as to trade disputes." He declared the question of run, clearance, established customer rights, new theatres and other problems could not be solved by denouncing the major companies. "Nor," he said, "can our problems be solved by bitter attacks on each other. They certainly cannot be solved by suing the distributors."

The answer, said Skouras, was for the exhibitors to set up their own arbitration machinery. "If the arbitration system maintained by the distributors is not adequate," he said, "you will have to supplement and add to it."

Decrying litigation in the trade, the 20th-Fox chief said: "We cannot, in the years to come, move our business from film row to the court house, and we need not if everyone in the industry will approach these problems realistically, and with patience, understanding and a willingness to cooperate in their solution."

Frankness Noted

Skouras's address was generally regarded here as one of the frankest addressed to Allied by a major company head in many years.

"Gentlemen," he said, "I want to appeal to you, in your own interest, to put your own house in order. You are an all-important factor in our industry and with that importance goes responsibility. You must see to it that each one of your members so conducts himself that never again will one of them be embarrassed because a distributor asks for an explanation.

"I urge upon you that Allied should not be simply a negative, opposition organization. We hear too often of the things which Allied is against. We hear that Allied is against percentage pictures. Allied is against preferred playing time. Allied is against local checkers.

"More and more the major disputes in this industry are coming to be not between an exhibitor and a distributor, but between two exhibitors. But we will never solve them by distrust, by gossip, or for that matter even by letters to government officials," Skouras said.

"For one, I do not believe that there are different groups in our industry and that the interest of one is opposed to the other.

"The main point of contention after all in our great industry is film rental. It is on this point that I believe the exhibitors and distributors must first get together," he said. "The exhibitor should present his case to each individual distributor honestly, openly and on the highest plane of business ethics."

"The distributors are forced by high cost of production to demand higher terms, and they favor percentage as the most equitable plan. I am confident that by sitting down together and frankly discussing mutual problems, a proper percentage basis for every type of theatre can be worked out, which will distribute the box office dollar equitably," Skouras concluded.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
Alan LADD - Victor MATURE
Bruce CABOT - Victor McLAGLEN
"Captain Caution"

Reviews

"Dressed to Kill"

(Universal)

THE astuteness of Sherlock Holmes, in the person of Basil Rathbone, is once again on display in "Dressed to Kill," the latest of Universal's works of bafflement. Rathbone, as the master of deduction, strides through his role with a smoothness born of long practice. Nigel Bruce, as the urbane Dr. Watson, offers his capable support, while the beauteous Patricia Morison is Rathbone's dangerous antagonist. This is one of the more ingenious of Conan Doyle's stories, and should intrigue mystery devotees.

Rathbone and Bruce, and an unknown gang of criminals, are on the trail of three music boxes which offer the clues to the whereabouts of Bank of England engraving plates. The detective possesses one of the boxes, and has reason to believe that the gang has acquired the other two. Miss Morison traps Rathbone through a ruse and orders her two accomplices, Frederick Worlock and Harry Cording, to dispose of him. It is then child's play for her to get the third music box from Bruce. The resourceful Rathbone escapes, however, and captures the band in the act of acquiring the plates, preliminary to flooding England with shiny five-pound banknotes.

Leonard Lee's screenplay, from Frank Gruber's adaptation, is adequate. Roy William Neill produced and directed, while Howard Benedict was executive producer. Delos Jewkes sings a music hall ballad in an appropriate sequence. Others in support are Edmund Breon, Patricia Cameron, Carl Harbord and Topsy Glyn.

Running time, 72 minutes. General audience classification. Release date, June 7.

CHARLES RYWECK

"Blondie's Lucky Day"

(Columbia)

Hollywood, May 27

THE pleasantly uneven tenor of life as lived by the Dagwood family continues on here to provide the pleasantly even quality of entertainment expected of and long delivered by the series, in which Arthur Lake and Penny Singleton have made themselves synonymous with the characters they portray. It has been said that if a showman could be as sure about all the pictures he buys as he is about the Blondie jobs his life would be a thing of beauty and a joy forever.

This script, by Connie Lee, gives Blondie a set of circumstances in which she succeeds inadvertently in getting Dagwood fired again, after which he sets out to establish himself in business independently. He does about as badly, and as well, as the audience expects him to, and winds up back in the employ of the sometimes impatient but always profit-minded Mr. Dithers, who acquires a substantial account in the bargain.

Others in the cast are Larry Simms, Marjorie Kent, Robert Stanton, Angelyn Orr, Jonathan Hale, Frank Jenks, Paul Harvey, Charles Arnt, Jack Rice, Bobby Larson and Daisy, all conducting themselves admirably under Abby Berlin's direction.

Running time, 69 minutes. General audience classification.

WILLIAM R. WEAVER

Toronto Variety Will Start on June 5th

TORONTO, May 27.—Toronto Tent No. 28, Variety Clubs, will formally get under way June 5 with the holding of a dinner here when U. S. chief barker J. J. Fitzgibbons and the officers will be installed. The local club has been unable to obtain permanent quarters, however, because of the absence of suitable accommodations.

Coast Stoppage

(Continued from page 1)

CLC's instruction to all AFL members to refuse to work with machinery serviced by the non-AFL machinists local. CLC sources, on the contrary, said assurances have been received from virtually all AFL locals in studio work that its order will be respected.

Estimated membership of the non-AFL machinists union, whose members have been invited to join the newly organized and federally chartered AFL union, is 220, while membership of the latter is estimated at 26. Informed quarters say the work stoppage, if it develops, would affect only a few employees at first, but could spread quickly to bring about an overall stoppage of production.

The producers were in a meeting tonight, reportedly studying the prospects and planning procedure.

Green Disclaims Knowledge Of Studio Labor Strife

WASHINGTON, May 27.—William Green, American Federation of Labor president, said today he knows "nothing about" Hollywood labor developments threatening to develop into a walkout on Wednesday of AFL studio unions opposing non-AFL machinists.

Green said that if a Hollywood strike was planned he certainly would be informed of the studio unions involved.

France Drops

(Continued from page 1)

on U. S. pictures has resulted becaus of pressure imposed upon the government by French producers wanting th entire market for themselves.

The attention given motion pictur problems in connection with the loa are viewed here as a step in the righ direction toward industry-State Department cooperation in the [illegible]mination of foreign barriers agai[illegible] motion pictures.

It was learned that Eric Johnstor MPA president, has already reviewe the financial agreement. Release o complete details is expected this week according to the State Department.

Czechs Permit U. S. Films to Be Shown

Czechoslovakia has agreed to admi the 40 Office of War Information features which were exhibited in mos European countries prior to the resumption of commercial activity, it i understood. They are believed to b the first American films shown in th country since the war.

Louis Kanturek, Central Europea manager for 20th Century-Fox on loa to the Motion Picture Export Association, is understood to be returnin to the U. S. this week from Pragu with a tentative commercial agreemen calling for a previously reported 3 per cent of the gross going to American companies, minus a charge assessed by the Czech film monopoly which controls theatres and physica distribution, for distribution costs. Czech representative may come to th U. S. to work out a final agreement

Announcement Expected

Meanwhile, the loan agreement witl France, reportedly embodying term for importation and exhibition o American films in that country, ma permit the free import of films without any quota, other than that Frencl theatres must devote a certain numbe of weeks to native product. It is expected that the Motion Picture Association or the French government wil announce the pact.

Odeon Plans 64

(Continued from page 1)

and others all through Western Canada while C. J. Appel, who is Easter general manager, completed a tou through Quebec and the Maritim Provinces, with a special trip to Ottawa where a site has been purchase for a large house. Odeon is also reportedly behind the new Snowde Theatre in North Toronto, on whic work has already started.

Coincident with Davis' arrival wa the announcement of the appointmen of former Toronto newspaperman R W. Glendenning as advertising an publicity manager of Eagle-Lio Films of Canada, while Lou Specto has been appointed publicity chief o Monogram Pictures of Canada here Spector was formerly in the Canadia Army.

His plane flight from London delayed more than 24 hours, Davis ha arrived in Toronto to take up discussions with Lawson and executive of Odeon of Canada where he left of in February. Davis, who is expecte to remain here for six days, will return direct to Rank in England, it wa said, and will not make a trip to Ne York during his present visit.

epublic Meeting

(*Continued from page* 1)

anch managers and salesmen of the astern, New England and Central les districts. Yesterday's session as devoted to screening of forthming products.

Herbert J. Yates, Sr., company esident, will address today's meeting. is expected that his message will ghlight top-budget product to be reas[illegible]oon; the company's three-point p[illegible]n program covering studio nstruction, development of personlities, and production quality; and the action of Republic's personnel at e Coast and Chicago meetings to the oposed 1946-47 program. Anouncement of the line-up will be ade shortly following the close of the ew York meetings, and will embrace ggestions made by the sales force.

Maxwell Gillis, Eastern district les manager, will head a contingent om his division, including branch anagers William P. Murphy, New ork; Joseph Engel, Philadelphia; ake Flax, Washington, and salesmen ubin Perlman, Dave Black, Anthony icci, Robert J. Fannon, Richard ates, New York; Joseph Schaeffer, Villiam C. Karrer, Norman Silveran, William U. Bethel, Philadelphia; dward J. Martin, William M. Madan, Samuel Tabor, Washington.

Frank P. Dervin, whose appointent as New England district sales anager was announced last weekend, ill head a group including branch anagers Arthur Newman, Albany; eon A. Herman, Buffalo; Jerome ewis, New Haven; and branch sales anager Thomas Duane, as well as alesmen Richard Struwe, Albany; eorge Miller, Michael A. Jusko, ules Livingston, Buffalo; John J. Iartin, A. J. Fecke, John J. Jennings, Valter G. Dyer, Boston.

Central Group

Sam Seplowin, Central district sales anager, will head a group which will nclude branch managers William Feld, ittsburgh; George H. Kirby, Cincinati; Irwin H. Pollard, Detroit, as vell as salesmen: Lew Lefton, Frank Dana, F. Klingensmith, Pittsburgh; homas C. Alley, Walter E. Boyle, leveland; Paul C. Krieger, Sam Iaber, James A. Curran, Cincinnati; Villard J. Emback, William Sturgess, ert G. Tighe, Detroit.

Also present will be A. W. Perry, resident and general sales manager of mpire Republic Films, Ltd., distribuor of Republic product in Canada; I. J. Isman, assistant sales manager, nd F. L. Vaughan, Toronto branch nanager.

Company executives present will lso include: studio vice-president Alen Wilson; William Saal, executive ssistant to Yates; Edward L. Walon, vice-president and assistant genral sales manager; Walter L. Titus, r., vice-president in charge of branch perations, and Herbert J. Yates, Jr., Richard Altschuler, Steve Edwards, Douglas T. Yates, John Petrauskas, r., Edward Seifert, Albert E. Schiller, John Curtin, Stephen Dorsey, Fred Franke, David O'Connell, William Nesbit and Henry Owens.

Dozier's Future Plans

HOLLYWOOD, May 27.—William Dozier, who will terminate his post as ssistant to N. Peter Rathvon at RKO on June 1, will divulge his uture plans in about two weeks; he s said to have several offers, all in roduction.

"Centennial Summer"

(*Continued from page* 1)

which Michael Kanin did the screenplay. A feather-weight story, nevertheless it proves easily enough for the purpose at hand.

Essentially, it deals with Walter Brennan and his family—Dorothy Gish, the wife and, chiefly, Linda Darnell and Jeanne Craine, the daughters. William Eythe, Philadelphia's first obstetrician, is in love with Miss Darnell, the coquette who sets her bustle for Cornel Wilde, visiting French representative at the Centennial. But he falls in love with Miss Craine, and she with him. The complications are as fluffy as they are apparent and the final outcome as difficult to forecast. Brennan, working on the railroad, invents a clock, or a series of them, which record simultaneous time in the various zones, but he is blocked from interesting the president of the Pennsylvania until visiting Constance Bennett interests the president. Miss Darnell patches matters with Eythe, and there you have it.

"Centennial Summer," however, and while it relies on its story, has in its favor the light but firm touch of its director who draws nicely balanced performances from its ticket-selling cast. The attraction also has the benefit of its nosegay backgrounds, accentuated on the positive side by a fine application of Technicolor by Ernest Palmer.

Performances are in various gradations. Miss Darnell gets pretty coy. Brennan is his usual competent self. It is extremely pleasant to have Miss Gish as his wife. Miss Craine has decided appeal and a very pleasant, if small, singing voice. Miss Bennett is exactly right for the worldly-wise woman of many husbands. Eythe will appeal to whatever his established audience may be. Wilde—"A Song to Remember," "Leave Her to Heaven" and "The Bandit of Sherwood Forest"—is excellent as the young Frenchman; his stock will rise accordingly. Charles Dingle is properly, but never overwhelmingly, villainous. Avon Long, Negro performer, does "Cinderella Sue," a swell specialty number, with the aid of four colored boys, plus a little colored girl, who looks like a delectable piece of chocolate.

"Centennial Summer" is one for the running, no question. A big money attraction on points.

Running time, 102 minutes. General audience classification. Release date not set.

RED KANN

Favorite Launches Nationwide Set-Up

Favorite Film, Inc., re-release distributor, has set plans for a nationwide organization to handle new independent product as well as re-releases.

A recent re-alignment of the company's executive posts has been effected, with Moe Kerman as president; Jerold T. Brent, chairman of the board; Joseph Felder, vice president; Leo Seligman, treasurer, and Max Galfund, secretary.

State Speedway Will Have No Billboards

ALBANY, N. Y., May 27.—The Outdoor Advertising Association of New York has agreed to refrain from erecting advertising billboards along the proposed state "thruway" between New York and Buffalo, it has been announced by State Department of Public Works commissioner Charles H. Sells.

Such agreement necessarily alters plans for motion picture advertising, as well as other advertising along the proposed "thruway."

FC's 'Summer Package'

Film Classics has completed a special "summer package" for exhibitors, to be known as "Encore Week," and consisting of booking seven Goldwyn or Selznick re-releases, one for each day of the week, Irving Wormser, Eastern sales manager announces. New accessories have been prepared by Al Zimbalist, advertising head, and they will be available at all National Screen branches.

Pascal Coming Here

LONDON, May 27.—Gabriel Pascal, producer of "Caesar and Cleopatra," has returned here from Rome and is due in New York Thursday of this week in connection with exploitation of the picture. He will also investigate the possibilities of producing a film in Hollywood.

Screencraft Acquires 4

Screencraft Pictures here has procured four re-issues for distribution in the U. S.: "Trouble in Texas," "Something to Sing About," "Hats Off," and "Shriek in the Night."

Mayo Envisions Big Independent Studio

Archie Mayo, director of two recently completed United Artists releases, David Loew's "A Night in Casablanca," and Charles R. Rogers' "Angel on My Shoulder," states here that if independent producers "could come to an equitable understanding" they could form the greatest production organization, utilizing great stars and with a studio of their own.

The cost of the studio projected by Mayo, and which would encompass some 15 producers, would come to about $10,000,000 and would contain about 10 stages, the director said.

If technical facilities available to the independent, Mayo asserted, were equal to those of the major studios, the outside producers would then be on a par in every respect.

Schoenstadt Suit Put On File in Chicago

CHICAGO, May 27.—Following notice given last week, H. Schoenstadt and Sons Circuit today filed suit on behalf of their South Side Piccadilly Theatre, asking $6,750,000 triple damages and naming eight distributors: M-G-M, Columbia, United Artists, Universal, RKO, Warners, Paramount and 20th Century-Fox, and two circuits, Balaban & Katz and Warner Bros., plus Federal Theatres Corp.

The suit is an amendment to the original complaint filed in September, 1943, when the Schoenstadts sought earlier runs and no specific monetary consideration.

AMPA'S

SALUTE TO THE UNITED NATIONS!

GALA LUNCHEON MEETING

TUESDAY, MAY 28

NORTH BALLROOM, HOTEL ASTOR — 12:15 SHARP

GUEST OF HONOR

HON. BENJAMIN A. COHEN

Assistant Secretary General of the United Nations

WHO WILL SPEAK ON THE SUBJECT OF:

"World Good-will Through Motion Pictures"

PRESENTATION BY FRANCIS S. HARMON

Vice President, Motion Picture Association

PROMINENT STARS WILL GRACE THE DAIS

Extra Added Attraction:

ELSA MIRANDA, "CHIQUITA BANANA" OF RADIO FAME

TICKETS $3.50 PER PERSON

CHARLES ALICOATE, Film Daily, Ticket Chairman

TICKETS MAY BE PURCHASED AT THE DOOR BUT YOUR PHONE RESERVATION IN ADVANCE WOULD BE APPRECIATED.

N.Y. Theatres Off 30%

New York's first-run theatres were affected in varying degrees by the railroad strike, with some houses reporting as much as a 30 per cent drop; some did not feel any effects.

Seven new films arrived last week, some on Thursday and Friday, during the strike with managers finding it difficult to estimate what they lost; "OSS," which opened Saturday at the Gotham, is headed for a new all-time record at that house, with a tremendous $35,000 expected for the week on the basis of $14,000 taken in on Saturday and Sunday. Warm weekend weather generally affected matinee business.

Music Hall Escapes

Radio City Music Hall, with "To Each His Own" and a stage show, is one of the theatres reporting little effect from the strike, registering $77,000 for the first four days, with a strong $125,000 expected for the week. Business was off at the Roxy, where "Do You Love Me" and a stage bill featuring Count Basie and his orchestra opened Friday and drew $47,000 for the initial three days, but with Decoration Day figuring in, a strong $90,000 is expected for an initial week. Receipts were off about 30 per cent at the Strand, where "One More Tomorrow" and a stage presentation with Tommy Tucker and his orchestra drew a quiet $23,000 for the initial three days; $46,000 is expected for an initial week.

Some holdovers and new arrivals were also off as much as 30 per cent. "The Postman Always Rings Twice" and a stage presentation featuring Guy Lombardo and His Royal Canadians are expected to dip to $72,000 for a fourth week at the Capitol, following a strong third week of $85,000. "The Blue Dahlia" and a stage bill headlining Duke Ellington and his band and the Mills Brothers are off about 20 per cent in a third week at the Paramount, with $70,000 expected. "Madonna of the Seven Moons" is headed for a poor $11,000 for an initial week at the Winter Garden, while "Bad Bascomb" is expected to bring a satisfactory $25,000 for an initial week at the Criterion. Both felt the effects of the strike.

Holdovers Hit Mildly

"The Kid from Brooklyn," at the Astor; "A Stolen Life," at the Hollywood, and "Make Mine Music," at the Globe, all in extended holdovers, were only hit to a mild extent. "The Kid from Brooklyn" is expected to bring over $40,000 for a sixth week; "A Stolen Life" is headed for $29,000 for a fourth, and "Make Mine Music" is expected to bring in $20,000 for a sixth.

"Heartbeat" is headed for a mild $22,000 for a third week at the Palace; "Without Reservations" will take over there June 7. "Kitty" is expected to bring a slow $20,000 for a ninth and final week at the Rivoli, following an eighth week's $22,000. "Cluny Brown" will open there Saturday. "The Well Groomed Bride" will bring a slow $11,500 for the final six days of a third week at the Victoria; "Badman's Territory" will take over Thursday. "Dressed to Kill" is expected to draw a poor $6,500 for a week at the Rialto; "Perilous Holiday" will follow Friday.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BOSTON

Business still lags this week, attributed to the railroad strike and favorable out-of-door weather. Estimated receipts for the week ending May 31:

SUSPENSE (Mono.)—BOSTON (2,900) (50c-$1.10). 2nd week. Stage show, Louis Armstrong's orchestra. Gross: $28,400. (Average: $26,300)

KITTY (Para.) and DARK ALIBI (Mono.)—FENWAY (1,700) (40c-74c). Gross: $8,200. (Average: $7,300)

SO GOES MY LOVE (U) and TRUTH ABOUT MURDER (RKO Radio)—MEMorial (2,900) (40c-74c). Gross: $29,300. (Average: $24,800)

DEVOTION (WB) and ONE EXCITING WEEK (Rep.)—METROPOLITAN (4,376) (40c-74c). Gross: $27,800. (Average: $25,200)

GILDA (Col.)—ORPHEUM (3,200) (35c-74c) 3rd week. Gross: $16,200. (Average: $22,700)

KITTY (Para.) and DARK ALIBI (Mono.)—PARAMOUNT (1,700) (40c-74c). Gross: $15,200. (Average: $14,200)

TARS AND SPARS (Col.) and PHANTOM THIEF (Col.)—STATE (2,900) (35c-74c). Gross: $19,000. (Average: $17,300)

BALTIMORE

New attractions chalked-up strong openings, and were off to a substantial start. A hot-weather weekend, however, slowed down the pace and too, amusement parks put on openings, along with in-town swimming pools. They apparently created competition. Estimated receipts for the week ending May 30:

A NIGHT IN CASABLANCA (UA)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $18,500. (Average: $15,500)

KITTY (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days, 3rd week. Gross: $10,500. (Average: $12,000)

DO YOU LOVE ME (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $14,000. (Average: $10,500)

DEVOTION (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days, 2nd week. Gross: $12,000. (Average: $17,000)

BADMAN'S TERRITORY (RKO-Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days; with a stage show. Gross: $19,500. (Average: $18,000)

SONG OF OLD WYOMING (PRC)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $3,000. (Average: $6,000)

PORTRAIT OF MARIA (M-G-M)—MARYLAND (1,400) (35c-65c) 7 days. Gross: $2,000. (Average: $8,000)

KANSAS CITY

Weather warmed up toward the end of the week under review. Sunday was pleasant for outings, and nearly 10,000 attended two flower events; Cole Brothers Circus was delayed by the rail strike, but arrived in time to start yesterday. Estimated receipts for the week ending May 28-30:

SO GOES MY LOVE (U)—ESQUIRE (800) (45c-65c) 7 days. Gross: $8,000. (Average: $8,000)

SO GOES MY LOVE (U)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,900. (Average: $1,750)

THE HOODLUM SAINT (M-G-M) and TARS AND SPARS (Col.)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $16,000. (Average: $15,000)

KITTY (Para.)—NEWMAN (1,900) (45c-65c) 7 days, 3rd week. Gross: $12,000. (Average: $12,000)

CITY FOR CONQUEST (WB reissue) and NO TIME FOR COMEDY (WB reissue)—Orpheum (1,900) (45c-65c) 7 days. Gross: $10,000. (Average: $10,000)

CARAVAN TRAIL (PRC) and THEY MADE ME A KILLER (Para.)—TOWER (2,100) (39c-60c) 7 days, with stage show. Gross: $9,400. (Average: $9,400)

SO GOES MY LOVE (U)—UPTOWN (2,000) (45c-65c) 7 days. Gross: $6,500. (Average: $6,000)

PHILADELPHIA

Rain and the newspaper delivery and railroad strikes dealt a blow to grosses. Estimated receipts for the week ending May 28-30:

THE HOODLUM SAINT (M-G-M)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $9,800. (Average: $18,200)

BAD BASCOMB (M-G-M)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $4,200. (Average: $5,200)

KITTY (Para.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 2nd week, 7 days. Gross: $24,700. (Average: $22,800)

A LETTER FOR EVIE (M-G-M)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-90c) 6 days of vaudeville starring Chester Morris. (6 days: $17,500) **and TWO SISTERS FROM BOSTON (M-G-M)** (1 day: $4,200). Gross: $21,700. (Average: $28,200)

DO YOU LOVE ME (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $35,000. (Average: $28,200)

DIARY OF A CHAMBERMAID (UA)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $5,500. (Average: $7,600)

DRAGONWYCK (20th-Fox) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 2nd run, 7 days. Gross: $7,000. (Average: $7,100)

THE BRIDE WORE BOOTS (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 2nd week, 7 days. Gross: $17,600. (Average: $29,500)

TWO SISTERS FROM BOSTON (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,800. (Average: $23,700)

ABILENE TOWN (UA)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 2nd week, 7 days. Gross: $8,900. (Average: $11,500)

TORONTO

With many Toronto residents already heading for summer homes and the Ontario Jockey Club spring meeting in full force, the Victoria Day holiday brought extra business to first-run theatres in moderate degree, although matinee prices were raised for the day when the government made it a statutory holiday after a lengthy war lapse. Estimated receipts for the week ending May 31:

THE WIFE OF MONTE CRISTO (PRC)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $5,300. (Average: $4,500)

THE BANDIT OF SHERWOOD FOREST (Col.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $14,800. (Average: $13,300)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $18,700. (Average: $13,200)

THE SPIRAL STAIRCASE (RKO-Radio) — SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,100. (Average: $14,600)

SO GOES MY LOVE (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $13,400. (Average: $9,900)

THE WIFE OF MONTE CRISTO (PRC)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $7,200. (Average: $7,000)

ATLANTA

Good pictures and weather are resulting in good grosses. Estimated receipts for the week ending May 29:

KITTY (Para.) — FOX (4,661) (55c-60c) Gross: $13,000. (Average: $12,500)

MURDER IN THE MUSIC HALL (Rep.)—PARAMOUNT (2,427) (55c-60c). Gross: $8,200. (Average: $8,000)

SO GOES MY LOVE (U)—ROXY (2,446) (55c-60c) 2nd week, moveover from Fox Gross: $6,000. (Average: $5,000)

PEOPLE ARE FUNNY (Para.) and THE UNDERCOVER WOMAN (Rep.)—CAPITAL (2,100) (35c-44c). Gross: $4,500. (Average: $3,500)

A NIGHT IN CASABLANCA (UA)—LOEW'S GRAND (2,544) (55c-60c). Gross: $14,000. (Average: $14,000)

CLEVELAND

Business generally is good in spite of continued rain. Estimated receipts for the week ending May 29:

THE VIRGINIAN (Para.) — LOEW'S OHIO (1,268) (50c-65c) 7 days, 3rd week Gross: $8,000. (Average: $6,500)

KITTY (Para.)—Loew's State (3,300) (50c-65c), 7 days, 2nd week. Gross: $16,000 (Average: $22,000)

WHISTLE STOP (UA)—LOEW'S STILLMAN (1,900) (50c-65c) 7 days. Gross: $13,500. (Average: $10,000)

GILDA (Col.)—RKO ALLEN (3,000) (55c-65c) 7 days, 3d week. Gross: $12,500. (Average: $10,000)

COL. EFFINGHAM'S RAID (20th-Fox)—RKO PALACE (3,300) (55c-65c-85c-95c) days. Stage: Louis Prima Band. Gross $38,000. (Average: $25,000)

DARK CORNER (20th-Fox)—WARNERS HIPPODROME (3,500) (55c-65c) 7 days Gross: $17,500. (Average: $21,000)

SENTIMENTAL JOURNEY (20th-Fox) WARNERS' LAKE (714) (55c-65c) 7 days 2nd week. Gross: $4,300. (Average: $4,000)

St. Louis Owners Press Tax Fight

St. Louis, May 27.—The St. Louis MPTOA and six motion picture unions ran a full-page advertisement in the *Star-Times* today urging public opposition to the proposed five per cent amusement tax, now pending with the Board of Aldermen. "We feel this is an unjust imposition and [illegible] work undue hardship on [illegible] theatre-going public who earn only an average income and find motion picture entertainment their principal recreation," the advertisement said, in part.

The advertisement is part of the theatres' anti-tax campaign involving trailer appeals, lobby displays and active solicitation of signed petitions.

Toohey Honored on 45th Anniversary

PROVIDENCE, May 27.—Martin R Toohey, manager of the Leroy Theater in Pawtucket since it was opened in 1923, was given a testimonial dinner at the Narragansett Hotel here tonight by the independent exhibitors of Rhode Island as the veteran showman marked his 45th anniversary in show business. About 400 attended.

High Officials Present

Speakers and dais guests included Mayor Dennis J. Roberts of Providence; Mayor Lawrence A. McCarthy of Pawtucket; Judge James E Dooley, Former Governor William S Flynn of Rhode Island; Edward M Fay, Buddy Shepard, master of ceremonies; Thomas J. Meehan, toastmaster; Meyer Stanzler, Joseph Stanzler, Roderick S. Pirnie, Jack Farley Francis X. Flannery, William Woodcock, John J. Dervin, president of the Variety Club of Boston; Chet Curry Fred Greene, Marty Mullen, Sam Pinanski and Harold Stoneham.

DO NOT REMOVE

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK, N. Y.
(6 COPIES)

FIRST IN FILM NEWS

MOTI RE DAILY

Accurate Concise and Impartial

L. 59. NO. 104 NEW YORK, U. S. A., WEDNESDAY, MAY 29, 1946 TEN CENTS

rice Formula n 'B's' Is a anger: Yates

hat Type Product Faces xtinction, He Says

One great weakness in exhibitor-roducer relationship today, and a nger, lies in the fact that ex- bitors are classifying all product other than that which plays Class "A" houses as "B" product, Herbert J. Yates declared here yesterday.

Herbert J. Yates

Republic Pictures' president, addressing a company regional sales convention at the New York Athletic Club, added that exhibitors had us created a price formula which is

(Continued on page 6)

pril Ticket Tax t $36,472,413

WASHINGTON, May 28.—Federal mission tax collections for April ounted to $36,472,413, an increase $97,760 over March, and $7,395,-3 more than April, 1945, collections. Since the beginning of the fiscal ar, July 1, 1945, admission tax col- ctions have amounted to $342,913,-4. The fiscal year 1945-'46 has

(Continued on page 6)

Strike Settlement Heading Off Dimout

Washington, May 28.—With announcement of settlement of the coal strike expected momentarily here tonight, it appeared unlikely that a nationwide brownout would be ordered by the Civilian Production Administration's emergency powers division. The division announced yesterday that the order would not be invoked unless the strike was not settled by Wednesday.

Newsreels, UN at Odds Over Film Coverage

Charges that U. S. newsreels' exercise preference for filming only highly sensational aspects of United Nations council meetings, as made yesterday by Benjamin A. Cohen, assistant secretary-general of the UN, were answered an once by newsreel spokesmen with the assertion that Cohen has "no idea of the limitations imposed on newsreels," and that regardless of what else may be said "the newsreels are looking for news regardless of whether such news is sensational or not."

Cohen, who spoke before some 200 industry representatives at a luncheon-meeting of the Associated Motion Picture Advertisers, held yesterday in the Hotel Astor here, made his charge with the claim that UN had "great difficulty" in getting film coverage for meetings of its Economic and Social Council.

Edmund Reek, vice-president of

(Continued on page 7)

Movietone in New World Expansion

Movietone News was yesterday launched on a new policy of expansion "to insure complete world coverage through the opening of many new frontiers never before tapped," at the conclusion of a week's home office meeting of its newsreel editors and foreign producers and managers.

Expansion plans were incorporated

(Continued on page 7)

WB Adapting Wire Recording to Film

HOLLYWOOD, May 28.—Experiments in the use of wire recording for motion pictures have been started by Warner Bros., who 20 years ago launched the commercial career of sound films, it was announced here today.

Under supervision of Col. Nathan Levinson, head of the Warner studio sound department, a method of using wire recording for sound effects, and then re-recording the sound on film, is being worked out. Although the new system is still in the experimental stage, a production crew has made tests of wire equipment, weighing a small fraction of normal apparatus, on sound effects in connection with "Life With Father."

UA Schedules Global Meet

United Artists will hold a four-day international sales conference at the Waldorf-Astoria Hotel, here, Aug. 12-15, with Gradwell L. Sears, vice-president in charge of distribution, and J. J. Unger, general sales manager, presiding.

Gradwell L. Sears

This will be the first general meeting of the company's sales representatives since the start of the war and its first conference of an international scope.

Attending in addition to the company's domestic

(Continued on page 7)

Schine's Own Plan Submitted in Court

BUFFALO, May 28.—Schine Chain Theatres' own plan for its realignment, details of which were reported in MOTION PICTURE DAILY earlier this month, this morning was submitted to Federal Judge John Knight by Willard S. McKay, chief Schine Counsel.

Each of three alternate plans sub-

(Continued on page 6)

Petrillo Calls Strike In Test of Lea Bill

CHICAGO, May 28.—Carrying out his previously announced intention of testing the constitutionality of the Lea bill, J. Caesar Petrillo, president of the American Federation of Musicians, today called a strike against radio station WAAF here when the station refused to employ three additional musicians.

The Lea bill, which was aimed directly at Petrillo's "make-work" program, provides a possible $1,000 fine and one year in jail for anyone trying to compel broadcasters to hire more employes than they want.

French Film Pact Seen as World Model

Precedent for Ending Restrictions Elsewhere

WASHINGTON, May 28.—Tying the agreement giving American films unrestricted opportunity to compete in the French market to the American loan to France is the first and only instance in which the industry has been singled out by the government for special consideration in the evolvement of international trade documents, it was pointed out here today.

Assistant Secretary of State William Clayton, indicating that the agreement establishes a precedent for the industry, said it will pave the way toward

(Continued on page 7)

Big Era for Films Is Imminent: Dietz

CHICAGO, May 28.—On behalf of production chief Louis B. Mayer, detained on the Coast, Howard Dietz, M-G-M advertising-publicity director, speaking at the company's business meeting at the Drake Hotel here, said: "We are on the threshold of a great era and on the verge of a rebirth of accomplishment. Pictures

(Continued on page 6)

Texas Owners Vote Affiliation in ATA

DALLAS, May 28.—More than 100 Texas exhibitors, meeting here today, voted unanimously to set up a Texas unit of the American Theatres Association. Henry Reeve, Menard, Tex.; Sam Landrum, Dallas, and Leon Lewis, Fort Worth, were elected as directors to represent the group on the national board.

R. J. O'Donnell introduced Si

(Continued on page 7)

No Paper Tomorrow

***Motion Picture Daily* will not be published tomorrow, May 30, Memorial Day, and a legal holiday.**

Newsreel Parade

STRIKE crisis action by President Truman is spotlighted by all current newsreels. Other items include preparations for the Louis-Conn bout, the Madison, N. J., dog show, and "anti-polio" action in San Antonio; complete contents follow:

MOVIETONE NEWS, No. 78—President Truman takes action to end rail strike. Coal strike again imperils nation as truce ends. President Truman keeps date with wounded "vets." San Antonio battles "polio" peril with barrage of DDT. Louis and Conn train for heavyweight title fight.

NEWS OF THE DAY, No. 276—Truman ends rail strike. Joe Louis and Billy Conn—preview of the big fight. A Cocker Spaniel is top dog at dog show.

PARAMOUNT NEWS, No. 79—Louis and Conn rarin' to go. World's biggest dog show. Railroad strike crisis.

RKO PATHE NEWS, No. 81—Rail strike ends. Truman entertains 1,200 wounded vets. Louis and Conn train for championship battle.

UNIVERSAL NEWSREEL, No. 506—Truman takes stand on strikes. DDT combats "polio" threat. Four-of-a-kind — North Carolina "quads." World of sports: Louis and Conn; Madison, N. J., dog show.

Spierman Head of Monogram Affiliate

Monogram International Corp. has formed Monogram Pictures of Panama, Inc., and yesterday opened a new office in Panama City, with Richard D. Spierman, who until now was a special representative for Monogram International, appointed manager of the new office. It will cover Central America and the Caribbean area. David D. Horne, assistant treasurer of Monogram International, is in Panama, where he arranged for the new office. He will return via Mexico City, where he will confer with Johnson O. Lamont, manager in Mexico, before returning to New York, in about two weeks.

Will Conduct Cinema Lodge Inductions

Jack Cohn, Harry Brandt, Sam Rinzler and Robert M. Weitman, holders of the Cinema Lodge Honor Scroll, will formally induct several hundred new members into the lodge at the Hotel Astor here, on Wednesday evening, June 5. Jack H. Levin is Cinema president. Barney Balaban, another scroll holder, will be present if he returns in time from a trip to Chicago.

$100,000 to Remodel PRC Coast Studio

HOLLYWOOD, May 28. — Bryan Foy has authorized expenditure of $100,000 for remodeling the PRC studio which becomes Eagle-Lion on June 15.

Irene Lesser Switches

Irene Lesser has resigned from Universal's home office publicity staff to handle radio promotions for Lou Goldberg, publicist, here.

Personal Mention

NEIL F. AGNEW, Vanguard vice-president in charge of distribution, will be discharged today from Polyclinic Hospital, where he underwent a minor operation.

•

MANNY REINER left New York for Hollywood last night by plane for a week of studio conferences, after which he will go to Mexico City as a special representative for Vanguard-Selznick.

•

OSCAR MORGAN, Paramount short subjects chief, and D. JOHN PHILLIPS, publicist, will leave Hollywood for New York by train today.

•

RUSSELL DOWNING, vice-president and treasurer of Radio City Music Hall here, has returned to his desk from a month's vacation.

•

JOEL LEVY, Loew's home office booker, is in Cleveland from New York.

JOSEPH BERNHARD, United States Pictures president, returned to Hollywood yesterday from New York.

•

TOM ASPELL, JR., M-G-M Seattle manager, is due in Detroit from Chicago today for a visit with his family before returning to his headquarters.

•

DOUGLAS SHEARER, M-G-M director of recording, will leave Hollywood by plane today for London, where he will organize M-G-M's sound department.

•

GEORGE BROWN, Paramount's director of studio advertising-publicity, is vacationing in Alaska.

•

WALTER BROOKS of M-G-M is in Memphis en route to Atlanta, Washington and New York.

•

SAM SEIDELMAN, United Artists division manager for Latin America, is in New York from Mexico City.

RKO Names Kramer To New Sales Post

Sidney Kramer has been promoted to the newly-created post of assistant to RKO Radio short subject sales manager Harry Michalson, Robert Mochrie vice-president in charge of domestic distribution, announced here yesterday.

Lew Wolfe will be given expanded duties and will continue as office manager of the short subject division. David Heend will replace Kramer as manager of the print department with Milton Alholz advanced to the position of assistant.

MPA Can Now Cite 'Outlaw' Ad Fight

Federal Judge John Bright in U. S. District Court, here, yesterday, signed a stipulation between the Motion Picture Association and Howard Hughes' counsel, which permits the association to publicize the fact that it has not approved certain Hughes advertising on "The Outlaw."

Judge Bright's ruling on Hughes' plea for a temporary injunction to prevent MPA from taking action against Hughes by possibly withdrawing the Production Code Administration seal granted "The Outlaw," is being awaited.

New 'Outlaw' Complaint

HARTFORD, May 28.—First city in the Hartford territory where talk has been directed against Howard Hughes' "The Outlaw," is Worcester, Mass., where the Better Films Council has recommended that the film be banned, voting to send a letter to police chief Thomas F. Foley asking that the picture be prohibited.

Scophony Hearing Today

Hearings are scheduled to be held in U. S. District Court, here, today, on the motions of Scophony, Ltd. of Great Britain for dismissal from the actions brought by the Department of Justice and Arthur Levey, on the grounds that it is a foreign corporation not doing business in the U. S.

Name Levy to Head MPA Welfare Work

Dave Levy has been named chairman of the Motion Picture Associates welfare committee, by Fred Schwartz, president. The committee will also include Charles Penzer, Harry Furst and Larry Morris.

In furtherance of the organization's six-point program for 1946, Schwartz has contacted branch managers here to supply MPA with the names of underprivileged children who will be sent to a summer camp for two weeks. A special sum of $10,000 has been set aside for the purpose.

Elmira Flood Hits Warner Theatres

ELMIRA, N. Y., May 28.—Theatres here, including Keeney's, the Regent and Strand, operated by Warner Bros., were closed and damaged today as floods swept through the business section from the Chemung River.

Mayor Emory Strachen has declared a state of emergency.

All Home Offices Closed Tomorrow

All theatre and accessory company offices will be closed all day tomorrow in observance of Memorial Day. All but one of the offices, Loew's-M-G-M, will reopen on Friday. Monogram will operate with half of its office force on Friday, and will follow a similar arrangement on July 5.

23% Increase for Pal

An augmented production agenda has brought about a budget increase this year of 23 per cent over last year for Pal Puppetoons, George Pal, producer of the short subject series, disclosed yesterday at a reception given by Paramount at the Hotel Astor here.

WB to Show 'Life'

"A Stolen Life" will be nationally tradeshown by Warner Bros. on June 17.

Asides and Interludes

By JAMES P. CUNNINGHAM

NEW YORK'S Hamilton Wright, Jr., publicist, has what he declares to be the first motion pictures ever made of Panama's Choco Indians, described as the Western Hemisphere's "wildest living tribe."

Wright led an expedition into the Darien Jungles and found the Indians, who have not changed since their discovery by the Spaniards in 1501. He found the wild ones gathering wild bananas for the Panamanian Government, for shipment to the U. S. He also found them expert with the blow-pipe.

▽

While exploring a dark section above the projection room of the Baltimore Vogue Theatre, which she manages, Helen Ford fell through the ceiling. A balcony caught the lady, who barely missed dropping into the auditorium and onto the heads of patrons.

▽

***Flash! Bulletin!*—The U. S. Department of Agriculture of President Truman and Agriculture Secretary Wallace have released a brand new motion picture entitled, "Hay Is What You Make It."**

▽

Hollywood film moguls who frequently ride the transcontinental airways, will soon be using DC-4 Douglas planes of their own, fully fitted with divans, desks, easy chairs and other equipment to make an office—at a cost of $115,000.

▽

Lew Lehr tells the story of the hillbilly family of 30-odd children who lived near a newly-established training camp for paratroopers. One day 50 paratroopers bailed out over the hillbilly's shack. One of the youngsters saw them and ran into the house, shoutings "Hey, Paw, the stork is deliverin' 'em full-grown now."

▽

The annual Barter Theatre Award luncheon was held here yesterday at the Town Hall Club, at which the entertainment world paid tribute to the "American Actor of the Year." Prizes awarded by the Barter Theatre, located at Abingdon, Virginia—where tickets may be purchased for produce in lieu of cash—were a Virginia ham, a platter on which to serve it, and a piece of land hanging precariously on the side of a precipitious ridge just north of an ancestral home near Glade Spring in Virginia. Louis Calhern was yesterday named "Actor of the Year," and so will get the ham and the site for cliff-hanging.

▽

William Brandt of the Broadway Brandts is chairman of the "Motion Picture Father's Day Week," "to make Father's Day as big at the box office as any day in the year." Available for exhibitors, gratis from Brandt, are a short trailer, a pressbook and some posters; also available are "Official Blue Ribbon Badges"—at 15 cents a badge (when bought in quantities of 500 or more).

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BEFORE THE ATOM BOMB FALLS ON BIKINI–

FILM DAILY *says:*

Leo is a smart lion. Witness the fact that Metro is releasing a Carey Wilson Special Miniature, "Bikini–the Atom Island" on June 15, before the atomic bomb test scheduled for early July...Metro is increasing the print order to 300, twice the usual number.

M-G-M has an absorbing Short Subject for Sure-fire Extra Revenue!

EXTRA!
SEE THE FILM THAT TELLS ABOUT THE COMING ATOM BOMB TESTS!
"BIKINI THE ATOM ISLAND"
A REMARKABLE M-G-M SHORT!

The eyes of the world are on Bikini. The most publicized event of years is of highest interest to your patrons. M-G-M's film shows the dramatic preliminaries. BOOK IT NOW!

Metro-Goldwyn-Mayer presents

A **CAREY WILSON** SPECIAL MINIATURE

"BIKINI–THE ATOM ISLAND"

The Biggest Name on Broadway Today is Paramount

MORE THAN ONE-THIRD OF NEW YORK'S FIRST-RUN THEATRES ARE NOW PLAYING PARAMOUNT PICTURES.

ALAN LADD and GERALDINE FITZGERALD in "O. S. S." with Patric Knowles · John Hoyt Written and Produced by Richard Maibaum · Directed by Irving Pichel

PAULETTE GODDARD and RAY MILLAND in "KITTY" with Patric Knowles · Cecil Kellaway · Reginald Owen · Constance Collier · A MITCHELL LEISEN Production. Produced by Karl Tunberg and Darrell Ware · Directed by Mitchell Leisen · Screen Play by Darrell Ware and Karl Tunberg

OLIVIA DeHAVILLAND in "TO EACH HIS OWN" with Mary Anderson · Roland Culver Virginia Welles · Phillip Terry Bill Goodwin and introducing John Lund · A MITCHELL LEISEN Production · Produced by Charles Brackett · Directed by Mitchell Leisen · Screen Play by Charles Brackett, Jacques Thery

ALAN LADD · VERONICA LAKE WILLIAM BENDIX in "THE BLUE DAHLIA" · A George Marshall Production with Howard da Silva · Doris Dowling · Tom Powers · Frank Faylen · Produced by John Houseman · Directed by George Marshall Written by Raymond Chandler

OLIVIA DeHAVILLAND · MILLAND · SONNY TUFT "THE WELL GROOM BRIDE" with James Gle Constance Dowling · Percy Kil Jean Heather · Produce Fred Kohlmar · Directe Sidney Lanfield · Screen by Claude Binyon, Robert R

"THE BEST SHOWS IN TOWN"

are these

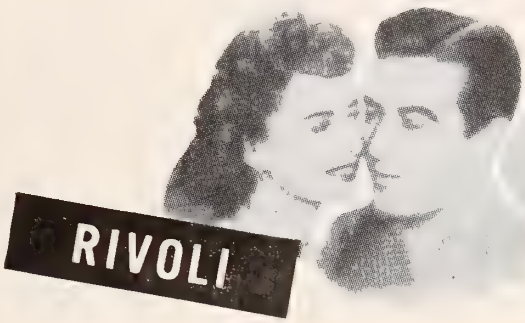
Paramount Pictures

"Kitty"

starring

PAULETTE GODDARD

RAY MILLAND



"The Blue Dahlia"

starring

ALAN LADD

VERONICA LAKE

WILLIAM BENDIX

In Person

DUKE ELLINGTON

and his World Famous Orchestra

STUMP & STUMPY

THE MILLS BROTHERS

"To Each His Own"

starring

OLIVIA DEHAVILLAND

and introducing

John Lund

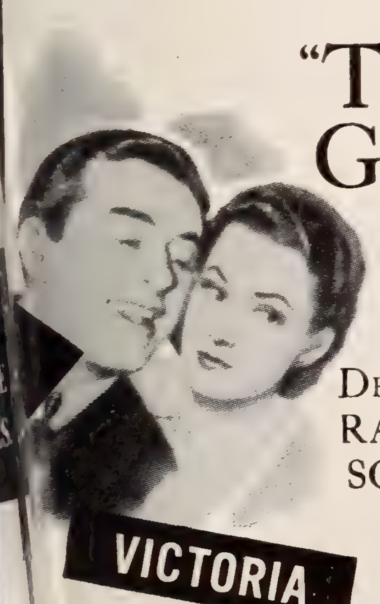
"The Well Groomed Bride"

starring

OLIVIA DEHAVILLAND

RAY MILLAND

SONNY TUFTS

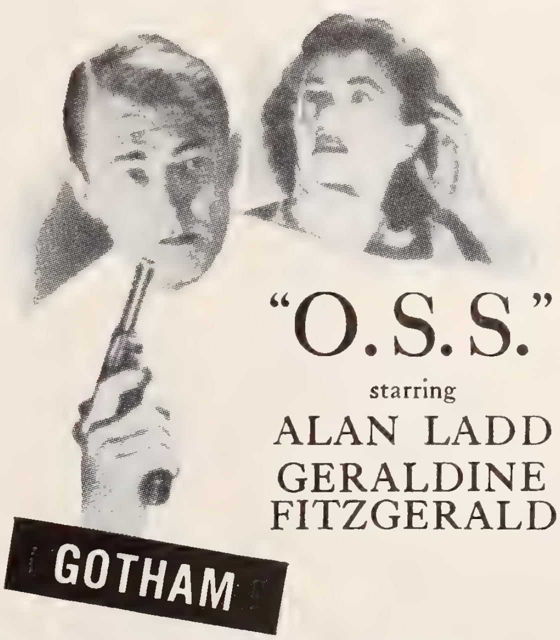


"O.S.S."

starring

ALAN LADD

GERALDINE FITZGERALD



e Have To Advertise Them Wholesale, In Current New York Amusement Guides.

City Strike Shuts Rochester Houses

Rochester, N. Y., May 28.—With the exception of one or two small neighborhood houses, all Rochester theatres were closed today when stage hands and projectionists refused to cross picket lines established in a citywide labor demonstration protesting the refusal of the city to recognize the right of employes in the Department of Public Works to organize.

Unaffected directly by the work stoppage were Eastman Kodak and Bausch & Lomb Optical Co., although failure of buses and truck lines to operate caused serious slowdowns in many departments.

Big Film Era

(*Continued from page* 1)

to be produced by M-G-M are greater than those made in the past, and this potential lineup will be coming through in the next few months."

Dietz said: "Although everyone is fighting for a place in the sun with the growth of independent production by stars and individual producers, we certainly can claim superiority."

Dietz also said M-G-M is planning a big publicity build-up for its younger players.

Dietz also talked about M-G-M pioneering in advertising, publicity and exploitation. A three-year, blimp advertising set-up will start in July on the Eastern seaboard, and a small blimp will be used on the West Coast. Celebrating William F. Rodgers' 10th anniversary as sales manager, a banquet was given in his honor last night, with Jack Flynn, acting as host.

Zoellner Named M-G-M Representative in N. Y.

CHICAGO, May 28.—The promotion of William Zoellner, M-G-M Atlanta manager, to special sales representative to work out of the home office, was announced here today by William F. Rodgers, vice-president and general sales manager. Zoellner, who left today for Atlanta and will attend the Southeastern Theatre Owners Convention in Jacksonville, June 2-4, following which he will take a Florida vacation, has not been replaced in Atlanta as yet. He reports to the home office on July 1.

Loew's Sets 16mm Pacts With Four Territories

Signing of first contracts in the Philippines, Cuba, France and Panama for exhibition of M-G-M 16mm features was jointly announced here yesterday by Orton H. Hicks, head of the 16mm department of Loew's International, and Seymour Mayer, head of 16mm sales promotion.

Latin American Managers of M-G-M Meet Here on June 3

M-G-M's first post-war conference of foreign managers will be held on June 3, when Latin-American managers meet here to discuss Loew's International expansion in their territories. The visitors, after a week in New York, will visit Culver City for two weeks.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

The transit strike continued to depress grosses at first-run theatres here. Estimated receipts for the week ending May 29:

MADONNA OF THE SEVEN MOONS (U)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $8,000. (Average: $11,500)

DO YOU LOVE ME? (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $15,500. (Average: $16,500)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $14,000. (Average: $17,250)

THE SPIRAL STAIRCASE (RKO Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $12,500. (Average: $10,500)

THE SPIRAL STAIRCASE (RKO Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $9,000. (Average: $7,950)

SO GOES MY LOVE (U) and BLONDIE'S LUCKY DAY (Col.)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $14,000. (Average: $22,150)

DO YOU LOVE ME? (20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $20,000. (Average: $27,540)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $18,500. (Average: $31,600)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 8th week. Gross: $4,250. (Average: $7,200)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 8th week. Gross: $18,500. (Average: $16,653)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 8th week. Gross: $7,000. (Average: $9,476)

THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 8th week. Gross: $4,000. (Average: $7,170)

SO GOES MY LOVE (U) and BLONDIE'S LUCKY DAY (Col.)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $17,000. (Average: $19,380)

THE VIRGINIAN (Para.) and TOKYO ROSE (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $12,500. (Average: $27,760)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $12,500. (Average: $15,050)

THE SPIRAL STAIRCASE (RKO Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $14,000. (Average: $15,060)

DO YOU LOVE ME? (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,000. (Average: $12,640)

ONE MORE TOMORROW (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $21,500. (Average: $21,550)

ONE MORE TOMORROW (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $18,000. (Average: $18,800)

ONE MORE TOMORROW (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $18,000. (Average: $18,200)

OMAHA

The railroad strike did not dent box-office returns here. Estimated receipts for the week ending May 29-30:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M) and A GUY COULD CHANGE (Rep.)—OMAHA (2,000) (50c-65c) 7 days, 2nd week for "Postman," on a moveover from the Paramount. Gross: $9.600. (Average: $8,200)

THE HOODLUM SAINT (M-G-M) and SWING PARADE OF 1946 (Mono.)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $9,200. (Average: $9.100)

DRAGONWYCK (20th-Fox) — PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $10,700. (Average: $10,100)

BADMAN'S TERRITORY (RKO Radio) and DING DONG WILLIAMS (RKO Radio)—RKO-BRANDEIS (1,200) (50c-65c) 7 days. Gross: $9,100. (Average: $6,600)

Await Result of CLC Studio Order Today

HOLLYWOOD, May 28.—With the Central Labor Council issuing a last-minute statement reiterating its declaration that "no strike is contemplated," but repeating its instruction to all members of AFL unions to "refuse to perform operations requiring them to handle any products going to or coming from machinists who are not members of the AFL," major producers and labor leaders were awaiting developments tomorrow morning when the CLC's directive goes into effect.

With all studios shutting down Thursday for the Memorial Day observance, it was considered probable that no severe pressure would be applied before Friday, although it was conceded that a flareup in any quarter could upset this reasoning.

Will Set Deals for Trans-Lux Growth

Norman Elson, vice-president in charge of operations of Trans-Lux Corp. plans to leave New York for Central America around June 15 to set deals in Trans-Lux's expansion plans there under the newly-formed Trans-Lux Pan American Corp.

Officers of the new corporation, which plans Trans-Lux newsreel houses in Mexico City and other key Central and South American cities, are: P. N. Furber, chairman of the board; P. E. Furber, president; Elson, vice-president and A. D. Erickson, secretary-treasurer.

Schine's Plan

(*Continued from page* 1)

mitted by Schine would split the theatre circuit into three separate corporations.

Judge Knight reserved decision on a Schine motion seeking appointment of a special master.

It was disclosed that J. Myer Schine would be the corporation executive in New York, Louis W. Schine in Ohio and Mrs. L. W. Schine and J. M. Schine jointly in Maryland, Delaware and Kentucky, under the company's plans.

McKay declared operation of theatres in New York provided in each plan would not constitute interstate commerce and as a result would remove these houses from any alleged violation of the anti-trust laws.

Making his first formal appearance in court in behalf of Schine, Attorney Arthur Garfield Hays argued in support of the request for a special master.

Before reserving decision, Judge Knight indicated that granting of this motion would tend toward causing a re-trial of the issues as they exist today.

April Tax

(*Continued from page* 1)

already climbed to $45,528,507 above 1944-'45 figures.

Collections for the current fiscal year, to date, Treasury officials said, indicate a 20 to 25 per cent increase over admission tax collections in the 1944-'45 fiscal year.

H. J. Yates

(*Continued from page* 1)

making it impossible for producers to even recoup costs on this type of product, so necessary to more than 10,000 theatres. Such product is threatened with extinction, he reported, unless exhibitors are attentive to and in sympathy with the problems of producers in relation to costs and rentals.

Commenting that "B" pictures ar really the "bread and butter" produ of many theatres and the backbone of double-feature policy and subsequent-run operation, he said that if exhibitors failed to support such product, the very cornerstone of the country's theatre structure would be in danger.

Predicts Prosperous Year

A prediction that the next 12 months will mark a period of greater prosperity for the film industry than it has enjoyed since the beginning of the war, was made by Yates in his address at the company's sales conference, convened by executive vice-president and general sales manager James R. Grainger.

Yates pointed out to home office executives, district and branch managers, and salesmen from the Eastern, New England, and Central sales districts present that opposition to film entertainment in the terms of other amusements, such as new automobiles and other luxury items calculated to detract from theatre attendance, will not be available at least until the fall of 1947.

He stated that showmen who adopt the policy of using this interim period to merchandise their pictures would reap the benefit of attracting the regular attendance of additional patrons. He suggested that exhibitors back up the various media now used by the producers, such as advertising and publicity in the press and on the air, by local campaigns utilizing every possible form of media; and declared that such exhibitor cooperation is an absolute essential to the continuance of theatre prosperity.

Seeks Aid on Stars

Pointing out that opposition from other amusement activities would develop late in 1947, he stated that it could be minimized to a non-effective degree provided that exhibitors would also cooperate with distributors in the creation of new stars.

Addresses were also made by studio vice-president Allen Wilson, and by Steve Edwards, director of advertising-publicity, who outlined the company's plans for advertising, publicity, and exploitation, reporting that Republic will have a greatly expanded budget for this three-fold activity.

Today's meeting marks the close of the current three-day conference in New York, and, following a business session, a banquet will be held at the New York Athletic Club.

Grainger will address today's session, highlighting forthcoming Republic product and productions slated for 1946-47 season.

Republic Pictures Declares Regular Quarterly Dividend

A regular quarterly dividend of 25 cents per share on preferred stock, payable July 1, to stockholders of record June 10, was declared yesterday by the board of directors of Republic Pictures Corp. at a meeting held at the company's offices here.

French Pact

(Continued from page 1)

eliminating motion picture barriers throughout Europe.

"We in the Department gave this problem serious consideration and we believe it is a sound basis upon which to formulate agreements with other nations which erect barriers against American films," Clayton said.

A spokesman for the Motion Picture Association of America called the agreement a pattern for the settlement of other industry problems in Europe and elsewhere abroad.

1932 Treaty Binding

The French loan agreement was signed late today by Secretary of the Treasury Fred Vinson. The original 1932 French-American trade treaty, which has been disregarded since the war, will again be binding. In addition, a 10 per cent greater playing protection is accorded film importers.

The agreement limits the playing time in France of imported motion pictures to from four to six years. French exhibitors will be required to give native product four of the 13 weeks playing season for the first two years. Should the French industry maintain a five-week pace, required playing time will be reduced to three out of 13 weeks. If French producers continue to keep five weeks of playing time in the second two-year period, the time requirement will be completely removed.

Within four years, State Department officials believe, French producers will be "on their feet" sufficiently to compete with American pictures, making further requirements unnecessary.

Newsreels and UN

(Continued from page 1)

Fox-Movietone News, said yesterday that he had received a letter from Cohen deploring the fact that "we ourselves have no film coverage of these historic meetings for our documentary film record."

Counterclaiming that the newsreels are interested primarily in serving the film-going public, newsreel spokesmen pointed out that current limitations do not make possible coverage such as Cohen would like to see. "If the theatres will grant us four hours screening time a week, perhaps then it would be possible to bring to filmgoers the UN coverage Cohen suggests," one newsreel executive declared.

'Misguided Selection' Hit

Evidently referring to the recent Motion Picture Association appeal before the UN Commission on Human Rights presented by Edward L. Roddan in behalf of president Eric Johnston, Cohen said that the industry's own expressed desire for UN establishment of a free flow of films through the world in the dissemination of knowledge was not particularly substantiated by the newsreels' apparent misguided selection of happenings worthy of being filmed.

The UN official was introduced by Francis Harmon, Motion Picture Association vice-president. The meeting was presided over by Rutgers Neilson, AMPA president, and it marked the official launching of the new AMPA administration which Neilson heads.

Hoi and Mrs. Polloi All Set for Schnozz's Party

Since all of show business will try to be there, M-G-M's invitations to its prospective guests at the "Collossial Party" for Jimmy Durante, next Wednesday night at Club Durante (formerly the Silver Slipper) are being issued strictly on an RSVP basis.

Acceptance cards addressed to Howard Dietz remind invitees that tickets to the party honoring Durante's 30 years in show business "are necessary to keep the gate crashers out and restrict the party to Jimmy's personal friends."

"It's all on the cuff," read the invitations. "Follow the Nose to Club Durante, Wednesday night, June 5th, from 11 P.M. 'till breath do us part. White tie, black tie, red tie, green tie, no tie. Come as you are.

"Hoi Polloi will be there! Mrs. Polloi will come, too, and lots of stars and celebrities who were announced for other affairs and never showed up will positively be there.

"Jimmy the well-dressed man will be there—Clayton and Jackson, too."

Durante, with Clayton and Jackson, scored their first success at the old Silver Slipper on Seventh Avenue.

Companies in Film Pact With Italy

A film agreement between the Italian government and eight American companies permitting the entry of new American product for the first time in years has been reached, a spokesman for the distributors reported here yesterday. The agreement, reached in negotiations between the Italian Ministry of Foreign Trade and the American Embassy in Rome, and said to have already been approved in New York, calls for American companies to exercise discretion in the number of films shipped to Italy and to leave all monies derived from exhibition of films in that country.

Reports that each of the companies could distribute 16 films this year do not cover the number that can be imported, but only those distributed. The money that remains in Italy can be used for any film activity, including the purchase of Italian theatres, it was said.

Since the companies are operating with their own sales offices in Italy, there is no necessity for the presence there of the Motion Picture Export Association. In the beginning there was a physical distribution pool established because of lack of transportation facilities, but it is believed that this has been largely superseded by the company's own branches.

Movietone Expands

(Continued from page 1)

in an address by Edmund H. Reek, vice-president and producer, who said Movietone already is in possession of greater facilities, equipment and resources, and is thereby in "an extremely advantageous position" for an expansion which he described as "revolutionary in scope."

Drafted along lines that will provide stepped-up airplane service, the program will guarantee "virtually immediate service of news events" for cities in far corners of the world, Reek told the meeting.

Other speakers during the meetings included Spyros Skouras, 20th Century-Fox president; Murray Silverstone, president of 20th International; Francis L. Harley, British managing director; Russell A. Muth, European editor; Sir Gordon Craig, British general manager; Harry Guinness, Australian producer, and others of the company.

R. I. Independents Cool Toward ATA

PROVIDENCE, May 28.—While no formal action has been taken by Rhode Island independent exhibitors on the question of an affiliation with American Theatres Association, representative independent theatre operators questioned at the testimonial dinner here last night for Martin Toohey, said they "are dead opposed" to ATA.

Texas in ATA

(Continued from page 1)

Fabian, president of ATA; Ted Gamble, board chairman, and Robert Coyne, executive director, who spoke on aims of the organization.

The newly elected Texas directors will meet later in the week to discuss organization plans.

ITO of Arkansas Award to Mundo

LITTLE ROCK, May 28.—The "Outstanding Exhibitor" award of 1945, presented to the theatre operator contributing the most to the status of exhibition in this area, was voted to C. C. Mundo by the Independent Theatre Owners of Arkansas at their meeting which closed here last night.

An award of appreciation was voted to Tom Young, 20th Century-Fox reprepresentative in Arkansas.

Mundo was reelected president of the organization, which voted unanimously for affiliation with the American Theatres Association following talks by Ted R. Gamble, chairman; Si Fabian, president, and Robert W. Coyne, executive director of ATA.

W. D. Mitchell was reelected vice-president and Sam Kirby was named secretary-treasurer. Elected to the board of directors were: B. F. Busby, Charles Booner, Paul Myers, Henry Haven; K. K. King, E. W. Savage, O. G. Wren and William Malin.

UA Meeting

(Continued from page 1)

sales force will be a foreign contingent headed by David Coplan, managing director in Great Britain, and Georges Rouvier, managing director in France. Walter Gould, foreign manager, will preside over foreign sales phases.

Due to travel restrictions during wartime, United Artists was limited to district meetings. Six of these were held earlier this year in New York, Boston, St. Louis, Chicago, Dallas and Los Angeles.

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The Stranger
THE MOST DECEITFUL MAN A WOMAN EVER LOVED!

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HIGH INTENSITY PROJECTION
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FOR YOUR COLOR PICTURES: a specially adapted snow-white light

FOR YOUR AUDIENCE: beautiful, easier-to-see pictures

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Branches for United World Now in Work

U' Starts Remodeling n Three Key Cities

Universal has started to remodel s exchanges, starting in Indian- polis, St. Louis and Boston, to rovide United World with separate physical distribution facilities as part of a program which will eventually provide the latter with national distribution facilities in 31 cities.

W. J. Heineman

Branch managers have already been selected by William J. Heine- an, UW vice-president in charge of les, but announcement of the ap- ointments will be held up for some

(Continued on page 7)

New Scophony Move For Settlement Seen

With indications pointing to a new ove for settlement of the pending ti-trust suit brought by the Depart- ent of Justice against Scophony orp. of America, Paramount and eneral Precision Equipment, the De- rtment on Wednesday acceded to a stponement until June 11 of the aring on a motion of Scophony, Ltd., Great Britain, another defendant, r a dismissal of the action on the

(Continued on page 7)

Dimout Order Is Held Improbable

Washington, May 30.—With the coal strike settled, and John L. Lewis, the United Mine Workers president, promising full production by Monday, a nationwide brownout order by the Civilian Production Administration's emergency powers division appeared improbable.

2 Plans for Para. Stock

Should stockholders of Paramount, at their annual meeting here on June 18, decline to vote authorization of the retirement of the company's unissued first and second preferred stock, to clear the way for a two-for-one split of its common stock, they are being asked to vote for authorization to increase the amount of authorized capital stock from $8,936,439 to $13,478,290 and the issuance of 4,542,851 new shares at a par value of $1, in addition to the 4,457,149 shares presently authorized, the company's proxy statement discloses.

This alternative would presumably enable Paramount to effect the two-for-one stock split without retiring the unissued preferred, which would continue to be carried on the books.

Details of the original stock splitting, and other stock retirement pro-

(Continued on page 7)

District Managers' Meet for Republic

The contribution of field men to Republic's 1946-47 program was stressed by James R. Grainger, executive vice-president and general sales manager, in his concluding address at the three-day sales meeting which closed Wednesday at the New York Athletic Club, where Grainger announced that a series of meetings of district sales managers will be held all next week at the home office, and reported that the company's final 1946-47 schedule and

(Continued on page 7)

$802,359 Increase in Technicolor Gross

In terms of the amount of positive footage which Technicolor shipped in 1945—some 160,471,837 feet — the company's gross income, by virtue of the recent half-cent a foot increase, stands to increase $802,359 a year. The processing price prior to the increase was five cents per foot.

Labor Conditions In Detroit Area Cut Grosses 30%

Detroit, May 30.—Theatre business in Detroit and surrounding communities is down an average of 25 to 30 per cent, with some neighborhood business even running 40 per cent, a survey of representative exhibitor interests indicates.

The answer is the series of prolonged strikes which have kept the motor industry virtually at a standstill, throwing hundreds of thousands out of work over the past four months.

Scattered neighborhood theatres report weekly returns 35 to 40 per cent below normal, particularly those located near large industrial plants.

Although some exhibitors are considering increasing admission prices to take up the slack, consensus at a recent meeting of independents viewed the proposal as a dangerous stop-gap which might drive away additional customers and only aggravate the situation.

KMTA Making Shorts to Build Community Favor

Kansas City, May 30. — A series of film playlets, designed to promote goodwill towards theatres, and exhibitors personally, and also render a community service, is being produced by United Film Service, Inc,. in cooperation with a committee appointed for the purpose by the Kansas-Missouri Theatre Association. The playlets will be shipped, consecutively, on a circuit schedule, to all members of the association, without charge.

They are said to be of such a nature that they may be repeated; and circulation will be repeated, if desired, after they have been run once, or selected ones may be asked for.

The committee handling the matter for the association, suggesting subjects, working with the company on preparation, and approving the final series, consists of Paul Milberger, Gauntier Theatre, Kansas City, Kan.; R. R. Biechele, Osage, Kansas City, Kan.; Harold Harris, H. J. Griffith Theatres, Inc., and Senn Lawler, Fox Midwest. The subject matter of the present series concerns the value of church attendance, tribute to returned veterans, safety, use of theatre facilities for community purposes, educational value of films and the cultural value of motion pictures of the present day.

CPA Tightens Theatre, Set Building Curb

Rules Out Exceptions By Local Committees

Washington, May 30. — The Civilian Production Administration is going to ban all theatre and motion picture set construction amounting to more than the exemptions outlined in its first curtailment order, taking away from committees authority to grant special considerations depending upon local conditions, according to John D. Small, CPA administrator.

The situation will be reviewed in 45 days, and if the critical shortage of building materials is relieved by then, the order will be lifted.

Under the first order, theatre construction was given a $5,000 limit and set construction was limited to $15,000. Under the order, non-essential construction will be curtailed by two-thirds. The CPA move will prevent

(Continued on page 6)

500 May Attend SETOA Meeting

Jacksonville, May 30.—Between 450 and 500 registrants and their wives are scheduled to attend the annual meeting of the Southeastern Theatre Owners Association at the Roosevelt Hotel here, starting Sunday and continuing through Tuesday.

Speakers will include representatives of the MPTOA, possibly Allied, and American Theatres Association, each

(Continued on page 7)

Propose a Test Case On Checking Clause

Indianapolis, May 30. — An Associated Theatre Owners of Indiana bulletin to members suggests the possibility of the organization entering into a court test case attacking the placing of uniform percentage film checking clauses in film contracts.

It also protests against Legion of

(Continued on page 7)

In This Issue

"Freddie Steps Out" is reviewed on page 4; the booking chart is on page 8.

Personal Mention

ROBERT WOLFF, RKO Radio managing director in London, is scheduled to leave there by plane today for a visit to the New York home office and the Coast studios. He will be here about six weeks.

•

Rudy Berger, M-G-M Southern sales manager; Charles E. Kessnich, Atlanta district manager, H. M. Richey, in charge of exhibitor relations, and C. F. Tomlin, Florida salesman, will attend the Southeastern Theatre Owners convention in Jacksonville on Monday and Tuesday.

•

Byron Price, Motion Picture Association vice-president, will leave Hollywood by plane tomorrow for Boston to deliver a Phi Beta Kappa address at Harvard on Monday. He will return next week after visiting New York and Washington.

•

William J. Healy, executive assistant to Austin C. Keough, vice-president and general counsel of Paramount, will be married to Ethel Rose Smith tomorrow at the Church of Our Lady of Victory in the Bronx.

•

Roy and John Boulting, twin British producer-directors, are in New York from Hollywood and will depart for England on the *Queen Mary* tomorrow.

•

William F. Rodgers, M-G-M general sales manager; Si Seadler, director of advertising, and William R. Ferguson, director of exploitation, have returned to New York from Chicago.

•

Filippo Del Giudice, managing director of Two Cities Films, Ltd., was scheduled to leave London by plane for New York yesterday and will go to Hollywood later.

•

David Coplan, United Artists' British managing director, was scheduled to arrive here yesterday from London.

•

Walter Brown, assistant executive director of the American Theatres Association, is due back in New York from Florida tomorrow.

•

Pat Casey, producers' labor contact, left Hollywood Wednesday by train for New York, where he will spend 10 days.

•

Carl Leserman, Eastern representative for Benedict Bogeaus, is in New York from Hollywood for several weeks.

•

Jack Goldhar, United Artists Eastern sales manager, has left New York for Detroit and will return next Wednesday.

•

Armand Deutsch, president of Story Publications, is due in Hollywood from New York.

•

Carey Wilson, M-G-M producer, will leave Hollywood for New York today by train.

Insider's Outlook

By RED KANN

SPYROS SKOURAS' hard-hitting address at the Jack Kirsch testimonial dinner in Chicago last Saturday evening rates attention.

The 20th Century-Fox president spared no verbal horses. He told the hard truth in pointing out, "The main point of contention, after all . . . is film rental." And he was on very firm ground in adding, "It is on this point that I believe exhibitors and distributors must first get together."

■

Naturally, there will be opposing viewpoints on formula and approach to this traditional conflict. Skouras told the Allied convention—and he said it frankly—that, because the high cost of production compels distributors to demand higher terms, they "favor percentage as the most equitable plan"; that proper percentage for every type of theatre can be worked out, in his opinion; that, once done and "this major obstacle to complete harmony is removed," then "all of our other difficulties will quickly fade."

■

To the possible pain of other companies, Skouras pilloried "some distributors" for believing the box-office dollar was "their exclusive property to do with as they would" while, at the same juncture, he hit at exhibitors for proceeding on the assumption it was "their privilege to share as little of it as possible with the producer."

■

He defined his own view by holding both theories to be wrong on the ground the dollar "must support the entire industry and, therefore, belongs to the entire industry." Therefore, he continued, "no organization of producers, distributors or exhibitors that sets itself up to prevent the equitable distribution of that box-office dollar is doing justice to its own group or to the industry." Allied, by his next immediate words, was not exempted.

■

His other highlights: Contractual obligations must be met; thus distributor effort at necessary correction is proper. Resort by exhibitors to law courts, by letters to Government officials [The Justice Department, no doubt, although it was not mentioned], distrust, gossip, denunciation of the majors are the wheelhorses of retrogression. Replacement must be in the nature of "an affirmative program which recognizes the economic problems of the producers—which recognizes the rights and economic problems of the established theatre operators of the country—which recognizes the rights of every free man to enter our business and seeks to harmonize them all."

■

Skouras, very largely, entered an earnest plea for "a spirit of fairness, a spirit of conciliation, a spirit of willingness to live and let live." But he also struck one entirely fresh note, and of particular interest more for what it indicated than for what it specifically declared. He approached this by citing the difficult questions of run, clearance, the right of the established customer, the problem posed by new theatres entering in competition with existing theatres. "The answer, obviously, is for you, as exhibitors, to set up your own arbitration machinery," if it is held the procedure maintained by distributors is not adequate. Thereafter, Skouras proceeded in other directions.

■

It becomes a reasonable conjecture, we take it, that here Skouras was putting forward an olive branch for Allied to accept as a method of approaching greater amity and cooperation. While the 20th Century-Fox president was speaking on behalf of his own company, it becomes reasonable conjecture as well to assume he would bend his influence toward sympathetic consideration by other distributors if Allied should happen to take kindly to the idea. This remains to be seen.

■

It remains to be seen, likewise, how Allied's reactions to the Skouras address will crystallize. Several of its leaders were only dimly impressed, but their reaction may prove enough. Nevertheless, Skouras' undoubted sincerity of purpose, sounded under conditions at best aloofly polite, commands respect. The atmosphere may remain charged, but he cleared it even if the moment should prove fleeting.

■ ■

Music Hall: "To Each His Own"; Paramount: "The Blue Dahlia"; Gotham: "O.S.S."; Rivoli: "Kitty"; Victoria: "The Well-Groomed Bride." At a battery of Loew houses: "The Lost Weekend."

Just a quiet week at Paramount.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
PAULETTE GODDARD - RAY MILLAND
in
"Kitty"
A MITCHELL LEISEN PRODUCTION
RIVOLI B'way & 49th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Bing CROSBY
Bob HOPE
Dorothy LAMOUR
in Paramount's
'ROAD TO UTOPIA'
IN PERSON
FRANK PARKER
The D'Ivons
SPECIAL!
THE SLATE BROTHERS

ALAN LADD • VERONICA LAKE • WILLIAM BENDIX
"THE BLUE DAHLIA"
A Paramount Picture
In Person — DUKE ELLINGTON
Extra—THE MILLS BROTHERS
PARAMOUNT TIMES SQUARE

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"BADMAN'S TERRITORY"
Randolph SCOTT
Ann RICHARDS
George "Gabby" HAYES
An RKO-Radio Picture
VICTORIA B'way & 46th St.
Continuous from 8:30 A.M. Late Show Every Night

MAUREEN O'HARA DICK HAYMES HARRY JAMES
"DO YOU LOVE ME"
IN TECHNICOLOR
With HARRY JAMES' MUSIC MAKERS
A Twentieth-Century Fox Production
On Stage
COUNT BASIE AND HIS ORCHESTRA
EXTRA—GENE SHELDON
ROXY 7th Ave. & 50th St.
2nd WEEK
ROXY THEATRE

"TOMORROW'S MEXICO"
THE NEW MARCH of TIME

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
in TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

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2nd week figures of *The Outlaw* in St. Louis, Kansas City, Rochester, Nashville and Houston – following all-time 1st week records – top all previous 2nd week grosses for *any* U. A. picture playing these key situations!

HOWARD HUGHES'
daring PRODUCTION

The Outlaw

Introducing JANE RUSSELL
JACK BUETEL • THOMAS MITCHELL • WALTER HUSTON
Released thru U. A.

CLC Studio Order Meets Test Today

HOLLYWOOD, May 30. — Production continued smoothly at all studios yesterday as the deadline set by the Central Labor Council for members of AFL unions to cease handling mechanisms serviced by members of the non-AFL International Association of Machinists, Local 1185, failed to provoke an incident bringing the situation to focus. Possibility that such an incident might occur tomorrow was given credence by many informed quarters, however, since the nature of the CLC instruction is such that direct result of it would be small at first and grow larger as servicing of cameras became necessary.

Late Tuesday night IATSE vice-president Carl Cooper had instructed all IATSE locals to observe the CLC instruction. This included cameramen, considered likely to be the first affected. Yesterday the International Association of Machinists served notice on major producers in writing that it considers itself the authorized bargaining agent for machinists employed in the studios, according to NLRB decisions in the past. Possibility that this move may impel producers to seek a decision from the NLRB on this point was noted by impartial observers, although the producers had no comment to make on the situation.

PCA Seals Later for 'Lady', 'Gentleman'

HOLLYWOOD, May 30. — "Wicked Lady" and "Notorious Gentleman," J. Arthur Rank pictures scheduled for release by Universal in this country, will receive Production Code Administration seals following completion of certain changes for which PCA has asked, according to Joseph I. Breen, Production Code Administrator.

Breen termed the PCA action definitely not a rejection and said it is understood that the suggested changes now are being made.

Universal's home office in New York reports that its only information on the action taken by the Production Code Administration in Hollywood in connection with "Wicked Lady" and "Notorious Gentleman," is that both films were submitted to the PCA as "in routine matter."

Legion Rates Eight Additional Pictures

The National Legion of Decency has given an A-I classification to the following features: "El Paso Kid," Republic; "Ghost of Hidden Valley," PRC; "It Shouldn't Happen to a Dog," 20th Century-Fox, and "Swamp Fire," Paramount. In Class A-II were placed "Behind the Mask," Monogram; "Inside Job," Universal, and "Without Reservations," RKO Radio.

Paramount's "Strange Love of Martha Ivers" was rated in Class B.

Partlow, Universal's Manager in Atlanta

ATLANTA, May 30.—James Partlow has taken over as branch manager of Universal here, succeeding Nick Lamamtia, who resigned to operate his own theatre at Bugaloosa, La. Partlow has been manager of the same company branch in Oklahoma City.

Review

"Freddie Steps Out"

(Monogram)

Hollywood, May 30

AN unpretentious and light-hearted musical, the second in Monogram's "Teen-Ager" series should please the audiences for which it was designed. Two orchestras, those of Charles Barnet and Chuy Reyes, and several songs, one of which—"Patience and Fortitude"—is already a hit, add considerably to the entertainment value of Sam Katzman's production.

Freddie Stewart, in a dual role, carries most of the acting load. A jealous schoolmate, trading on Freddie's resemblance to a missing radio crooner, names Freddie as the crooner and tries to collect a reward. Thereafter, the unhappy lad gets in trouble with everyone, and particularly with his girl friend, a role played with vigor by June Preisser. The climax of the comedy is reached when the crooner's wife and baby appear on the scene. Fortunately for Freddie, the real crooner shows up in time to clear the air. Arthur Dreifuss directed in his customary lively style. The original screenplay, better-than-standard for this category, was written by Hal Collins.

Running time, 75 minutes. General audience classification. Release date, not set.

THALIA BELL

French Elections Hold Films' Fate

The fate of the French film industry lies squarely on the outcome of elections in that country on Sunday, according to Sam and Joe Siritzky, whose Siritzky International Pictures Corp. last month came close to being stripped of its extensive French theatre interests with the threatened introduction in the French Assembly of legislation designed to create a nationalized film industry from theatre, production and laboratory properties held under government supervision.

Siritzkys Sign Chevalier

Maurice Chevalier will be among the first of a group of foreign actors to appear on the stage of New York's Ambassador Theatre, under a policy of combined foreign film and stage shows to be inaugurated in September by the house's owners, Sam and Joe Siritsky, it was disclosed by the Siritzkys.

Minneapolis Wants Clean Entertainment

MINNEAPOLIS, May 30. — A group calling itself the Minneapolis Entertainment Policy Committee has proposed an ordinance to the city council covering obscene, lewd, immoral and indecent entertainment, which would be banned under plans of the organization to "encourage presentation of wholesome forms of entertainment" in Minneapolis.

The council committee has taken no action.

Atlanta Censor Cuts 'Postman' and 'Kitty'

ATLANTA, May 30.—Christine Smith, the city censor, has cut two more pictures.

Officials at the Paramount exchange disclosed they were notified that "Kitty" would not be approved unless two lines of dialogue were omitted, and from "The Postman Always Rings Twice," M-G-M, Miss Smith cut a bit of conversation.

MGM Closes Play Unit

M-G-M's play department in New York, which served for many years as a link between playwrights and the company's Hollywood studios, has been closed.

Appeal Board Alters San Clemente Award

The arbitration appeal board has modified the award of the Los Angeles tribunal in the clearance complaint of Steve Chorak, operating the San Clemente Theatre, San Clemente, Cal., against the five consenting companies, the American Arbitration Association reports here.

The board ruled that maximum clearance of seven days over the San Clemente on product of the five decree consenting companies shall be granted to South Coast Theatres in Laguna Beach, Cal., for first-run exhibition. The board further ruled that clearance of theatres operated by Palomar Operating Co., or Margo Operating Co. in Oceanside, Cal., over the San Clemente Theatre, shall be abolished.

$13,500 for 'Outlaw' In 'Frisco Opening

SAN FRANCISCO, May 30.—Marking the biggest opening day's business here, Howard Hughes' "The Outlaw" grossed $13,500 yesterday in its triple-opening at the United Artists, Esquire and Tivoli theatres.

"This opening-day gross beats anything that has played on Market Street," Allister Dunn, manager of the United Artists, declared. An evening top of 85 cents for general admission prevails for all performances during the engagement.

Ministers on Absecon Island Hit 'Outlaw'

ATLANTIC CITY, May 30.—Even before it is scheduled to appear, or any advertising for the picture has appeared, "The Outlaw" has been turned down by the Ministerial Association of Absecon Island. At a meeting they went on record against any contemplated showing of the picture. Ministers present were told that other local organizations would join them in the protest.

Warners to Produce New Series of Shorts

HOLLYWOOD,. May 30. — "Flying Sportsmen," a new series of short subjects, will be produced by Warner Bros. under supervision of Gordon Hollingshead, head of the studio's short subject department.

Solons in Illinois Fight Ticket Levy

CHICAGO, May 30.—Two theatr owners, also members of the Illinoi legislature, have attacked the propose Illinois Soldiers' Bonus Bill becau it would involve a 10 per cent stat tax on theatre admissions.

Senator Charles E. Carpentier, R publican, of East Moline, own two theatres, complained that their interests were not given a fair hea ing. Ed Fellis, Republican, of Hill boro, also a theatre operator, receive applause from the House gallerie when he said "this tax would tak away the poor man's recreation, esp cially in small towns."

St. Louis Dropping Theatre Tax Plan

ST. LOUIS, May 30.—An addition five per cent amusement tax, propose bv Mayor Aloys P. Kaufman, to ob tain revenue to run the city, seem likely to be dropped, Alderman Lou A. Lange, chairman of the Board Aldermen's legislative committee, sai today. A downward revision of th estimated city budget would elimina the necessity of the tax, he explaine

Fred Wehrenberg, head of th MPTOA here, and a leader of th drive against the tax, took petitior bearing 25,000 signatures to City Ha yesterday.

Shift McGinley to 'U' Home Office

L. J. McGinley, Indianapolis branc manager of Universal, has been as signed to the company's home office handle special duties, W. A. Scull vice-president and general sales ma ager, discloses.

Replacing McGinley at Indianapol is T. L. Mendelssohn, who has bee special representative for "U" in Ch cago since his discharge from th Army last January. Previously, Me delssohn was Detroit branch manag for "U."

Owen McLean Head Eagle-Lion Casting

HOLLYWOOD, May 30. — Owen M Lean has resigned as assistant castin director of 20th Century-Fox to joi Eagle-Lion as casting director, repla ing Betty Paggel, who held that po under the PRC regime and tendere her resignation Tuesday. PRC pr duction manager Norman Cook ar musical director Karl Hajor also r signed.

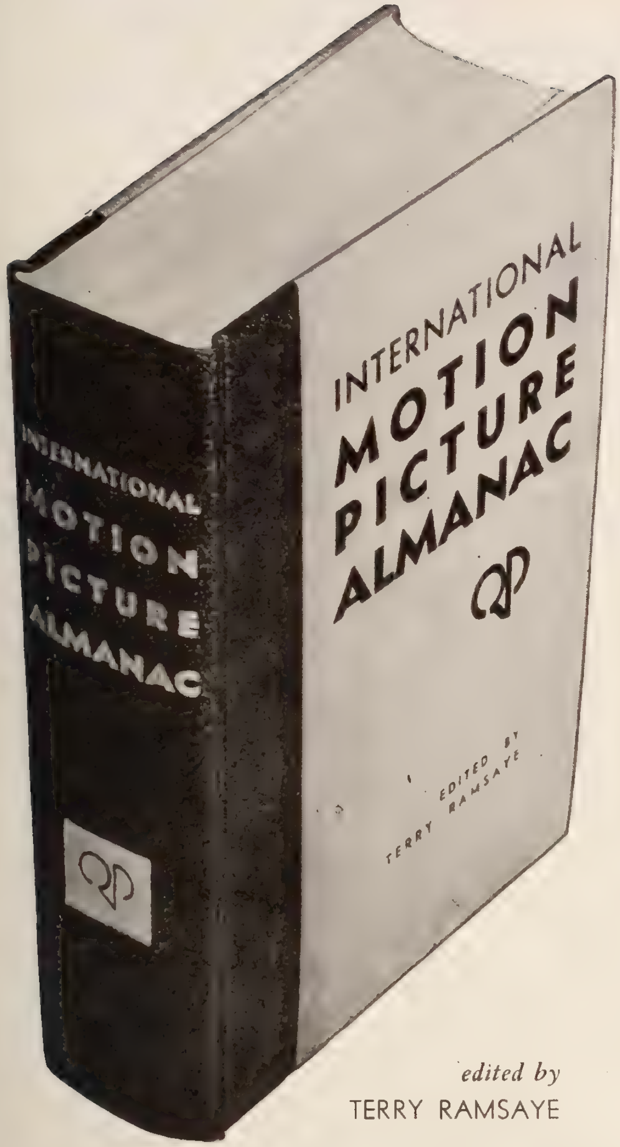
Laird Replaces Nin At UA Dallas Branc

T. E. Laird has been appoint branch manager of United Artist Dallas branch, succeeding Forest Nine, resigned, by J. J. Unger, U general sales manager.

Laird formerly operated out of th Dallas branch as traveling assistant Fred M. Jack, Southern district ma ager.

Rites for Mrs. Berg

Funeral services were held at Ri erside Memorial Chapel here Wedne day for Bertha Berg, 64, mother Herbert S. Berg, of the Vanguar exploitation staff. Mrs. Berg died a heart attack last Monday night.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QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER NEW YORK CITY (20) NEW YORK

Slight Drop in Production; 52 "Shooting"

HOLLYWOOD, May 30. — Production has decreased slightly, with the completion of 12 films and the start of 10 new ones. The "shooting" index stood at 52, compared with the previous week's level of 54.

Columbia

Finished: "Singing on the Trail," "The Crime Doctor's Manhunt" (formerly "The Crime Doctor's Honor").

Started: "It's Great to Be Young," with Leslie Brooks, Jimmy Lloyd, Bob Stanton, Jeff Donnell.

Shooting: "Down to Earth," "Gallant Journey," "Thrill of Brazil."

Independent

Shooting: "Curley" (Hal Roach).

International

Shooting: "Bella Donna."

M-G-M

Started: "Sea of Grass," with Spencer Tracy, Katharine Hepburn, Melvyn Douglas.

Shooting: "Lady in the Lake," "High Barbaree," "The Beginning or the End," "Uncle Andy Hardy," "The Mighty McGurk," "A Woman of My Own," "My Brother Who Talked to Horses."

Monogram

Finished: "Decoy" (B. and B. Productions).

Started: "Highschool Hero," with Freddie Stewart, June Preisser, Ann Rooney.

Shooting: "Ghost Busters."

Paramount

Finished: "Welcome Stranger."

Started: "I Cover Big Town" (Pine-Thomas), with Philip Reed, Hillary Brooke, Robert Lowery.

Shooting: "Where There's Life."

PRC

Shooting: "Melody Roundup."

RKO Radio

Finished: "Sinbad the Sailor."

Shooting: "Katie for Congress," "Deadlier than the Male," "Nocturne," "Honeymoon," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty).

Republic

Finished: "Vigilantes of Boomtown," "Shine On, Texas Moon," "The Plainsman and the Lady," "Snow Cinderella" (Colmes).

Started: "Heldorado," with Roy Rogers, Dale Evans, George (Gabby) Hayes; "Last Frontier Uprising," with Monte Hale, Adrian Booth; "Mysterious Mr. Valentine," with Linda Stirling.

Shooting: "That Brennan Girl," "The Angel and the Outlaw."

20th Century-Fox

Finished: "Flight to Paradise" (Sol Wurtzel).

Shooting: "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge."

United Artists

Started: "The Chase" (Nero Productions), with Robert Cummings, Michele Morgan, Alexis Minotis, Yolanda Lacca; "Devil's Playground" (Hopalong Cassidy Productions), with Bill Boyd, Rand Brooks, Andy Clyde, Elaine Riley, Sidney Toler.

Shooting: "Miss Television" (Comet); "Dishonored Lady" (Stromberg); "Bel Ami" (Loew-Lewin); "Abie's Irish Rose" (Crosby); "The Short, Happy Life of Francis Macomber" (Award); "No Trespassing" (Lesser).

Universal

Finished: "Black Angel," "The Ghost Steps Out."

Started: "Wild Beauty," with Don Porter, Lois Collier, Robert Wilson, Robert "Buzz" Henry.

Shooting: "Pirates of Monterey," "The Michigan Kid," "The Killers" (Hellinger).

Warners

Shooting: "Cry Wolf," "Deception," "Life With Father," "Stallion Road," "Cloak and Dagger," "Cheyenne."

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

BUFFALO

Local box-office business was again good. Estimated receipts for the week ending June 1:

DEVOTION (WB) and NIGHT EDITOR (Col.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $18,500. (Average: $18,500)

THE BLUE DAHLIA (Para.)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $28,000. (Average: $17,500)

DIARY OF A CHAMBERMAID (UA)—and PORTRAIT OF MARIA (M-G-M) HIPPODROME (2,100) (40c-50c-60c-70c) 7 days. Gross: $14,400. (Average: $9,500)

THE SEVENTH VEIL (U) and TANGIER (U)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $11,500. (Average: $13,000)

DRAGONWYCK (20th-Fox)—TECK (1,500) (40c-50c-60c-70c) 7 days, 3rd week, on a moveover. Gross: $6,000. (Average: $6,000)

MURDER IN THE MUSIC HALL (Rep.) and IN FAST COMPANY (Mono.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $14.700. (Average: $13,000)

PITTSBURGH

Three days of constant and heavy rains cut deeply into attendance here, only two of seven first-runs showing better than average. Estimated receipts for the week ended May 30:

PINOCCHIO (RKO Radio-Disney)—FULTON (1,700) (40c-55c-70c) 7 days, 2nd week. Gross: $6,800. (Average: $9,700)

DO YOU LOVE ME? (20th-Fox)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $19,000. (Average: $11,000)

DEVOTION (WB)—PENN (3.400) (40c-55c-70c) 7 days. Gross: $19.000. (Average: $25,000)

SARATOGA TRUNK (WB)—RITZ (1,100) (40c-55c-70c) 7 days, 5th week, on a moveover from the Warner. Gross: $4,000. (Average: $3,500)

GILDA (Col.)—SENATOR (1,700) (40c-55c-70c) 7 days, 3rd week, on a moveover from the J. P. Harris. Gross: $6,500. (Average: $3,200)

TOMORROW IS FOREVER (RKO Radio)—STANLEY (3,800) (40c-55c-70c) 7 days, 2nd week. Gross: $14,000. (Average: $25,000)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—WARNER (2,000) (40c-55c-70c) 7 days, 3rd week, on a moveover from the Penn. Gross: $8,500. (Average: $8,000)

ST. LOUIS

Adless newspapers over the weekend due to the rail strike did not affect business in St. Louis. Estimated receipts for the week ended May 29:

THE OUTLAW (UA)—LOEW'S STATE (3,154) (40c-50c-65c) 3rd week. Gross: $16,500. (Average: $17,100)

REBECCA (UA Reissue)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $10,000. (Average: $7,100)

DEVOTION (WB) and BLONDIE'S LUCKY DAY (Col.)—AMBASSADOR (3,154) (45c-55c-65c). Gross: $24,000. (Average: $17,200)

DEADLINE AT DAWN (RKO Radio) and TARZAN AND THE LEOPARD WOMAN (RKO Radio)—FOX (5,308) (45c-55c-65c). Gross: $25,000. (Average: $17,000)

SARATOGA TRUNK (WB)—MISSOURI (3,514) (45c-55c-65c). Gross: $14.000. (Average: $11,100)

A GAME OF DEATH (RKO Radio) and THE SPIDER WOMAN STRIKES BACK (U)—ST. LOUIS (4,000) (45c-55c-65c). Gross: $6,000. (Average: $6,200)

KITTY (Para.)—SHUBERT (1,900) (45c-55c-65c) 2nd week. Gross: $6,000. (Average: $6,200)

World Today, Inc., Is Launched by UA

The World Today, Inc., documentary producing organization, has been set up within United Artists to provide the company with three monthly series of short subjects dealing with world affairs, scientific discoveries, and "the common background of nature." Headed by John Grierson, war-time head of Canada's information board, the new unit's activities will be geared to implement "ideals" of the United Nations Organization toward establishing better understanding among races, UA reports.

Sound-Fete Events Are Set by Warners

Three additional events have been scheduled by Warner Bros. for the company's three-month celebration of the 20th anniversary of sound.

On Wednesday, newspaper sports writers will attend a showing of the early sound newsreels of outstanding sports events and personalities, at the home office; fashion editors of press and radio will attend a "20-Years-of-Fashion" show at the Embassy Club, New York, on June 10, and starting July 31, music from Warner pictures will be featured for a week by Muzac, which "pipes" music into public places.

Lawler, Strassberg To 20th Talent Dept.

Anderson Lawler, producer of "Somewhere in the Night," and Lee Strassberg, former director for the Group Theatre and Theatre Guild, have joined 20th Century-Fox's New York talent department, according to Joseph Pincus, department head. Strassberg will act as coach and test director in conjunction with Burk Symon.

Set 'Centennial' Plans

PHILADELPHIA, May 30.—In preparation for the world premiere of "Centennial Summer," 20th Century-Fox, to be held here in July, Mayor Samuel has appointed a citizens committee, headed by Albert M. Greenfield, member of the board of the Chamber of Commerce, to take charge of civic participation in the event.

FCC Coast Video Hearings Finish

HOLLYWOOD, May 30. — Federal Communications Commission hearings on applications for television licenses in the Los Angeles area have been concluded by FCC general counsel Harry M. Plotkin, who reports that further hearings will be held in Washington on June 20. Thereafter F[illegible] will render a temporary decision to [illegible] furnished to the eight applicants for the seven television channels, who will then have 20 days to file exceptions.

Witnesses Heard

Dorothy S. Thackrey, publisher of the *New York Post,* was the principal witness testifying at the closing Los Angeles hearing. Other witnesses included Herb Allen, business agent of IATSE Local No. 659, who argued that television requires the services of cameramen from the film industry, and T. LeCroix, of the National Association of Broadcasters Engineers and Technicians Union, arguing that his organization is equipped to supply all technical personnel required by television.

Paramount Affiliate Drops San Francisco Application

WASHINGTON, May 30.—Television Productions, Inc., of the Paramount interests, has asked the Federal Communications Commission to withdraw its application for a television station in San Francisco. The company says it wants to withdraw in order to win the license at the talent center of Los Angeles, which is pending.

This action means Paramount now desires only four wholly-owned television stations, which is an FCC requirement anyway.

It is reported that FCC is reluctant to grant any Paramount applications until the pending anti-trust action is completed.

NLRB Will Rule On Video Workers

The National Labor Relations Board will hold a hearing in Washington on Tuesday on the attempt of the IATSE to secure jurisdiction over television directors and other technicians at Columbia Broadcasting. The NLRB has placed television "white collarites" at CBS with all other "white collarites" there and has ordered an election to be held within 30 days to determine the collective bargaining representative of some 1,000 CBS office workers and others. Contestants are the Radio Guild (UPOWA-CIO), the IATSE and the IBEW, the latter two of the AFL.

Directors Propose Merger of Guilds

Screen Directors Guild of New York has approved affiliation with the Hollywood Screen Directors Guild and has instructed its president Bud Pollard, and treasurer, Gene Martel, to propose a merger of the two Guilds.

CPA Tightens

(Continued from page 1)

any new theatre construction despite local committee approval. It will also prevent committees on the West Coast from granting producers special hardship awards for sets.

Para. Stock

(Continued from page 1)

posals, were reported in MOTION PICTURE DAILY May 10.

In addition, the shareholders are asked to authorize the fixing of the number of company directors at 16, instead of the present indefinite total of not less than 16 and not more than 18, and will also vote on changes in [illegible]aws and certificate of incorpora[illegible].

The 16 directors proposed by Paramount for re-election are: Barney Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, Leonard H. Goldenson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, Charles M. Reagan, E. V. Richards, Edwin L. Weisl and Adolph Zukor.

The company's proxy statement also discloses that 1945 compensation of company officers was as follows: Balaban, president, $156,000, plus $20,000 for expenses; Freeman, vice-president in charge of production, $130,000; Henry Ginsberg, vice-president in charge of studio operations, $189,083; Goldenson, vice-president in charge of theatres, $55,250; Keough, vice-president and chief counsel, $78,000; Reagan, vice-president in charge of domestic sales, $81,735; Zukor, chairman of the board, $159,400; Jacob Karp, assistant secretary, $52,000; Fred Mohrhardt, comptroller, $32,130.

Other Payments

Among other payments made by Paramount in 1945, according to the statement, was $260,124 to Simpson, Thacher and Bartlett for legal services; $185,203 to Ross Federal Service between Jan. 1 and May 5 and $454,913 to Confidential Reports between May 6 and Dec. 29, "for services in investigating ticket sales of exhibitors in connection with contracts of the corporation based on a percentage of ticket sales receipts."

Other than officers and directors, Paramount paid out a total of $8,914,581 to 160 employes, mostly talent and production personnel, who received in excess of $20,000; 110 receiving in excess of $20,000, but not more than $50,000, for a total of $3,348,726; 28 receiving in excess of $50,000, but not more than $100,000, for a total of $1,784,425, and 22 receiving in excess of $100,000, for a total of $3,781,429.

Scophony

(Continued from page 1)

grounds that it is not within the jurisdiction of the U. S. Scophony, Ltd., sought the postponement before Judge John Bright in District Court here. Its motion was to be heard on Wednesday.

Department of Justice representative Joseph Marker indicated, however, that the government, in agreeing to the postponement, wanted it understood that there would be no further postponements beyond June 11. Scophony, Ltd., obtained a similar postponement on a move made to obtain severance from a cross-claim brought by Scophony Corp. of America against it.

GPE Dividend

General Precision Equipment Corp. has announced a dividend of 25 cents per share on capital stock, payable June 15 to stockholders of record on June 7.

U. W. Branches

(Continued from page 1)

time, it is understood. One major problem facing the company is the acquisition of adequate office space in New York for a home office.

Although plans are being drawn, letting of contracts for contemplated construction of new buildings in some cities depends upon obtaining approval of the Civilian Production Administration before actual replacements of some existing structures start.

(Further construction of United World exchange facilities may be affected by new Civilian Production Administration regulations, as reported in *Motion Picture Daily* today.)

United World, which will start releasing by Christmas, expects to have a backlog of six films by then. It will release a minimum of 16 pictures in the first year, eight from British sources and eight from American studios. Three of the American selections include: "Dark Mirror," which is completed; "Belladonna," which is shooting, and "Bloomer Girl," all from International. From the J. Arthur Rank studios have been selected two Technicolor productions: "Stairway to Heaven," produced by Michael Powell and Emeric Pressburger, and Wesley Ruggles' "London Town." A third British film is as yet unselected, with "Odd Man Out," starring James Mason, mentioned as a possibility.

Checking Test

(Continued from page 1)

Decency policy, alleging that it bears down unfairly on neighborhood and subsequent-run theatres, in comparison with first runs, noting that Howard Hughes' "The Outlaw" had done a "land-rush" business, despite the Legion's banning of the picture.

"Evidently the Legion of Decency has lost a great deal of its effect, after looking at the performace of the picture," declared the ATOI, adding: "We believe this is due to the way that they have conducted their policing of the screen. In most localities a condemned picture has already finished its first-run before the Legion puts into effect its boycott. Naturally, the first runs account for 75 per cent of the total film rental the distributors receive, so what damage the Legion did to the neighborhoods and subsequent runs was not felt by the distributors. The condition of too little and too late and the unfair attack on the neighborhood and subsequent run houses, while the first runs went scot-free, was apparent to many. Hence the ineffectiveness of 'The Outlaw' boycott."

Soundtrack Sidetracked

WASHINGTON, May 30.—The Myers-Buckley bill, to permit copyright of motion picture sound track, will not be considered during this session of Congress, Senator Myers' office reports. The measure, backed by the National Association of Performing Artists, is now before the Senate Patent Committee.

Bateman to Guild

HOLLYWOOD, May 30.—Francis A. Bateman, former Pacific Coast division sales manager for Republic, has joined Screen Guild Productions as Western sales manager.

SETOA Meeting

(Continued from page 1)

of whom will present the story of his organization to the SETOA meeting. MPTOA and ATA will be represented respectively by Mitchell Wolfson and Ted R. Gamble.

Other speakers will include Francis Harmon, Motion Picture Association; Si Fabian, ATA; Arch Mercey of Washington; Fred Kent, Florida State Theatres; E. H. Geissler, Wil-Kin Theatre Supply Co.; Oscar Lam, Rome, Ga., exhibitor, and Terry Ramsaye, *Motion Picture Herald.*

Sunday's program will be entirely social. Business sessions will begin Monday morning and the program will close with a banquet Tuesday night.

Commenting on the appearance of the representatives of other exhibitor organizations at the meeting, Nat Williams, SETOA president, said: "We hope Allied will be represented." (At this writing the meeting had not been officially advised that Allied would accept its invitation.) "We want to hear from all groups with which it may be possible for us to cooperate to the advantage of individual exhibitors. We'll work with anybody but we don't want to join any more Civil wars. We learned about those a long time ago."

CHICAGO, May 30.—Jack Kirsch, Allied president, states that he will not be able to attend the SETOA convention, because of pressure of work with regard to proposed Illinois and Chicago admissions tax legislation. Whether Allied would send an alternate was not known yesterday.

Lewton Leaves RKO

HOLLYWOOD, May 30.—Val Lewton, producer of minor budget films for RKO Radio in the past four years, left the studio this week following sessions with attorneys on settlement of his unexpired contract. His last film was "Bedlam."

It is reported to be the producer's wish to produce bigger pictures that led to the separation.

Republic Meet

(Continued from page 1)

sales policy will then be determined, upon the basis of reports from men who attended the studio, Chicago, and New York conferences. Attending next week's meetings will be Eastern district sales manager Maxwell Gillis, New England district sales manager Frank P. Dervin, Central district, Sam Seplowin; Southern district, Merritt Davis; Midwestern, Will Baker; Prairie district, Nat E. Steinberg; Southwest, Norman J. Colquhoun, and Western, Earl R. Collins.

Grainger reported pleasure at the enthusiasm which had greeted the proposed line-up at the New York meeting.

Discussion of the "B" picture was also highlighted in Grainger's address, and he put it up to the men whether or not Republic should maintain its current "B" picture policy. He pointed out that it was impossible to maintain the company's high quality of "B" product unless exhibitors would increase their rentals.

Addresses were also made by Edward L. Walton, vice-president and assistant general sales manager; Walter L. Titus, Jr., vice-president in charge of branch operations; and Richard W. Altschuler.

Consolidated Sells Its Photo-Still Division

Consolidated Film Industries has sold its Photo-Stills Division to Film Fotos, Inc., a newly-organized company which will continue to operate the plant, described as one of the largest of its kind in the country.

Harold Berla, for the past several years in charge of the Consolidated division, is president of Film Fotos, which will continue to service Republic Pictures. Arthur J. Miller, vice-president of Republic and manager of Consolidated's Fort Lee processing laboratory, and Joseph E. McMahon, Republic secretary, handled negotiations for the sale, with Berla and Robert Delson, general counsel for Film Fotos.

M-G-M TRADE SHOWS
NEW YORK-NEW JERSEY TERRITORIES ONLY
"STORMY WATERS"
Starring
JEAN GABIN MICHELE MORGAN
An M-G-M International Release
WEDNESDAY, JUNE 5th
at 1:30 P. M.
M-G-M SCREEN ROOM
630 NINTH AVENUE, N. Y. C.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 4	PHANTOM THIEF Chester Morris Jeff Donnell D—65 mins.	**(Anniversary) Block)**		(Block 4) THEY MADE ME A KILLER Robert Lowery Barbara Britton D—64 mins. (4518) (Rev. 1/25/46)	TERRORS ON HORSEBACK Buster Crabbe Fuzzy St. John O—55 mins. (Rev. 4/15/46)		(Block 4) FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46) DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46)	**(April Releases)** DRAGONWYCK **Gene Tierney** **Walter Huston** D—103 mins. (623) **(Rev. 2/18/46)**		NIGHT IN PARADISE (Color) Merle Oberon Turhan Bey C—84 mins. (529) (Rev. 4/8/46)	
May 11		THE HOODLUM SAINT D—91 **mins.** (618) (Rev. 2/5/46) BAD BASCOMB O—112 **mins.** (619) (Rev. 2/5/46)	JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) BEHIND THE MASK D—67 mins. (526) (Rev. 4/2/46)			SUN VALLEY CYCLONE O—55 min. (567) RAINBOW OVER TEXAS O—65 mins. (448) (Rev. 5/16/46)	TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—64 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachary Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis M—67 mins.	THE POSTMAN ALWAYS RINGS TWICE D—113 **mins.** (620) (Rev. 3/11/46)		(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D—67 mins. (519) (Rev. 5/22/46)	A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45) RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)	JOHNNY COMES FLYING HOME **Richard Crane** **Faye Marlowe** **Martha Stewart** C—65 mins. (624) (Rev. 3/15/46)		SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon	LAST CHANCE D—105 **mins.** (621) (Rev. 11/16/45) TWO SISTERS FROM BOSTON MC-112 **mins.** (622) (Rev. 3/5/46)	DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520)	**(Goldwyn Special)** THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	**(May Releases)** DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 5/24/46)	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	**(Disney Special)** MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)		GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)			ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	(Block 5) WITHOUT RESERVATIONS Claudette Colbert John Wayne C—(621) (Rev. 5/8/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morison D—72 mins. (534) (Rev. 5/28/46)	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	(Block 5) OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)		MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)	BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46)	**(June Releases)** CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford D—(535)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D				AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		DING DONG WILLIAMS Ann Jeffreys Glenn Vernon M—62 mins. (523) (Rev. 4/17/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		LOVER COME BACK George Brent Lucille Ball Vera Zorina D—(536)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell D		TRAIL TO MEXICO Jimmy Wakely O—(574)	(Block 5) HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn Jean Carlin O		TRUTH ABOUT MURDER Bonita Granville Morgan Conway D—104 mins. (624) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537)	
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D		STRANGE VOYAGE Eddie Albert D—80 mins. (521) (Rev. 2/27/46)	(Block 5) TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)	LARCENY IN HER HEART Hugh Beaumont Cheryl Walker D—68 mins. (Rev. 5/17/46)		PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)	(July Releases) SMOKY (Color) Fred MacMurray Anne Baxter D—(631)		HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	A STOLEN LIFE Bette Davis Glenn Ford Dane Clark D—107 mins. (521) (Rev. 5/1/46)
July 13	THE DESERT HORSEMAN Charles Starrett Smiley Burnette O						(Special) (Hakim-Wood) HEARTBEAT Ginger Rogers C—102 mins. (662) (Rev. 4/24/46)	IT SHOULDN'T HAPPEN TO A DOG Carole Landis C—70 mins. (632) (Rev. 5/23/46)		DANGER WOMAN Brenda Joyce Don Porter Patricia Morison D—(539)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dram ***(M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.)*** **Motion Picture Daily *Review Dat***

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59. NO. 106 NEW YORK, U. S. A., MONDAY, JUNE 3, 1946 TEN CENTS

Canada MPA Counterpart Is Established

Toronto Headquarters of New Producers' Group

Toronto, June 2.—Canada now has a counterpart of the Motion Picture Association in the U. S., in the creation of the Canadian Film Producers Association with the head office at J. Arthur Rank's Queensway Studios here.

The mutual organization, which is about to be granted formal incorporation by the Dominion government, became essential because of the post-war growth of production in this country. Ten producers of Toronto, Regina, Vancouver, Ottawa and Montreal are identified with the move.

In addition to trade cooperation, the Film Producers Association will act as a group in dealing with the Canadian Association of Advertising Agencies for the production of industrial

(Continued on page 6)

Benoit-Levy Takes Over Films for UN

Jean Benoit-Levy, French film director, who, on Saturday, assumed the office of director of films and visual information of the United Nations, plans to confer with Eric A. Johnston, president of the Motion Picture Association and others of the American and foreign film industries in order to enlist their aid in formulating and carrying out a motion picture program of the UN, he disclosed here.

Benoit-Levy said he is confident that all elements of the industry will rally to support the UN's film program, since Will Hays before, and Johnston now, recognize "the responsibility and

(Continued on page 6)

Seidelman Quits UA; To PRC Foreign Post

Sam L. Seidelman has been named foreign manager of PRC by Harry H. Thomas, president and general sales manager. Seidelman, manager of the Latin American division for United Artists since 1940, will begin with PRC today. Before joining UA in 1931, he was with Paramount in various capacities both in the domestic and foreign fields.

As of Friday no successor to Seidelman at UA had been named.

30 New Arbitration Cases Filed in Six Months; 32 All of Last Year

Reflecting the sharp increase in the number of arbitration cases filed by exhibitors under the motion picture arbitration system during the past six months, records of the American Arbitration Association disclose that between Dec. 1, 1945, and last Wednesday, a period of six months, 30 new cases were filed, as compared with 32 for the entire previous 12 months.

Industry observers point out that the increase is significant, in view of recurring charges that exhibitors are reluctant to seek relief through arbitration because of the reputed limited relief to be secured.

They also point out that the increase came while the industry awaited results of the trial of the New York anti-trust suit which might conceivably supplant the arbitration system with some other method of mediation on clearance and run. Distributors have indicated a desire to increase the effectiveness of the arbitration system, it was said.

SETOA Delegates Arrive for Meeting

Jacksonville, June 2.—The social side of the Southeastern Theatre Owners Association's annual meeting opened at the Roosevelt Hotel here today with a cocktail party at which Florida State Theatres and Luke Stein were joint hosts, and with a cabaret and dinner at the Embassy Club later.

Approximately 300 registrations were completed today with more expected before Nat Williams, SETOA president, opens the first business session tomorrow morning. Mayor Frank C. Whitehead is scheduled to

(Continued on page 7)

New Copyright Law May Hamper Films

Washington, June 2.—The long-delayed Inter-American Conference of Experts on Copyright, at which new copyright provisions might be written which would seriously hamper motion picture adaptations of books, plays and other copyrighted works as well as the free flow of prints of American films throughout the Western Hemisphere, got underway here yesterday.

The Conference is charged with drafting a permanent agreement to give all "intellectual works," including motion pictures, uniform copyright

(Continued on page 7)

35% in US Attend Films At Least Once a Week

Thirty-five per cent of the population of the U. S. attends motion picture theatres at least once a week, although this figure dropped four per cent from 1945, a second annual poll of motion picture preferences and attendance conducted by the *Woman's Home Companion* among readers discloses.

Further, 38 per cent attend one to three times a month, a decrease of one per cent, and 25 per cent attend less than once a month, which is an increase of five per cent; two per cent never attend films, the survey reveals.

Only 18 per cent of those polled said they preferred double features according to the survey, whereas 22 per cent voted for them in 1945. Of the remaining 82 per cent, 79 per cent said they preferred single features, while three per cent indicated no preference.

Readers polled said that the average film show which they attended lasted two hours and 35 minutes, and that they prefer a two-hour average. For those who wanted double features, an average length of three hours for a show was indicated.

The romantic drama is the most popular of all types of pictures, according to those voting, with 54 per cent voting for this type. Musicals were second with 48 per cent; musical comedies and historical films were tied for third, at 42 per cent. Newsreels drew a 34-per cent rating, while travelogues, psychological dramas and biographical films were the least popular, each getting one per cent.

Of those reporting, admission prices paid ranged from 30 cents to more than one dollar, with the average being 50 cents paid in large and small towns and 55 cents in cities of 100,000 or over.

Three to Join Allied Before Fall: Myers

Says His Group Does Not Belong With ATA

Washington, June 2. — Three large regional theatre associations have expressed a desire to join Allied States, it has been disclosed by Abram F. Myers, chairman of Allied's board of directors.

Myers said the regional units may be accepted into Allied by Fall. He declined to give the names of the organizations.

It is believed that the three would be from among the following organizations which sent representatives to the Allied meeting recently in Chicago: Unaffiliated Independent Exhibitors of New York, West Virginia Managers Association, North Central Allied, Allied Independent Theatre

(Continued on page 7)

Columbia Meeting To Open Tomorrow

A. Montague

Columbia's district managers and managers of those branches without district supervision, will meet at the Ambassador East Hotel, Chicago, tomorrow to start a three-day conference with home office executives. A. Montague, general sales manager, will preside.

The meeting will be devoted to a review of the current season's sales and liquidations problems, as well as to a discussion of those films still to be released under the 1945-46 schedule.

Home office executives, department

(Continued on page 7)

Reviewed Today

"Anna and the King of Siam" is reviewed on page 6; "Under Arizona Skies," "Valley of the Zombies," 7.

Personal Mention

S. BARRET McCORMICK, RKO Radio advertising - publicity director, is due back in New York today from the Coast.

•

SAM BURGER, Loew's International regional chief for South America, and 12 members of the company's sales staff, winners in a recent contest, will spend a few days at the Los Angeles exchange and about a week at the studio.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, was scheduled to leave New York by plane for Jacksonville yesterday to attend the Southeastern Theatre Owners convention.

•

GIL GOLDEN, Warners' national advertising manager and executive assistant to **MORT BLUMENSTOCK**, is the father of a daughter, **MARJORIE JANE**, born to **MRS. GOLDEN** recently in Lenox Hill Hospital, here.

•

HARRY H. GOLDSTEIN, Paramount Cleveland district manager, and **JERRY KRUPKA**, of the Cleveland branch, were inducted into the company's 25-Year Club.

•

WILLIAM SATORI, Continental European representative for Monogram International, now in Vienna, will stop over in Zurich and Paris on his way back to London.

•

PEGGY GLORIA EMDE, daughter of **H. RUSSELL EMDE**, RKO Theatres zone manager, was graduated Friday from Chevy Chase (Md.) College.

•

BOSLEY CROWTHER, motion picture editor of the *New York Times*, is due to arrive here by plane today from Hollywood.

•

MAURY ORR, United Artists Western sales manager, is scheduled to arrive in Salt Lake City today from Los Angeles.

•

PAUL RAIBOURN, Paramount vice-president in charge of the budget and planning, returned to New York from Hollywood at the weekend.

•

JOSEPH BERNHARD, United States Pictures president, arrived in Hollywood at the weekend from New York.

•

PHIL REISMAN, RKO Radio vice-president, returned to New York from Mexico City at the weekend.

•

W. H. WORKMAN is celebrating his 20th anniversary as head of M-G-M's Minneapolis exchange.

•

SAM ECKMAN, M-G-M managing director in the United Kingdom, is vacationing at Lake Arrowhead, Cal.

•

SAM LEFKOWITZ, United Artists district manager, left here yesterday on an up-State trip.

•

DAVID GOULD, United Artists manager in Puerto Rico, has arrived here for home office conferences.

Tradewise . . .

By SHERWIN KANE

THE voluble elements of the industry have hardly ever passed up an opportunity to take the government to task for failure to cooperate with it or to properly recognize or reward its contributions to government, public welfare and humanitarian causes. There have been times in the past few years when circumstances appeared to indicate that there was little or no official recognition in Washington of the industry's extra-curricular activities in the public interest and very little appreciation of its status in national and international commercial and social spheres.

The industry would be guilty of the same ingratitude it has on past occasions charged the government with if it failed now to recognize and applaud every indication of governmental cooperation with the industry which appears.

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The specific provisions for the fair treatment of American films by and in France, made a part of the $1,400,000,000 credit granted France by our government last week, constitute a very important and tangible evidence of government cooperation with the industry.

In Washington, the agreement providing for the entry of American films into France on a fair competitive footing and made a part of the credit extension to France, was hailed as a model for other agreements through which national barriers erected against American films abroad may be torn down.

Significant as that may be, it seems to many industry leaders that the fact that the government worked so effectively on behalf of the industry is even more important.

It is official recognition of the motion picture's international status that has been too long ignored or delayed. It approximates, at long last, the aid and encouragement which has been given to the British and other foreign film industries by their governments. It comes at a crucial time in postwar readjustment of international trade.

The American industry should be proud of the official recognition it has won, as well as appreciative of it.

There is reason to hope that, in time, an official representative of the industry will hold an influential place in government, no less influential than that held by the British Board of Trade in the British government.

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The Allied States board and Conference of Independent Exhibitors Associations meetings in Chicago touched off, officially, the race which was already under way before the meetings were held to extend exhibitor organization membership lines into unaffiliated regional territories, into non-organizational territories and, most significant, into the ranks of rival organizations.

As related in this paper on May 22, the clash for membership is among Allied, MPTOA and American Theatres Asssociation. At the close of the CIEA-Allied meetings, it was frankly announced that the two would seek new organization members regardless of where they now hang their hats.

Allied may tell its story at Jacksonville, Fla., today where the Southeastern Theatre Owners Association is in convention. We are advised by siphon from the top that an affiliation with Allied or ATA will be considered and is by no means impossible. An affiliation with MPTOA is more doubtful because the feeling in the region of which Atlanta is the hub is that the defections of MPTOA's major membership to ATA already has weakened MPTOA as a national organization to such an extent that its future, frankly, is in doubt.

MPTOA can be preserved through a successful membership drive such as Allied and ATA are prosecuting, or by affiliation with Allied-CIEA. Its board of directors meeting at Columbus, Miss., next week will decide.

The end of the already rapidly shifting exhibitor organization structures will see the greatest realignment of organized exhibition in 17 years.

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Meanwhile, it appears on the surface that Warner theatres nationally are remaining aloof from ATA. Their resignation from MPTOA occurred a year ago but some retained membership in regional affiliates of MPTOA.

It would appear they are now awaiting the outcome of the changing scene in organized exhibition before casting their lot with any of the national organizations.

Newsreel Parade

AMERICA'S floods and strikes spotlighted in current newsre Also featured are the French lc more plans for the Pacific atom-bc test, tribute to the memory of Boo T. Washington, baseball highlights miscellaneous other items; comp contents follow:

MOVIETONE NEWS, No. 79—Coa ends. News of the nation: Flood hits E ern States, U. S. grants loan to Fra Eighth Fleet ends maneuvers, Guam oc pation troops come home. Names in news: Sgt. Martin Maher, Booker T. Wa ington, Henry Ford. Inflation in Pa Baseball news. Family life in a big way children, 25 grandchildren, 88 great-gra children.

NEWS OF THE DAY, No. 277—Soft strike ends. Hoover reports on food cri U. S. loan to France. "Noah's Ark" s with animals slated for atom-bomb t "The Fleet's In" Lighter side of the ne described by Bill Stern. Co-eds ans slur on beauty.

PARAMOUNT NEWS, No. 80—W Pointers honor 50-year man. "Clear tracks"—model train. Atom "ark" sa UNRRA in action. Baseball highlig Egypt's new status.

RKO PATHE NEWS, No. 82—Coal st settled. Loan to France. Target anin for atom test. Repair U. S.-Britain ca link. Hold nationwide spelling bee fin Honor Booker T. Washington. Henry F shows first "flivver."

UNIVERSAL NEWSREEL, No. 507—C strike ended. Animals on board atom "ar Food for the needy. Cadets honor "Mart Booker T. Washington honored. Moto is no dummy. Eastern U. S. floods.

Davis's Conference End, Arrives in N.Y

John Davis's Toronto conferen having been cleared up sooner th expected, in spite of his delayed arrival there from Britain to repres J. Arthur Rank, he has arri in New York, following a directo meeting of Odeon Theatres of Cana

Davis, who checked on Odeon's co struction program in Canada during series of conferences, plans to m John Woolf, managing director Rank's General Film Distributors.

Odeon directors held a meeting confirm the appointment of J. E Lawson as president, in succession Paul L. Nathanson, who continues the board. Thomas J. Bragg of T ronto is Canadian Odeon's vice-pre dent. Also confirmed were Geo Peters as secretary, and George Beetson, treasurer.

Carlton Named Gold Assistant at NSS

Richard Carlton, a member of advertising-publicity department National Screen Service for the p two months, has been named assist to Melvin L. Gold, department dir tor. A veteran of three and a h years in the Army, Carlton was f merly associated with Columbia.

D. C. Dimout Ends

WASHINGTON, June 2.—The di out at District of Columbia theat has ended.

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RKO RADIO
PICTURES, Inc.

NEW YORK TRADE SHOWING

Till the End of Time

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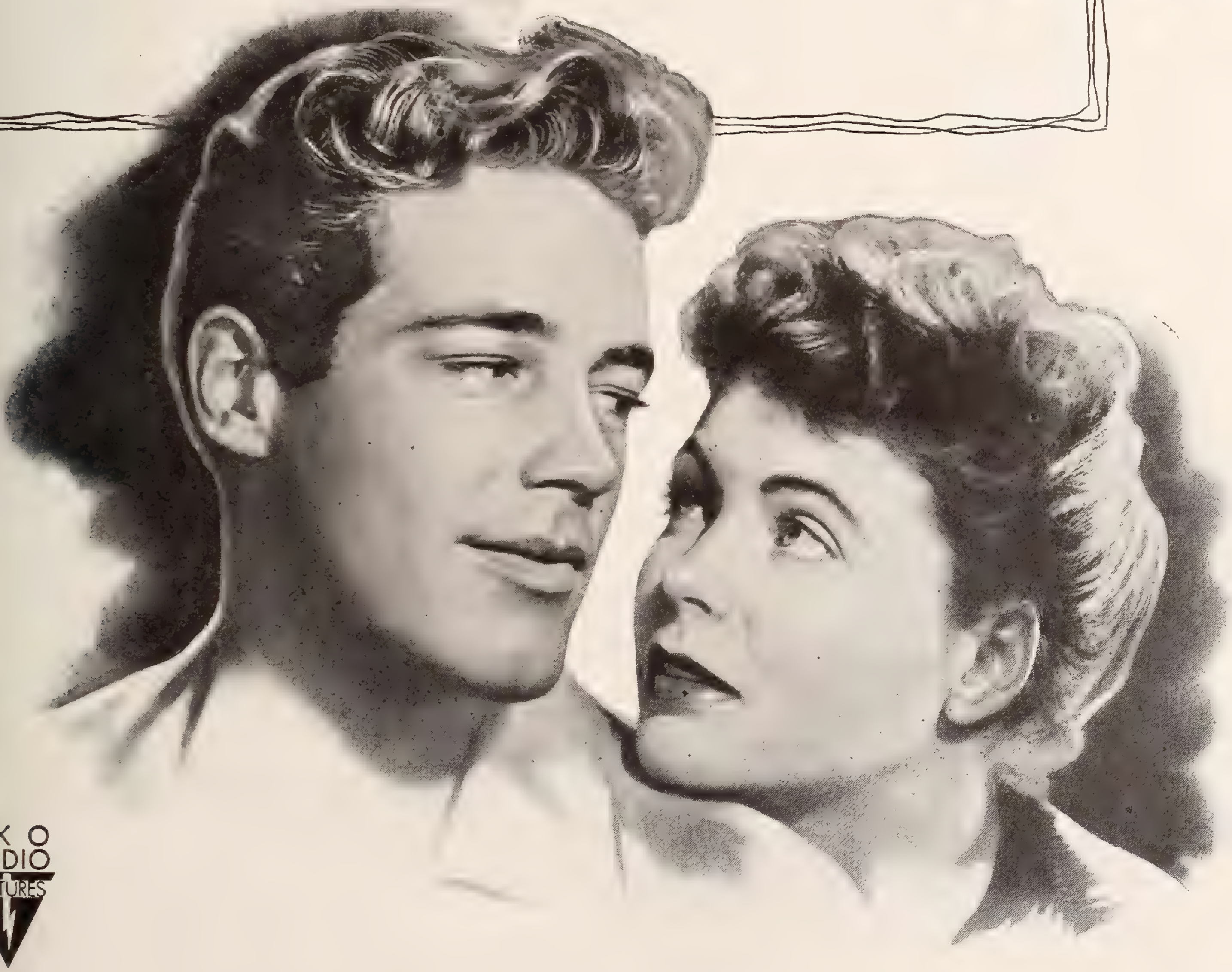
Dorothy McGuire and Guy Madison

Robert Mitchum • Bill Williams
with Tom Tully • William Gargan • Jean Porter
Johnny Sands • Loren Tindall
A Dore Schary Production • Directed by Edward Dmytryk
Screen Play by Allen Rivkin



RKO
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NORMANDIE THEATRE

51 East 53rd Street, at Park Avenue, New York, N. Y.
TUESDAY, JUNE 11, at 10:30 A. M. SHARP

FP-C Will Redeem Mortgages Today

Toronto, June 2.—Famous Players Canadian Corp. will redeem all 4½ per cent first mortgages and collateral made in favor of the Montreal Trust Co. tomorrow. Accrued interest and one per cent premium will be paid on the bonds.

The redemption was financed by a recent new issue of $18,750,000 of common shares of $15 par, which was oversubscribed. Henceforth, Famous Players will have capitalization of only 1,800,000 shares of common stock, of which 1,666,572 are outstanding, including 1,158,000 shares held by Paramount International Films, N. Y.

11 Latin Managers Of M-G-M in N. Y.

Eleven managers of Metro-Goldwyn-Mayer's 12 Spanish-speaking territories, who will participate in the company's first postwar convention of its Latin-American representatives, arrived at Newark and LaGuardia airports yesterday and were welcomed by executives of Loew's International Corp.

The schedule will carry them through a week of daily sessions in New York, to be followed by a trip to the Coast for inspection of M-G-M's studios in Culver City.

Purpose Explained

Purpose of the conferences, according to Arthur M. Loew, president of Loew's International, is to acquaint the territorial directors with the home achievements in distribution and exploitation. The managers will apply the new methods to their respective zones, which include Chile, Argentina, Colombia, Mexico, Panama, Peru, Uruguay, Puerto Rico, Brazil, Cuba, Venezuela and the British West Indies. The managers are Elias Barberis, Dean Banker, Harry Bryman, Eugene Coen, Stuart Dunlap, Carl Heumann, Carlos Niebla, Luis A. Sarmiento, Robert Schoham, W. L. Simpson and Adolf Wallfisch.

Minneapolis Gang Film Ban Hits Snag

Minneapolis, June 2.—Introduction of a city ordinance governing gangster films hit a snag here when sponsors failed to find an alderman willing to bring the measure before the City Council. The ordinance, first announced last December, received the backing of a group of Catholics, Protestants and Jews after former police-chief Ed Ryan spoke advocating the ban.

Further action by the sponsors will be taken at a city rally on Wednesday.

Glick In Exhibition

Cleveland, June 2.—Manny Glick, veteran Columbia salesman, has resigned to join Peter Wellman, Girard circuit owner, as lessee of the Harbor Theatre, Ashtabula Harbor. Jack Buckner, formerly with Universal in Buffalo, succeeds Glick at Columbia.

Kramer West on 1st Story Prod. Deal

Stanley E. Kramer, Story Productions' vice-president in charge of production, left here at the weekend for Hollywood to join Hal Horne, board chairman, and Armand S. Deutsch, president, in discussions for production and release through International and United World of Taylor Caldwell's novel, "This Side of Innocence." Kramer will be in charge of West Coast activities.

Kramer, who will produce the film will, simultaneously with conferences between Story executives and Leo Spitz and William Goetz of International, set up a production staff and necessary facilities for immediate filming. Kramer has supervised the screen treatment of Don Ettlinger's story.

The deal with International and UW, it is understood, is a distribution and studio space arrangement, Story retaining control of actual production. Tentative budget will be $1,000,000 or better, it is understood. Kramer is also readying Arthur Laurent's play, "Home of the Brave," as the next Story production.

A report that Story would release "This Side of Innocence" through 20th Century-Fox was denied by Story spokesmen here at the weekend.

Phila. Grosses Mount As News Strike Ends

Philadelphia, June 2.—Business in local downtown houses has picked up after the 15-day strike of 370 newspaper delivery truck drivers. A new joint contract was signed by Teamsters Local No. 628 with the *Inquirer*, *Record* and *Evening Bulletin*. During the strike, which involved the three newspapers, deliveries to homes and to newsstands were halted and papers were purchased over the counters. Circulation fell off about two-thirds, causing a noticeable slump in theatre attendance.

Industry Executives At Balaban Wedding

Chicago, June 2.—Ida Balaban, daughter of John Balaban, was married to Capt. Sherwin Scully of the U. S. Army at the Drake Hotel here today.

Among those attending the ceremony were Mr. and Mrs. Barney Balaban, Mr. and Mrs. Oscar Doob, Leonard Goldenson, Sam Dembow, Mrs. Leo Spitz, N. H. Platt, M. J. Leonard, Dave Wallerstein, Charles H. Cottle, Arthur Goldberg and David, Harry and Elmer Balaban.

Enterprise to Meet On Releasing Deals

Hollywood, June 2.—Distribution deals offered Enterprise Productions are to be studied by the company's board of directors at a special meeting at the studio Tuesday, when reports compiled by Haskins and Sells will be examined.

A. Pam Blumenthal, Enterprise vice-president, is flying to the Coast.

Favorite Closes Deal

Favorite Films has closed a deal with Alliance Films, of Toronto, for Canadian distribution rights to 14 Hal Roach feature re-issues and Frank Buck's "Jungle Terror."

Reconversion Topic At RMA Parley

Washington, June 2.—Hundreds of radio industry leaders will participate in discussions on reconversion at the 22nd annual convention of the Radio Manufacturers Association, June 11-13, inclusive, at the Stevens Hotel, Chicago. There will be two meetings of the RMA board of directors, the first of the present retiring governing body and a reorganization meeting of the new board, including new directors to be elected from all five divisions of the association. A "victory" banquet had been planned but was cancelled in deference to the request of President Truman to avoid mass banquets.

Cosgrove to Report

The annual report of president R. C. Cosgrove, Cincinnati, who will conclude two years' service as head of the association, and the financial report of treasurer Leslie F. Muter, Chicago, will be delivered at the RMA members' luncheon on Thursday, June 13. Also on that day there will be separate meetings of all divisions for the election of new chairmen, directors and other officers.

The newly-formed board of directors will meet following the membership luncheon to elect a president, treasurer and other RMA officers. Reapportionment of directors serving on the RMA board from its various divisions is under consideration and will be voted on the by the RMA members in a proposed revision of the RMA constitution and by-laws.

Pidgeon Heads Food Collection Campaign

Walter Pidgeon has accepted the chairmanship of the industry's committee for the Emergency Food Collection to relieve starvation and hunger overseas, Henry A. Wallace, national chairman of the drive, announced.

Pidgeon will appeal to all film producers, directors, writers, screen players, distributors, and theatre operators to support the campaign, which will be on behalf of UNRRA.

Zorn Heading Illinois 10% Tax Opposition

Chicago, June 2.—Edward G. Zorn, head of United Theatre Owners of Illinois, will head a list of downstate theatremen who will speak at open hearings on the bonus (10 per cent theatre tax) bill in Springfield.

Other speakers will include George Barber, Mrs. Grace Rodgers, I. A. Klein, Sam Traynor, S. E. Pirtle, Fred Shoup and representatives from the Federated Taxpayers Association, veterans groups and parent-teachers associations.

Goldwyn's Brother Dies

San Francisco, June 2.—Private funeral services for Bernard Fish, 60, former film executive and brother of Sam Goldwyn, were held here yesterday. Fish is survived by his widow, Camilla, and a son, Allan.

Levey's Mother Passes

Mrs. Sarah Jacobs, mother of Jules Levey, Warner Brothers real estate executive, died Thursday in French Hospital, New York, and was buried yesterday in Rochester.

Hollywood

By THALIA BELL

Hollywood, June

HALE McKEEN, who directed th New York revival of "Murd Without Crime," has been signed to long-term contract as a writer-direct by 20th Century-Fox. McKeen is currently learning screen techniqu guest observer on the Tech musical, "Carnival in Costa Rica, which Gregory Ratoff is directing.

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Walter Wanger has arranged t borrow Lee Bowman from Columbi to co-star with Susan Hayward i "Smash-Up," which Wanger will produce for Universal release. . . . Marilyn Maxwell has been selected for top role in M-G-M's current production, "High Barbaree."

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"Young Man with a Horn," Dorothy Baker's novel based on the lif of 'Bix' Beiderbecke, has been purchased by Warners and assigned t Jules Furthman to produce. Stephe Longstreet will write the screenplay. . . . Billy De Wolfe has had hi Paramount contract extended. . . Dorothy Vaughn has been signed b Republic for the role of Jame Dunn's mother in "That Brenna Girl."

Work Goes on Despit CLC Studio Order

Hollywood, June 2.—Productio continued uninterrupted on Frida after the holiday shutdown, with n work stoppages developing from th Central Labor Council's directive t AFL members to refuse to work o mechanisms serviced by non-AF machinists.

Although four of the 226 machinists referred to by the CLC orde have been laid off, this has not bee interpreted as action taken as a consequence of the directive.

Meanwhile, the 30-day trial of a arbitration plan under which Pa Casey decided jurisdictional dispute between IATSE and the Conferenc of Studio Unions expired quietly a the weekend.

Mrs. Dawson, MPA Preview Group Aide

Mrs. Marjorie Grainger Dawson assistant headmistress of the Riverdale Country School for the past six years, will join the Motion Picture Association here this week as associate to Arthur DeBra, director of the department of community relations Succeeding Mrs. Jeanette Emrich, who died May 18, she will be liaison between MPA and the various previewing committees of national organizations of women.

Korda Unit Files

Albany, June 2.—London Film Productions, Inc., a Delaware Corporation, Sir Alexander Korda Company, has recorded a statement with the Secretary of State's office here averring the company to be a production-distribution corporation with headquarters in New York, with Wolf Charney as secretary, and having capital stock of 900 shares of preferre stock, at $100 par value, and 100,00 shares of common.

This is the kind of FUN that's comin'!

HIS COAT-OF-ARMS WAS
A WOLF AND A CHISEL......and on her it looked *good*!

Universal Presents

GEORGE BRENT LUCILLE BALL VERA ZORINA

A FESSIER-PAGANO PRODUCTION

Lover Come Back

with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON
LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

New Theatres

PORTLAND, Ore., June 2. — The Liberty Theatre, Ridgefield, Wash., newly-constructed 400-seater, has been opened by Mr. and Mrs. J. R. Hicks. It was built at a cost of $40,000.

Slate 600-Seater Opening

HARTFORD, June 2. — A new 600-seat theatre, currently under construction at Dover, N. H., is expected to be opened this month under the name of The Uptown.

Opens Pensacola House

PENSACOLA, Fla., June 2. — O. L. Germany has opened the new Penn Theatre here. Delta Theatre Supply, New Orleans, provided the equipment.

New Albuquerque Theatre

ALBUQUERQUE, N. M., June 2.— Martin Butler has opened the new Sandia, a 775-seat house.

Six More Receive Albany Charters

ALBANY, N. Y., June 2. — Incor-corporation papers have been granted six additional firms by the office of the Secretary of State, here; they are: Peekay Productions, Inc., Coincidences, Inc., Aids Equipment Corp., Stage-Radio-Television Co., Island Broadcasting Corp., and Movieyes, Inc.

Peekay and Coincidences will each conduct theatrical businesses. The former's incorporators are Julian Fernstein, Albert L. Collens and Howard Edman, all of New York; Max L. Arnstein, New York, was incorporating attorney. Howard B. Gliedman, New York, is listed as Coincidences' incorporating attorney.

Wien and Tomback, New York, filed papers for Aids Equipment, which will deal in visual aids and supplies.

S-R-T's incorporators are Harold Shapiro and Maurice Graiff of Queens; Samuel Graiff, Jackson Heights, was incorporating attorney.

Island Broaddasting will conduct a radio station in Richmond County. Schwartz and Frohlich, New York, were incorporating attorneys; Movieyes, having Vincent McInerney, Lilliam C. Vasseur and Beatrice G. Perrott of Hollis, L. I., for incorporators, is engaged in publishing a theatre timetable in Queens County.

$27,891 for 'Polio'

ST. LOUIS, June 2. — A check for $27,891 was turned over to the St. Louis chapter of the National Foundation for Infantile Paralysis by Matt Schulter of the Fanchon and Marco-St. Louis Amusement Co., representing half of the March of Dimes collection made by St. Louis theaters. The other half of the $73,489 was turned over to the national chapter, less expenses. The campaign was under the supervision of Harry C. Arthur, Jr., general manager.

'Runaround' Tradeshow

Universal's "The Runaround" will be tradeshown at the company's home office projection room here tomorrow at 11:15 A. M.

Review

"Anna and the King of Siam"

(20th Century-Fox)

IRENE DUNNE is at her always competent best and Rex Harrison, in a difficult characterization, makes a decidedly favorable impression in "Anna and the King of Siam." The attraction in which they co-star is thoughtfully made and magnificently turned out. But it is also the kind of show which will require persistent merchandising, unfailingly followed through.

The appeal here is slanted for the feminine side of audiences, for this is the gallant story of a woman facing odds in a strange and semi-barbaric country and leaving the impress of her gallantry and courage on the affairs of state. There is no love angle, the closest to this developing into the mutual admiration struck between Miss Dunne, widowed British school teacher supporting her young son, and Harrison, king of Siam in the '60s before the country had edged its way toward contact with the occidental nations.

She is confronted with misunderstandings, alternately traceable to the ways and customs of the unfamiliar scene of her employment and to the absolutism with which Harrison rules his people. The conflict takes on head-on proportions, but gradually over the years gives way to an understanding born of respect on the king's part for Miss Dunne's stability of judgment and on her part for his constant and even heroic struggle toward a closer realization of democratic processes. When her own son dies, Miss Dunne turns to Micky Roth, the crown prince, and helps formulate his green years in preparation for the day, finally arrived, when he ascends the throne, there dedicated to a greater freedom and a better life for his subjects.

The clash between the thinking of the Asiatic world and that of the European world provides passages of drama and comedy. In this respect, the measure of John Cromwell's direction takes on full display. If Harrison had an exciting role in this, his first Hollywood-made film, so also had the director who had to deal with little known environment, remote and exotic backgrounds and far-off mannerisms. That he makes "Anna and the King of Siam" believable is to his decided credit. Nevertheless, the film is far too long in its 128 minutes. As inevitably appears to follow, values might have been more sharply focalized had they been told in less time.

Leo J. Cobb is very good as the prime minister. Linda Darnell is sultry which is what her part calls for. Gale Sondergaard, as Lady Thiang, is excellent. Others include Mikhail Rasumny, John Abbott, Tito Renaldo and Addison Richards. The basis for the film is a biography by Margaret Landon with screenplay by Talbot Jennings and Dolly Benson. Louis D. Lighton produced.

Running time, 128 minutes. General audience classification. Release date not set.

RED KANN

RCA Will Promote Sound Anniversary

RCA-Victor, one of the co-sponsors with Warner Bros. in celebrating the 20th anniversary of sound, will put on a promotional campaign to help publicize the event to the public.

In connection with a special album of Cole Porter music from Warners musical, "Night and Day," RCA has arranged for a nation wide window display contest on the sound anniversary and the picture. Top winners in this competition will get a free trip to Hollywood and a visit to the Warner studios.

Enclosed with each copy of the Cole Porter-"Night and Day" album will be a special four-page insert devoted entirely to the anniversary, including shots of the Warner studio, RCA equipment, and scenes from "Night and Day." A highlight of RCA's radio promotion will be the "RCA Hour" of Sunday, Aug. 4, over the NBC network of 144 stations, with the program devoted entirely to the talking picture celebration and to Cole Porter's music.

Philco Dissolves Two

PHILADELPHIA, June 2. — Continuing its program of corporate simplification, Philco has dissolved two more of its wholly-owned subsidiaries, Philco Products, Inc., which has handled national distribution of Philco products, and Watsontown Cabinet Co., and the activities of those companies will hereafter be carried on directly by Philco.

Boston Tribunal in Clearance Award

A. John Serino, arbitrator in the Boston tribunal, has rendered the following clearance award, the American Arbitration Association reported here on Friday:

The Capital Theatre, Concord, N. H., shall continue to have 14 days' clearance over the Regal, Franklin, N. H., but should the Capital fail to play within 28 days of availability, then there shall be no clearance on such pictures. Also, the arbitrator ruled, there shall be no clearance by the Colonial, Laconia, over the Regal on any pictures with respect to which the Regal is subject to clearance by the Capital.

On product which the Regal is not subject to clearance by the Capital, the former may play 14 days after the Colonial has played them but such pictures shall become available to the Regal not later than 28 days after the Colonial's availability.

Samuel Kurson, operating the Regal, was the complainant against the five consenting companies. The Laconia Amusement and Concord Operating companies were intervenors.

Cinecolor Meets June 10

HOLLYWOOD, June 2.—Cinecolor has called a stockholders meeting for June 10 at its Burbank offices, to vote on amendments to the company's articles of incorporation authorizing an increase in capital stock, and also to elect directors.

Benoit-Levy to UN

(*Continued from page 1*)

true destiny of the motion picture art," he said.

He said he hopes to persuade the film industries of the world to make known the UN and what it is doing, but, principally, to impress upon people that they are living in a new age of one world.

Most films will be produced by established companies and only those films which are deemed necessary, [illegible] are not make by other sources, w[illegible] made by the UN's own film division, Benoit-Levy declared. He plans to build an organization to maintain liaison with Hollywood and other film centers. A central documentation service will be available to anyone who desires to use it, to embrace the work of the UN. Present film chief of the division, Benoit-Levy said, is Marion Dix, an American, while V. Zanko, a Yugoslav, is chief of visual information.

The film division will be largely concerned with newsreels of the Security Council meetings and the production of documentaries, he said. The information office, which is headed by Benjamin A. Cohen, UN assistant attorney general, will have offices throughout the world, with film men attached. Distribution will be through established outlets.

Benoit-Levy said that another aim of his division will be to promote the international exchange of films.

Camden Clergy Seek Sunday Closing Law

CAMDEN, June 2.—The drive against Sunday entertainment in Camden County was intensified when the Camden County Ministerial Association voted to support Methodists in their drive to close all commercial entertainment on Sundays. It is considered likely that the City Council will hold a special referendum on the issue, instead of waiting to have the question marked on the ballot in coming elections.

Canada MPA

(*Continued from page 1*)

films on a code basis and in discussions with government departments on film and equipment quotas, customs levies and import controls, as well as other regulations.

The National Film Board at Ottawa will not be a full-fledged member of FPA but there is promise of a cooperative relationship with organized companies on production details. The new group will not affect activities of the Canadian Moving Picture Distributors Association, which is made up of executives here of exchanges.

Waugh to Memphis Park

MEMPHIS, June 2. — Howard Waugh, who resigned as zone manager of Warner Theatres, here, several months ago to enter production in Mexico City and returned to Memphis, has been named manager of the Fair-made up of executives of exchanges here.

Lyon 20th Talent Head

Ben Lyon has been appointed executive talent director for the 20th Century-Fox studio, replacing Rufus LeMaire, who resigned recently.

300 at Meeting in Salt Lake Today

SALT LAKE CITY, June 2.—More than 300 theatre operators and their wives, of the Intermountain region, including Utah, Idaho, Montana and parts of Wyoming and Nevada, are expected here tomorrow, Tuesday, Wednesday and Thursday, for the [illegible] annual roundup and golf tourna[illegible] of the Salt Lake Motion Picture Club. Each state unit will meet, as well as the Intermountain Association.

During the several meetings, in addition to the golf tournament of the convention, one or more of the following executives from the American Theatres Association will be honored guests and speakers: Si Fabian, ATA president; Robert Coyne, executive director; Ted Gamble, chairman of the board.

Woods in Charge

C. Clare Woods is general chairman of the roundup and also an official of the Intermountain Theatres Association headquarters in Salt Lake. Hall Baetz, division manager for Fox Intermountain Theatres, is president of the club, and Harry Ungerleider is treasurer.

The roundup will begin Tuesday, when exhibitors from the five states meet at the Aviation Club in the morning. Screenings at private screening rooms on Film Row will be held. Events of Wednesday include screenings at the Studio Theatre, continuing all day, and a party will be held in the evening at the Hotel Utah. The golf tournament will be held on Thursday, at Forest Dale Club with more and 150 exhibitors and distributors scheduled to participate, according to C. R. Wade, tournament chairman, and Thursday evening a "Victory Dance" will be held at the Hotel Utah.

SETOA Delegates

(Continued from page 1)

welcome the delegates and Mack Jackson will respond for SETOA.

The first business session will be adjourned early to permit a beach party tomorrow afternoon, to be followed by dinner at The Mermaid. On Tuesday, convention committees will make their reports and election of officers will be held. A meeting of the new officers and directors and an open forum for exhibitors also are on Tuesday's program.

The meeting will close with a banquet at the George Washington Hotel Tuesday night at which Fuller Warren and Claude Lee will be the speakers and Williams will be master of ceremonies. The banquet will be preceded by a cocktail party at which Paramount will be host.

Hartford Tightens Child Show Law

HARTFORD, June 2.—Police enforcement of this city's ordinance prohibiting children under 14 from attending a theatre unless accompanied by an adult has been ordered by the Hartford Police Commission. Action followed inauguration several months ago of a Staurday morning children's show in one local theatre, first to reinstate the shows since the circus fire here on July 6, 1944.

Reviews

"Under Arizona Skies"

(Monogram)

MONOGRAM'S latest entry in the Western field, "Under Arizona Skies," .is formula stuff, with Johnny Mack Brown in his role of "Dusty" Smith as its chief trouble shooter.

Riding into an Arizona cow-town, Brown saves Frank LaRue from a crooked gambler and wins a job on his ranch, which has been hard hit by a gang of cattle rustlers. With the aid of Riley Hill and his fiancee, Reno Blair, who conduct an on-again, off-again romance throughout the film, Brown finds the gang's hideout with a minimum of effort. Relying mainly on a straight left jab, he brings the rustlers to justice and rides on down the trail as Hill and Miss Blair swear undying love.

Brown rides herd in a manner that will please his fans. Comedy relief is capably provided by the veteran Raymond Hatton. Smith Ballew and the Sons of the Sage vary the action with music and song. Scott R. Dunlap was the producer, Lamber Hillyer directed.

Running time, 59 minutes. General audience classification.

HAROLD LOEB

"Valley of the Zombies"

(Republic)

AIMED at bringing home to the "horror" audiences what they are supposed to like, this offering has a generous supply of murders, and things of a creepy sort happen all around. The half-alive and half-dead zombie is that good actor, Ian Keith.

The story, which is in the Zombie cycle, tells of Keith getting a secret potion which suspends him in a state between life and death. He steals human blood from a laboratory, but when he finds no blood in his type, which he seems to be looking for, he kills the doctor, played by Charles Trowbridge. Robert Livingston, as a young doctor and Adrian Booth as the nurse attempt to locate the murderer. After jaunts to a graveyard and a mausoleum and after several more murders have been committed, Keith is shot by a detective.

Dorrell and Stuart McGowan were associate producers and authors of the screenplay. It is not a very believeable story and the suspense is uneven Philip Ford directed. Rounding out the cast are Thomas Jackson, Earle Hodgins, LeRoy Mason and others.

Running time, 56 minutes. General audience classification. Release date, May 24.

Allied

(Continued from page 1)

Owners of Iowa-Nebraska, and Montana TOA. None of these are at present affiliated with any national exhibitor organization.

The Allied board chairman says he approves of the organization of the American Theatres Association. However, he does not believe it is a refuge for both independents and affiliated theatres.

"There has been a need for an association of affiliated theatres," Myers said. "ATA solves this need. However, it would not be wise for Allied and ATA to combine."

He added that Allied will work with ATA on projects and in efforts to better the industry but will fight ATA efforts to organize independents. Myers asserted that by the end of 1946 Allied will have expanded to several new areas.

Summer Allied Meet

WASHINGTON, June 2.—A meeting of Allied directors may be held during the summer before the annual convention, tentatively scheduled for Boston sometime during October, Abram F. Myers, chairman of the board, reports.

Extras Sign Agreement

HOLLYWOOD, June 2.—The Society of Independent Motion Picture Producers and the Independent Motion Picture Producers Association have signed interim agreements with the Screen Extras Guild, reinstating a Guild shop for extra players pending negotiations for a contract.

Copyright Law

(Continued from page 1)

protection throughout the Western Hemisphere.

Consultants to the experts during the meeting, which was originally scheduled to be held in 1942, but was postponed because of the war, include Edward A. Sargoy, chairman of the committee on copyright of the American Bar Association and Copyright Protection Bureau executive; Herman Finkelstein, ASCAP; Sidney Fleisher, representing dramatists and playwrights; Justin Miller, for radio; Ben H. Stern, for book publishers.

The meeting marks the first time these experts have assembled since a conference in Lima, Peru in 1938. Fourteen Pan-American nations, including the United States, belong to the Buenos Aires Copyright Convention instituted in 1910 which provides for each country to recognize the copyright of the other, except in instances where the laws of one country conflict with those of another.

Industry attorneys point out that the experts might decide to institute new provisions which would seriously hamper motion picture adaptations of books and plays and other copyrighted works, such as a "moral rights of authors" clause under the European Berne Copyright Convention which enables an author to stop an adaptation, even though he has sold his rights, if he believes his work is being impared by the film adaptation.

Sazin in Astor Post

Henry Sazin has been named assistant to Jacques Kopfstein, executive vice-president of Astor Pictures, in charge of sales and distribution.

Short Subjects

"Warsaw Rebuilds"

(Brandon Films)

Embodying a documentary report on the Nazi destruction of the Polish capital and a tribute to Polish courage and spirit in the rebuilding of the city, this subject serves many scenes of pre-war Poland, warfare in and about Warsaw, and the people engaged in restoring buildings, streets, parks and bridges to their former state. After theatrical release the film will be made available in 16mm. for non-theatrical showings. Running time, 11 minutes.

"Pluto's Kid Brother"

(RKO Radio)

Here's a new Walt Disney character—a kid brother for Pluto. The Kid is in trouble from the beginning to the end of this short and Pluto has a hard time of it keeping him from fighting with a rooster and robbing meat shops in company with a bulldog pal. But when the Kid brings home some weiners, Pluto decides that the evidence of the theft might as well be eaten and so he and the Kid gulp down the links. Running time, seven minutes.

Columbia Meeting

(Continued from page 1)

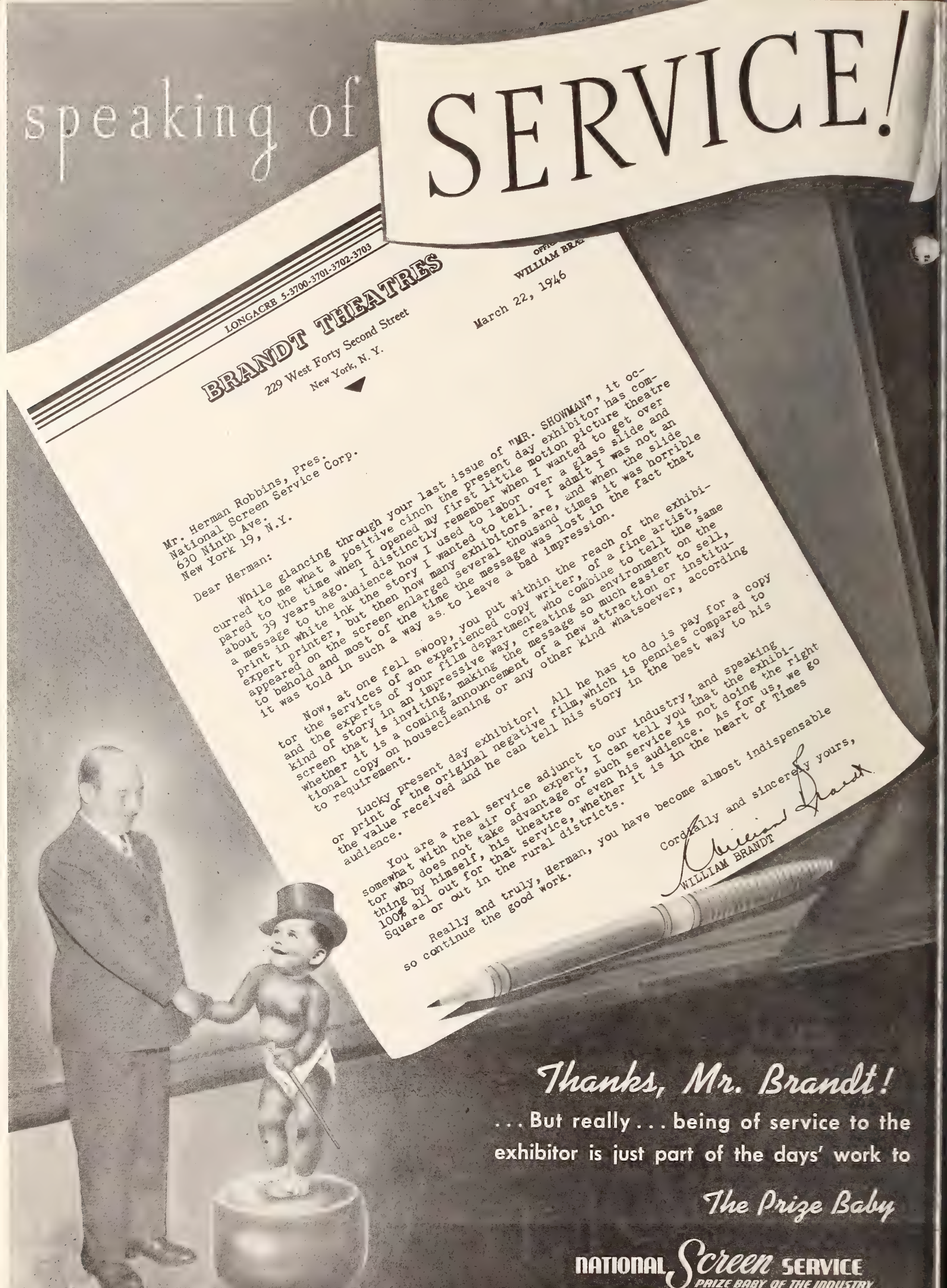
heads and sales personnel scheduled to attend the sessions, besides Montague are: Rube Jackter, assistant general sales manager; Louis Astor and Louis Weinberg, circuit sales executives; Maurice Grad, short subject sales manager; Leo Jaffe, assistant treasurer; George Josephs, assistant to Montague; H. C. Kaufman, manager, exchange operations; Joseph Freiberg, manager, sales accounting; Seth Raisler, manager, contract department; Irving Sherman, assistant to Kaufman, and Vincent Borelli, assistant to circuit sales executives.

District and branch managers who will be present include: New York division manager Nat Cohn; Mideast division manager S. A. Galanty; Western, Jerome Safron; Central, Carl Shalit; Midwest, B. C. Marcus; Southeast, R. J. Ingram; Southwest, J. Underwood; division manager for Northern Pennsylvania and Southern New Jersey, H. E. Weiner; New England, I. H. Rogovin; Chicago branch manager Ben Lourie and Milwaukee branch manager Oscar Ruby.

Home Beckons Johnston

WASHINGTON, June 2.—Before going abroad, president Eric Johnston of the Motion Picture Association would like to make a trip to his home at Spokane, Washington, to look after several business matters. The MPA chief owns two electrical factories and a cement plant there. He is expected to go to Spokane sometime after he returns from Hollywood in the middle of June.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
Brian AHERNE - Victor McLAGLEN
Paul LUKAS - Virginia FIELD
George ZUCCO
"CAPTAIN FURY"



BRANDT THEATRES
229 West Forty Second Street
New York, N. Y.
LONGACRE 5-3700-3701-3702-3703

WILLIAM BRA

March 22, 1946

Mr. Herman Robbins, Pres.
National Screen Service Corp.
630 Ninth Ave.
New York 19, N.Y.

Dear Herman:

While glancing through your last issue of "MR. SHOWMAN", it occurred to me what a positive cinch the present day exhibitor has compared to the time when I opened my first little motion picture theatre about 39 years ago. I distinctly remember when I wanted to get over a message to the audience how I used to labor over a glass slide and print in white ink the story I wanted to tell. I admit I was not an expert printer, but then how many exhibitors are, and when the slide appeared on the screen enlarged several thousand times it was horrible to behold and most of the time the message was lost in the fact that it was told in such a way as to leave a bad impression.

Now, at one fell swoop, you put within the reach of the exhibitor the services of an experienced copy writer, of a fine artist, and the experts of your film department who combine to tell the same kind of story in an impressive way, creating an environment on the screen that is inviting, making the message so much easier to sell, whether it is a coming announcement of a new attraction or institutional copy on housecleaning or any other kind whatsoever, according to requirement.

Lucky present day exhibitor! All he has to do is pay for a copy or print of the original negative film, which is pennies compared to the value received and he can tell his story in the best way to his audience.

You are a real service adjunct to our industry, and speaking somewhat with the air of an expert, I can tell you that the exhibitor who does not take advantage of such service is not doing the right thing by himself, his theatre or even his audience. As for us, we go 100% all out for that service, whether it is in the heart of Times Square or out in the rural districts.

Really and truly, Herman, you have become almost indispensable so continue the good work.

Cordially and sincerely yours,

William Brandt
WILLIAM BRANDT

Thanks, Mr. Brandt!

... But really ... being of service to the exhibitor is just part of the days' work to

The Prize Baby

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

DO NOT REMOVE

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

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NEW YORK 18,
N. Y. (2 COPIES)

59. NO. 107 NEW YORK, U. S. A., TUESDAY, JUNE 4, 1946 TEN CENTS

More Lumber For Industry Next Month

Production to Rise; 50% On 'Free' Basis: CPA

By JIM H. BRADY

WASHINGTON, June 3.—The film ndustry will begin receiving more dequate supplies of lumber for heatre and set construction by July it was predicted here today by M. . Niewenhous, chief of the lumber nd lumber producers section of the ivilian Production Administration. e asserted that 50 per cent of lumber roduction is being maintained on a ree basis" for use by any commercial terests desiring it, despite the drastic rtailment of construction imposed by he agency.

"This free-lumber supply on the Vest Coast is bound to flow into the roduction of motion picture sets and

(Continued on page 12)

Newsreelers Deny ATOI Pool Charge

There have been no newsreel pools n any area except Japan, since short- y after V-J Day, M. D. Clofine, ed- or of News of the Day, said yesterday n reply to a complaint against dupli- ation in newsreels, filed by the As- ociated Theatre Owners of Indiana n the current issue of the ATOI bul- etin.

Claiming that the amount of shots uplicated by the different newsreels

(Continued on page 12)

Film Registrations Increase in Britain

London, June 3. — Eighty-three British features were registered here, compared with 356 foreign features, during the year ending March 31, 1946, the British Board of Trade reports. This compares with 67 British and 377 foreign pictures for the previous year.

British short subjects rose from 157 to 175, and foreign short subjects declined from 354 to 301, the BOT added.

Six Applicants Make Bid For 4 N.Y. Video Channels

WASHINGTON, June 3.—Six applicants appeared before the Federal Communications Commission today seeking four remaining television channels in the New York metropolitan area.

Sherron Metallic Corp. and Raytheon Manufacturing Co. withdrew their request for channels.

Applicants in the present proceeding are: Bamberger Broadcasting Service, Inc., New York; Bremer Broadcasting Co., Inc., Newark, N. J.; The American Broadcasting Co., Inc., New York; The News Syndicate Co., Inc., New York, WLIB, Inc., New York and Debs Memorial Radio Fund, Inc.

Theodore Steibert, President of

(Continued on page 12)

WB in 16mm. Field Abroad

Entrance of Warner Bros. in the 16mm. field in Latin-America and the Far East was announced by the company here yesterday after a series of Coast conferences between Harry M. Warner, president; Jack L. Warner, executive producer, and Wolfe Cohen, vice-president of Warner International, following the latter's return from a four-month inspection tour of India, Burma, China, and other parts of the Orient.

In order to make the service available in as many of these territories as possible during the celebration of Warners' 20th anniversary of talking pictures, the work of preparing 16mm. prints is being started immediately. Pictures will be selected with an eye

(Continued on page 12)

Chicago Theatremen To Fight Price Tax

CHICAGO, June 3.—Chicago theatre executives met at the Standard Club here today in a final meeting before hearings resumed at Springfield tomorrow on a proposed bonus bill calling for a 10 per cent tax on theatre admissions. At the meeting were: Jack Kirsch, National Allied; M. J. Leonard, Balaban and Katz; Edwin Silverman, Essaness; James Coston, Warner Theatres; Arthur Schoenstadt, Schoenstadt & Sons; and Frank Smith and Col. Joseph F. Goetz of RKO Theatres. Not present today

(Continued on page 7)

U. S. Will Reject Schine Compromise

Washington, June 3. — No compromise can result from the Schine reorganization plan, a spokesman at the Justice Department reiterates, commenting on the Schine appeal for a retrial.

The new organization plan, submitted by defense attorneys, is no more than a plea for continuation of the circuit's combine, he said, and fails to call for the elimination of theatres in the circuit. "We want Schine to dispose of a substantial number," the spokesman added.

Rank Group Plans 32-34 in Year, May Raise U. S. Releases

The J. Arthur Rank producing companies in England plan to make between 32 and 34 films between July 1, 1946, and June 30, 1947, with the possibility that United World will release more than the eight in the U. S. which was originally indicated and Eagle Lion here will distribute more than the original 10 indicated, John Woolf, joint managing director of General Film Distributors, major Rank British distributor, told MOTION PICTURE DAILY here yesterday.

Woolf and Filippo Del Giudice, head of Two Cities Films, one of the Rank production companies, expect to leave

(Continued on page 12)

Johnston Seeks 9 For Foreign Posts

WASHINGTON, June 3. — A search for trained export personnel with a knowledge of motion picture problems abroad is being conducted by Eric Johnston, president of the Motion Picture Association of America, who is making an effort to fill nine key foreign positions with the Motion Picture Export Association. It is the aim of MPA, Johnston says, to have a man operating in each of

(Continued on page 7)

SETOA Leans Toward ATA Affiliation

Gamble Says ATA Now Has 6,000 Membership

JACKSONVILLE, Fla., June 3.—The Southeastern Theatre Owners Association's first convention in five years went into session here today on a schedule which denoted a design of intensified regional autonomy and a clear indication of strong regional support of the American Theatres Association as an instrument of the common causes of all exhibition.

Ted Gamble, chairman of the ATA board, made the speech of the day, which contended alike for strong regional organization for regional causes, which he deemed to include such matters as censorship and, perhaps, aspects of trade practices, and for support of ATA in dealing with matters of meaning to all exhibitors regardless

(Continued on page 12)

Fisher and Hunt Get Odeon Promotions

TORONTO, June 3.—Frank Fisher, head office buyer and booker for Odeon Theatres of Canada, has been named to the new post of Western division manager, and Harvey Hunt, who has been Ontario booker, has become buyer and booker for the circuit. These promotions followed conferences between John Davis, J. Arthur Rank executive, and officials of Odeon.

Fisher will continue to operate from the Toronto headquarters but will make periodic trips to the Canadian West. C. J. Appel continues to be Eastern division manager at Toronto, and J. H. Boothe at Vancouver remains as British Columbia district manager.

President Earl Lawson and Fisher made an inspection tour of Western Canada theatres prior to the arrival of Davis from London, and Fisher is scheduled to cover the territory again shortly.

In This Issue

"Janie Gets Married" and "Perilous Holiday" are reviewed on page 8. Estimates of key city grosses are on page 10.

20th Anniversary

Of Sound . . . Calendar

June 5: Special screening of first sound newsreels of outstanding sports events and personalities, for newspaper sports writers, at Warner home office screening room, New York, 5:30 P.M.....

June 10: Traphagen Institute's "20 Years of Fashion" show, presenting costumes from first sound film and from each succeeding year to present day, at Embassy Club, New York, 4:30 P.M.

Aug. 4: Special broadcast, RCA hour over 144 NBC stations, devoted to 20th anniversary of sound and to music of Cole Porter ("Night and Day").

Aug. 5-7: Warners' 20th Sound Anniversary sales convention, Ambassador Hotel, Atlantic City.

Expect 800 at MPA Dinner Here Tonight

About 800 from the industry are expected at the 27th annual dinner-dance of Motion Picture Associates at the Hotel Waldorf Astoria here tonight. The winner of the second annual MPA "Beacon" award will be announced at the dinner. George J. Schaefer received last year's award. Those nominated for the 1946 award included Si Fabian, Arthur Mayer, Spyros Skouras and Jimmy Stewart.

According to Fred H. Schwartz, MPA president, about $50,000 has been raised through the dinner to carry on MPA's charitable and relief undertakings for the coming year. Entertainment, under the chairmanship of Robert M. Weitman, will include Glen Gray and his Casa Loma orchestra, and Louis Jordan.

MGM Launches Meet Of Latin Managers

A week of business sessions sponsored by M-G-M for its Latin-American managers opened on a note of reunion yesterday when company executives greeted the visitors at the home office. Among welcoming officials were Arthur M. Loew, president of Loew's International; Morton Spring, first vice-president; George Muchnic, vice-president, and Sam N. Burger, regional director for Latin-America. Afternoon sessions included an informal visit with Nicholas M. Schenck, president of Loew's, Inc.

Today's business session at the Hotel Astor has scheduled addresses by Loew, Spring and Burger, who will discuss M-G-M's selling and exploitation achievements in the U. S. and their application throughout Latin America.

Following the New York convention, the territorial managers will fly to Culver City for additional meetings with M-G-M heads and inspection tours of the studio.

Casey in New York

Pat Casey, producers' labor contact, has arrived in New York from California for a week's visit to conduct some personal business, which, according to Casey, has no relation to union negotiations.

Personal Mention

GRADWELL L. SEARS, United Artists vice-president in charge of distribution, left New York for the Coast yesterday.

•

Leonard Beier of Columbia's home office pressbook department, and Mrs. Beier, are parents of a newborn son, Ray Irwin, who arrived at Middlesex Hospital, New Brunswick, last week.

•

Blanche Florian Maloney, daughter of John J. Maloney, M-G-M's Pittsburgh sales manager, will be married there tomorrow to James A. Dunn.

•

Thomas C. Knode, assistant manager of the NBC press department, has left New York for a two-week trip through the South and Middlewest.

•

Harold Wyckoff, former head booker for Paramount in Atlanta, has arrived in New Orleans to serve in a similar capacity with the company there.

•

Harry McWilliams, Columbia exploitation manager, and Mrs. McWilliams, celebrated their 10th wedding anniversary yesterday.

•

William Zoellner, M-G-M special home office sales representative, will leave New York for Miami at the weekend.

•

A. M. Avery, RKO Memphis branch manager, has been discharged from St. Joseph's Hospital, that city, after a long illness.

•

Margaget Furse, head costume dedigner for J. Arthur Rank Organization in England, arrived in Hollywood yesterday from New York and London.

•

Irving Davis and Phil Fischer, Chicago exhibitors, have returned from a vacation at Hot Springs, Ark.

•

Henry A. Friedel, M-G-M Denver district manager, will leave for Salt Lage City at the weekend.

•

Leo Spitz, chairman of International Pictures' board, is on a fishing trip in Mexico.

•

Herb Nusbaum, of M-G-M's legal department, is due back in New York from a Midwest trip.

•

Carey Wilson, M-G-M producer-director, is due in New York from the Coast on Thursday.

•

Freddie Bartholomew and Mrs. Bartholomew have arrived in New York from Hollywood.

•

Jack Rieger, head of Trinity Pictures, has left New York for Hollywood.

•

Gordon Knox, executive director of the Princeton, N. J., Film Center, is in Hollywood.

•

Clyde Blasius, Salt Lake City manager for 20th Century-Fox, has been in Montana on a trip.

JACK L. WARNER, executive producer of Warners, has been presented with the Belgian award, Cine-Revue Prix for production. Joseph Van Cottom, Belgian journalist made the presentation at the weekend.

•

Kenneth Clark, public relations executive for the Motion Picture Association in Washington, was married recently and returned to that city following a honeymoon.

•

John A. Russell, retired veteran theatre sound engineer, was honored recently at a testimonial dinner given by the Building and Construction Trades Council in Portland, Me.

•

Robert L. Graham, assistant to Paramount's Latin American division manager, A. L. Pratchett, has arrived in New York from Mexico City by automobile.

•

Lazaros Constantine, Paramount's branch manager for Mexico, and Osvaldo Urrutia, Peru branch manager, left New York for their respective territories over the weekend.

•

David H. Coplan, managing director for United Artists in Great Britain, has arrived in New York from London.

•

Adrian Scott and John Paxton, producer and scenarist, respectively, of RKO Radio, are en route to Europe on the *Queen Mary*.

•

Edward Dmytryk, RKO Radio director, is in New York from Hollywood and will fly to England this week.

•

Paul MacNamara, director of advertising-publicity for Vanguard, returned to Hollywood from New York yesterday.

•

Fayette Allport, Motion Picture Association European manager, left New York for London by boat at the weekend.

•

Howard Dietz, M-G-M vice-president and director of advertising-publicity-exploitation, is due back in New York from the Coast on June 15.

•

Walter Gould, United Artists' foreign manager, returned to New York from Paris yesterday.

•

Ingrid Bergman, RKO Radio star, left New York for Hollywood by plane at the weekend.

•

Harry M. Thomas, PRC president, has returned to New York from the Coast.

•

Howard Strickling, M-G-M studio publicity head, is due in New York from the Coast in three weeks.

•

Alan F. Cummings, M-G-M exchange operations head, has returned to New York from the Coast.

•

Robert S. Wolff, RKO managing director in Great Britain, has arrived in New York from London.

Film Editors Pact With Reels Near

Newsreel representatives are scheduled to meet with IATSE Film Editors Local No. 771 here tomorrow to set final details of a new contract covering film editors and librarians employed by the newsreels.

It is understood that the new contracts call for a 15 per cent wage increase, although the union had originally asked for 30 per cent.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
Bing CROSBY
Bob HOPE
Dorothy LAMOUR
in Paramount's
'ROAD TO UTOPIA'
IN PERSON
FRANK PARKER
The D'Ivons
SPECIAL!
THE SLATE BROTHERS

Paramount Presents
BARBARA STANWYCK · ROBERT CUMMINGS · DIANA LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
Added Attraction!
LOUIS JORDAN and his Famous Tympany Five

RKO PALACE B'WAY & 47th St.
GINGER ROGERS
"HEARTBEAT"
with
JEAN PIERRE AUMONT
An RKO RADIO PICTURE

"FUN, FANTASY, BEAUTY!"—Daily News
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
IN TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST.
Continuous from 8 30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

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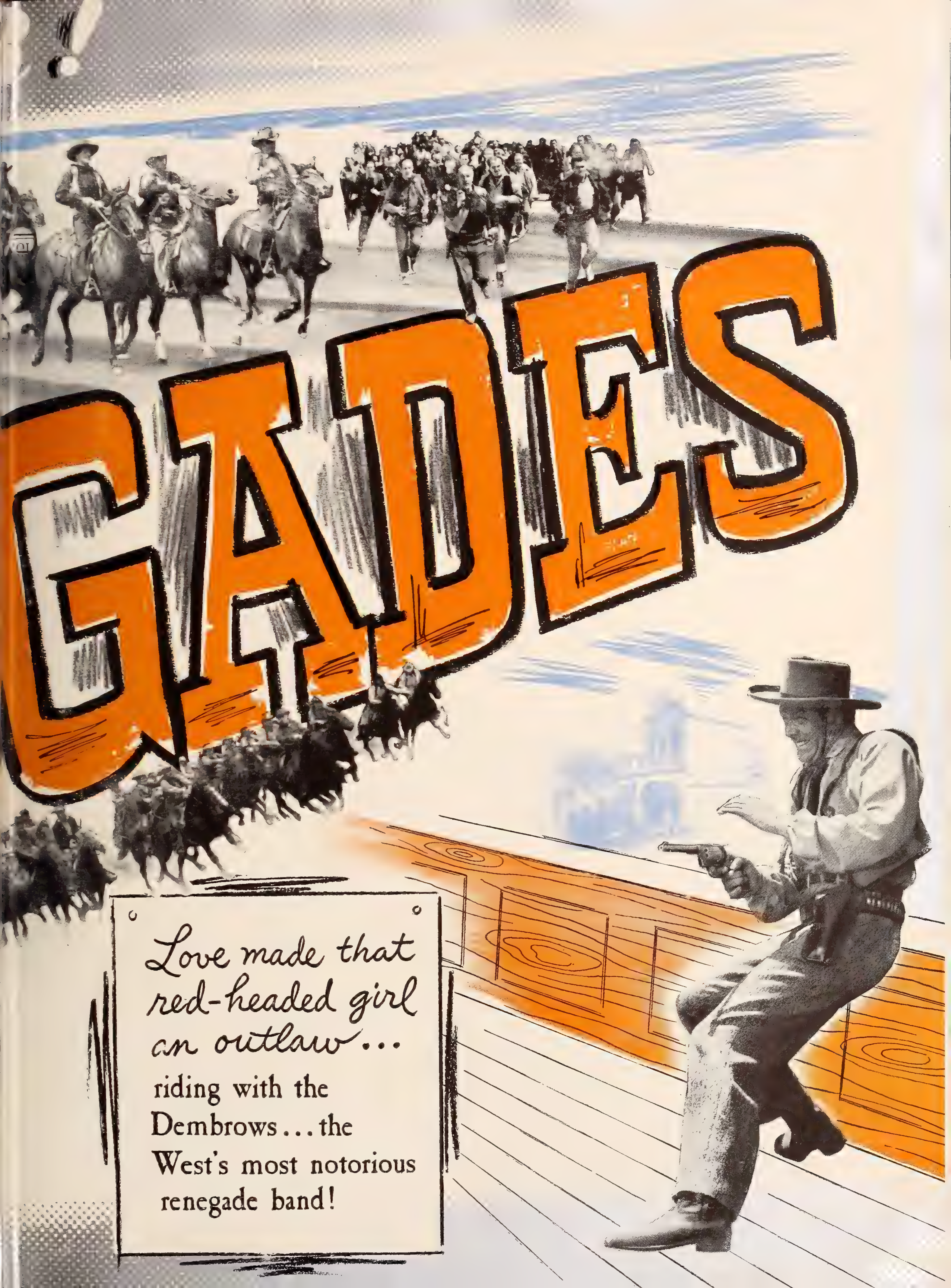
The red-blooded story of a red-headed girl...

in TECHNICOLO
RENE
COLUMBIA'S SILVER ANNIVERSARY 1946



Love made that red-headed girl an outlaw...
riding with the Dembrows... the West's most notorious renegade band!

in TECHNICOLOR!

COLUMBIA
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WITH

EVELYN KEYES · WILLARD PARKER
LARRY PARKS · EDGAR BUCHANAN

Screenplay by Melvin Levy and Francis Edwards Faragoh

Produced by
MICHEL KRAIKE · Directed by
GEORGE SHERMAN

Advertised with full pages in AMERICAN WEEKLY · LIFE · PARADE and 52 other national publications

PRINTED IN U.S.A.

Italian Picture Deal Asked by Schiffrin

By ARGEO SANTUCCI

ROME, May 30 (By Air Mail).—Simon Schiffrin of Loew's, Inc., visited Rome this month and viewed 26 Italian productions, four of which he has recommended to his company for purchase. They are: "Paisa," story of [illegible] American soldier in Italy and Sic[illegible] "Sciuscia," study of children orphaned by the war; "I Pagliacci," presentation of the grand opera, and "La Vita Ricomincia," love story told against a war background.

Before he left Rome for Paris, Schiffrin was granted an audience by the Pope.

The first meeting of the Syndicate of the Motion Picture Publishers and Correspondents was held May 20. A proposed paragraph in the rules and regulations of the association called upon the syndicate to defend the Italian industry. After discussion, this paragraph was changed to eliminate any mention of nationality and the syndicate now has as its purpose the bettering of the industry on a world-wide basis.

U. S. product recently shown in Italy includes "How Green Was My Valley," "Charlie's Aunt," "Sergeant York," "Stagecoach" and "Woman of the Year."

The playhouse, Adriano, in Rome, is to be transformed into a motion picture theatre.

Production is under way on "The Ways to the Sin." The story is from the novel, "Dramma," by Grazia Deledda, who won the Nobel prize for literature in 1943.

Chicago Theatremen

(*Continued from page 1*)

but present at previous meetings was Jack Flynn.

Howard Mayer, head of the Chicago public relations firm bearing his name, and appointed public relations counsellor for the theatres, said if the tax is passed, it might easily spread nationally. Under the proposed Illinois bill patrons would pay taxes for 20 years. William Lynch, Chicago lawer recently out of service, has been appointed lawyer for the theatre men and will be at the Springfield hearings representing their interests.

Johnston Seeks 9

(*Continued from page 1*)

the MPEA countries. At present, export operators are in Holland, Japan, Korea and Germany. All foreign activities of the association are to be expanded. Additional personnel will be assigned to the New York office of MPEA and a liaison officer may be appointed for fulltime duty in Washington, it is believed.

Truck Banners Upheld

HARTFORD, June 3.—The matter of truck banners used for film advertising came into the spotlight at Police Court here when Henry Cody, American Express general agent in Hartford, and a company truck driver, Sam Chesney, were found not guilty in court on charges of violation of a city ordinance which prohibits the use of trucks for advertising purposes only.

Heavy Rains Dampen N. Y. Holiday Gross

Decoration Day weekend receipts were generally below expectations as heavy rains curtailed attendance Saturday and Sunday, while hot weather affected business last Thursday and Friday; several houses are nevertheless scoring.

Of new arrivals, "Badman's Territory," at the Victoria, drew a smash $26,000 on its first four days, ending Sunday night with a new house record of $37,000 expected to top the previous high of $35,800, as set by "Dillinger." "Cluny Brown," another new arrival, at the Rivoli, is also drawing strongly with $51,000 expected for the initial week on the basis of $19,000 taken in Saturday and Sunday. "To Each His Own" and a stage show at Radio City Music Hall were unaffected by the weather, with a smash $137,500 expected for a second week, following an initial week's $122,000.

Six new films are due this week, at the Paramount, Criterion, Capitol, Winter Garden, State and Palace.

"OSS" is continuing outstandingly at the Gotham, with a big $28,000 expected for a second week, following a record breaking initial week's $32,000. "The Kid from Brooklyn" is headed for a strong $47,000 for a seventh week at the Astor, to better the previous week's receipts. "Do You Love Me," combined with a stage bill, featuring Count Basie and his orchestra, is expected to draw a good $85,000 for a second week at the Roxy. "The Postman Always Rings Twice" and a stage bill at the Capitol are expected to draw a sturdy $75,000 for a fifth and final week; "Two Sisters From Boston" and a stage show featuring the Ritz Brothers will take over Thursday. "The Blue Dahlia" and a stage show at the Paramount are headed for a good $74,000 for a fourth and final week; "The Bride Wore Boots" and a stage bill with Glen Gray and the Casa Loma orchestra, plus Louis Jordan will open there tomorrow.

"A Stolen Life" at the Hollywood, benefited by the long weekend, with $32,000 expected for a fifth week, to better the fourth week. "Make Mine Music" held up well at the Globe, with almost $20,000 expected for the seventh week, to equal the sixth week's receipts. "One More Tomorrow" and a stage show at the Strand, with Tommy Tucker and his orchestra, are headed for a mild $40,000 for a second week.

Other films were generally off. "Madonna of the Seven Moons" will bring in a quiet $11,000 for its final eight days at the Winter Garden, following an initial week's $13,000; "The Runaround" will open there Thursday. "Bad Bascomb" will bring a slow $16,000 for a second and final week at the Criterion; "Night in Paradise" will take over tomorrow. "Heartbeat" is headed for a satisfactory $17,000 for a fourth and final week at the Palace; "Without Reservations" will follow Friday. "Perilous Holiday" is headed for a moderate $7,500 for a week at the Rialto and will not hold, the theatre bringing in a reissue of "Shadow of a Doubt" on Friday.

The State will bring in "Tangier" on Thursday.

Sweden Planning 60 For Next Season

By GOSTA ERKELL

STOCKHOLM, May 30 (By Air Mail).—Sweden will produce 60 features for next season. Ten of these already have been completed, 13 are in production and the remainder should be completed within six months. Total cost will be approximately $5,000,000. Two, perhaps three, of the features will be produced in the studios at Copenhagen, Denmark. One is already in work there.

Ingrid Bergman, a home town girl, is Sweden's favorite American film star, according to a poll of the country by *Filmjournalen,* fan magazine. She received 78 per cent of all votes cast. Next in popularity are Gary Cooper, Humphrey Bogart, Van Johnson, Bing Crosby, Spencer Tracy, Esther Williams, Errol Flynn, Bette Davis and Clarke Gable. Viveca Lindfors, only recently arrived in Hollywood, was voted Sweden's favorite Swedish actress.

There is currently some English production activity in Sweden. A children's educational short, "Peter and Pat in Sweden," has been completed for the British Children's Clubs and Emeric Pressburger has been in Stockholm in behalf of a forthcoming British picture, "The Red Shoes," part of which will be finished in Sweden.

Theatre Building in Cuba on Upswing

By CHARLES B. GARRETT

HAVANA, June 1. — The theatre building fever continues at high pitch throughout Cuba. In Havana, in addition to the first run houses to be built by M-G-M, Warners and Paramount, several new subsequent run theatres will be available within a few weeks.

The Metropolitan, owned by Federico Pinero, comic of the Cuban radio and theatre, has been opened in a residential section near Havana. Last week the cornerstone was laid for the Alameda Theatre, another pretentious second run near the city. Various other smaller houses will be ready early next year. Some 20 theatres are being built in key cities of the interior and in smaller situations.

Robert O. Schoham, newly-appointed manager for M-G-M in Cuba, has arrived in Havana from Puerto Rico, where he headed the M-G-M office for several years. He succeeds Harry Bryman, manager since 1942, who will go to New York as assistant coordinator for Great Britain.

Korda Issue June 7

LONDON, June 3.—British Lion subscription lists for the issue of $402,000 of ordinary stock will be open for public purchase on Friday. The stock issue has been underwritten by the Hambros Bank, which has backed other Sir Alexander Korda deals.

Czechs Admit 40 U. S. Features

Forty American features are about to be released in Czechoslovakia for the first time since the German occupation, under a preliminary arrangement reached between the Czech Ministry of Information and the Motion Picture Export Association, Carl E. Milliken, manager of the international department of the Motion Picture Association, admitted here yesterday. Milliken credited American Ambassador to Czechoslovakia Steinhardt with having laid the groundwork for the films' release in that country, where the nationalized film industry had exercised its monopoly by granting 60 per cent of the screen time to Russian pictures.

The films to be released under the arrangement were deposited in Prague some time ago by the erstwhile Office of War Information which, prior to the Allied invasion of North Africa, had each of the major companies contribute five pictures for subtitling in various languages as part of the OWI program. Czechoslovakian was one of the languages employed, but the films destined for Czech consumption remained in Prague unexhibited by virtue of the nationalized industry's deference toward Russian product.

Steinhardt's efforts in behalf of the American films are said to have been aided considerably by strong demand for American films among Czech audiences, which have been getting Russian, English, French and Swedish films.

Warner Managers Plan Sound Drive

WASHINGTON, June 3.—Campaign plans for the 20th anniversary of sound will be discussed by managers of all Warner Bros. theatres in this zone at a meeting here Wednesday and Thursday.

John J. Payette, Washington zone manager, will preside at the meetings, which will also be addressed by Frank LaFalce, zone advertising and publicity head. George Fishman, field public relations man, with headquarters in Philadelphia, will be here all week in connection with plans for special events on the anniversary.

Haines at Denver Meet

DENVER, June 3.—Roy Haines, Western and Southern division sales manager for Warner Bros., arrived here today for a two-day meeting in connection with the sales department's activities on the 20th anniversary of sound. Haines will hold a similar conference Wednesday and Thursday in Salt Lake City, after which he will go to Kansas City.

Leeds with Paul Small

Dan Leeds is now associated with Paul Small Artists, Ltd., as head of the Play Department here.

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Production on Coast Steady; 52 in Work

HOLLYWOOD, June 3. — Production was unchanged as six films went before cameras, five were finished, and one — Republic's "Heldorado"—was temporarily suspended. The shooting index still stood at 52; the production scene follows:

Columbia

Shooting: "It's Great to Be Young," "Down to Earth," "Gallant Journey," "Thrill of Brazil."

Independent

Shooting: "Curley" (Roach).

International

Shooting: "Bella Donna."

M-G-M

Finished: "My Brother Who Talked to Horses."

Started: "The Secret Heart," with Walter Pidgeon, Claudette Colbert, June Allyson, Robert Sterling.

Shooting: "Sea of Grass," "Lady in the Lake," "High Barbaree," "The Beginning or the End," "Uncle Andy Hardy," "The Mighty McGurk," "A Woman of My Own."

Monogram

Finished: "Ghost Busters."

Started: "Gentleman Joe Palooka," with Leon Errol, Joe Kirkwood, Elyse Knox, Guy Kibbee.

Shooting: "High School Hero."

Paramount

Shooting: "Where There's Life," "I Cover Big Town" (Pine-Thomas).

PRC

Started: "Dangerous Men," with Buster Crabbe, Al St. John, Pat Knox.

Shooting: "Melody Roundup."

RKO Radio

Shooting: "Katie for Congress," "Deadlier Than the Male," "Nocturne," "Honeymoon," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty Films).

Republic

Temporarily Suspended: "Heldorado."

Shooting: "Last Frontier Uprising," "The Mysterious Mr. Valentine," "That Brennan Girl," "The Angel and the Outlaw."

Screen Guild Productions

Started: "Man from Utah" (Golden Gate) with Russell Hayden, Inez Cooper, Lyle Talbot, Douglas Fowley.

20th Century-Fox

Started: "13 Rue Madeleine," with James Cagney, Annabella, Frank Latimore, Walter Abel, Melville Cooper.

Shooting: "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge."

United Artists

Finished: "The Devil's Playground" (Hopalong Cassidy).

Shooting: "The Chase" (Nero); "Miss Television" (Comet); "Dishonored Lady" (Stromberg); "Bel Ami" (Loew-Lewin); "Abie's Irish Rose" (Crosby); "The Short Happy Life of Francis Macomber" (Award); "No Trespassing" (Lesser).

Universal

Finished: "The Michigan Kid."

Started: "Smash-Up," with Susan Hayward, Lee Bowman, Wallace Ford, Carleton Young.

Shooting: "Wild Beauty," "Pirates of Monterey," "The Killers" (Hellinger).

Warners

Finished: "Cheyenne."

Shooting: "Cry Wolf," "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger."

Another Re-release from
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Laurel & Hardy
A Chump at Oxford

Reviews

"Janie Gets Married"

(*Warner Brothers*)

Hollywood, June 3

THE title tells with exceptional clarity and completeness what goes on in this second Warner treatment of the characters created by Josephine Bentham and Herschel V. Williams in their stage play, "Janie," and used in the film version of the same. Most of the players portraying these characters the first time portray them again, an important substitution being Joan Leslie for Joyce Reynolds in the title role, and the picture is as fast and in the same general vein as its predecessor. It is, in unusually precise terms, "more of the same," and presumably therefore a piece of merchandise which those who paid to see the first piece will pay to see also.

Miss Leslie, whose "Janie" is a bit different than Joyce Reynolds' but quite satisfactory, is supported—if any players in a film which gives everybody plenty to do may be referred to as supporting players—by Robert Hutton, Edward Arnold, Ann Harding, Dorothy Malone, Hattie McDaniel, Dick Erdman, Donald Meek, Margaret Hamilton, Ann Gillis and the late Robert Benchley, whose talent for humour was never seen at brighter flame than in this offering. There were many laughs at the Hollywood preview, separated by some slow spots, and the most and loudest of them were elicited by Benchley.

Christine Johnston's screenplay opens with soldiers arriving home after "VE-Day," and with "Janie" welcoming Robert Hutton not only home but to the altar. When amusing incidents surrounding the wedding are over, the picture details events in the lives of the newlyweds, inclusive of minor jealousy and major interference from in-laws. Things are kept moving swiftly, and the ending is similar, in a way, to the mad and merry ending of "Janie."

Production by Alex Gottlieb, and direction by Vincent Sherman, is precisely of the kind the assignment required.

Running time, 91 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Perilous Holiday"

(*Columbia*)

PAT O'BRIEN is the name for the marquees. And it is with characteristic imperturbability and savoir-faire that the genial Irishman herein saunters through a mystery-laden Mexico City adventure. Roy Chanslor's screen play, based upon the *Collier* serial by Robert Carson supports a pleasing abundance of romantic repartee as O'Brien, in the role of a U. S. Treasury investigator, hot on the trail of a counterfeiting ring, finds time to juggle the affections of a couple of pretty American girls. Ruth Warrick gives a good account of herself as a story-hunting newspaper columnist who winds up in O'Brien's arms, and Audrey Long is nicely cast as a feather-brained husband-seeker who tries hard and loses gracefully. "Perilous Holiday" will keep the customers engrossed and tickle the ribs.

Phil L. Ryan's production is elaborately mounted, with the more modern aspects of Mexico City forming the story's backdrop. At the outset it is pretty difficult to determine which side of the law O'Brien represents as sinister happenings revolve around a series of nightclub tours. Taciturn natives and glib cosmopolitans introduce themselves into the proceedings, and finally it becomes evident that O'Brien is about to close in on the villains. A bang-up finish results. Other cast names include Alan Hale, Edgar Buchanan, Eduardo Ciannelli and Minna Gombell. Director Edward H. Griffith did his job creditably.

Running time, 89 minutes. General audience classification

CHARLES L. FRANKE

Braly, Smith Open KC Branch Drive

KANSAS CITY, June 3.—Hugh Braly, manager of the district including Denver, Omaha and Salt Lake City, and co-captain of Paramount's "34 Year Drive," and George A. Smith, Western division manager, were here for the opening of the drive in the Kansas City branch area. Meetings were conducted by them in conjunction with R. C. LiBeau, district manager, and Ray Copeland, branch manager.

Braly and Smith also attended the inauguration banquet of the branch's "25-Year Club," which saw eight members inducted. The eight were: LiBeau, A. H. Cole, Billie Mistele, Helen Wolfe, Mae Blair, J. H. States, W. J. Bruegging and Floyd Goode.

WB Promotes Komar

Mickey Komar, salesman in the Winnipeg exchange, has been promoted to branch manager in St. John, succeeding L. McKenzie, resigned, by Ben Kalmenson, Warner Bros. vice-president and general sales manager.

Status Quo Seen For French Films

The outcome of the French elections, the Popular Republican Movement with a plurality of seats in the Constituent Assembly, is expected to keep motion picture industry operations in that country on a status quo basis.

Had the election gone overwhelmingly in favor of the Communists, a nationalized film industry composed of theatre, production and laboratory properties held under sequestration would have emerged in due course, according to pre-election observers.

Propose California Festival of Films

LOS ANGELES, June 3.—A proposal for the establishment in Southern California of an international film festival which will give recognition to the cultural and commercial aspects of the industry as a whole was proposed to the Los Angeles Chamber today by producer-director Sam Wood, head of Inter-Wood Productions, Inc.

Wood pointed out that, while almost the entire production of motion picture is centered in Los Angeles and its environs, it has remained for New York and foreign countries to give prominence to the lasting effects of pictures, other than through the annual awards of the Academy of Motion Picture Arts and Sciences.

Wood proposed that the Chamber appoint a committee to study the situation and suggested that study be made of the Venice Cinema Festival, which was organized under the Mussolini regime. He also pointed out that efforts are being made to establish the seat of a recognized international film festival in Brussels, Belgium, and at the Cote d'Azur resort of Cannes, France, and called attention to the fact that the only effort towards a permanent library of great films is at the Museum of Modern Art Film Library, New York.

Six Managers Win 'Bell Tolls' Contest

Prize winners in Paramount's "For Whom the Bell Tolls" contest were announced yesterday by Curtis Mitchell, national director of advertising-publicity, as follows: First prize. Margaret Goyette, Denham Theatre, Denver; second, Lige Brien, Enright Theatre, Pittsburgh; third, Charles B. Taylor, Great Lakes, Buffalo; fourth, M. E. Berman, Orpheum, Springfield, Ill.; fifth, George Pappas, Circle, Indianapolis; sixth, A. G. Pickett, Orpheum, Phoenix.

Boost Famine Relief

ALBANY, N. Y., June 3.—Fabian and Warner Theatres were among the Albany firms which sponsored a page newspaper advertisement on behalf of the President's emergency famine relief program and the local food collection drive. A radio plea by Bob Hope was incorporated in the ad. The Strand and Palace will give special "Food Collection" shows on June 15.

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Lover Come Back

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with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON

LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

A double-average gross is indicated at the RKO Capitol in a week wherein the majority of houses are headed for better returns than for the past several weeks. Weekend weather was warm, with intermittent showers. Estimated receipts for the week ending June 4-7:

ONE MORE TOMORROW (WB)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $17,000. (Average: $14,500)
TWO SISTERS FROM BOSTON (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $20,000. (Average: $10,000)
IN FAST COMPANY (Mono.) and NIGHT EDITOR (Col.)—RKO FAMILY 1,000) (30c-40c) 4 days. Gross: $1,800. (Average: $1,600)
PASSKEY TO DANGER (Rep.) and HAUNTED MINE (Mono.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)
THE DARK CORNER (20th-Fox)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $10,000. (Average: $8,000)
KITTY (Para.)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 4th week, on a moveover after three weeks at the Capitol. Gross: $5,000. (Average: $5,000)
DIARY OF A CHAMBERMAID (UA)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Grand. Gross: $3,500. (Average: $5,000)
DO YOU LOVE ME (20th-Fox)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $18,000. (Average: $13,500)
THE BRIDE WORE BOOTS (Para.)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $6,000. (Average: $5,000)

BUFFALO

Two houses were sky high here, the rest about average in a good week. Estimated receipts for the week ending June 8:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $30,000. (Average: $18,500)
THE BLUE DAHLIA (Para.)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $15,000. (Average: $17,500)
DEVOTION (WB) and NIGHT EDITOR (Col.)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $10,000. (Average: $9,500)
PERILOUS HOLIDAY (Col.) and MEET ME ON BROADWAY (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $13,000. (Average: $13,000)
DIARY OF A CHAMBERMAID (UA)—and THE RED DRAGON (Mono.)—TECK (1,500) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover for "Diary of a Chambermaid." Gross: $7,000. (Average: $6,000)
HEARTBEAT (RKO Radio) and SWING PARADE OF 1946 (Mono.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $13,000)

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KANSAS CITY

Weather was mostly cool. A fair exodus of vacationists over the four-day holiday was partly made up for by visitors from out of town. Most first-runs started their bills on Memorial Day. Most suburbans and some first-runs had better than the usually good holiday trade. Estimated receipts for the week ending June 4-6:

DO YOU LOVE ME? (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days. Gross: $11,000. (Average: $8,000)
DO YOU LOVE ME? (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days. Gross: $2,500. (Average: $1,750)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $22,000. (Average: $15,000)
THE BLUE DAHLIA (Para.)—NEWMAN (1,900) (45c-65c) 7 days. Gross: $18,000. (Average: $12,000)
BADMAN'S TERRITORY (RKO Radio) and PARTNERS IN TIME (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days. Gross: $14,000. (Average: $12,000)
THE SPIDER WOMAN STRIKES BACK (U) and STRANGE CONQUEST (U)—TOWER (2,100) (39c-60c) 7 days; stage show. Gross: $10,000. (Average: $9,400)
DO YOU LOVE ME? (20th-Fox)—UPTOWN (2,000 (45c-65c) 7 days. Gross: $10,000. (Average: $6,000

TORONTO

Theatre revenue showed signs of weakening for the summer, with outdoor activities including horse-racing and baseball in full swing. The weather blew hot and cold, wet and dry, in quick succession. Three theatres went to double bills. Estimated receipts for the week ending June 6-7:

SHOCK (20th-Fox) and BEHIND GREEN LIGHTS (20th-Fox)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,300. (Average: $4,500)
THE BLUE DAHLIA (Para.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,800. (Average: $13,300)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $14,200. (Average: $13,200)
THE SPIRAL STAIRCASE (RKO)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $14,100. (Average: $14,600)
ABILENE TOWN (UA) and SMOOTH AS SILK (U)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $9,400. (Average: $9,900)
SHOCK (20th-Fox) and BEHIND GREEN LIGHTS (20th-Fox)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $6,500. (Average: $7,000)

BALTIMORE

A weekend of humid weather, mixed with thundershowers was anything but a help to downtown theatre grosses, with one exception. Openings were about fair. No serious competition is in town. Estimated receipts for the week ending June 6:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $24,500. (Average: $15,500)
NIGHT IN PARADISE (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $12,500. (Average: $12,000)
DO YOU LOVE ME? (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 2nd week. Gross: $10,000. (Average: $10,500)
HER KIND OF MAN (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. Gross: $13,000. (Average: $17,000)
HEARTBEAT (RKO-Radio) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, with a stage show. Gross: $18,500. (Average: $18,000)
SWING PARADE OF 1946 (Mono.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $5,500. (Average: $6,000)
JOURNEY TOGETHER (English Films)—MARYLAND (1,400) (35c-65c) 7 days. Gross: $4,500. (Average: $8,000)

ATLANTA

Good pictures and good weather have resulted in above-normal grosses. Estimated receipts for the week ending June 5:

DRAGONWYCK (20th-Fox)—FOX (4,661) (55c-60c). Gross: $13,500. (Average: $12,500)
NIGHT IN PARADISE (U)—PARAMOUNT (2,427) (55c-60c). Gross: $8,700. (Average: $8,000)
KITTY (Para.)—ROXY (2,446) (55c-60c) 2nd week, moveover from Fox. Gross: $6,000. (Average: $5,000)
DICK TRACY (RKO Radio) and JUNIOR PROM (Mono.)—CAPITAL (2,100) (35c-44c). Gross: $4,200. (Average: $3,500)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOEW'S GRAND (2,544) (55c-60c). Gross: $14,500. (Average: $14,000)

INDIANAPOLIS

Film business is exceptionally good this week despite frequent rains and unseasonal weather. All first-week runs are far above average. The long holiday week-end helped. Estimated receipts for the week ending June 4-5:

DING DONG WILLIAMS (RKO Radio)—CIRCLE (2,800) (48c-74c) 6 days, with Spike Jones's band on stage. Gross: $28,000. (Average: $19,000)
KITTY (Para.)—INDIANA (3,200) (40c-60c) 7 days. Gross: $22,000. (Average: $13,900)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOEW'S (2,450) (40c-60c) 8 days. Gross: $20,000. (Average: $13,000)
DEVOTION (WB)—LYRIC (1,600) (40c-60c) 7 days, on a moveover from the Indiana. Gross: $5,000. (Average: $5,800)

OMAHA

Helped by Memorial Day crowds and despite heavy outside competition, theatres in Omaha did a bumper business. Estimated receipts for week ending June 5-6:

DRAGONWYCK (20th-Fox) and GAY BLADES (Rep.)—OMAHA (2,000) (50c-60c) 7 days, 2nd week for "Dragonwyck," on a moveover from the Paramount. Gross: $9,000. (Average: $8,200)
THREE STRANGERS (WB)—ORPHEUM (2,900) (60c-75c) 7 days; Chuck Foster's orchestra and Dinning Sisters on stage. Gross: $23,200. (Average: $9,200)
KITTY (Para.)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $16,700. (Average: $10,100)
BADMAN'S TERRITORY (RKO Radio) and DING DONG WILLIAMS (RKO Radio)—(1,200) (50c-65c) 7 days, 2nd week. Gross: $6,000. (Average: $6,600)

Martin Circuit Holds Regional Meeting

ATLANTA, June 3.—A regional meeting of the Martin Theatres held at Dalton, Ga., followed by a luncheon at the Dalton Country Club, was attended by circuit members Jack Neely, Cecil Hardin, J. H. Lawrence, Matt Bates, Harris Rogers, Irene Stephens, J. H. Greene, Cecil Hudson, Virgil Warren, Dacus Newman, J. H. Newman, Duke Staloup, Ed Kinnamon, Bennie Matthews, E. D. Martin, John Mauk, Ike Taylor and Johnny Harrell.

J. English a Producer

HOLLYWOOD, June 3.—Republic has given director John English a producer-directorship and assigned him to handle "Uninvited Guest," starring Vera Hruba Ralston.

US Film Outlets in Australia Shrink

By CLIFF HOLT

SYDNEY, May 29 (By Air Mail).—Two factors indicate that the American majors face a shrinking market in Australia. These are: Expansion of the two large circuits, Greater Union Theatres and Hoyts, and a corresponding reduction in the number of independently-operated houses; increased playing time for British product in key situations as a result of the Rank group's purchase of a partnership in Greater Union.

Smaller circuits, once in opposition to Hoyts and Greater Union, formerly represented a lucrative outlet for American companies, but as control of these circuits passed to the larger circuits, returns from such sources were reduced.

Spokesmen believe that the flattering prices paid by the two large companies for independent circuits and houses are made possible only by their ability to buy film on better terms. This adds up to the observation that the circuits are increasing their holdings partly at the expense of the distributors.

Position Difficult

The position for American companies thus becomes difficult. Under normal conditions they might see a solution to the problem in building their own theatres. But the nation is so far behind in its home-building program that authority to build theatres and building materials are impossible to obtain.

Furthermore, theatre licensing laws are now enforced in New South Wales and Queensland and not only American companies, but also Australian investors would find it difficult to obtain a license to erect a theatre except in virgin territory.

From a wartime peak of 38,000,000, annual attendance at New Zealand theatres dropped to 35,500,000 during 1945.

Minneapolis, St. Paul Houses Raise Scales

MINNEAPOLIS, June 3.—Don Guttman and Ted Manns raised prices five cents to 40 cents at their Roxy and Arcade, St. Paul, Sunday, it was disclosed by Guttman. Other houses in the area are said to be ready to take similar action although it is being taken individually.

Meantime, all independently owned theatres on the northside of Minneapolis, with the exception of Fred Holzapfel's Broadway, have tickets ordered with a new price scale of 40 cents, and while the date for raising prices has not been set, it is expected the new rates will become effective soon.

Theatre 'Polio' Ban

FLORENCE, Ala., June 3.—Admission of children under 15 to local theatres has been banned by city officials, due to a rise in "polio" cases. City schools have been closed.

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Convention Data . . . Exhibit Floor Plans . . . Advertising Rates . . . and Hotel Reservations write to E. Thornton Kelley, Convention Manager, Allied Theatre Owners of New Jersey, Inc., 234 W. 44th St., New York

Rank Group

(*Continued from page 1*)

New York for Hollywood late this week. They arrived from London late last week and conferred with John Davis, managing director of the J. Arthur Rank Organization, Ltd., here. Davis returned to Toronto last night.

Woolf said that while in New York he has been conferring with Matthew Fox, United World president, and Robert Benjamin, Rank organization head here, on the possibilities of their releasing more than the original number of films contemplated. He estimated that GFD might release as many as 30 films here, of the 32 to 34 to be made, but he emphasized that there will be no attempt to release films which are not considered suitable for the American market.

Sole Rank Distributors

According to Woolf, the sole American distributors of the Rank-produced films will be United World and Eagle Lion, when present contracts with United Artists for the release of "Henry V" and "Caesar and Cleopatra," and with Universal for seven other films are completed. Woolf said that Universal will release "They Were Sisters," in addition to the six originally contracted for.

Woolf said that Eagle Lion here plans its own distribution system, independent of PRC but that it might take time to accomplish this objective. He pointed out that Eagle Lion here will produce about 10 pictures annually in addition to the 10 or more British films which will be handled.

"Caesar and Cleopatra" will be released generally on Aug. 15 in the U. S. by United Artists, according to Woolf, while the specialized distribution of "Henry V," in cooperation with the Theatre Guild, will continue for some time.

More Lumber

(*Continued from page 1*)

relieve the present shortage to a great extent," Niewenhous stated. He added, however, that lumber shortages will exist for at least nine more months, and maybe longer.

Niewenhous pointed out that measures are being taken to increase West Coast lumber production. He expressed belief that the millers' and loggers' price increase will assist in stepping up the flow of lumber for industry use, as well as greatly assist in the veterans' housing program.

The CPA holds that if lumber production is increased and the housing program requirements are filled, the drastic cuts imposed last week may be relieved. Theatre repairs and remodeling are at a standstill because of the recent cut.

John D. Small, chief of CPA, said today that no effort was made to discriminate against the industry. "Motion pictures are simply not considered essential in the light of drastic shortages of materials. All other non-essential activities were cut, too," Small commented.

Durante Reception

Jimmy Durante, aided by Garry Moore, will celebrate his 30 years in show business with a reception at the Hotel Waldorf Astoria here on Thursday. Durante and Moore are teamed on a Columbia Broadcasting air show.

SETOA Leans Toward Affiliation with ATA

(*Continued from page 1*)

of their states of affiliation or independence, including taxation, which he views with large alarm. "Examination of the facts reveal that in some instances at least as much as 70 cents of the box office dollar goes for taxes. We exhibitors have not done a good job," he said.

Gamble denounced the Federal amusement tax as a political red herring. He discussed with the authority of his Treasury Department experience the contemplation that for the next 10 years the minimum calculation of the annual government expenditure will be $18,000,000,000 and maybe as high as $28,000,000,000. That, he indicated, "shows how hard it is going to be to achieve any reduction of today's inequitable tax."

6,000 Members

Gamble disclosed that ATA now has a membership of 6,000 exhibitors covering all categories from big affiliates to little independents. One of Gamble's most spectacular passages was a suggestion that the distributors should adopt a code of ethics to govern their practices and the operations of their local and regional representatives. He spoke specifically of checking methods which he had found invasive and destructive. From Ted Gamble, softly spoken hero of the war loans, this incidental passage was something.

Nat Williams, president of SETOA, Rose Theatre, Thomasville, Ga., presiding, enjoyed himself fully while explaining that the invitations to Eric Johnston, then to Francis Harmon of the Motion Picture Association, and to Jack Kirsch, president of Allied States Association, had failed of adding their expressions to the intended symposiums of the session. He introduced David Palfreyman, who spoke for the Motion Picture Association, including the assertion that it, too, represented exhibitors since five affiliated circuits were represented on the MPA board.

Asks Strong Local Unit

Harmon, to illustrate the whimsy, had been announced to discuss "The Organization No One Knows," which is a quote from a Johnston utterance. Mitchell Wolfson of Wometco, Miami, spoke in urging strong local exhibitor organization. A member of the board of Motion Picture Theatre Owners of America and designated to speak for it at this meeting by Ed Kuykendall, now ill, Wolfson said MPTOA was responsible alone for saving the industry $65,000,000 in Federal tax reduction from 30 to 20 per cent. He, like Gamble, views tomorrow with alarm. "Ahead," he said, "is an uncharted area." He said he sees room for both MPTOA and ATA.

Other speakers included Arch Mercey, acting motion picture director of the Office of War Mobilization and Reconversion, on "Public Information Through the Theatres," and Terry Ramsaye of *Motion Picture Herald* on "The Whole Show Does Not Come in the Can."

Mercey traced the development of cooperation between exhibition and the government "because the entire national program began through the interest of exhibitors in this section of the United States," a year before Pearl Harbor. This resulted, he pointed out, in the Motion Picture Committee Cooperating for National Defense which became the War Activities Committee. Mercey, speaking from his current post pertaining to the Office of Reconversion, gave indication of a program of pictures he promised, which the government would be offering to the theatre screen.

"Let it be understood," he said, "that no one in government claims that pictures can solve all problems of the day or even completely present them. The approach to the public theatre will be made with great care. Film reports or messages will be as short as possible. Demands will be modest in playing time. No films will be offered which are partisan or of propagandistic nature.

"The great elementals of life are the areas in which we face our most acute problems—food, shelter, economic adjustment."

Refers to U. S. Film

Specific reference was made to a War Department film, "Seeds of Destiny," as of "such power and importance that the President's Famine Emergency Committee has asked permission to use it in its national program." The picture is now before the reviewing committee of the American Theatres Association.

Mercey's appearance here on this program, of course, attests the attitude and policy of both the Southeastern and ATA organizations with reference to pictures in the national causes.

Terry Ramsaye, editor of *Motion Picture Herald*, presented a cheerful consideration of the constructive aspects of controversy and the special social significance of competent showmen and their theatres in public relations and public concerns.

Theatres Influential

"You showmen make your theatres institutions of influence, through their elegance, luxury and polite discipline, tending to raise the whole American standard of living. Just think what you and Mr. DeMille have done for the bathtub, for example, or what Ray Milland is doing for the corkscrew. But it is obvious in the patterns of success enjoyed by the good showman that the whole show does not come in the can. You give in policy and leadership that which makes your theatre a community institution and you have to do that personally. Obviously the exhibitor has to run his own screen for his own people or his house becomes just a super juke box," Ramsaye said.

Among the familiar figures of the New York picture scene in Jacksonville for the occasion are S. H. Fabian, president of ATA; David Palfreyman of exhibitor relations for the Motion Picture Association and now officially as of June 1 from Washington; Claude Lee, exhibitor relations functionary for Paramount; Walter Brooks of the exhibitor relations staff of M-G-M, and Paul Mooney, Sr., of National Screen Service, and Leon Bamberger, of RKO.

Video Channels

(*Continued from page 1*)

Bamberger, told the commission that if its application were favorably acted upon, the company would transmit television service to any affiliate of the Mutual Broadcasting Co. desiring and able to receive it. Eugene Thomas sales manager for the company, said that on the basis of a recent survey an estimated 35,000 television receiving sets would be in operation [illegible] the area by July 1, 1947.

The number of sets, he added, was expected to increase to 200,000 by June 30, 1948. He also estimated that weekly gross television receipts to Bamberger would approximate $8,000 through sale of program time.

Witnesses for Bremer, including several executives of the company based on their appeal for one of the four available channels of the extent of public service they planned to deliver.

The company plans to spend approximately $211,679 for the necessary television equipment, Frank V. Bremer, vice-president, said.

Robert Rosehaus, president, and general manager of the company's station, WAAT, detailed the extent of time which it was prepared to give to educational institutions for "public service programs."

Deny Pool Charge

(*Continued from page 1*)

was at an all time high, the Indiana exhibitors, through Don Rossiter, executive secretary, stated: "It is high time the newsreels stop the interchange of shots which reduces greatly the value of the newsreel to the exhibitor."

Speaking for the newsreel companies, Clofine pointed out that it was as inevitable for important news events to be duplicated on the screen as for the same story to appear in different newspapers. The current newsreel pool in Japan and the pool for the impending atom bomb tests on Bikini Atoll are necessitated by the lack of adequate transportation facilities, he added.

WB in 16mm. Field

(*Continued from page 1*)

to special suitability for the respective markets and all will get the special sound anniversary release, "Night and Day."

Distribution will be handled by the regular Warner branch personnel in those countries, where special facilities for the new service are now being set up. "All exhibitors using 35mm. will be protected to the extent that no 16mm. prints will be sold for exhibition in opposition to 35mm. accounts," said Warners.

Cohen, who made a survey of South America before his Far East trip, reported to the Warners that 16mm equipment still is comparatively scarce in all of these countries. India needs at least 1,000 machines, while Ceylon requires more than 100, he said. In the Philippines, however, many 16mm equipments already have been installed and are in operation.

Evelove Names Smith

HOLLYWOOD, June 3.—Stanley Smith has been appointed fan magazine editor for Warners, succeeding Jerry Asher, who resigned, Alex Evelove, studio publicity director, announces.

FIRST IN FILM NEWS

MOTI[illegible]RE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF AMERICA,
28 WEST 44TH ST.,
NEW YORK 18,
N. Y. (2 COPIES)

VOL. 59. NO. 108 | NEW YORK, U. S. A., WEDNESDAY, JUNE 5, 1946 | TEN CENTS

SETOA Votes To Enter the Ranks of ATA

Desire for Affiliation Unanimous; Elect Officers

JACKSONVILLE, FLA., June 4.—The Southeastern Theatre Owners Association in their first convention in five years today elected officers and unanimously decided, after trivial debate, to join the American Theatres Association.

The adopted resolution says: "That the president of Southeastern Theatres Association be authorized to appoint two directors to ATA from Florida, one of whom would be an independent exhibitor; two directors from Georgia, one of whom would be an independent exhibitor and two directors from Alabama, one of whom would be an independent exhibitor, and one director from Tennessee.

That the president be authorized to appoint a committee to recommend to the directors a method of financing this territory's pro-rata part of the cost of the ATA."

There was frank discussion on the

(*Continued on page 4*)

Steffes Preparing For ATA Funeral

MINNEAPOLIS, June 4. — W. A. Steffes, veteran exhibitor organization leader, predicts an early demise for American Theatres Association because, he contends, it offers nothing of value to independent exhibitors which they cannot obtain through their existing organizations.

However, Steffes, in a statement is-

(*Continued on page 6*)

U.S. Films Withheld Abroad, Says Daff

"People of every country where American films have been kept out are receiving little consideration from their governments on American motion picture entertainment," Alfred E. Daff, vice-president of Universal International Corp., said here yesterday upon his return from a five-months trip around the world, during which he visited 20 countries.

Daff observed that the people do

(*Continued on page 6*)

Europe Post For Harley

Francis L. Harley

Francis L. Harley has been named managing director for 20th Century-Fox International in Europe, Scandinavia, the Middle East and Africa as far south as the Equator. In announcing the appointment in the newly-created post, Murray Silverstone, 20th-Fox International president, also disclosed that Harley had been invited to become a vice-president and that his unexpired contract had been extended to run seven years.

Harley, for the last 10 years 20th's

(*Continued on page 6*)

Aboaf an Executive Of 'U' International

Americo Aboaf has been appointed to an executive post in the New York headquarters of Universal International, by Joseph H. Seidelman, president.

Aboaf is widely known in international film circles. From 1925 to 1939 he was managing director of Paramount in Italy, where he opened 11 branches. During this period he also supervised Paramount's business in Bulgaria. Turkey and Greece. From 1939 to 1940 he served with 'U'.

Goldwyn Buys Half Interest in Studio

Hollywood, June 4.—Samuel Goldwyn announced today that he had concluded a lease with Lady Sylvia Stanley, the former Mrs. Douglas Fairbanks, Sr., which gives him control of 50 per cent of the property occupied by the Goldwyn Studio. The lease is for 20 years from November, 1948, when the present lease expires. Goldwyn has used the studio since 1934.

Mary Pickford retains her interest of 50 per cent in the studio site.

B-K Plans Theatre, Video Unit in Loop

CHICAGO, June 4.—Balaban & Katz announced today that it will spend approximately $1,000,000 for construction of a new 2,600-seat Loop theatre which will support a 685-foot tower for its television station, W9XBK, a proposed B. & K. FM station, and for micro-wave relays.

The theatre will be located on North State Street, close by the circuit's Chicago Theatre. It will be so constructed that it can be utilized for different purposes, one of which would be as an exclusively television theatre. The tower will be the tallest structure in the city; its top 85 feet will house antenna. Milton S. Carstens, of Chicago, is architect, and Frank Randall, also of Chicago, is structural engineer.

Research on the project is expected to be completed in 60 to 90 days.

AFM, Studios Effect Compromise on Video

Screens Used to Fight Ticket Tax

Springfield, Ill., June 4.—Exhibitors throughout Southern Illinois are using their screens to fight the proposed state bonus bill which provides for a 10 per cent admission tax. Special trailers opposing the measure and calling upon theatre patrons to join in the opposition are being used at many theatres.

The new contracts between the American Federation of Musicians and eight Hollywood studios, covering some 2,200 studio musicians, have now been signed, with James C. Petrillo, AFM head, accepting a "compromise" provision covering television's use of Hollywood films, worked out by counsel for the producers.

Under the producers' clause, it is understood, they agreed that they will not make their films available for television unless the potential users make a deal with the AFM for the use of

(*Continued on page 6*)

Enterprise in Deal with 'U' For 6 a Year

Product Will Be Sold Apart from Universal's

Universal will internationally distribute the product of Enterprise Productions, of which Charles Einfeld is president and David Loew is board chairman.

The distribution contract, ratified at an Enterprise board meeting in Hollywood, and announced here yesterday by that company, is for a long term, provides for six top-budget pictures, at least, annually, and requires a minimum expenditure of $1,000,000 per picture, with the first year's overall budget set at $13,000,000, in anticipation of a world gross of $30,000,000, according to the company.

The productions are to be sold individually, and entirely apart from

(*Continued on page 6*)

Associates 'Beacon' Award Given Fabian

Simon H. Fabian, president of the American Theatres Association and independent circuit operator, was presented the second annual Motion Picture Associates "Beacon" award for his "meritorious patriotic industry achievement" at the organization's 27th annual dinner-dance at the Hotel Waldorf Astoria here last night, attended by almost 800 from the industry. George J. Schaefer was last

(*Continued on page 4*)

RKO British Gross Up 60%, Says Wolff

RKO Radio's film rentals in Great Britain increased between 50 and 60 per cent during the first six months of 1946, over 1945, Robert S. Wolff, the company's managing director in Great Britain, said here yesterday.

Production is scheduled to start July 15 at Denham studios on the initial film to be made by RKO in England, in partnership with J. Arthur Rank, according to Wolff, who arrived

(*Continued on page 4*)

Newsreel Parade

GEN. EISENHOWER'S "D-Day" speech, academic honors for President Truman, news highlights from Rome, Prague and Panama, and a variety of local items are featured in current newsreels. Sports subjects place emphasis on racing, both horse and auto. Complete contents follow:

MOVIETONE NEWS, No. 80 — Gen. Eisenhower has a message for U. S. on "D-Day" anniversary. Foreign events: Rome demonstration, Prague justice. News of the nation: Margaret Truman graduated, New York police outing for kids, free theatre tickets for UN delegates. Panama jungle Indians. Sports: horse racing, boxing, auto racing.

NEWS OF THE DAY, No. 278 — Vengeance for Lidice and Dachau. Savage Chaco Indians filmed for first time. Negro in Hall of Fame. "Little Pals" of the cops. President Truman speaks for "little fellows" of America. Sports: auto race, Assault wins triple crown.

PARAMOUNT NEWS, No. 81—Horse of the year. First pictures: wild tribes aid food drive. Duke and Dutchess return to Riviera. Five hundred-mile speedway. "Lest We Forget"—two years after "D-Day."

RKO PATHE NEWS, No. 83—Robsons wins Indianapolis race. Destroyer of Lidice hanged. Eisenhower speaks on "D-Day" anniversary. Panama's wild Chaco Indians. Assault takes the Belmont Stakes.

UNIVERSAL NEWSREEL, No. 508 — Eisenhower says we must back victory. President Truman and daughter get degrees. Pop and kids. Bananas from Panama. Assault wins triple classic. Indianapolis auto derby.

Greek War Relief To Hold Lunch, Rally

The Greek War Relief Association will hold a luncheon and press conference today at the Hotel Astor, here, in honor of George P. Skouras, national vice-president who has just completed a 39-city tour on behalf of the association's "Give an Animal to Greece" campaign. The luncheon will precede an evening mass meeting and rally at the Astor, where Skouras and other leaders of the association will report on the Greek War Relief program.

RKO Shareholders' Annual Meet Today

Stockholders of Radio Keith Orpheum Corp. will hold their annual meeting in Dover, today, with reelection of the company's nine directors being the main item on the agenda.

The nine to be re-elected are: Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw and J. Miller Walker.

Michigan ITO To Elect

Detroit, June 4.—Election of permanent officers and board of directors, committee appointments and discussion of "unjust legislation" and film sales policies are on the agenda of the Independent Theatre Owners meeting tomorrow afternoon at the Detroiter Hotel, here.

Personal Mention

LEONARD GOLDENSON, Paramount vice-president in charge of theatre operations, has left New York for Chicago and Minneapolis.

•

Larry Lapidus, son of Jules Lapidus, Warners' Eastern division sales manager, will be operated on for a leg condition today at the Hospital for Joint Diseases, here.

•

Sam Honigberg, member of the board of directors of Chicago's B'nai B'rith Cinema Lodge, became the father of a third child over the weekend.

•

Charles M. Reagan, Paramount vice-president in charge of distribution, will leave New York for Hollywood on Friday, and will make several stopovers en route.

•

Gregory E. Georgoussy, RKO Radio general manager for the Near East with headquarters in Cairo, is expected to arrive in New York on June 8.

•

Edward L. Hyman, Joseph Deitch and Jerry Zigmond, Paramount Theatres Service Corp. executives, have left New York on a Western trip.

•

David Wiener, Film Classics comptroller, and Mrs. Wiener, are parents of a son, Paul Bennett, born at Bronx Maternity Hospital.

•

Paul Allmeyer, Paramount booker, Denver, and Mrs. Allmeyer, recently became parents of a baby girl, Susan Carole.

•

Irving Asher, president of Rainbow Productions, is back in Hollywood from a New York visit.

•

Ben Y. Cammack, RKO Radio district manager, Dallas, has been visiting in Memphis.

•

Bob Kilgore, Paramount Memphis branch manager, has returned to his desk following an eight-weeks illness.

•

Arthur Sachson, sales manager for Samuel Goldwyn Productions, celebrated a birthday this week.

•

David O. Selznick has returned to the Coast from New York.

•

Leo McCarey has returned to Hollywood from New York.

ROBERT MOCHRIE, RKO Radio vice-president in charge of domestic distribution, is in Seattle from New York.

•

Walter Jancke, Greeley, Colo, city manager for Western Theatres, has been transferred to Lincoln, Neb., in the same capacity. He is succeeded by M. E. Lofgren, recently discharged from the Army.

•

Emmett Grimsley, city manager of the Martin Theatres at Monroe, Ga., and Mrs. Grimsley, are parents of a baby daughter, born in that city recently.

•

Maurice Bergman, Universal's Eastern director of advertising-publicity, is due back in New York from the Coast tomorrow.

•

Al Weinberg, director of advertising-publicity for Warner Theatres, Chicago, will leave for Hollywood on June 15.

•

Harry M. Kalmine, general manager of Warner Theatres, left New York yesterday for Chicago and Milwaukee.

•

Tyree Dillard, Jr., M-G-M's legal department and sales liaison, is vacationing in Maine.

•

Mrs. Helen Starr, back from the service in the Marines, has resumed with M-G-M's Atlanta office.

•

Mike Sirica, Waterbury, Conn., exhibitor, will be married on June 10 to Kathleen Hurley.

•

Pincus Sober of M-G-M's legal department, has returned to New York from Baltimore.

•

Al O. Bondy, independent distributor, left New York yesterday for Detroit, Chicago and Milwaukee.

•

Allen Wilson, Republic production executive, has returned to Hollywood from the East.

•

Jimmy Durante arrived in New York from Cleveland yesterday.

•

Constance Bennett has arrived in New York from Hollywood.

•

Emil Stern of Essaness Theatres, Chicago, is visiting in New York.

David Coplan Staying With United Artists

David H. Coplan, managing director for United Artists in Great Britain, who is in New York from London, yesterday denied that he would leave the company to return to Canadian distribution, as reported. Coplan said he will leave here shortly for a Canadian fishing trip, and will return to London for United Artists on July 15.

Glass Agent for Planet

Hollywood, June 4.—Planet Pictures has appointed Wilbur A. Glass as its New York distributor.

Filmack Plans to Open Eastern Unit

Filmack plans to open an Eastern branch here in the near future, it was learned yesterday. Irving Mack, head of the Chicago trailer company, who is in New York in connection with the plans for the new office, said that negotiations are in progress but a deal has not been consummated yet.

Allied Bookers Meet

Chicago, June 4.—Members of the Allied booking and buying combine will meet Thursday at Allied's meeting rooms here.

Asides and Interludes

ONE of J. Arthur Rank's sidelines in England, via one Colonel Krick, is the servicing of British airlines, farmers, sponsors of outdoor sporting events and other clients with weather forecasts. Rank's basic interest, however, is weather forecasts for his many producers who might be scheduled for outdoor location fi[illegible] —British weather being what it [illegible]

The Colonel headed the meterological unit on General Eisenhower's staff which selected June 6th as "D-Day" for the invasion of Europe, based upon the meterologists' predictions of weather conditions in the English channel.

•

The Bay State Film Co. will produce at Agawam, Mass., and is presently reconverting a one-story chicken-coop for the purpose.

•

Notes of moronic humor and petty larceny are being heard in and out of the film business, on both coasts, in relation to the housing shortage.

Here in New York some practical-joking gentry are inserting classified advertisements in newspapers reporting that the houses or apartments of "friends" are for sale or rent, causing scores of prospective tenants to pester the victims by telephoning day and night.

On the Coast, some "fleecers," possessing skeleton-keys, gain entry to places whose home-owners are not on the premises at the time, and show them to prospective tenants, who are talked into paying a substantial "deposit" for later occupancy, only to find when they attempt to take possession that the places are occupied.

•

Harro Zeppelin, manager of the China branch of Western Electric, is back in New York from Shanghai with unique tales on the present inflation in China, topped by the $1,800 (Chinese money) average cost of a single ticket to a film theatre—that's equal to 90 cents in American cash.

•

Warner home office executive W. Stewart McDonald is pushing a plan to establish a clinic to inoculate dogs in his home town of suburban Scarsdale.

•

Newsreel cameramen attempting to film the recent Ku Klux Klan gathering atop Stone Mountain, near Atlanta, were molested, attempts were made to smash their cameras and they were chased from the vicinity, that is, all but Paramount's Oscar Goodman, who hid at a spot from where he obtained a full pictorial "story," exclusively.

•

Bradfordians (of Bradford, Pa.) trapped in Main Street the other night by swirling flood waters, grinned as they noticed Shea's Grand Theatre marquee billing of "Cornered." But they found no merriment in the billing of other half of the double show "Riverboat Rhythm."

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IT SHOULD HAPPEN TO A DOG!

How about an Academy Award for Lassie!

The Trade Press is raving about M-G-M's NEW Technicolor Hit!

"COURAGE OF LASSIE"

This review from M. P. Daily is typical:

"The picture is the best of the Lassie jobs to date. Again in Technicolor and a supporting cast of strong names. Better than 'Son of Lassie'."

M-G-M Presents LASSIE in A New Adventure "COURAGE OF LASSIE" · In Technicolor · Elizabeth Taylor · Frank Morgan · Tom Drake · Original Screen Play by Lionel Houser · Directed by Frank M. Wilcox · Produced by Robert Sisk

'Flying Bondsmen' Back After Trip

Back from Europe where statesmen, diplomats, film leaders and others paid tribute to their record achievements in selling U. S. war bonds, American exhibition's "Flying Bondsmen"—most of them at least—are today on their way homeward, from New York, following their arrival here. One of them—Tom Maine, Lafayette, La., exhibitor, who was born in Wales—has remained in England for a few more days to visit relatives.

The "Flying Bondsmen" left New York for Europe by American Air Lines clipper on May 19, accompanied by Ray Beall, Interstate Theatres publicity chief, who served as national publicity chairman for the bond drives of the former industry War Activities Committee, and who during the trip acted as a coordinator and spokesman for the group. Yesterday, Beall described for MOTION PICTURE DAILY some of the trip's high-lights.

'Bondsmen' Greeted

Upon arriving in London after a 20-hour crossing, the "bondsmen" were met by Joseph Friedman of Columbia and his assistant, Denis Lyons, who arranged for a tour of the city. Later they were greeted by American Ambassador Harriman, were J. Arthur Rank's guests at tea, visited British film studios, and joined with a 20th Century-Fox group from the U. S. at a reception. After a week's activities, the men departed for Paris by boat and train and were met there by a Paramount contingent, consisting of Frank Farley, Robert Schless, Henri Klarsfeld, Andre Ullman, Rene Lebreton, Pat Purcell and E. Lapinere.

The Paris visit included a reception given by the Motion Picture Society of France and French stars, visits to Gaumont Studios and a meeting with French Foreign Minister George Bedault. After four days they returned to London.

In addition to Beall and Maine, the contingent of travellers included William Brown, New Haven; Lewin Pizor, Philadelphia; E. M. Jackson, Plentywood, Mont.; George Pappas, Indianapolis; Joseph Goldstein, St. Louis.

Award to Fabian

(*Continued from page* 1)

year's recipient of the award, presented then for the first time.

In making last night's presentation, Fred H. Schwartz, MPA president, cited Fabian's service to the War Activities Committee of the industry and characterized Fabian as a diplomat and an organizer. In accepting the award, Fabian said he was not doing so for himself but on behalf of the thousands of exhibitors, distributors and producers who participated in the WAC undertakings.

Mrs. Fabian was presented with a certificate of gratitude for her sacrifices in making Fabian available for his WAC work.

Among those introduced from the dais were Spyros Skouras, Morris Sanders, Jack Ellis, Benjamin Fielding, Malcolm Kingsberg, William Heineman, Harry Brandt, A. W. Smith, Jr., Arthur Sachson, Sam Rosen, William White, Alfred W. Schwalberg, David Weinstock, Arthur Mayer and Jay Emanuel.

International Award Plan to the U. S.

The State Department in Washington will shortly be presented with a proposal to cooperate in the creation of an annual international award for the best worldwide motion picture, similar to the award given yearly by the Academy of Motion Picture Arts and Sciences.

Jean Hersholt, Academy president, who has long nurtured the idea, will, it is understood, personally place the plan before the government; he is now in the East. Basically, the idea is to further motion pictures internationally.

SETOA Votes

(*Continued from page* 1)

floor, lobbies and rostrum as to whether or not the MPTOA was to survive. It was voted that SETOA would stay with MPTOA so long as it might last, but no longer.

Speakers included: E. H. Geissler, of the Willein Theatre Supply, who urged attention to the physical plant.

Fred Kent said, "We as exhibitors should insist that producers and participants in motion pictures should stop washing their dirty, sexy, linen in public."

Oscar Lam, of Rome, Ga., reviewed the 16mm. situation. There was much criticism of alleged muddled producer-distributor policy on 16mm.

SETOA officers elected today are: President, Mack Jackson, Alexander City, Ala.; secretary, J. H. Harrison, Griffin, Ga.; treasurer, Colonel Thomas E. Orr of Albertville, Ala.

Vice presidents, J. H. Thompson, Hawkinsville, Ga.; M. C. Moore, Jacksonville; Kermit Stengel, Nashville; William R. Griffin, Cullman, Ala.

Directors, Roy E. Martin, Columbus, Ga.; Hal Macon, Statesboro, Ga.; William Karrh, Swainsboro, Ga.; Nat M. Williams, Thomasville, Ga.; R. B. Wilby, Atlanta; E. D. Martin, Columbus, Ga.; O. C. Lam, Rome, Ga.; W. W. Mowbray, Blue Ridge, Ga.; T. E. Watson, Montevallo, Ala.; L. J. Duncan, Lanett, Ala.; N. H. Waters, Birmingham, Ala.; Foreman Rogers, Tuskegee, Ala.; Mrs. Lucile Cobb, Fayette, Ala.; R. M. Kennedy, Birmingham, Ala.; Fred H. Kent, Jacksonville; Mitchell Wolfson, Miami, Louis Stein, Jacksonville, Howard Smith, Brooksville, Fla.; Harlowe Merriday, Palatka, Fla.; Carl Floyd, Haines City, Fla.; Mrs. F. C. Thompson, Frostproof, Fla., and Walter Morris, Oak Ridge, Tenn.; Lee Castleberry, Nashville, Abe Borisky, Chattanooga, Tenn.

New Monogram Issue Here for $224,781

Monogram Pictures has registered 224,781 shares of one dollar par value common stock. It would be sold through a group of underwriters headed by Emanuel, Deetjen and Co., at a price to be filed by amendment. The proceeds would be used for payment of certain notes and for plant expansion.

U. S. Methods for Latin Sales: Loew

Keynoting M-G-M's initial peacetime sales conference of managers abroad, Arthur M. Loew, president of Loew's International, yesterday told Latin-American supervisors, meeting at the Hotel Astor here, that "all the resources and technical experience gained in the United States for selling and exploiting M-G-M's pictures will be applied to our expanding market in Spanish-speaking countries."

Developing this theme, Sam N. Burger, regional director for Latin America, stated: "Audiences throughout South and Central America have received M-G-M films in their own language and opened territories for the release of our pictures. We must continue to offer exhibitors every possible advertising aid."

M-G-M's guests, representing Chile, Argentina, Colombia, Mexico, Panama, Peru, Uruguay, Puerto Rico, Brazil, Cuba and Venezuela, will today hear Orton H. Hicks, head of Loew's International's 16mm. department, discuss the future of 16mm. films in Latin America.

Johnston Sees UK Loan Spur to Trade

WASHINGTON, June 4. — That the final adoption of the British loan will tend to foster and develop industry markets abroad was expressed today by Eric Johnston, president of the Motion Picture Association, in an appearance before the Senate Banking and Currency committee.

"We realize that the direct interest of one business should not be the controlling factor in determining national policy. Because of Great Britain's unique and historic position as a focal point for international trade, this proposed agreement is the keystone of America's foreign trade policies," Johnston said.

Ferguson Quits SPG For Columbia Post

Robert S. Ferguson, president of the Eastern Screen Publicists Guild, resigned yesterday following acceptance of a supervisory post with Columbia Pictures as pressbook department head. Ferguson, who succeeds Sylvia Kossack, resigned, joined Columbia in 1940.

Roger Lewis, first vice-president of the Guild, will serve as president until the next regular membership meeting, when a special election will be held to choose a new head. Guild representatives report that Ferguson's resignation will in no way affect contract negotiations currently in progress between the SPG and film companies here.

PCCITO Board in Quarterly Meeting

SEATTLE, June 4. — The regular quarterly meeting of the board of trustees of the Pacific Coast Conference of Independent Theater Owners was being held here today with the main discussion being centered upon the industry's trade practices.

Delegates, who have gathered from Washington, Oregon, Northern Idaho, California and Alaska, will hold their annual election of officers at the closing meeting of the conference today.

RKO British Gross

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in New York over the weekend and will remain in the U. S. for five weeks. Wolff said that Adrian Scott, who will produce the film, based on James Hilton's "So Well Remembered," is already enroute to London and that Edward Dmytryk, who will direct, will leave New York with a dialogue director and other aides today. British players already lined up include John Miles and Patricia [illegible] with American players not yet designated, he said.

"So Well Remembered" will be budgeted at $1,000,000 or more, and will be the first of a two-picture deal calling for RKO to release in the United Kingdom and in the Western Hemisphere, except Canada, and for Rank to release elsewhere. At present RKO has no plans to produce independently in England, he added.

No new theatre construction is expected in England for five years, according to Wolff, with remodeling of blitzed theatres, none of which have yet been repaired, expected to come first. Business in England is still at a high level but there has been some shift from provincial areas to urban areas, he said.

Wolff expects to leave for California next week for conferences with N. Peter Rathvon, RKO president, and to view new product.

Cooperation Is ATA Aim, Says O'Donnell

SALT LAKE CITY, June 4.—Robert J. O'Donnell, Texas exhibitor and national chief barker of the Variety Clubs of America, told Utah theatremen here today in appealing to them to join the American Theatres Association, that the purpose of ATA was the "uplift" of each community, stressing that due to this cooperation in Texas, no arbitration case has been filed as yet.

O'Donnell hit out at the Federal ticket tax, declaring that the motion picture was not a luxury. He predicted that ATA would have as many as 10,000 members in its ranks.

Today's meeting was the first of three days of activity by the Utah Theatres Association.

Alexander Realigns Vanguard Publicity

Realignment of Vanguard's Eastern advertising-publicity staff with a view towards stronger cooperation and a more effective campaign on David O. Selznick's "Duel in the Sun," has been announced by Sid Alexander, Eastern advertising-publicity director.

Under the new setup, Ted Baldwin will be in charge of promotion and exploitation and Joe Roberts will continue in his post as publicity manager. Baldwin's department now consists of Jim Eastman, his assistant; Herb Berg, who will handle special assignments, and George Bernstein, exploitation.

$4,000,000 Set as 'Castile' Budget

HOLLYWOOD, June 4. — Darryl F. Zanuck, production vice-president of 20th Century-Fox, announced today a $4,000,000 budget for "Captain from Castile."

This is the kind of **FEUDIN'** that's comin'!

He claimed men were "*DIFFERENT*"..

'Till she went "*WOLFIE*" on the Town!

Universal Presents

GEORGE BRENT LUCILLE BALL VERA ZORINA

A FESSIER-PAGANO PRODUCTION

Lover Come Back

with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON
LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

AFM Pacts Signed

(*Continued from page* 1)

a special sound track of the film to be made by the musicians. Actual arrangements for the use of these films in television will be postponed, anyway, it is said, until television programming develops more fully.

While the producers have no immediate plans to make their films available for television, it is said they are not preventing such use in their contract with the AFM, but in substance, it is pointed out, Petrillo has accomplished another objective in shutting out television from all available sources of music.

With AFM approval now needed before a Hollywood film can be made available for television, it is pointed out that Petrillo can effectively prevent accessibility of television to this type of music, as he has already prevented "live" music from being used in telecasts, as well as music recorded especially for television programs, by merely refusing to make deals.

The AFM contends that television might throw additional musicians out of work and that until it is determined whether television possesses this potential threat, the AFM will not make music available. Television stations have been using phonograph records as their main source of music, besides using non-AFM workers, and it is expected that the phonograph records will be the next target of Petrillo's attack.

Harley Promoted

(*Continued from page* 1)

managing director for Great Britain, will henceforth have headquarters in Paris in the company's recently reoccupied offices on the Champs-Elysees. Paris was selected as headquarters, Silverstone stated, because it "must now be regarded as the pivotal center for the extensive activities which will eventuate as a result of the arrangement recently concluded between the governments of the United States and France for the reopening of the French film market to the American motion picture industry."

Harley has been in New York for several weeks for conferences with Silverstone, Spyros Skouras and William C. Michel. After the appointment was announced, Skouras issued the following statement:

"This new office will spearhead some of our company's most complex and most strategic activities in the future. His appointment (Harley's) will prove not only favorable to our own company's interests but will have value for the industry as a whole."

Johnston to New York

WASHINGTON, June 4.—Eric Johnston, president of the Motion Picture Association, left Washington tonight with his assistant, Joyce O'Hara, for a quick one-day visit to New York. Johnston will end his New York trip early because he plans for a West Coast journey this weekend.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
VICTOR McLAGLEN - DENNIS O'KEEFE
MARJORIE WOODWORTH - PATSY KELLY
LEONID KINSKEY - GEO. E. STONE
Broadway Limited

Principals in 'U', Enterprise Deal

Charles Einfeld

Nate J. Blumberg

David Loew

(*Continued from page* 1)

Universal's own product, with Universal selecting a sales manager to take charge of selling and launching the Enterprise product, and also functioning as liaison between 'U's' sales force, exhibitor customers and the Enterprise organization. The latter now has more than 1,600 persons on its payroll, nearly all located at Hollywood studios acquired on March 1, and which are now being reconditioned.

Universal's alliances and organization "promise maximum availability of our pictures to the greatest number of exhibitors in every quarter of the globe," said Enterprise.

Enterprise disclosed that besides its board of directors, the deal with Universal was also ratified by such of its stars as Ingrid Bergman, Ginger Rogers, Barbara Stanwyck, John Garfield and Joel McCrea.

Six productions announced for 1946-47, to be released starting in the early Fall are:

Erich Maria Remarque's "Arch of Triumph," which will go into production on June 24. Since its publication by Appleton-Century, the book has sold over 1,500,000 copies in the U. S. and Canada, is currently being translated into 22 foreign languages, and will appear serially in September as a King Features strip in 135 American and 100 foreign newspapers with a combined circulation of 25,000,000, it was said. "Arch of Triumph" will star Ingrid Bergman and Charles Boyer and will be supervised by David Lewis. Lewis Milestone will direct. The picture is budgeted at $3,000,000.

Harry Sherman's production of "Ramrod," now on location at Zion National Park, Utah, with Andre De Toth directing, carries a budget of $1,750,000. Graham Baker, Jack Moffitt and Cecile Kramer collaborated on the screenplay, which stars Joel McCrea, Veronica Lake, Donald Crisp and Don DeFore.

Remarque's newest book, "The Love," starring Barbara Stanwyck, will start production about September 1. This is budgeted at $2,000,000.

"The Burning Journey," starring John Garfield, will follow in October. Robert Roberts will produce this life story of Barney Ross, which is expected to carry a $2,000,000 budget.

"Maggi July," starring Ginger Rogers, will start production around Nov. 1. This is an original story by E. A. Ellington. Wolfgang Reinhardt will produce; budget is set at $2,400,000.

"Coup De Grace," novel by Joseph Kessel, will start production about Sept. 1. Anatole Litvak will be producer-director.

A second group of Enterprise productions is now in preparation, including:

"Wild Calendar," by Libbie Block, acquired for Ginger Rogers: "They Passed This Way," by Eugene Manlove Rhodes, to star Joel McCrea; "The Snake Pit" may be producer-director Litvak's second.

Also, Christopher Isherwood, British novelist, has been signed to write an original for producer Wolfgang Reinhardt and his associate, John Calvin Briggs, while another original, by Max Trell, has also been purchased.

Blumberg Hails Contract and Plans 'Equitable Marketing'

Concurrently with the announcement by Enterprise, that a contract had been concluded to release its pictures for a long term through Universal, N. J. Blumberg, president of Universal, issued the following statement:

"We believe that Universal is adding a progressive and vital producing organization to its family. The men who head Enterprise have proven their ability in every phase of the industry through their long years of experience. Universal feels fortunate in securing the distribution of the Enterprise product which we will market in the most equitable manner so that all exhibitors will have the opportunity to contract for them."

Enterprise Signs Roberts; To Produce Garfield Film

Enterprise Productions has signed R. T. Roberts, former business manager of Screen Personalities, as a producer, and assigned him "The Burning Journey," John Garfield vehicle, as his first picture.

July 8th Deadline for Levey Suit Answers

Paramount, Television Productions and General Precision Equipment have been granted a postponement until July 8 to file answers to the cross-complaint of Arthur Levey and Scophony Corp. of America, in connection with the anti-trust suit brought by the Department of Justice against all three. A stipulation to this effect granting the postponement was filed in U. S. District Court here yesterday.

N. C. Allied Ad To Urge U. S. Action

MINNEAPOLIS, June 4.—The board of directors of North Central Allied has authorized Ben Berger, president, to use a page advertisement in a national trade paper to appeal to Congressmen to take some action to correct allegedly discriminatory trade practices enforced against independent exhibitors.

North Central Allied took similar action two years ago.

U.S. Films Withheld

(*Continued from page* 1)

not generally know why they are being deprived of American films and are being fed adverse propaganda against the American industry. He was in Paris when word came through last week of the break in the long impasse which has kept American films out of France and said that the people awaiting admission into theatres there cheered when managers of some of the houses handed out [illegible] advising them of the imminence [illegible] new American films.

The people of Holland, where American films have been kept out by the alleged monopolistic control of the Bioscoop Bond, are particularly anxious to see new American product, according to Daff.

Refuses Comment on UW Post

Daff would neither confirm nor deny reports that he is slated to become foreign sales head of United World Pictures, but it is understood that negotiations for his services have been going on for several months between United World and Universal, since a release from his Universal contract would have to be obtained.

There is considerable interest on the part of foreign exhibitors in 16mm. film showings, according to Daff, but France looms as the only important immediate market for them, he said.

Daff explained that it is going to be difficult for American distributors to get revenue from foreign countries until all pending financial agreements are settled.

Regular releasing of American films has just started in Norway. He found Finland the most pro-American of all European countries and reported that while general conditions are bad there, theatres are doing well. Film business is normal in Sweden, but it it is expected that there will be a summer lull. It is expected that arrangements will shortly be completed for the return of American films to Denmark.

Steffes, ATA

(*Continued from page* 1)

sued for publication here today, said that he believes ATA could serve a good purpose as an organization of affiliated theatres exclusively and cooperating with other existing theatre organizations. Steffes said he had arrived at his conclusions after attending the recent Allied States-CIEA meetings in Chicago and there talking to "top film executives and sales managers," as well as Allied leaders and CIEA members.

The local exhibition scene has been split wide open over ATA. Steffes and Ben Berger, the latter president of North Central Allied, which has voted to oppose ATA, are lined up against Gil Nathanson, regional ATA vice-president, and J. J. Friedl, head of Mindako circuit. Nathanson said that ATA's campaign for members in this area will be stimulated by the opposition and declared that "not one single independent exhibitor here who has been approached by ATA so far has turned it down."

Cinema Lodge Inducting

Jack Cohn, Harry Brandt, Sam Rinzler and Robert M. Weitman will participate in the induction of several hundred new members of Cinema Lodge, B'nai B'rith at the Hotel Astor here tonight.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Settlement of the street car strike reflected in generally higher grosses at first-run theatres. Estimated receipts for the week ending June 5:

SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $17,000. (Average: $16,500)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $10,800. (Average: $17,250)
THE SPIRAL STAIRCASE (RKO Radio)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $10,000. (Average: $10,500)
THE SPIRAL STAIRCASE (RKO Radio)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $8,500. (Average: $7,950)
FROM THIS DAY FORWARD (RKO Radio) and MAN ALIVE (RKO Radio)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $21,000. (Average: $22,150)
SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $29,500. (Average: $27,540)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: (Average: $31,600)
THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 9th week. Gross: $4,800. (Average: $7,200)
THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 9th week. Gross: $17,350. (Average: $16,653)
THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 9th week. Gross: $6,500. (Average: $9,476)
THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 9th week. Gross: $4,300. (Average: $7,170)
FROM THIS DAY FORWARD (RKO Radio) and MAN ALIVE (RKO Radio)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $22,000. (Average: $19,380)
THE VIRGINIAN (Para.) and TOKYO ROSE (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $18,000. (Average: $27,760)
THE VIRGINIAN (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 3rd week. Gross: $10,500. (Average: $16,300)
THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $10,000. (Average: $15,050)
THE SPIRAL STAIRCASE (RKO Radio)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days, 4th week. Gross: $13,000. (Average: $15,060)
SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $13,800. (Average: $12,640)
ONE MORE TOMORROW (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $15,000. (Average: $21,550)
ONE MORE TOMORROW (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $13,000. (Average: $18,800)
ONE MORE TOMORROW (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $13,000. (Average: $18,200)

CHICAGO

The Memorial Day holiday kept many visitors in the Loop and, combined with cold weather, resulted in swelled grosses. Estimated receipts for the week ending June 5-6:

DRAGONWYCK (20th-Fox)—APOLLO (1,200) (55c-65c-95c) 7th week. Gross: $15,000. (Average: $12,000)
CINDERELLA JONES (WB)—CHICAGO (3,850) (55c-65c-95c) 2nd week. On stage: Woody Herman. Gross: $55,000. (Average: $51,500)
THE BANDIT OF SHERWOOD FOREST (Col.)—GARRICK (1,000) (55c-65c-95c) 7th week. Gross: $15,000. (Average: $12,000)
BADMAN'S TERRITORY (RKO Radio) and DRESSED TO KILL (U)—GRAND (1,350) (55c-65c-95c) 3rd week, on a moveover. Gross: $14,000. (Average: $9,500)
THE HOODLUM SAINT (M-G-M)—ORIENTAL (3,200) (55c-65c-95c). On stage: Connee Boswell. Gross: $42,000. (Average: $35,000)
NIGHT IN PARADISE (U) and THE TRUTH ABOUT MURDER (RKO-Radio)—PALACE (2,500) (55c-65c-95c). Gross: $30,000. (Average: $24,000)
THE VIRGINIAN (Para.)—ROOSEVELT (1,000) (55c-65c-95c). Gross: $29,000. (Average: $24,000)
SARATOGA TRUNK (WB)—STATE-LAKE (2,700) (55c-65c-95c) 9th week. Gross: $30,000. (Average: $29,000)
ZIEGFELD FOLLIES OF 1946 (M-G-M)—UNITED ARTISTS (1,700) (55c-65c-95c) 6th week. Gross: $25,000. (Average: $20,000)
TOMORROW IS FOREVER (RKO-Radio)—WOODS (1,200) (55c-65c-95c) 7th week. Gross: $18,000. (Average: $15,000)

SAN FRANCISCO

"The Outlaw" established new house records at three theatres. Other grosses are on the upswing. Weather has been clear. Estimated receipts for the week ending June 5-7:

THE OUTLAW (UA)—ESQUIRE (1,008) (85c) 7 days. Gross: $39,000. (Average: none available)
BRIDE WORE BOOTS (Para.) and THEY MADE ME A KILLER (Para.)—FOX (4,651) (55c-85c) 7 days. Gross: $32,000. (Average: $32,000)
HEARTBEAT (RKO Radio) — GOLDEN GATE (2,825) (65c-$1.00) 7 days, with vaudeville. Gross: $37,000. (Average: $32,000)
RENEGADES (Col.) and MEET ME ON BROADWAY (Col.)—ORPHEUM (2,440) (55c-85c) 7 days. Gross: $25,000. (Average: $14,000)
BAD BASCOMB (M-G-M) and A LETTER FOR EVIE (M-G-M)—PARAMOUNT (2,735) (55c-85c) 7 days. Gross: $34,000. (Average: $23,000)
KITTY (Para.) and SING YOUR WAY HOME (RKO Radio)—ST. FRANCIS (1,430) (55c-85c) 7 days, 3rd week, on a moveover from the Fox. Gross: $11,500. (Average: $13,000)
THE OUTLAW (UA)—TIVOLI (1,616) (85c) 7 days. Gross: $17,000. (Average: None available)
THE OUTLAW (UA)—UNITED ARTISTS (1,465) (85c) 7 days. Gross: $34,000. (Average: $14,000)
DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox) — WARFIELD (2,600) (55c-85c) 7 days, 2nd week. Gross: $20,000. (Average: $27,000)

SALT LAKE CITY

Moderate spring weather brought better attendance. Estimated receipts tor the week ending June 6:

KITTY (Para.)—CAPITOL (1,878) (20c-55c-75c) 2nd week, on a moveover. Gross: $9,400. (Average: $7,300)
GILDA (Col.)—CENTRE (1,700) (20c-45c-75c) 7 days. Gross: $14,900. (Average: $13,000)
HOME ON THE RANGE (Rep.)—LYRIC (1,500) (20c-55c-75c), and vaudeville, 7 days. Gross: $5,000. (Average: $3,500)
REBECCA (UA-Reissue)—RIALTO (800) (20c-55c-75c) 2nd week, on a moveover. Gross: $4,700. (Average: $3,500)
SARATOGA TRUNK (WB)—STUDIO (800) (20c-55c-75c) 3rd week, on a moveover. Gross: $6,200. (Average: $4,500)
RENEGADES (Col.)—UTAH (1,700) (20c-55c-75c) 7 days. Gross: $13,350. (Average: $11,000)

ST. LOUIS

Bad weather cut into baseball and other outdoor events to the advantage of film business. Estimated receipts for the week ending June 5:

NIGHT IN CASABLANCA (UA) and THE DEVIL'S MASK (Col.)—LOEW'S STATE (3,154) (40c-50c-65c). Gross: $22,000. (Average: $17,100)
THE OUTLAW (UA)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $9,500. (Average: $7,100)
ONE MORE TOMORROW (WB) and BLONDE ALIBI (U)—AMBASSADOR (3,154) (45c-55c-65c). Gross: $17,000. (Average: $17,000)
DO YOU LOVE ME (20th-Fox) and JOHNNY COMES FLYING HOME (20th-Fox)—FOX (5,058) 45c-55c-65c). Gross $25,000. (Average: $17,000)
DARK CORNER (20th-Fox and RENDEZVOUS 24 (20th-Fox)—MISSOURI (3,514) (45c-55c-65c). Gross: $12,000. (Average: $11,100)
MASUERADE IN MEXICO (Para.) and MISS SUSIE SLAGLE'S (Para.)—ST. LOUIS (4,000) (45c-55c-65c). Gross: $6,000. (Average: $6,200)
SARATOGA TRUNK (WB)—SHUBERT (1,900) (45c-55c-65c). Gross: $8,000. (Average: $6,200)

DENVER

Beautiful weather gave first-runs fine business, with the Denham and Orpheum bills holding for a second week. Estimated receipts for the week ending June 5:

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—ALADDIN (1,400) (35c-74c) 7 days, after a week each at the Denver, Esquire and Webber. Gross: $5,000. (Average: $6,000)
THE BLUE DAHLIA (Para.)—DENHAM (1,750) (35c-70c) 7 days. Gross: $17,000. (Average: $11,500)
DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox)—DENVER (2,525) (35c-74c) 7 days, date and date with the Esquire and Webber. Gross: $18,000. (Average: $15,000)
DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox)—ESQUIRE (3,500) (35c-74c) 7 days, day and date with the Denver and Webber. Gross: $3,700. (Average: $3,500)
BADMAN'S TERRITORY (RKO Radio) and PARTNERS IN TIME (RKO Radio)—ORPHEUM (2,600) (35c-74c) 7 days. Gross: $20,000. (Average: $15,500)
CINDERELLA JONES (WB) and THE BOHEMIAN GIRL (FC)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $10,000. (Average: $8,000)
DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox)—WEBBER (750) (35c-74c) 7 days, day and date with the Denver and Esquire. Gross: $3,700. (Average: $3,000)
SPIDER WOMAN STRIKES BACK (U) and HOUSE OF HORRORS (U)—RIALTO (878) (35c-74c) 7 days. Gross: $6,000. (Average: $4,000)

PHILADELPHIA

Business has returned to normal now that the local newspaper strike is over, the circus has left town and the weather is cooler. Estimated receipts for the week ending June 4-6:

BECAUSE OF HIM (U)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $18,300. (Average: $18,200)
DEVOTION (WB)—ARCADIA (900) (40c-45c-50c-65c-75c-80c) 2nd run, 7 days. Gross: $5,500. (Average: $5,200)
KITTY (Para.)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $18,500. (Average: $22,800)
DEADLINE AT DAWN (RKO Radio)—EARLE (3,000) (40c-45c-50c-65c-75c-85c-90c) 6 days, with vaudeville starring Louis Armstrong (6 days: $25,7000 and **ONE MORE TOMORROW** (1 day: $3,700). Total Gross: $29,400. (Average, for 7 days: $28,200)
DO YOU LOVE ME (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $25,000. (Average: $28,200)
TOMORROW IS FOREVER (RKO Radio)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $9,500. (Average: $7,600)
THE DARK CORNER (20th - Fox)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $7,500. (Average: $7,100)
ONE MORE TOMORROW (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $25,700. (Average: $29,500)
TWO SISTERS FROM BOSTON (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $24,800. (Average: $23,700)
BLACK MARKET BABIES (Mono.)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $9,000. (Average: $11,500)

Woods Sees Films, Video Cooperation

WASHINGTON, June 4.—Mark Woods of the American Broadcasting Corp. told the Federal Communications Commission today that the motion picture and television industries can work together. He disclosed, in testimony for the New York video channels, that six West Coast companies have expressed interest in producing pictures for ABC's video outlets.

ABC now plans to spend as much as $10,000,000 on its combined television stations, if applications are granted. The company hopes to get back its investment within one year, it was said. New ABC stock issued makes 1,000,000 shares available at $14 par. Present stock of 500,000 shares will be retained by the owners. ABC estimates that it will cost about $2,000,000 to operate in New York the first year.

During the afternoon session, technical engineering data was presented to the commission. The hearings were recessed until Thursday morning.

China Wins Prize in Phil Reisman Drive

At the end of the first 13 weeks of the initial half of the "Phil Reisman Drive for 1946," now being conducted throughout the world by RKO Radio's foreign division, first prize was taken by China, which Arno F. Kerske manages. Switzerland, managed by Armand Palivoda, took second place, with the Straits Settlements, headed by acting manager H. L. Chow, capturing third position.

Prizes consist of extra salary, distributed according to the positions of the winners, with every employee, including the manager of each office, participating.

The drive will end on Aug. 31.

Board to Certify ASCAP Elections

Elections to the ASCAP Board of Appeals will be certified to the Society's board of directors by John J. Loeb, chairman of the writer's committee on elections, and Bob Miller, chairman of the publisher's committee.

For the writers in the popular field, incumbents Abel Baer and Peter de Rose were re-elected; Douglas Moore was elected in the standard division. Irving Caesar and Max Mayer, of Paull-Pioneer Music Corp., were elected for the publishers in the popular field. John Sengstack of Clayton F. Summy and Co., was re-elected in the standard division.

To Hear Chicago Clearance Attack

CHICAGO, June 4.—The Jackson Park Theatre will seek an injunction Friday against the Chicago clearance system in Federal Judge Michael Igoe's courtroom. Judge Igoe previously reserved decision on a similar petition by the same plaintiff.

Chicago B'rith Meeting

CHICAGO, June 4.—The local Cinema Lodge of B'Nai B'rith will hold a directors' meeting at the Allied meeting rooms here tomorrow.

20th CENTURY FACTS

FACT Every high set by 20th's boxoffice history hits at the Rivoli, New York City, is being topped by the magnetic draw of Charles Boyer and Jennifer Jones making Lubitsch love in "CLUNY BROWN."

FACT Right *now* — right at the top of famous Hit Parade on C.B.S., *two* of the great songs from "CENTENNIAL SUMMER," 20th's next gross-glorifying Technicolor musical!

FACT "DRAGONWYCK" parallels performance wonders of "Leave Her to Heaven" as M. P. Herald acclaims it *Boxoffice Champion!*

FACT "SENTIMENTAL JOURNEY" takes its place with 20th's biggest grossers as engagement after engagement reports on its great boxoffice journey!

IT'S A **FACT** *THE BIGGEST FIGURE IN THE INDUSTRY IS* 20th *CENTURY-FOX*

FIRST
IN
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Accurate
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(6 COPIES)

59. NO. 109 NEW YORK, U. S. A., THURSDAY, JUNE 6, 1946 TEN CENTS

Seek to Block Injunction of Jackson Park

Defendants Want Court To Hear New Arguments

Seeking to open the way for a full-scale court battle on the injunction plea of the Jackson Park Theatre in Chicago to upset the Chicago clearance system, counsel for distributor defendants will appear before Judge Michael Igoe in U. S. District Court there tomorrow to argue that the jury's original decision in the case, awarding $360,000 damages and attorney fees, with interest, and which has already been paid, does not preclude further court arguments and trial of the injunctive relief sought.

Counsel for the distributors contend that they should be entitled to introduce evidence and present new arguments against the injunctive relief sought by the theatre, while Thomas C. McConnell, Chicago attorney representing the Jackson Park, contends that the case has already been decided

(*Continued on page* 6)

Johnston May Seek Flexible Pay Rise

Washington, June 5.—Possibility of a change in the blanket 18½ cents wage rise offer made to craft workers by the producers looms, with Eric Johnston, Motion Picture Association president, reported to be interested in a flexible wage scale, depending upon the craft, rather than a blanket increase.

Johnston is going to Hollywood Friday and is expected to meet there with industry officials and Association West

(*Continued on page* 6)

Monogram Has 12 Features Finished

Hollywood, June 5. — Twelve pictures at Monogram are now ready for release or in process of editing, it is announced by Steve Broidy, president.

Heading the list is King Bros.' "Suspense," Monogram's first million-dollar film, starring Belita; the picture is now playing a single pre-release engagement, but is not set for general release until June 15. Others com-

(*Continued on page* 6)

Allied, MPTOA to Consider Skouras' Arbitration Idea

Evidence of exhibitor interest in Spyros Skouras' suggestion that, if exhibitors are dissatisfied with the workings of the industry's present arbitration system, they should take the initiative in getting changes made, came yesterday from Allied States and MPTOA, the two national exhibitor organizations which concern themselves with trade practices.

In Washington, Abram F. Myers, chairman and general counsel of Allied, revealed that the Skouras' suggestion is to be dealt with in a general bulletin to Allied members in the near future.

In Columbus, Miss., Ed Kuykendall, MPTOA president, said the organization's board will discuss the subject at its meeting next week.

"The desirability of discussions concerning arbitration by exhibitor and distributor, as suggested by Skouras,"

(*Continued on page* 6)

SETOA 1947 Meet May Go to Miami

Jacksonville, Fla., June 5.—Miami may get next year's convention of the Southeastern Theatre Owners Association. Invitations from officials of that city were turned over to the new executive committee for action.

SETOA's current meeting conclud-

(*Continued on page* 6)

Illinois Theatre Tax Proposal Is Killed

Chicago, June 5.—The proposed state 10 per cent tax on theatre admissions was killed in Springfield today when Governor Green, in a reversal, ordered the amusement tax portion of the bill withdrawn. The proposed cigarette and race-track taxes are still retained in the measure.

State theatre men feel that this is an important victory for the entire motion picture industry as passage of the bill would have paved the way for enactment of a similar tax in other states.

Six From U. S. for Warners in 1947

Hollywood, June 5.—The Joseph Bernhard-Milton Sperling United States Pictures will have six productions for distribution through Warners in 1946-47, it was announced here today.

In addition to "Cloak and Dagger," the list includes "Pursued," original by Niven Busch, to be made in Technicolor, starting about July 15; "So Goes the Nation," original by Clarence Greene and Russel Rouse; "Distant Drums," from the Broadway play by Dan Totheroh, who is now doing the screenplay; "Golden City," original by Ted Allan, and "Gentle Sin," by Dana Burnet and Francis Spencer.

City Weighs Freer View Toward Child Admittance

A more liberal interpretation of New York City's theatre child admittance regulations, to permit children unaccompanied by adults to attend motion picture houses on denominational holidays and special school holidays during what ordinarily would be school hours, may be forthcoming shortly from license commissioner Benjamin Fielding, it was learned here yesterday following discussions on revisions in the New York license code, held by Fielding and Joseph R. Springer of the Century Circuit and Sen. J. Henry Walters, general counsel of RKO Theatres.

On such non-general holidays theatres are not now permitted to admit

(*Continued on page* 6)

All Newsreels Film Chicago Holocaust

Chicago, June 5. — Cameramen of all newsreels were on hand continuously filming the disastrous fire that swept the 22-story LaSalle Hotel here today in an early morning fire that took a total of 58 lives and resulted in injuries to more than 200.

This afternoon cameramen went to the city's hospitals for interviews with injured survivors.

Renew Circuit Membership In MPTOA

Action Seen Assuring Future of Organization

Virtually assuring the continued existence of the Motion Picture Theatre Owners of America as a going exhibitor organization, affiliated circuits have continued their membership by payment of current dues to the organization, it is learned.

Following closely upon the action of the large and powerful Southeastern Theatre Owners Association in voting at its Jacksonville, Fla., convention this week to continue its affiliation with the MPTOA for as long as the latter organization survives, the MPTOA is provided with a membership bulwark which trade observers here believe is sufficient to warrant the continuance of MPTOA for some time to come.

Insofar as could be learned yester-

(*Continued on page* 6)

U. S. Steering 'GI's' To Exhibition Field

Washington, June 5.—"The Job of the Theatre Manager," an occupational brief published by the U. S. Employment Service for use by the Armed Forces, is off the press, the pamphlet predicting a steady increase in the number of theatres, especially in towns of less than 10,000 popula-

(*Continued on page* 6)

Kanturek in Czech Post for MPEA

Louis Kanturek, 20th Century-Fox International representative in Central Europe, has been named Motion Picture Export Association representative for Czechoslovakia, it was announced here yesterday following a meeting of the MPEA. Kanturek,

(*Continued on page* 6)

In This Issue

Reviews of "The Runaround" and "Two Smart People" are on page 3.

Personal Mention

NICHOLAS M. SCHENCK, president of Loew's, has returned to New York from Hollywood.

•

BYRON PRICE, Hollywood vice-president of the Motion Picture Association, left here for Cambridge, Mass., last night to receive an honorary degree at Harvard University today. From there he will fly to Hollywood.

•

T. KEITH GLENNAN, Ansco executive in New York and former Paramount Hollywood studio manager, has been awarded the Navy Medal of Honor for his war efforts.

•

RICHARD LEDERER of Columbia's pressbook department, and MRS. LEDERER, are parents of a seven-pound son, ROBERT FRANK, born recently at the Lenox Hill Hospital, here.

•

ELIZABETH McCAFFREY, head booker for United Artists, Philadelphia, will marry JOHN ZIEGLER, Atlantic City outdoor advertising executive, this summer.

•

LEONARD SCHLESINGER, president of Warner Brothers Service Co., and HAROLD RODNER, vice-president, are in Philadelphia.

•

ERIC JOHNSTON, Motion Picture Association president, and JOYCE O'HARA, his assistant, will leave the East for Hollywood today.

•

OTTO W. BOLLE, supervisor for 20th Century-Fox-International of Australia, South Africa and the Far East, is in New York from Sydney.

•

NILES TRAMMELL, president of National Broadcasting, has been awarded the Treasury's silver medal for "outstanding contribution" to the war.

•

LEO F. SAMUELS, assistant to WILLIAM B. LEVY, Disney general sales manager in New York, has returned here from South America.

•

NATE J. BLUMBERG, Universal president, will fly to the Coast from New York on Friday.

•

ED THOMAS of Monogram's West Coast publicity staff is spending a two-week vacation in New York.

•

LESTER SPRINGER, Universal's Philadelphia office manager, has resigned because of ill health.

•

HAROLD RAIVES, Schine Circuit Ohio booking manager, has returned to Cleveland from a Florida vacation.

•

KARL HARTE, office manager of Columbia in Atlanta, has resigned and will return to New York.

•

VICTOR M. SHAPIRO, Hollywood publicist, is due in New York from the Coast on Saturday.

•

R. D. GOLDBERG, Omaha-Council Bluffs circuit owner, is in New York on business.

Insider's Outlook

By RED KANN

UNIVERSAL'S long-range releasing deal with Enterprise marks another step forward in the avowed policy under which Nate J. Blumberg has been proceeding. In its sweep, the contract finally made public on Tuesday reaches far beyond others fitting into the same channel. Nevertheless, the channel is essentially the same and is illustrated by the standing deal with Walter Wanger Prod., followed latterly by Diana Prod., with Jack Skirball and Bruce Manning, Mike Todd and Mark Hellinger.

The purpose is singularly lacking in mystery. Universal, simply enough, is seeking to fortify its lineup by attracting producers with a contribution to offer. In the diligent pursuit of this objective, top level thinking is being maintained elastically and keyed to opportunity as it may present itself.

Enterprise fits the definition, in Universal's view.

■

But not alone in Universal's eyes. The opening burst of speed displayed by Charles Einfeld and David Loew from announcement in mid-February to date has occasioned much favorable comment among important New York executives who are not unfamiliar with generating their own bursts of speed. The California Studio was acquired and deals signed with Actresses Bergman, Stanwyck, Rogers and Lake, with Actors Boyer, Garfield and McCrea, with Producers David Lewis, Wolfgang Reinhardt, and Harry Sherman, with Directors Milestone and Litvak and best-selling properties snapped up. Financing is in the contented hands of Joe Rosenberg, which is one way of spelling Bank of America. In a breathlessly short time, Enterprise has taken on the characteristics of a full-grown producing organization, pledged to deliver six for '46-47 and already furrowing ground on the group for the season beyond.

That's very fast going.

■

Enterprise, in all likelihood, could have found a welcoming hatrack in a number of distributor headquarters. Therefore, when Universal basks in happy spotlight over the outcome, the attitude there ought to become the more readily understandable. Its executives are quite positive they have made a significant catch. They believe the Enterprise product will give strength to the Universal program. They think highly of Einfeld and Loew as manpower. This enthusiasm, moreover, reaches beyond native shores to include J. Arthur Rank whose counsel, if not approval, surely was sought before negotiations were sealed.

Rank now has 1,248 theatres scattered generously around the world. A vast, interlocking exhibition structure of such magnitude cannot rely upon any one single program, naturally. But it is natural, also, to expect all possible breaks will be accorded its producing affiliates. Thus and aside from any mutual benefits which may develop on the production side, it should be appreciated how vital to Enterprise and to Universal Rank's unqualified sanction of the new alliance must be.

■

As a companion effort, but not as a replacement, Universal is forging on with its policy of improving its own product. Enterprise's lineup, consequently, will not supplant anything which Universal may plan. They would like to see as many as thirty labeled "A" around Universal from the company itself.

This reminds of the first inkling of 'U's' basic objective, reported initially in this column September 13 last year from Hollywood. It ran like this, in part: "Universal is thinking—but not so as you can hear it—about less bulk and more quality. The changeover necessary to complete such a transformation would be so gradual as to be almost imperceptible. The final possibility is not lacking, however, that the point will be reached where the determining powers there will settle for two releases a month or 24 a year in a final, all-out invasion of their competitors' bastions."

It still goes. As time permits, the smaller product will be curtailed, then abandoned, for a gradual swing to big-scale attractions. It is significant to observe that this season Universal will drop releases to 41 [except for a group of Westerns] as against 60 the preceding year.

There's nothing accidental about it.

■ ■

Goldwyn has "The Best Years of Our Lives" in production.

Something for the exhibitor to remember Sam by?

Benmir Pleads Guilty To 'Obscenity' Count

Benmir Amusement Co. yesterday entered in New York City's Court of Special Sessions a plea of guilty to charges of having exhibited in the Miami Theatre, here, a film that violated obscenity laws. Benjamin Brodie, Benmir head, at the same time entered for himself a plea of not guilty to similar charges. Judge Bernard A. Kozicke set June 10 for trial of [illegible]die and the handing down of a dec[illegible] on penalty for the company.

RKO Corp. Re-elects Nine as Directors

DOVER, Del., June 5.—Stockholders of Radio Keith Orpheum Corp. re-elected the following nine directors for the ensuing fiscal year at their annual meeting here today: Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw and J. Miller Walker.

Price, Waterhouse and Co. were appointed as auditors.

Carver Named Head of Michigan ITO

DETROIT, June 5.—The Michigan Independent Theatre Owners, meeting here today, elected two members of Allied as officers of the organization. They are William Schulte, first vice-president, and Sam Ackerman, second vice-president.

Sam Carver was named president, while Irving Katcher was elected secretary and Clare Winnie, treasurer.

Double Tax Pact Seen Saving $40,000,000

WASHINGTON, June 5.—Because of Senate ratification of the double taxation treaty with Great Britain, the Motion Picture Association reports that distributors in that country will save approximately $40,000,000 annually. This saving will result from a 50 per cent reduction of the remittance tax paid by distributors.

300 Hear O'Donnell Outline ATA Aims

SALT LAKE CITY, June 5.—More than 300 exhibitors and production representatives heard Robert J. O'Donnell, Dallas, outline principles of the newly formed American Theatres Association.

Golf finals and a victory dance conclude the convention tomorrow.

Egypt Will Have New Three-Stage Studio

A three-stage studio, said to be designed as the most modern in the Near East, will soon be built in Cairo, Egypt, by Saloman Salama.

Wolford Services

ONTARIO, Calif., June 5.—Funeral services were held here today for John Wolford, 62, partner of Fox West Coast in theatre operations here, who died Sunday.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising manager; David Harris, Circulation Director; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; Chicago Bureau, 624 South Michigan Avenue; Washington, Jim H. Brady, 809 Atlantic Bldg.; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Skouras Reports on Greek Relief Tour

Winding up a nationwide tour of 39 key American cities to which he brought the message of Greece's urgent need for livestock, George Skouras, national vice-president of the Greek War Relief Association, reported yesterday that Americans are eager [illegible] help Greece obtain the tools she needs to survive. Over 3,000 members of the Greek-American community of New York assembled at the Hotel Astor last night and heard Skouras announce that during his tour more than 3,500 horses, cows and mules, valued at $448,672, were sold.

400 Give Schnozzle TheGrandHandshake

Over 400 of Jimmy Durante's friends and others from all walks of life crowded the "Club Durante" (at other times, the Silver Slipper), here, last night to honor the comedian on the occasion of his 30th anniversary in show business.

By way of coincidence, Howard Dietz, M-G-M advertising-promotional director, was one of the party's sponsors, and the party took place on the eve of the opening at the Capitol of M-G-M's "Two Sisters from Boston," in which Durante stars.

Blumenstock Holds Philadelphia Meet

PHILADELPHIA, June 5.—Mort Blumenstock, vice-president in charge of advertising-publicity for Warners, met here today with the company's local sales department and theatre executives to set arrangements for the 20th anniversary of sound sales convention, which will be held in Atlantic City on August 5-7.

A program of special events tied in with the anniversary will be part of the convention activities.

U.S. May Make Film Deal with Majors

WASHINGTON, June 5.—The State Department is considering letting contracts to major producers as well as independents for pictures for its international information service, it is learned here.

Dads Scroll to Columbia

A scroll acclaiming Columbia Pictures' "Famous Fathers and Sons" as "the outstanding Father's Day short of the year" will be presented to the company by the National Father's Day committee at a luncheon in the Hotel Pennsylvania, in New York today. Actress Lucille Ball will accept the award for Columbia.

Reviews

"The Runaround"

(Universal)

BOOK this one for fun; meaning, of course, fun for the customers. They'll love it.

"The Runaround" is one of those tightly-knit, supremely active, wholly enjoyable servings of madcap romantic merriment. It is certainly one of the best of its kind in the current crop, and manifestation thereof should register accordingly in box-office activity, with countless ticket sales bound to be credited to word-of-mouth advertising.

Tall, rangy, likable Rod Cameron ("Frontier Gal") is the guy, and pretty Ella Raines is the girl. Giving support commensurate with the principals' shipshape performances are Broderick Crawford, Frank McHugh, Samuel S. Hinds, Joan Fulton, George Cleveland, and others. Arthur T. Horman and Sam Hellman, who fashioned the screenplay from an original story by Horman and Walter Wise, have spark-plugged the dialogue with several nicely-placed side-splitting gags, and whenever conversation sparkle threatens to falter, up pops a totally hilarious plot situation. The film contains some of the funniest fisticuffing yet; every other sequence has a surprise.

The story concerns a couple of competing private detective agencies. Crawford's is the old-established, nationwide outfit; Cameron's is a case-hungry starter. The stake is $15,000 for the one who can bring back, unmarried, a rich man's daughter who has fled from New York to California to wed a sailor. Miss Raines, of course, is the quarry.

By far the cleverer of the two detectives, Cameron finds her first, tricks her into starting back East with him, continues to outsmart Crawford. However, it turns out to be a test of Cameron's brains against Crawford's brawn, with the former not infrequently—but only temporarily—on the losing end. But somewhere in the cross-country hide-and-seek frolic that rides on everything from an air clipper to a "tin-lizzie," love steps in to whittle the spoiled heiress and overconfident Cameron down a peg. All ends delightfully happy in a completely surprising climax that should bring a blast of laughter from audiences. Joe Gershenson's production is especially fine, considering the limits within which it was confined, and Charles Lamont's direction shapes up as A-1.

Running time, 86 minutes. General audience classification. Release date, June 14.

CHARLES L. FRANKE

"Two Smart People"

(M-G-M)

JOHN HODIAK and Lucille Ball play fast and loose with law and order in an unobjectionable way as two slick promoters in "Two Smart People," produced by Ralph Wheelwright for M-G-M. It is a thoroughly entertaining melodrama with overtones of comedy and romance and some fast and appealing action, including an exciting chase through the crowded streets of New Orleans during a Mardi Gras, and is bound to satisfy the customers. The main fault from an exhibitors' standpoint is its overlong footage—93 minutes to unfold a type of production that could economically be unfolded in an hour.

Law and order are represented in this film, capably directed by Jules Dassin, by Lloyd Nolan as an engaging and patient New York detective who travels all the way to California to arrest Hodiak for his implication in a bond theft. The $500,000 represented in the theft causes Miss Ball to join the party heading back to New York after Elisha Cook, Jr., as the nervous trigger man who originally stole the bonds and is seeking a larger share of the spoils from Hodiak, tells her of the loot. Nolan is lenient but a little shrewder than either Hodiak or Miss Ball give him credit for, and he prevails, causing both Hodiak and Miss Ball to pay their debts to society before they can think of romance. Cook meets his death in New Orleans at Nolan's hands.

The rambling screenplay, which takes in the New Orleans incident as well as a leisurely one in Mexico, is by Ethel Hill and Leslie Charteris, from a story by Wheelwright and Allen Kenward. Others in the case include Hugo Haas, Lenore Ulric, Lloyd Corrigan and Vladimir Sokoloff. Judicious trimming of the footage would help tighten suspense.

Running time, 93 minutes. General audience classification. No release date set.

MILTON LIVINGSTON

Hinsdale Joins Allied

CHICAGO, June 5.—The Hinsdale Theatre, at Hinsdale, owned by George W. Kruger, has joined Allied Theatres of Illinois and the Allied Buying and Booking Circuit.

"ON LOCATION" everywhere in California
Statewide service through branches in more than 300 California communities
THE BANK OF THE MOTION PICTURE INDUSTRY
Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
23 conveniently located branches in the nation's motion picture and radio center
When you travel carry Bank of America Travelers Cheques

Cinema Circuit in Guild Rejection

In a State Labor Relations Board election held this week, in which the Motion Picture Theatre Operating Managers and Assistant Managers Guild, originally sought the election to determine a collective bargaining representative, the managers and assistant managers of Cinema Circuit rejected the Guild as their collective bargaining representative.

Indianapolis Price Rise

INDIANAPOLIS, June 5.—An increase in admission prices has been put into effect at two houses by the Katz-Dolle group and will be extended to a third next week. K. T. Collins, city manager, announces. The scale at the Indiana and Circle had jumped from 35c-55c to 40c-60c, with the Lyric to follow suit.

Hollywood

By THALIA BELL

Hollywood, June 5

UNIVERSAL has acquired screen rights to the Booth Tarkington novel, "The Flirt," and assigned it to Marshall Grant to adapt and produce. . . . Jean Negulesco will direct "Deep Valley" for Warners. Ida Lupino and Dane Clark are set to star in the film. . . . Robert Shayne has been signed for a top role in the next Pine-Thomas production at Paramount, "I Cover Big Town."

•

For the first time in his career, Charles Bickford will try his hand at comedy. He has been given the role of a wisecracking butler in "Katie for Congress," current RKO Radio production starring Loretta Young, Joseph Cotten and Ethel Barrymore. . . . Producer William Bacher has had his 20th Century-Fox contract extended.

Theatre Activities For Anniversary

First step in the participation by theatres in Warners' anniversary of talking pictures will get under way this week with the launching of two activities. One is the showing of a special leader being attached to all Warner features from now until Aug. 6. At the same time, the first of a series of a lobby displays, a blowup of the Warner anniversary advertisement that will appear in 21 magazines in July and August, is being set up in theatre lobbies throughout the country.

LanguageUniformity Aids S.A. Sales: Hicks

Language uniformity and the advance activity of United States trained 16mm. representatives potentially mark Latin America as the first large world area to develop fully its market for narrow-gage films, Orton H. Hicks, head of the 16mm. department of Loew's International Corp., told a New York sales conference of M-G-M's South and Central American territorial managers here yesterday.

Admission Price Rise Spreads in Cleveland

CLEVELAND, June 5.—The admission boost trend that started here several weeks ago when affiliated first-run houses dropped their minimum 45-cent admission price, is spreading. This week the first runs increased their top price from 65 cents to 70. Houses affected are Warners' Hippodrome and Lake, RKO's Allen and Palace, and Loew's State, Stillman and Ohio.

Ross Gets Over 50 In 'U' Bulk Deal

Martin Ross' Film Highlights, Inc., has acquired 16mm. rights on an exclusive basis, from Universal, to 50 features, four serials and a large quantity of shorts, including musicals and cartoons, released from 1941 to 1945, for distribution in the U. S.

Ross also announces that Jacques Kopfstein will be associated with Film Highlights in a consultant capacity, for the distribution of these films.

THEY'RE LAUGHIN' LIKE MAD!

ANN SHERIDAN · DENNIS MORGAN · JAC

"ONE MO

TWENTIETH ANNIVERSARY
Warners
OF TALKING PICTURES

WITH REGINALD GARDINER · DIRECTED B
PETER GODF

THEY'RE KISSIN' LIKE CRAZY!!

RSON ALEXIS SMITH JANE WYMAN

TOMORROW"

ITS A LESSON IN CARESSIN'! ITS A BIG NEW ONE FROM

WARNERS

PLAY BY CHARLES HOFFMAN & CATHERINE TURNEY • ADDITIONAL
UE BY JULIUS J. AND PHILIP G. EPSTEIN • BASED ON THE PLAY
BY PHILIP BARRY • MUSIC BY MAX STEINER

PRODUCED BY
BENJAMIN GLAZER

MPTOA

(Continued from page 1)

day, affiliated circuits will not be represented at the meeting of the MPTOA board of directors at Columbus, Miss., next Monday and Tuesday. However, those close to the organization say that no significance attaches to the indicated absence of board members representing affiliated circuits. They point out that circuits rarely were represented at MPTOA board meetings in the past.

Continuance of the affiliated circuits as members of MPTOA, in addition to their membership in American Theatres Association, points the way for regional exhibitor organizations which are affiliated with MPTOA and have indicated a desire to cooperate with ATA, to achieve both, it was pointed out. The situation also suggests a course of action for the MPTOA board with respect to its own affiliated regional organizations, and to the ATA.

Inasmuch as some MPTOA units are known to be opposed to ATA affiliation, and others favor such an affiliation, the MPTOA may be forced to take a middle-of-the-road course with respect to ATA. It may either leave affiliation with the latter up to its individual units to decide or it could agree to cooperate with ATA on specific matters approved by the board, or individual MPTOA units.

Releasing Films Of 11 Countries

Informational films of 11 foreign countries are now being distributed in the U. S. by Films of the Nations, Inc., formed last year as a non-profit organization. The countries are Canada, Czechoslovakia, Denmark, Great Britain, India, the Netherlands, New Zealand, Norway, South Africa, Sweden and Switzerland.

Recently elected officers of the company are: Maurice T. Groen, former film head of the Netherlands Information Bureau, president; H. M. Moolman and B. Nordholm, vice presidents; H. Van Weeren-Griek, treasurer; and William Rosenfeld, secretary. The executive committee is composed of F. B. Grunzweig, Knut Olson and Henry Pillichody.

6 Additional Films Get Legion Ratings

Paramount's "OSS" has been given an A-I rating by the National Legion of Decency, which put in Class A-II the same company's "Monsieur Beaucaire" and Columbia's "The Walls Came Tumbling Down."

Placed in Class B are "One More Tomorrow," Warners; "Portrait of a Woman" (French), Feyder-Mayer Burstyn, and "The Searching Wind," Paramount.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
JOAN BLONDELL - ROLAND YOUNG
ROCHESTER - BILLIE BURKE
CAROLE LANDIS - DENNIS O'KEEFE
PATSY KELLY
Topper Returns

Jackson Park Fight

(Continued from page 1)

and the setting of the injunctive relief is merely a matter of form as part of the original decision, with Judge Igoe having authority to order the relief without any further hearings.

In his brief filed in U. S. District Court in Chicago last Monday, McConnell asks for an injunction not only against Chicago's clearance system, but also other changes which would substantially upset the entire Chicago releasing system. Hinging on Judge Igoe's decision on the new plea of the distributor defendants against the injunction is a second suit brought by the Jackson Park seeking additional damages in excess of $600,000; involved also in the suit is the fate of Chicago's releasing system.

Second Jackson Park Case May Be Tried in Fall

CHICAGO, June 5.—The Jackson Park Theatre's request for a jury trial in the theatre's second suit for $600,000 based on treble damages of the $200,000 alleged loss sustained between July 1942 to the present, may be set for a fall date when Judge Michael Igoe hears the theatre's clearance complaint here Friday morning.

Six "Name" Bands In M. M. Cohen Film

HOLLYWOOD, June 5.—A Technicolor musical which will bring to the screen in a single production six band leaders and their bands will be the second independent production for the new unit organized by Maurice M. Cohen, president of the Hollywood Palladium, and Joseph McDonough, former head of production at RKO Radio studios.

To Show 'Bikini' for Atom-Test Newsmen

An advance preview of Carey Wilson's "Bikini—the Atom Island" will be held at the M-G-M projection room, here, today, for press representatives and radio correspondents who will cover the atom-bomb tests scheduled for early July at Bikini.

Johnston May Seek

(Continued from page 1)

Coast representatives, including Byron Price, in charge of the West Coast office. Labor is number one on Johnston agenda, it is learned.

It has been pointed out here that Johnston is not vested with any special authority to enter labor-management talks. "After all, the companies control the money, not the Association," an MPA spokesman asserted.

Monogram

(Continued from page 1)

pleted are "Behind the Mask," "In Fast Company," "Strange Voyage," "Don't Gamble with Strangers," "Freddie Steps Out," "The Gentleman from Texas," "Romance of the Rancho," "Bowery Bombshell," "Trail to Mexico," "The Mandarin's Secret," and "Jumpin' Joe."

Dick Mealand to Write

HOLLYWOOD, June 5. — Richard Mealand has asked and received release from his story editor contract with Paramount. He will write books.

Theatre Television Faces London Test

London, June 5.—Two of London's newsreel houses, the Classic and Agar, will project the British Broadcasting Corp.'s first peacetime television program, including the city's victory parade, on Friday and Saturday, thus undoubtedly precipitating a ruling on whether BBC can retain the copyright to direct televised broadcasts.

'U', WB Warned on Machinists' Ban

HOLLYWOOD, June 5.—A warning on "evasion" of the recent Central Labor Council ban on the use by AFL members of mechanisms serviced by non-AFL machinists was served on the Universal and Warner studios today by business agents of several IATSE locals, who visited the two plants in a body.

Although no ultimatum was delivered, understanding was given that cinematographers and others who handle apparatus serviced by members of the International Association of Machinists will henceforth refuse to work with "hot" cameras.

Arbitration Idea

(Continued from page 1)

Kuykendall said, "could be very beneficial to all if done in fairness. Trade practice discussions must always prevail where the exhibitor is concerned. The average exhibitor seems to have a lot of faith in present-day arbitration."

Indications are that either or both exhibitor organizations could accept Skouras's invitation to seek arbitration changes by requesting the 20th Century-Fox president, and other distribution company executives, to meet with them to explore the subject. Skouras's suggestion was made in an address to the recent Chicago meetings of the Allied board and the Conference of Independent Exhibitors Associations.

M-G-M Release Dates

M-G-M has set national releases on six pictures for July and August, the films to be made available at the rate of three a month. They are: "The Green Years," "Boys' Ranch," "Easy to Wed," "Courage of Lassie," "Faithful in My Fashion" and "Three Wise Fools."

U. S. Steering

(Continued from page 1)

tion, and gives reasons why management of a theatre is a good occupation. Also detailed are the responsibilities of the profession and qualifications for entering it.

The brief refers interested service men to the *Managers' Round Table* of *Motion Picture Herald* for detailed information on the preparation necessary to become a manager.

Willard Names Dudley

Chester W. Dudley has been appointed sales manager of Willard Pictures, here. He is also a director and the treasurer of Capital Theatre Corp.

Kanturek

(Continued from page 1)

who is now in New York, will lea
for Prague as soon as transporta
tion is available.

Eight American films have alread
been turned over for exhibition i
Czech theatres, with additional pic
tures to be selected under the terms
a tentative agreement arrived at b
Kanturek, assisted by George Hum
mel, Motion Picture Association re
resentative in Paris, and the [illegible]
government film monopoly.

Henry Kahn, MPEA representati
in Holland, is scheduled to arri
here from Amsterdam by plane t
morrow and will report on the situ
tion in the Netherlands, where th
Bioscoop Bond, Dutch theatre owner
and distributors' organization, ha
barred the showing of any U. S. pi
tures.

NLRB To Rule on CBS Voting Units

WASHINGTON, June 5.—Prior to t
June 14 date set by the National Lab
Relations Board for an election to d
termine the collective bargainin
representative of employes of Colum
bia Broadcasting in New York, t
NLRB will rule on the appropria
bargaining unit, following argumen
here yesterday. Involved in the e
pected decision are television directo
and other technicians whom t
IATSE has been seeking to ha
placed in a separate unit from oth
CBS workers.

Child Admissions

(Continued from page 1)

unaccompanied children, the regul
tions being designed to comb
"hookey-playing." Theatres th
would enjoy benefits of such libera
zation of the regulations are,
course, those carrying child admi
tance licenses and having childre
matrons.

Before the anticipated change wou
be allowed by Fielding, however, t
commissioner said, he believes it ne
essary for him to discuss the matt
with Board of Education and parochi
school authorities. These discussio
are expected to take place shortly.

SETOA

(Continued from page 1)

ed with a banquet at the Geor
Washington Hotel here last night wi
Nat Williams, retiring president,
master of ceremonies, and Claude L
of Paramount, and Fuller Warren
speakers.

Convention resolutions reported, a
which will be passed as soon as
committee headed by Thomas B. O
can meet, include: Resolution asking
film shipping depot here to facilit
distribution to Florida exhibitors; pr
test against excessive advertising
features and shorts; resolution aski
theatre owners to censor their pr
grams in order to prevent natio
censorship.

Para. Club Induction

PORTLAND, Ore., June 5.—Par
mount's "25-Year Club" will ind
four members, Madeline Stone, Luci
Bishop, H. W. Haustein and L.
Stang, at the Benson Hotel, here, S
urday night. Attending from t
home office will be Charles M. Reag
and Claude Lee.

This is the kind of *KISSIN'* that's comin'!

They're getting their lips together for the ***GAYEST KISS OF THE YEAR!***

Universal Presents

GEORGE BRENT LUCILLE BALL VERA ZORINA

A FESSIER-PAGANO PRODUCTION

Lover Come Back

with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON
LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 11			JUNIOR PROM M—69 mins. (514) (Rev. 2/27/46) BEHIND THE MASK D—67 mins. (526) (Rev. 4/2/46)			SUN VALLEY CYCLONE O—55 min. (567) RAINBOW OVER TEXAS O—65 mins. (448) (Rev. 5/16/46)	**(Block 4)** FROM THIS DAY FORWARD D—95 mins. (616) (Rev. 1/26/46) DEADLINE AT DAWN D—83 mins. (617) (Rev. 2/20/46)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	STRANGE CONQUEST Jane Wyatt Lowell Gilmore D—64 mins. (530) (Rev. 4/17/46)	HER KIND OF MAN Zachary Scott Janis Paige D—78 mins. (518) (Rev. 4/23/46)
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis M—67 mins.	**(Anniversary) Block)** THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)		**(Block 4)** THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D—67 mins. (519) (Rev. 5/22/46)	TARZAN AND THE LEOPARD WOMAN D—72 mins. (618) (Rev. 2/13/46)			SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46) THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46)	DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520)	A GAME OF DEATH D—72 mins. (619) (Rev. 12/3/45) RIVERBOAT RHYTHM C—65 mins. (620) (Rev. 2/20/46)	**(May Releases)** DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER	LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	**(Block 5)** THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 5/24/46)	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	**(Goldwyn Special)** THE KID FROM BROOKLYN (Color) Danny Kaye Virginia Mayo C-114 mins. (652) (Rev. 3/20/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)	GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)			ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	**(Disney Special)** MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morison D—72 mins. (534) (Rev. 5/28/46)	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	**(Block 5)** OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)		MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)	**(Block 5)** WITHOUT RESERVATIONS Claudette Colbert John Wayne C—(621) (Rev. 5/8/46)	**(June Releases)** CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford D—(535)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D		IN FAST COMPANY D—63 min. (510) (Rev. 5/16/46) STRANGE VOYAGE D—61 mins. (521) (Rev. 2/27/46)		AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		BADMAN'S TERRITORY Randolph Scott Ann Richards O—98 mins. (622) (Rev. 4/19/46) DING DONG WILLIAMS Ann Jeffreys Glenn Vernon M—62 mins. (523) (Rev. 4/17/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		LOVER COME BACK George Brent Lucille Ball Vera Zorina D—(536)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520) (Rev. 6/4/46)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell D		TRAIL TO MEXICO Jimmy Wakely O—(574)	**(Block 5)** HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn Jean Carlin O	TRAFFIC IN CRIME Kane Richmond Adele Mara Ann Nagel D—56 mins. (522)	TRUTH ABOUT MURDER Bonita Granville Morgan Conway D—104 mins. (624) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537)	
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D	**(Special)** THE GREEN YEARS Charles Coburn Tom Drake Beverly Tyler D—127 mins. (Rev. 3/11/46)		**(Block 5)** TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)	LARCENY IN HER HEART Hugh Beaumont Cheryl Walker D—68 mins. (Rev. 5/17/46)		PARTNERS IN TIME Lum & Abner C—74 mins. (625) (Rev. 4/18/46)	(July Releases) SMOKY (Color) Fred MacMurray Anne Baxter D—(631)		HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	A STOLEN LIFE Bette Davis Glenn Ford Dane Clark D—107 mins. (521) (Rev. 5/1/46)
July 13	THE DESERT HORSEMAN Charles Starrett Smiley Burnette O						(Special) (Hakim-Wood) HEARTBEAT Ginger Rogers C—102 mins. (662) (Rev. 4/24/46)	IT SHOULDN'T HAPPEN TO A DOG Carole Landis C—70 mins. (632) (Rev. 5/23/46)		DANGER WOMAN Brenda Joyce Don Porter Patricia Morison D—(539)	
July 20		**(Block 17)** BOYS' RANCH Jackie (Butch) Jenkins James Craig Frances Gifford D—99 mins. (Rev. 4/30/46)	SHADOWS ON THE RANGE Johnny Mack Brown O (520)				**(Special)** (International) THE STRANGER Edward G. Robinson Orson Welles Loretta Young D 95 mins. (Rev. 5/21/46)		A SCANDAL IN PARIS George Sanders Signe Hasso Carole Landis D		OF HUMAN BONDAGE Paul Henreid Eleanor Parker Alexis Smith D 105 mins. (522)

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dram
(M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.)** Motion Picture **Daily Review Dat

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
AMERICA,
28 WEST 44TH ST.,
NEW YORK,
N. Y. (3 COPIES)

59. NO. 110 NEW YORK, U. S. A., FRIDAY, JUNE 7, 1946 TEN CENTS

$9,125,000 6-Months Net For Warners

Nearly Double Profit Of One Year Ago

Warner Brothers Pictures netted $9,125,000 for the six months ending March 2, 1946, after provision of $8,630,000 for Federal income taxes and after a provision of $900,000 for contingencies. The net is the biggest for a six-month period in the company's history. The net for the six months ending Feb. 24, 1945 amounted to $4,605,000, after provision of $8,200,000 for Federal income taxes and after a provision of $170,000 for contingencies.

The net for the six months ending March, 1946, is equivalent to $2.46 per share on the

(*Continued on page* 8)

Decision on Raftery UA Status Tuesday

Edward C. Raftery's decision to remain as president of United Artists, or to retire, will be based on recommendations to be made by the company's stockholders and directors at their annual meetings here next Tuesday, Raftery said yesterday.

The UA president indicated that if the company had further need of him

(*Continued on page* 8)

SCTOA Labor Unit To Advise Members

Hollywood, June 6. — The Southern California Theatre Owners Association has named George Bowser, Harry Vinnicof, Roy Wolff, Jack Brower and Everett Cummings to a labor committee, newly-established by the organization, with Ben Wallerstein acting as advisor. The committee is believed to be the first of its kind set up to deal permanently with labor problems of members of an owners' association.

The committee has invited all SCTOA members to submit labor contracts prior to signing; the unit will function in an advisory capacity only.

38% Ticket Price Rise Since 1940: Gallup

The average motion picture theatre admission price in the U. S. has risen to 45 cents, an increase of 12½ cents, or more than 38 per cent, including, of course, a 10 per cent rise in the Federal admission tax, over the average 32½-cent admission charge in 1940, George Gallup's Audience Research Institute, discloses.

In a separate survey, covering 116 cities, ARI discovered that the average first-run admission price in those cities is 70 cents while the average for all runs in the 116 cities is 60 cents. No comparative figures in this class are available.

Industry observers point out that the increase of over 38 per cent is not anywhere near the acknowledged increase in almost everything else in the cost of living, with labor generally receiving an original basic 15 per cent increase on Jan., 1942 and more recently an additional 18½ per cent.

Public sources have been complaining that there has been an exceedingly large increase in theatre admission prices, with New York cited as an example.

Industry admission price increase estimates are below those of Gallup's.

Impasse in IATSE Sound Service Pacts

After almost three week of unsuccessful negotiations between the IATSE and representatives of Altec Service and RCA Service for a new contract to cover almost 400 motion picture theatre sound and projection engineers and inspectors, George L. Carrington, Altec president, has returned to California and RCA officials have returned to Camden without reaching agreement.

However, Richard F. Walsh, IATSE president, told MOTION PICTURE DAILY here yesterday that ne-

(*Continued on page* 8)

Italy Is Financing The Industry Again

By ARGEO SANTUCCI

ROME, June 3 (By Airmail).—The Italian industry again is being financed by the government. The motion picture financing section of the Banca Nazionale del Lavoro, the official governmental agency, loaned the

(*Continued on page* 8)

Columbia Stops 1946-47 Selling

In an unexplained action yesterday, A. Montague, Columbia's general sales manager, wired the company's field sales forces to "stop selling Columbia 1946-47 product until further notice." The home office said that the decision was made at a sales meeting of executives, yesterday, in Chicago's Ambassador East Hotel.

"Further announcement for this action will be given at a later date," it was said.

Big Income Jump in First 17 Months of MGM Dubbing Plan

A 300 per cent rise in M-G-M revenue in at least two Latin American situations has been rolled up during the past 17 months following inauguration of the company's policy of using all-Spanish-dialogue versions of its Hollywood films instead of the English-speaking sound tracks with Spanish subtitles which were used predominately before that period, it was disclosed here yesterday following an all-day conference of Loew's International's Latin American managers at the Hotel Astor, here.

This is said to be the first tangible

(*Continued on page* 8)

RKO to Re-elect Officers Tuesday

Election of officers of Radio-Keith-Orpheum Corp. is scheduled to be held here Tuesday at a board of directors meeting. Slated for re-election are: Floyd B. Odlum, chairman of the board; N. Peter Rathvon, president; Ned E. Depinet, vice-chairman of the board and executive vice-president; Malcolm Kingsberg, vice-president; J. M. Whittaker, vice-president; Gordon E. Youngman, vice-president and general counsel; William H. Clark, treasurer; J. Miller Walker, secretary; Garrett Van Wagner, comptroller.

Allied Likes Skouras But Prefers Court

Says Warners Now in Confidential Reports

WASHINGTON, June 6. — While agreeing with Spyros Skouras that the industry "should not be required to move its business from film row to the court house," Allied States, in a bulletin released here today, nevertheless asserts that when it offers suggestions for changes in the industry arbitration system "it probably will seek to offer them directly to the Court, by brief or intervention."

The statement referred to Skouras' speech to Allied and Conference of Independent Exhibitors Associations' members at the recent testimonial to Jack Kirsch, Allied president, in Chicago. In his speech, Skouras suggested that if exhibitors were dissatisfied with the present arbitration system they should take the initiative in making it more effective.

The Allied bulletin says that the

(*Continued on page* 8)

Lowenstein to Drop N. J. Allied Reins

Harry H. Lowenstein, New Jersey theatre owner, is retiring as president of Allied Theatre Owners of New Jersey after five years in office. He will be tendered a testimonial banquet on June 21, closing date of N. J. Allied's four-day 27th annual convention, at the Hotel Chelsea, Atlantic City.

The convention will be featured by

(*Continued on page* 8)

Central Casting Plan Adopted in Britain

LONDON, June 6.—The British Film Producers Association has approved the formation of a central casting bureau, and has set up a committee to consider the international exchange of technicians.

Another committee, to consider the

(*Continued on page* 8)

In This Issue

Reviews of "Stormy Waters" and "Talk About a Lady" are on page 6.

Distributor Heads May Meet on Coast

Washington, June 6.—Because a majority of the heads of member companies of the Motion Picture Association may be in Hollywood during the visit there of Eric Johnston, MPA president; his assistant, Joyce O'Hara, and Byron Price, vice-president, there is considerable likelihood that Johnston will utilize the opportunity to hold meetings there on industry labor, public relations and production matters, it is believed here.

Johnston, O'Hara and Price will leave for the Coast tomorrow. Nate J. Blumberg, Universal president, will leave for the Coast from New York tomorrow. Barney Balaban, Paramount president, is scheduled to leave after the company's annual meeting of stockholders in New York, June 18, and Spyros Skouras, 20th Century-Fox president, may be on the Coast at that time. Nicholas M. Schenck, Loew's president, has just returned to New York from the Coast and may not make another trip immediately.

H. M. Warner, Harry Cohn and N. Peter Rathvon, heads of Warner Bros., Columbia and RKO, respectively, are resident on the Coast.

Elliott Roosevelt at Kirsch Induction

Chicago, June 6.—Elliot Roosevelt, as the principal speaker at the installation of officers of the new Chicago Cinema Lodge of the B'nai B'rith, which will be held at the Continental Hotel on June 19, will discuss "Leaders of Tomorrow." Some 1,200 are expected at the dinner, at which a complete initial slate of officers, headed by Jack Kirsch, National Allied head, will be installed. The Cinema Lodge already has 485 members and expects to pass its goal of 533 charter members.

UK Industry Meets On Video Policy

London, June 6.—A committee of producers, distributors and exhibitors met here yesterday to consider the British Broadcasting Corp.'s request for permission to televise newsreels, also for the purpose of defining a trade television policy.

The meeting was adjourned until next month, when BBC officials will be asked to attend and explain their full plans. The industry is inclined to oppose anything directly competitive to theatre interests.

BOT Reassures Films It Will Be Heard

London, June 6.—Answering a question in the House of Commons today on the new films act to be set up on expiration of the present act in 1948, H. A. Marquand of the British Board of Trade said that the industry would get full opportunity to state its views before new legislation is introduced. He said he did not favor setting up a preliminary committee of inquiry.

Personal Mention

CHARLES P. SKOURAS, president of National Theatres, will return to Los Angeles from New York next week.

•

A. L. Pratchett, Paramount division manager for Latin America, left New York for Cuba yesterday accompanied by his assistant, Robert L. Graham and Americo Rosenberger, Cuban branch manager.

•

Alec Moss, Paramount exploitation head, has received the Certificate of Appreciation from the Greater New York Council of the Boy Scouts of America, for work on behalf of the recent Boy Scout campaign.

•

William J. Kupper, Jr., Terrytoon representative at the 20th Century-Fox home office, is in San Francisco, and will return here in about three weeks.

•

David Palfreyman, director of exhibitor relations for the Motion Picture Association, will go from Jacksonville, Fla., to Columbus, Miss., this week end to attend the MPTOA meeting.

•

Claude Lee, Paramount's publicity chief, returned to New York from Florida yesterday and is leaving today for the Coast.

•

George Burrows, Monogram executive vice-president and treasurer, has returned to Hollywood from New York.

•

Walter Brooks, assistant M-G-M home office exhibitor relations head, will return to New York today from the South.

•

Pedro Germano, Paramount's assistant general manager for Brazil, has left New York for his headquarters in Sao Paulo.

•

Charles B. McDonald, RKO Theatres zone manager, will leave New York for Miami today.

•

Marie McCarthy, RKO Theatres booking aide, will leave New York for the Coast today.

•

Norman H. Moray, Warners short subjects sales manager, is in Buffalo from New York today.

•

R. P. Hagen, manager of Warners film checking service, left New York yesterday for Chicago and Denver.

•

Louis J. Kaufman, Warner Theatres executive, will return to New York from Cleveland today.

•

James J. Donohue, Paramount Central division sales manager, has left New York for Detroit.

•

Henry L. Needless, Warner Theatres' Hartford district manager, is recuperating at home from an operation

•

Jane Read, Philadelphia radio film commentator, was married last Saturday to W. L. Batt, Jr.

CAPT. HAROLD AUTEN of the J. Arthur Rank Organization here, will leave New York for the Coast on Tuesday.

•

Harry G. Ballance; Paul Wilson and Fred Dodson of 20th Century-Fox's distribution department, now touring Europe, are en route from Paris to Rome, by way of Switzerland.

•

Mrs. Frankie A. English, Mrs. Ola Higgins and Dewey Bond will be honored in Atlanta tomorrow for 25 years of service with Paramount.

•

Joseph Borenstein of the New Britain, Conn., Strand is local theatre delegate on the New Britain Famine Emergency Committee.

•

William G. Brenner, head of M-G-M's checking department, will return to New York from the Coast on Monday.

•

Edward Fisher, Loew Cleveland publicity director, and his wife and daughter, are vacationing at Deal Beach, N. J.

•

Gabriel Pascal, British producer visiting New York, en route to Hollywood, is confined to his apartment here with a severe cold.

•

Dick Wright, Warner Cleveland assistant zone manager, and Mrs. Wright, left for a Tennessee vacation this week.

•

Orlando Lucidis and Mrs. Lucidis—he is with Warner Theatres in Philadelphia, are the parents of a new baby boy.

•

Charles Chaplin has been presented with the Belgium Gold Medal for his "Great Dictator."

•

Mrs. Howard Shepard is now in her 16th term as Hartford Better Films Council president.

•

Frank Downey, M-G-M Detroit exchange manager, has returned to his post from Hollywood.

•

J. T. Sheffield is visiting Denver, en route home to Seattle, from New York.

•

A. S. Johnstone, IATSE international representative, has left New Orleans for Pensacola.

•

Murray Lafayette, 20th Century-Fox traveling auditor, is in Salt Lake City, from New York.

•

Ann Baxter and John Hodiak will be married in Hollywood on June 19.

•

Charles Harter, out of the Army, has returned to his old post of Columbia Buffalo booker-office manager.

•

Peter Miller of the Hartford Daly Theatre, has recovered from illness.

•

Marie Pinkston, Republic booker in Atlanta, is vacationing in Tennessee.

•

Marylee Baker, booker for Atlas Theatres, Denver, has pneumonia.

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
FIRST N.Y. SHOWING
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SABU
IN PERSON
LES ELGART
and ORCH.
GENE BAYLOS
DOCTOR MARCUS
EXTRA!
PAT ROONEY

Paramount Presents
BARBARA STANWYCK · ROBERT CUMMINGS · DIANA LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
LOUIS JORDAN and his Famous Tympany Five
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

8th BIG WEEK
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
IN TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST
Continuous from 8:30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

MAUREEN O'HARA DICK HAYMES HARRY JAMES
"DO YOU LOVE ME"
IN TECHNICOLOR
With HARRY JAMES' MUSIC MAKERS
A Twentieth-Century Fox Production
On Stage
COUNT BASIE AND HIS ORCHESTRA
EXTRA—GENE SHELDON
ROXY 7th Ave. & 50th St.
3rd WEEK
ROXY THEATRE

"TOMORROW'S MEXICO"
THE NEW MARCH of TIME

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IT'S A FACT THAT THE OPENING OF ERNST LUBITSCH'S

"CLUNY BROWN"

AT THE RIVOLI ON BROADWAY BEAT

THE BIGGEST

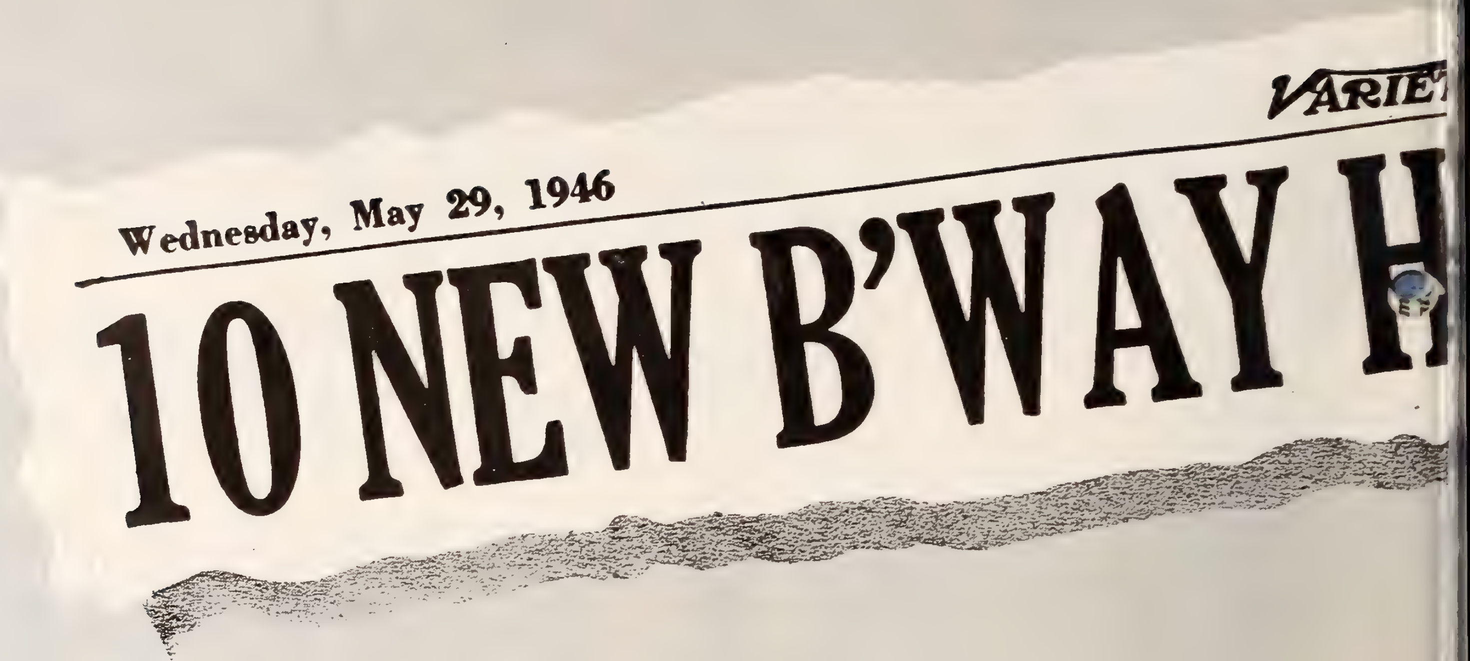
FROM 20TH CENTURY-FOX

"A boxoffice push-over!"
—New York Mirror

"Lubitsch has mined a bonanza!"
—New York Times

"The kind of comedy that comes once in a year!"—Life Magazine

CHARLES BOYER • JENNIFER JONES in ERNST LUBITSCH'S Production of "CLUNY BROWN" with PETER LAWFORD Helen Walker • Reginald Gardiner • Reginald Owen Sir C. Aubrey Smith • Richard Haydn • Margaret Bannerman • Sara Allgood • Ernest Cossart • Florence Bates • Una O'Connor • Produced and Directed by ERNST LUBITSCH • Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt • Based on the Novel by Margery Sharp
A 20th Century-Fox Film



VARIET

Wednesday, May 29, 1946

10 NEW B'WAY H

Five From RKO!

GHS SINCE JAN. 1

Music Hall – "BELLS OF ST. MARY'S"

Astor – "THE KID FROM BROOKLYN"
In Technicolor

Globe – "MAKE MINE MUSIC"
In Technicolor

Winter Garden – "TOMORROW IS FOREVER"

Palace – "CORNERED"

Will Cite Weitman At UJA Luncheon

The musicians' division of the United Jewish Appeal's 1946 fund drive will pay tribute to Robert M. Weitman, managing director of the New York and Brooklyn Paramount theatres, at a luncheon at the Hotel Park Central here next Thursday. William Feinberg of American Federation of Musicians' Local No. 802 in New York is chairman of the division.

Robert M. Weitman

Weitman will be presented with a certificate of honor for his aid to UJA activities for many years. Billy Rose, chairman of the amusement division of the drive, will be one of the speakers.

Leading band leaders and other musicians are expected to attend the luncheon, which is part of the UJA drive to raise $35,000,000 in New York and $100,000,000 nationally to provide relief and rehabilitation for the afflicted people of Europe.

DeBra Office May Be Moved to Capital

WASHINGTON, June 6.—Motion Picture Association president Eric Johnston has been discussing the possibility of moving MPA's community relations unit, headed by Arthur DeBra, from New York to Washington, it was learned here today. Movement of the research section, however, is not probable in the immediate future.

No changes in the Hollywood office are likely because the Production Code Administration, Advertising Code Administration and Central Casting Corp. are working units which must remain with the producers.

The Hollywood branch of the community relations unit also is expected to remain there, and if the main unit is moved to Washington, a branch office representative is expected to be assigned to New York.

Milliken Says He Will Not Leave MPA This Year

Carl E. Milliken denies published reports, accredited to Eric Johnston, MPA president, that he intended to resign his post as secretary of the Motion Picture Association this year.

Milliken, who has held his present position with the association for 20 years, will not reach the MPA retirement age of 70 until July 13, 1947. One possible reason for the retirement report, is the recent additions to the MPA staff of Gerald Mayer and Robert E. Vining, both of whom have been assisting Milliken in handling the association's export affairs.

Milliken said that he would take a few days off to play tennis, but otherwise intends to stay on the job.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
ADOLPHE MENJOU
CAROLE LANDIS
JOHN HUBBARD
TURNABOUT

Reviews

"Stormy Waters"

(M-G-M International)

JEAN GABIN and Michele Morgan, familiar to American film audiences through their appearances in Hollywood-made product, are featured in this French import, which is to be released in the U. S. by M-G-M International, with English subtitles, and French dialogue. Far removed from any recent events transpiring in France, "Stormy Waters" tells an interesting and dramatic story of the emotional conflict of a tugboat captain torn between devotion to his invalid wife and his new-found love for another woman.

The story is an adaptation of Roger Vercel's Goncourt Prize novel "Remorques." It is heavy dramatic fare, with little to lighten the proceedings in the way of the by-play which is popular with American audiences, leading to the impression that one main appeal may be to patrons of so-called "art cinemas," who regularly see foreign films.

Direction by Jean Gremillon achieves a good measure of suspense in the unfolding of the story and in depicting an exciting ship rescue by the tug of which Gabin is the captain. Madeline Renaud, who appeared in "La Maternelle," gives a convincing performance as Gabin's wife, while Miss Morgan is "the other woman." Fernand Ledoux, who appears in "It Happened At the Inn," initial M-G-M Gallic release, is properly vicious as a freighter captain.

Running time, 78 minutes. General audience classification. No release date set.

MILTON LIVINGSTON

"Talk About A Lady"

(Columbia)

JINX FALKENBURG is the star of this light-hearted comedy-with-music. She plays an innocent hometown girl who falls into an inheritance of only $2,000,000. Although plot situations, contrived by Richard Weil and Ted Thomas, who also wrote the screenplay, are not altogether novel, the film emerges as an entertaining one, aided and abetted by Joe Besser's particular brand of daffiness and the vocals of Miss Falkenburg.

The young lady's benefactor is a nightclub owner of dubious reputation, and it takes a lot of exertion on Miss Falkenburg's part to prove that her from-rags-to-riches metamorphosis involved no indiscretions. By the time this is done, Forrest Tucker has already fallen in love with her, and back from the "dead" strides the wealthy benefactor who really did not die, but thought the pretense would be a good gag and a test of loyalties.

Stan Kenton and his orchestra are on hand with a variety of tunes, including "Avocado," "A Mist Is Over the Moon," and "You Gotta Do Whatcha Gotta Do." Michael Kraike produced. George Sherman directed. Supporting roles are handled by Trudy Marshall, Jimmy Little, Frank Sully, Jack Davis and others.

Running time, 71 minutes. General audience classification.

PCCITO Endorses CIEA Expansion

SEATTLE, June 6.—Trustees of the Pacific Coast Conference of Independent Theatre Owners, at their quarterly meeting here yesterday, voted to ratify the action of the Conference of Independent Exhibitors Association looking toward enlargement of that organization's scope, as undertaken at the recent CIEA-Allied Chicago meeting.

The CIEA trustees also passed a resolution to refrain from participation in the American Theatres Association, and to "actively resist" any expansion of ATA among independent exhibitors in Western states.

Herbert McIntyre, Western division manager for RKO Radio, was featured speaker at the closing session of the three-day meet.

Among those present were: Donald Nelson of the Society of Independent Motion Picture Producers; L. O. Lukan, executive secretary of the Washington chapter; R. H. Poole, executive secretary of the PCCITO; J. Miller of the Oregon chapter, and Rotus Harvey of San Francisco.

Testimony on N. Y. Video Outlets Ends

WASHINGTON, June 6.—Concluding testimony was given today in the New York area video hearing before the Federal Communications Commission, where six companies are contesting for four available television channels.

Mrs. Dorothy Thackery, chairman of the Board of WLIB, testified that her station will use 60 per cent of its air time for motion pictures. She explained that the films will be procured from West Coast producers on a commercial basis. T. O. Thackery, vice-chairman of the board, and Jackson Leighter, president, also testified in behalf of WLIB.

Debs Memorial Radio Fund, Inc., plans to spend approximately $500,000 in the development of its proposed station. There will be extensive use of films, and the station will operate on a non-profit basis. It is supported by the Hebrew Forward Foundation of New York.

A decision on the hearings is expected within 30 days.

$50,000 'Henry' Advance

Advance seat sales totaling $50,000 have been made for "Henry V," J. Arthur Rank-United Artists technicolor film, which will have its New York premiere on June 17 at the City Center, United Artists' home office reports.

Gamble Praises Ill. Theatre Tax Fight

The united action of Illinois exhibitors, which resulted in the defeat of the proposed 10 per cent state tax on theatre admissions, was lauded yesterday by Ted R. Gamble, chairman of the board of the American Theatres Association. Gamble had special praise for Edward G. Zor[illegible] president of the United Theatre Owners of Illinois and regional vice-president of ATA, and the exhibitors who joined with him in presenting before the legislature the unfairness of the proposed tax to the theatre business and the movie-going public.

Authors' Leasing Awaits New Pact

Further plans of the Authors Guild to effect the "leasing," rather than the outright sale of screen rights, as well as the retention by writers of television rights to their stories in selling film rights to producers, will presumably await the negotiation of a new contract between the Dramatists Guild of America and producers of Broadway shows, it was learned yesterday following an Authors Guild meeting on the subject here.

The five-year contract between Broadway producers and the Guild will expire on June 15, but will probably be extended to July 15 before a new contract is negotiated. Should the Guild decide to adopt the leasing idea, when it comes to writing its subsidiary agreement affecting motion picture rights to Broadway plays, it is believed that the Authors Guild plan will receive support from all other groups, as well as its own membership.

It is pointed out that any attempt to effect the leasing scheme will have the full support of top writers, who sell almost everything they write for filming. Only in that way will the rank and file who only occasionally sell their stories to film producers be able to hold out for the leasing idea, according to Guild sources.

Phelps to Film Atom Tests for Television

Leroy G. Phelps, cinematographer, has been eggaged as "pool" photographer by the six major television broadcasters participating in a joint tele-coverage of the atomic bomb test, "Operation Crossroads," off Bikini Atoll in July. The six companies are Columbia Broadcasting, American Broadcasting, Balaban and Katz, Allen B. DuMont Laboratories, National Broadcasting and Philco Radio and Television.

In addition to the Phelps footage the television companies will have made available to them all film taken by official photographers.

Rieger Buys 'Ballyhoo'

"Hollywood Ballyhoo," a Corne Wilde feature, hitherto unscreened has been purchased by Trinity Pictures for world distribution, it has been announced by Jack Rieger, Trinity president.

This is the kind of BUSINESS that's comin'!
Lover Come Back

Universal Presents

GEORGE BRENT

LUCILLE BALL

VERA ZORINA

Lover Come Back

A FESSIER-PAGANO PRODUCTION

with **CHARLES WINNINGER** CARL ESMOND RAYMOND WALBURN ELISABETH RISDON

LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

cted by WILLIAM A. SEITER Executive Producer: HOWARD BENEDICT A UNIVERSAL PICTURE

Warner Net

(Continued from page 1)

3,701,090 shares of common stock outstanding, compared with $1.24 per share for the corresponding period last year.

Gross income, after eliminating inter-company transactions for the six months ending March, 1946, amounted to $79,458,000, compared with $68,228,000 for the corresponding period one ago.

Since March, 1946 the company has reduced its term bank loan by paying an installment due May 1, 1946 and by prepaying installments due Nov. 1, 1946, Nov. 1, 1954 and May 1, 1955, each in the principal amount of $1,591,000. These payments have reduced the term bank loan to $23,865,000. Interest rates which formerly were two per cent per annum to Nov. 1, 1952 and two and one-half per cent thereafter, have been reduced to two per cent for the entire term of the loan.

A formal call for a stockholders' meeting will be mailed shortly to the stockholders for a special meeting to be held on Aug. 1, 1946. As previously announced, the meeting will consider proposals to cancel treasury stock, to increase the authorized capital stock and to split the stock on a two-for-one basis.

The board of directors has not completed its study of an employee pension plan and consequently no such plan will be submitted to the meeting.

Current and working assets were listed at $66,747,370, including $17,572,300 in cash, $23,384,605 in pictures completed but not released and an additional $8,869,084 in productions in progress and charges to future productions; this compares with current liabilities of $28,327,361. Total assets were $183,842,264. Earned surplus as of March 2 was $35,401,748.

Semi-Annual Bonus Paid To Warner Employes

Warner Bros. paid its usual semi-annual bonus to employes yesterday. The bonus averages a week's pay for most workers, depending on the individual's wage scale.

Chicago Theatres Pass Fire Muster

CHICAGO, June 6.—Questioned regarding film theatres following the disastrous La Salle Hotel fire, chief John Fenn, chief in charge of the Bureau of Fire Prevention, said "There is no theatre I know of at the present time that is violating any fire laws."

'Bank Night' Illegal

OKLAHOMA CITY, June 6.—Attorney General Mac Q. Williamson today held that a "bank night" program being sponsored by the Joy Theatre, Comanche, Okla., was illegal.

Invention Speeds Film Editing 1/3

Hollywood, June 6.—One-third of the time involved in cutting and editing a picture is claimed to have been eliminated by the invention of a reversible projection machine by engineers at the Selznick Studio.

MGM Dubbing

(Continued from page 1)

evidence produced in the controversy over the comparative merits of dubbing and sub-titling which began some time ago among various foreign department sales interests in the large companies.

Average weekly gross per theatre for dubbed M-G-M pictures reached $35,508 per house in eight Latin American countries during the 17 months beginning May 25, 1946, the foreign managers reported. This compares with an average of $27,999 during the preceding 17 months, when sub-titles were used. The rise in weekly house averages, per country, follows: Argentina, from $4,981 to $4,919; Chile, $3,630 to $5,104; Columbia, $1,837 to $2,789; Cuba, $4,404 to $5,752; Mexico, $6,744 to $8,139; Peru, $1,465 to $1,876; Uruguay, $2,142 to $2,840; Venezuela, $2,796 to $4,089. (These figures were announced by Loew's International in terms of the domestic currencies of the various countries, as certified by Henry F. Krecke, treasurer of the company, and are here presented at current rates of exchange).

Raftery - UA

(Continued from page 1)

he would remain in the top post. If an alternate administrative program is completed it is apparent that Raftery would be content to resume his private law practice with his firm, O'Brien, Driscoll and Raftery. The law firm is counsel for United Artists and also represents Universal in the current government anti-trust litigation against the industry.

When Raftery was drafted for the UA presidency, four years ago, it was with the understanding that he would be released as soon as the company's affairs were in good order. Although that description fits UA's affairs now, there is no indication that United Artists' owners, Mary Pickford, David Selznick and Charles Chaplin, are in agreement on any one individual as a successor to Raftery.

Italy Financing

(Continued from page 1)

industry approximately 60,000,000 lire between the time it resumed its loans in 1945 and last February.

During the war years the bank granted loans to producers. Now, according to the vice-director of the section, the bank prefers to finance distribution, exhibition and the importation of pictures.

The competition of foreign films, particularly those from the U. S., England and France, makes the success of Italian pictures uncertain. Yet because of these imports the future of the circuits is bright. There are still large profits in exhibition, despite high taxes and operating costs. Hence the bank's emphasis on loans to exhibition.

The Banco di Sicilia also has started to finance the industry through the section for credit to the industry, established according to Government decree in December, 1944.

Republic to Fete Ralston

Vera Hruba Ralston will be guest of honor at a reception to be given by Republic this afternoon at the Sherry Netherland Hotel, here.

Sound Service Pacts

(Continued from page 1)

gotiations will continue, with another meeting possible today. He said that the service companies have not made any concrete counter-offer to the "IA" demands, which seek to raise minimum salaries of engineers and inspectors from $92, under the expired contract, to $126.50, as well as to reduce hours from a 48 average in metropolitan areas and 54 average in rural areas, to a flat 40 hours.

The IATSE is also seeking to increase a car-mileage allowance from five-and-one-half cents to eight cents a mile, as well as to effect other changes in working conditions, but has dropped its original demand for a $10 weekly guarantee allowance for each car, as originally reported in MOTION PICTURE DAILY on May 24.

A spokesman for one of the companies said that the original demands exceeded an increase of 50 per cent over present scales, but Walsh pointed out that James C. Petrillo, of the AFM, originally asked for a 1,200 per cent increase when they first started negotiations with the producers, indicating that the IATSE was prepared to bargain.

It is learned that, although the original IATSE demands have been shaved somewhat, they would, if granted, represent an annual wage increase in excess of $300,000 for one of the companies.

Lowenstein

(Continued from page 1)

a motion picture trade equipment show for which theatre owners of 24 states are reported to have registered already. The meeting will open with registration on June 19, followed by a review of exhibits. First business session is scheduled for the following afternoon, when an election of officers will be held. For the final business session, Friday, the agenda includes: trade practices, legislation, film rentals, use of local checkers, and 16mm. competition.

Toronto Variety Tent Inducts 140

TORONTO, June 6.—Toronto Tent No. 28 became the largest unit of Variety Clubs of America last night at the inaugural dinner of the new organization here when 140 members were inducted and Chief Barker J. J. Fitzsimmons and other officers were installed by Col. William McGraw of Texas during a ritual attended by 150 amusement representatives.

Byrnes Signs Pact On Double Taxation

WASHINGTON, June 6.—State Secretary James Byrnes tonight signed a protocol agreement to accompany the double taxation treaty between the U. S. and Britain which exempts actors and other industry personnel from double taxation.

'Janie' Premiere Shift

New world premiere date for "Janie Gets Married" was set by Warner Bros. here for the New York Strand on June 14. The opening at the Malco Theatre, Hot Springs, on June 16 will be the first out-of-town showing.

Allied

(Continued from page 1)

organization proposed arbitration procedure during consent decree negotiations and during the abortive attempt to set up the United Motion Picture Industry.

"Since then the entire subject has been submitted to the U. S. District Court in New York," the bulleti says. "If the court should by [illegible]cision open the way for amendi[illegible]nd strengthening the system, it goes without saying that Allied will have suggestions to offer. It probably wil seek to offer them directly to the court by brief or intervention."

The bulletin replies to Skouras' reference to Allied as "a negative organization" by reviewing trade practice movements it claims to have initiated, beginning with the 5-5-5 conference, much of which, it says either was rejected by distributors or "left to wither on the vine mainly du to the negative attitude of distributors."

The bulletin asserts that since Allied's first protests against checking practices of Confidential Reports, Inc. 20th Century-Fox and Warners joined the latter organization.

(Warner spokesmen declined yesterday to confirm or deny that the company's checking is being done by Confidential Reports. Announcement tha 20th-Fox had joined the checking organization was made several month ago.)

Schaefer, Stephens Will Produce Two

HOLLYWOOD, June 6.—George J Schaefer will enter production in association with William Stephens an will make "Miracle at Midnight," color film, and "Shady Angel." Bot will be financed by Equity Capita Corp., of which Schaefer is presiden No release has yet been announced.

IAM Meet June 8 On Studio Ban

HOLLYWOOD, June 6.—A specia meeting of officers and business head of the grand lodge of the International Association of Machinists wi be held in St. Louis June 8 and to discuss the situation which ha arisen in Hollywood, and in othe parts of the country, due to the fac that the IAM has been suspende from membership in the AFL.

Central Casting

(Continued from page 1)

position of the British industry unde the present quota act and make recommendation to the Films council fo submission to the British governmen on the safeguards necessary to prote the industry when the present act expires, has also been set up. Sir Alexander Korda has been named pres dent of the latter unit which include also Major Baker, George Archibal Arthur Jarratt, Robert Clark an Michael Balcon.

Matsoukas Heads Dept.

Nick John Matsoukas has bee named to head a joint community service and advertising department Skouras Theatres, here.

DO NOT REMOVE

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION PICTURE
AMERICA,
28 WEST 44TH
NEW YORK 18,
N. Y. (2 CO

VOL. 59. NO. 111 NEW YORK, U. S. A., MONDAY, JUNE 10, 1946 TEN CENTS

ATA Budget Officially Set At $200,000

States Already Fixing Assessments, Paying Dues

The American Theatres Associa-ion budget for the 12-month period etween April 1, 1946, and March 1, 1947, has been set officially at 200,000. Assessment payments have lready begun to come into executive eadquarters in New York, S. H. Fa-ian, ATA president, Ted R. Gamble, hairman of the board and Robert V. Coyne, executive director, have evealed.

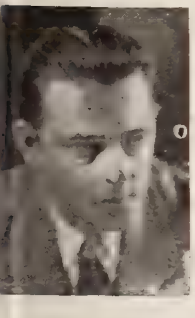
There are no set assessment fees for ny theatre joining ATA, according o Fabian. The levy is upon each tate based on population. In some nstances, existing state exhibitor or-anizations which have affiliated with ATA, have paid the ATA assessment or their members without an addi-ional levy upon theatres, Fabian said. Other regional organizations have re-orted to a per seat assessment based n the type of theatre and the nature f its run, he explained.

Fabian declined to discuss the nature

(Continued on page 11)

10 from Eagle-Lion In 1st Year: Foy

A minimum of 10 pictures, all to be f major quality, will be produced by Eagle-Lion in Hollywood during the 946-47 season, Bryan Foy, the company's newly-named executive producer, told MOTION PICTURE DAILY at the weekend. Three pictures will go before the cameras within a few months, according to Foy.


Bryan Foy

Shooting on the first, "It's a Joke, Son," starring radio's Kenny Delmar (Senator Clag-horn), will commence July 15, the roducer said.

Foy, who has been in New York or the past two weeks on company usiness, plans to return to the Coast Wednesday. He said production on

(Continued on page 11)

187% Turnover in Amusements Labor

Hartford, June 9.—The Connecticut Labor Department, in a public report, states that labor turnover in various industries and business fields in the state during 1945 ranged from six per cent in the gas, water, and electricity group of public utilities, to 187 per cent in amusements.

U. S. Opens Circuit Of Talent Schools

Motion picture talent potentialities would be increased and greater film-appreciation possibly developed under a program sponsored by the Academy of Motion Picture Arts and Sciences for establishing a "circuit" of film "schools" in colleges and universities from coast to coast.

The schools would be patterned somewhat after courses already in existence at New York University and at the University of Southern California in Los Angeles. Jean Hersholt, Academy president, is presently visiting numerous schools of higher learning to discuss their participation, and it is understood that eight key institutions have already evidenced interest.

The basic idea would confine the teaching to talent only—potential writers, directors, players, and producers.

Twice-Yearly Meets Of Company Heads Called By Johnston

Presidents of all member companies of the Motion Picture Association and leading studio executives will meet in Hollywood with Eric Johnston, MPA president, June 19-22, initiating a program of twice-yearly conferences to explore current industry problems and discuss activities, Johnston told MOTION PICTURE DAILY on Friday.

Johnston left for the Coast from Washington over the weekend, accompanied by Joyce O'Hara, his executive assistant, and Bryon Price, Hollywood vice-president of MPA, who has been in the East for the past week.

The twice-a-year conferences of industry leaders will be held in the late fall and late spring, Johnston said.

(Continued on page 11)

Johnston to Outline Policy on Code

WASHINGTON, June 9.—One of the most important statements of policy on code administration by Eric Johnston will be made on Wednesday evening, June 19, at the Beverly Hills Hotel before 250 top industry executives and independents, including presidents of major companies, it is learned here.

Johnston's general theme will be "The Content of Pictures." The in-

(Continued on page 11)

Navy Switches from Use Of 35mm. to 16mm.

The U. S. Navy, which has used 35mm. prints of major distributors for years, to entertain personnel on ships and at overseas shore stations, buying the films outright, is now negotiating with individual distributors for 16mm. prints, to be paid for on a percentage arrangement, with the expectation that its 35mm. equipment overseas and on ships will give way to 16mm. by the end of the year.

This is a reversal of the trend in the Army, which has switched during the past year from 16mm. to 35mm. to entertain its members overseas.

This switch by the Navy from 35mm. to 16mm. is expected by 16mm. advocates in the industry to spur the worldwide 16 mm. distribution plans of major companies.

The Navy shift is understood to be prompted by the desire to speed up distribution, since 16mm. prints can be shipped faster than 35mm., and also by the fact that 16mm film is non-inflammable acetate, while 35mm. prints are flammable nitrate. Already the Navy is buying six 16mm. prints for every six 35mm.

Percentage arrangements being worked out are similar to those under which the Army buys entertainment films, being based on a theoretical basic 10-cent admission charge for each person seeing a picture. In buying 35mm. prints before, the Navy has paid about six cents per foot for black-and-white prints and nine cents a foot for color. There have also been deals under which the Navy paid a flat fee for the use of a picture for a two-year period.

MPTOA Will Debate Trade Practice Ills

Board Meeting Weighs ATA, Circuit Relations

By SHERWIN KANE

COLUMBUS, Miss., June 9.—Discussion of trade practices, which the American Theatres Association has foresworn as the exclusive right of the older national exhibitor organizations, comes ahead of all else on the agenda of the board of directors of the Motion Picture Theatre Owners of America which will open a two-day meeting, its first in four years, in this somnolent Northeastern Mississippi town tomorrow morning.

Ed Kuykendall

Due to the protracted illness of Ed

(Continued on page 10)

Table Jackson Park Bid for Injunction

CHICAGO, June 9.—Judge Michael Igoe in Federal Court here Friday temporarily tabled the Jackson Park Theatre injunction which, if granted, could upset the entire Chicago clearance system.

Thomas C. McConnell, lawyer for Jackson Park, contended that under the Supreme Court damage suit award

(Continued on page 11)

Philadelphia Group To Stay Out of ATA

PHILADELPHIA, June 9.—An area committee under the chairmanship of Jay Emanuel decided at the weekend against affiliation with the American Theatres Association. It was unani-

(Continued on page 11)

In This Issue

Reviews of "Little Mr. Jim" and "Sun Valley Cyclone" are on page 8, "Colorado Serenade," page 9.

Personal Mention

FREDERICK ULLMAN, JR., president of RKO Pathe, has returned to New York after five weeks in England, France and Germany.

•

HERMAN RISKIN, Monogram New England franchise holder and member of the board and ANNETTE KARSON were married here yesterday and have left for a honeymoon at Colorado Springs.

•

CHARLES MAYER, Motion Picture Export Association representative for the Far East, will leave New York tomorrow by Constellation plane for San Francisco on his way to Japan and Korea.

•

PAT CASEY, producers' labor contact, will leave New York tomorrow or Wednesday for Hollywood following a brief visit here on personal business.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, will talk at the Allied Theatre Owners of New Jersey meeting in Atlantic City June 19-20.

•

LEONARD GOLDENSON, Paramount vice president in charge of theatre operations, has returned to New York from Minneapolis.

•

AUBREY SCHENCK, executive assistant to BRYAN FOY, Eagle-Lion executive producer, has returned to Hollywood from New York.

•

BEN KALMENSON, Warner Bros. vice-president and general sales manager, is making a swing through the midwest and Southwest exchanges.

•

BERNARD R. GOODMAN, supervisor of Warner Bros. exchanges, left Chicago over the weekend on a tour of Southern branches.

•

ROBERT WOLFF, RKO managing director in the United Kingdom, will leave New York for Hollywood tomorrow.

•

HOWARD LEVINSON, Warner Bros. attorney on distribution matters, will return to New York from Chicago today.

•

CONSTANTINE POTZIOS, producer associated with Minerva Films in Italy, has arrived in New York.

•

WILLIAM F. RODGERS, M-G-M vice-president and distribution head, celebrated a birthday Friday.

•

BEN MELNIKER of the M-G-M legal staff will return to New York from Chicago today.

•

WILLIAM R. FERGUSON, M-G-M exploitation director, left New York by plane Friday for Hollywood.

•

A. J. O'KEEFE, Universal Western sales manager, will leave New York tonight for Chicago.

Tradewise . . .

By SHERWIN KANE

BEHIND Samuel Goldwyn's current planning for a sales organization of his own are a number of obvious factors that are becoming increasingly important to leading independent producers from day to day.

Steadily mounting costs in all departments of production reach awesome figures in the budgets of producers who, like Goldwyn, David Selznick, Enterprise Prod. and others, spend millions for quality productions, who plan and prepare them, produce and ready them for release with infinite care and fine attention to details.

Against the steadily increasing costs of their always costly productions is a domestic theatre market which is at its peak and which, in the opinion of experienced trade observers, is not likely to expand further. Thus, to maintain the traditional scale of quality production expected of such producers, increased revenue must be realized to match increased production costs.

•

Selznick has demonstrated that top-grade sales ability giving its undivided attention to his individual pictures is an investment which pays the independent producer working on the grand scale some worthwhile dividends.

The establishment of Selznick's sales cabinet, headed by Neil Agnew and augmented by Selznick's own advertising-publicity organization, supplements the parallel services of the distributor, United Artists. Enterprise has the same with Universal. It provides specialized attention to the marketing of the independent producer's pictures. Such concentrated marketing attention, by specialists, produces the extra revenue which is the due of quality product and, in addition, insures the producer of multi-million-dollar pictures against the hazards inherent in the times—costs that are still mounting and a market already at or near the saturation point.

•

It would seem reasonable to believe that considerations such as these which were met and resolved by Selznick and others, confront Goldwyn as well, and suggest a similar procedure for coping with them.

Accordingly, it would not be surprising to find Goldwyn, one of these days, the possessor of his own sales auxiliary, or cabinet, exclusively devoted, with his advertising-publicity staff, to the intensive marketing of his pictures. There might be other producers aligned with him in such an undertaking, but even that would not imply a new physical distribution arrangement, away from RKO, any more than United Artists' distribution for Selznick was affected.

Goldwyn's aim, too, can be achieved within the framework of his RKO releasing arrangements; his own sales cabinet can be built up while distribution by RKO continues and, once established, such a cabinet could achieve its purpose without any change of distribution ties.

Certainly, this could be what Goldwyn's associates had in mind when they said recently that a new distribution deal may be concluded with RKO soon but that, if it was, it would not preclude Goldwyn from proceeding with plans for his own sales organization.

Goldwyn has four new production properties. It is a fairly safe bet that RKO will distribute all of them.

• •

We were pleasantly surprised last week to hear again from an old friend, James Mason, ubiquitous Cherry Valley, Ohio, exhibitor. Jim, as most of you know, got lost in the Pentagon in the fall of 1943. He writes that his greatest shock after emerging and learning that the war had ended, was his discovery on returning to Cherry Valley that "Ma" had installed four new rows of benches in the Bijou to handle the wartime crowds and has been buying all pictures on percentage.

"I like this idea of local checkers," says Jim. "That is, it's okay when business is as good as it is now. They're calling me 'Mister' Mason in the Cherry Valley Farmers & Drovers National Bank now."

Jim postscripts that he's all for the American Theatres Association, too. "It sounds like a veterans' organization," he writes, "and us veterans got to stick together."

And as Jim goes, so goes the Erie shore.

• •

Contrary to recent widespread impressions, Motion Picture Theatre Owners of America will not vote to disband when its board of directors meets in Columbus, Miss., today and tomorrow. It has been pledged the support of more than two-thirds of its regional affiliates.

Newsreel Parade

CHICAGO'S disastrous hotel fire, atom bomb test preliminaries and graduation exercises at West Point and Annapolis are included in current newsreel issues, together with sundry reports from abroad, including the Italian elections. Complete contents follow:

MOVIETONE NEWS, No. 81—Names in the news: Fred Vincent and John Snyder Lord Iverchapel, Nikolai Novikov, Senator Mitchell. Chicago fire—58 dead. News flashes from abroad: New Jap cabinet poses in Tokyo. Rome gives thanks for escaping war's havoc. Graduations at West Point and Annapolis. Personalities: Gen. "Hap" Arnold retires. Ancient cars in 50th jubilee. Peace—it's wonderful: lucky sweepstakes winners are back.

NEWS OF THE DAY, No. 279—Fifty nine die as fire sweeps hotel. Auto jubilee in Detroit. Atom bomb shadow. Personalities in the news of Washington. Romance marks graduation of "Middies" and Cadets.

PARAMOUNT NEWS, No. 82—Europe's elections. President appoints Vincent and Snyder. Is auto here to stay?—Yes, says Detroit. Chicago fire shocks nation. Poland—the road back. To keep America strong—West Point and Annapolis graduations.

RKO PATHE NEWS, No. 84—Atom bombing preliminaries. Disastrous Chicago fire takes scores of lives. Automobile industry jubilee. Elections in Europe.

UNIVERSAL NEWSREEL, No. 509 Scores die in Chicago Loop fire. Atom bomb foreshadows Bikini test. Italians vote for republic. "Hap" Arnold's happy landing. June week at West Point and Annapolis.

Muntz, Cooperative Theatres President

DETROIT, June 9.—Harold R. Muntz, veteran theatre operator, has been elected to the presidency of Cooperative Theatres of Michigan.

Muntz entered show business in 1922 as manager of the Tuxedo Theatre and later opened the new Annex Theatre and joined the LaSalle Gardens Theatre Co. as manager of the Century. He was director and secretary-treasurer of Cooperative Theatres prior to his election.

Approximately 80 theatres are members of Cooperative in the Detroit area.

Services for Fleckles, Pioneer Executive

HOLLYWOOD, June 9.—Funeral services were held here Friday for Maurice Fleckles, 74, pioneer film executive, who died Wednesday following a stroke.

Fleckles, who retired nine years ago, managed film exchanges for the late Carl Laemmle, in Chicago and elsewhere, early in the latter's career, and married Anna Laemmle, sister of Carl, in 1906.

Interment was in the Home of Peace Cemetery.

A. Montague Signs New Long Term Deal

Abe Montague, Columbia general sales manager, was signed to a new long term contract by the company recently.

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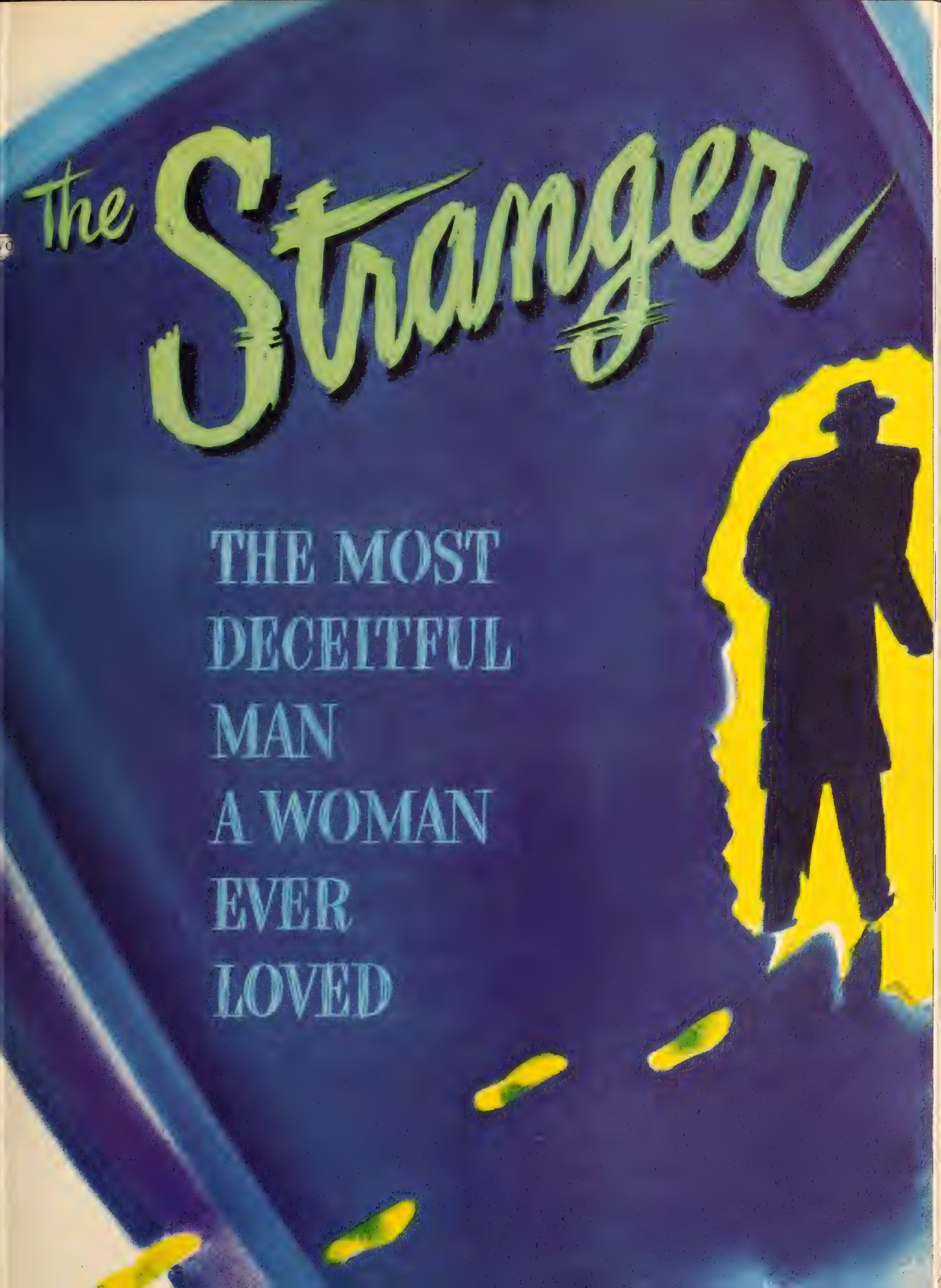
The Stranger
THE MOST DECEITFUL MAN A WOMAN EVER LOVED

A LOVELY
WOMAN

INTERNATIONA

EDWARD

TERRIFYING...

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THRILLINGLY BEAUTIF

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SHOCKING... AS

the St

DIRECTED BY

Orson Well

Story by VICTOR TRIVAS and DECLA DUNNING . . Screenplay by ANTHONY VEIL

Bewitched BY HIS STRANGE CHARM...

Bewildered BY HIS SINISTER SECRET...

Betrayed BY HIS MONSTROUS DECEIT!

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TAINTED BY THE STRANGER'S TOUCH!

N WELLES

N WHO KNOWS THE STRANGER'S SECRET!

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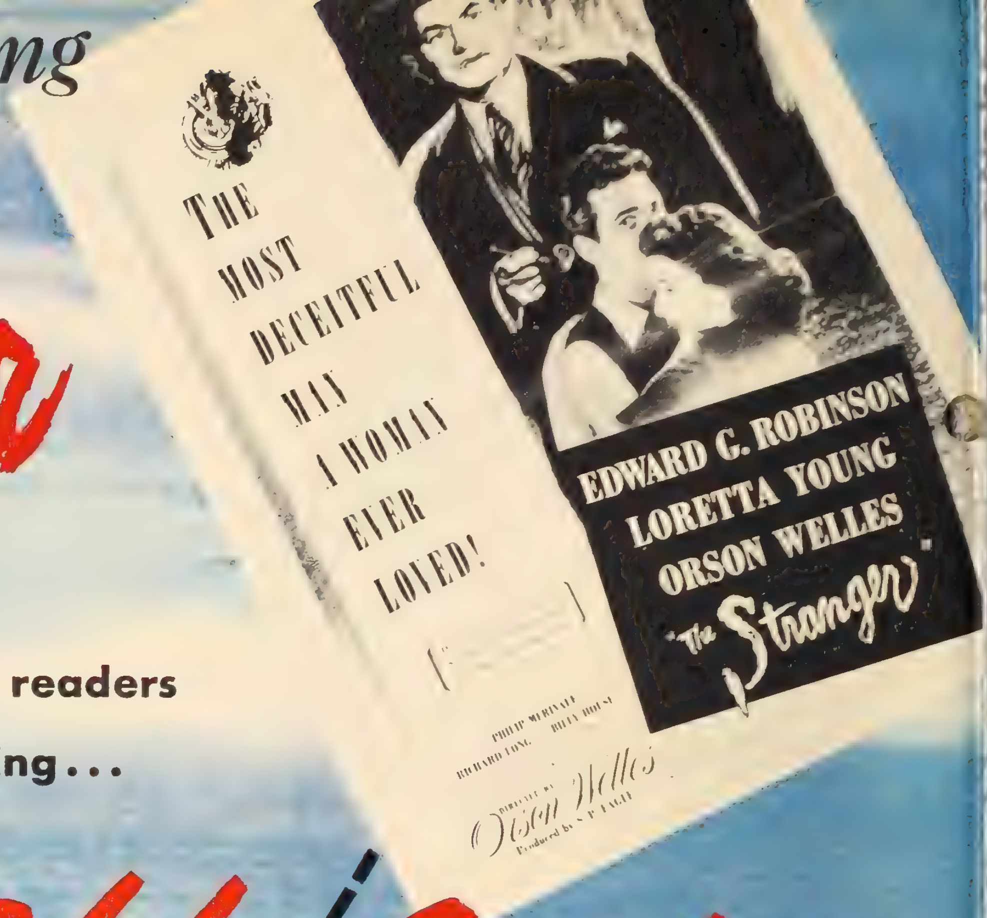

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"GOOD ENTERTAINMENT IS INTERNATIONAL"

INTERNATIONAL PICTURES, INC.

Skouras Hails Sound Advent

HOLLYWOOD, June 9—Making a commercial success of talking pictures was "the most important development in the industry, since its beginning," declares Charles P. Skouras, president of National Theatres, in a letter to Harry M. Warner, president of Warner Bros., saluting the current Warner celebration of the 20th anniversary of talking pictures.

Pledging the full cooperation of National Theatres and affiliated companies in observance of the anniversary, Skouras wrote: "It is most fitting that the 20th anniversary of sound in the motion picture industry should be observed in tribute to your brothers and yourself, because it was your faith in the future of talking pictures that helped develop and fulfill the greater entertainment and cultural possibilities of motion pictures."

N. Y. Fund Drive Is Nearing 1946 Goal

A total of $4,419,212 has been raised this far in the ninth annual campaign of the Greater New York Fund by business concerns and employe groups, including those in the motion picture industry, which represents almost 75 per cent of the 1946 goal of $5,900,000, it was disclosed at a final meeting of drive members closing the intensive period of the campaign, at a luncheon at the Hotel Roosevelt here Friday.

Total collections of the motion picture industry committee headed by Spyros P. Skouras, 20th Century-Fox president, are expected to be determined at a meeting here today as well as the amount needed to achieve the industry's quota.

British Lion Issue Is Quickly Subscribed

LONDON, June 9.—Lists for British Lion's $4,000,000 new capital stock issue opened here Friday morning and closed five minutes later, well oversubscribed. Net proceds, after deducting expenses, are expected to be $3,800,000.

The proceeds will be used to complete the purchase of the Sound City Studio shares, also equipment for the Shepperton Studio, with the balance used to finance production.

A premium of 24 cents per share was anticipated in opening exchange dealings in the stock.

Pressburger, Lamarr, Sirk Form Company

HOLLYWOOD, June 9.—Hedy Lamarr, Arnold Pressburger and Douglas Sirk have formed a producing company, "Marlborough Films." Its first will be "Last Year's Show," starring Miss Lamarr.

No releasing plans have been announced, but the company will probably utilize Pressburger's United Artists' outlet.

Rank Star to 20th-Fox

Through an arrangement with the J. Arthur Rank Organization, Hazel Court, English actress, has been engaged by 20th Century-Fox to star opposite William Eythe in Marcel Hellman's "Meet Me at Dawn."

2nd Columbia Meet To Set Sales Policy

CHICAGO, June 9.—A second meeting of Columbia home office sales executives, district managers and branch managers from throughout the country will be held at the Drake Hotel here on June 17, it has been announced by A. Montague, general sales manager, following the company's meeting here on Tuesday, Wednesday and Thursday of last week.

It is reported that Columbia will announce a new sales policy at the forthcoming meeting, in preparation for which Montague ordered the stoppage of all selling on the new season's product, as reported Friday in MOTION PICTURE DAILY.

Deadlock Continues In 'IA' Sound Pacts

Although the impasse in negotiations between the IATSE and representatives of Altec Service and RCA Service for new contracts for theatre sound and projection engineers and inspectors continued at the weekend following another meeting between both groups Friday, Richard F. Walsh, IATSE president, expressed confidence that a deal will be worked out eventually.

Walsh indicated that he will try to arrange another meeting this week even though George L. Carrington, Altec president, has returned to Hollywood, and RCA officials have returned to Camden.

Vera Ralston Feted At Republic Party

Press and radio representatives as well as Republic home office executives attended a reception for Vera Ralston, Republic star, which the company held at the Sherry-Netherlands Hotel, here, on Friday. Miss Ralston was in New York for a few days following the completion of her latest picture, "Plainsman and the Lady," which co-stars William Elliott.

Company executives present included Herbert J. Yates, Sr., James R. Grainger, Edward L. Walton, Walter L. Titus, Jr., William Martin Saal, Richard W. Altschuler, Maxwell Gillis, Frank P. Dervin, Sam Seplowin, Merritt Davis, Will Baker, Nat E. Steinberg, Norman J. Colquhoun, Earl R. Collins, Steve Edwards, Evelyn Koleman and Beatrice Ross.

Fire Inspectors Laud Loop Film Theatres

CHICAGO, June 9.—Motion picture theatres have cooperated 100 per cent, a spokesman of the Fire Prevention Bureau stated today after a series of nightly fire checks following the disastrous La Salle Hotel fire last week.

The inspections disclosed only a few minor violations of the fire laws, which the theatre owners immediately remedied. John Fenn, bureau head, stated that, to his knowledge, no film theatres were violating the fire laws at the present time.

Leo Schauer, office manager of 20th Century-Fox, held a detailed fire drill, and inspectors gave a clean bill of health to the exchange center, where some 50,000,000 feet of film are stored in fire-proof vaults.

United Newsreel Suspends June 18

United Newsreel, an interim project designed to bridge the gap between the Office of War Information overseas newsreels and the resumption of commercial showings by the five American newsreels, will be suspended with the June 18 issue, the Motion Picture Association of America disclosed at the weekend following a meeting of the newsreel editors and Francis Harmon, MPA vice-president.

In Germany, Japan and Korea, an MPA statement said, the U. S. Army will secure footage from all five newsreels for editing and showing in occupied areas. Also, the Motion Picture Export Association will continue to distribute foreign language versions of newsreels in countries where the English language versions are not adequate.

Paris Again Center

In connection with the newsreel situation abroad, the MPA made the following disclosures: Paris is again becoming a center of continental newsreel activity for newsreels showing in the Near East and other French-speaking regions. Local production has already begun of a Greek newsreel. In Italy an Italian-language reel is being produced for the continent and for Italian areas in Africa and the Near East. Whether a Chinese newsreel will be produced is one of the problems still to be determind by John Begg, in charge of film activities for the State Department.

One of Eric Johnston's first decisions upon assuming the MPA presidency last autumn was that industry rather than government should produce the interim newsreel to fill the gap created by withdrawal of government funds for the OWI films. On behalf of the presidents of distributing companies and international corporations, he placed the services of their newsreel editors and staffs at the disposal of the U. S. Department of State.

Clofine Elected

At Friday's meeting of the five newsreel editors, Michael D. Clofine of News of the Day, was elected chairman of the Newsreel Committee of the Motion Picture Association. During the war the newsreels functioned as a division of the War Activities Committee, presided over by Walton Ament of Pathe. In addition to Clofine, Harmon and Ament, others present at the meeting were Edmund Reek, Fox-Movietone; Tom Mead, Universal Newsreel; A. J. Richard, Paramount News, and Jack Haney of Movietone.

Three Films to Aid 'Food - for - Europe'

WASHINGTON, June 9.—Three motion pictures, to be distributed nationally with the cooperation of the industry in the "Food-for-Europe" campaign, have been reviewed at the Department of Agriculture; they are "Suffer Little Children," a Canadian Film Board account of the war's impact upon European children; "Freedom and Famine," produced for the government by Pathe, and "Our Children," adapted from a Navy-produced film narrated by Gene Kelley. All of the pictures are one-reel trailers.

MPEA Active In Japan

WASHINGTON, June 9.—The industry's Motion Picture Export Association's operations in Japan and Korea are moving along successfully, it is disclosed here by George Canty of the State Department's telecommunications division.

Independent Operations

Conducting independent operations in the two Eastern countries for some weeks, the MPEA is handling a steady flow of American films for distribution. Credit is given to the association for all rentals derived from distribution of the pictures, it was said. This credit is considered of value because the United States, as the occupying authority, stands behind the Japanese yen exchange for pictures, although the money cannot be converted into dollars at present.

In Germany, the MPEA maintains a liaison and operates strictly under the supervision of Allied military authorities. However, independent MPEA operations in Germany are not likely. Before independent export operations could be conducted, all Allied nations would have to agree on it, not just the U. S. Government, which has already expressed a desire that MPEA operate on an independent basis, as is the policy in Japan.

MPEA's Kahn Here; Dutch Talks Begin

Henry W. Kahn, representative in Holland of the American Motion Picture Export Association, arrived in New York by plane from Amsterdam on Friday morning and immediately went into a huddle with Francis Harmon, MPA vice-president; Carl E. Milliken, head of MPA's international department; Irving Maas, vice-president and general manager of the MPEA; Gerald Mayer, assistant to Milliken, and Capt. Robert E. Vining, assistant to Eric Johnston, MPA president.

Discussions were said to have centered around reports submitted by Kahn on the situation in Holland that has resulted from the MPEA members' withdrawal from the Dutch Bioscoopbond last September.

Kahn disclosed that some 72 cases of American feature films have been lying in the holds of strike-bound ships docked in Rotterdam harbor since May 13.

Kahn's stay in this country will be for an indefinite period of time, it was said.

Schreiber to Century

Edward Schreiber has joined Century Theatres after resigning from Richard Condon, Inc., public relations agency, according to A. A. Hovell, circuit head. Schreiber will form Century's new research and survey department.

USP Borrows Walsh

HOLLYWOOD, June 9.—United States Pictures has borrowed Raoul Walsh from Warners to direct "Pursued," a Niven Busch original, which will go into production following completion of "Cloak and Dagger."

MGM 'Bikini' Short Is a Timely Coup

With precision timeliness that should bring high compliments to the industry, M-G-M's short-subject producer Fred C. Quimby has emerged with a special called "Bikini—the Atom Island," which was previewed in the company's home office for members of the press, feature writers and radio commentators who will cover the atom-bomb test scheduled to be held next month in the Pacific.

Written and narrated commendably by Carey Wilson, this is a 10½-minute account of the early preparations for the test, dealing almost exclusively with the U. S. task forces' acquisition of the island from the 167 natives who occupied it, and their transfer to another similarly vegetated atoll. Human interest aspects involved make it a film that is bound to be enthusiastically received by theatre patrons, vast numbers of whom are daily reading about and discussing the long-heralded bombing that will make history.

A splendid presentation of its subject matter, this film, prominently billed, should serve to draw additional theatre customers.—C. L. F.

Eire Is Interested In Film Problems

By TOM SHEEHY

DUBLIN, June 6 (By Airmail).—The Eire Government is giving new and serious attention to film problems. Representatives of the Department of Education have been appointed by the government to the executive council of the National Film Institute. Additionally, the Institute has been given an official grant of $8,000 for the purpose of buying educational films.

The Minister of Education, speaking in the Dail (House of Representatives) stressed the value of building a library of instructional films concerning the agricultural and industrial matters, just as the Film Institute has built up a film library for schools.

The government is looking into the whole matter of the film industry, but obviously, to go into it on the scale some people contemplated—in serious competition with Hollywood—would take millions.

At the same time, the government could do a certain amount of production, it is felt. It could begin with films like "A Nation Once Again," which was made by the J. Arthur Rank organization for Eire, and provide equipment for the showing of 16mm. films throughout the country.

New U. S. Research Into German Color

WASHINGTON, June 9.—The Department of Commerce may consider providing for additional research into the German color film process by letting a research contract with an interested educational institution, it has been learned here.

Beginning July 1, the Department will have special funds with which to encourage research by educational institutions. Several projects are being discussed in addition to the AGFA color development.

Reviews

"Little Mr. Jim"

(M-G-M)

Hollywood, June 9

APART from the personality and charm of Jackie (Butch) Jenkins, this derivative of Tommy Wadelton's novel, "Army Brat," provides a showman with little to sell and his customers with little to compensate them for their 94 minutes in its presence. James Craig, Frances Gifford, Spring Byington, Laura La Plante and Henry O'Neill are other names to wage a campaign with, but none of the players in the picture are a match for dialogue and direction which leave the whole burden of entertainment on Master Jenkins' shoulders. All in all, the production measures up in its 94 minutes to about what would be expected if the count were 64 instead.

Time and history overtook the project, for the story is about life at an Army post in 1938, which appears to have been quite different than it became shortly thereafter. Craig plays a captain whose son, Jenkins, is a favorite of the personnel. Craig's wife dies in childbirth and he takes to the bottle, leaving his son in the care of a kindly Chinese cook who turns out to be a Chinese general. Before this, however, the cook shames Craig into giving up drink and assuming parental responsibility, an undertaking attempted also, but futilely, by a group of meddling women.

Probably there were ingredients of a "tear-jerker" in the Wadelton novel, but they get thoroughly lost in the script, by George Bruce, as produced by Orville O. Dull and directed by Fred Zinnemann. Master Jenkins garnered quite a number of spot laughs, when the picture was previewed at the Village theatre in Westwood, but as time wore on these became fewer and farther between. The adults, with the exception of Chingwah Lee as the Chinese cook and general, portray strictly one-dimensional characters, and stolidly, throughout.

Running time, 94 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Sun Valley Cyclone"

(Republic)

Hollywood, June 9

THE closing out of the Wild Bill Elliott series of Westerns—this is the next to the last in the long sequence from which the star steps up to major features—is by no means a sign of letdown in quality, for the present adventure is among the best of the collection. Again the star portrays Red Ryder, but the story interest is so sharply focussed on the horse Thunder that Elliott is pressed for top attention. It is a natural for Western fans, and most especially for juveniles.

The period is 'way back when Teddy Roosevelt was recruiting mounts for his Rough Riders, and Sun Valley is a place where he is supposed to have sought likely horseflesh—and found it. The horse Thunder, which nobody but Elliott can ride, is reputed to be a killer, but this turns out to be a libel, as the audience knows all along, and the steed not only bests the villainous stallion that has been making trouble, but also some rustlers, and adds to this the patriotic job of bringing in a herd of mighty useful animals for the Roosevelt purpose.

Bobby Blake, Alice Fleming, Roy Bancroft, Leene Duncan, Eddy Waller and Tom London round out the cast, and R. G. Springsteen directed for associate producer Sidney Picker, from an original screenplay by Earle Snell.

Running time, 56 minues. General audience classification. W. R. W.

More Data Coming On German Patents

WASHINGTON, June 9.—Additional data on motion picture film processes, and other technical advancements made by Germans applicable to the film industry will be searched for in Germany outside the American zone under new Allied coordination plans, John C. Green, executive secretary of the publication board of the Commerce Department, announces.

RKO to Show Group 6

RKO Radio will tradeshow group six of its 1945-46 program, starting tomorrow with "The Falcon's Alibi" and "Till the End of Time." The former will not be shown in either New York or Los Angeles; the latter will be shown in the Normandie Theatre, New York. "Bedlam" will be shown June 12, except in New York and Los Angeles. "Crack-Up" will be shown June 12, and "The Bamboo Blonde" on June 13.

Cahn to Eagle-Lion

HOLLYWOOD, June 9.—Director Edward Cahn has resigned from M-G-M to join Eagle-Lion.

Turkey Insists Upon Established Release

WASHINGTON, June 9.—Before motion pictures may be imported into Turkey, an established release must be evident, an official of International trade, here, reports. Before a letter of credit for import into Turkey can be obtained, evidence must be supplied that the film is ready for shipment and will be available in time to meet contract dates. The ruling was made by the Turkish Ministry of Commerce.

McCrea for 'Passed'

Joel McCrea will star in Enterprise Productions' $2,000,000 version of the *Saturday Evening Post* serial "They Passed This Way," by Eugene Manlove Rhodes, according to an Enterprise announcement. The film will be produced by Harry Sherman, currently shooting "Ramrod," also starring McCrea.

Allied to Book Another

CHICAGO, June 9.—Latest addition to Allied Theatres of Illinois' booking and buying circuit is the Ridge Theatre, Chicago, which is owned by Paul Paulson.

ATS's Television Awards Wednesday

Awards for the 1945-46 television season will be presented by the American Television Society here on Wednesday. Richard Manville is chairman of the awards committee.

The awards, an annual presentation tantamount in television to Hollywood's annual Academy presentations, were selected this year by a committee composed of Robert Brown of International News Service, Phillip Newsom of United Press, and Tom O'Neil of Press Association, an Associated Press affiliate.

David Hale Halpern, acting ATS president, discloses that at the same meeting newly-elected officers for 1946-47 will be inducted; they are: George T. Shupert, president; Ralph Rockafellow, vice-president; Dian Dincin, secretary; Archibald U. Braunfield, treasurer.

Members of the new board of directors are Charles Alicoate, Richard Manville, Edward C. Cole, David Hale Halpern, Frederick A. Kugel, Don McClure and Alice Pentlarge.

Egypt Asks About Imports from U. S.

By JACQUES PASCAL

CAIRO, June 4 (By Airmail).—The Ministry of Social Affairs has summoned all directors of American picture agencies to submit a tentative plan governing imports of American product into Egypt. The Ministry has established a quota system to protect the local industry, but this quota seems doomed to failure because the Egyptian industry could never supply its part of the quota.

The position of American films—which have been doing rather poor business since the first of the year—has been reestablished, especially in the provinces. Many provincial theatres had refused to exhibit English-language pictures. However, as a result of the British decision to evacuate Egypt, this position has been reversed, insofar as American agencies are concerned.

Denmark May Admit American Pictures

WASHINGTON, June 9.—That Denmark will agree to permit entrance of American pictures, admitting them against frozen currency, is the belief of George Canty of the State Department.

"I believe that Denmark does not want to discriminate against American pictures, but there is simply no exchange between the United States and that country," Canty said.

"U. S. producers want pictures to enter Denmark regardless of whether payment is immediate or not," Canty continued. He said if credit is given American distributors against frozen currency there may be an opportunity for a collection and transfer of those funds at a later date.

'Bondage' Shown July 1

"Of Human Bondage," one of Warners' 20th anniversary of talking pictures releases, has been set for national tradeshowing on Monday, July 1.

20 Video Building Permits Issued

WASHINGTON, June 9.—Three additional television construction permits have been granted by the Federal Communications Commission, bringing to 20 the total number of permits issued within recent weeks. Latest recipients of permits are Hearst Radio, Inc., Radio and Television of Baltimore, Inc., and Albuquerque Broadcasting, Albuquerque, N. M.

Thus far construction permits have been granted for stations in 16 cities in 14 states and the District of Columbia. Additional grants, it is said, will be forthcoming without the necessity of protracted hearings.

Six television stations are already commercially assigned and operating: three in New York, one in Schenectady, one in Philadelphia and one in Chicago.

S. F. Examiner May Limit Theatre Ads

SAN FRANCISCO, June 9.—Limitations on the amount of theatrical display advertising in *The San Francisco Examiner* are expected to be established tomorrow.

It is understood that no cut will be made in lineage but a maximum limit will be set. The critical newsprint situation is said to make the move mandatory.

The three other daily papers, *The San Francisco Chronicle*, *Call-Bulletin* and *News*, deny that they contemplate similar action.

Review

"Colorado Serenade"

(PRC)

EDDIE DEAN of the golden voice and the handy fists romps through this Cinecolor Western in a manner that will please his established fans.

Dean's special task in this one is to aid an imported circuit judge, played by Forrest Taylor, in restoring law and order to Rawhide City, which is under the thumbs of Warner Richmond and his adopted son Dennis Moore. In the rough and tumble clean-up job, Dean has to share the hero role with David Sharpe, although Eddie ends up with the girl, Mary Kenyon. Between action shots, Dean gets the opportunity to sing five western songs, which add to the entertainment value of the picture.

On the debit side of the ledger is a below-average job of color reproduction and a screenplay by Frances Kavanaugh which employs more plot twists than are necessary in this type of film.

Running time, 68 minutes. General audience classification. Release date, June 30.

HAROLD LOEB

Landaiche Books For 75 Theatres

NEW ORLEANS, June 9.—E. L. Landaiche, president of Independent Booking, Inc., has closed a contract to buy and book for the Joy Circuit and Associated Theatres, giving the new firm a total of 75 theatres.

Emerson Merger Near

CHICOPPE, Mass., June 9.—F. W. Sickles Co., manufacturer of television receivers, here, is expected to become a part of the Emerson Radio and Phonograph Corp. in the near future. Sickles recently became a subsidiary of General Instrument Corp., and stockholders of General Instrument and Emerson are now voting on a merger agreement.

Submit 'Bedelia' Prints

Isadore Goldsmith, associate producer of the John Corfield-J. Arthur Rank film "Bedelia," has arrived in this country from England with a print of the picture, which he will take to California for showing to Joseph I. Breen, Production Code Administrator. Also awaiting PCA certificates are "Wicked Lady" and "Notorious Gentleman," two other Rank productions.

Film on Variety Clubs

Paramount is planning production of a picture to be based on the activities of the Variety Clubs of America and to be entitled "Variety Girl." Danny Dare will produce and George Marshall will direct the film, if plans now under advisement mature.

Extend Date for Film Registration

WASHINGTON, June 9.—American film distributors, who must register as foreign firms in China, have been given until June 30 to file, the extension being granted in response to numerous requests from American commercial interests operating there, it was stated. Unless firms engaged in business in China register by the extended date, they will not receive government authority to operate.

Meanwhile, the State Department has expressed concern regarding the discontinuance of special considerations given the industry in China during 1945. Motion pictures are now on the same par with other industries, it is disclosed. Last year special exceptions in trade regulations were made by the Ministry of Finance. An American mission is working on the problem, George Canty of the State Department reveals.

Shift M-G-M Screenings

Fourteen tradeshowings of M-G-M's "Three Wise Fools," scheduled for today, have been postponed until June 18, and another has been delayed until June 19. The exchange areas postponed until June 18 include Albany, Atlanta, Boston, Buffalo, Charlotte, Chicago, Cincinnati, Cleveland, Detroit, Indianapolis, New Haven, Philadelphia, Pittsburgh and Washington, D. C. The Milwaukee branch will hold its showing on June 19. All other territories will hold the screening today, as originally scheduled.

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SPLENDOR
OF ITS
BOXOFFICE
POWER
WILL
MATCH
THE
SPLENDOR
OF ITS
SPECTACLE!

ANNA AND
THE KING
OF SIAM

20th CENTURY-FOX BEST-SELLER!

MPTOA Meet

(Continued from page 1)

Kuykendall, MPTOA president, which prevents him from traveling, directors of the organization agreed to the holding of the meeting here in Kuykendall's home town of 10,000 population, located some 120 miles due West of Birmingham, Ala.

MPTOA's relations with ATA will come in for an airing, but the subject is way down near the bottom of the agenda and, if its position there is indicative of anything, the board is not likely to get around to it until just this side of adjournment time on Tuesday.

In addition to trade practices, the general welfare of exhibitors will be discussed and, in conjunction therewith, such related subjects as discriminatory city, state and Federal taxation and legislation affecting theatres, and producer-distributor attitude toward exhibition.

To Discuss CIEA

The board will give over some of its time to a discussion of the Conference of Independent Exhibitors Associations, probably with a view to exploring the possibilities of determining what, if any, common ground there may be on which the two organizations can share a footing.

Indicating the MPTOA's interest in extending its membership and kindred ties into new areas, is a scheduled discussion by the board of MPTOA's affiliations and working agreements with non-member organizations, including independent regionals. Perhaps not unrelated is another subject entitled, program-wise, "MPTOA's relationships with affiliated theatres."

The affiliated circuits recently paid their past-due membership fees to MPTOA, which not only removed all doubt that they would string along with the older organization despite their brand-new allegiance to ATA, but also had the effect of making MPTOA's physical as well as financial existence secure for the immediate future, at the very least.

By-Laws on Agenda

A corollary of several of the foregoing matters, no doubt, is the listing of this topic for discussion: "Amendments to Modernize MPTOA's By-Laws." That could have a lot to do with past and future membership in the organization.

Some of the old reliables also are to be found on the order of business, to wit: 16mm Problems; the Consent Decree (remember?) and Affiliated Theatre Divorcement. Washington Activities of MPTOA finds a place on the program.

The meeting will conclude with election of new officers.

Among those scheduled to attend are: Charles H. Arrington, Rocky Mount, N. C.; R. R. Biechele, Kansas City, Mo.; E. M. Fay, Providence, R. I.; L. C. Griffith, Oklahoma City; H. V. Harvey, San Francisco; J. M. Hone, Seattle; O. C. Lam, Rome, Ga.; M. A. Lightman, Memphis; A. Julian Brylawski, Washington, D. C.; Arthus H. Lockwood, Boston; Morris Leonard, Chicago; J. J. O'Leary, Scranton, Pa.; Mitchell Wolfson, Miami; Sidney B. Lust, Washington, D. C.; Fred Wehrenberg, St. Louis; Walter Vincent, New York; David Palfreyman, Washington, D. C.; J. M. Hone, Seattle; Benjamin Pitts, Fredericksburg, Va.; Lewen Pizor, Philadelphia; Henry Reeve, Menard, Texas; J. C. Shanklin, Ronceverte, W. Va.; Morris Loewenstein, Oklahoma City; R. X. Williams, Jr., Oxford, Miss., and E. C. Beatty, Detroit, Mich. H. A. Cole of Dallas, an Allied States vice-president, is scheduled to attend as an observer for that organization.

Representatives of the national affiliated circuits, although members of the board and at the moment MPTOA members in good standing have not announced their attention to attend. MPTOA officials shrug that one off.

"They never were in the habit of attending our board meetings," was one comment.

Grierson's Name in Canada Spy Trial

MONTREAL, June 9.—The name of John Grierson, former head of Canada's National Film Board at Ottawa, was drawn into the espionage trial here of Fred Rose, Communist member of Parliament, for alleged secret collaboration with the Soviet Government when Igor Gouzenko, former official of the Russian Embassy at Ottawa, swore Grierson had been approached by a Soviet representative to transfer a female employee to another position where she could be of more assistance as a Soviet spy.

Gouzenko made his espionage revelations to the Canadian government last September.

Meanwhile, Gordon K. Fraser, member of Parliament for Peterboro, Ontario, charged at Ottawa that a collection had been taken up among employes of the National Film Board for the legal defense of civil servants implicated in the Soviet spy case. A spokesman for the Board gave qualified denial to this charge, saying that no money had been collected on the premises of the Board, but it might have been done privately.

Louisville Drops DST

LOUISVILLE, June 9.—As the result of a suit brought against the city by agricultural groups to test the legality of adopting Daylight Saving Time, the Court of Appeals has ruled that a local ordinance authorizing the change conflicts with a state statute, so the city has moved its clocks back to Eastern Standard Time. This places practically the entire state on "slow" time.

More Goldwyn Girls Due

The second group of touring Goldwyn Girls will arrive in New York June 20, after having visited 19 cities en route. The group, consisting of six girls who appear in "The Kid from Brooklyn," will be here for four days; a third unit will leave Hollywood for Seattle today for a tour of the Northwest.

Reeves Studio Ready

A new Reeves Sound Studio has been opened in New York for sound recording by Hazard E. Reeves, president. The studio will be under supervision of Chester L. Stewart, executive vice-president and general manager of the company.

Kramer in Coast Office

HOLLYWOOD, June 9.—Story Productions vice-president Stanley Kramer has arrived to open Hollywood offices in preparation for the start of production.

Seek New Home for Arch Mercey Unit

WASHINGTON, June 9.—Possibility of discontinuation of the services rendered the Office of War Mobilization and Reconversion by Arch Mercey is indicated by a White House spokesman.

Mercey, temporary film officer of the agency, has been formulating the program of government industry cooperation and arranging for the exhibition of official pictures.

"It is probable that Mercey might be assigned to the Civilian Production Administration for a few months. However, that unit already has its information section," the official pointed out.

Transfer of Mercey to the State, Commerce or Treasury Departments is also unlikely it was said. "The government's program of reconversion is nearly complete, and Mercey's services would just create an extra job with very little for him to do," the spokesman concluded.

Scientists Seek Video Range of 2,000 Miles

WASHINGTON, June 9.—Seeking to extend the range of television to 2,000 miles, scientists of the Naval Electronics Laboratory of San Diego, Cal., are studying the effect of weather conditions on high frequency radio transmissions in experiments being conducted at an abandoned Army air base in the desert at Oila Bend, Arizona, the Navy Department discloses.

The scientists have discovered that slight changes in weather show up clearly in alterations of the field strength of transmissions. Dr. John B. Smyth heads the scientific group.

Grand License Resumed

HARTFORD, June 9. — The Grand Theatre, downtown film-vaudeville house, has been issued a license by Chief of Police Michael J. Godfrey. The license has been given to Al Dow of New York. It was suspended and then revoked two months ago when two employes and several actors were convicted in police court here of "participating in an immoral theatrical exhibition."

Dual 'Territory' Opening

RKO Radio will stage a day-and-date premiere of "Badman's Territory" at the Orpheum, Minneapolis, and the Orpheum, St. Paul, on Wednesday, with 30 theatres in the area participating. The next premiere of the picture is scheduled for Saturday, at the Orpheum, Kansas City, with 25 theatres included.

Electric Rates Cut

SPRINGFIELD, Mass., June 9. — Reductions in commercial electric rates by the Western Massachusetts Electric Co., will benefit the majority of theatres in this area. Ordered by the State Department of Public Utilities, the new rates call for standardization on fuel charges, formerly assessed in accordance with the varying costs of coal.

Bertha Weshner Rites

Services were held Friday at the Mount Judah Cemetery in Cypress Hills for Bertha Weshner, who passed away on Thursday at her home in Jamaica. Mrs. Weshner is survived by three sons, Michael, Ben and David E. "Skip" Weshner, prominent film publicist.

Hollywood

By THALIA BELL

Hollywood, June 9

JOHN DALL, who scored as the young Welsh coal miner in Warners' version of "The Corn Is Green," has been signed to a long-term contract by Vanguard Films.

•

Judith Anderson, remembered for her dramatic performance in "Rebecca," will have a top featured role in Sol Lesser's "No Trespassing," which Delmer Daves is directing. . . . Benedict Bogeaus has signed Ida Lupino for the starring role in his forthcoming production, "The Affair of the Diamond Necklace." . . . "Barren Heart," original by Henrietta Martin and Leo Mittler, has been purchased by Skirball-Manning Productions for release through Universal.

•

Shirley Temple's next picture will be "What Every Young Bride Should Know," in which she will star for David O. Selznick. . . . George Macready has been chosen for the principal character role in "The Return of Monte Cristo," which Edward Small will produce at Columbia, with Louis Hayward starring. . . . Boris Karloff will have a prominent part in "Unconquered," frontier spectacle which Cecil B. DeMille will make at Paramount.

Sirica to See Books

HARTFORD, June 9.—The opening of all financial books and records of Waterbury Amusements, Inc., Waterbury, operator of the Lido Theatre in that city, to John D. Sirica, owner of one-quarter interest in the corporation, has been ordered in a Superior Court writ of mandamus served on Alvira S. Quatrano, Frederick Quatrano, and William A. Sirica, officers of the company.

Detroit House Closed

DETROIT, June 9.—Municipal safety engineers have closed the Lakewood Theatre, local Associated neighborhood house, following injury to four patrons when a section of ceiling plaster crashed during a performance. One woman suffered a possible skull fracture.

To Repair Colonial

ALBANY, N. Y., June 9.—Authorization for the expenditure of $27,500 to repair the Colonial Theatre, damaged by fire on March 1, has been granted by the Office of Civilian Production. The authorization was granted to the recently formed Central Ave. Amusement Co.

20th To Screen 'Smoky'

"Smoky" will be tradeshown on Thursday in all exchange centers except St. Louis, where the picture will be shown on Friday, according to William J. Kupper, general sales manager of 20th Century-Fox.

Cole in NBC Video Post

Albert V. Cole, formerly assistant manager of NBC television promotion, has been named production assistant in the field program division of the television department, by Noran E. Kersta, manager.

ATA Budget

(*Continued from page* 1)

of the fee being levied state-wise, pointing out that it varies according to population.

Additional money needed by state ATA organizations to finance operations can be raised by the state organizations in whatever manner they see fit. Possibilities are that where regional organizations have joined ATA, no additional levies will be made with costs being borne by the regional organization. Local groups of ATA enjoy complete autonomy, Fabian reminded.

Motion Picture Daily reported on May 15 that the New York ATA budget would be between $65,000 and $70,000. New York's 15 per cent of the national quota will be about $30,000. Theatres joining ATA in New York would presumably be assessed in such a manner that the $30,000 national ATA levy could be raised, and possibly the regional ATA budget also, regardless of the number of theatres affiliated, according to the procedure outlined by Fabian.

Incorporate ATA in D.C. Papers List 13 Aims

Thirteen objectives of the American Theatres Association are listed in the organization's certificate of incorporation which has now been filed in the District of Columbia as the place of incorporation. They are:

1. To foster the common interests of those engaged in the motion picture exhibition industry in the U. S.
2. To unite motion picture exhibitors for public service and industry welfare.
3. To promote by all lawful means the interest of persons in the industry.
4. To improve public relations between the industry and the general public.
5. To maintain contacts with public agencies both local, state and federal.

To Coordinate Facilities

6. To coordinate the use of the facilities of the industry for the collection of funds for charitable purposes, and for the dissemination of information of local or national interest.
7. To discourage the use of objectionable or misleading advertising, descriptions and titles.
8. To advise with persons in the industry regarding national and local legislation affecting the industry.
9. To promote reforms in the law relating to or affecting the industry.
10. To inquire into, advise and assist in all activities generally affecting motion picture exhibitors except matters pertaining to the sale and delivery of motion picture films.
11. To promote friendly understanding and united action among its members.
12. To acquire, own, sell or lease real and personal property for the conduct of its business.
13. To do any and all other acts or things which may be found necessary or convenient in carrying out any of the heretofore mentioned objects or in promoting or furthering its interest or the interests of its members.

More ATA Meetings

Exhibitors of Arkansas, Mississippi and Tennessee are scheduled to meet in Memphis June 23-24 to consider affiliation with the American Theatres Association and to hear ATA executives explain the aims and purposes of the new organization. Many of the exhibitors involved are members of the Motion Picture Theatre Owners of America.

Similar meetings will be held in Des Moines on June 24 and Omaha on June 26.

Jackson Park

(*Continued from page* 1)

to Jackson Park the defendants were guilty of conspiracy. McConnell wants an injunction disbanding the present clearance system and giving the Jackson Park Theatre the right to bid for product on the basis of its ability to pay. McConnell accused the defendants of delaying tactics purely for profit motives. He said, "The Jackson Park Theatre is entitled to an injunction now."

Miles Seeley, spokesman for the defendants, requested that extra evidence bearing on the case be introduced before a ruling on an injunction is made. Seeley contended that the Supreme Court award was not based on any one specific point of conspiracy. He contended that Judge Igoe could not issue an injunction just on general conspiracy. Seeley contended that the Jackson Park was not automatically entitled to an injunction because of the damage suit award and that the clearance system is an entirely different matter.

Seeley claimed that the Jackson Park damage suit award was an estoppel by verdict and not an estoppel by judgment, in effect, that the clearance question is an entirely separate matter, that the clearance claim is one of equitable relief and entirely different than the damages claim.

At the conclusion of the hearing, McConnell requested and received five days in which to present a supplementary brief. Judge Igoe rendered no verdict saying he would after thoroughly studying briefs and arguments of both sides.

The matter of the Jackson Park $600,000 anti-trust suit based on damages from 1942 to present was not brought up at Friday's hearing.

Philadelphia Group

(*Continued from page* 1)

mously agreed that there was need for a local and national group to protect the industry against unfair trade practices, but since National Allied had declined to endorse the ATA program, the consensus of the meeting here deemed it inadvisable to form an ATA area group at this time. Entrance into ATA would be welcomed in Philadelphia if the two organizations could get together, a spokesman said.

Local committee members meeting with Emanuel were Morris Wax, Norman Lewis, J. Fred Osterstock, Ted Schlanger, Michael Felt and Lester Kirger.

Johnston on Code

(*Continued from page* 1)

formal dinner meeting is being sponsored by Louis B. Mayer.

The MPA president is expected to call for rigid enforcement of the code. Johnston will probably point out that a mistake by one company in violation of the code results in giving the entire industry a bad name.

It is Johnston's belief that motion pictures must be made portraying high standards in order to avoid local censorship and complaints from civic and religious groups.

Eagle-Lion

(*Continued from page* 1)

the second picture, starring Franchot Tone, will start August 15. Marion Parsonett, who recently resigned from M-G-M, will produce the Tone picture, "Repeat Performance," which, like the Delmar film, will be budgeted at over $1,000,000, Foy said. The third will be "Don Juan Marrieta," in color, for which Arturo De Cordova has been signed, and will carry a similar budget, he added. Director Ben Stolloff has resigned from 20th-Fox to do the Delmar film.

Meanwhile, Robert Benjamin, E-L counsel, said the company will be ready to announce the names of its president and sales manager in a week or 10 days.

The only affiliation Eagle-Lion will have with PRC, Foy said, is in connection with physical distribution of product. He likened the arrangement to that existing between United World and Universal and said that PRC will continue to produce in its own right and name. Each of the two companies will carry separate and individual sales, publicity, advertising and other organizations, while PRC exchange facilities will be at E-L's disposal, the producer added. His company and British Eagle-Lion, Foy said, will engage in reciprocal distribution, involving about 10 pictures per year for each company. Eagle-Lion's Coast studios are currently being remodeled at a cost of $1,000,000, Foy added.

Johnston Meets

(*Continued from page* 1)

The next will be held in November or December and again next spring.

Scheduled to attend the meetings are: Barney Balaban, Paramount president; Nate J. Blumberg, Universal president; Harry Cohn, Columbia president; Samuel Goldwyn; N. Peter Rathvon, RKO president; Nicholas M. Schenck, Loew's president; Spyros P. Skouras, 20th Century-Fox president; Harry M. Warner, president of Warners and top studio executives.

Johnston did not specify subjects which would be covered at the four days of meetings this month, saying merely that all topics of general and current concern to the industry would be covered.

Johnston to Meet With CSU Officials

Hollywood, June 9.—With MPA president Eric Johnston due to arrive today and reportedly pledged to meet with Conference of Studio Unions' officials tomorrow or Tuesday, primarily upon the dispute regarding employment of AFL and non-AFL machinists, production continued in full stride Friday following a flareup Thursday night which threatened to stop use of technicolor cameras in three studios.

CSU executives said this dispute, brought about by a Central Labor Council instruction to AFL workers to decline to work with machines tended by non-AFL machinists, is the top item on its agenda for the Johnston meeting, observance of the AFL directive settling last year's strike being the second.

Concord-Planet Deal

Hollywood, June 9.—Concord Productions, 16mm. company, has signed a contract to produce 12 features annually for release through Planet Pictures.

Short Subjects

"Cheese Burglar"

(*Paramount*)

In this Noveltoon, a cat and dog team get tangled with a mouse, causing some comic grief as a result. In the end, after imbibing the contents of a bottle of alcohol, all three animals become impressed with the goodness of each other. Running time, seven minutes.

"Tall Tales"

(*Brandon Films*)

Burl Ives, Josh White, Winston O'Keefe and Will Geer, all dressed as farmhands, gather in a farmyard and sing such American folk songs as "Strawberry Roan," "Grey Goose," and "John Henry," to guitar accompaniment. Pete the Duck, obviously enjoying the music, waddles about, providing some comedy interludes. Running time, 11 minutes.

"The Lady Said No"

(*United Artists*)

This is a plastics cartoon, produced by Morey and Sutherland. The setting is in Mexico and the story deals with the amours of a young caballero towards a pretty senorita. He woos and wins the young lady over her repeated protestations. Later the visits of a persistent stork burden him with innumerable offspring and he winds up a rather bewildered family man. Running time, eight minutes.

"Flicker Flashbacks"

(*RKO Radio*)

Two museum pieces are dusted off, re-edited and given a new commentary. The first is "Change of Heart" which stars Blanche Sweet and Henry B. Walthal. The second is Charlie Chaplin's "The Adventurer," which proves that Chaplin's style of comedy has been very funny business all these years. Running time, seven minutes.

Two Albany Charters

Albany, N. Y., June 9.—Zika Film Corp. has been incorporated to conduct a business in motion picture films. Incorporators are: Peter F. Kourides, Edith Frankl and Gloria Abate, all of New York.

Aquin Film Corp. has been incorporated to deal in motion pictures. Incorporators are: Eddy Copper-Royer and Francis J. Smith, Catherine M. Smith, New York. William E. Clancy was incorporating attorney.

Gruenberg Golf Winner

Salt Lake City, June 9.—Len Gruenberg, RKO Radio division manager with headquarters at Denver, won first prize in the golf tournament held in connection with the Intermountain Theatres Association convention here. Joe Lawrence of the Lawrence-Edwards circuit was runner-up. A tie for third and fourth places will be played off later.

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VOL. 59. NO. 112 NEW YORK, U.S.A., TUESDAY, JUNE 11, 1946 TEN CENTS

Estimated 50 Millions See Top Features

45 Per Cent Increase in Customers in 6 Years

Attendance per picture, which averaged about 30,000,000 for top attractions up to six years ago, has jumped approximately 45 per cent since that time, with outstanding pictures now playing to from 50,000,000 to 60,000,000 customers, according to an analysis of figures obtained from leading distributors and circuits.

These developments, resulting in longer runs for pictures, are said to partly explain the growing first-run product jam and difficulty of getting choice playing time.

The gain, according to film executives, has resulted not only from a more abundant supply of spending money and an increased number of big attractions, but also from greatly

(*Continued on page* 8)

Theatre Carpeting Control for a Year

WASHINGTON, June 10.—The supply of theatre and other commercial carpeting, which has been scarce since the early days of the war, is still too inadequate to meet requirements, because of a shortage of yarn and skilled personnel, and, therefore, price controls will be necessary for at least another year, according to Martin B.

(*Continued on page* 8)

Italian Film Pact Gets Final Approval

By ARGEO SANTUCCI

Rome, June 10.—The Italian government has formally accepted the new film agreement with eight American film companies, permitting the entry of new American product for the first time in years.

The agreement calls for American companies to exercise discretion in the number of films shipped to Italy and to leave all monies derived from exhibition in that country.

Summer Hits N. Y. Grosses

The first hot weekend of the summer sent crowds of New Yorkers outdoors and took its toll at downtown first-runs, with the result that with but few exceptions current week's receipts are definitely off.

The exceptions are led by "Two Sisters from Boston," combined with a stage bill featuring the Ritz Brothers at the Capitol, where weekend receipts were of record proportions, and where a lofty $108,000 is expected for an initial week; the fifth and final week for "The Postman Always Rings Twice" brought in $65,400. Other new arrivals opened to moderate or slow receipts.

"Without Reservations" is headed for a satisfactory $33,500 for an initial week at the Palace. "The Bride Wore Boots" and a stage show featuring Glen Gray and the Casa Loma Or-

(*Continued on page* 8)

Schine to Ask Stay On Reorganization

BUFFALO, June 10.—Willard C. McKay, chief Schine counsel, today filed notice in Federal Court that the circuit will ask Judge John Knight for a stay of all proceedings in connection with its reorganization pending determination of an appeal now before the U. S. Supreme Court.

Motion for the stay will be made at the next Schine hearing scheduled for next Monday.

Universal Net Is Up Half-Million

Universal Pictures reports consolidated net profits of the company for the 26 weeks ended May 4, aggregated $2,576,405, after all charges, including Federal taxes. This compares with $2,064,175 for the corresponding period of the preceding year.

Prewar News Pool Renewed by Pathe

Fred. J. Ullman, Jr.

Renewal of a pre-war newsreel pool and the allocation of territory for coverage were concluded at a recent meeting in London between Pathe News, Inc., of this country; Pathe, Ltd., of England, and Pathe Cinema of France, according to Frederic Ullman, Jr. president of Pathe News, Inc., who returned here Thursday from a five-week visit to England, France and Germany. Ullman was silent as to the zones allocated to the various companies.

Ullman, who also produces the

(*Continued on page* 8)

Drop 'Planned' News Video Pickup Test

The possibility of establishing a precedent in television that an arranged event like a prize fight is akin to a news event, coupled with possible trouble from RKO which controls film rights, and with the IATSE unions involved, is understood to have caused Paramount Pictures to drop its plans for a theatre telecast of the Joe Louis-Billy Conn heavyweight championship fight to be held at Yankee Stadium, here, on June 19.

MOTION PICTURE DAILY reported on May 3 that a deal was being negotiated between Paramount, the 20th Century Sporting Club and the Madison Square Garden Corp. which

(*Continued on page* 8)

Miami Owners Get Maximum Penalty

Maximum fine of $500 was imposed yesterday on the Benmir Amusement Co., former owners of the shuttered Miami Theatre, here, after having pleaded guilty on June 5 to exhibiting in the house a film that violated obscenity laws. Judges who established the fine were Bernard A. Kozicke, Henry H. Curran and Frederick L. Hackenburg, who meanwhile, have set Sept. 23 as date for trial of Benjamin Brodie, Benmir head, who had pleaded not guilty to similar charges.

Not long ago Benmir sold the Miami to Wilsan Amusement Co., here.

(*Continued on page* 8)

MPTOA Will Reorganize on 'Action' Basis

May Leave ATA Issue Up to Its Local Units

By SHERWIN KANE

COLUMBUS, MISS., June 10.—Agreed upon not only continuing Motion Picture Theatre Owners of America as an organization but also upon the pursuit of an aggressive policy and the infusion of "new blood" into the organization, 20 directors and four observers from other organizations concluded the first of two days of meetings here today.

In the flower-filled home of Ed Kuykendall, MPTOA president for the past 14 years, and in an atmosphere as far removed from that under which probably any other convention of a motion picture organization ever has been held, the meeting opened this morning with a discussion of the new American Theatres Association, the complexion of which indicated that

(*Continued on page* 8)

Shugrue on Public Relations for ATA

J. Edward (Ned) Shugrue has been appointed public relations director for the American Theatres Association, to take over immediately. He will make his headquarters in New York on a full-time basis, and will work under the direction of Arthur Mayer, ATA counsel on public relations.

Shugrue was formerly associated with Ted Gamble, ATA chairman of the board, when the latter was director of the War Finance Division of the U. S. Treasury.

$2,240,000 for New St. Louis Theatres

ST. LOUIS, June 10.—One of the most encouraging reports to be issued in St. Louis in many a year is made public by the St. Louis Chamber of Commerce, in which it is predicted that expenditures for postwar construction and other improvements will reach $587,000,000 and employment will rise from 623,300 to 784,000, and included is anticipated expenditure for construction and improvement for which definite plans have been announced, among these being $2,240,000 to be spent in the theatre industry alone here.

Personal Mention

WILLIAM R. FERGUSON, exploitation director for M-G-M, left yesterday for the Coast by plane.

•

R. C. Libeau, Paramount Kansas City district manager, and A. H. Cole, Billie Mistele, J. H. States, W. J. Bruegging, Mae Blair, Helen Wolf and Floyd Good, all of the Kansas City branch, were initiated into the Paramount 25-Year Club.

•

Robert Mochrie, RKO Radio vice-president in charge of domestic distribution, will return here today after visiting Seattle, Portland and San Francisco en route to Hollywood.

•

Carl E. Milliken, head of Motion Picture Association's international department, left here yesterday for Washington, and will return Wednesday.

•

Mr. and Mrs. George Grippo, he is in Columbia's art department, are the parents of a son, Tom D., born at the Prospect Heights Hospital, Brooklyn.

•

Manny Reiner, South American manager for Vanguard, left for Hollywood yesterday by plane for Mexico City.

•

Charles A. Smakwitz, Warner Theatres' assistant zone manager in Albany, was in New York yesterday.

•

Rebecca Joffe of Warners' contract department for the past 11 years, was given a farewell luncheon here yesterday upon her resignation.

•

Rudy Berger, Southern M-G-M sales manager, is in Charlotte from New Orleans, returning to that city on Thursday.

•

George Sharf of M-G-M's legal department is the father of a seven-pound girl, Fran Ellen, born at Doctor's Hospital, here.

•

Carey Wilson, M-G-M producer and director, left here yesterday for Washington, returning to New York today.

•

Jock Lawrence will leave New York for London by plane at the weekend.

•

Alan F. Cummings, in charge of M-G-M exchange operations, is on vacation.

•

Joe Roberts, Eastern publicity manager for Vanguard, left New York for a two-week vacation yesterday.

•

Ruby Fountain, secretary to David O. Selznick, has returned to the Coast, from New York.

•

J. J. Cohn, M-G-M studio executive, is in town.

RKO Cartoon Festival

RKO's 40 theatres in New York, Westchester and Newark, will present all-star, all-color cartoon festivals on Saturday morning.

Rank Studios Have 30 Nearly Complete

Thirty pictures are completed or in various stages of production by British studios affiliated with the J. Arthur Rank Organization, five in Technicolor; his New York office disclosed yesterday.

The five color films are: "Men of Two Worlds," from Two Cities Films; "Stairway to Heaven"; "Black Narcissus," from Archers; "London Town," produced and directed by Wesley Ruggles, and "The Man Within," from Sidney Box.

Others include the following, ready for release: "Beware of Pity," from the Stefan Zweig novel; "Carnival," from Compton Mackenzie's novel and "I See a Dark Stranger."

Cutting and Editing

In the final stages of cutting and editing are: "The Magic Bow," "The Overlanders," "Great Expectations," "Top Secret" and "Root of All Evil," from the Danford Yates novel.

Along in production: "Green for Danger," adapted from the Christiana Brand's novel; "Odd Man Out," "Hungry Hill," the Daphne du Maurier story; "Daybreak"; "Hue and Cry"; "Nicholas Nickleby."

The following titles are in preparation and will go into production shortly: "The Upturned Glass"; "Take My Life"; "The Gay Galliard," from the Margaret Irwin novel; "Fame Is the Spur," from the novel by Howard Spring; "Captain Boycott"; "London Belongs to Me"; "Joanna Godden," the Sheila Kaye-Smith story; "October Men," to be produced by Eric Ambler from his own novel of the same name; "Digger's Republic," and "So Well Remembered."

Campaign for 'Missouri'

Buchanan and Co., advertising agency for PRC Pictures, has scheduled a heavier radio campaign than any it has ever undertaken for PRC for the statewide series of Missouri premieres of the company's "Down Missouri Way," announces Harry H. Thomas, president and general sales manager.

Charles Amory, Buchanan's account executive in charge of the PRC account, will leave shortly for Missouri to set details.

All Groups Aided Tax Defeat: Kirsch

Chicago, June 10.—Attacking the United Theatre Owners of Illinois as publicity seekers on the recent film tax bill which was killed in Springfield last week, Jack Kirsch said today that victory was not due to any one group of exhibitors' efforts but through joint efforts of all in the state.

Kirsch said were it not for the combined efforts extended on this bill by all exhibitors the bill may in all likelihood have become law.

PRC Will Release 7 During Summer

PRC has slated seven new features for release during the balance of June, July and August, the home office announced here yesterday.

First will be "Avalanche," set for June 20. "Colorado Serenade," Eddie Dean Cinecolor starrer, will follow on June 30. On July 10, "Larceny in Her Heart" will be released; a still-untitled Buster Crabbe Western will follow on July 17, and on July 24 "Queen of Burlesque" will be released.

"Down Missouri Way" is scheduled for Aug. 15 release, and on Aug. 22 "Blonde for a Day" will be forthcoming.

'U' Executives on International Board

Hollywood, June 10.—Nate Blumberg, president of Universal; Cliff Work, vice-president and studio head, and Edward Muhl, head of the studio legal department, have been added to the board of directors of International Pictures, headed by Leo Spitz and William Goetz, now that Universal has become a part owner of International through the United World Pictures deal.

Universal owns $1,400,000 of all of the non-voting four per cent preferred stock in International, which carries a par value of $1,300,000 as well as one-half of the common stock of the new International Pictures Corp., successor to Spitz-Goetz International Pictures.

Equipment Group Gets New Members

The Theatre Equipment and Supply Manufacturers Association's board of governors has approved acceptance of the following new applications for membership: Aero Metal Productions, National Carbon Co., Holmes Projector Co., Capitol Stage Lighting Co., LaVezzi Machine Works, International Seat Corp., Da-Lite Screen Co., Brenkert Light Projection Co., Compco Corp., and J. E. Robin, Inc. Oscar Neu is president of TESMA.

Jackson Park Award Seen for This Week

Chicago, June 10.—Thomas C. McConnell, lawyer for the Jackson Park Theatre, is filing a supplemental brief tomorrow. McConnell says there is a possibility of Judge Michael Igoe rendering a decision on the Jackson Park plea for an injunction this week.

Taplinger Quits Wanger

Hollywood, June 10.—Robert S. Taplinger today resigned the vice-presidency of Walter Wanger Prod. after 10 weeks occupancy of the post. He expects to announce a new affiliation shortly.

Samuel Lass, 74

Samuel J. Lass, 74, member of the Warner New York story department for the past 17 years, died Sunday. Funeral services were held yesterday at Riverside Memorial Chapel.

Republic to Make 34 Westerns in 1946-47

Hollywood, June 10. — Republic will produce five series of Westerns, totalling 34 features, during the 1946-47 season, it was disclosed here today by Allen Wilson, vice-president in charge of studio operations.

NEW YORK THEATR

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
• A Paramount Picture
SPECTACULAR STAGE PRESENTATION

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
FIRST N.Y. SHOWING
'TANGIER'
STARRING
MARIA MONTEZ
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SABU
IN PERSON
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and ORCH.
GENE BAYLOS
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EXTRA!
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Paramount Presents
BARBARA ROBERT DIANA
STANWYCK • CUMMINGS • LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
LOUIS JORDAN and his Famous Tympany Five
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

8th BIG WEEK
WALT DISNEY'S
COMEDY MUSICAL FEATURE
Make Mine Music!
IN TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST.
Continuous from 8:30 A. M.
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

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Claudette gets the wrong train

(WITHOUT RESERVATIONS)

John gets the right girl

(WITHOUT RESERVATIONS)

...And you get a box-office hit

("WITHOUT RESERVATIONS")

The Candid Love Story of a Stranded Lady!
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with DON DeFORE ANNE TRIOLA and MISS LOUELLA PARSONS

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"THE SHOWMANSHIP COMPANY"
RKO RADIO PICTURES

U. S. Film Pact Hit By French Industry

The French film industry cannot survive the unequal competition from the increase in imports from the United States, Jacques F. Frogeries, president of the Syndicate of French Film Producers, warned in an attack on the French-American film agreement, announced by Leon Blum on his return from his United States loan negotiations, according to press cables from Paris.

[illegible]der the terms of the agreement, [illegible]ce will accept nine foreign films for every four domestic films shown in a 13-week period. Calling this "a death blow" to motion picture production, France's second largest industry, Frogeries said the agreement meant that French producers must try to compete with the best of more than five years of American production. The French industry is rapidly losing its best technicians, stars and directors to Hollywood, he stated, and will soon be incapable of producing good motion pictures, said the press report.

Equity Picks Derwent To Succeed Lytell

Clarence Derwent has been elected president of Actors Equity, succeeding Bert Lytell. Other officers named were: Augustin Duncan, first vice-president; Cornelia Otis Skinner, second vice-president; Dudley Digges, third vice-president; William Harrigan, fourth vice-president; Paul Dullzel, treasurer; John Beal, recording secretary.

Elected to serve five years on the Equity Council were: Myron McCormick, John Alexander, Mady Christians, Alan Hewitt, Richard Taber, Margaret Webster, all incumbents; Carol Stone, Anne Burr, Warren Coleman, and Edna Thomas. Philip Bourneuf was elected to fill the unexpired term of the late Philip Merivale.

China Exchange Ratio Hardship for Industry

WASHINGTON, June 10.—The industry is suffering, with other commercial importers, in China as a result of the exchange ratio of $20 to one dollar being discontinued by the Chinese finance ministry.

In 1945, a special arrangement was made for the industry's benefit but has since been abolished in order to place all import activities in China on an equal basis, George Canty of the State Department says, in reply to reports that the Chinese Central government had capitulated from its stand on U. S. remittances.

Stanley Morris to PRC

HOLLYWOOD, June 10.—Stanley Morris, formerly associated with Universal, RKO Radio, Sol Lesser and Paramount, has joined PRC as assistant to publicity director Robert Goodfried.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
LAUREL & HARDY
SAPS AT SEA

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

With a few exceptions, grosses are heading for higher brackets, despite sudden summer weather, National League baseball games playing here, outdoor amusements and other competitive factors. Estimated receipts for the week ending June 11-14:

HEARTBEAT (RKO-Radio)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $16,000. (Average: $14,500)

TWO SISTERS FROM BOSTON (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show; 2nd week. Gross: $11,500. (Average: $10,000)

UNDERCOVER WOMAN (Rep.) and THE CARAVAN TRAIL (PRC)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,700. (Average: $1,600)

MR. WINKLE GOES TO WAR (Col.) and THE WHISTLER (Col.)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)

DO YOU LOVE ME? (20th-Fox)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days, 2nd week on a moveover from the Palace. Gross: $9,000. (Average: $8,000)

ONE WAY TO LOVE (Col.) and MEET ME ON BROADWAY (Col.)—KEITH'S (1,500) 44c-50c-60c-70c) 7 days. Gross: $4,000. (Average: $5,000)

THE DARK CORNER (20th-Fox)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Grand. Gross: $4,000. (Average: $5,000)

BADMAN'S TERRITORY (RKO-Radio)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $18,000. (Average: $13,500)

ONE MORE TOMORROW (WB)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week. Gross: $5,000. (Average: $5,000)

BOSTON

Sunny and warm, and holdovers this week held business steady. Estimated receipts for the week ending June 13:

BADMAN'S TERRITORY (RKO Radio)—BOSTON (2,900) (50c-$1.10) 2nd week, plus a stage show. Gross: $24,300. (Average: $26,300)

CINDERELLA JONES (WB) and IN OLD SACRAMENTO (Rep.)—FENWAY (1,700) (40c-80c). Gross: $10,200. (Average: $7,300)

HEARTBEAT (RKO Radio) and MAN IN GREY (U)—MEMORIAL (2,900) (40c-80c) 2nd week. Gross: $25,300. (Average: $24,800)

BLUE DAHLIA (Para. and GOD'S COUNTRY (——) — METROPOLITAN (4,376) (40c-80c) 2nd week. Gross: $26,300. (Averare: $25,200)

POSTMAN ALWAYS RINGS TWICE (M-G-M)—ORPHEUM (3,200) 2nd week. Gross: $23,500. (Average: $22,700)

CINDERELLA JONES (WB) and IN OLD SACRAMENTO (Rep.) — PARAMOUNT (1,700) (40c-80c). Gross: $17,400. (Average: $14,200)

POSTMAN ALWAYS RINGS TWICE (M-G-M)—STATE (2,900) (35c-80c) 2nd week. Gross: $16,400. (Average: $17,300)

ATLANTA

Beautiful weather raised grosses above average. Estimated receipts for the week ending June 12:

THE BRIDE WORE BOOTS (Para.)—FOX (4,661) (55c-60c). Gross: $13,000. (Average: $12,500)

DEVOTION (WB)—PARAMOUNT (2,427) (55c-60c). Gross: $8,600. (Average: $8,000)

DRAGONWYCK (20th-Fox)—ROXY (2,446) (55c-60c) 2nd week holdover from the Fox. Gross: $6,000. (Average: $5,000)

KITTY (Para.)—CAPITAL (2,100) (55c-60c) three-week holdover from the Fox and Roxy. Gross: $5,000. (Average: $3,500)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOEW'S GRAND (2,544) (55c-60c) On a two-week holdover. Gross: $12,500. (Average: $14,000)

BALTIMORE

Current week's receipts are slightly disappointing at some first-runs. Holdovers may be the reason, although some put it on the start of hot weather, which hurt weekend business. Also, an important cause for a drop is the annual four-day visit of the Ringling Bros. Barnum-Bailey Circus. Lack of matinee audiences is also an item. Estimated receipts for the week ending June 13:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days, 2nd week. Gross: $17,000. (Average: $15,500)

THE WELL-GROOMED BRIDE (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $12,500. (Average: $12,000)

DO YOU LOVE ME? (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days, 3rd week. Gross: $9,000. (Average: $10,500)

THE BRIDE WORE BOOTS (Para.)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. Gross: $16,500. (Average: $17,000)

HEARTBEAT (RKO-Radio) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, 2nd week, with a stage show. Gross: $17,500. (Average: $18,000)

IN OLD SACRAMENTO (Rep.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $4,500. (Average: $6,000)

TORONTO

With the semi-observance of the King's Birthday as a public holiday, Toronto first-run theatres enjoyed fair business, although the weather was humid in spots during the week. A road show, horse racing, soccer and summer movements were chief competitors. Estimated receipts for the week ending June 13-14:

HER KIND OF MAN (WB) and HOT CARGO (Para.)—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average: $4,500)

THE BLUE DAHLIA (Para.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $13,800. (Average: $13,300)

ZIEGFELD FOLLIES OF 1946 (M-G-M)—LOEW'S (2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $12,700. (Average: $13,200)

SENTIMENTAL JOURNEY (20th-Fox)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $16,600. (Average: $14,600)

THE LAST CHANCE (M-G-M)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $11,400. (Average: $9,900)

HER KIND OF MAN (WB) and HOT CARGO (Para.)—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $6,500. (Average: $7,000)

BUFFALO

Rain and thunderstorms held business to about average here. Estimated receipts for the week ending June 15:

THE WELL GROOMED BRIDE (Para.) and HOT CARGO (Para.)—BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $18,500. (Average: $18,500)

ONE MORE TOMORROW (WB)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $18,000. (Average: $17,500)

HER KIND OF MAN (WB) and PRISON SHIP (Col.)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days. Gross: $10,400. (Average: $9,500)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $12,800. (Average: $13,000)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—TECK (1,500) (40c-50c-60c-70c) 7 days, 2nd week, on a moveover. Gross: $8,600. (Average: $6,000)

HEARTBEAT (RKO Radio) and SWING PARADE OF 1946 (Mono.)—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $8,500. (Average: $13,000)

Short Subjects

"Problem Drinkers"

(*March of Time—20th-Fox*)

America's fourth most pressing public health problem is said to be alcoholism, March of Time herein points out, and proceeds to describe the extent to which that disease, born of uncontrolled excess in drinking, is being combated by the organization known as Alcoholics Anonymous. With commendable dramatic restraint this documentation delves into pastime and problem drinking as it moves into its portrayal of a suffering alcoholic and his rescue from destruction by AA.

Once he is rehabilitated, the erstwhile sufferer himself pitches into the organization's work and attempts to help others attain the recovery he won with AA's aid. Kept by time limitations from examining more than the surface aspects of AA operations, the film is nonetheless highly enlightening and entertaining, and certainly offers untold opportunities for business-bringing exploitation. Running time, 20 minutes.

"Panama"

(*This Is America-RKO Radio*)

The story of America's vital waterway, the Panama Canal, and Panama is the subject matter for the latest issue of the "This Is America" series. Offering an insight to the complex mechanisms of the Canal's operations, the film will enlighten and entertain all types of audiences.

After touching briefly on the history of the Canal, the subject follows the journey of a modern freighter through the locks from the Atlantic to the Pacific, describing behind-the-scenes activities entailed by the voyage. The film closes with background shots of the surrounding countryside and an outline of plans for its future development. Running time, 17 minutes.

Attempt Cagney Theft

An attempted robbery of the New York office of producer William Cagney is being investigated by New York detectives. They believe the burglar was an amateur, who became frightened after failing to break in. Peggy Bleakley, head of the Eastern office, stated that only small amounts of petty cash are kept on hand in the office.

Byoir to Handle Hughes

Cary Byoir and Associates has replaced Russell Birdwell and Associates on the Howard Hughes account, according to an announcement by Birdwell yesterday.

Leslie to Nasser-Kesler

HOLLYWOOD, June 10.—James Nasser and Henry Kesler have announced the signing of Joan Leslie for "Personal Column," made possible by the court action releasing her from a Warner contract.

NEW FILM MUSIC
Music of Highest Professional Quality
Scored by Large Symphonies
Original Scores for Distinctive Films
emil VELAZCO
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1697 Broadway, New York 19

MPTOA

(*Continued from page 1*)

national MPTOA is unlikely to vote to affiliate with that organization but, rather, will leave the decision to its individual regional organizations, who can agree or refuse to cooperate with ATA as each prefers.

The "new blood" in the organization, it appeared today, will include, in addition to a new president, a paid executive secretary the first MPTOA has had in more than 15 years, and a paid general counsel. Kuykendall undoubtedly will be continued as an executive officer, with the presidency going to a member of the organization's board. Lewen Pizor of Philadelphia, Mitchell Wolfson of Miami and R. R. Biechele of Kansas City, Kansas, are mentioned as being in the running, although it is doubted whether Wolfson will agree to accept the post.

Herman Levy, MPTOA counsel, of New Haven, is mentioned for the post of paid general counsel. The executive secretary, with $7,500 mentioned as the stipend, probably will be sought outside the organization.

This first meeting of the MPTOA board since 1941 will consist primarily of open discussions and no action will be taken until the board holds an executive session tomorrow afternoon.

1st Clash Over ATA

The first clash over ATA followed Kuykendall's opening address, which contained references to Si Fabian, ATA president, as a "Paramount partner" and to Ted Gamble, ATA chairman, as reportedly having said in a speech that the present federal admission tax might have been lower if MPTOA had not been so busy fighting with Allied States. Kuykendall pointed out for the record that both MPTOA and Allied worked together in Washington and succeeded in having the proposed 30 per cent amusement tax reduced to 20 per cent.

Answering Kuykendall, Robert Wilby of Atlanta said that Fabian also is in opposition to Paramount in Brooklyn and said he had not heard Gamble make the statement attributed to him.

Wilby, incidentally, probably provided the high spot of the day's discussion by attacking unfair trade practices, high terms and advertising in films as vigorously as any last run independent. It could not have amazed H. A. Cole of Dallas, Allied's official observer at the meeting. Asserting that the affiliated theatres "make the first fight against high terms and unfair practices because they are confronted with such things first," Wilby did not spare even Paramount "by whom I am supposed to be dominated," he said.

Against Collections

In his address, Kuykendall came out against any national theatre collections whatever and urged that exhibitors decide individually whether or not they will have collections or exhibit "propaganda films" from governmental agencies. He warned that exhibitors must plan now for an ultimate box office recession and to protect themselves against 16mm. competition.

He attacked the employment of local checkers by Confidential Reports, Inc. and said he had been assured by W. F. Rodgers of M-G-M that that company does not use local checkers. Kuykendall said that affiliated theatre divorcement, if it should come, will "not solve a single exhibitor problem."

Pathe News Pool

(*Continued from page 1*)

"This Is America" series, arranged for the production of several short subjects in Europe during his visit.

Commenting on his visit to Germany, Ullman stated that the United States is sponsoring a German newsreel in the American zone, but that it could not compare with a similar newsreel in the Russian-occupied area, which he described as excellent. The American-zone film, which is being produced by a private company, with the aid of military government authorities, is hampered by a lack of raw materials, transportation and proper financing, he added.

No American newsreels are being released for public consumption in Germany for three main reasons, Ullman said: the Army selection board has not requested any, no newsreel company has attempted to dub German prints, and the difficulty entailed in getting money out of the country.

Wholly critical of ATA, he said whatever its ultimate constituency may be, the organization will be controlled by affiliated theatres. He told the meeting that affiliated theatres have paid their dues and are still members of MPTOA but professed not to know what their future status in the organization will be. No members of national circuits are in attendance at the meeting although four of the five circuits are represented on the MPTOA board.

Kuykendall urged a drive for new MPTOA members and recommended changes in the organization's by-laws to facilitate the designation of exhibitor directors to MPTOA's board. He praised some of the objectives of the Conference of Independent Exhibitors Associations and suggested that there were advantages to be had in an MPTOA and CIEA liaison. He appeared to think there was less to be gained from a working agreement with Allied, although he had kind words for that organization and its officers. "MPTOA and Allied just do things differently," Kuykendall said. A cooperative organization to exchange film buying information and plan national policy on film terms was urged by several speakers in the discussion which followed Kuykendall's address.

Fred Wehrenberg of St. Louis, the man who had difficulty talking about trade practices at the ATA organizing meeting in St. Louis, talked about them today to his heart's content. M. A. Lightman of Memphis finally said: "We're wasting time. Trade practices are MPTOA's birthright. Nobody wants to stop MPTOA from talking about them."

St. Louis Observers With Wehrenberg at Columbus

ST. LOUIS, June 10.—Fred Wehrenberg, chairman of the board of the MPTOA and head of the organization's Eastern Missouri and Southern Illinois chapter, has taken Clarence Kaimann and Tommy James, two St. Louis exhibitors, with him to the meeting in Columbus, Miss., today and tomorrow. "They're going along as observers," said Wehrenberg.

RKO Board Meet Today

The board of directors of Radio Keith Orpheum Corp. will meet here today to elect officers.

Video Pickup

(*Continued from page 1*)

would establish a precedent in separating theatre television rights from actual telecasting rights, which in this instance have been sold to National Broadcasting Co. for a sponsor. Although this precedent might not become an actuality at this time, Brig. Gen. John Reed Kilpatrick, head of the Madison Square Garden Corp. has reiterated that it is the intention of the Garden to sell telecasting rights and theatre television rights separately, as had been planned in the case of Paramount.

However, in seeking to telecast the fight to the screen of the Paramount Theatre, in the absence of having its own pick-up equipment at the Yankee Stadium, Paramount would have to utilize the NBC's transmission facilities, and that is where other trouble would start, according to industry copyright lawyers. Were Paramount to claim that the fight is akin to a news event and that the company therefore has access to the telecast once it has been transmitted by NBC, a lawsuit by NBC would probably follow, but the ramifications are considered too extensive with regard to the future of telecasts of other arranged events, leaving little protection to the promoters from unauthorized use should the arranged event be held to be akin to news by the courts.

Questions concerning which IATSE unions have jurisdiction over the handling of the Paramount equipment are also understood to have arisen.

Miami Owners

(*Continued from page 1*)

operators of the 55th Street Playhouse, whose owners have indicated they plan to convert it into an "art" theatre. However, the three judges yesterday condemned the house as a "public nuisance" ordering that it remain closed indefinitely.

The charges against Benmir and Brodie stemmed from the closing of the Miami on May 15 by license commissioner Benjamin Fielding, following the showing of "Guilty Parents."

Yesterday Fielding said "the overwhelming majority" of the industry here has demonstrated "support of my action on the Miami."

Theatre Carpeting

(*Continued from page 1*)

Hartman, chief of the Office of Price Administration's floor covering section.

Certain revisions giving some relief to manufacturers of carpeting who sell on a contract basis to the industry are likely, Hartman said, adding that any price increase on the contract formula will be equitable.

Studio Labor in Johnston Appeal

HOLLYWOOD, June 10. — MPA's Eric Johnston's first day of a two-week visit was highlighted by receipt of a six-hundred word telegram dispatched to him this morning by the Motion Picture Steward Council, composed of representatives of virtually all craft unions employed by the studios, urging him to take a hand in studio labor relations described as "the opposite of those you advocate."

N. Y. Grosses

(*Continued from page 1*)

chestra, plus Louis Jordan, are headed for a quiet $70,000 for an initial week at the Palace; "The Searching Wind" will be the next film there, with three weeks indicated for the current combination. "Night in Paradise" is headed for a slow $20,000 for its initial week at the Criterion, while "The Runaround" is expected to draw a mild $15,000 for a first week at the Winter Garden. New films are due this week at the Roxy, Strand and Rialto.

"To Each His Own," coupled [illegible] a stage show at Radio City Music Hall is the leader among holdovers, with a strong $125,000 expected for a third week; it will hold, and "Anna and the King of Siam" will follow. "Do You Love Me" and a stage bill is expected to draw $53,000 for the final five days of a third week at the Roxy; "Somewhere in the Night" and a stage bill featuring the Copacabana Revue will open there tomorrow. A poor $34,000 is expected for the third and final week for "One More Tomorrow" and a stage presentation at the Strand; "Janie Gets Married" and a stage show with Erskine Hawkins and his band will open there Friday.

'Stolen Life' Mild

"A Stolen Life" is headed for a mild $29,000 for a sixth week at the Hollywood. "Cluny Brown" is expected to bring a satisfactory $40,000 for a second week at the Rivoli, following an initial week's $43,000. "The Kid from Brooklyn" is expected to draw a moderate $32,000 for an eighth week at the Astor, following a seventh's $36,000. "Make Mine Music" is headed for a profitable $17,500 for an eighth week at the Globe; it will hold for a ninth week before making way for "The Diary of a Chambermaid."

"O. S. S." is still big at the Gotham with a strong $25,000 expected for a third week. A good $21,000 is expected for a second week of "Badman's Territory" at the Victoria with the Joe Louis-Billy Conn heavyweight championship fight pictures to be added next week before "Suspense" takes over on July 4. The Rialto is playing a reissue this week.

50 Millions

(*Continued from page 1*)

improved and intensified merchandising methods developed over the past several years. Whereas most companies formerly put on campaigns only in a few key cities, exploitation activities now are being extended into towns with populations of 2,000 and even less.

Field exploitation staffs of most companies are said to be the largest in history, some having been more than doubled in recent years. M-G-M now maintains a corps of over 40, Warners about 35, and RKO Radio, 20th Century-Fox and Paramount close to 30 apiece. In addition to the 200 or more men carried by distributors, independent producers have been utilizing their own special field men for campaigns on their pictures.

Plaque for Warners

The Broadway Association, headed by Robert K. Christenberry, president of the Hotel Astor, will present a plaque to Warner Brothers in commemoration of the 20th anniversary of talking pictures, at a ceremony on July 31.

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION P
AMERICA,
28 WEST 44T
NEW YORK 18,
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VOL. 59. NO. 113 NEW YORK, U.S.A., WEDNESDAY, JUNE 12, 1946 TEN CENTS

PARTIAL DIVORCEMENT, 'AUCTION' SALES RULED

First Analysis By Sales Head

Although few of the attorneys for the defendant producer-distributors had seen a copy of the New York anti-trust suit decision up to late last night, the following interpretations were given by a leading distributor spokesman:

The provision that film companies owning theatres may retain such ownership, provided that in each case they have a 95 per cent interest or more, in the theatre allows the companies the option to increase an interest in partnership houses so that they can meet the 95 per cent minimum to retain the house. This phase of the decision will have the greatest effect on Paramount, since most of that company's theatres are on a 50 per cent partnership basis.

Distributors can sell to their own affiliated theatres without regard to auction-selling, as prescribed in the decision, but if one distributor sells to the affiliated theatres of another distributor the selling must be on the basis of open competitive bidding. Theoretically this provision will occasion a change in present selling process, since among other things it precludes the favoring of old customers.

See Clarification Need

The term "open competitive bidding" as used in the decision needs clarification. It is unlikely that exhibitors will bid each other up for the right to play a certain picture and the most logical explanation of the phrase is that a system of sealed bids will be used by the distributors in selling each picture.

The existing consent decree is followed in the ruling that affiliated theatres cannot expand facilities or acquire new theatres without the consent of the court.

The decision gives the following definition of "pools":

"Where there is joint interest in control of operation and participation in profits, and where neither party could acquire an additional theatre without offering an interest in it to the pool."

A decree will be entered on the decision by the three judges which will implement the decision. On the decree filing, counsel for both sides will be heard.

If an appeal is contemplated by either side, it must be made within 60 days after the filing of the decree.

U. S. vs. Paramount, et al: Decision Highlights

HIGHLIGHTS in the 73-page decision handed down in the New York anti-trust case in U. S. District Court here yesterday are:

1. Companies owning a 95 per cent or more interest in affiliated theatres are permitted to retain them.

2. Pictures henceforth must be sold singly to the highest bidder and the conditioning of the sale of one on another prohibited.

3. Certain types of clearance to be eliminated, but clearance otherwise to continue.

4. The motion picture arbitration system to continue but with possible changes.

5. The distributor defendants ordered to desist from the fixing of minimum admission prices.

6. Joint ownership of theatres between distributors held invalid and so-called pools ordered dissolved.

7. Franchise deals, master agreements and formula deals ordered ended.

8. Pictures may be licensed prior to their production and trade showing, but an exhibitor is given the right to cancel them after their trade showing. Exhibitors may bid to license more than one picture at a time in their competitive bids.

9. "Total divestiture would be damaging to the public as well as to the defendants and not accomplish any useful purpose at the present time."

10. "The Little Three"—Columbia, Universal and United Artists—retained as defendants with the first two faced with the possibility of ending their practice of selling a season's product in advance.

The Industry View...

"While the decision brings about some changes in the existing structure and trade practice methods of the industry, it falls short of the drastic relief of divorcement demanded by the government in its complaint," a spokesman for the Motion Picture Association declared last night.

"First reactions in the case are that the major companies in the industry may, without too much disruption, accommodate themselves within the period which will be allowed by the court for such accommodation to the changes in the present practice and system required by the court."

The Gov't View...

WASHINGTON, June 11.—High quarters in the Department of Justice are not too keen on the New York district court's decision providing partial divorcement of theatres.

A high official of the Justice Department expressed belief that the majors, especially Paramount, will appeal the case to the Supreme Court. "However, we might not be too well satisfied with the decision either. Maybe everybody will appeal," he added.

Department officials indicated several weeks ago that complete divorcement is the "ultimate mission of the

(*Continued on page* 8)

95%-Owned Theatres Can be Retained—Some Trade Practices Hit

By MILTON LIVINGSTON

Ruling that certain industry trade and selling practices of the major distributors are in violation of the Sherman Act, upholding others attacked by the government and directing that companies owning theatres may retain them in cases where they have a 95 per cent interest or more, the three-judge statutory court handed down its long-awaited decision in the New York anti-trust suit in U.. S. District Court here yesterday.

U. S. Circuit Court Judge Augustus N. Hand wrote the unanimous 73-page decision with Judges Henry W. Goddard and John Bright of the U. S. District Court participating.

Among the highlights in the decision are the ruling that pictures must hereafter be sold individually without the sale of one conditioned upon the sale of another, with pictures to be placed on what is tantamount to the auction block; that unreasonable clearance must be eliminated; that pooling, franchise and master agreements are in restraint of trade; that the setting of minimum admission prices is price-fixing and in violation of the Sherman Act; that joint ownership of theatres between distributors is invalid.

The companies involved are Paramount, Warner Bros., M-G-M, 20th Century-Fox, RKO, United Artists, Columbia and Universal with the latter two having their practices of selling a full season's production in block ordered discontinued.

The existing arbitration system is maintained but indications are that it will undergo modifications.

The relief ordered by the court in its five-pages of directions for a decree which is part of the opinion

(*Continued on page* 6)

Additional developments in the government suit appear on pages 6, 7 and 8.

Personal Mention

HARRY GOLDBERG, national advertising director for Warner Theatres, has been re-elected to the board of directors of the Philadelphia Jewish Community Relations Council.

•

A. J. BALABAN, general manager of the Roxy Theatre, New York, and MRS. BALABAN, have announced the marriage of thir daughter, IDA JOY, to LOUIS G. COUTURE, of Quebec, former lieutenant in the Canadian Army.

•

SAM ECKMAN, JR., managing director of M-G-M in Great Britain, and MRS. ECKMAN returned to New York yesterday from a Lake Arrowhead, Cal., vacation.

•

EVERETT CALLOW, Philadelphia zone advertising-publicity head for Warner Theatres, and GEORGE FISHMAN, distribution department field representative, were in New York yesterday.

•

SAM GEISON, assistant to AL RYLANDER, head of special events and exploitation for Columbia, has become the father of a baby girl, born at Royal Hospital, Bronx.

•

GEORGE SMITH, Paramount Western division sales manager, has returned to New York after an extended swing of Coast branch offices.

•

ED HINCHY, head of the Warner playdate department, has returned to New York from Washington and Philadelphia.

•

RUDOLPH WEISS, head of the Warner Theatres' real estate department, is due back in New York from Utica today.

•

KAY HARRISON, managing director of Technicolor, Ltd., and LESLIE OLIVER, plant manager, have arrived in New York from London.

•

CHARLES LEVY, Eastern publicity director for Walt Disney productions, is due in Hollywood from New York today.

•

ROBERT WOLFF, RKO Radio manager in the United Kingdom, will leave New York for Hollywood today.

•

DORE SCHARY, RKO Radio producer, left New York for the Coast yesterday.

•

MOREY GOLDSTEIN, Monogram general sales manager, left New York for Boston yesterday.

•

EARLE SWEIGERT, Mid-Eastern division sales manager for Paramount, has returned to New York from Detroit.

•

PAUL HOLLISTER, RKO Radio executive, has arrived in Hollywood from New York.

•

LILI PALMER, United States Pictures' star, will leave the Coast for New York tomorrow.

•

JULES LAPIDUS, Eastern division sales manager for Warners, was in Philadelphia yesterday.

"Till the End of Time"

[RKO Radio]

THE hopes and the despairs, the uncertainties and the misgivings of the returning veteran are captured with dramatic strength and emotional depth in "Till the End of Time." Dore Schary has produced, and Edward Dmytryk has directed, an intelligent and completely believable film, woven out of a first-class script by Allen Rivkin, and performed by its principals with integrity and honesty.

Niven Busch wrote a novel which he called "They Dream of Home." This provides the base of the attraction. The war is over and the men are streaming again into peacetime life. What some, at least, think and feel is reflected chiefly through Guy Madison who left school to join the Marines and fought his way with honor and bravery through half-a-dozen Pacific battles. He returns in one piece. But not so, Robert Mitchum, cowpuncher, who has a silver plate and terrifying headaches to remember the war by. Nor Bill Williams, whose legs were shot away. They were heroes, but in a way perhaps only less heroic is Dorothy McGuire who married a pilot, lost over France on his third mission, because he wanted to take overseas his dream of home and she wanted him to have it.

There is not much of story content, as story content goes. It is largely a moving scene built up around episode, incident and mood. Madison's parents fail to understand him although they try, sincerely. The fault is as much his as theirs, but more so the war itself. He falls in love with Miss McGuire, and she with him. Under her influence, Madison gets a job, blows up, returns to it. More than all else, however, he wants her so that she becomes his principal reliance and guide through the stormy path of readjustment.

Mitchum gambles away money he had won at gambling and thus lets a New Mexico ranch slip through his fingers. Williams, lacking courage to use his mechanical legs, finally is spurred into it by his mother, Selena Royle, who reminds there was once a man of 39 who could not use his legs but became President anyway.

In one way or another, and by persuasion and indecision alike, these three—symbols of the fighting millions—begin to head toward their places in the post-war world. The conclusion which is suggested is that they and other veterans hold the answer largely in their own hands but that the people who stayed at home have the obligation of contributing understanding and patience.

Miss McGuire and Madison play the two major roles in full justice to the possibilities. Mitchum—he was the memorable lieutenant in "The Story of G. I. Joe"—is tops. Williams turns in a nice job and so, too, do players like Jean Porter, Ruth Nelson, Tom Tully, William Gargan and Harry Von Zell.

The title stems from the popular song number of the same name, graciously acknowledged by its composers, Buddy Kaye and Ted Mossman, as having been based on Chopin's "Polonaise."

Running time, 105 minutes. General audience classification. No release date set; in block No. 6.

RED KANN

RKO Managers Union Elects New Officers

Motion Picture Theatre Operating Managers and Assistant Managers Guild, which represents managers and assistant managers of RKO theatres in Metropolitan New York, has elected officers for the next two years.

They are: George Dunn, RKO 81st St. manager, president; Leon Kelmer, Kenmore manager, vice-president; Maxwell Levine, Orpheum manager, secretary-treasurer and George Baldwin, Colonial manager, recording secretary. Jerry Greenburger, Prospect manager, Harry Padva, relief manager and Rudy Kramer, Chester manager, are the three trustees, and three delegates are John Thompson, Joseph Abernethy and Arthur Plafkin.

Allport To Sail Soon

Fayette Allport, Motion Picture Association foreign representative, who has been spending some time here, is expected to leave New York shortly for Copenhagen, in connection with the reopening of the Danish market to U. S. pictures. American distributors, it is understood, are contemplating the exportation of 25 features to Denmark for the year beginning Sept. 1.

Paramount Sets 5 in First 1946-47 Block

Paramount's first block for 1946-47 season will include five pictures; they are: "Blue Skies," scheduled for Sept. 27 release; "Cross My Heart," Oct. 11; "Big Town," Oct. 25; "Perfect Marriage," Nov. 8; "Two Years Before the Mast," Nov. 22.

Ralph Kieffer, 45

KANSAS CITY, June 11.—Ralph E. Kieffer, booker for the Kansas City branch of Columbia, died June 7 of a heart attack at his home, here. He had been associated with the film industry for many years, his work including positions with circuits. He was 45 years old, and is survived by his wife and a son Alan.

To Install IOTA Officers

Mrs. Franklin Delano Roosevelt will install newly-elected officers of the Independent Theatre Owners Association of New York at a luncheon at the Hotel Astor here tomorrow, with James J. Walker acting as master of ceremonies and guests including Mayor O'Dwyer, Anna Rosenberg and Benjamin Fielding.

Newsreel Parade

THE great German jewel robber new aviation developments, an "D-Day" celebrations in London ar featured in current newsreels, together with miscellaneous other items including some on sports; complet synopses follow:

MOVIETONE NEWS, No. 82— [illegible] celebrates Victory Day with [illegible] parade. U. S. Army recovers stolen crow jewels. Gen. Chiang Kai Shek moves hi government back to Nanking. Aviatio news: Airborne tactics observed by Wes Pointers, push-button plane; ejector sea saves pilots. 150,000 see English derby.

NEWS OF THE DAY, No. 280—Yanks i Britain's Victory parade. "D-Day" tribut to Americans overseas. Army recover royal jewels stolen by Yanks in Germany Chiang returns to Nanking. West Poin graduates view paratroopers in action. 50-shot, Victoria, wins English derby.

PARAMOUNT NEWS, No. 83—Air-ag gadgets. $1,500,000 German jewel robbery Torpedo: San Francisco close call revealed London's great Victory parade.

RKO PATHE NEWS, No. 85—Britain' parade on Victory Day. Allied dead honore on "D-Day." China's national governmen back in its old capital. "GI" families settl in Berlin. England holds its derby classic.

UNIVERSAL NEWSREEL, No. 510 — Allied Victory parade. Army reveals jewe theft of millions. Safety seat for pilot Floods sweep Spain. Paratroops demonstrate for cadets. Oldtime autos race Motorcycle speed kings.

Meakin and Clark Upped by Schwartz

Hardie Meakin has been promote from assistant division manager o RKO Theatres' Cincinnati-Dayton division, to division manager of th Trenton-New Brunswick-Washingto group, by general manager Sol A Schwartz who, at the same time, advanced William Clark, manager o Keith's in Dayton, to assistant to Arthur Frudenfeld, Cincinnati divisio manager. Goodwin Sable has bee transferred from the Colonial, Dayton to the Keith's.

Meanwhile, RKO's New York metropolitan theatres have been set u into seven divisions, managed b Charles B. McDonald, Russell Emde Michael Edelstein, Jay Golden, Joh Hearns, Joseph Di Lorenzo, and Edward Sniderman. Sigurd Wexo has been assigned to the home office.

Local 802 Reports $1,068,253 Balance

A cash balance of $1,068,253 is hel by the Associated Musicians of Greater New York, Local No. 802 of th American Federation of Musicians.

37½% Loew Dividend

Directors of Loew's, Inc., have declared a quarterly dividend of 37½ cents per share on the company's common stock, payable June 29 to stockholders of record on June 18.

M-G-M Managers on Coast

HOLLYWOOD, June 11.—Ten managers of M-G-M Latin-American branches have arrived here from New York for studio conferences.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; Chicago Bureau, 624 South Michigan Avenue; Washington, Jim H. Brady, 809 Atlantic Bldg.; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.

Names . . .
In Today's News

OTTO W. BOLLE, 20th Century-Fox International supervisor for Australia, New Zealand, South Afri- a and the Far East, has been appointed managing director for Great Britain, succeeding Francis L. Harley, who has taken over the territories of Continental Europe, Scandinavia, the Middle East and Africa, it was disclosed here yesterday by Murray Silverstone, president of 20th - International. Bolle will have headquarters in London.

Otto Bolle

Jacoby Replaces S. Chaplin On United Artists' Board

Herbert F. Jacoby of the New York law firm of Schwartz and Frohlich was elected to the United Artists board of directors, replacing Sidney Chaplin, at the company's annual tockholders' meeting here yesterday. All other directors were re-elected, and the board will meet at noon tomorrow for election of officers, with Edward C. Raftery expected to be renamed president.

Elected to the board, along with Jacoby, in the Charles Chaplin group, which was represented at the meeting by Charles Schwartz as proxy, were Rex Dennant and E. Claude Mills. Raftery, Franklin Cole and Isaac A. Pennypacker were re-elected in the Mary Pickford group, with Pennypacker attending as proxy. Neil Agnew, Leonard R. Case and Milton A. Kramer were re-elected in the David O. Selznick group, with Kramer the proxy.

J. Earl Lawson Managing Director of Canada Odeon

TORONTO, June 11.—J. Earl Lawson, president of Odeon Theatres of Canada and General Theatres Corp., has been given the additional post of managing director, following the annual meeting of the board of directors.

The board, all-reelected, consists of Lawton, T. J. Bragg, vice-president; D. C. Coleman, J. S. Duncan, John Davis, L. W. Brockington, Paul L. Nathanson and George H. Beetson.

George Peterson, secretary, has been made also executive assistant to the president. Frank Fisher has been promoted from head buyer to Western division manager, with Harvey Hunt, assistant buyer and booker, moving up to Fisher's old post. All other Odeon officers have been reappointed.

Milner District Manager for PRC in Texas, Oklahoma

Sam Milner, PRC exchange manager in Dallas, has been promoted to district manager for Dallas and Oklahoma City, Harry H. Thomas, PRC president, announced here yesterday.

Johnston to Hold AMPP Meet; May Review Labor Setup

HOLLYWOOD, June 11.—Motion Picture Association President Eric Johnston will preside at a meeting of the board of the Association of Motion Picture Producers during his stay here, it was learned, although no date for the meeting had been fixed, up until late today.

AMPP, of which E. J. Mannix is president, has retained its pre-Johnston status and is the organization to which labor unions, nearly all of whom are now in the process of negotiating new contracts, address their demands. Byron Price, MPA vice-president, is also executive vice-president of AMPP, and handles labor negotiations in concert with Pat Casey, who returned today from New York.

Reports that Johnston would step immediately into the labor picture were still without confirmation today, although the International Association of Machinists, the non-AFL organization engaged in the current studio jurisdictional dispute, on Monday night telegraphed the AMPP a notification that it does not consider the present studio attitude to be in line with the AFL directive which settled last year's strike and called upon producers to commence negotiations at once.

Johnston today was reported familiarizing himself with the Hollywood situation.

SPG Plans Action On Contract Delay

Meeting in emergency unit sessions on the present Screen Publicists Guild industry-wide negotiations on a new contract, the guild yesterday said it resolved to authorize its negotiations committee "to take such action as it deems necessary to effect an immediate meeting with the companies," and futher resolved, "that the negotiations committee bring in recommendations for action to the general membership meeting tomorrow at the Hotel Piccadilly."

Warners Re-enters The MPTOA Fold

Columbus, Miss., June 11.—Warner theatres, which withdrew from membership in national MPTOA last year, has reentered the exhibitor organization with the payment of current dues, it was learned here today at the MPTOA board of directors meeting. Paramount, Loew's, RKO and National Theatres activated their MPTOA membership recently by the payment of current dues, as reported earlier.

The four last-named national circuits are members of American Theatres Association, also. Warners, however, is understood not to be contemplating any immediate action with respect to ATA.

RKO Directors Reelect Officers

A. E. Reoch was named an assistant treasurer of Radio-Keith-Orpheum Corp. at the first meeting of the board of directors, held yesterday, after the annual meeting of stockholders of RKO, it was announced by Ned E. Depinet, executive vice-president, who disclosed simultaneously that all other officers of the company were reelected for the ensuing year.

Those reelected are: Floyd B. Odlum, board chairman; N. Peter Rathvon, president; Depinet, executive vice-president and vice-chairman of the board; Malcolm Kingsberg, vice-president; John M. Whitaker, vice-president; Gordon E. Youngman, vice-president and general counsel.

Also, J. Miller Walker, secretary; Garrett Van Wagner, comptroller; William H. Clark, treasurer; A. W. Dawson, assistant treasurer; O. R. McMahon, assistant treasurer; H. E. Newcomb, assistant treasurer; T. F. O'Connor, assistant treasurer; Kenneth B. Umbreit, assistant secretary, and William F. Whitman, assistant secretary.

Export Association Will Not Flood New Markets

By JIM H. BRADY

WASHINGTON, June 11.—The Motion Picture Export Association will take steps to avoid flooding the foreign market in countries where barriers have been lifted, it was stated here today by Carl Milliken, MPA foreign director.

Milliken reported that conditions abroad are improving and cited several pending problems which are being given "top level" attention at the State Department and the MPA.

Now that pictures are in France, the problem of how and when money owing American companies from prewar exhibition can be removed, and at what rate of exchange, is under discussion.

The export chief denied that he has an immediate plan to resign from the association. He disclosed that his duties may be lightened to some extent after his 70th birthday, which falls next year.

He said a proposal from Spain is forthcoming, and the Polish and Czechoslovakia problems may be cleared up soon. He said the Norway discussions are moving with progress.

Another pending problem is the double taxation treaty with France, which may have been violated by a special five per cent capital tax imposed by the French government. Under this tax, film companies will have to pay five per cent of all money on hand as of June 4, 1945.

The problem of getting industry money out of Germany is also being given consideration by MPA. The Army presently controls the industry revenue in the American zone. Payment from the Army directly to distributors is expected, it was learned.

No Action by MPTOA on Joining ATA

But Cooperation Seen; Wehrenberg, President

By SHERWIN KANE

COLUMBUS, Miss., June 11.—Taking no action with respect to affiliation with American Theatres Association, the MPTOA board at its closing session here today reaffirmed its established policy of cooperating with any branch of the industry for discussion and action on questions relating to the welfare of the industry. ATA was not mentioned in the resolution.

The board voted its disapproval of the use of local checkers and of current checking practices. A committee of three will be named to meet with distributors to discuss changes.

The board voted approval of one audience collection annually in theatres.

Fred Wehrenberg of St. Louis was elected president of the MPTOA, succeeding Ed Kuykendall, president for the past 14 years, who was named president-emeritus. Wehrenberg has been chairman of the MPTOA board and is president of the MPTOA of Eastern Missouri and Southern Illinois. Ill health made it necessary for Kuykendall to relinquish the post he held for so long. Lewen Pizor of Philadelphia was elected chairman of the board, succeeding Wehrenberg.

Frank C. Walker, head of the Comerford Circuit; M. A. Lightman,

(Continued on page 8)

MPTOA Welcomed By Mississippians

COLUMBUS, Miss., June 11.—Those exhibitor members of the MPTOA board of directors to whom Southern hospitality was only a phrase before this week will remember it forever after only three days in this small city of the deep South.

The entertainment program which supplemented the board meetings was as different from the usual run of convention social life as night and day. Only one event was held in a public place. That was Sunday night's cocktail party and buffet supper, at the Gilmer Hotel, here. On all other occasions, the visiting exhibitors were

(Continued on page 8)

FCC in Probe of ABC Television

WASHINGTON, June 11.—The Federal Communications Commission today launched a probe into the American Broadcasting Company's television interests in the King-Trendle Broadcasting Co. A session to air out the mystery has been scheduled for July 9, the commission announced today.

FCC has set June 17th for hearings on six Philadelphia television permit applications.

IT CAN'T BE JUST LUCK!

There has never been a period in film annals when any company has delivered such a continuous flow of big pictures as M-G-M.

One right after another: "Adventure," "Ziegfeld Follies of 1946" in Technicolor, "The Postman Always Rings Twice," "The Green Years," "Two Sisters from Boston"—and now "Three Wise Fools."

When "Three Wise Fools" had its first Theatre Preview in California,

(continued)

tinued)

M-G-M was elated by the reports. The audience laughed and wept and sat enthralled. Hollywood acclaimed a new sensation.

The picture had a heart, they said. They loved the story of the little Irish-girl-with-a-brogue (played by Margaret O'Brien) who brought sunshine into the lives of three hard-bitten bachelors. They predicted that it was the sure-fire stuff to pour gold into the coffers of theatres.

Now the print has come East. We previewed the picture in a typical neighborhood theatre, Loew's 72nd Street in New York City.

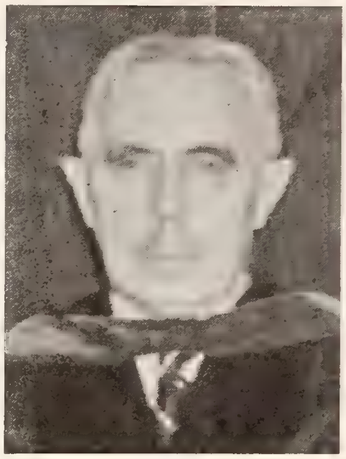
Gentlemen, it was simply thrilling to watch those average folks enjoy our picture. Time will confirm what we tell you now, but mark this prophecy: "'Three Wise Fools' will be one of the most beloved pictures of our time—beloved by you for the business it will do—beloved for the joy it will bring to millions of Americans in every corner of the land."

"THREE WISE FOOLS" IS ONE OF THE COMING GREAT M-G-M PICTURES

MARGARET O'BRIEN, LIONEL BARRYMORE, LEWIS STONE, EDWARD ARNOLD, RAY COLLINS, JANE DARWELL, CHARLES DINGLE, CYD CHARISSE, HARRY DAVENPORT and THOMAS MITCHELL. Screen Play by John McDermott and James O'Hanlon. Story by John McDermott. Based Upon the Play by Austin Strong. Staged by Winchell Smith. Presented by John Golden. **Directed by EDWARD BUZZELL. Produced by WILLIAM H. WRIGHT**

Court Orders Changes in Trade Practices

They Made the Momentous Decision



Judge A. N. Hand

Judge John Bright

Judge H. W. Goddard

Pools Are Out; Films Go to High Bidder

(*Continued from page* 1)

written by Judge Hand, directs that:

"1. The defendants should be enjoined from concertedly agreeing to maintain a system of clearance as among themselves or with other exhibitors, and no clearances should be granted against theatres in substantial competition with the theatre receiving a license for exhibition in excess of what is reasonably necessary to protect the license in the run granted."

Factors to be considered in determining reasonable clearance, according to the decree, are the admission prices of the theatres involved; character and location; policy of operation; rental terms paid and revenue producing ability; extent of competition between the theatres involved; disregarding whether the theatre is affiliated or independent. "There should be no clearance between theatres not in substantial competition," the decree directed.

Picture Sales on "Auction"

2. Further performance by any of the defendants of any existing formula deals, master agreements to the extent that they have been found to be invalid, or franchises should be enjoined at present and in the future.

3. Where defendants own 95 per cent or more either directly or through subsidiaries in theatres, they may operate as they see fit.

4. Pictures to be offered to the highest bidder depending on revenue-raising ability and other factors with the sale of no picture being conditioned on the sale of another. To the extent that any of the pictures have not been trade-shown prior to the granting of a license for more than a single picture, the licensee shall be given the right by the licensor to reject a percentage of such pictures not trade-shown prior to the granting of the license to be fixed by the decree, the right to be exercised within 10 days after there has been an opportunity to see the picture.

5. Cessation of pooling agreements and prohibition of new ones.

6. Each of the defendants enjoined from expanding their theatre interests except for the purpose of acquiring a co-owner's interest in jointly-owned theatres, and this only in cases where the court shall permit such acquisition.

7. Each defendant shall be enjoined from operating, booking or film-buying through any agent who is also acting in such matters for any other exhibitor, independent or affiliated.

8. The decree to provide for arbitration of disputes as to bids, clearances, runs, and any other subjects appropriate for arbitration in respect to all parties who may consent to the creation of such tribunals for adjustment of such disputes; also an appeal board and other details as set up under the consent decree.

On the all-important subject of divestiture of the distributor defendants with affiliated circuits of these affiliated circuits, the judges said, "We cannot accede to the prayer of the government that the major defendants should be divested of their theatres in order that no distributor of motion pictures shall be an exhibitor."

Total Divestiture Injurious

"Such total divestiture would be injurious to the corporations concerned, and, if we are right in our analysis of the situation, we should still have to give relief against price-fixing, systems of clearance, formula deals, master agreements and franchises, block-booking, pooling agreements and other agreements we have held invalid. The relief proposed we believe should suffice, while total divestiture should be damaging to the public as well as to the defendants and not accomplish any useful purpose at the present time," the judges concluded.

The judges also pointed out:

"Counsel for the five major defendants and their subsidiaries contend that the consent decree has, in some respects at least, the effect of a final judgment which may not be modified. But we cannot see how such a position is consistent with the language of Section XXIII (d), which permits '. . . any of the parties to this decree to apply to the court at any time more than three years after the date of the entry of the decree for any modification thereof.' That period has expired, and therefore everything relating to rights under and remedies for violations of the Sherman Act is therefore open for consideration, even as between consenting parties, and certainly nothing has hitherto been decided which affected the non-consenting parties. It would seem to follow that we cannot bind any parties to subject themselves to the arbitration system or the board of appeals set up in aid of it without their consent, even though we may regard it as desirable that such a system, in view of its demonstrated usefulness, should be continued in aid of the decree which we propose to direct."

"The evidence has established various infractions of the Sherman Act on the part of each of the defendants," the judges declared.

Price-Fixing Agreements

On the claim by the government of price fixing in setting minimum admission prices, the judges found, "The licenses are in effect price-fixing agreements among all the distributor-defendants, as well as between such defendants individually and their various exhibitors. Such combinations we hold to be forbidden by the Sherman Act," the decision stated.

"As further evidence of a conspiracy among the distributors to fix prices, we find master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors. These contracts stipulate minimum admission prices often for dozens of theatres owned by an exhibitor-defendant in a particular area of the U. S.," the decision noted.

"Licenses granted by one defendant to another for exhibition in only one theatre, while less striking evidence of conspiracy than master agreements and franchises, disclose the same inter-relationship among the defendants. Each of the five major defendants as a theatre-owning exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum prices," the court ruled.

"It is a reasonable inference . . . that the distributor defendants have acquiesced in the establishment of price-fixing system and have conspire with one another to maintain prices, the decision found.

Continuing on the subject of price fixing, the decision declared, "How ever, irrespective of the conspirac among distributors to which we hav referred, each distributor-defenda has illegally combined with its licen sees, for in agreeing to maintain stipulated minimum admission pric each exhibitor thereby consents to minimum price level at which it wi compete against other licensees of th same distributor whether they exhib on the same run or not. The tot effect is that through the separate co tracts between the distributor and it licensees a price structure is erecte which regulates the licensees' abilit to compete against one another in ad mission prices.

"Each licensee knows from the ge eral uniformity of admission pric practices that other licensees havin theatres suitable for exhibition of distributor's picture in the particula competitive area will also be restricte as to maintenance of minimum pric and this acquiescence of the exhibito in the distributor's control of pric competition renders the whole a co spiracy between each distributor a its licensees. An effective system price control in which the distribut and its licensees knowingly take pa by entering into price-restricting co tracts is thereby created. That th combination is made up of a sum separate licensing contracts, individ ally executed, does not affect its ill

(*Continued on page* 7)

Comment Withheld By Para. Partners

Columbus, Miss., June 11.—MPTOA leaders and Paramount Partners Robert Wilby and M. A. Lightman said here today that they could make no comment on the New York court decision until they had seen the language of the ruling. H. A. Cole of Allied States said the decision is partially satisfactory.

Decision Prolongs MPTOA Parleys

Columbus, Miss., June 11.—The MPTOA board of directors had just concluded its two-day meeting here when news of the New York court decision was flashed to this city. *Motion Picture Daily* relayed the news to several of the directors and an immediate decision was made to call the board back into session.

Fixing Minimum Admissions Outlawed

Court Asserts Practice Aids A "Monopoly"

(*Continued from page 6*)

gality, for tacit participation in a general scheme to control prices is as violative of the Sherman Act as an explicit agreement," the decision declared.

"This practice of stipulating minimum admission prices in the contracts of license is illegal in another respect," according to the court. "The differentials in price set by a distributor in licensing a particular picture in theatres exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theatres where they will pay higher prices than in the subsequent runs.

"In effect, the distributors, by the fixing of minimum prices, attempt to give the prior-run exhibitors as near a monopoly of the patronage as possible. This, we believe, to be a violation of Section 2 of the Sherman Act, at least when the distributor's own theatres are not exhibiting its pictures on a prior-run and it is to theatres other than its own that it attempts to give a monopoly," the decision pointed out.

Declaring it is argued that the practice of minimum admission price-fixing is permitted under the Copyright Act, the judges further said, "That act has never been held to sanction a conspiracy among licensors and licensees artificially to maintain prices. We do not question that the Copyright Act permits the owner of a copyrighted picture to exhibit it in its own theatres upon such terms as it sees fit, nor need we now decide whether a copyright owner may lawfully fix admission prices to be charged by a single independent exhibitor for the exhibition of its film, if other licensors and exhibitors are not in contemplation."

Summing up their findings on price-fixing, the judges ruled, "The foregoing holding that the defendants have all engaged in unlawful price-fixing does not prevent the distributors from continuing their present methods of determining film rentals; they may measure their compensation by stated sums, by a given percentage of a particular theatre's receipts, by combination of these two, or by any other appropriate means.

"If the exhibitors are not restrained by the distributors in the right to fix their own prices, there will be an opportunity for the exhibitors, whether they be affiliates or independents, to compete with one another. This is because one exhibitor by lowering prices will be able to compete with other exhibitors in obtaining patrons for his theatre—a competition which may well benefit both exhibitors and the public paying the admission fees." the judges concluded on the subject of admission price-fixing.

Disagreeing with government contentions on the subject of clearance, the judges held, "It seems to us that a grant of clearance, when not accompanied by a fixing of minimum prices or not unduly extended as to area or duration, affords a fair protection to the interests of the licensee without unreasonably interfering with the interests of the public.

"Several courts have previously considered the validity of clearance under the Sherman Act and have concluded that in the absence of an unconscionably long time or too extensive an area embraced by clearance, or a conspiracy of distributors to fix clearance, there was nothing of itself illegal in their use."

Accepting government arguments that the distributor defendants have acted in concert in the formation of a uniform system of clearances for the theatres to which they license their films and that the exhibitor-defendants have assisted in creating any have acquiesed in this system, the court said, "This we find to be the case and hold to be in violation of the Sherman Act."

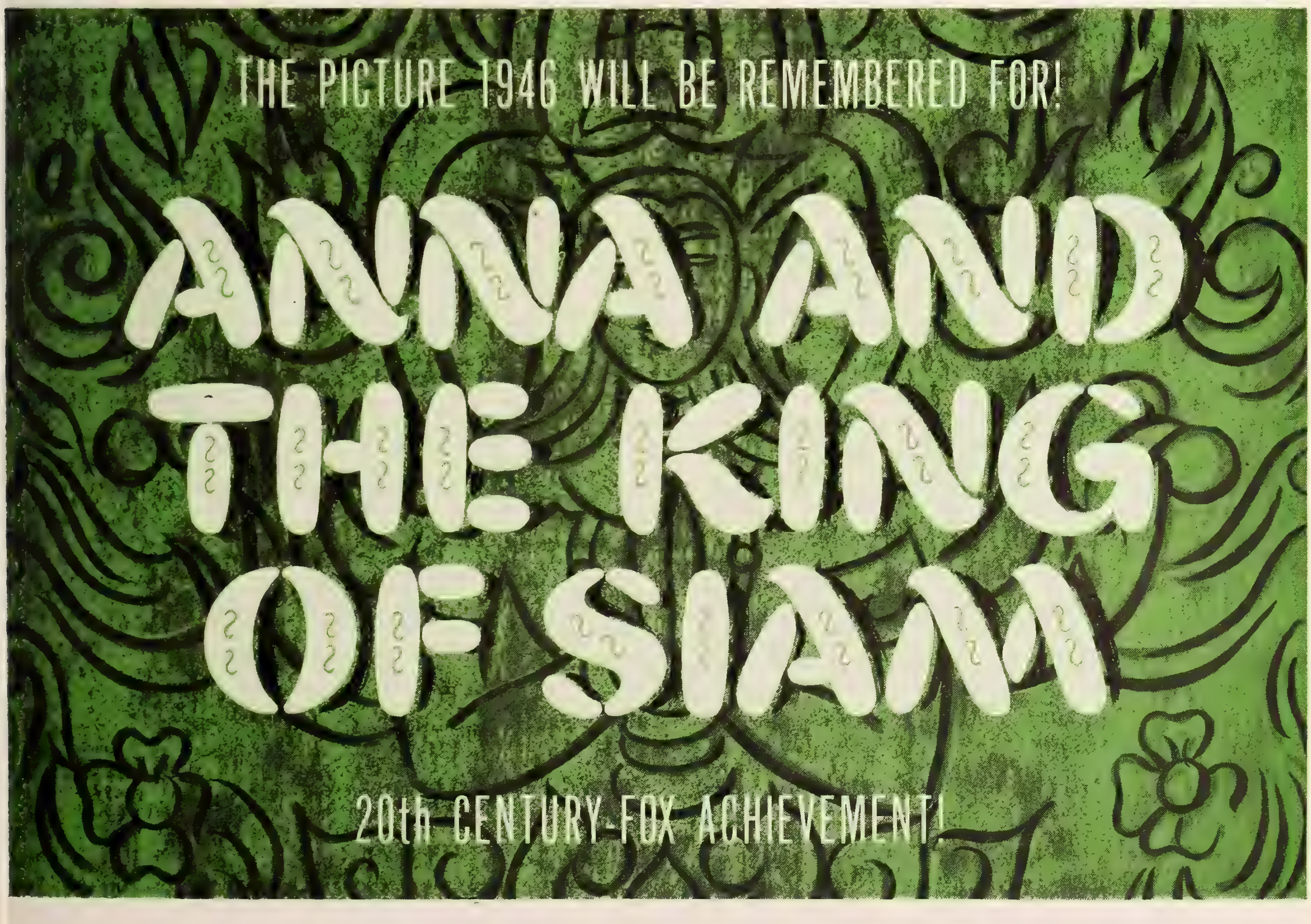
(*Continued on page 8*)

The Case and Its History

The government's New York anti-trust suit was filed by the then Assistant U. S. Attorney General in charge of the anti-trust division, Thurman Arnold, on July 20, 1938. Dissussions of a consent decree were initiated late that year and continued at intervals throughout 1939 and into the early part of 1940.

The negotiations of a consent decree collapsed in the spring of 1940 and the case went to trial on June 3, 1940. After four days in court, trial was adjourned.

In the early summer of 1943, prior to expiration of the three-year trial period of the decree, the government moved for discussions of a new and more drastic decree, one which would provide for theatre divorcement. The negotiations continued at intervals for more than a year, with the government moving in August, 1944, for trial of the suit. Neither the government nor the defendants were willing to compromise on the divorcement issue. The case went to trial on Monday, Oct. 8, 1945, and trial was concluded on Nov. 20. Final briefs were filed last January.


THE PICTURE 1946 WILL BE REMEMBERED FOR!
ANNA AND THE KING OF SIAM
20th CENTURY-FOX ACHIEVEMENT!

Gov't Suit

(Continued from page 7)

Recommending the manner in which clearance and admission prices are to be handled, the judges said, "The only way competition may be introduced into the present system of fixed prices, clearance, and runs is to require a defendant when licensing its pictures to other exhibitors to make each picture available at a minimum fixed or percentage rental and (if clearance is desired) to grant a reasonable clearance and run. When so offered, the licensor shall grant the license for the desired run to the highest bidder if such bidder is responsible and has a theatre of a size, location, and equipment to present the picture to advantage. In other words, if two theatres are bidding and are fairly comparable, the one offering the best terms shall receive the license. Thus price fixing among the licensors or between a licensor and its licensees as well as the non-competitive clearance system may be terminated and the requirements of the Sherman Act, which the present system violate, will be adequately met."

As to how the change is to be effected, they found, "The administrative details involved in such changes will require further consideration. We are satisfied that existing arrangements are in derogation of the rights of independent distributors, exhibitors, and the public, and that the proposed changes will tend to benefit them all."

Formula Deals

Turning to formula deals, master agreements and franchises, the court maintained that they "have tended to restrain trade in the distribution and exhibition of motion picture features and, in view of the history and relation to the moving picture business of the various parties to this action, have exercised unreasonable restraints.

"In our opinion these restraints will be obviated or at least sufficiently mitigated by requiring a distributor wishing its pictures to be shown outside of its own theatres to offer to license each picture to all theatres desiring to show it on a particular run and, if the theatres are responsibly owned and otherwise adequate, to grant the desired run to the highest bidder," they said.

Acknowledging the possibility of contractual difficulties in prohibiting master agreements and franchises, the judges also declared, "It is true that a prohibition will interfere with certain contracts which have been made in the past, but their formation was a restraint upon trade which was unlawful at the time they were made and, therefore, should not be continued. We see no reason to hold that the failure to bring into this suit one of the contracting parties prevents the issue of an injunction forbidding one who is a party to this suit from continuing to carry out an arrangement which causes unlawful restraints. While our decision will not be *res judicata* as to those not parties to this litigation, the parties are necessarily and properly bound, and indeeded the decision is a judicial precedent against the others on the questions of law involved in those situations we have referred to where they have unreasonably restrained trade and commerce."

On the subject of moveovers, the judges ruled, "In our opinion it follows from the foregoing that provisions in license agreements known as moveovers which give to a licensee the privilege of exhibiting a given picture in a second theatre as a continuation of a run in a first theatre are incompatible with the system we have prescribed of bidding for pictures and runs theatre by theatre.

"The same would seem to be true of so-called overage and underage provisions which are often inserted in licenses to permit an exhibitor owning a number of theatres to apply a deficit in playing time in one or more others," they decreed.

Block Booking

Dealing with the contention made by the government that the Sherman Act forbids block-booking in toto because it is illegal to condition the licensing of one film upon the acceptance of another, and it therefore can make no difference whether the group of films involved in a license is two or 40, the judges declared, "In our opinion this contention is sound, and any form of block-booking is illegal by which an exhibitor, in order to obtain a license for one or more films, must accept a license for one or more other films.

"The only group licensing we are prepared to sanction is licensing by which the group is not offered on condition that the licensee shall take all the pictures included in it, or none, but in which the pictures are separately priced, and each picture is to be sold to the highest duly qualified bidder," they added.

Discussing the question of "pooling agreements," the judges declared flatly: "These operating agreements we hold to be in clear conflict with the Sherman Act, for through them a defendant-exhibitor reduces to a minimum opposition between its own and other theatres in the pool." Pooling agreements between parties other than the defendants are not sanctioned.

On the subject of alleged discrimination among licensees, the judges pointed out that it will not be possible under the new system they have directed on competitive bidding for pictures.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
Burgess Meredith
Betty Field Lon Chaney, Jr.
Of Mice and Men

Industry Near Goal In N.Y. Fund Drive

The industry has reached 75 per cent of its quota in the Greater New York Fund's 1946 Appeal, having obtained contributions totalling $58,950 of the $78,600 goal, Spyros P. Skouras, industry committee chairman, announced here yesterday.

Skouras said, "Our committee is appreciative of the response the industry is making to the Fund's appeal for 25 per cent increases all along the line. The health and welfare organizations that the Fund represents annually assist more than 2,500,000 persons who live or work here, and this year more money than ever is required by the agencies to provide their services.'"

Case Rites Yesterday

Funeral services were held here yesterday for Frank Case, 76, owner of the Algonquin Hotel, here, host and friend of many in show business, who died last Friday in Doctor's Hospital following a three-months illness.

Government View...

(Continued from page 1)

government."

That no evidence was found that distributors discriminated against independents is also not taken so well by department attorneys. It is pointed out one of the main points in the case was the alleged monopoly and discrimination resulting from the majors' presumed control over distributors and circuits.

It is said that such an anti-trust action seeking to reorganize a circuit or abolish trade practices goes deeper to the roots of the Sherman Act than would a straight claim for damages alleged because of a certain single act of decrimination.

Attorney General Tom Clark and anti-trust chief Wendell Berge both declined to make specific comment on the decision pending receipt of the complete court decision. Both men appeared extremely interested in the points of law taken by the New York court.

Due to the 95 per cent clause in the decision, Justice officials believe it would result in an unequitable relief to independents and encourage distributors and producers to purchase more control in theatres, thereby encouraging monopoly rather than tending to relieve it.

Mississippians

(Continued from page 3)

entertained at the homes of prominent residents of the city.

Meetings were held in the commodious living room of the Ed Kuykendall home here. Fried chicken and roast turkey luncheons were served to the directors by Mrs. Kuykendall. On Monday, Irvine Weitzenhoffer of Columbus was host at a stag cocktail party in his impressive Southern colonial home. At night, Dr. and Mrs. D. E. Staton, also of this city, entertained for the directors and numerous friends at their country manor with an old-fashioned barbecue in a garden setting of Southern scents, lantern-hung fig and magnolia trees and giant oaks draped with Spanish moss. This afternoon the exhibitor leaders were taken on a tour of the city's many picturesque ante-bellum homes. Tonight they were the guests, also with townsfolk, at a Southern chicken dinner at Maydrew Manor, the country home of Mr. and Mrs. Andrew Puckett.

In addition, a comparable program was arranged for the wives of directors who accompanied them here. The entertainment for the visitors was an impressive illustration of the esteem in which Kuykendall is held by the people of his home city. The board presented the Kuykendalls with a garden furniture set and a scroll signed by all present.

7 Additional Films Get Legion Ratings

The National Legion of Decency has given a Class A-I rating to the following new features: "Anna and the King of Siam," 20th Century-Fox; "Galloping Thunder" and "That Texas Jamboree," Columbia, and "The Gentleman from Texas" and "Joe Palooka, Champ," Monogram. Republic's "Specter of the Rose" was placed in Class A-II.

Class B rating was given Warners' "Janie Gets Married."

MPTOA

(Continued from page 3)

Memphis; Mitchel Wofson, Miami and E. C. Beatty, Detroit, were reelected vice presidents. J. J. O'Lear Scranton, Pa., was elected treasure succeeding Walter Vincent, Ne York, who also relinquishes the po because of ill health, after a 14-yea tenure.

Herman Levy of New Haven, wa elected general counsel, which will b a paid post henceforth. All terms ar for one year.

Morris Loewenstein, Oklahoma Cit was reelected secretary. A paid, full time executive secretary, having extensive administrative powers, will b selected by the MPTOA executiv committee, which also will decide th salary for the post. The executiv secretary will handle an MPTO public relations program, in additio to other work.

Following selection of the executiv secretary, the executive committe will hold a meeting in New York t define policies and collaborate on a action program.

The strengthened executive setup o MPTOA is expected to undertake a immediate program of activities. "Th industry and the country will kno that MPTOA is alive and to be hear from," Wehrenberg said, in acceptin the presidency.

At their final discussion session thi morning, the MPTOA directors commended Spyros Skouras, 20th Century-Fox president, for his invitatio to exhibitors, given in his address a the recent testimonial dinner to Jac Kirsch, Allied president, in Chicago to initiate discussions for the improvement of conciliation and arbitratio machinery within the industry.

The directors held that MPTO policy always has called for that typ of procedure and, accordingly, representatives of MPTOA should b named to discuss the proposal furthe with Skouras "and any other industr executives who may think as he does."

"We have always obtained more b sitting around the table with other industry representatives than we hav from any court or legislative body," said Wehrenberg.

Wehrenberg was not aware of the nature of the decision made in the New York anti-trust case today when he made the following statement, as an aside but perhaps not unrelated to the statement above. He said that, should the courts order the divorcement of affiliated theatres, "our film buying trouble will really be manifold. I would far rather have affiliated theatres to deal with than independents. Some of the latter are ruthless."

The use of local checkers by Confidential Reports, Inc., came in for spirited condemnation and strong actio against the practice was urged on th part of all organized exhibition.

"It classes the honest exhibitor wit the crook. Both get the same treatment and the honest man is made suspect in his own country," was th consensus of the views expressed.

The publication of industry salar reports, boxoffice grosses and profit statements was opposed on the groun that such information is used agains exhibitors at tax hearings. What t do about it persists as an MPTO problem.

U. S. VERDICT SUPPLEMENT

MOTION PICTURE DAILY

FULL TEXT OF DECISION IN U. S. SUIT Vs. MAJORS

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

UNITED STATES OF AMERICA,
Plaintiff,
against
PARAMOUNT PICTURES, INC.; PARAMOUNT FILM DISTRIBUTING CORPORATION; LOEW'S, INCORPORATED; RADIO - KEITH - ORPHEUM CORPORATION; RKO RADIO PICTUNRES, INC.; KEITH-ALBEE-ORPHEUM CORPORATION; RKO PROCTOR CORPORATION; RKO MIDWEST CORPORATION; WARNER BROS. PICTURES, INC.; VITAGRAPH, INC.; WARNER BROS. CIRCUIT MANAGEMENT CORPORATION; TWENTIETH CENTURY-FOX FILM CORPORATION; NATIONAL THEATRES CORPORATION; COLUMBIA PICTURES CORPORATION; SCREEN GEMS, INC.; COLUMBIA PICTURES OF LOUISIANA, INC.; UNIVERSAL CORPORATION; UNIVERSAL PICTURES COMPANY, INC.; UNIVERSAL FILM EXCHANGES, INC.; BIG U FILM EXCHANGE, INC.; and UNITED ARTISTS CORPORATION.
Defendants.
Equity No. 87-273

Before:
AUGUSTUS N. HAND, Circuit Judge, HENRY W. GODDARD and JOHN BRIGHT, District Judges.

This is a suit to secure equitable relief against the alleged domination and control by the defendants and their affiliates of the motion picture industry in contravention of Sections 1 and 2 of the Sherman Anti-Trust Act. Decree granting partial relief to plaintiff.

Wendell Berge, Assistant Attorney General; Robert L. Wright, Philip Marcus, Elliott H. Meyer, and John R. Niesley, Special Assistants to the Attorney General; Frank W. Gaines, Jr., Gerald A. Herrick, Robert B. Hummel, Harold Lasser and Horace T. Morrison, Special Attorneys, For United States of America.

Simpson Thacher & Bartlett, Attorneys for Paramount Defendants; Whitney North Seymour, Louis Phillips, Albert C. Bickford and Armand F. MacManus, Counsel.

Davis Polk Wardwell Sunderland & Kiendl; J. Robert Rubin, Attorneys for Defendant Loew's, Inc.; John W. Davis, J. Robert Rubin, C. Stanley Thompson, Benjamin Melniker and S. Hazard Gillespie, Jr., Counsel.

George S. Leisure, Ralstone R. Irvine, Granville Whittlesey, Jr., and Gordon E. Youngman, Attorneys for Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., Keith-Albee-Orpheum Corporation, RKO Proctor Corporation and RKO Midwest Corporation; Roy W. McDonald, and Donovan Leisure Newton & Lumbard, Counsel.

Joseph M. Proskauer and Robert W. Perkins, Attorneys for the Warner Defendants; Joseph M. Proskauer, Robert W. Perkins, J. Alvin Van Bergh and Howard Levinson, Counsel.

Dwight, Harris, Koegel & Caskey, Attorneys for Twentieth Century-Fox Film Corporation and National Theatres Corporation, Defendants; John F. Caskey and Frederick W. R. Pride, Counsel.

Schwartz & Frohlich, Attorneys for Defendant Columbia; Louis D. Frohlich, Arthur H. Schwartz, Irving Moross and Max H. Rose, Counsel.

Charles D. Prutzman, Attorney for the Universal Defendants;

O'Brien, Driscoll & Raftery, Attorneys for the Defendant United Artists Corporation; Edward C. Raftery, Arthur F. Driscoll, Chas. D. Prutzman, George A. Raftery, and Adolph Schimel, Counsel.

AUGUSTUS N. HAND, Circuit Judge:

The United States brought suit under Section 4 of the Act of Congress of July 2, 1890, entitled "An Act to Protect Trade and Commerce against Unlawful Restraints and Monopolies", commonly known as the Sherman Act, in order to prevent alleged violations by the defendants of Sections 1 and 2 of that Act.

The following is a general description of the defendants:

1. (a) Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1501 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

(b) Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is engaged in the distribution branch of the industry.

2. Loew's, Incorporated, is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

3. (a) Radio-Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

(b) RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the production and distribution branch of the industry.

(c) Keith-Albee-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures. Approximately 99% of its common stock and 33% of its preferred stock are held by Radio-Keith-Orpheum Corporation.

(d) RKO Proctor Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

(e) RKO Midwest Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

4. (a) Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

(b) Vitagraph, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and is engaged in the business of distributing motion pictures.

(c) Warner Bros. Circuit Management Corporation, a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition interests of the said Warner Bros. Pictures, Inc.

5. (a) Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

(b) National Theatres Corporation is owned and controlled by Twentieth Century-Fox Film Corporation, and is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theatre interests of the said Twentieth Century-Fox Film Corporation.

6. (a) Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

(b) Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 700 Santa Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

(c) Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

7. (a) Universal Corporation is a corporation organized and existing under the laws of the State of Delaware with its principal place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

(b) Universal Pictures Company, Inc., a subsidiary controlled by Universal Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing motion pictures.

(c) Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Pictures Company, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

(d) Big U Film Exchange, Inc., a wholly owned subsidiary of Universal Corporation and Universal Pictures Company, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

8. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribution of motion pictures in various parts of the United States and in foreign countries.

The five major defendants—Paramount Pictures, Inc., Loew's Incorporated, Radio-Keith-Orpheum Corporation, Warner Bros. Pictures, Inc., and Twentieth Century-Fox Film Corporation, and their subsidiaries—were charged in the amended and supplemental complaint with combining and conspiring unreasonably to restrain trade and commerce in the production, distribution and exhibition of motion pictures and to monopolize such trade and commerce in violation of the Sherman Act. The three minor defendants—Columbia Pictures Corporation, Universal Corporation, and their subsidiaries, which are producers and distributors, and not exhibitors, and United Artists Corporation, which is a distributor only, were likewise charged with combining and conspiring with the five major defendants and with each other unreasonably to restrain and to monopolize trade and commerce in motion pictures. As it appeared upon the trial that there was no violation of the Sherman Act in respect to production of motion pictures and that there was on the contrary active competition in production, the charge in respect to production was formally abandoned by the plaintiff. The issues therefore are whether there have been illegal restraints or monopolization in the distribution and exhibition of motion pictures.

The plaintiff contends that an illegal conspiracy and monopoly were effected by: (1) concertedly fixing the license terms before the licensees have had a fair opportunity to estimate the value and character of the films licensed and before such films were completed or shown; (2) concertedly fixing the run, clearance, and minimum admission price terms on which an exhibitor may show pictures through license agreements covering periods of a year or more; (3) concertedly conditioning the licensing of one film or group of films upon the licensing of another film or group of films and by conditioning the licensing of films in one theatre or group of theatres upon the licensing of films in other theatres or group of theatres; (4) concertedly discriminating with respect to the license terms granted to theatres in large circuits because such theatres are part of a circuit. The means of such discrimination are said to be the licensing for exhibition in theatres of the five defendant exhibitors of runs ahead of those granted to competing independent exhibitors, and the continuance of these prior runs from season to season to the prejudice of independent exhibtors. As a result independent exhibitors are systematically excluded from the opportunity to procure preferred runs of pictures distributed by the defendants in the localities in which defendant's theatres operate and at times refused any run at all in order to protect defendants' theatres from competition.

It is further charged by the plaintiff that the distributor-exhibitor defendants have combined with each other: (1) by conditioning the licensing of films distributed by one defendant in theatres operated by another upon the licensing of films distributed by the latter in the theatres operated by the former; (2) by excluding independently produced films from affiliated theatres and by excluding unaffiliated exhibitors from competing with first run or other run theatres in cities and towns where affiliated theatres are located; (3) by excluding unaffiliated exhibitors from operating theatres on the same run as affiliated exhibitors; (4) by using the first and early runs of affiliated theatres to control the film supply, runs, clearances and admission prices of operators of competing unaffiliated theatres in cities and towns in which affiliated theatres are located; (5) by pooling or otherwise sharing with each other the profits of affiliated theatres owned or controlled by two or more exhibitor defendants located in the same competitive area and frequently by together operating on the same run in cases where they would be in competition with one another except for such pooling or profit sharing agreements; (6) by effecting a division of the territory of the entire United States among them for theatre operating purposes.

The amended supplemental complaint prays: (1) That each of the contracts, combinations and conspiracies in restraint of trade, together with attempts to monopolize the same, be declared illegal; (2) that the defendants and their subsidiaries be perpetually enjoined from continuing to carry out attempts at monopolization and all restraints of trade in distribution and exhibition of motion pictures; (3) that a nationwide system of impartial arbitration tribunals, or such other means of enforcement as the court may deem proper, be established in order to secure adequate enforcement of whatever general and nationwide prohibitions or illegal practices may be contained in the decree; (4) that the five major defendants and their subsidiaries be directed to divest themselves of all interest and ownership, both direct and indirect, in any theatres which the court shall find to have been used by one or more of them unreasonably to restrain trade and commerce in motion pictures.

After the amended and supplemental complaint was filed, the plaintiff and the five major defendants and their subsidiary corporations that were parties to the suit, executed a written consent to the entry of a decree by the District Court, signed November 20, 1940. A decree was made in accordance with the consent reciting that no testimony had been taken, that no provision of the decree should be constructed as an admission or adjudication on that any of the plaintiff's charges were true, or that the consenting defendants had violated any law, or that the doing or the failure to do any of the acts or things enjoined or directed to be done would constitute a violation of law.

The decree enjoined the consenting defendants as follows:

(1) No distributor defendant shall license feature motion pictures for public exhibition within the United States at which an admission fee is to be charged until the feature has been trade shown within the exchange district in which the exhibition is to be held.

(2) No distributor defendant shall offer for license or shall license more than five features in a single group. The license of one group of features shall not be conditioned upon the licensing of another feature or group of features, nor shall any distributor defendant require an exhibitor to license shorts, reissues, westerns, or foreigns as a condition of licensing other features. Disputes as to violation of these provisions shall be subject to arbitration. The power of the arbitrator shall be limited to a determination of whether the offer to license or the license was conditioned and, if found to be conditioned, to imposing a penalty against the distributor of not to exceed $500.

(3) No license for features to be exhibited in theatres located in one exchange district shall include theatres located in another exchange district.

(4) No distributor defendant shall refuse to license its pictures for exhibition in an ex-

hibitor's theatre on some run to be designated by the distributor upon terms and conditions fixed by the distributor, if the exhibitor can satisfy reasonable minimum standards of theatre operation and is reputable and responsible, unless the granting of a run on any terms will have the effect of reducing the distributor's total film revenue in the competitive area in which such exhibitor's theatre is located. Controversies arising from a complaint by an exhibitor for violation of the foregoing provision shall be subject to arbitration under which an award based on a finding of violation shall direct the distributor to offer its pictures to the complainant on a run to be designated by the distributor, and upon terms fixed by the distributor, which are not calculated to defeat the purposes of this subdivision.

(5) Controversies arising from the complaint of an exhibitor that a feature licensed by a distributor defendant for exhibition in a particular theatre is generally offensive in the locality on moral, religious, or racial grounds shall be subject to arbitration, and, if the feature shall be found to be thus offensive, an award shall be made cancelling the license in so far as it relates to the exhibition of the feature in that theatre.

(6) Controversies arising upon the complaint of an exhibitor that the clearance applicable to his theatre is unreasonable shall be subject to arbitration. Reasonable clearance as to time and area was stipulated and held by the consent decree to be essential to the distribution and exhibition of motion pictures. In determining whether a clearance complained of is unreasonable the arbitrator should consider the historical development of clearance in the area, the admission price of the theatres involved; their character, location, and type of entertainment; the rental terms and license fees paid by them; the extent to which they compete for patronage, and all other business considerations except affiliation of the theatres with a distributor or with a circuit of theatres. If the clearance be found unreasonable, the award shall fix the maximum clearance between the theatres involved, which may be granted in licenses thereafter entered into by a distributor that is party to the arbitration. The award may also fix, subject to the provisions of Section XVII of the consent decree, such maximum clearance under any existing franchise, i.e., a licensing agreement, or a series of licensing agreements, covering more than one motion picture season and covering the exhibition of pictures released by the distributor during the entire period of the agreement. Nothing contained in this subdivision, nor any award in arbitration, shall restrict the exhibitor's right to license for any theatre any run which it is able to negotiate, nor shall restrict the distributor's right to license any run which it desires to grant, nor to license the exhibition of any special feature under a contract the terms of which, including provisions for clearance, are applicable only thereto.

(7) Controversies arising upon a complaint by an independent exhibitor that a distributor defendant has arbitrarily refused to license its features for exhibition on the run requested by the exhibitor in one of the latter's theatres shall be subject to arbitration, but the making of any award is to be subject to certain specified conditions and no award made shall affect the license to exhibit any feature then under license, but only future licenses.

(8) For three years after the entry of the decree, the consenting defendants are to notify the Department of Justice of any legally binding commitment for the acquisition of any theatre or theatres. During such period, each defendant is to report monthly the changes in its theatre position, together with a statement for the reason of such changes. For three years following the entry of the decree, no consenting defendant shall enter upon a general program of expanding its theatre holdings. Nothing shall prevent any such defendant from acquiring theatres or interests therein to protect its investment or its competitive position or for ordinary purposes of its business.

(9) The decree shall not be construed to limit, impair or alter the right of a distributor to license the exhibition of motion pictures, subject to such terms as may be satisfactory to it, (a) in any theatre in which, or in the proceeds of which, it is directly or indirectly interested; (b) in any theatre an interest in which of not less than 50% is acquired after the date of the decree and which it owns at the time of such license, and (c) in any theatre of which a company in which the defendant owned not less than 42% of the common stock at the date of the decree and at the time of such license acquires after after the date of the decree and owns at the time of such license a financial interest of not less than 50%.

14) Except as otherwise expressly and specifically provided in the decree, nothing therein shall be construed to limit the right of any distributor to select its own customers, bargain with them in accordance with law, or negotiate with or license to or accept any offer from any exhibitor to license its motion pictures or any number thereof, upon such terms and conditions as it deems advisable or to its best interests.

(11) For a period of three years after the entry of the consent decree the plaintiff shall not seek either in this or any other action against the consenting defendants to divorce the production or distribution of motion pictures from their exhibition or to dissolve any defendant or any corporation in which it has directly or indirectly a substantial stock interest and which is engaged in the exhibition of motion pictures, or holds directly or indirectly a substantial stock interest in any corporation so engaged, or to dissolve or break up any circuit of theatres of any such defendant or of any such corporation, or to require any such defendant, corporation or circuit to divest itself of its interests or any thereof in motion picture theatres in which it had an interest at the time of the entry of the decree.

(12) The method and conditions of and the procedure for the arbitration of controversies and the powers of an appeal board created by the court to entertain appeals from the arbitration tribunal are set forth in the decree.

(13) Jurisdiction is retained by the decree for the purpose of enabling any parties to apply to the court at any time more than three years after the date of the entry for any modification thereof.

The three minor defendants and their subsidiaries did not consent to the decree of November 30, 1940, presumably because of their opposition to the provisions requiring trade-showing and prohibiting block-booking of groups of more than five films. It was provided that if the plaintiff did not secure the entry of a decree against the three minor defendants before June 1, 1942, the consenting defendants were to be released from those provisions. Such a decree was in fact not entered by the specified date, and accordingly the sections of the decree regarding trade-showing and block-booking have lapsed. Nevertheless, according to the testimony, the consenting defendants have continued to comply with them.[1]

Counsel for the five major defendants and their subsidiaries contend that the consent decree has, in some respects at least, the effect of a final judgment which may not be modified. But we cannot see how such a position is consistent with the language of Section XXIII (d), which permits "*** Any of the parties to this decree to apply to the Court at any time more than three years after the date of the entry of the decree for any modification thereof." That period has expired, and therefore everything relating to rights under and remedies for violation of the Sherman Act is, therefore, open for consideration, even as between consenting parties; and certainly nothing has hitherto been decided which affected the non-consenting parties. It would seem to follow that we cannot bind any parties to subject themselves to the arbitration system or the board of appeals set up in aid of it without their consent, even though we may regard it as desirable that such a system, in view of its demonstrated usefulness, should be continued in aid of the decree which we propose to direct.

The evidence has established various infractions of the Sherman Act on the part of each of the defendants which we shall proceed to discuss.

Price-fixing

The defendants who have granted moving picture licenses have fixed minimum admission prices which the exhibitor agrees to charge irrespective of whether it is to pay a flat rental or a percentage of the theatre receipts. It is said that these minimum admission prices are in general only those currently charged by the exhibitors and that they are placed in the licenses in order to assure the distributor of a minimum revenue when it licenses upon a percentage basis, and also to assure a continuation of the conditions which moved it to grant a given run to the exhibitor.[2] Whatever the reason, the various licensing defendants have agreed with their licensees to a system which determines minimum admission prices in all theatres where motion pictures licensed by them are exhibited. In this way are controlled the prices to be charged for most of the motion pictures exhibited either by the defendants, or by independents, within the United States. That the eight defendants distribute most of the features is evident from the record. For example, during the 1943-44 season the eight defendants distributed about 77.6% of all features nationally distributed except "westerns" and low cost productions, and even if the latter inferior and non-competitive pictures are included, they distributed 65.5%. See Plaintiff's Exh. 426; Record p. 2400. The control of distribution closely resembles that appearing in Goldman Theatres, Inc., v. Loew's Inc., 150 F. 2d 738, 744-5 (C.C.A. 3), where the court said:

> "Defendants control the production and distribution of more than 80% of feature pictures in this country, and no exhibitor

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[1] The following are definitions of terms used in this opinion:

Block-booking—The practice of licensing, or offering for license, one feature, or group of features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same picture within a particular area or in specified theatres.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theatres situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4000 feet.

Formula Deal—A licensing agreement with a circuit of theatres in whcih the rental price of a given film is measured for the circuit as a whole by a specified percentage of the picture's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary or affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal", covering the exhibition of films in a number of theatres, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

Road-show—A public exhibition of a motion picture in a limited number of theatres, in advance of its general release, at admission prices higher than those customarily charged in first-run theatres in the areas where they are located.

Runs—The successive exhibitions of a motion picture in a given area, first-run being the first exhibition in that area, second-run being the next subsequent, and so on.

Trade-showing—A private exhibition of a film prior to its release for public exhibition, as required by Section III of the consent decree.

[2] That the distributor-defendants have more than merely a passive interest, as they claim, in the maintenance of specified minimum prices is shown by their inclusion in the licenses of provisions for severe penalties if less than those prices are charged. Some licenses provide that if the schedule of minimum prices is violated, all existing licenses of the distributor for that theatre may be cancelled at the option of the distributor; other licenses provide that the particular license may be cancelled or that the exhibitor's clearance over subsequent runs be greatly reduced. See Plaintiff's Exhs. 275-290.

can successfully operate without access to defendants' product."[3]

The licenses are in effect price-fixing arrangements among all the distributor-defendants, as well as between such defendants individually and their various exhibitors. Such combinations we hold to be forbidden by the Sherman Act.

The exhibits submitted in this case contain numerous express agreements between the various distributing defendants and their licensees stating the minimum admission prices which licensees are required to maintain in showing the distributors' pictures in the areas concerned. The agreements are not only between the distributor-defendants and other defendants owning theatres, but also between the distributor-defendants and independent theatre owners. A correlation of these agreements shows that in many instances the minimum prices set forth in the license agreements by the various defendants are in substantial conformity. Indeed, it is conceded in the joint brief filed on behalf of Loew's, Paramount, Warner, RKO and Twentieth Century-Fox that the admission prices included in licenses of the various distributor-defendants are in general uniform, being the usual admission prices currently charged by the exhibitors. At pages 31-2 of the joint brief it is stated:

> "The testimony shows that it is the general practice of all the distributors, whether dealing with independent exhibitors or affiliated ones, to include a provision in the license agreement that the exhibitor shall not charge less than a specified minimum admission price during the exhibition of the particular picture or pictures licensed.*** The minimum admission price included in the license is not one which the distributor dictates, but is the usual admission price currently charged by the exhibitor. (R. 433, 718, 968, 999, 1382-3). It is the practice of exhibitors to charge the same scale of admission prices over a period of time and not to change them according to whose pictures are being exhibited or according to any fluctuations in the type of picture."

A similar statement is made at page 18 of the brief of Columbia, and the brief of United Artists and Universal appears to argue on the same assumption at pages 24-39.

It does not seem important whether the distributor was the more controlling factor in determining the minimum admission prices. Whether it was such a factor or merely acceded to the customary prices of the exhibitors, in either event there was a general arrangement of fixing prices in which both distributors and exhibitors were involved. But it is plain that the distributor did more than accede to existing price schedules.[4] The licenses required them to be maintained under severe penalties for infraction, and the evidence shows that the distributors in the case of exceptional features, where not satisfied with current prices, would refuse to grant licenses unless the prices were raised.[5] Moreover, the distributors, when licensing on a percentage basis, were interested in the prices charged and even when licensing for a flat rental were interested in admission prices to be charged for subsequent runs which they might license on a percentage basis. Likewise all of the five major defendants had a definite interest in keeping up prices in any given territory in which they owned theatres, and this interest they were safeguarding by fixing minimum prices in their licenses when distributing their films to independent exhibitors in those areas. Even if the licenses were at a flat rate, a failure to require their licensees to maintain fixed prices would leave them free by lowering the current charge to decrease through competition the income in the licensors' own theatres in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas.

Theatre	*City, State*	*Paramount*	*Loew's*	*Warner*	*RKO*	*Fox*	*Col.*	*U.A.*	*Univ.*
Sneicer	Akron, Ohio	30c. tax excl.	27c.	30c.	30c.	x	x	30c.	x
Bailey	Buffalo, N. Y.	30c.	x	30c.	none	27c.	29c.	none	x
Liberty	Covington, Ky.	28c. tax excl.	x	33c. tax incl.	none	x	x	x	x
Madison	Covington, Ky.	28c. tax excl.	28c.	x	none	28c.	x	x	x
LaSalle	Niagara Falls, N. Y.	30c. tax incl.	27c.	x	none	27c.	x	x	x
Paramount	Akron, Ohio	20c. tax excl.	22c.	25c.	none	20c.	x	25c.	x
Capitol	Cleveland, Ohio	30c.	27c.	30c.	x	30c.	x	x	x
Shaker	Cleveland, Ohio	35c. tax excl.	x	35c.	x	35c.	x	35c.	x
Heights	Cleveland, Ohio	30c. tax excl.	27c.	30c.	none	30c.	x	x	x
Senate	Detroit, Mich.	x	37c.	35c.	none	35c.	x	none	x
Ritz	Baltimore, Md.	x	25c.	28c. tax incl.	none	25c.	x	none	25c.
Vilma	Baltimore, Md.	x	25c.	28c.	none	25c.	x	none	x
Centre	Baltimore, Md.	x	30c.	33c. tax incl.	x	30c.	x	x	30c.
Hampden	Baltimore, Md.	x	x	x	x	27c.	x	27c.	25c.
Columbia	Baltimore, Md.	x	25c.	28c.	none	25c.	x	x	25c.
Broadway	Baltimore, Md.	x	27c.	x	x	27c.	x	27c.	25c.
Apollo	Baltimore, Md.	x	25c.	x	x	27c.	x	25c.	25c.
Irvington	Baltimore, Md.	x	x	28c.	25c.	25c.	x	x	25c.
Montevista	Cincinnati, Ohio	30c.	30c	x	33c.	x	x	30c.	x
20th Century	Cincinnati, Ohio	29c. tax excl.	30c.	x	30c.	x	x	30c.	x
Jackson	Cincinnati, Ohio	29c. tax excl.	x	x	x	x	x	30c.	x
Esquire	Cincinnati, Ohio	29c. tax excl.	x	x	x	x	x	30c.	x
Sunset	Cincinnati, Ohio	29c. tax excl.	x	x	x	x	x	30c.	x
Westwood	Cincinnati, Ohio	29c.	x	x	x	x	x	30c.	x
Lawrence	New Haven, Conn.	27c.	27c.	33c.	27c.	27c.	x	25c.	x
Westville	New Haven, Conn.	30c.	30c.	33c.	none	30c.	x	30c.	x
Pequot	New Haven, Conn.	30c.	30c.	33c.	30c.	x	x	33c.	x
Whalley	New Haven, Conn.	30c.	30c.	33c.	none	30c.	x	30c.	x
Hamilton	Indianapolis, Ind.	35c.	x	35c.	35c.	35c.	x	x	x
Sunshine	Albuquerque, N. M.	none	40c.	x	42c.	40c.	30c.	x	x
Rio	Appleton, Wisc.	40c.	46c.	none	none	45c. tax incl.	none	x	46c.plus 9c. tax
Rex	Beloit, Wisc.	36c.	27c.	40c.	35c.	36c. tax incl.	35c.	x	42c.plus 8c. tax
Capitol	Charlestown, W. Va.	x	40c.	x	40c.	x	x	x	x
Albee	Huntington, W. Va.	40c.	40c.	34c.	35c.	40c.	x	x	x
Reed	Alexandria, Va.	35c.	35c.	39c. tax incl.	none	35c.	37c.	x	35c.
Rosna	Norfolk, Va.	27c.	27c.	x	x	x	x	x	x
Flynn	Burlington, Vt.	25c.	36c.	x	35c.	40c.	x	x	x
Gloria or Riviera	Charleston, S. C.	40c.	40c.	44c.	27c.	40c.	15c.	x	35c.
Stadium	Woonsocket, R. I.	40c.	40c.	x	none	x	x	x	x
Bijoux	Woonsocket, R. I.	x	x	x	44c.	35c.	35c.	x	30c.

The similarity of specified minimum prices prescribed for the same theatres in the distributor-defendants' contracts of license is shown by the following table collated from exhibits in evidence.[6] The exhibits used to prepare the table contained answers of the defendants to plaintiff's interrogatories about the first block of five features licensed for the 1943-44 season by each of the five major distributor defendants, and about the first five pictures licensed by each of the three minor defendants, and about that picture of each defendant which during the season received the most billings in the United States.

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[4] Reagan, vice-president in charge of distribution and sales for Paramount, testified as follows:

"Q. Well, does that (the admission price) fix his right to a particular run or to clearance? A. It would have an influence upon the run and clearance, yes, sir."

* * * * *

"Q. Why would you be interested in the minimum admission price or the admission price charged by the exhibitor in connection with determining what run you would negotiate for? A. Because the admission price that he charges determines the film rental that I can earn for my pictures." Record, pp. 718-9.

See also testimony of Kupper in charge of distribution organization of RKO. Record, p. 1084.

[3] The defendants in the Goldman case were substantially the same as those here, except that Universal Corporation was there eliminated by agreement.

[5] Testimony of John J. Friedl, president of Minnesota Amusement Company—the stock of which is owned by Paramount, was as follows:

"Q. Are there occasional instances of special attractions where there is a negotiation as to a higher admission price with the distributor? A. That has come up on several occasions. In the case of the picture 'Woodrow Wilson', and several other pictures, they have been released by the distributors as road show attractions, and in those cases the distributors insisted upon road show prices, and it was the option of the purchaser, or the theatre, to buy or not to buy those pictures at those prices; but if he expected to play the picture at that time, he would have to charge such admission price.

"Q. And if he was not willing to advance his admission price to meet the distributor's terms, he had the opportunity to play this picture on regular run, is that right? A. At a later date, that is correct.

"Q. Is the provision for that minimum admission price included not only in license contracts for first-run exhibition but also for subsequent-run exhibitions? A. Yes. I think it applies in all cases.

"Q. Is it included in license contracts for percentage pictures and also for flat rental pictures? A. Yes, sir.

"Q. Where the admission price is included for subsequent-run exhibition, does your answer with respect to who determines the admission price apply to that as well? A. That is correct. But, of course, it is reasonable to assume, to understand, that in setting our admission prices, we do not do that on an arbitrary basis because it is reasonable to expect that the larger theatres playing the first-runs would get the maximum price for the protection of the distributor and the producer. And in the secondary houses the prices are less.

"Q. That is, generally speaking, the first-run houses charge a higher price than subsequent-run, and then the prices step down among the runs? A. That is correct." Record, p. 1000.

[6] This table is derived from Platinff's Exhibits 41, 42, 57 (1-49), 82, 94, 126, 127, 128, 139, 365, 369. In most of the exhibits there was no indication as to whether the admission price given included or excluded taxes. When this information was given in the exhibits, it is stated in the table as "tax incl.", or "tax excl." The word "none" is used to mean that though a license was in evidence, no admission price was specifically stated in the contract, either through inadvertence or on the understanding that the admission prices currently being charged or contained in previous licenses would be continued. Record, pp. 433, 724, 782, 1082, 1211. The symbol "x" is used to indicate that no license of that distributor for that particular theatre was in evidence.

It is apparent from the foregoing that there was great similarity and in many cases identity in the minimum prices fixed for the same theatre in the licenses of all the defendants. Where there was a marked difference in price, as for example in the admissions specified by RKO, Columbia and Universal, in a theatre in Charleston, South Carolina, it is likely to have been due to the showing of a picture of a different class from the others, or upon a different run.

Such uniformity of action spells a deliberately unlawful system, the existence of which is not dispelled by the testimony of interested witnesses that one distributor does not know what another distributor is doing; and there can, in our opinion, be no reasonable inference that the defendants are not all planning to fix minimum prices to which their licenses must adhere. See Record p. 1322.

In addition, several of the exhibits disclose operating agreements between the five distributor-defendants who are also theatre owners, or between them and independent theatre owners in which joint operation of the theatres covered by the agreements is provided and minimum admission prices to be charged are either stated therein, or are to be jointly determined by other means. Apparently those particular price-fixing agreements do not involve the three minor defendants or their subsidiaries. For example, in Plaintiff's Exh. 220 there are agreements between subsidiaries of Loew's and Warner, covering the period of May 5, 1938 to August 31, 1947, according to which the admission prices for three theatres in Pittsburgh—two of Warner and one of Loew's—are to be fixed by a joint committee. In Plaintiff's Exh. 218, an agreement between Warner and Paramount provides that from March 1, 1936, to August 31, 1953, two theatres previously operated by Warner, and one theatre previously operated by Paramount in Hammond, Indiana, should be managed by Warner Bros. Circuit Management Corporation and the then present scale of admission prices maintained. By other agreements in Plaintiff's Exh. 219, RKO and Warner provided for joint operation from August 27, 1937, to August 31, 1950, of five theatres in Cleveland—three of RKO and two of Warner—for which minimum prices are to be determined by a joint operating committee. See also, *e.g.*, Plaintiff's Exh. 229 (Warner and independent); Exh. 213 (Loew's and independents); Exh. 202 (RKO and independent); Exhs. 226, 226a (Paramount, Warner, and independent); Exh. 223 (Warner and independent); Exh. 386 (Paramount, RKO and independent); Exhs. 238, 239 (Fox and independents); Exh. 387 (Paramount, RKO and independent); Exh. 206 (RKO and Paramount); Exh. 221 (Warner and Paramount); Exh. 209 (RKO and Paramount); Exh. 205 (Paramount and independent). These agreements show the express intent of the major defendants to maintain prices at artificial levels.

As further evidence of a conspiracy among the distributors to fix prices, we find master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors. These contracts stipulate minimum admission prices often for dozens of theatres owned by an exhibitor-defendant in a particular area of the United States. Loew's as distributor, for example, fixed minimum prices for nearly all of Paramount's 133 theatres in Florida in an agreement covering the 1943-44 season. Plaintiff's Exh. 57 (11). In the Chicago area Loew's again as distributor specified prices in a single agreement for upwards of 50 theatres owned by a Paramount subsidiary, Balaban & Katz Corporation. Plaintiff's Exhs. 250, 173. United Artists as distributor also specified prices for the Balaban & Katz theatres in Chicago for the 1941-43 season. Plaintiff's Exh. 369 (6). Similarly, Loew's specified prices for the entire Warner circuit of theatres for the 1943-44 season, Plaintiff's Exh. 57 (8-10, 21-2, 30, 32, 35, 38, 48); for the same season United Artists specified prices for five RKO theatres in Cincinnati, Plaintiff's Exh. 274; Paramount for seven RKO theatres in Cincinnati, Plaintiff's Exh. 240; Loew's for the same seven RKO theatres in Cincinnati, Plaintiff's Exh. 248; Warner for forty or more RKO theatres in Greater New York, Plaintiff's Exh. 126; Loew's for six Fox theatres in Los Angeles County, Plaintiff's Exh. 249; Warner for subsequent run Paramount theatres in Detroit and Birmingham, Michigan, Plaintiff's Exh. 244.

A master agreement between United Artists as distributor and Fox as exhibitor for the season 1938-39 covered distribution of pictures of five independent producers in Fox theatre circuits in Los Angeles, San Francisco, Salt Lake City, St. Louis, Milwaukee, Omaha, Denver, and other cities, all on a percentage basis.

It contained the following clause:

> "Where pictures are licensed on a percentage rental basis the scale of admission prices to be not less than the scale of admission prices charged to view pictures of comparable quality exhibited by the exhibitor and distributed by distributors other than United Artists."

The foregoing quotation shows an acquiescence of United Artists in admission prices fixed by any other distributor and an adherence to those prices in its own licenses. Plaintiff's Exh. 199.

A franchise agreement between Universal Corporation as distributor and Interstate Theatres, Inc., and Texas Consolidated Theatres, Inc., for the seasons 1941-44 is similar. Plaintiff's Exh. 261. In each of the two latter companies Paramount had a 50% interest. The franchise covered pictures distributed by Universal to the theatres of the two licensees and contained the ordinary provisions for penalties if minimum admission prices were not maintained. See note 2 *supra*. While no minimum prices were specified in the agreements it is not really questioned that in such circumstances the current prices were implied as part of the contract. See Record pp. 433, 724, 782, 1082, 1210-11.

There is also in evidence a franchise agreement between Columbia Pictures Corporation as distributor and Marcus Loew Booking Agency, a Loew's subsidiary, for the seasons 1944-46 covering pictures distributed to Loew's Metropolitan New York Circuit. Plaintiff's Exh. 471. Minimum admission prices were not specified, but, as in other cases, were implied.

Licenses granted by one defendant to another for exhibition in only one theatre, while less striking evidence of conspiracy than the above master agreements and franchises, disclose the same inter-relationship among the defendants. Each of the five major defendants as a theatre-owning exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum prices. RKO, for example, as a theatre-owner, has been granted licenses with price restrictions by the other defendant-distributors. In turn, RKO, being itself a distributor, has granted similar licenses to the other four exhibiting defendants. We think that RKO, Loew's, Warner, Paramount and Fox, in granting and accepting licenses with minimum prices specified, have among themselves engaged in a national system to fix prices, and that Columbia, Universal and United Artists, in requiring the maintenance of minimum prices in their licenses granted to these exhibitor-defendants, have participated in that system.

It is a reasonable inference from all the foregoing that the distributor-defendants have acquiesced in the establishment of a price-fixing system and have conspired with one another to maintain prices. Such a conspiracy is *per se* a violation of the Sherman Act. Ethyl Gasoline Corp. v. United States, 309 U. S. 436; United States v. Frankfort Distilleries, Inc., 324 U. S. 293; United States v. Masonite Corp., 316 U S. 265.

Moreover, irrespective of the conspiracy among distributors to which we have referred, each distributor-defendant has illegally combined with its licensees, for in agreeing to maintain a stipulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete against other licensees of the same distributor whether they exhibit on the same run or not. The total effect is that through the separate contracts between the distributor and its licensees a price structure is erected which regulates the licensees' ability to compete against one another in admission prices. Each licensee knows from the general uniformity of admission price practices that other licensees having theatres suitable for exhibition of a distributor's picture in the particular competitive area will also be restricted as to maintenance of minimum prices, and this acquiescence of the exhibitors in the distributor's control of price competition renders the whole a conspiracy between each distributor and its licensees. An effective system of price control in which the distributor and its licensees knowingly take part by entering into price-restricting contracts is thereby created. That the combination is made up of a sum of separate licensing contracts, individually executed, does not affect its illegality, for tacit participation in a general scheme to control prices is as violative of the Sherman Act as an explicit agreement. Interstate Circuit v. United States, 306 U. S. 208; United States v. Masonite Corp., 316 U. S. 265; Goldman Theatres, Inc. v. Loew's Inc., 150 F. 2d 738 (C.C.A. 3).

This practice of stipulating minimum admission prices in the contracts of license is illegal in another respect. The differentials in price set by a distributor in licensing a particular picture in theatres exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theatres where they will pay higher prices than in the subsequent runs. The reason for this is that if 10,000 people of a city's population are ultimately to see the picture—no matter on what run—the gross revenue to be realized from their patronage is increased relatively to the increase in numbers seeing it in the higher-priced prior-run theatres. In effect, the distributor, by the fixing of minimum prices, attempts to give the prior-run exhibitors as near a monopoly of the patronage as possible. This, we believe, to be in violation of §2 of the Sherman Act, at least when the distributor's own theatres are not exhibiting its picture on a prior-run and it is to theatres other than its own that it attempts to give a monopoly.

It is argued that the practice of minimum admission price-fixing is permitted under the Copyright Act. But that act has never been held to sanction a conspiracy among licensors and licensees artificially to maintain prices. We do not question that the Copyright Act permits the owner of a copyrighted picture to exhibit it in its own theatres upon such terms as it sees fit, nor need we now decide whether a copyright owner may lawfully fix admission prices to be charged by a single independent exhibitor for the exhibition of its film, if other licensors and exhibitors are not in competition. Interstate Circuit v. United States, 306 U. S. 208; *cf.* United States v. General Electric Co., 272 U. S. 476. As other licensors and exhibitors are always in competition, so far as we can see, the question would appear academic.

This does not contravene the rule announced in United States v. General Electric Co., 272 U. S. 476, for there a license to only a single licensee—the Westinghouse Company—was involved, and, therefore, no conspiracy which sought to amplify the rights of the licensor under the Patent Act. The other question involved in that case was whether a patentee might lawfully require its bona fide agents to maintain minimum prices in selling the former's patented articles. The court held that it could. There is no claim here, however, that the exhibitors as licensees under the distributors' copyrights are agents in any sense, and we do not see that such a claim could be made. In any event, United States v. Masonite Corp., 316 U. S. 265, involved facts closely analogous to those here and affords ample basis for our decision.

Some argument has been made that the defendants' fixing of minimum admission prices is exempted from operation of the Sherman Act by the Miller-Tydings Amendment to that act, 50 Stat. 693 (1937), 15 U.S.C.A. §1 (1940). The amendment pertains, however, only to "contracts or agreements prescribing minimum prices for the resale of a commodity", and the undisputed evidence is that the distributors merely grant licenses to the exhibitors for exhibition of their films and that title to none of their films at any time passes to the exhibitors. Furthermore, the distributor-defendants have engaged in a conspiracy, and the amendment explicitly states that despite its other provisions, contracts or agreements between "persons, firms, or corporations in competition with each other" to establish or maintain minimum prices remain illegal. United States v. Frankfort Distilleries, Inc., 324 U. S. 293; United States v. Bausch & Lomb Co., 321 U. S. 707; United States v. Univis Lens Co., 316 U. S. 241.

The foregoing holding that the defendants have all engaged in unlawful price-fixing does not prevent the distributors from continuing their present methods of determining film rentals; they may measure their compensation by stated sums, by a given percentage of a particular theatre's receipts, by a combination of these two, or by any other appropriate means. What is held to be violative of the Sherman Act is not the distributors' devices for measuring rentals, but their fixing of minimum admission prices which automatically regulates the ability of one licensee to compete against another for the patron's dollar and tends to increase such prices as well as profits from exhibition.

If the exhibitors are not restrained by the distributors in the right to fix their own prices, there will be an opportunity for the exhibitors, whether they be affiliates or independents, to compete with one another. This is because one exhibitor by lowering admission prices will be able to compete with other exhibitors in obtaining patrons for his theatre—a competition which may well benefit both exhibitors and the public paying the admission fees.

Clearance and Run

Among provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" is stated in the various licenses in differing ways: in terms of a given period between designated runs, as for example in the Chicago area, Plaintiff's Exh. 369, see Bigelow v. RKO Radio Pictures, Inc., 150 F. 2d 877 (C.C.A. 7), affirmed 326 U. S. (February 25, 1946), and as in Washington and New York, Plaintiff's Exhibits 244, 471; in terms of admission prices charged by competing theatres, as "20 days over 30c theatres, 28 days over 25c theatres," Plaintiff's Exhibits 57, 173, 178, 189; in terms of a given period of clearance over specifically named theatres, Plaintiff's Exhibits 94, 181, 242, 253, 259; in terms of so many days' clearance over specified areas or towns, Plaintiff's Exhibits 126, 175, 182, 182A, 183, 194, 244, 250, 255, 470, 476; in terms of clearances as fixed by other distributors, Plaintiff's Exhibits 188, 417; or in terms of combinations of these formulae.

It appears to be plaintiff's contention that clearance practices inherently operate to produce unreasonable restrictions of competition among theatres and are therefore *per se* violative of the Sherman Act. With this we do not agree, for it seems to us that a grant of clearance, when not accompanied by a fixing of minimum prices or not unduly extended as to area or duration, affords a fair protection to the interests of the licensee without unreasonably interfering with the interests of the public. At common law a vendor of income-producing property may validly covenant with his purchaser not to compete for a given time or within a given area so long as the restrictions are reasonably necessary to protect the value of the property purchased. Cincinnati, Portsmouth, Big Sandy and Pomeroy Packet Co. v. Bay, 200 U. S. 179; see Rogers v. Parry, 2 Cro. 326 (K. B. 1613); United States v. Addyston Pipe & Steel Co., 85 Fed. 271 (C.C.A. 6). It is true that licenses of property rather than sales are here concerned and that the distributors covenant not only not to exhibit the films themselves, but also not to license them to others. Nevertheless, we believe these are not differences which affect the applicability of the common-law rule to the present case, for licenses between one distributor and one exhibitor with reasonable clearance provisions do not, in our opinion, involve anything unlawful. Such provisions are no more than safeguards against concurrent or subsequent licenses in the same area until the exhibitor whose theatre is involved has had a chance to exhibit the pictures licensed without invasion by a subsequent exhibitor at a lower price. It seems nothing more than an adoption of the common law rule to restrict subsequent exhibitions for a reasonable time within a reasonable area. While clearance may indirectly affect admission prices, it does not fix them and is, we believe, a reasonable restraint permitted by the Sherman Act. Standard Oil Co. v. United States 221 U. S. 1; United States v. American Tobacco Co., 221 U. S. 106; Westway Theatre, Inc. v. Twentieth Century-Fox Film Corp., 30 F. Supp. 830, affirmed on opinion below, 113 F. 2d 932 (C.C.A. 4); see United States v. Masonite Corp., 316 U. S. 265; Ethyl Gasoline Corp. v. United States, 309 U. S. 436.

The costs of each black and white print is from $150 to $300, and of a technicolor print is from $600 to $800. Many of the bookings are for less than the cost of the print so that exhibitions would be confined to the larger high-priced theatres unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

In Section VIII of the Consent Decree, moreover, there is the explicit statement to which all parties, including the plaintiff, consented.

> "It is recognized that clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures."

While, as previously stated, we do not deem ourselves bound by any provision of the consent decree, if we now find that it violates the Sherman Act, the forcefulness of the phrasing of this sentence indicates the proved utility of clearance practices in the movie industry and also their apparent necessity for a reasonable conduct of the business. Indeed, it is practically conceded that exhibitors would find extremely perilous the acceptance of licenses for the exhibition of films without assurance by the distributor that a nearby competitor would not be licensed to show the same film either at the same time or so soon thereafter that the exhibitor's expected income—perhaps on the basis of which he agreed to the specified rental—would be greatly diminished. Moreover, we understand the plaintiff to concede that the licensor may license its pictures for different successive dates. A reasonable clearance is in practical effect much the same. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later-exhibiting theatre at lower than prior rates.

Several courts have previously considered the validity of clearances under the Sherman Act and have concluded that in the absence of an unconscionably long time or too extensive an area embraced by the clearance, or a conspiracy of distributors to fix clearances, there was nothing of itself illegal in their use. Westway Theatre, Inc. v. Twentieth Century-Fox Film Corp., 30 F. Supp. 830 (D. Md.), affirmed on opinion below, 113 F. 2d 932 (C.C.A. 4), and unreported cases therein cited; Gary Theatre Co. v. Columbia Pictures Corp., 120 F. 2d 891 (C.C.A. 7). We find the reasoning of these cases persuasive.

It is true that in some instances large theatre circuits by use of their great film-buying power have been able to negotiate successfully with the distributor-defendants for grants of unreasonable clearances or unjustified prior runs for their theatres. United States v. Crescent Amusement Co., 323 U. S. 173; Bigelow v. RKO Radio Pictures, Inc., 150 F. 2d 877 (C.C.A. 7), affirmed 326 U. S. (February 25, 1946); Goldman v. Loew's, 150 F. 2d 738 (C.C.A. 3); United States v. Schine Chain Theatres, Inc., 63 F. Supp. 229 (W.D. N.Y.). While we cannot find sufficient evidence to support an inference that the major defendants here, though controlling some of the largest circuits of theatres in the country and thus possessing potential weapons of great strength, have either collectively or severally entered upon a general policy of discriminating against independents in their grants of clearances, yet they have acquiesced in and forwarded a uniform system of clearances and in numerous instances have maintained unreasonable clearances to the prejudice of independents and perhaps even of affiliates. The decision of such controversies as may arise over clearances should be left to local suits in the area concerned, or, even more appropriately, to litigation before an Arbitration Board composed of men versed in the complexities of this industry.

In determining the reasonableness of the specific clearances which may come before these tribunals, they should consider whether the clearance has been set so as to favor affiliates or control the admission prices of the theatres involved. A distributor will naturally tend to grant a subsequent run to and clearance over a theatre for which the owner of his own volition sets a low admission price, for the distributor will be inclined to seek out the higher priced theatres first where the revenue is likely to be greater and consequently in case of licenses on a percentage basis where a percentage share will be higher. This, however, would seem the inevitable result of the competition for the distributor's films from theatres which are the larger or better equipped, and for which higher admission prices may therefore be charged by their operators. Such competition the lower priced theatres must be prepared to meet, or else be content with subsequent runs and grants of clearance over them. The temptations to the distributor to use clearance grants to force a theatre to raise its prices and thus to qualify for prior runs having less clearance over it, and more clearance over competitors are nevertheless obvious and the courts or arbitration board should guard that this is not done. Clearance should be granted on the basis of theatre conditions which the exhibitor creates, not the distributor. The line to be drawn is indeed indistinct, but its existence is no less real.

In determining whether any clearance complained of is unreasonable, the following factors should be taken into consideration and accorded the importance and weight to which each is entitled, regardless of the order in which they are listed:

(1) The admission prices, as set by the exhibitors, of the theatres involved;

(2) The character and location of the theatres involved, including size, type of entertainment, appointments, transit facilities, etc.;

(3) The policy of operation of the theatres involved, such as the showing of double features, gift nights, giveaways, premiums, cut-rate tickets, lotteries, etc.;

(4) The rental terms and license fees paid by the theatres involved and the revenues derived by the distributor-defendant from such theatres;

(5) The extent to which the theatres involved compete with each other for patronage;

(6) The fact that a theatre involved is affiliated with a defendant-distributor or with an independent circuit of theatres should be disregarded; and

(7) There should be no clearance between theatres not in substantial competition.

The foregoing has been directed to the validity of clearance provisions resulting from separate negotiations between individual distributors and exhibitors in free and open competition with other distributors and exhibitors, and, as stated, we believe their reasonable use to be lawful. It is here claimed by plaintiff, however, that the distributor-defendants have acted in concert in the formation of a uniform system of clearances for the theatres to which they license their films and that the exhibitor-defendants have assisted in creating and have acquiesced in this system.

This we find to be the case and hold to be in violation of the Sherman Act.

The following testimony warrants the inference that the defendants, as we found to be the case in the fixing of admission prices, have acted in concert in their grants of run and clearance. William F. Rodgers, general sales manager and vice-president of Loew's, testified that the field managers determine whether a theatre shall be licensed to exhibit on a first or on a subsequent run, that the clearance of a given theatre is more or less historical, except for that of new theatres, and that there has been very little change in clearance over a period of years. Record pp. 542-3. Prior to 1943-44 Loew's license agreements provided that the clearance granted therein should apply to any theatre thereafter opened. Record p. 556.

Charles M. Reagan, vice-president of Paramount in charge of sales, stated that once clearance is agreed upon, it remains the same unless either exhibitor or distributor wants to change it. Record pp. 710-11. There is a difference between a distributor's and an exhibitor's interest in the period of clearance granted. The distributor wants to get the most possible in film rental from all the runs, the exhibitor to get as much clearance over a succeeding run as possible, because he has no interest in any succeeding run. The distributor, however, has a definite interest. Record p. 710. Clearances as granted apply to all pictures regardless of their quality. Record p. 715.

Martin J. Mullen, vice-president of M & P Theatres, a managing corporation which operates a group of New England theatres affiliated with Paramount, said that clearance is generally negotiated each time a license contract is made, but is actually carried along from year to year and generally understood when once established; that originally, before his time, clearance was established as a result of individual negotiations and followed along the same lines as they were with some changes. Record p. 968. All defendants grant the same clearance to the same theatre. Record p. 977.

John J. Friedl, president and general manager of the Minnesota Amusement Company, a wholly-owned subsidiary of Paramount, said that he generally got from the various distributors the same clearance for the particular theatre for which he is negotiating; that while clearance is negotiated with each license, it generally remains the same, and the same clearance is granted by distributor-defendants and non-defendants alike, Record p. 1003; that clearance is pretty well established, and it is definitely followed in all cases. Record p. 1013.

Morton J. Thalheimer, an independent theatre exhibitor in Richmond, Virginia, called as a witness by Fox, testified that clearance was in effect in Richmond when he first went into business, and it seemed perfectly normal and natural that it should remain that way; that it protects his first-run against his own sub-runs and against his competitors' sub-runs. Record p. 1384. To his knowledge, the system of clearances had existed in Richmond for over nineteen years, during which time there had not been any change. Record p. 1401.

Harold J. Fitzgerald, president of Fox Wisconsin Theatres, Inc., operating sixty-six motion picture theatres in Wisconsin and Michigan, a wholly owned subsidiary of the defendant National Theatres Corporation, testified by affidavit that the situation with respect to the licensing of films, and the runs and clearances involved, were much the same in 1928 as they are today, Record p. 1973; that licensing arrangements were vital to distributor and exhibitor and that clearance obviously had a definite effect upon the capacity of his corporation to secure patronage at its top admission price. If Fox Wisconsin undertook to pay a distributor the film rental based upon a high percentage of gross, it would be interested in clearance over any neighborhood theatre which the distributor might license on a competing subsequent run. Generally negotiations as to clearance do not take place with respect to each block of pictures licensed because once a fair and reasonable clearance has been determined by the distributor and exhibitor it tends to become fixed, and ordinarily will be the same in a series of contracts in the absence of any unchanged circumstances and conditions. Record p. 1983.

Benjamin Kalmenson, sales manager of Warner Bros. Distributors Corporation, testified that clearances have been pretty well set through the country for a great many years, and are "acquiesced in by exhibitors, producers, independents, affiliates and everybody, until there has grown up a kind of a system of clearance." Record p. 1506.

Robert Mochrie, general sales manager of RKO Radio Pictures, Inc., stated upon his examination that RKO in determining the length of clearance between theatres, takes into consideration the amount of clearance which in its opinion will yield it the largest revenue, taking all theatres into account as a whole and subject to a clearance condition that has built itself up in the city over a period of time. In negotiating licenses, there is frequent occasion to give consideration to the existing clearance between theatres, but they do not consider it anew each time because the factors which determined it originally at some past time remain stable from year to year. He said there are no general or frequent instances in his practice of clearances different in some particular city from those granted by a codefendant. He usually knows what clearances other distributors are granting. His customer usually tells him what clearance he wants, which is what he is getting from other distributors. He has no agreements with other distributors that he will adopt the same clearance, and his explanation as to why in some instances the clearances granted by RKO to a prior run theatre is the same as a clearance granted by one or more other distributors serving the same theatre is that clearance has been the outgrowth in time between those two theatres, and the exhibitor buys such products on such a clearance basis and offers the witness the same. Record pp. 1714.-5.

Abraham Montague, general sales manager of Columbia, testified that in negotiating deals, the "clearance is something we usually find when we arrive there, and we usually negotiate our deal within the clearance we find"; that it would be impracticable and impossible to set up new clearance. Record p. 1268. His company keeps a record of clearances in the community. Record p. 1347. Where his company grants clearance to one theatre over another, it usually follows the pattern set by clearance that is given by other major distributors as well as those which are not majors. He usually does not make any independent determination of whether the clearance is reasonable or unreasonable. He takes it as he finds it, and finding it in most cases standardized, his company does not feel that it is strong enough to change it. Record pp. 1376-7.

Paul N. Lazarus, manager of the contract department of United Artists, testified that clearances are "generally understood, and they follow along their established custom." Record p. 1440. For testimony of other witnesses to the same effect as the foregoing, see Record pp. 2012, 2043, 2049, 2086, 2110-11.

The fixed character of clearances and the uniformity of the distributor-defendants' practice with reference thereto are shown by the exhibits, as well as the testimony. Many of the franchises, master agreements, and so-called "formula deals" which are in evidence provide that clearances shall be the same as those in effect on the date of the agreement. See Plaintiff's Exhibits 419A (RKO and independent); 419B (RKO and Paramount); 241 (Paramount and Fox); 172 (Paramount and Loew's); 473 (RKO and Universal); 245 (Warner and Fox); 251 (Fox and Paramount); 254 (Fox and RKO). Some of the agreements establish clearances for more than a season. See Plaintiff's Exhibits 181 (3 years, Loew's and Warner); 187 (3 years, Loew's and Fox); 249 (9 years, Loew's and Fox); 259 (3 years, Warner and Universal). Others provide that the clearance is to be no less favorable to the exhibitor than that which had been granted by the distributor for the previous season or in the preceding agreement. See Plaintiff's Exhibits 265, 472, (Columbia and Fox); 190 (RKO and Fox); 199, 272A, 383, (United Artists and Fox).

In some of the agreements, the clearance therein stated was also to be granted to all theatres which the exhibitor-party to the contract might thereafter own, lease, control, manage, or operate. See Plaintiff's Exhibits 172 (Paramount and Loew's); 266, 266A (Columbia and Warner); 471 (Columbia and Loew's); 192 (Fox and Warner). Moreover, the license forms for 1936-7 of Paramount, Fox, Loew's, Warner, RKO, Columbia and Universal, and for 1943-44 of Paramount, Warner, Columbia and Universal, each contain a provision identical or similar to the following:

> "If clearance is granted against a named theatre or theatres indicating that it is the intention of the Distributor to grant such clearance against all theatres in the immediate vicinity of the Exhibitor's theatre, than unless otherwise provided in the schedule, such clearance shall include any theatre in such vicinity thereafter erected or opened." See Plaintiff's Exhibits 275, 277, 279-81, 283-6, 289-90.

It is clear that the purpose of these two types of clearance agreements was to fix the run and clearance status of any theatre thereafter opened, not on the basis of its appointments, size, location, and other competitive factors normally entering into such a determination, but rather upon the sole basis of whether it were operated by the exhibitor-party to the agreement.

Much that has been said about clearances is applicable also to runs; the two are practically alike. Clearances are given to protect a particular run against a subsequent run, and the practice of clearance is so closely allied with that of run as to make comment on one applicable to the other.

Rodgers, of Loew's, testified that a run usually remains static for a given theatre, Record p. 421, and he determines what runs shall be "offered" to an exhibitor. Record p. 418. The size of the theatre does not necessarily determine whether it is satisfactory for operation on a first run. Record p. 566.

Reagan, of Paramount, said that negotiations with an exhibitor are "usually conducted on the basis of a particular run." In the case of a new theatre, the distributor usually considers whether it wants to do business on the run the theatre would like.[7] In the New York area, second runs are sold by him only to Loew's and RKO. Record pp. 815-16.

The evidence we have referred to shows that both independent distributors and exhibitors when attempting to bargain with the defendants have been met by a fixed scale of clearances, runs, and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theatres or with theatres to which the latter have licensed their pictures. Under the circumstances disclosed in the record there has been no fair chance for either the present or any future licensee to change a situation sanctioned by such effective control and general acquiescence as have obtained. See Bigelow v. RKO Radio Pictures, Inc., 150 F. 2d 877 (C.C.A. 7), affirmed 326 U. S. (February

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[7] "Q. And some negotiations are conducted on the basis of a first-run of a product, some second, some subsequent? A. Yes, sir.

Judge Bright: You mean the particular run is established before the negotiation with the exhibitor?

The Witness: Sometimes it generally is established, although that has been the result of years of experience that we have had in negotiating with our customers.

Q. You do not mean that each time there is a negotiation the whole question of run is opened up again? A. No, it is not.

Q. The policy on which the theatre is operated has usually been established over a long period of time? A. Yes.

Judge Bright: How about a new theatre or new exhibitor?

The Witness: There is nothing established there, and we consider all the factors there and make a decision on whether we want to do business with him on the run that we would like to have.

Q. Now, how is the matter of terms upon which Paramount films will be licensed, determined? A. Determined by negotiation based upon experience we have had with the particular theatre with whom we are negotiating?" Record, p. 693.

25, 1946); Goldman v. Loew's, Inc., 150 F. 2d 738 (C.C.A. 3); Youngclaus v. Omaha Film Board of Trade, 60 F. 2d 538 (D.C. Neb.). The only way competition may be introduced into the present system of fixed prices, clearances, and runs is to require a defendant when licensing its pictures to other exhibitors to make each picture available at a minimum fixed or percentage rental and (if clearance is desired) to grant a reasonable clearance and run. When so offered, the licensor shall grant the license for the desired run to the highest bidder if such bidder is responsible and has a theatre of a size, location, and equipment to present the picture to advantage. In other words, if two theatres are bidding and are fairly comparable the one offering the best terms shall receive the license. Thus price fixing among the licensors or between a licensor and its licensees as well as the non-competitive clearance system may be terminated, and the requirements of the Sherman Act, which the present system violates, will be adequately met. The administrative details involved in such changes require further consideration. We are satisfied that existing arrangements are in derogation of the rights of independent distributors, exhibitors, and the public, and that the proposed changes will tend to benefit them all.

Formula Deals, Master Agreements, and Franchises.

Formula deals, certain master agreements, and franchises have tended to restrain trade in the distribution and exhibition of motion picture features and in view of the history and relation to the moving picture business of the various parties to this action have exercised unreasonable restraints. In our opinion these restraints will be obviated or at least sufficiently mitigated by requiring a distributor wishing its pictures to be shown outside of its own theatres to offer to license each picture to all theatres desiring to show it on a particular run and, if the theatres are responsibly owned and otherwise adequate, to grant the desired run to the higher bidder.

Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. By such agreements a particular circuit has been licensed to exhibit a certain feature in all its theatres at a specified percentage of the national gross receipts realized from that feature by all theatres in the United States. The circuit may allocate playing time and film rentals among the various theatres as it sees fit. See Plaintiff's Exhibits 241, 419A, 419B. Arrangements whereby all the theatres of a circuit are included in a single agreement, and no opportunity is afforded for other theatre owners to bid for the picture in their several areas, seriously and as we hold unreasonably restrain competition. These formula deals have been negotiated without, so far as we are informed, any competition on the part of independent theatre owners who would labor under a great disadvantage in attempting severally to match or outbid the offers of a circuit that was making offers for all of its theatres.

Certain master agreements are open to the same objection as formula deals, for they cover exhibition in two or more theatres in a particular circuit and allow the exhibitor to allocate the film rental paid among the theatres as it sees fit and also to exhibit the features upon such playing time as it deems best, and leaves other terms to the circuit's discretion. See, *e.g.,* Plaintiff's Exhibits 196, 251, 267, 270, 270A, 273, 476. These are different from some other master agreements in which there are separate provisions covering the licensing of the picture for each particular theatre. See *e.g.,* Plaintiff's Exhibits 182, 182A, 189, 190, 191, 248. These later agreements in effect only combine in one document a number of theatres with proper lisenses for each. This may be done if there is an opportunity for exhibitors to bid for the same runs at an offered price.

Franchises which so far as the five major defendants are concerned were forbidden by the consent decree are also objectionable bcause they cover too long periods (more than one season) and also because they embrace all the pictures released by a given distributor. They necessarily contravene the plan of licensing each picture, theatre by theatre, to the highest bidder.

It is true that a prohibition of formula deals, master agreements and franchises will interfere with certain contracts which have been made in the past but their formation was a restraint upon trade which was unlawful at the time they were made, and therefore should not be continued. We see no reason to hold that the failure to bring in to this suit one of the contracting parties prevents the issue of an injunction forbidding one who is a party to the suit from continuing to carry out an arrangement which causes unlawful restraints. While our decision will not be *res judicata* as to those not parties to the litigation, the parties are necessarily and properly bound, and indeed the decision is a judicial precedent against the others on the questions of law involved in those situations we have referred to where they have unreasonably restrained trade and commerce.

In our opinion it follows from the foregoing that provisions in license agreements known as moveovers which give to a licensee the privilege of exhibiting a given picture in a second theatre as a continuation of a run in a first theatre are incompatible with the system we have prescribed of bidding for pictures and runs theatre by theatre. The same would seem to be true of so-called overage-and-underage provisions which are often inserted in licenses to permit an exhibitor owning a number of theatres to apply a deficit in the playing time in one or more others. Under such provisions it is not possible to determine the amount payable for the account of one theatre until the performances in the others have been completed, or practically to apply the bidding system we are establishing. But provisions in licenses for "extended" or "repeat" runs in the same theatre, though apparently criticized by the government, would not seem to be objectionable if reasonably limited in time when other exhibitors are given the opportunity to bid for similar licenses. Likewise, any other license provisions which may be called to our attention that would substantially interfere with the effectiveness of the bidding system would have to be revised and perhaps may have to be specially dealt with in the decree to follow this opinion.

Block-Booking and Blind-Selling

For many years the distributor-defendants licensed their films in "blocks," or indivisible groups, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases licenses for all the films had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block-booking and blind-selling based upon the supposed unfairness of contracts which often included pictures—the inferior quality of which could not be known—Sections III and IV of the consent decree required the five consenting distributors to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to observe the restriction. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted for.

The plaintiff argues that the Sherman Act forbids block-booking in toto. This is said to be because it is illegal to condition the licensing of one film upon the acceptance of another, and it therefore can make no difference whether the group of films involved in a license be two or forty. In our opinion this contention is sound, and any form of block-booking is illegal by which an exhibitor, in order to obtain a license for one or more films, must accept a license for one or more other films.

A patentee who has granted a license in consideration that the patented invention shall be used by the licensee only with unpatented material furnished by the licensor may not restrain as a contributory infringer one who sells to the licensee like materials for like use. Mercoid Corp. v. Mid-Continent Investment Co., 320 U. S. 661; Mercoid Corp. v. Minneapolis-Honeywell Regulator Co., 320 U. S. 680; Morton Salt Co. v. G. S. Suppiger, 314 U. S. 488, 491; Motion Picture Patents Co. v. Universal Film Mfg. Co., 243 U. S. 502; Carbice Corp. v. American Patents Corp., 283 U. S. 27; Leitch Mfg. Co. v. Barber Co., 302 U. S. 458. Moreover, as was said in Mercoid Corp. v. Mid-Continent Co., 320 U. S. 661, 670, a decree for an injunction against a contributory infringer would sanction both "misuse of the patent privilege and a violation of the anti-trust laws." The same rule would appear to apply to copyrights and prevent a suit for contributory infringement by a copyright owner who had licensed the printing of his book, only in connection with paper supplied by him, against a third party supplying paper to the licensee in violation of the agreement. See Interstate Circuit Inc. v. United States, 306 U. S. 208; United States v. Crescent Amusement Co., 323 U. S. 173; Straus v. Am. Publisher's Ass'n, 231 U. S. 222.

It is true that a copyrighted motion picture when united with another copyrighted picture by block-booking is not tied to an uncopyrighted article. Nevertheless the objections to conditioning the licensing of one picture upon the licensing of another are the same, for the result is to give the copyright owner not only the reward which is his due from the licensing of a single copyrighted film, but to extend his monopoly by requiring his licensee to accept one or more other films and to pay royalties therefor as an additional consideration. We cannot see that this differs in principle from requiring the licensee to purchase uncopyrighted articles in connection with the license of a copyright. In either case the copyright owner is obtaining something which the decisions have forbidden as beyond the grant of his limited monopoly. Justice Holmes in his dissenting opinion in Motion Picture Patents Co. v. Universal Film Mfg. Co., 243 U. S. 502, 519, argued persuasively that the right of the owner of a patent to keep his device out of use included the right to condition its use. Such a doctrine would contravene the rule we are laying down, but his views were rejected by the majority of the Supreme Court in that decision, as well as in Straus v. Victor Talking Machine Co., 243 U. S. 490, and have proved to be contrary to a long line of subsequent decisions of that court—indeed to have been supplanted by the general trend of authority ever since the days of Henry v. Dick, 224 U. S. 1.

It may be argued that the common law gives a right to condition the licensing of one film upon the acceptance of another—that it is as though the owner of ordinary chattels refused to sell a lot to A unless the latter would purchase in a larger quantity than he desired. The question whether such a contract involving patents or copyrights was good at common law was apparently left open in Motion Picture Patents Co. v. Universal Film Mfg. Co., 243 U. S. 503, and Keeler v. Standard Folding Bed Co., 157 U. S. 659, and in Federal Trade Commission v. Paramount Famous-Lasky Corp., 57 F. 2d 152, the Court of Appeals for the Second Circuit sustained contracts of block-booking.

Block-booking, when the license of any film is conditioned upon taking of other films, is a system which prevents competitors from bidding for single pictures on their individual merits and adds to the monopoly of a single copyrighted picture that of another copyrighted picture which must be taken and exhibited in order to secure the first. It differs from such a sale of chattels as we have mentioned because it extends a monopoly which the owner of the chattels is not assumed to have. We are not inclined to follow Federal Trade Commission v. Paramount Famous-Lasky Corp., 57 F. 2d 152 (C. C.A. 2), for the reason we have given and particularly because of recent decisions of the Supreme Court. As Stone, C. J., said in Ethyl Gasoline Corp. v. United States, 309 U. S. 436, 459,—when dealing with the use of one patent to exploit another:

> "* * * It [Ethyl Gasoline Corporation] has chosen to exploit its patents by manufacturing the fluid covered by them and by selling that fluid to refiners for use in the manufacture of motor fuel. Such benefits as result from control over the marketing of the treated fuel by the jobbers accrue primarily to the refiners and indirectly to appellant, only in the enjoyment of its monopoly of the fluid secured under another patent. The licensing conditions are thus not used as a means of stimulating the commercial development and financial returns of the patented invention which is licensed, but for the commercial development of the business of the refiners and the exploitation of a second patent monopoly not embraced in the first. The patent monopoly of one invention may no more be enlarged for the exploitation of a monopoly of another, see Standard Sanitary Mfg. Co. v. United States, supra, than for the exploitation of an unpatented article, United Shoe Machinery Co. v. United States, supra; Carbice Corporation v. American Patents Corp., supra; Leitch Manufacturing Co. v. Barber Co., supra; American Lecithin Co. v. Warfield Co., 105 F. 2d 207, or for the exploitation or promotion of a business not embraced within the patent. Interstate Circuit v. United States, supra, 228-230."

See also United States v. Crescent Amusement Co., 323 U. S. 173; Hartford-Empire Co. v. United States, 323 U. S. 386, 415, 452-3; Mercoid Corp. v. Mid-Continent Investment Co., 320 U. S. 661, 670; Mercoid Corp. v. Minneapolis-Honeywell Regulator Co., 320 U. S. 680, 684; United States vs. Masonite Corp., 316 U. S. 265, 277-8; Interstate Circuit, Inc. v. United States, 306 U. S. 208, 227-230; Stokes & Smith Co. vs. Transparent-Wrap Machine Corp., decided by Second Circuit Court of Appeals May 1, 1946.

We, however, declare illegal only that aspect of block-booking which makes the licensing of one copyright conditional upon an agreement to accept a license of one or more other copyrights. A distributor may license to an exhibitor at one time as many films as the latter wishes to receive, but the distributor may not constitute groups of pictures which it refuses to license separately. The distributor may of course not license his pictures at all, but if he does license them, he must do so severally and, in accordance with the bidding procedure previously indicated, must license them to the exhibitor or exhibitors who are qualified and offer the best terms for the various runs.

Blind-selling does not appear to be as inherently restrictive of competition as block-booking, although it is capable of some abuse. By this practise a distributor could promise a picture of good quality or of a certain type which when produced might prove to be of poor quality or of another type—a competing distributor meanwhile being unable to market its product and in the end losing its outlets for future pictures. The evidence indicates that trade-shows, which are designed to prevent such blind-selling, are poorly attended by exhibitors. Record pp. 1178-9. Accordingly, exhibitors who chose to obtain their films for exhibition in quantities, need to be protected against burdensome agreements by being given an option to reject a certain percentage of their blind-licensed pictures within a reasonable time after they shall have become available for inspection. Such right of rejection has been incorporated in numerous licenses given by the defendants and should be afforded whenever licenses of unproduced films and films not trade-shown are secured by an exhibitor who has made the best competitive bid for them.

The only group licensing we are prepared to sanction is licensing by which the group is not offered on condition that the licensee shall take all the pictures included in it, or none, but in which the pictures are separately priced, and each picture is to be sold to the highest duly qualified bidder. As we have already indicated in discussing formula deals, master agreements, and franchises, the offering of pictures should be theatre by theatre, and if more than one picture is included in a license agreement, it will be only because of business convenience and to the extent that each picture so included has received the best bid.

"Pooling" Agreements

It is claimed by plaintiff that the theatre-owning defendants have combined with each other and with independent theatre-owners by "pooling" their theatres through operating agreements, leases, joint stock ownership of theatre-operating corporations, or through joint ownership of theatres in fee. We are asked to determine the validity of these various means of joining interests.

By far the most numerous type of agreement in evidence is that by which given theatres of two or more exhibitors, normally in competition with each other, are operated as a unit or most of their business policies collectively determined by a joint committee, or by one of the exhibitors, and by which profits of the "pooled" theatres are divided among the owners according to pre-agreed percentages. See, *e.g.*, Plaintiff's Exhibits 9, 100, 200, 206, 213, 218, 220-1 223, 226, 226A, 232. Some of the agreements provide that the parties thereto may not acquire other theatres in the competitive vicinity without first offering them for inclusion in the "pool." See, *e.g.*, Plaintiff's Exhibits 201, 205-6, 219.

These operating agreements we hold to be in clear conflict with the Sherman Act, for through them a defendant-exhibitor reduces to a minimum opposition between its own and other theatres in the "pool." Cooperation, rather than competition, characterizes their operation, and in view of the exhibitor-defendants' financial strength, control of first-class film distribution, ownership of concentrated numbers of first-run theatres, and especially their combination to reduce competition in exhibition through systems of price-fixing and clearances, such restraints as these agreements impose upon free commerce in motion pictures are far less than reasonable. The result is to eliminate competition *pro tanto* both in exhibition and in distribution of films which would flow almost automatically to the theatres in the earnings of which they have a joint interest.

Other forms of operating agreements are between major defendants and independent exhibitors rather than between major defendants, see *e.g.*, Plaintiff's Exhibits 97, 118, 208, 238-9, 358, but we are not of the opinion that this renders them legal. The effect is to ally two or more theatres of different ownership into a coalition for the nullification of competition between them and for their more effective competition against theatres not members of the "pool." Even if the parties to such combinations were not major film producers and distributors, but were all wholly independent exhibitors, such agreements might often be regarded as beyond the reasonable limits of restraint allowance under the Sherman Act. This result is certain when some of the parties are of major stature in the movie industry and have in other ways imposed unlawful restraints upon it, as we have found to be the case upon the record before us.

In certain other cases the operating agreements are accomplished by leases of theatres, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theatres, see *e.g.*, Plaintiff's Exhibits 9, 106, 118, 204. This appears to be but another means of carrying out the illegal objection discussed above. While a theatre-owner may of course remove itself from the business of operating theatres by leasing them to anyone it deems fit upon a fixed rental basis, so long as a monopoly in exhibition is not thereby achieved by the lessee, any arrangement whereby one of the exhibitor-defendants in this case allies its theatres with those of a competing exhibitor, independent or affiliated, and yet itself remains in the trade of exhibiting motion pictures by retaining an interest in the profits earned by the allied theatre, is unlawful under the anti-trust acts.

Many thetares, or the corporations owning them, are held jointly by one or more of the exhibitor-defendants, in some cases in conjunction with independents. See, *e.g.*, Plaintiff's Exhibits 8, 9, 46, 48, 62, 164, 355, 387; RKO's Exhibit 11. All these joint interests enable the major defendants to operate theatres collectively, rather than competitively, we find them illegal for the reasons above stated. Appropriate steps should be taken so that no exhibitor-defendant will own theatres (whether represented by fee, beneficial, or stock interests) jointly with other exhibitor-defendants, regardless of the size of the interests involved. Appropriate steps should also be taken so that no exhibitor-defendant or defendants will jointly own a theatre or stock interest therein with any independent exhibitor, except when a defendant or an independent owns an interest of five per cent or less, which we deem *de minimis* and only to be treated as an inconsequential investment in exhibition. See *infra* p. 71. This result may be reached in situations like Florida, Texas, Minnesota and Michigan by a sale, purchase, or exchange of interests in jointly-owned theatres so long as the transaction sought to be achieved will not result in an unreasonable restraint of competition in exhibition within the particular competitive area. To this end the court will control the manner in which rearrangements of these joint interests are effected.

It seems impracticable to do more than lay down general rules as to the foregoing situations. If further details are required to cover specific provisions of the various pooling agreements, they should be set forth in the decree to be hereafter entered.

It should be added that in our opinion there can be no objection to operating, booking, or film buying through agents, provided the agent is not also acting in respect to theatres owned by other exhibitors, independent or affiliated, and provided that in case the agent is buying films for its principal he does this through the bidding system, theatre by theatre.

Discrimination Among Licensees

The amended and supplemental complaint alleges that in licensing films each of the distributor-defendants has discriminated against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits. Of the various contract provisions by which such discriminations are said to have been accomplished, plaintiff sets forth the following in its brief: suspending the terms of a given contract, if a circuit theatre remains closed for more than eight weeks, and reinstating it without liability upon re-opening, Plaintiff's Exhibits 188, 265-6, 383-4, 472-3; allowing large privileges in the selection and elimination of films, Plaintiff's Exhibits 172, 177, 192, 263-6, 383-4, 472; allowing deductions in film rentals if double bills are played, Plaintiff's Exhibits 183-4, 190, 199, 242, 245, 247, 258-9, 262, 264-6, 271-2a, 274, 382-3, 473; granting moveovers and extended runs, Plaintiff's Exhibits 182-2a, 199, 260, 262, 265, 267, 274, 383-4, 474, 476; granting road-show privileges, Plaintiff's Exhibits 187-8, 199, 232, 265-6, 383-4, 472; allowing overage and underage, Plaintiff's Exhibits 190-1, 194, 259, 265-6, 383; granting unlimited playing time, Plaintiff's Exhibits 241, 267, 269, 471; excluding foreign pictures and those of independent producers, Plaintiff's Exhibits 173-4, 181, 190-1, 194, 199, 262, 265-6, 272a, 383-4, 395, 470-2; granting rights to question the classification of features for rental purposes, Plaintiff's Exhibits 187, 232, 259, 265, 472-3; and especially, discriminating in film rentals, clearances, and minimum admission prices, see Plaintiff's Brief pp. 56-70, 75-85.

These provisions are found most frequently in franchises and master agreements, which are made with the larger circuits of affiliated and unaffiliated theatres. Record pp. 1432-3; Columbia's Exhibit 9a; Universal's Exhibit 2; Planitiff's Exhibits 195, 198, 259, 261, 265-6a,, 384, 396, 470-3. Small independents are usually licensed, however, upon the standard forms of contract, which do not include them. Record pp. 1432-3; Plaintiff's Exhibits 275-90. The competitive advantages of these provisions are so great that their inclusion in contracts with the larger circuits constitutes an unreasonable discrimination against small competitors in violation of the anti-trust laws. It seems unnecessary to decide whether the record before us justifies a reasonable inference that the distributor-defendants have conspired among themselves to discriminate among their licensees, for each discriminating contract constitutes a conspiracy between the licensee and licensor. Interstate Circuit Inc. v. United States, 306 U. S. 208; United States v. Crescent Amusement Co., 323 U. S. 173.

The defendants argue that these privileges granted to the circuits flow from their negotiations with the individual theatre-owners rather than from a standard policy of discrimination deliberately pursued by them. This is perhaps true, but the result is the same whether the bargaining power of the large exhibitors forces upon the distributors a discriminatory policy, or whether the latter voluntarily carry such a policy into effect. Acquiescence in an unreasonable restraint, as well as the creation of such a restraint, violates the Sherman Act. Under the bidding system we are requiring such discriminations would appear impossible. Those provisions which are not compatible with the operation of this system, or which are inherently unreasonable, such as a provision for clearance between theatres where there is no substantial competition, will no longer be includible in licenses, as mentioned elsewhere, but otherwise the bidders will compete for licensing contracts on a parity, in that the same offer will be made to all prospective exhibitors in a community.

The foregoing is not to be construed, however, as indicating that the distributor-defendants have discriminated among their licensees with respect to film rentals, clearances, or minimum admission prices. They have perhaps done so, but we are without sufficient knowledge of the many factors entering into the determination of these provisions such as the character of specific communities, the nature of the different theatre appointments, of the patrons, operating policies, locations, and responsibility of operators. In the absence of such facts, we are unable to infer that the distributor-defendants have violated the Sherman Act in this particular regard, but any discriminations in the other ways noted above in favor of affiliated licensee or licensees connected with independent circuits as against individual independents must be enjoined, and we believe will not exist in future licenses under the bidding system for which we are providing.

Divestiture of Theatres

We cannot accede to the prayer of the plaintiff that the major defendants should be divested of their theatres in order that no distributor of motion pictures shall be an exhibitor. Undoubtedly such a step while not ipso facto preventing price-fixing agreements or unreasonable clearance would terminate the government's most urgent objections to the present methods of conducting the motion picture business, but it would also withdraw the defendant-distributors from competition in the exhibition field and at the same time would create a new set of theatre owners which would be quite unlikely for some years to give the public as good service as the exhibitors they would have supplanted in view of the latter's demonstrated experience and skill in operating what must be regarded as in general the largest and best equipped theatres. We think that the opportunity of independents to compete under the bidding system for pictures and runs renders such a harsh remedy as complete divestiture unnecessary, at least until the efficiency of that system has been tried and found wanting.

In the year 1945 there were about 18,076 motion picture theatres in the United States of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants 1395—a little less than half, or about 7.72 per cent; Warner 501, or about 2.77 per cent; Loew's 135, or about .74 per cent; Fox, 636, or about 3.52 per cent, and RKO 109, or about .60 per cent. There were 361 theatres, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirectly through stock ownership in the same corporation or through a lease or operating agreement. This tabulation excludes theatres connected with one or more of the defendants through film-buying or management contracts or through corporations in which a defendant owns an indirect minority stock interest. It includes all theatres in which each defendant otherwise owns a direct or indirect interest of any amount. See Loew's Exhibit 2; RKO's Exhibit 11; Plaintiff's Exhibits 8, 9, 12-3, 22, 47-8, 64, 87-8, 97, 100, 118-20, 156-64, 360.

It would seem unlikely that theatre owners having aggregate interests of little more than one-sixth of all the theatres in the United States are exercising such a monopoly of the motion picture business that they should be subjected to the drastic remedy of complete divestiture in order to effect a proper degree of free competition. It is only in certain localities, and not in general, that an ownership even of first-run theatres approximating monopoly exists. Under the proposed system, the only theatres the competition of which in exhibition even Paramount —the largest owner—would in anywise control are the 7.72 per cent which it now owns. Each of the other four major defendants would control a far smaller percentage of the theatres. Even in places like Philadelphia and Cincinnati, where Warner and RKO have owned all the first-run theatres, their theatre interests cannot properly be aggregated to establish a conspiracy in restraining exhibition, for in such localities there would seem to be nothing to prevent other persons from building theatres of a similar type if the market for the distribution of films should be opened to the highest bidder and the builder of a new theatre could compete with the other theatre owners in obtaining pictures for exhibition in the theatre he had built. The only pictures that the present sole exhibitors in such localities could control would be their own, which they can always exhibit freely in their own theatres.

In about 60 per cent of the 92 cities having populations of over 100,000 on which the government mainly relies to prove its case, there are independent first-run theatres in competition with those of the major defendants except so far is it may be restricted by the trade practices we have criticized.[8] In about 91 per cent of these cities there is competition in first runs between independents and some of the major defendants or among the major defendants themselves, except so far as it may be restricted by the above trade practices.[9] If the bidding system we propose be set up, minimum admission prices in licenses eliminated, and the other restrictive agreements which we have discussed terminated, it is our opinion that adequate competition would exist. Indeed in all of the 92 cities, even where there is no present competition in first runs there is always competition in some run.

Moreover, there is no substantial proof that any of the corporate defendants was organized or has been maintained for the purpose of achieving a national monopoly, as was the case in Standard Oil Co. v. United States, 221 U. S. 1; United States v. American Tobacco Co., 221 U. S. 106, and United States v. Aluminum Co. of America, 148 F. 2d 416 (C.C.A. 2). The five major deefndants cannot be treated collectively so as to establish claims of general monopolization in exhibition. They can only be restrained from the unlawful practices in fixing minimum prices, obtaining unreasonable clearances, block-booking, and other things we have criticized.

If in certain localities there is ownership by a single defendant of all the first-run theatres, there is no sufficient proof that it has been for the purpose of creating a monopoly and has not rather arisen from the inertness of competitors, their lack of financial ability to build theatres comparable to those of the defendants, or from the preference of the public for the best equipped houses and not from "inherent vice" on the part of these defendants. Each defendant had a right to build and to own theatres and to exhibit pictures in them, and it takes greater proof than that each of them possesed great financial strength, many theatres, and exhibited the greater number of first-runs to deprive it of the ordinary rights of ownership. Outside the limits of the trade practices and agreements which we have found to violate the anti-trust laws and which will under the final decree be abolished, there is general competition among all the defendants as well as between them and independent distributors for the exhibition of their various pictures. Record p. 1062.

As was said by the expediting court in United States v. The Pullman Company, 64 F. Supp. 108, 112, (E.D. Pa., 1945):

> "If there is only one store in a town at which every one trades, that fact does not itself constitute a monopoly in the legal sense. It is only when the merchant maintains his position by devices which compel everyone to trade with him exclusively that the situation becomes legally objectionable."

In the case at bar, as we have reiterated, many of the objections are to the trade practices we have alluded to, and not to the ownership of theatres either by the major defendants or by their wholly-owned subsidiaries. If those theatres were all owned by entirely independent corporations the distributing-producing defendants, if not in competition in the distribution of their films, would control competition in the exhibition business by in the aggregate controlling the distribution of most of the best pictures in the United States and imposing restrictions upon their use. The root of the difficulties we have discovered lies not in the ownership of many or most of the best theatres by the producer-distributors, but in price-fixing, non-competitive granting of runs and clearances, unreasonable clearances, formula deals, master agreements, franchises, block-booking, pooling agreements and certain discriminations among licensees between defendants and independents. These practices, if employed in the future, in favor of powerful independents would effect all of the undesirable results that have existed when the five major defendants and their subsidiaries have owned or controlled numerous theatres in which the defendants' pictures have been exhibited. That such would be the case seems amply demonstrated by the decisions where powerful independent circuits were involved. United States v. Crescent Amusement Co., 323 U. S. 173; Interstate Circuit Inc. v. United States, 306 U. S. 208. If the objectionable trade practices were eliminated, the only difference between such an assumed situation in which the defendants owned no theatres and the present would be the inability of the major defendants to play their own pictures in their own theatres. The percentage of pictures on the market which any of the five major defendants could play in its own theatres would be relatively small and in nowise approximates a monopoly of film exhibition.[10]

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[8] According to Loew's Exhibit 13 and RKO's Exhibit 11, there are independent first-run theatres in all but the following 38 cities: Albany, Bridgeport, Charlotte, Chattanooga, Cincinnati, Cleveland, Columbus, Dallas, Dayton, Des Moines, Elizabeth, Erie, Flint, Fort Worth, Grand Rapids, Houston, Jersey City, Kansas City, Mo., Knoxville, Lowell. Memphis, Milwaukee, Minneapolis, Newark, New Haven, Norfolk, Omaha, Paterson, Peoria, Rochester, San Antonio, Scranton, South Bend, Syracuse, Toledo, Wichita, Worcester, Yonkers.

[9] Upon the termination of "pooling" agreements a major defendant may control all of the first-run theatres in only the following 8 cities: Charlotte, Chattanooga, Cincinnati, Erie, Knoxville, Peoria, South Bend, Wichita. Loew's Exhibit 13; RKO's Exhibit 11.

There has however been restraint of competition in exhibition by the five major defendants through ownership of theatres jointly with one another or if their interest be more than five per cent even where jointly held with independents which, in our opinion, calls for a divestiture of such interests whether such partial interest is in fee or through stock ownership or otherwise.

There is no evidence that in a city such as Cincinnati, in which a major defendant owns all of the first-run theatres, other exhibitors, affiliated or unaffiliated, have been prevented from also owning theatres for exhibition on first-run and there consequently is no monopoly in the legal sense, see United States v. Pullman Company, 64 F. Supp. 108, 112, and no reason for directing a divestiture. But when theatres are jointly owned by a major defendant and another party, it is evident that both joint owners wish to participate and indeed are directly or indirectly participating in the business of exhibiting motion pictures. In such case their joining of interests is illegal under the anti-trust laws for the reason that the major defendant thereby eliminates putative competition between itself and the other joint owner, who otherwise would be in a position to operate theatres independently. Such an elimination of competition is unreasonable in view of the defendant's being a powerful factor in the industry capable of exerting vast influence to its ends, and of the methods it has employed to restrain and control normal competition in distributing and exhibiting motion pictures through price-fixing, system of clearances, block-booking, pooling and the other practices we have alluded to.

We find such joint interests in a great number of theatres, a summary of which is set forth below,[11] and hold that they must be terminated by a sale to, or purchase from the co-owner or owners, or by a sale to party not one of the other defendant-exhibitors. The decree or subsequent orders to be entered in conformity with this opinion will control sales or exchanges of such fractional interests for the purpose of restoring or creating a reasonable competition in the areas in question.

General Considerations

It may be said that such restrictions in commercial dealings as we would impose will interfere with the right of a copyright owner to choose his customers or contract for the disposition of his own property. The answer is that no such absolute right exists where its exercise will involve an extension of a copyright monopoly or an unreasonable interference with competition in the distribution and exhibition of moving pictures. A system of fixed admission prices, clearance and block-booking is so restrictive of competition in its tendency that it should be modified to comply with the terms of the Sherman Act. The modifications in practices we have indicated will relieve conditions that have grown up through the years. Indeed the practices are defended on the ground that business convenience and long usage ought to sanction them. But, in spite of their long continuance, we cannot escape the conclusion that in various ways the system stifles competition and violates the law and that business convenience and loyalty to former customers afford a lame excuse for depriving others of rights to compete and for perpetuating unreasonable restrictions. The remedy we are giving against the infractions is certainly no more drastic in effect that the one the Supreme Court granted in Interstate Circuit v. United States, 306 U. S. 208, nor more severe than the one it imposed in United States v. Crescent Amusement Co., 323 U. S. 173. The defendants have built up great business enterprises in a very popular field. Yet they have carried on practices we have found unduly restrictive of interstate commerce and even though we do not suggest that they any more than "those eighteen upon whom the tower in Siloam fell" have been "sinners above all men", yet measures should be taken to restore the moving picture business to a condition of competition that will benefit both competitors and the general public to abate practices that are unlawful.

It is argued that the steps we have proposed would involve an interference with commercial practices that are generally acceptable and a hazardous attempt on the part of judges—unfamiliar with the details of business—to remodel its delicate adjustments which have hitherto provided the public with what is a new and great art. But we see nothing ruinous in the remedies proposed. Disputes which may arise under the bidding system are likely to relate to questions whether the bidder has a theatre adequate for the run for which he bids, whether the clearance requested is reasonable as regards his own theatre and those of others, and similar matters generally involved in comparing bids. If the defendants will consent to an arbitration system for the determination of such disputes of the kind that has worked so well under the consent decree, they will facilitate the adjustment of most of the differences that are likely to occur, with a large saving of time and money as compared with separate court actions.

A suit in the district court for violation of the Sherman Act is doubtless an awkward way to cure such ills as have arisen, but it is perhaps the best remedy now available to the government. There surely are evils in the existing system, and the Sherman Act provides a mode of correction which is lawfully invoked. At all events, that which is written is written, and is controlling on us.

It does not follow from the foregoing that we should wholly break up the exhibition business of each of the major defendants even though a "root and branch" decree might be legally possible. Such total divestiture would be injurious to the corporations concerned, and, if we are right in our analysis of the situation, we should still have to give relief against price-fixing, systems of clearance, formula deals, master agreements and franchises, block-booking, pooling agreements, and other agreements we have held invalid. The relief proposed we believe should suffice, while total divestiture would be damaging to the public as well as to the defendants and not accomplish any useful purpose at the present time.

The Decree

A decree is granted in accordance with the views expressed in the foregoing opinion to be settled on ten days' notice. It should provide for the dismissal of all claims asserted by the plaintiff against any of the defendants which act only as producers of motion pictures and for the dismissal of claims against any other defendants based on their acts as producers, whether as individuals or in conjunction with others.

The granting of licenses by any of the defendant-distributors which fix minimum prices for admission to theatres either of the defendants or of any other exhibitor should be enjoined in which such minimum admission prices are fixed by the parties either in writing, or through a committee, or through arbitration, or upon the happenings of any event, or in any other wise.

The defendants should be enjoined from concertedly agreeing to maintain a system of clearances as among themselves or with other exhibitors, and no clearances should be granted against theatres in substantial competition with the theatre receiving a license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Existing clearances in excess of what is reasonably necessary to protect the licensees in the runs awarded to them shall be invalid pro tanto. In determining what is a reasonable clearance the following factors should be taken into consideration:

(1) The admission prices of the theatres involved, as set by the exhibitor;

(2) The character and location of the theatres involved, including size, type of entertainment, appointments, transit facilities, etc.;

(3) The policy of operation of the theatres involved, such as the showing of double features, gift nights, give-aways, premiums, cut-rate tickets, lotteries, etc.;

(4) The rental terms and license fees paid by the theatres involved and the revenues derived by the distributor-defendant from such theatres;

(5) The extent to which the theatres involved compete with each other for patronage;

(6) The fact that a theatre involved is affiliated with a defendant-distributor or with an independent circuit of theatres should be disregarded; and

(7) There should be no clearance between theatres not in substantial competition.

The further performance by any of the defendants of existing formula deals, master agreements to the extent that we have previously found them invalid, or franchises should be enjoined, and the defendants should also be enjoined from entering into or carrying out any similar agreements in the future.

Defendants owning a legal or equitable interest in theatres of ninety-five per cent or more either directly or through subsidiaries may exhibit pictures of their own or of their wholly owned subsidiaries in such theatres upon such terms as to admission prices and clearances and on such runs as they see fit.

No defendant or its subsidiaries shall exhibit its films other than on its own behalf or through wholly owned subsidiaries, or subsidiaries in which it has an interest of at least ninety-five per cent, without offering the license at a minimum price for any run desired by the operators of each theatre within the competitive area. The license desired shall in such case be granted to the highest responsible bidder having a theatre of a size and equipment adequate to show the picture upon the terms offered. The license shall be granted solely upon the merits and without discrimination in favor of affiliates, old customers, or any person whatever. Each license shall be offered and taken theatre by theatre and

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[10] The following table is derived from Plaintiff's Exhibit 426 and Record pp. 2400-1:

FEATURE FILMS RELEASED DURING THE 1943-44 SEASON BY ALL DISTRIBUTORS

	No. of Films	Percentages of Total With "Westerns" Included:	With "Westerns" Excluded:
Fox	33	8.31%	9.85%
Loew's	33	8.31%	9.85%
Paramount	31	7.81%	9.25%
RKO	38	9.57%	11.34%
Warner	19	4.79%	5.67%
Columbia	41	10.32%	12.24%
United Artists	16	4.04%	4.78%
Universal	49	12.34%	14.63%
Republic	29 features 30 "Westerns"	14.86%	8.66%
Monogram	26 features 16 "Westerns"	10.58%	7.76%
PRC	20 features 16 "Westerns"	9.07%	5.97%
Totals	397 335 without "Westerns"	100%	100%

[11] In so far as information could accurately be obtained from RKO's Exhibit 11, the numbers of theatres jointly owned by the defendants are approximately as follows:

THEATRES JOINTLY OWNED WITH INDEPENDENTS:

Paramount	993
Warner	20
Fox	66
RKO	187
Loew's	21

THEATRES JOINTLY OWNED BY TWO DEFENDANTS:

Paramount—Fox	6
Paramount—Loew's	14
Paramount—Warner	25
Paramount—RKO	150
Loew's—RKO	3
Loew's—Warner	5
Fox—RKO	1
Warner—RKO	10
	1,501 Theatres

Of the above theatres jointly owned with independents, the following numbers will not be affected by the decree, since the defendant or co-owning independent owns less than a 5% interest:

Paramount	177	
RKO	32	
Total		209 Theatres
Total affected by the decree according to RKO's Exhibit 11		1,292 Theatres

picture by picture. No contracts for exhibition shall be entered into, or if already outstanding shall be performed, in which the license to exhibit one feature is conditioned upon an agreement of the licensee to take a license of one or more other features, but licenses to exhibit more than one feature may be included in a single instrument provided the licensee shall have had the opportunity to bid for each feature separately and shall have made the best bid for each picture so included. To the extent that any of the pictures have not been tradeshown prior to the granting of a license for more than a single picture, the licensee shall be given by the licensor the right to reject a percentage of such pictures not trade-shown prior to the granting of the license to be fixed by the decree. But that right to reject any picture must be exercised within ten days after there has been an opportunity afforded to the licensee to inspect it.

The defendants shall be enjoined from entering into or continuing to perform existing pooling agreements whereby given theatres of two or more exhibitors, normally in competition, are operated as unit or whereby the business policies of such exhibitors are collectively determined by a joint committee, or by one of the exhibitors, or whereby profits of the "pooled" theatres are divided among the owners according to pre-agreed percentages. They shall also be enjoined from making or continuing to perform agreements that the parties may not acquire other theatres in the competitive area without first offering them for inclusion in the pool. The making or continuance of leases of theatres under which defendants lease any of their theatres to another defendant or to an independent operating a theatre in the competitive area in return for a share of the profits shall be enjoined.

Each defendant shall cease and desist from ownership of an interest in any theatre, whether in fee or in stock or otherwise, in conjunction with another defendant-exhibitor. Each defendant shall cease and desist from ownership, jointly with an independent, of an interest in any theatre, greater than five per cent, unless such defendant's interest is ninety-five per cent or more; and where the interest of such defendant is more than five per cent and less than ninety-five per cent, such joint interests shall be dissolved either by a sale to, or by a purchase from, such co-owner or co-owners. Rearrangements of such joint interests with an independent, if by purchase, shall, however, be subject to the direction of this court so that their effectuation may promote competition in the exhibition of motion pictures. Where a defendant owns a ninety-five or greater per cent interest in any theatre, such theatre may be considered as its own so far as this opinion and the decree to be entered hereon are concerned. Each of the defendants shall be enjoined from expanding its theatre holdings except for the purpose of acquiring a co-owner's interest in jointly owned theatres, and this only in cases where the court shall permit such acquisition, instead of requiring an outright sale of the undivided interest of the defendant in question. The foregoing provision as to divestiture of partial interests in theatres shall apply both to interests held in fee and beneficially and to those represented by shares of stock. But it shall not prevent a defendant from acquiring theatres or interests therein in order to protect its investments, or in order to enter a competitive field; if in the latter case, this court or other competent authority shall approve the acquisition after due application is made therefor.

Each defendant shall be enjoined from operating, booking or film-buying through any agent who is also acting in such matters for any other exhibitor, independent or affiliated.

The decree shall also provide for arbitration of disputes as to bids, clearances, runs, and any other subjects appropriate for arbitration in respect to all parties who may consent to the creation of such tribunals for adjustment of such disputes. It shall also provide for an appeal board generally similar to the one created by the consent decree as to any parties consenting thereto. It shall make such disposition of the provisions of the existing consent decree signed November 30, 1940, as may be necessary in view of the foregoing opinion.

In order to secure compliance with the decree to be entered, duly authorized representatives of the Department of Justice shall on the written request of the Attorney General or the Assistant Attorney General in charge of anti-trust matters, and on reasonable notice to the defendant or defendants affected, be permitted reasonable access to all books and papers of the defendants and reasonable opportunity to interview their officers or employees, as provided in Section XVIII of the Consent Decree.

Proceedings under the decree to be entered shall be stayed pending appeal or for the purpose of enabling the parties to adjust their business without an unfair burden or as practice may require upon such terms as the decree shall provide.

Jurisdiction of this cause should be retained for the purpose of enabling any of the parties to the decree to apply to the court at any time for such orders or directions as may be necessary or appropriate for the construction or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

Findings should be proposed by the parties for the assistance of the court, but such proposed findings will form no part of the record. Dated June 11, 1946.

AUGUSTUS N. HAND
U. S. Circuit Judge.

HENRY W. GODDARD
U. S. District Judge.

JOHN BRIGHT
U. S. District Judge.

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

MOTION PICTURE ASSOC. OF
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Priority for Prints in Ship Strike

Union Expected to Give Approval for Movement

WASHINGTON, June 12.—The orthcoming maritime strike is not expected to affect the exportation of Hollywood film releases abroad because film will be among special exemptions which are expected to be made by union port authorities, the CIO Maritime Council said here today. The strike is scheduled to start Friday midnight.

A decision regarding such shipments will be made in each area by a specially appointed port strike committee the union says. Relief cargo and the mail are also expected to be given the "go ahead signal" by union representatives. It was pointed out that most picture packets fall under general mail and freight classifications.

In the event the shipment of pic-

(Continued on page 7)

World Scope For WB Meet

Warners' first international sales convention since before the war will be held at the Ambassador Hotel, Atlantic City, Aug. 5-7, it developed here yesterday with the announcement that executives from the foreign field will attend the gathering previously announced for that date as part of the company's celebration of the 20th anniversary of talking pictures.

(Continued on page 7)

RKO Convention To Be Held in N. Y.

New York has been chosen for RKO Radio's annual sales meeting, which, as previously announced by vice-president Robert Mochrie, is scheduled for July 1-3. The sessions will take place at the Waldorf-Astoria.

Because of wartime travel restrictions the company held regional meetings last year in New York, Los Angeles and Cincinnati and dispensed with its nationwide gathering, along with other companies.

Friedl Has a Welfare Plan

MINNEAPOLIS, June 12.—A welfare plan covering all employes of Minnesota Amusement Co. and their families was announced here today by John J. Friedl, company president, following a convention of more than 100 theatre managers and home office employes of the organization.

John J. Friedl

The plan will provide financial assistance in time of need, such as sickness, death, home buying and other emergencies.

Friedl also announced that all employes, henceforth, will receive a quarterly bonus of 15 per cent of their salaries. The company operates 82

(Continued on page 7)

Jackson Park Hits 'Legal Rigmarole'

CHICAGO, June 12.—In a final brief submitted to Judge Michael Igoe in U. S. District Court today, the Jackson Park Theatre, through its attorney, Thomas C. McConnell, accused the five distributors and two theatre circuit defendants of attempting to obscure the issue by legal rigmarole.

Said McConnell's brief: "Defendants' briefs attempt to obscure the issue for hearing by embarking on an attempt to raise a distinction between

(Continued on page 7)

WASHINGTON SEES A JOINT APPEAL

The Market After 'Decision-Day'

Here's how the New York Stock Exchange prices of film stocks of seven of the defendant companies in the Government's New York case looked yesterday following the Federal Court's decision handed down on Tuesday:

	Closing June 11	*Closing June 12*
Columbia	**32**	**32**
Loew's	**36½**	**36¾**
Paramount	**73⅝**	**74¼**
RKO	**23⅝**	**24**
20th-Fox (Com.)	**54¼**	**56½**
20th-Fox (Pfd.)	**68¼**	**70**
Univ. (Com.)	**45⅛**	**45**
Univ. (Pfd.)	**99**	**98½**
Warners	**45¾**	**47**

The stock of United Artists, the eighth defendant in the action, is not listed publicly.

Coast Heads Await Copies From Court

HOLLYWOOD, June 12.—Major executives here are not commenting on the decision in the New York anti-trust case pending the arrival of the full text of the decision and for an analysis to be prepared for them by their attorneys.

It is known that Donald M. Nelson, president of the Society of Independent Motion Picture Producers had paid a visit to President Truman shortly after assuming the SIMPP

(Continued on page 7)

N. Y. Decision Seen by U. S. as Furthering Major Circuit Combines

By JIM H. BRADY

WASHINGTON, June 12.—A Government appeal is almost certain on the grounds that certain evidence alleging a film industry monopoly was not considered in the New York District Court's decision of yesterday providing for a limited divorcement of theatres, it was reliably learned here today.

While the Department of Justice is satisfied with the curbs placed on distribution trade practices, its attorneys believe that the partial divorcement clause in the decision might easily further encourage circuit-producer combines by forcing companies to hold 100 per cent control of houses, the decision permitting the companies to retain those theatres which they control 95 per cent.

It is generally assumed here that the majors will also appeal, thereby mak-

(Continued on page 7)

N. Y. Ruling Is Studied

The inherent complexities in the momentous decision handed down in the New York film anti-trust suit by the three-judge statutory court on Tuesday afternoon, found few industry lawyers willing to make any comments on the decision yesterday until they had time to study and interpret the full meanings and implications of the rulings rather than just read them.

One thing which appeared certain yesterday, however, was that the final decree, which the court directed to be effected on 10 days' notice, would be

(Continued on page 7)

Myers of Allied Declares Decision Inconsistent

Monogram Plans 44 Again for '46-'47

Monogram will produce 32 features and 12 Westerns during 1946-47. The same number of pictures in each class are being produced by the company during the current season.

WASHINGTON, June 12.—The court's decision in the New York anti-trust suit, while promising some relief to independent exhibitors, contains a number of glaring inconsistencies, according to Abram F. Myers, Allied general counsel, who indicates that the relief promised is thus at least not wholly staisfactory. His statement, made to MOTION PICTURE DAILY today, follows:

"I have not received the opinion but

(Continued on page 7)

250,000 New Shares For Coast Cinecolor

HOLLYWOOD, June 12. — Cinecolor Corp. increased the amount of its stock from 750,000 to 1,000,000 shares at one dollar par value, at its annual stockholders' meeting held here yester-

(Continued on page 7)

Personal Mention

CHARLES EINFELD, Enterprise president, will leave Hollywood for New York on the *Constellation* on Monday.

•

LEON J. BAMBERGER, RKO Radio sales promotion manager, has been appointed chairman of the motion picture committee of the public relations division for the Centenary International Philatelic Exhibition.

•

BENEDICT BOGEAUS, independent producer for United Artists, and DOLORES MORAN, actress, whom he has signed to a contract, will arrive in New York on June 24.

•

SAUL ELKINS of the GORDON HOLLINGSHEAD short subject production staff at Warners Coast studio, will leave Hollywood for Minneapolis at the weekend.

•

JENIA REISSAR, London representative for DAVID O. SELZNICK, has arrived in New York from England en route to the Coast.

•

JAMES J. DONOHUE, Central division sales manager for Paramount, will leave New York on Tuesday for Dallas, Oklahoma City, Memphis and Indianapolis.

•

WILLIAM REICH, newly-named Monogram sales representative in Brazil, left New York for that country yesterday.

•

HARVEY PERGAMENT of Cavalcade Pictures, formerly of the Army Air Forces, has received the Army Commendation Ribbon.

•

MRS. SCOTT R. DUNLAP, wife of the Monogram producer, is recovering from an operation performed at St. Vincent's Hospital, here.

•

GREGORY E. GEORGOUSSY, RKO Radio general manager for the Near East, arrived in New York yesterday from the Orient.

•

JOSEPH HAZEN, president of Hal Wallis Productions, will leave New York for the Coast tomorrow.

•

MARY PICKFORD and BUDDY ROGERS are scheduled to arrive in New York from the Coast on July 1.

•

J. J. FELDER of Favorite Films, will leave New York for Detroit tomorrow.

•

DOUGLAS D. ROTHACKER, JR. will be married to JEAN COOPER, Saturday, in Christ Church, Manhasset, L. I.

•

HOWARD STRICKLING, M-G-M studio publicity head, will arrive in New York at the end of this month.

•

MRS. SAMUEL GOLDWYN left New York today for Hollywood following a trip to London.

•

WILLIAM GOETZ, International Pictures' president, will fly to New York from Hollywood next Tuesday.

Insider's Outlook

By RED KANN

WARNING note: Take it easy in arriving at hard-and-fast conclusions in the Government suit. The highly significant decision and proposed decree which finally entered the realm of hard fact late Tuesday includes a number of findings which seem clear enough in language and in intent.

But the document, at the same time, embraces findings on a pretty lofty legal level. They are quite apt to get beyond any clear comprehension on the part of the layman who tries to convert himself, pronto, into an expert.

■

When the decision came through, the circumstance on the press relations side was appalling. Copies were as scarce as bread and, while this became the working press's hard luck, it went beyond. Interested lawyers—droves of them—were perched as unsatisfactorily on the same unnecessary limb.

Late that night highlights, of course, were known. Specific detail, however, was not. Thus, while legal reactions probably would have been cautious pending more careful study anyway, the retreat into stony silence became a thundering thing.

■

It was interesting to observe how the voluminous decision—73 pages of legal-size paper—was interpreted in the frenzy to meet various deadlines. In several directions, the headlines drew the conclusions that the majors had successfully weathered the Government's most persistently pressed issue—theatre divorcement.

If eyesight does not fail, this is not the case at all. It appears to be clear enough that partial divorcement surely was ordered by the three-judge court. It ruled: " . . . total divestiture would be damaging to the public as well as to the defendants and not accomplish any useful purpose at the present time."

Anything less than total must be partial, And that's what has happened here.

■

Should the findings withstand appeal and assault by company lawyers, essential segments in the nation's major exhibition structure would undergo changes finally resembling an upheaval. The decision sets forth that joint ownership of theatres by the majors, with each other or with independents, must be broken up where such ownership is less than 95 per cent.

According to an exhibit—No. 11—filed by RKO and cited in the ruling, theatres which fall into this classification total 1,501. Jointly owned by the defendant companies with independents, according to this authority, are; Paramount, 993; RKO, 187; 20th-Fox, 66; Loew's, 21 and Warner, 20. Total: 1,287.

■

Theatres owned jointly by two of the defendants, according to the same source, furnish an interesting setup, too. Thus: Paramount, in conjunction with RKO, 150; Paramount with Warner, 25; Paramount with Loew's, 14; Warner with RKO, 10; Paramount with 20th-Fox, six; Loew's with Warner, five, and 20th-Fox with RKO, one. Total: 214.

However, 209 presumably are not involved since the defendant, or co-owning independent, owns less than five per cent. In this category, Paramount is mentioned with 177 and RKO with 32. On this basis, then, and provided this analysis is upheld after clearing all legal channels, houses faced with ultimate divestiture under the decision are reduced to 1,292. It becomes an exceedingly trite remark to inject here that this is a lot of theatres.

■

There is much more, of course. Definitions and limitations of clearance, approaches to fixed minimum admission prices, the so-called "auction block" method of selling films, etc., etc. All are of far-reaching, potential importance. They defy analysis here because this tower is no lawyer. If the lawyers are treading gently with current uncertainty, you'll find no profundities bouncing hurriedly off this typewriter.

It would be a sucker play, contrary to good judgment and a denial of the untold pitfalls dotting the way.

■ ■

The other day in Chicago Abe Montague called off all sales actvities on Columbia's 1946-47 program. Everyone, including other general sales managers, wondered why. A handful of days later came the New York decision which may alter Columbia's—Universal's too—method of selling a whole season in one block.

Montague is a top-level sales manager. Didn't know he was a crystal gazer as well.

Asides and Interludes

By JAMES P. CUNNINGHAM

TOM LOY of our editorial sta struck up an acquaintance with returning soldier, while train-riding Connecticut way last weekend a heard from the lad the interesti about how, the night before the outfit was to go into battle in German the "GI's" attended a screening of new Hollywood feature, the name which was not remembered. But was the last film for many of the me After the showing they applauded ar whistled, and none wanted to leave th improvised theatre. Somebody yelle "Run it again," and the projectioni did. Then they called for a third, an a fourth showing. At this point th projectionist announced, "That's a boys," and started to close up. Wher upon three soldiers near the proje tion booth jumped up and poked r volvers in the operator's ribs. Alt gether, the picture was shown 12 tim that night.

∇

Tom Edwards, theatre owner i the little town of Eldon in the Lak of the Ozarks region of Missour with the town's mayor, are respo sible for a "model airpark" nearb an airport with full facilities ar an example for small-town servi in this air-age.

∇

Those "Flying Bondsmen" showm who toured Europe for top bond-sel ing in the Victory Loan campaign, of whom have returned to their home carried back with them souvenirs London in the war—each has a ni chunk of stone from the blitzed Lo don Houses of Parliament.

One of the showmen, apparently l in wonderment at the awe-inspiri beauties and size of the famous Win sor Castle, was asked by Tony Reddi Paramount's London theatre direct what was there about the building th impressed him most. His reply: "J give me a good popcorn machine a I'll triple the gross in this joint."

∇

Buddy Rogers has gone comme cial. Rogers' plane made a forc landing in Mississippi the other d and the first to reach him turn out to be a projectionist at a theat in nearby Ripley. The projectioni took Rogers to the manager of t theatre, at whose home the you producer remained overnight. B fore his departure in the morni Rogers had sold his new productio "Little Iodine," to the exsibitor.

∇

A Wometco, Florida, theatre ma ager, down Miami way, was intervie ing a prospective doorman. "For t job we require a responsible man," a vised the manager. "That's me," plied the applicant. "Wherever I' worked if anything went wrong th told me I was responsible."

∇

Hitler's private film theatre the Obersalzberg, near Berchte gaden, in Bavaria, is to become Catholic chapel, by direction American military authorities.

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In 20 Days Warners will top every entertainment in 20 years!!!

TWENTIETH ANNIVERSARY OF TALKING PICTURES
Warner

On July 3 in New York

CARY GRANT
as Cole Porter
ALEXIS SMITH
IN
"NIGHT AND DAY"
IN TECHNICOLOR
WITH **MONTY WOOLLEY**
GINNY SIMMS · JANE WYMAN
EVE ARDEN · CARLOS RAMIREZ · DONALD WOODS
and **MARY MARTIN**
SCREEN PLAY BY CHARLES HOFFMAN · LEO TOWNSEND
WILLIAM BOWERS · ADAPTATION BY JACK MOFFITT
BASED ON THE CAREER OF COLE PORTER · ORCHESTRAL
ARRAGEMENTS BY RAY HEINDORF
DIRECTED BY PRODUCED BY
MICHAEL CURTIZ · ARTHUR SCHWARTZ

Paramount Chiefs To Talk Product

Top Paramount executives, headed by Barney Balaban, president; Adolph Zukor, chairman of the board; Leonard Goldenson, vice-president in charge of theatre operations; George Weltner, Paramount international head; Russell Holman, eastern production chief, and Curtis Mitchell, national director of advertising and publicity, will head for the Coast immediately following the annual meeting of Paramount stockholders here on Tuesday, to discuss with studio executives future production and distribution plans for both domestic and foreign fields.

Joining the home office group will be David Rose, Paramount's managing director for Great Britain, and F. E. Hutchinson, general sales manager for Great Britain. Charles M. Reagan, vice president in charge of sales, who is presently making a tour of the West Coast branch offices, will join the group in Hollywood.

Sweigert on Tour, Visits 25-year Clubs

Earle Sweigert, Paramount Mid-Eastern division sales manager, will leave New York today for the company's Philadelphia, Washington and Pittsburgh branches, to attend "25-year Club" dinners in each of those towns, winding up his tour with a dinner for club initiates of the New York branch on Thursday, June 20.

Sweigert will attend closing sessions of the New Jersey Allied Theatre Owners convention in Atlantic City, June 19-21, accompanied by Hugh Owen, Eastern and Southern division sales manager; Henry Randel, New York branch manager; Myron Sattler, New York sales manager, and Ulrik Smith, Philadelphia branch manager.

Cohn Testifies Today

Harry Cohn, Columbia president, is expected to take the witness stand today in New York Supreme Court when the company's plagiarism suit against Norman Krasna, Joseph M. Hyman and Bernard Hart will go into its second day before Justice Samuel Null. Columbia has charged the defendants with having patterned their play, "Dear Ruth," after one of the company's properties, "Dear Mr. Private."

RCA Declares Dividend

A dividend of 87½ cents per share on the outstanding shares of $3.50 cumulative first preferred stock, for the period from April 1, 1946, to June 30, 1946, has been voted by the board of directors meeting of the Radio Corporation of America, Brigadier General David Sarnoff, president, announces. The dividend is payable July 1 to stockholders of record June 17.

Republic Interest Dates

Holders of Republic Pictures' four per cent cumulative income debentures have been notified by Joseph E. McMahon, secretary, that interest in the amount of four per cent per annum for the period from Dec. 31, 1945 to June 30, 1946, and from June 30, 1946, to Dec. 31, 1946, will be payable on June 30 and on Dec. 31, respectively.

Review

"Three Wise Fools"

(M-G-M)

THE astonishing and competent Margaret O'Brien walks away with the show in "Three Wise Fools." This time, she is an alternately gentle and determined Irish child who believes in fairies and is prepared to renounce the world when her abiding faith in the existence of "the good little people" is denied by crafty maneuvers of mere mortals bent on material gain. In a world of hard realisms, an attraction flowing from fantasy to fact can have its merits and its charm. "Three Wise Fools" has both, with comedy and heart-tug present for surplus value.

It is a fragile tale that is concerned here. Lionel Barrymore, Lewis Stone and Edward Arnold, as young men, had sought the hand of Cyd Charisse. But Warner Anderson, romantic Irishman, wins her and carries her off to Ireland, leaving on the heads of the three disappointed suitors as fine a curse as ever came out of Irish folklore. It works, too. Barrymore becomes the famous doctor of his ambitions, Stone the eminent jurist and Arnold the millionaire. But they remain bachelors, become crusty and crafty as well as friendless. Margaret, the grandchild of the eloping couple, goes to them as an inheritance.

They turn her out, then take her in because she holds the key to property which the three old men intend bestowing upon the university as a site for a Greek amphitheatre in a belated goodwill gesture. The O'Brien holds out, determined to protect the old oak which, by legend, is the home of the fairies. The old scoundrels resort to all manner of devices to win their point, climaxed by hiring midgets to pose as "the little people" agreeable to removal of the tree to other property. The ruse almost works, but not quite. Margaret learns about the deception. Her faith shattered, she tries to take the veil. By this time, the old men are thoroughly ashamed of their tactics and also in love with the youngster to a degree which finds Barrymore and Stone professing to have seen the fairies, and Arnold donating a million dollars to enshrine the sturdy oak.

"Three Wise Fools," by its nature, has to be approached in a necessarily sympathetic and appreciative mood. It does not have to be believed to be enjoyed. To accept it for what it is should be enough to assure a good time.

Performances are in the upper bracket. These include, additionally, Thomas Mitchell, Margaret's retainer, who may never see the fairies, but will not concede the point; Harry Davenport, as the patriarch of the world outside human hands, and Jane Darwell as the fighting, indignant Mother Superior.

Edward Buzzell directed and William H. Wright produced, from a screenplay by John McDermott and James O'Hanlon, based on the play by Austin Strong.

Running time, 90 minutes. General audience classification. Release date, Aug. 29, in block No. 17.

RED KANN

Warners To Appeal Leslie Case Award

HOLLYWOOD, June 12.—Warner attorneys today served notice of appeal to the California Supreme Court from the recent decision of Superior Judge Alfred Paonessa granting Joan Leslie freedom from her contract entered into with the studio while she was a minor.

Attorney J. Ray Files will base the appeal on the contention that the California law empowering courts to approve employment contracts entered into by minors is valid.

Eleven Join ASCAP

Six song writers and five song publishing firms have been elected to membership in ASCAP, the board of directors discloses; they are: writers Eddie Asherman, George Bassman, Alice Cornett, Robert Wells Levinson, Melvin H. Torme and Dick Thomas, and Crystal Music Publishers, Emery Music, Samuel Goldwyn Music Publishing, Kelton, Inc., and Empire Music.

Set 'Stranger' Premiere

The world premiere of International Pictures' "The Stranger" will take place Wednesday, July 3, at the Albee Theatre, Cincinnati, and at the Orpheum and Liberty theatres, New Orleans.

Newsreelers to Germany

LONDON, June 12.—British newsreel chiefs are leaving in mid-July for a tour of Germany at the invitation of the British War Office.

FCC Grants DuMont A D.C. Video Permit

WASHINGTON, June 13.—The Federal Communications Commission has granted a construction permit to Allen B. duMont Laboratories, Inc., for a 5kw television station, here. Request will be made for the use of the call letters, WTTG.

The permit requires that construction begin by June 26, and must be completed within six months.

Two to Promote 'Caesar'

As part of United Artists' national pre-release campaign for Gabriel Pascal's production of "Caesar and Cleopatra," the company has assigned Laura Wells and Nancy Hartung to tour key cities in preparation for the picture's summer release. This will augment the home office publicity department's campaign.

Warners Raise Stengl

Promotion of Fred Stengl as manager of the Warner Brothers insurance department has been announced by the company. He succeeds the late Frank L. Gates. Stengl has been in the insurance business for the past 28 years. He joined the Warner insurance department two years ago and until recently was assistant to Gates.

Hart Critically Ill

HOLLYWOOD, June 12.—William S. Hart, silent films' star, now 82, today was described by California Lutheran Hospital physicians as in critical condition.

U.S., France in Pact On Double Taxation

WASHINGTON, June 12.—A new tax treaty between the U. S. and France has been drafted, the State Department announced today. Negotiations between the respective countries took place in March and April and the treaty is awaiting signatures of the two governments.

The pact achieves avoidanc[illegible] double taxation and provides, ac[illegible]ing to a 1939 convention, that royalties paid in France to an American are exempt from taxation in France, provided that the individual does not reside in France.

French Ambassador Henri Bonnet in an exchange of letters with the Department wrote: "that these provisions shall be applicable in the case of royalties paid to American producers of films for the exploitation in France of these films, provided that the income arising from the exploitation of the films in question be considered as belonging to a permanent establishment in France of the American producer."

20th Appoints Horen Spanish Supervisor

Sidney Horen has been appointed special assistant to supervise Spain, Portugal and Spanish North Africa, by Francis L. Harley, managing director of Europe, Scandinavia, the Middle East and North Africa, for 20th Century-Fox International Corp. Horen, was, until recently, the company's managing director of Argentina. Both he and Harley are currently in New York.

Horen will leave for Europe as soon as transportation can be arranged.

To Sentence Richter

LOS ANGELES, June 12.—George W. Richter, owner of Richter's Film Laboratories, has been ordered to appear before Federal Judge Leo R Yankwich on June 17 for sentencing after having been found guilty of charge of "shipping obscene films i interstate commerce."

Bookers Honor Brandt

Harry Brandt, head of Brandt The atres here, will be installed as th fifth honorary member of the Motio Picture Bookers Club here at a din ner at the Tavern-on-the-Green, o June 24. Brandt will receive the testi monial in recognition of his service to the organization.

20th to Show 'Deadline'

"Deadline for Murder" will b tradeshown in all exchange centers to morrow, except in Portland and Se attle where the picture will be show on June 17, according to William J Kupper, general sales manager o 20th Century-Fox.

'Diary' Opens June 22

"The Diary of a Chambermaid, produced by Benedict Bogeaus fo United Artists, is slated to have it New York premiere at the Globe The atre on Saturday, June 22.

Moss Joins Todd

HOLLYWOOD, June 12.—Jack Mos former Columbia producer, has joine the staff of Michael Todd.

"One of the Best Murder Mysteries Ever Produced in Hollywood"

SHOWMEN'S TRADE REVIEW

"Audiences Loved 'The Glass Alibi'"
Hollywood Motion Picture Review

"Tense Melodrama"
Hollywood Reporter

"Novel Plot"
Motion Picture Herald

"It's a Suspenseful Yarn Intelligently Filmed, Skillfully Cast and Well Directed"
N. Y. Daily News

"A Murder Thriller . . . Suspenseful Script"
N. Y. Post

THE GLASS ALIBI

Starring
PAUL KELLY • DOUGLAS FOWLEY • ANNE GWYNNE
MARIS WRIXON and JACK CONRAD
Produced and Directed by
W. LEE WILDER

A REPUBLIC PICTURE

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Hot weather depressed grosses at first-run theatres here, and the three new films which opened during the week brought only moderate business. Estimated receipts for the week ending June 12:

TWO SISTERS FROM BOSTON (M-G-M)—BELMONT (1,600) (50c-60c-85c-$1.00) 7 days. Gross: $14,000. (Average: not established)

SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 5 days, 2nd week. Gross: $10,500. (Average, for 7 days: $16,500)

TWO SISTERS FROM BOSTON (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days. Gross: $19,500. (Average: $17,250)

TWO SISTERS FROM BOSTON (M-G-M)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $19,000. (Average: $10,500)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—GUILD (965) (50c-60c-85c-$1,00) 7 days. Gross: $8,300. (Average: $7,950)

FROM THIS DAY FORWARD (RKO Radio) and MAN ALIVE (RKO Radio)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $11,500. (Average: $22,150)

SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 5 days, 2nd week. Gross: $15,000. (Average, for 7 days: $27,540)

TWO SISTERS FROM BOSTON (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days. Gross: $34,000. (Average: $31,600)

THE OUTLAW (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days, 10th week. Gross: $4,250. (Average: $7,200)

THE OUTLAW (UA)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days, 10th week. Gross: $15,500. (Average: $16,653)

THE OUTLAW (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days, 10th week. Gross: $5,850. (Average: $9,476)

THE OUTLAW (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days, 10th week. Gross: $3,800. (Average: $7,170)

FROM THIS DAY FORWARD (RKO Radio) and MAN ALIVE (RKO Radio)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $11,500. (Average: $19,380)

O.S.S. (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $35,000. (Average: $27,760)

O.S.S. (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days. Gross: $18,000. (Average: $16,300)

TWO SISTERS FROM BOSTON (M-G-M)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $11,000. (Average: $15,050)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $19,000. (Average: $15,060)

SOMEWHERE IN THE NIGHT (20th-Fox) and COLONEL EFFINGHAM'S RAID (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 5 days, 2nd week. Gross: $7,400. (Average, for 7 days: $12,640)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $7,500. (Average: $6,100)

ONE MORE TOMORROW (WB)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 5 days, 3rd week. Gross: $8,800. (Average, for 7 days: $21,550)

ONE MORE TOMORROW (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 5 days, 3rd week. Gross: $6,600. (Average, for 7 days: $18,800)

ONE MORE TOMORROW (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 5 days, 3rd week. Gross: $6,200. (Average, for 7 days: $18,200)

PHILADELPHIA

Two strong new bookings, "The Postman Always Rings Twice" and "The Spiral Staircase," resulted in improved grosses in both instances this week. Estimated receipts for the week ending June 11-13:

FROM THIS DAY FORWARD (RKO Radio)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 1st week. Gross: $14,600. (Average: $18,200)

SARATOGA TRUNK (WB)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $7,000. (Average: $5,200)

THE SPIRAL STAIRCASE (RKO Radio)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 1st week. Gross: $25,800. (Average: $22,800)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EARLE (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 1st week. Gross: $36,700. (Average: $28,200)

DO YOU LOVE ME? (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $16,000. (Average: $28,200)

TOMORROW IS FOREVER (RKO Radio)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week, 2nd run. Gross: $7,000. (Average: $7,600)

THE HOODLUM SAINT (M-G-M)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd run. Gross: $5,000. (Average: $7,100)

ONE MORE TOMORROW (WB)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $19,500. (Average: $29,500)

TWO SISTERS FROM BOSTON (M-G-M)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $18,300. (Average: $23,700)

TANGIER (U)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days, 1st week. Gross: $10,900. (Average: $11,500)

SAN FRANCISCO

"The Outlaw," at three houses, continued to top Market Street grosses, while most other theatres fell off sharply. Estimated receipts for the week ending June 12-14:

THE OUTLAW (UA)—ESQUIRE (1,008) (85c) 7 days, 2nd week. Gross: $25,000. (Average: not established)

ONE MORE TOMORROW (WB) and GLASS ALIBI (Rep.)—FOX (4,651) (55c-85c) 7 days. Gross: $28,500. (Average: $32,000)

HEARTBEAT (RKO Radio)—GOLDEN GATE (2,825) (65c-$1.00) 7 days, 2nd week, with vaudeville. Gross: $21,000. (Average: $32,000)

RENEGADES (Col.) — MEET ME ON BROADWAY (Col.)—ORPHEUM (2,440) (55c-85c) 7 days, 2nd week. Gross: $12,800. (Average: $14,000)

BAD BASCOMB (M-G-M) and A LETTER FOR EVIE (M-G-M)—PARAMOUNT (2,735) (55c-85c) 7 days, 2nd week. Gross: $23,000. (Average: $23,000)

KITTY (Para.) and SING YOUR WAY HOME (RKO Radio)—ST. FRANCIS (1,430) (55c-85c) 4th week, on a moveover from the Fox, 7 days. Gross: $10,500. (Average: $13,000)

THE BRIDE WORE BOOTS (Para.) and THEY MADE ME A KILLER (Para.)—STATE (2,306) (55c-85c), 2nd week on a moveover from the Fox, 7 days. Gross: $13,000. (Average: $13,000)

THE OUTLAW (UA)—TIVOLI (1,616) (85c) 7 days, 2nd week. Gross: $8,500. (Average: not established)

THE OUTLAW (UA)—UNITED ARTISTS (1,465) 7 days, 2nd week. Gross: $23,500. (Average: $14,000)

HER KIND OF MAN (WB) and DARK CORNER (20th-Fox)—WARFIELD (2,600) (55c-85c) 7 days. Gross: $26,000. (Average: $27,000)

CHICAGO

Best of the new entries on the Loop is "Suspense," combined with an ice show featuring Belita. Business generally is a bit off. The weather has been warm. Estimated receipts for the week ending June 12-13:

SARATOGA TRUNK (WB)—APOLLO (1,200) (55c-65c-95c) 10th week on moveover. Gross: $15,000. (Average: $12,000)

SUSPENSE (Mono.)—CHICAGO (3,850) (55c-65c-95c). On stage: Belita. Gross: $65,000. (Average: $51,000)

THE BANDIT OF SHERWOOD FOREST (Col.)—GARRICK (1,000) (55c-65c-95c) 8th week. Gross: $14,000. (Average: $12,000)

BADMAN'S TERRITORY (RKO Radio) and DRESSED TO KILL (U)—GRAND (1,350) (55c-65c-95c) 4th week, on a moveover. Gross: $11,000. (Average: $9,500)

THE HOODLUM SAINT (M-G-M)—ORIENTAL (3,200) (55c-65c-95c). On stage: Connee Boswell, 2nd week. Gross: $39,000. (Average: $35,000)

NIGHT IN PARADISE (U) and THE TRUTH ABOUT MURDER (RKO Radio)—PALACE (2,500) (55c-65c-95c) 2nd week. Gross: $27,000. (Average: $24,000)

THE VIRGINIAN (Para.)—ROOSEVELT (1,000) (55c-65c-95c) 2nd week. Gross: $28,000. (Average: $24,000)

KITTY (Para.)—STATE-LAKE (2,700) (55c-65c-95c). Gross: $34,000. (Average: $29,000)

GILDA (Col.)—UNITED ARTISTS (1,700) (55c-65c-95c). Gross: $28,000. (Average: $20,000)

TOMORROW IS FOREVER (RKO Radio)—WOODS (1,200) (55c-65c-95c) 8th week. Gross: $16,000. (Average: $15,000)

CLEVELAND

Good weather boosted grosses generally, with the Palace in the lead. Estimated receipts for the week ending June 12:

IN OLD SACRAMENTO (Rep.)—LOEW'S OHIO (1,268) (50c-70c) 7 days. Gross: $6,000. (Average: $6,500)

TWO SISTERS FROM BOSTON (M-G-M)—LOEW'S STATE (3,300) (50c-70c 7 days 2nd week. Gross: $18,500. (Average: $22,000)

DIARY OF A CHAMBERMAID (UA)—LOEW'S STILLMAN (1,900) (50c-70c) 7 days. Gross: $14,000. (Average: $9,500)

ONE MORE TOMORROW (WB)—RKO ALLEN (3,000) (55c-70c) 7 days, 2nd week. Gross: $9,000. (Average: $10,000)

PERILOUS HOLIDAY (Col.)—RKO PALACE (3,300) (55c-65c-85c-95c) 7 days. Stage: Carmen Cavallero and orchestra. Gross: $44,000. (Average: $25,000)

BADMAN'S TERRITORY (RKO)—WARNERS' HIPPODROME (3,500) (55c-70c) 7 days. Gross: $20,500. (Average: $21,000)

HER KIND OF MAN (WB)—WARNERS' LAKE (714) (55c-70c) 7 days, 2nd week. Gross: $3,000. (Average: $4,000)

PITTSBURGH

With weather excellent, two of the first run houses did better than average business. Estimated receipts for the week ending June 13:

THE DARK CORNER (20th-Fox)—FULTON (1,700) (40c-55c-70c) 7 days. Gross: $8,500. (Average: $9,700)

RENEGADES (Col.)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $11,000. (Average: $11,000)

KITTY (Para.)—PENN (3,400) (40c-55c-70c) 7 days. Gross: $25,000. (Average: $25,000)

DEVOTION (WB)—RITZ (1,100) (40c-55c-70c) 7 days, 3rd week, on moveover from Warner. Gross: $2,500. (Average: $3,500)

DO YOU LOVE ME? (20th-Fox)—SENATOR (1,700) (40c-55c-70c) 7 days, 3rd week, on moveover from J. P. Harris. Gross: $3,200. (Average: $3,200)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—STANLEY (3,800) (40c-55c-70c) 7 days, 2nd week. Gross: $17,000. (Average: $25,000)

ONE MORE TOMORROW (WB)—WARNERS (2,000) (40c-55c-70c) 7 days, 2nd week on moveover from Penn. Gross: $7,500. (Average: $8,000)

INDIANAPOLIS

Holdovers and the first spell of real summer weather held grosses down. Estimated receipts for the week ending June 12-13:

BADMAN'S TERRITORY (RKO) and ONE EXCITING WEEK (Rep.)—CIRCLE (2,800) (40c-60c) 7 days. Gross: $12,000. (Average: $10,300)

KITTY (Para.)—INDIANA (3,200) (40c-60c) 7 days, 2nd week. Gross: $11,000. (Average: $13,900)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—LOEW'S (2,450) (40c-60c) 7 days, 2nd week. Gross: $10,000. (Average: $13,000)

MURDER IN THE MUSIC HALL (Rep.) and CAT MAN OF PARIS (Rep.)—LYRIC (1,600) (40c-60c) 7 days. Gross: $7,500. (Average: $5,800)

Monogram 44-Week Net Up to $648,174

Monogram and subsidiaries netted $648,174, before Federal taxes, for the 44 weeks ended May 4, compared with $375,590 for the same period of the previous year, Steve Broidy, president, has announced, through the New York office. After all charges, including tax provisions, the net was $318,824, compared with $154,405 a year ago.

For the 39 weeks ended March [illegible] the net was $513,510 before [illegible] compared with $294,589 in the similar period through March of 1945. Net after taxes for the 39 weeks was $254,510, against $121,089.

Drop 'Outlaw' After Minneapolis Protest

MINNEAPOLIS, June 12.—Howard Hughes' "The Outlaw," which was scheduled to open at the State Theatre, here, has been dropped from local booking lists, following protests by church groups.

Suspended in Worcester

WORCESTER, Mass., June 12.—"The Outlaw," opposed here by the clergy and Better Films Council, may not be shown in local theatres until the police view it, authorities declare.

ABC, DuMont, Year's Television Leaders

American Broadcasting Corp. and DuMont's television station WABD were cited by the American Television Society here last night for the year's outstanding contributions to video's commercial development, with a special citation going to Paul Mowrey, ABC chief of television operations. The awards were presented at a meeting at DuMont's studio at the John Wanamaker store.

Federal's First in N. Y.

The new Federal Films of William LeBaron and Boris Morros will produce its first film, "Carnegie Hall," entirely in New York, sending a complete crew here from Hollywood late this month for an August 5 starting date. Sam Rheiner will be associate producer and Edgar G. Ullmer will direct. Joe Steiner, who has resigned from RKO Theatres, here, will be production unit manager.

MGM Changes Showings

M-G-M has canceled the tradeshowing of "But Not Goodbye," scheduled for June 25 in all exchange areas. A later date will be set shortly. At the same time it was announced the planned screening of "Holiday in Mexico," originally set for July 2, has been postponed until July 22, for all branches.

'Beware' Tradeshowing

Astor Pictures' recently-completed all-Negro production, "Beware," will be tradeshown today at Lloyd's preview theatre, here. "Beware" will have its world premiere at the RKO Hamilton Theatre in Harlem tomorrow.

Goldwyn Names F.C.&B.

Foote, Cone and Belding has been appointed to handle advertising for Samuel Goldwyn here. The first Goldwyn film to be handled by the firm will be "The Best Years of Our Lives."

Allied Counsel

(*Continued from page* 1)

present advices indicate that the court, in effect, held the distributors' entire method of doing business illegal.

"Among the methods condemned are block-booking, blind-selling and preferential deals with affiliated circuits, such as pooling agreements, formula agreements, master contracts, and franchises. Contract provisions and fixing minimum admissions were held to constitute illegal price-fixing. Since existing clearances are mostly geared to admission prices, the effect was to hold such clearance illegal, but the court also held that reasonable clearances were necessary and retained arbitration. This is the first great inconsistency.

"Whilst condemning the methods by which the defendants acquired their theatre monopoly, the court refused to deprive the defendants of the fruits of their 'illegal' practices and denied the government's main objective, which was theatre divorcement. The provision that the defendants may acquire no additional theatres without express approval of the court is no adequate substitute for divorcement. This is the second great inconsistency.

Sees Circuits Intact

"Leaving the great affiliated chains intact in view of the drastic orders against Crescent and Schine is the third great inconsistency and is calculated to make a monkey of the law.

"The defendants are allowed a free hand with respect to theatres in which they have a 95 per cent interest but must sell films to all others on a competitive basis, which would deprive Paramount partners of their special privileges. This is not only of doubtful workability but is the fourth glaring inconsistency.

"In view of the government's unyielding insistence on divorcement, it appears a foregone conclusion that the government will appeal to the Supreme Court, and the defendants probably will take cross-appeals.

"If the court's order were put into effect without modification or time to prepare for reforms, it would work havoc, but if the case is appealed, a final order will not be entered for at least a year, during which the industry must prepare for necessary adjustments.

"To sum up: The court held that the defendants' claim that they have a legal method of doing business based on their copyrights is untrue; that the method is wholly illegal. The court has frozen the defendants' theatre holdings, but has held they do not need to dispose of those they now own, offering the competitive selling of films as a substitute for divorcement, a compromise the government is unlikely to accept.

"Under the ruling, exhibitors who have treble damage suits will have a bonanza, and the distributors may encounter difficulty in enforcing their contracts, at least certain provisions of them. The preferences granted to affiliated theatres and discriminations against independents must cease. Independent exhibitors can sleep nights without a nightmare of invasion by producer-owned theatres. Protection by cancellation will be afforded independents who buy before pictures are trade-shown. The impact of other features of the decision on independent exhibitors will be studied by the Allied executive committee."

Friedl Welfare Plan

(*Continued from page* 1)

theatres in Minnesota, North and South Dakota and Wisconsin.

Plans for expansion of Paramount Pictures, of which Minnesota Amusement is an affiliate, into foreign territory were described at the meeting by Leonard Goldenson, president of Paramount Service Corp. and vice-president of Paramount Pictures. He also disclosed that theatre managers will be eligible for foreign service upon application.

Among guests at the convention were company partners, including Harvey Buchanan, Frank Buckley and Larry Dauplaise of Superior, Wis.; Joseph Ryan, Madison, S. D.; L. J. Ludwig, Jamestown, N. D., and Mrs. Percil Stevenson, Fairmont, Minn.

Sees Joint Appeal

(*Continued from page* 1)

ing a demand for retrial and clearance to the U. S. Supreme Court a joint action.

Wendell Berge, Assistant U. S. Attorney-General, recently said that complete divorcement is the "mission" of the Department. Because of this "mission" and the determination to achieve this result, the appeal by the Government is certain, it was said.

A Department spokesman expressed belief that the New York case will have a bearing on cases on file by independent exhibitors against combined operations of producer-distributors. "The decision, as it stands, might be even more solid encouragement in the pending damage suits than the Jackson Park case," he added.

Print Priority

(*Continued from page* 1)

tures is banned by strike authorities, the union believes there is little possibility that industry export people can supplement the services of American vessels by contracting with foreign ship companies. Very few scheduled foreign vessels leave U. S. ports with the regularity necessary for consistent shipment of pictures abroad. If a picture exemption is not provided, film will just wait in port until the strike is over, the Maritime Union spokesman concluded.

Jarratt Made Knight

London, June 12.—Commander Arthur Jarratt, RNVR, deputy chairman and managing director of British Lion, was made a knight in the king's birthday honor lists for his work during the war as liaison officer for the Royal Naval Film Corp. Jarratt has been associated with the Naval Corp. since its inception before the war and has worked closely with its president, Lord Louis Mountbatten.

125 "Stolen" Dates

"A Stolen Life" Warner production now in the sixth week of its world premiere engagement at the Hollywood Theatre, New York, has 125 additional pre-release openings already set for the latter part of June and early July.

$20,700 for 'Outlaw'

Howard Hughes' "The Outlaw" drew a record $20,700 for its initial week at A. J. Parker's Broadway Theatre in Portland, Ore., United Artists reports.

WB Meet

(*Continued from page* 1)

Max Milder, president of Warner International and managing director for the company in Great Britain, is coming over from London, while Joseph Hummel, vice-president of Warner International in charge of Continental Europe and adjacent countries, will arrive from Paris. Wolfe Cohen, Warner International vice-president, who makes his headquarters at the home office and has supervision over Mexico, Latin-America, Australia and the Far East, also will attend, as will vice-presidents Karl MacDonald and J. J. Glynn.

Arriving from the Latin-American field will be Arthur S. Abeles, Jr., managing director for Argentina and supervisor for Chile and Uruguay; Peter Colli, supervisor for Cuba, Porto Rico, Santo Domingo, Trinidad, Venezuela, Panama and Central America; Ary Lima, managing director for Brazil, and Armando Trucios, managing director for Peru and supervisor for Colombia, Bolivia and Ecuador.

Kalmenson to Preside

Immediately after the Atlantic City meeting, which will be presided over by Ben Kalmenson, Warner vice-president and general sales manager, the Latin-American supervisors will attend special sessions to be conducted by Cohen at the home office, where plans will be outlined for development of Warners' 16mm. program throughout the Latin countries and for carrying on the 20th anniversary celebration throughout the remainder of the year.

Jackson Park

(*Continued from page* 1)

the doctrine of *res judicata* and estopel by verdict." McConnell claims such distinction has no relevance on the question of Jackson Park injunction seeking clearance revamping.

His brief concluded: "We submit that the proper disposition of the present issue is the entry of an order ruling that the factual issues set forth in paragraphs one to 12 of the original complaint have already been adjudicated in plaintiff's favor and that the case be set for further hearing to settle the terms of the decree of the injunction."

Coast Cinecolor

(*Continued from page* 1)

day.

A motion was passed to increase the number of board members from five to seven. W. T. Crespinel, Alan Gundelfinger, William Loss, Graham Sterling and A. Pam Blumenthal were reelected to the board. Joseph J. Rathert, representing Midwest interests, was elected the sixth director, and the seventh post was left vacant temporarily.

The company's program was outlined to the stockholders by vice-president Loss, who said Cinecolor will process approximately 100.000,000 feet of film by January of 1948.

Coast Heads Wait

(*Continued from page* 1)

post and urged the President to permit the case to go to trial. Nelson's viewpoint was that this was the only completely fair way of determining whether freedom of trade was being restricted.

N. Y. Ruling

(*Continued from page* 1)

delayed while both sides studied the decision to prepare findings of fact for the assistance of the court. Future procedure of either the government or defendants in seeking an appeal to the U. S. Supreme Court will presumbaly have to wait until the final decree is entered by the three-judge U. S. District Court here which might be a matter of weeks. It is pointed out that procedures for effecting the relief directed by the court will have to be worked out and adapted to industry operations.

Should the defendants decide not to appeal, it is believed that they will make every effort to have the final decree entered in the case as quickly as possible so that they may be guided in setting their selling policies for the 1946-47 season, which will start late in August. A drastic revision of distribution policies would probably have to be effected to comply with the decree, it was pointed out.

Some Leeway in Selling

Although the decision would seem to permit some leeway in selling more than one picture at a time, providing the licensing of one was not conditioned on the licensing of another, company attorneys were quick to point out yesterday that the policy which would result would be the sale of one picture at a time. It was emphasized that Warner Bros., for example, has had this policy of single sales in effect for more than two years, even though permitted to sell more. It was further pointed out that the decree to be written might enable Columbia and Universal to retain some semblance of their practice of selling a year's product in advance, providing an exhibitor was willing to bid for all of them with the privilege of canceling a certain stipulated percentage within 10 days after tradeshowing, the percentage to be fixed in the final decree.

Joint Ownerships Affected

Indications yesterday were that many long-established joint theatre ownerships between affiliated circuits and independents might be affected by the final decree since the judges declared that "Each defendant shall cease and desist from ownership, jointly with an independent, of an interest in any theatre greater than five per cent unless such defendant's interest is 95 per cent or more." Many theatres have been operated by the defendants for years for other interests and question now arises what might be the possible effect of the new decision on those relationships.

Some lawyers yesterday saw the end of independent buying combines when the new selling methods are put into effect.

Vincent, Agency V.-P.

Hollywood, June 12.—Elliston Vincent, assistant publicity director of the RKO-Radio studio since 1935, today was elected a vice-president of the Foote, Cone and Belding Advertising Agency.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
Oliver HARDY - Harry LANGDON
Hattie McDANIELS - Jean PARKER
Billie BURKE
Zenobia

☆ FILM DAILY REVIEWS OF NEW PICTURES ☆

"Anna and the King of Siam"

with Irene Dunne, Rex Harrison, Linda Darnell

20th-Fox 128 Mins.

ZANUCK DELIVERS ONE OF GREATEST PRODUCTIONS IN 20TH-FOX HISTORY; SMASHING GROSSES ARE ASSURED.

Designation of "Anna and the King of Siam" as a Darryl F. Zanuck production is a tipoff on the quality of the screen transcription of the Margaret Landon book, it being an accepted fact in the industry by now that only the cream of the 20th-Fox product carries the imprimatur of the company's head of production.

In this film Zanuck once more presents a candidate for the year's top honors. By every possible test a superior picture, "Anna and the King of Siam" emerges under his loving guidance as one of the finest offerings in the company's history. Verily a blue-ribbon film, it should win the recognition of being one of the smash grossers of the industry.

Representing incomparable entertainment, the picture has the power to fascinate any audience with its charm, the unusualness of its story, its spectacle, its amazing opulence and its exotic appeal. The studio has been sparing of nothing to make the production something to set the public talking.

The picture, produced painstakingly with a wealth of detail that beggars description and set in a frame of great pictorial beauty, relates the intriguing tale of an Englishwoman and the influence exerted by her on the King of Siam to get him interested in the modernization and progress of his country. Much warmth and feeling have gone into the telling of an arresting story that is absolutely off the beaten path. The woman's battle of wits with the king is productive of delicious moments of humor besides a display of drama that is extraordinary. No emotional facet is left untouched as the tale unfurls under the superb and knowing direction of John Cromwell.

The story picks up our heroine in the 1860's when she arrives in Siam to serve as teacher to the many children of the polygamous king and leaves her at the enthronement of the ruler's eldest son upon the death of the monarch. In between the superlative screenplay of Talbot Jennings and Sally Benson crowds a tremendous amount of material, all of it of a high and interesting order.

The emotional force of the story mounts to a point at the end where the easily affected will find it impossible to contain their tears.

Audiences will be impressed by the size of the production. A person could indeed wax ecstatic over the physical excellences of the film, for which great credit goes to the camera work of Arthur Miller, the art direction of Lyle Wheeler and William Darling and the set decorations of Thomas Little and Frank E. Hughes, all of whom have helped to make the picture an artistic triumph. Another notable attribute of the production is the score of Bernard Herrmann. The film is the supreme achievement of Louis D. Lighton as a producer.

The film has been loaded with a ticket-selling cast of high caliber. Irene Dunne excels herself as Anna, with Rex Harrison rising to the heights as the King of Siam. Linda Darnell as a favorite of the king who pays with her life for rebelling against her fate and Lee J. Cobb as the prime minister stand out among the other players.

CAST: Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard, Mikhail Rasumny, Dennis Hoey, Tito Renaldo, Richard Lyon, William Edmunds, John Abbott, Leonard Strong, Mickey Roth, Connie Leon, Diana Van den Ecker, Si-Lan Chen, Marjorie Eaton, Helena Grant, Stanley Mann, Addison Richards, Neyle Morrow, Julian Rivero, Chet Voravan, Dorothy Chung, Jean Wong.

CREDITS: Producer, Louis D. Lighton; Director, John Cromwell; Screenplay, Talbot Jennings, Sally Benson; Based on book by Margaret Landon; Cameraman, Arthur Miller; Musical Score, Bernard Herrmann; Art Directors, Lyle Wheeler, William Darling; Set Decorators, Thomas Little, Frank E. Hughes; Film Editor, Harmon Jones; Special Effects, Fred Sersen; Sound, Bernard Freericks, Roger Heman.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

20th CENTURY FACTS

...Film Daily says

"ZANUCK DELIVERS ONE OF THE GREATEST PRODUCTIONS IN 20th CENTURY-FOX HISTORY!"

* ANNA AND THE KING OF SIAM

It's a **FACT** that 20th Century-Fox makes the Biggest Best-Sellers!

NOT RE
MOTION P
AMERICA,
28 WEST
NEW YORK
N. Y. (2

FIRST IN FILM NEWS

MOTI CTURE DAILY

Accurate Concise and Impartial

OL. 59. NO. 115 NEW YORK, U.S.A., FRIDAY, JUNE 14, 1946 TEN CENTS

Raftery and Sears Elected; Top UA Year

Company Has 10 Ready, 15 in Work for '46-47

Edward C. Raftery yesterday was reelected president of United Artists for his sixth term. The reelection, which was expected, occurred at a postponed board meeting, held at the home office here.

Edward C. Raftery

Also re-elected were Gradwell L. Sears and George Bagnall, vice-presidents; Loyd Wright, secretary; Harry J. Muller, treasurer; Paul D. O'Brien, Harry J. Muller, Harry D. Buckley and Charles E. Millikan, assistant secretaries, and

(Continued on page 6)

Machinists Dispute Threatens Stoppage

Hollywood, June 13.—Conflict beween rival machinist unions claimng jurisdiction over studio work came o a head this afternoon when Conerence of Studio Unions' president Herbert K. Sorrell, acting in his capacity as business agent of Painters Local 644, notified the major producers, both individually and collectvely as members of the Association of Motion Picture Producers, that painters will refuse to perform fur-

(Continued on page 6)

N. J. Allied Meeting Speakers Lined Up

Albert E. Sindlinger of Audience Research Institute, and Leon Chastel of Thortel Fire Proof Fabrics will be among the speakers at the opening session of the June 19-21 convention of the Allied Theatre Owners of New Jersey, to be held at the Hotel Chelsea, Atlantic City.

Among National Allied representaives expected to be present are Jack Kirsch, president, and Nathan Yamns, Sidney Samuelson, Walter Mitchell and Meyer Levinthal.

British Editor Cites Hollywood's Code

Hollywood, June 13.—"The American Production Code is far more complete and a more careful piece of work than our own, and Joseph I. Breen's explanation of it to our people will do much to eliminate differences over British and American ethics, word usage and costuming," A. J. Cummings, political editor of the London *News-Chronicle,* declared here after a week's visit.

Breen, PCA director, will visit London this summer at the invitation of the British film industry.

Government Files Petrillo Charges

Washington, June 13.—The Federal government today formally charged James C. Petrillo, president of the American Federation of Musicians (AFL) with coercive practices affecting radio broadcasting.

Attorney-General Tom C. Clark announced that the charges were made in a criminal information filed today in U. S. District Court in Chicago. They were described as being the outgrowth of the May 28 strike Petrillo called against a Chicago radio station, WAAF, operated by the Drovers Journal Publishing Co.

Propose Meeting on Trade Practices Skipped in Decision

A conference of representatives of independent exhibitors and eight distributors for the purpose of formulating a code of fair trade practices, designed to solve problems not touched upon in the New York anti-trust case decision, was recommended here yesterday by Harry Brandt, president of the Independent Theatre Owners Association of New York, at an installation-of-officers luncheon at the Hotel Astor here.

Mrs. Eleanor Roosevelt, another speaker, called upon the industry, possessing what she characterized as "the most potent means of reaching out to all groups of people," to take the lead in inculcating a spirit in Americans to assume their responsibility in helping to win the peace.

Other speakers were Ted Gamble,

(Continued on page 6)

French Capital Tax Holds, Despite Pact

Washington, June 13.—There can be no elimination of the French capital tax requiring operating companies to pay five percent tax on all capital held within that country, it was learned here today.

Held in violation of the old double-taxation treaty with France, the State

(Continued on page 6)

ATA to Seek Trade Policy For Exhibitors

Gamble Calls Board Meet Tuesday to Set a Plan

In an attempt to evolve an exhibitor policy seeking to effect a solution of trade grievances within the industry without further resort to the courts, the American Theatres Association's board of directors will convene in New York next Tuesday to study the recent decision in the New York film anti-trust suit, Ted R. Gamble, ATA board chairman, disclosed here yesterday at a luncheon-meeting of the Independent Theatre Own-

Ted R. Gamble

(Continued on page 6)

MPEA Holds French Releases to 124

Despite the fact that the film agreement between the U. S. and France, incorporated in the loan and trade pact recently concluded between the two countries, did not include an import quota, the Motion Picture Export Association has voluntarily agreed not to release more than 124 dubbed features in France during the year beginning July 1. This was revealed in a cablegram sent by Eric Johnston, MPEA

(Continued on page 6)

Companies to Get SOPEG Terms for 2,000 Workers

Proposals on new contracts, calling for a $10 general increase, a $30 clerical minimum, and improved grievance machinery for over 2,000 home office workers, have been ratified by the membership of the Screen Office and Professional Employees Guild, Local No. 109, United Office and Professional Workers of America, CIO, and will be forwarded by mail to the companies over the weekend. The guild also is seeking to eradicate unequal salaries between incumbents and returning veterans.

Companies receiving the new contract demands are: Loew's-M-G-M, 20th Century-Fox, RKO Radio, Paramount, Columbia, United Artists, Republic and National Screen Service. RKO Radio employes voted for SOPEG as their collective bargaining

(Continued on page 6)

Straight Percentage Levy for Phila. Tax

Philadelphia, June 13.—The Philadelphia amusement tax is a straight 10 per cent levy on every 10 cents or fraction thereof and if the price of a theatre admission is 11 cents, the tax will be two cents, according to the city tax office.

Although exact procedures will not be known until July 1, when the tax goes into effect, it appears certain that the tax will be paid by the public and not absorbed by theatres.

UK Movietone News Expands Territory

London, June 13.—Sir Gordon Craig, general manager of British Movietonews, who has returned here from New York, where he attended a meeting of newsreel heads of 20th Century-Fox's Movietone News, discloses that new territories will be controlled by the British company, which previously operated only in the United Kingdom.

The territories include the Far and Near East, India, all of Africa, except French Africa, and many British mandates. These territories were previously served from the U. S.

Coming Events

June 17—Columbia sales meeting, Drake Hotel, Chicago.
June 18—Paramount annual stockholders meeting, New York.
June 19 — Cinema Lodge B'nai B'rith, installation of officers, Continental Hotel, Chicago.
June 19-21 — New Jersey Allied meeting, Chelsea Hotel, Atlantic City.
June 19-22—First semi-annual Motion Picture Association exploration conference, Beverly Hills Hotel, Hollywood.
June 21 — Harry H. Lowenstein-New Jersey Allied testimonial banquet, Hotel Chelsea, Atlantic City.
June 23-24—Motion Picture Theatre Owners of Mississippi, Tennessee and Arkansas convention, Chisca Hotel, Memphis.
June 24—Motion Picture Bookers Club installation, Tavern-on-the-Green, New York.
June 24-27—Universal sales convention, Waldorf-Astoria, New York.

'IA' Sound Service Pact Talks Continue

Negotiations between the IATSE and representatives of Altec Service, RCA Sound Service and Warner Bros. for new contracts for over 400 theatre sound and projection engineers and inspectors are continuing with some progress reportedly being made.

Current talks are understood to be centering around car-mileage allowances for engineers, with one company currently paying four cents a mile, plus insurance, while another pays five-and-one-half cents, without insurance; the "IA" men seek eight cents per mile uniformly. Indications are that although talks were originally stymied by the union's demands, negotiations are now proceeding favorably, with a possibility that an agreement might be reached next week.

William Brandt Firm Challenges Censors

An appeal was filed here yesterday with the New York State Board of Regents from a ruling of the film division of the State Department of Education, "which directed far more extensive deletions from the French film, 'Amok', than the censors had demanded in Boston," according to Distinguished Films, its distributor.

William Brandt is president; Oliver A. Unger, vice-president, and Martin Levine is treasurer of Distinguished, distributor of the film.

'Henry V' L. A. Opening

United Artists' "Henry V" will open at the Laurel Theatre in Los Angeles today with a benefit performance for the Hollywood Theatre Association building fund. The Laurel will hold the film for an indefinite run, UA's home office reported yesterday.

Personal Mention

MORT BLUMENSTOCK, Warners vice-president in charge of advertising-publicity, left New York on the *Constellation* last night for Hollywood.

•

Harry G. Ballance, 20th Century-Fox division manager; Fred Dodson, branch manager, and Paul Wilson, district manager, all of whom are en route to Atlanta, from Paris, were recently granted an audience by Pope Pius XII, at Rome.

•

Lillian Marlowe, secretary to A. W. Schwalberg, general sales manager for International Pictures, will leave New York tomorrow for a vacation at Atlantic City.

•

Leon M. Devaney, RKO Radio Canadian manager, and H. F. Taylor, Montreal exchange manager, will return to that city from New York today.

•

Jock Lawrence, vice-president and public relations head of the U. S. J. Arthur Rank organization, will leave New York for London by plane today.

•

David D. Horne, assistant treasurer of Monogram International, returned to New York yesterday from Panama and Mexico City.

•

Bob Lynch, M-G-M district manager, and Lou Formato, Philadelphia branch manager, were New York visitors yesterday.

•

Mrs. Perry Spencer, wife of Universal's Southern advertising representative, Atlanta, is visiting Atlantic Beach, L. I.

•

William G. Brenner, head of M-G-M's checking department, has returned to New York from the Coast.

•

Terry Turner, RKO Radio exploitation manager, is due to return to New York today from the Midwest.

•

William R. Ferguson, M-G-M exploitation director, is due to return to New York from the Coast today.

•

Jean Louis, head fashion designer for Columbia, will leave New York by plane for Paris this morning.

•

Herbert Morgan of M-G-M's short subjects department, has returned to New York from the Coast.

•

Dudley Nichols, RKO Radio producer-director, is due in New York today from Hollywood.

•

Paul Jarrico of RKO Radio's research department, is en route to London from New York.

•

Robert E. Sherwood, Samuel Goldwyn writer, is en route to Hollywood from New York.

•

Herbert J. Yates, Republic president, has arrived in Hollywood from New York.

•

Harry M. Popkin flies to New York today from Hollywood.

ADOLPH ZUKOR, Paramount's board chairman, is en route to the Coast from New York.

•

Jess McBride, branch manager; Julia Leahy, cashier, and Henry Goldberg, travelling auditor for Paramount, have been inducted into the company's 25-Year Club at the Athletic Club, Omaha.

•

Everett Callow, Philadelphia advertising head of Stanley-Warners, and George Fishman, Warner Philadelphia exploiteer, are New York visitors.

•

Edward L. Hyman, Joseph Deitch and Jerry Zigmond, Paramount Theatres Service Corp. executives, have returned to New York from the Coast.

•

Marvin Samuelson has been discharged from the Marines and has resumed his Warner Theatres booking position in Cleveland.

•

W. C. DeVry, president, and E. B. DeVry, secretary-treasurer of DeVry Corp., Chicago, are celebrating their birthdays today.

•

Capt. Floyd Carpenter, recently discharged from the Army, has resumed as booker for Warners at Dallas.

•

Robert McClain, assistant manager of Loew's State, Memphis, was married recently to Emma Jean Ware.

•

Perry Como, 20th Century-Fox star, will leave Hollywood for New York on the *Constellation* tomorrow.

•

Sidney Lanfield, Paramount director, and Mrs. Lanfield, are due in New York from Hollywood today.

•

L. W. McClintock, Paramount's Memphis branch manager, has been vacationing in South Dakota.

•

Isador M. Rappaport, owner of the Hippodrome Theatre, Baltimore, has been a New York visitor.

•

Keith C. Burns, recently discharged from military service, will return to exhibition in Sioux City.

•

Nunnally Johnson, International Pictures producer-writer, has returned to Hollywood from Columbus, Ga.

•

William Goetz of International Pictures has cancelled plans to visit New York from Hollywood.

•

A. J. O'Keefe, Universal's Western sales manager, returned to New York from Detroit yesterday.

•

Frank Morin of Warners' Regal, Hartford, is observing his 25th year in the show business.

•

A. M. Avery, RKO Radio's Memphis branch manager, is recovering from illness.

•

Walter Lantz flies to New York from the Coast on Sunday for a two-week stay.

Kauffman Rejoins WB

Hollywood, June 13.—Jerry Kauffman has returned to the Warner studio publicity department.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
LANA TURNER
JOHN GARFIELD
'THE POSTMAN ALWAYS RINGS TWICE'
IN PERSON
MENASHA SKULNIK
HENRY 'RED' ALLEN
&J.C. HIGGINBOTHAM AND BAND
EXTRA!
RENEE DE MARCO

Paramount Presents
BARBARA STANWYCK • ROBERT CUMMINGS • DIANA LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
LOUIS JORDAN and his Famous Tympany Five
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

9th BIG WEEK
WALT DISNEY'S
COMEDY MUSICAL FEATURE
make mine music!
IN TECHNICOLOR
RKO Release
BRANDT'S GLOBE B'way & 46th

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST.
Continuous from 8:30 A. M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES

JOHN HODIAK • NANCY GUILD
SOMEWHERE IN THE NIGHT
A 20th Century-Fox Picture
A 20th Century - Fox Picture
Plus on Stage — COPACABANA REVUE
DESI ARNAZ • Extra PETER LIND HAYES!
ROXY 7th Ave. & 50th St.

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Meet that GUILD gal-

(She rhymes with wild)

.....She gives as good
as she gets
"SOMEWHERE
IN THE NIGHT"

20th Century-Fox Has Another Great Hit!

A sure-to-be-sensational story, sure to be a boxoffice sensation!

JOHN HODIAK · NANCY GUILD

in

Somewhere in the Night

with **LLOYD NOLAN · RICHARD CONTE**

and JOSEPHINE HUTCHINSON · FRITZ KORTNER
MARGO WOODE · SHELDON LEONARD · LOU NOVA

Directed by
JOSEPH L. MANKIEWICZ · Produced by ANDERSON LAWLER

Screen Play by Howard Dimsdale and Joseph L. Mankiewicz • Adapted by Lee Strasberg • From a Story by Marvin Borowsky

6 Films Are Finished; 51 In Production

HOLLYWOOD, June 13. — Production remained virtually unchanged as seven films were started, and six completed. At the weekend, the shooting index [illegible]ood at 51, compared with last week's [illegible]2. The production scene follows:

Columbia

Finished: "Gallant Journey."

Shooting: "It's Great to Be Young," "Down to Earth," "Thrill of Brazil."

Independent

Finished: "Curley" (Roach).

Started: "Here Comes Trouble," (Roach) with William Tracy, Joe Sawyer, Beverly Loyd, Joan Woodbury, Betty Compson.

M-G-M

Shooting: "The Secret Heart," "Sea of Grass," "Lady in the Lake," "High Barbaree," "The Beginning or the End," "Uncle Andy Hardy," "The Mighty McGurk," "Sacred and Profane" (formerly "A Woman of My Own."

Monogram

Shooting: "Gentleman Joe Palooka," "High School Hero."

Paramount

Shooting: "Where There's Life," "I Cover the Big Town" (Pine-Thomas).

PRC

Finished: "Dangerous Men" "Melody Roundup."

Started: "Untitled Buster Crabbe," with Buster Crabbe, Al St. John.

RKO Radio

Shooting: "Katie for Congress," "Deadlier than the Male," "Nocturne," "Honeymoon," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty).

Republic

Finished: "The Mysterious Mr. Valentine."

Shooting: "Last Frontier Uprising," "That Brennan Girl," "The Angel and the Outlaw."

Screen Guild Productions

Shooting: "Man from Utah" (Golden Gate).

20th Century-Fox

Shooting: "13 Rue Madeleine," "Carnival in Costa Rica," "My Darling Clementine," "The Razor's Edge."

United Artists

Finished: "Miss Television" (Comet); "Abie's Irish Rose" (Crosby).

Started: "Comedy of Murders," (Chaplin) with Charles Chaplin, Martha Raye, Marilyn Nash, Lois Conklin.

Shooting: "The Chase" (Nero); "Dishonored Lady" (Stromberg); "Bel - Ami" (Loew-Lewin); "The Short Happy Life of Francis Macomber" (Award); "No Trespassing" (Lesser).

United World

Shooting: "Bella Donna" (International).

Universal

Started: "Magnificent Doll" (Skirball-Manning), with Ginger Rogers, David Niven, Burgess Meredith, Peggy Wood; "Swell Guy" (Hellinger), with Sonny Tufts, Ann Blyth, Ruth Warrick; "Ramrod" (Enterprise), with Joel McCrea, Veronica Lake, Donald Crisp, Don DeFore, Preston Foster, Arleen Whelan.

Warners

Shooting: "Cry Wolf," "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger."

Reviews

"Lover Come Back"

(*Universal*)

MICHAEL FESSIER and Ernest Pagano have come up with an exceedingly bright, gay and diverting farce comedy in "Lover Come Back," produced for Universal and starring George Brent, Lucille Ball and Vera Zorina. It is a fast hour-and-one-half of diverting entertainment on the frothy side which is certain to register with the customers.

The plot is familiar, but director William A. Seiter has provided plenty of veneer and twists to keep the customers howling. The pace is quick and the timing is excellent as Brent, a war correspondent and Miss Ball, as his devoted wife and a career woman, plunge into the usual marital misunderstandings when Brent returns from two years overseas and is besieged by former female admirers. Brent might not have been a saint during his absence, especially in view of his close friendship with Miss Zorina, a photographer with whom he returns, but Miss Ball successfully held off the "wolves." When she decides to give her husband a dose of his own medicine, trouble follows, with a trip to Las Vegas for a divorce increasing the complications before things are ironed out. Both Brent and his rakish father, played by Charles Winniger, reform.

Miss Ball delivers one of her best performances in the comedy role of the wife who believes in safety in numbers; with Carl Esmond, Raymond Walburn, William Wright, a lawyer, and Wallace Ford, getting entangled in her retinue. Brent is swell as the husband, but Miss Zorina is slightly miscast as the principal "other woman."

Fessier and Pagano take honors as authors, as well as producers, with a neat assist from Howard Benedict, executive producer. Others in the cast include Franklin Pangborn, Louise Beavers, Elizabeth Risdon and George Chandler. Production is neatly mounted and photography by Joseph Valentine is good.

Running time, 90 minutes. General audience classification. Release date, June 21.

MILTON LIVINGSTON

"Faithful in My Fashion"

(*M-G-M*)

Hollywood, June 13

ONCOMING Tom Drake's popularity with the customers is pleasantly furthered by this modest little picture in which he portrays a returning veteran faced with the fact that his sweetheart has rearranged her romantic plannings during his absence without letting him know. The plot of the picture has to do with the well meant efforts of their mutual friends to keep him from finding out about the switch until his pre-discharge furlough is run off according to his schedule, and with the incidents which lead to her rearranging her plans again in his favor. It's nice, light, pleasant stuff, never undertaking to do more than mildly amuse, but succeeding in this.

Drake's sweetheart, played by Donna Reed, was his subordinate in the shoe department of a big store when he went away, and has become department head during his absence, also becoming engaged to another store employe. When Drake arrives home, full of plans for an immediate marriage, the members of the store staff conspire to keep him in the dark about these developments, and Miss Reed cooperates, but he is all broken up when he finally learns the truth, and put back together again when Miss Reed learns she has been in love with him all along.

Written and produced by Lionel Houser, and directed by Sidney Salkow, the picture offers, in addition to those named above, Edward Everett Horton, Spring Byington, Sig Ruman, Harry Davenport, Bill Phillips, Margaret Hamilton, Hobart Cavanaugh, Warner Anderson, Connie Gilchrist, Fred Essler, Wilson Wood and Jack Overman.

Running time, 82 minutes. General audience classification. Release date, not set.

WILLIAM R. WEAVER

Stanwyck Signs Termer

HOLLYWOOD, June 13. — Barbara Stanwyck has been signed to a long term contract by Enterprise Pictures, according to a studio announcement. Enterprise has purchased an original by British novelist Christopher Isherwood for the star, entitled, "The Love Story of Sarah Q," which will be produced by Wolfgang Reinhardt.

Goldwyn Prod. Host To Boston Critics

A group of Boston film critics arrived here yesterday to see "The Kid from Brooklyn" as the guests of Samuel Goldwyn Productions. The group will return to Boston on Sunday.

The party includes Marjorie Adams, *Globe;* Elinor Hughes, *Herald;* Helen Eager, *Traveler;* Marion Glendening, *Record;* Peggy Doyle, *American;* Mary Sullivan, *Advertiser;* Prunella Hall, *Post.* Ralph Banghart, RKO Radio field man for the Boston area, accompanied the group.

Frankovich Serial Head

HOLLYWOOD, June 13.—Republic has named Mike Frankovich, former assistant to Allan Dwan, as the studio's serial producer, in charge of the production of series annually.

'Waters' for Playhouse

M-G-M's second Gallic release, "Stormy Waters," will follow "It Happened at the Inn" at the 55th Street Playhouse tomorrow.

Hollywood

By THALIA BELL

Hollywood, June 13

HENRY FONDA has been signed for a stellar role in "That Girl from Memphis," Wilbur Daniel Steele novel which John Houseman will produce for RKO Radio. . . . Director Lesley Selander has been signed to a new contract by Republic. . . . Monogram has exercised its option on the services of Jimmy Wakely and Lee (Lasses) White, top players in the studio's current series of musical Westerns.

•

Anne Baxter has been selected by 20th Century-Fox for an important role in John P. Marquand's story, "The Late George Apley." . . . RKO Radio has purchased "Flight," a melodrama with a cross-country setting, and assigned it to Michel Kraike for production. . . . Nightclub singer Joan Barton has been signed by Republic for a role in "The Angel and the Outlaw." . . . Margaret Field has had her Paramount contract renewed.

RKO Division and Tri-States Meet

OMAHA, June 13.—Two circuits operating in this territory held meetings here this week.

John K. Redmond, RKO division manager, called all Iowa managers of that circuit in for a meeting, including Jerry Bloeden, of the Orpheum, Des Moines; John Dostal, Orpheum, Davenport; Andy Talbot, Iowa, Cedar Rapids; Russell Beach, Orpheum, Waterloo; Harry Bearmin, Strand, Marshalltown; Milton Troehler, Orpheum, Sioux City.

District manager William Miskell met with the following Tri-States Theatres city managers; Wally Kemp, Grand Island; James Redmond, Falls City; Ira Crane, Fairbury; Jimmie Pickett, Hastings; L. E. Davidson, Sioux City.

Screencraft Buys Two

The rights for "Legong" and "Klion, the Killer," produced by Marquis Henri de la Falaise and Bennett Productions, have been brought by Screencraft Pictures. "Legong" will start at the Ambassador Theatre, here, on June 21.

Johnston Talk Tomorrow

WASHINGTON, June 13.—"The Unexplored Continent" has been chosen by Eric Johnston, MPA president, as the title of his commencement address to be delivered at the University of Southern California in Los Angeles

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Propose Meeting

(*Continued from page* 1)

Mrs. Anna Rosenberg and James J. Walker, the latter acting as master of ceremonies. Walker lashed out against gruesome radio programs, "which are teaching our youngsters to talk the language of the underworld and destroying childhood"; he called for a Legion of Decency in radio "to do something about it."

After delivering his annual report as president to the ITOA members, Brandt turned to the subject of trade practices, declaring: "Two days ago, the decision in the government's anti-trust action against distributors was handed down. It confirmed what this Association has always maintained—that regardless of what the decision stated, exhibitors and distributors would still have to work out their own differences and, by their own means, narrow the barrier that is now separating them."

Cites Percentage Films

"Some exhibitors are disgruntled that divorcement was not decreed," Brandt noted. "We have maintained that that would make small difference to independent theatre men because, with the rising number of percentage pictures, distributors are partners in every theatre in the nation."

Acknowledging gains made by exhibitors in the decision, Brandt said that the need for industry unity and understanding remained as important as ever. "For although there are many things wrong in present relations between exhibitors and distributors, every one of them can be rectified and adjusted within the confines of the industry," he said.

Mrs. Rosenberg paid tribute to the industry for its help during the war.

ITOA Officers Installed

ITOA officers installed at the luncheon, besides Brandt, were: David Weinstock, first vice-president and chairman of the board; Max A. Cohen, second vice-president; Leon Rosenblatt, treasurer; J. Joshua Goldberg, secretary, and John C. Bolte, sergeant-at-arms. Members of the ITOA board installed were Leo Brecher, A. H. Eisenstadt, Lou Feld, Sam Friedman, Isidore Gottlieb, Emanuel Hertzig, Murray Le Boss, Abe Leff, Al Margulies, Lou Mazze, Irving Renner, Ray Rhonheimer, Rudy Sanders, Abe Schenck, Henry Siegel and Charles Steiner.

Among others on the dais were Nicholas M. Schenck, Spyros Skouras, Ned Depinet, Jack Cohn, Charles C. Moskowitz, William F. Rodgers, Malcolm Kingsberg, Joseph R. Vogel, William Kupper, Francis Harmon, S. H. Fabian, Robert Coyne, Robert Mochrie, Richard F. Walsh, and others.

Anger Will Probated

HOLLYWOOD, June 13.—The estate of the late Lou Anger, probated here yesterday, is valued in excess of $100,000. all of it left in trust for his widow. He was a 20th-Fox studio executive.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
FREDRIC MARCH
VIRGINIA BRUCE
THERE GOES MY HEART

French Releases

(*Continued from page* 1)

president, to the Continental managers of the eight MPEA member companies in France.

Johnston said in his cable that the American industry has no intent to flood the French market with more pictures than it can absorb. He pointed out that the 124 films will be "substantially less than the prewar annual total" and below the number of releases in other European countries. Figures indicate, the MPEA head said, that the eight companies involved released an average of 179 features annually in France during the three years prior to the war.

Capital Tax

(*Continued from page* 1)

Department recently protested the tax which would cost the film industry over $10,000,000.

As a result of the new treaty, which is not yet in effect, any elimination of this tax was discounted on the grounds that it was equitable and not in violation of any existing pact.

The Motion Picture Association was one of the opponents to the French-imposed tax. A spokesman here expressed belief that the new taxation treaty will make up for the capital tax loss. The new double taxation treaty although not ratified is already in operation.

Machinists

(*Continued from page* 1)

ther work on sets to be used in films photographed by Technicolor cameras serviced by any machinists who are not members of the International Association of Machinists Local 1185.

Sorrell predicated his notification "on the assertion that in employing other machinists the producers are violating the directive issued in settlement of last year's strike.

Producers did not comment immediately upon today's development which promises to affect about nine pictures now in production, possibly to the extent of forcing a stoppage.

20th Heads Honor Harley At Dinner

Francis L. Harley, 20th-International's managing director of Europe, was guest of honor at a dinner at the "21" Club Wednesday night, given by Spyros Skouras, president of 20th Century-Fox, and Murray Silverstone, president of 20th International. Prior to his new appointment Harley was the company's managing director of Great Britain.

Harley, who has been in New York for the past several weeks for conferences with Skouras and Silverstone, will leave for his headquarters in Paris early in July.

Crowther Talk June 19

Bosley Crowther, film critic of the *New York Times,* will speak on "Hollywood and the Information Film," at a luncheon-meeting of the New York Film Council to be held on June 19 at the Hotel Sheraton, here. Crowther recently returned from the Coast.

Stanley Hanson Dies

PORTLAND, Ore., June 13.—Stanley Hanson, 42, manager of two motion picture theatres in Grant's Pass, Ore., and prominent in the independent Theatre Association, died here yesterday of a heart attack.

Raftery Reelected

(*Continued from page* 1)

Herbert E. Weimer, assistant treasurer.

Following his re-election, Raftery reported that United Artists' position in the industry is the most favorable since the company started 27 years ago. He said, "United Artists has just finished the biggest year in its history and is looking forward to an even bigger year for 1946-47. The company has ready for release 10 completed pictures and 15 others either shooting or in preparation, all scheduled for release during 1946-47.

Among others, there are "Henry V," "Duel in the Sun," "The Stray Lamb," "Caesar and Cleopatra," "Abie's Irish Rose," "Sin of Harold Diddlebock," "Strange Woman," "Angel On My Shoulder," "The Short Happy Life of Francis Macomber," "No Trespassing," "The Chase," "Comedy of Murders," "Strange Bedfellows," "The Fabulous Dorseys," "Carnegie Hall," "Little Women," "Copacabana" and "Dishonored Lady" all from producers David O. Selznick, Charles Chaplin, Preston Sturges, Hunt Stromberg, Charles R. Rogers, Benedict Bogeaus, Andrew Stone, David Loew, Albert Lewin, Sol Lesser, Bing Crosby Productions, Seymour Nebenzal, Boris Morros-William LeBaron, Jules Levey, William Cagney, Sam Coslow, J. Arthur Rank and Gabriel Pascal.

SOPEG Terms

(*Continued from page* 1)

agent in a National Labor Relations Board poll held recently and became the last of the major home offices to join the ranks of the CIO affiliate.

The contract proposals were drawn up by SOPEG's contract negotiations and research committee, headed by Leonard Brown of Loew's-M-G-M and including Bill Greenbaum, Republic; Irving Rayfield, Columbia; George Lederer, Paramount; Victor Edelstein, Loew's, and John Gallese, 20th-Fox.

Associated British Pays 25% Dividends

LONDON, June 13.—Final dividend of 17½ per cent, less tax, on ordinary stock was recommended to the annual general meeting of Associated British Pictures, Ltd., by the board of directors. Including the interim dividend, this would make a total distribution of 25 per cent, less tax, for the year ended March 31, 1946. Last year's distribution amounted to 20 per cent.

Net profits for all charges, including taxation, for the past year were $2,601,156, compared with $1,977,852 for the previous year.

Two Theatre Firms Chartered in Albany

ALBANY, N. Y., June 13.—Robwin Theatre Corp. has been incorporated to operate theatres, with headquarters in Syracuse. Incorporators are: Sydney M. Gerber and William J. Gerber, Syracuse, and Irene Patell, Gamillus. Sylvan Leff recently resigned as Universal salesman in Albany to join Robwin.

S. and R. Amusement, Inc., has been incorporated to operate theatres. Incorporators are: Sidney S. Lane. New York, and Samuel A. Zimbalist and Israel Barash, Bronx.

ATA Calls Meeting

(*Continued from page* 1)

ers Association of New York, at the Hotel Astor.

Gamble stressed that while the ATA did not intend to concern itself with selling and distribution practices, "it would, nevertheless, concern itself with a policy which will attempt to secure equitable consideration of negotiations leading to a settlement of trade differences."

"The only way trade differences [illegible] be settled is to settle them around [illegible] conference table and settle them internally," Gamble declared.

Mentioning the proposal of Spyros P. Skouras, president of 20th Century-Fox, for an internal settlement of disputes in the industry, rather than resort to the courts, as presented at the Allied States Association dinner to Jack Kirsch in Chicago, a few weeks ago, Gamble challenged the "so-called leaders of theatre men who prefer the court house to examine the recent decision in the New York film anti-trust case and to answer to its members on the benefits."

Gamble stressed that theatre trade differences cannot be solved in any other manner than by theatre owners.

Taxation First With ATA

On the subject of taxation, which Gamble outlined as the foremost purpose of the ATA, he declared that theatres of the country have been discriminated against more than any other industry. He pointed out that theatres have the greatest tax burden in the 20 per cent admission tax, which, he said, amounts to a 20 per cent gross sales tax, with indications that it would continue unless something is done about it since the U. S. budget will range from $18,000,000,000 to $28,000,000,000 annually for the next few years. He stressed that the current year's budget of $35,000,000,000 is seven times what it was before World War II.

Gamble also stressed that the industry had undertaken more of a charity burden than it was able to discharge and that the matter would be resolved shortly.

WB's Brill to Chicago

Richard Brill, formerly field representative for Warner in the Denver and Salt Lake City territories, has been transferred by Mort Blumenstock, vice-president in charge of advertising-publicity, to Midwest headquarters in Chicago, where he will work on special events in connection with Warners' celebration of the 20th anniversary of sound. Following conferences here with Blumenstock and Bill Brumberg, manager of the field staff, Brill left New York for Chicago.

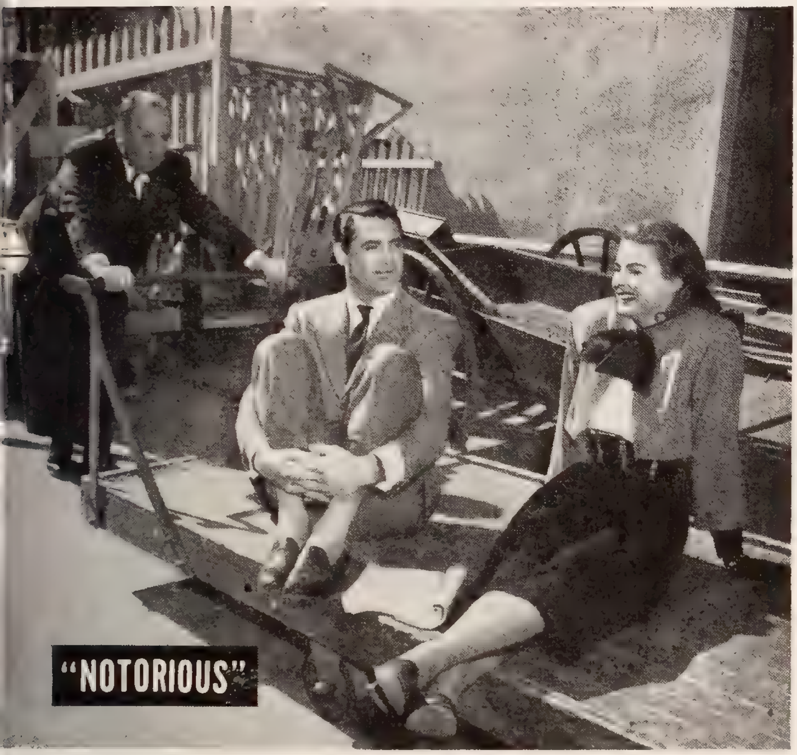
New Popcorn Machine

A new popcorn machine designed and manufactured by Manley, Inc., of Kansas City, Mo., for use in the theatres, has been placed on display in the showroom of the Capitol Motion Picture Supply Corp., here. It is said to eliminate oil spillage and other causes of objectionable odors. Other features cited are large kettle capacity, built-in exhaust blower, and an automatic seasoning ejector.

David Names Strobach

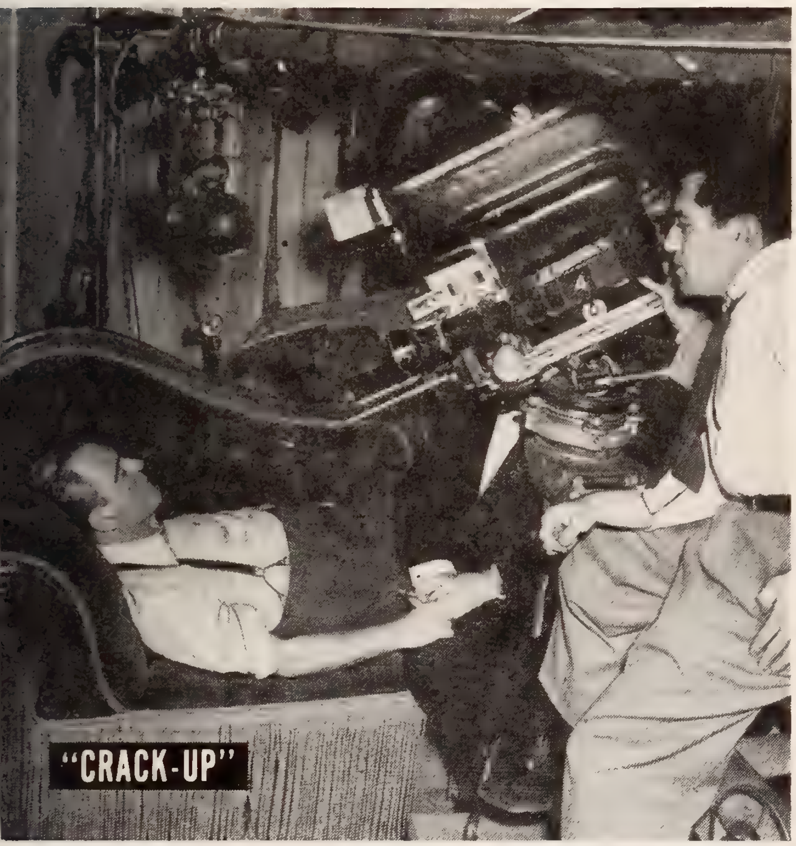
HOLLYWOOD, June 13.—Executive producer William B. David of Golden Gate Productions has appointed William Strobach production manager of all the company's productions.

RKO's PIC-TOUR OF THE MONTH



POWERED BY "HITCH." Between scenes of high voltage romance, nerve-tightening tension, ALFRED HITCHCOCK, producer-director of *Notorious*, takes CARY GRANT and INGRID BERGMAN for a ride. The production looms big on RKO's noteworthy film calendar.

SWEET REVENGE. Irked by ROBERT YOUNG'S pursuit of Lady Luck on their wedding night, bride BARBARA HALE tries own hand at game. Wins chips, baffles bridegroom. They co-star with FRANK MORGAN in RKO'S *Lady Luck*, gay, romantic comedy with Las Vegas locale.



NO SIESTA. Mental blackout scene for RKO'S *Crack-Up*, a spine-tingler, gives PAT O'BRIEN what appears to be a temporary rest, but it's hard work. Director IRVING REIS, *(right)* studies each facial expression. CLAIRE TREVOR and HERBERT MARSHALL are co-starred.

LINING UP FOR "TAKE." While DOUGLAS FAIRBANKS, JR. rests his head in lap of MAUREEN O'HARA, for scene in RKO'S *Sinbad the Sailor*, an assistant cameraman uses tape to assure correct focus. WALTER SLEZAK shares star honors in this technicolor production.

THESE BIG RKO PICTURES WILL SOON BE SHOWN AT YOUR THEATRE

RKO RADIO PICTURES

MORE RKO NATIONAL MAGAZINE ADVERTISING!

This full-page ad appears in national magazines totaling 9,491,505 CIRCULATION—LIFE, issue of June 10; WOMAN'S HOME COMPANION, July issue, and LOOK, issue of July 9.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 18	THAT TEXAS JAMBOREE Hoosier Hot Shots Ken Curtis M—67 mins.	(Anniversary) Block) THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46) BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46) THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45) TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)		(Block 4) THE WELL-GROOMED BRIDE Ray Milland Olivia De Havilland C—75 mins. (4519) (Rev. 1/28/46)		PASSKEY TO DANGER D-58 mins. (518) THE FRENCH KEY D—67 mins. (519) (Rev. 5/22/46)	(Goldwyn Special) THE KID FROM BROOKLYN (Color) Danny Kaye C-114 mins. (652) (Rev. 3/20/46)		NIGHT IN CASABLANCA (David Loew) Marx Brothers Lois Collier C—85 mins. (Rev. 4/15/46)	SHE-WOLF OF LONDON D—61 mins. (531) (Rev. 4/9/46) CAT CREEPS D—57 mins. (532) (Rev. 4/10/46)	
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon		DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520) (Rev. 6/3/46)	(Disney Special) MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	(May Releases) DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46) DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46) RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)			
June 1	THE MAN WHO DARED Leslie Brooks George Macready TWO-FISTED STRANGER		JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	(Block 5) THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 5/24/46)	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	(Special) (International) THE STRANGER Edward G. Robinson Orson Welles Loretta Young D—95 mins. (Rev. 5/21/46)			SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)		GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)			ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	(Block 5) WITHOUT RESERVATIONS C—(621) (Rev. 5/8/46) BADMAN'S TERRITORY O—98 mins. (622) (Rev. 4/19/46) DING DONG WILLIAMS M—62 mins. (523) (Rev. 4/17/46) TRUTH ABOUT MURDER D—104 mins. (624) (Rev. 4/18/46) PARTNERS IN TIME C—74 mins. (625) (Rev. 4/18/46)			DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morison D—72 mins. (534) (Rev. 5/28/46)	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)		SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	(Block 5) OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)		MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)		(June Releases) CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46) SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46) STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford D—86 mins. (535) (Rev. 6/6/46)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D		IN FAST COMPANY D—63 min. (510) (Rev. 5/16/46) STRANGE VOYAGE D—61 mins. (521) (Rev. 2/27/46)		AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)					LOVER COME BACK George Brent Lucille Ball Vera Zorina D—(536)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520) (Rev. 6/4/46)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell D		TRAIL TO MEXICO Jimmy Wakely O—(574)	(Block 5) HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn Jean Carlin (Rev. 6/10/46)	TRAFFIC IN CRIME Kane Richmond Adele Mara Ann Nagel D—56 mins. (522)	(Special) (Hakim-Wood) HEARTBEAT C—102 mins. (662) (Rev. 4/24/46)			INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537)	
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D	(Special) THE GREEN YEARS Charles Coburn Tom Drake Beverly Tyler D—127 mins. (Rev. 3/11/46)		(Block 5) TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)	LARCENY IN HER HEART Hugh Beaumont Cheryl Walker D—68 mins. (Rev. 5/17/46)		(Block 6) 'TILL THE END OF TIME Dorothy McGuire Robert Mitchum D—105 mins. (626) (Rev. 6/12/46) CRACK-UP Pat O'Brien D—93 mins. (627) BEDLAM Boris Karloff D—79 mins. (628) (Rev. 4/19/46) THE FALCON'S ALIBI Tom Conway Rita Corday D—62 mins. (629) (Rev. 4/15/46) THE BAMBOO BLONDE Frances Langford Ralph Edwards C—68 mins. (630)	(July Releases) SMOKY (Color) Fred MacMurray Anne Baxter D—(631) IT SHOULDN'T HAPPEN TO A DOG Carole Landis C—70 mins. (632) (Rev. 5/23/46)		HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	A STOLEN LIFE Bette Davis Glenn Ford Dane Clark D—107 mins. (521) (Rev. 5/1/46)
July 13	THE DESERT HORSEMAN Charles Starrett Smiley Burnette O									DANGER WOMAN Brenda Joyce Don Porter Patricia Morison D—(539)	
July 20	COWBOY BLUES Ken Curtis Jeff Donnell O	(Block 17) BOYS' RANCH Jackie (Butch) Jenkins James Craig Frances Gifford D—99 mins. (Rev. 4/30/46)	SHADOWS ON THE RANGE Johnny Mack Brown O (520)						A SCANDAL IN PARIS George Sanders Signe Hasso Carole Landis D—100 mins.		OF HUMAN BONDAGE Paul Henreid Eleanor Parker Alexis Smith D—105 mins. (522)
July 27	SING WHILE YOU DANCE Ellen Drew Robert Stanton Andrew Tombes D	(Special) EASY TO WED (Color) Van Johnson Esther Williams Lucille Ball M—109 mins. (Rev. 4/9/46)		(Block 6) O. S. S. Alan Ladd Geraldine Fitzgerald D—107 mins. (4525) (Rev. 5/14/46)	QUEEN OF BURLESQUE Evelyn Ankers Carleton Young D					CANYON PASSAGE (Color) Dana Andrews Brian Donlevy Susan Hayward O—(540)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review D[illegible]

Butterworth Killed In Crash on Coast

HOLLYWOOD, June 13.—Charles Butterworth, 50, film comedian, died early today of injuries when his automobile skidded 50 feet and hit an electric-light pole. Attendants at General Hospital said he had incurred severe head injuries and was dead on arrival.

A graduate of Notre Dame, Butterworth spent several years as a newspaper reporter before making his first stage appearance, in 1926, in J. P. McEvoy's revue, "Americana." He appeared on Broadway also in "Sweet Adeline," "Flying Colors," and "Good Boy."

Butterworth made his screen debut in 1930, in "The Life of the Party." Some pictures in which he appeared since include, "The Cat and the Fiddle," "Forsaking All Others," "Magnificent Obsession," "The Boys from Syracuse," "Road Show," "Bermuda Mystery," "Dixie Showboat," "This Is the Army" and "Follow the Boys."

N. Y. DuMont Video Set Sales Spiral

Sales of DuMont Television receiving sets to dealers in the New York area alone amount to more than $2,000,000, a backlog built up by DuMont in the past two weeks, following a public showing of receivers in New York, according to S. B. Le-aur, sales manager.

Review

"Smoky"

(20th Century-Fox)

TENDERNESS and beauty share with Fred MacMurray the starring spotlight in this captivating production of Will James' gentle novel about the mutual love and devotion of a man and a horse. Recounted leisurely, simply, straightforwardly, in radiant Technicolor, the tenuous story is so paced as to afford ample opportunity for sweeping camera studies of the spellbinding scenic beauty of Western topography. The picture throughout is stamped strongly with fidelity; it is perhaps the most true-to-life portrayal of modern cowboy living to come screenward.

As merchandise, "Smoky" belongs in the category of the "Flicka" productions. An exhibitor has but to weigh "Smoky" in light of "Flicka" box-office performances, and, at the same time, take cognizance of MacMurray's pronounced "drawing" power—to get the answer. Anne Baxter, sharing the narrative's mere thread of romance, tops an excellent supporting cast, which includes singer Burl Ives, who does splendidly with several Western ballads, Bruce Cabot, Esther Dale, Roy Roberts, J. Farrell MacDonald, and others.

When he first laid eyes on the spirited four-year-old wild stallion, which he later named Smoky, ranch-hand MacMurray resolved to capture and train the animal for himself. And the essence of the picture has to do with how he accomplishes his end through the exercise of patience, intelligence and love of the animal. The procedure should fascinate audiences who, additionally, are provided with a satellite narrative about the difficulties imposed on MacMurray by a wayward, dishonest brother whose cruelty toward the animal drives Smoky into the hands of rodeo promoters. MacMurray finds Smoky after a long search and the reunion is steeped judiciously in smiling-through-tears pathos to resolve audience enjoyment. "Smoky" is A-1 family entertainment.

Louis King directed with restraint and verve, from a screenplay by Lillie Hayward, Dwight Cummins and Dorothy Yost. Robert Bassler's production is precisely what it should be. Special applause is due photography-director Charles Clarke.

Running time, 87 minutes. General audience classification. For July release.

CHARLES L. FRANKE

De Pierro to Buchanan

Anthony C. De Pierro has been appointed media director by Buchanan and Co., advertising agency.

Wallis Signs Mock

John Mock has been signed to a new contract as story and scenario editor by Hal Wallis Productions.

Tribute to Weitman In UJA Fund Drive

Some 200 persons from the musicians' field in New York paid tribute to Robert M. Weitman, managing director of the New York and Brooklyn Paramount theatres, yesterday, at a luncheon, at the Hotel Park Central, held on behalf of the 1946 fund drive of the United Jewish Appeal of New York. The luncheon was given by the musicians' division of the drive; William Feinberg of American Federation of Musicians' Local No. 802 is chairman of the division.

Speakers included Billy Rose, chairman of the drive's amusement division, and Louis Nizer, film industry attorney. Rose gave an account of the plight of Europe's Jewry, while Nizer outlined the need to bring relief to stricken people, in appealing for financial support to reach the New York goal of $35,000,000 for the drive.

Weitman was presented with a scroll by Maurice A. Bergman, Universal's Eastern advertising-publicity head, in "recognition of his outstanding service on behalf of the UJA campaign." Others on the dais included Barney Balaban, Leonard Goldenson, Jack Rosenberg, and others.

'Martha Ivers' in London

LONDON, June 13.—Hal Wallis' "The Strange Love of Martha Ivers," a Paramount release, had its world premiere here today at the Carlton Theatre. Lizabeth Scott flew here to be present at the opening.

Darryl F. Zanuck
Presents
IRENE DUNNE
REX HARRISON
LINDA DARNELL

FILMED BIGGER THAN ANY BEST-SELLER EVER FILMED!

ANNA AND THE KING OF SIAM

20th CENTURY-FOX TRIUMPH!

Lee J. Cobb · Gale Sondergaard · Mikhail Rasumny · Dennis Hoey · Tito Renaldo
Richard Lyon · Directed by JOHN CROMWELL · Produced by LOUIS D. LIGHTON
Screen Play by Talbot Jennings and Sally Benson · Based Upon the Biography by Margaret Landon

"ROLL 'EM" WITH INSURANCE IN THE CAMERA

YOU try to foresee *everything* before the cameras roll.

You've checked the script, the direction, the props, your lights and lenses . . .

Insure yourself with one more step:

Be sure you're shooting on Ansco Supreme Negative! Its high speed means practical lighting levels . . . its panchromatic sensitivity means delicate tonal balance . . . its fine grain means high resolution.

The outstanding quality of Ansco Supreme Negative Film is, in effect, an insurance policy covering every foot of film running through your camera.

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KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 116 NEW YORK, U. S. A., MONDAY, JUNE 17, 1946 TEN CENTS

Names . . .
n Today's News

A LFRED F. CORWIN, William F. Laffan and Irving M. Eck- ein have joined the Motion Picture xport Association, beginning work day in the 13-country overseas busi- ss being conducted by Irving Maas, PEA general manager, in behalf of ght distributors.

Corwin, formerly with the interna- onal publicity department of 20th entury-Fox, will be publicity-adver- ing manager; Laffan will be con- oller in charge of accounting, for e last two years he was controller r Mike Todd, stage producer; kstein will be in charge of sales ntrol, formerly holding a similar st in the international department United Artists.

New MPEA quarters at 546 Fifth venue, New York, are being pre- red for the Export Association.

rover Parsons Becomes RC Southern Manager

Grover Parsons has been named outh-Southwestern divisional sales anager of PRC Pictures, by Harry . Thomas, president and general les manager. He will have super- sion over Atlanta, Little Rock, New rleans, Dallas, and Oklahoma City rritories.

For the past four years Parsons s been Atlanta manager for Para- ount.

id Alexander Starts Vith Selznick Today

Sid Alexander today assumes new ities as eastern advertising publicity rector for Vanguard Films and elznick enterprises, under direction Paul MacNamara, managing di- ector of advertising, publicity and xploitation.

Prior to joining Selznick, Alexan- er was advertising manager for olumbia in New York, for four ears. He had also been an account xecutive for the *New York Journal*, edia and radio director of the Bu- anan Agency and vice-president of e H. M. Kiesswetter and Weiss and eller advertising agencies.

. J. Smith, Jr., Takes Over KO Executive Posts Here

E. J. Smith, Jr., will rejoin RKO adio today, following his release rom the Army where he served with he rank of Major. At a recent meet- ng of the board of RKO Radio, mith was elected an assistant treas- rer and assistant Secretary.

In his new assignment he will take ver duties formerly performed by V. H. Clark, recently appointed treas- rer of both RKO and RKO Radio.

U. S. Lists Salaries Of Para., Warner, 20th Top Earners

WASHINGTON, June 16.—Industry salaries soared during 1944, according to the annual report made public at the weekend by the Treasury Department. It contained compensation above the $75,000 mark for Paramount, Warners, 20th Century-Fox and several independents. Treasury salary reports always run two years behind the current year. The salaries listed are gross and do not give effect to Federal and state income taxes.

A salary report on other companies will be made in a supplement to be issued within three months, the Treasury says.

Top Paramount man was Raymond Milland, with earnings of $243,333. High on Warners' list is Michael Curtiz, who made $203,759 during 1944. Leading earner at 20th-Fox was Dar-

(*Continued on page 9*)

Columbia Meeting Today in Chicago

CHICAGO, June 16.—Columbia district and branch managers will meet at the Drake Hotel tomorrow, opening a three-day conference. A. Montague, general sales manager, will preside.

Other home office executives and department heads scheduled to attend are: Rube Jackter, Louis Astor, Louis

(*Continued on page 9*)

Fine Mexico Houses For Overcharging

Mexico City, June 16.—The municipal government here has levied fines of $200 a day for each day that Cines Metropolitan and Palacio Chino, two leading first run theatres, charged patrons a $1 admission fee. The government has set a limit of 80 cents on theatre tickets, and the fines represent the maximum penalty for overcharging.

The government also warned exhibitors that they face heavy fines if they break a recently-enacted law forbidding standees in the theatres.

Surplus Aids Films Abroad

WASHINGTON, June 16.—The State Department is using the disposal of surplus property to foreign governments to better motion picture practices.

The foreign liquidation commission sells surplus supplies to governments abroad with the understanding that in repayment for American credits the countries must encourage the use of motion pictures and other information media to increase culture, and for other reasons.

Assistant secretaries William Benton and William Clayton are working together on the project, it was stated.

Columbia, Universal May Continue Full-Season Sales

Possibility of Columbia and Universal continuing to sell a full year's product in advance, as they have been doing, is seen by some industry lawyers, despite last Tuesday's decision in the New York anti-trust case, holding that certain aspects of block booking are in violation of the Sherman Act.

The decision by Columbia and Universal probably will rest on the nature of the compulsory percentage cancellation permitted exhibitors in the final decree to be entered by the court.

In outlining what is to be embodied in the decree, the decision of the three-judge statutory court said:

"To the extent that any of the pictures have not been tradeshown prior to the granting of a license for more than a single picture, the licensee shall be given by the licensor the right to reject a percentage of such pictures not trade-shown prior to the granting of the license to be fixed by the decree."

It was pointed out that Columbia and Universal could offer an entire year's product in advance to any exhibitor without conditioning the sale of one film in a year's contract upon the sale of another, and if the exhibitor were willing to take all, to assure himself of a steady flow of product from the company, the decision would be no barrier to this procedure, it was said. The exhibitor would have the right to reject the percentage finally set in the decree.

As a result of their highly successful experiences in selling pictures under the consent decree, the five distributor defendants with affiliated circuits will probably not sell more than one picture at a time.

U. S. in Move For Final N. Y. Case Decree

Wright Drawing Final Decree Sought by U. S.

First move to implement last Tuesday's Federal Court decision in the New York anti-trust case will probably be made by the Department of Justice, with Robert L. Wright, special assistant to the U. S. Attorney General and chief counsel in the case, understood to be already at work in drafting the government's version of a final decree which it will ask the New York District Court to put into effect.

Once the Government serves copies of its version of a decree on the distributor defendants, and files it in District Court, here, the defendants can file a counter decree notice, if they have not drawn their version of a decree before the Department of Justice does so.

In any event, versions drawn must

(*Continued on page 9*)

Goldman Asks for $982,704 Damages

PHILADELPHIA, June 16.—William Goldman, independent circuit operator, has asked for damages of $327,568, trebled, or a total of $982,704, plus counsel fees and interest, in a brief filed in U. S. District Court here on the matter of damages in the anti-trust suit which he won against distributors.

The damages, on behalf of Erlanger Theatres, covering the period from

(*Continued on page 9*)

Cardinal Spellman At Mass for Bowes

A Solemn Pontifical Requiem Mass will be celebrated for Major Edward Bowes by his Eminence, Francis Cardinal Spellman this morning at 10:30 A.M. at St. Patrick's Cathedral, here. The funeral will be from the Coughlin Funeral Home. Interment will be at Sleepy Hollow Cemetery in Tarrytown, N. Y.

Major Bowes, a vice-president an director of Moredall Realty owner of the Capitol Theatr

(*Continued on p*

Personal Mention

JOHN JOSEPH, Universal's director of advertising and publicity, left Hollywood over the weekend for New York.

•

RICHARD A. ZOTZMAN of the M-G-M art department was married yesterday to BETTY GOULD, copy executive of Metro Ad Service.

•

TED SHAW, assistant to W. C. Gehring, 20th Century-Fox Central sales manager, left New York over the weekend on a Midwestern trip.

•

KLAUS LANDSBERG, Paramount television executive, left the Coast by plane for Washington and New York over the weekend.

•

BRYAN FOY, Eagle-Lion executive producer, will arrive here today from New York accompanied by TED BEARSE, Pathe Industries' comptroller.

•

LAWRENCE OLIVIER was awarded the Degree of Master of Arts at the annual commencement exercises of Tufts University yesterday.

•

BEN KALMENSON, Warners' vice-president and general sales manager, is due back in New York today from a Midwest and Southwest tour.

•

HARRY M. KALMINE, president and general manager of Warner Theatres, returned over the weekend from the Chicago-Milwaukee territory.

•

ROY HAINES, Western and Southern division sales manager for Warners, has returned to New York from a tour of Western branches.

•

BERNARD R. GOODMAN, Warners' supervisor of exchanges, will return today from Midwest and Southern exchanges.

•

CAPT. HAROLD AUTEN of the J. Arthur Rank Organization here, arrived in New York on Saturday from the Coast.

•

CHARLES EINFELD, president of Enterprise, is due here today from Hollywood by plane.

•

BOB LEWIN has left Warners' talent department and NOEL GORDON has replaced him.

•

PAUL HOLLISTER, RKO Radio's New York studio representative, is in Hollywood for a two-week stay.

•

JOSEPH HAZEN of Wallis-Hazen Productions is due on the Coast today from New York.

•

JACK SCHLAIFER, Monogram district sales manager, has arrived in Chicago from San Francisco.

•

GEORGE SCHAEFER left the Coast Saturday by train for New York.

•

GEORGE RAFT is in New York from Hollywood.

Boycott Collapses Near East Revenue

U. S. film revenues from Egypt, Palestine, Syria, Irak, Iran, Sudan and Cyprus, normally totalling about $4,000,000 a year, are being curtailed alarmingly by a boycott growing out of political unrest against the British, which extends to all "white men," and by a consequent rise in the popularity of native Arabic product, George E. Georgoussy, RKO Radio Near East general manager, disclosed, here, at the weekend, following his arrival from his Cairo headquarters to discuss the situation with home office executives. In Alexandria, for example, RKO grosses have fallen off 30 per cent, he pointed out.

Because of the unrest, J. Arthur Rank, British film leader, who faces litigation over some land for a studio he has planned to build in Cairo, may be forced to close his offices in Egypt and Palestine and "get out altogether," Georgoussy said, adding that many exhibitors have cancelled contracts for all British films.

Georgoussy will attend RKO's sales convention at the Waldorf-Astoria here, July 1-3, and then will return to the Near East, after possibly making a trip to the Coast.

Carpenters Back IAM Studio Men

HOLLYWOOD, June 16. — Labor tension, which reached a high point Thursday when Painters Local 644 refused to work on sets for Technicolor pictures unless cameras were serviced by members of Machinists Local 1185, mounted Friday when Carpenters Local 946 duplicated the painters stand at the Paramount and Warner Studios.

The IATSE, which has supported the contention that Machinists Local 1185 lost its right to studio work when it lost its American Federation of Labor affiliation, notified Columbia Friday that employment of 1185 machinists in its laboratory would have to be terminated or IATSE locals would cease to perform laboratory work.

Petrillo Posts Bond On Lea Law Charge

CHICAGO, June 16.—Charged with violating the Lea Law in calling a strike of radio station librarians here, James Caesar Petrillo, American Federation of Musicians president, has posted a bond of $1,000 in Federal District Court, here, and by agreement with the court and U. S. attorneys, has been allowed to withhold a plea on the charge.

Bader Buys 'Reporter'

David A. Bader, former 20th Century-Fox home office publicist, has acquired control of *The 16mm. Reporter,* which he owned in part earlier this year, prior to the sale of his interest to Martin Greenwald Associates. Publication of the paper will be resumed in the fall. Meanwhile, Bader will leave New York this week for Cape Ann, Mass., where he plans to complete a book he is writing on documentary and factual films.

SPG, Companies to Negotiate Shortly

Direct negotiations for a new contract between the Screen Publicists Guild and major companies here will be instituted within the next few days, the SPG said, after Major Leslie Thompson of RKO-Radio, speaking in behalf of the industry negotiating committee, was described as having assured the Guild that the companies' counter-proposals would be in the hands of the Guild's negotiating committee by tomorrow.

Roger Lewis of Twentieth Century-Fox, first vice-president of the Guild, has been elected president, replacing Robert S. Ferguson, who resigned to take a supervisory post with Columbia Pictures. Herman Temple of RKO-Radio Pictures was elected first vice-president.

Ginsberg Realigns Para. Studio Tasks

HOLLYWOOD, June 16.—Henry Ginsberg, Paramount studio head, announced Friday redistribution of executive responsibilities borne by Jack Karp, William Meiklejohn, D. A. Doran and Joe Youngerman. Karp takes on added executive and administrative duties, and will supervise negotiations of all contract deals, Meiklejohn's activities are to be integrated more closely with production than in the past, and he will plan assignments of top stars and loan-outs, with Robert Mayo as his assistant.

Doran, operating directly out of Ginsberg's office, will maintain direct contact with producers, and Youngerman will have charge of studio operations and physical production.

Local Committees for Sound Anniversary

In order to carry out local special events in connection with the 20th anniversary of talking pictures, the Warner field public relations staff will organize community committees in several hundred key spots throughout the country. Each committee will be headed by a governor, a mayor and a Chamber of Commerce president.

One objective of these special events is to pay tribute to local pioneers in the presentation of talking pictures.

Chas. Schwartz, Wife Are Authors of Book

Charles Schwartz, secretary of Columbia Pictures and head of the film industry law firm of Schwartz and Frohlich, with his wife, Bertie G. Schwartz, are authors of a new book, "Faith Through Reason, A Modern Interpretation of Judaism," published by The Macmillan Co.

Pathe News Is Cited

Walton C. Ament, president of RKO Pathe News, will receive in behalf of the company, the 1946 "Headliners' Award" for the best newsreel at the National Headliners Club meeting in Atlantic City on June 22. The award is one of 20 presented annually, based on decisions of newspapers, news syndicates, magazines and newsreels.

Pascal Slates Two For U. S. Studios

Gabriel Pascal, producer-director under contract to J. Arthur Rank, plans to film Bernard Shaw's "Devil's Disciple" and "The Showing Up of Blanco-Posnet" in the U. S., with production to commence early in 1948, the British film maker said here at the weekend.

First, however, Pascal will m[illegible] two pictures of Shaw plays in [illegible]gland, "Doctor's Dilemma" and "Arms and the Man"; one in France and England, "St. Joan," and perhaps one in Rome, "Androcles and the Lion."

Discussing production costs, Pascal said that studio costs in Hollywood are "five times cheaper than in England, and studio costs in Rome are five times cheaper than in Hollywood."

Pascal's current film, "Caesar and Cleopatra," is being distributed in this country by United Artists.

Universal to Make Films in France

Universal has initiated a project to produce French pictures in Paris, in association with Transcontinental Films of France, of which Paul Graetz is the head, distribution will be handled by Universal throughout the world, reports Joseph H. Seidelman, president of Universal International.

The first, to be made jointly by 'U' and Transcontinental, will be "Le Diable au Corps" ("The Devil in the Flesh"), with Michelene Presle, who is under contract to the French group, as star.

Baird, Television Inventor, Dies

LONDON, June 16.—John L. Baird, 58, one of the inventors of television, died here on Friday following an influenza attack.

Baird's video system, first demonstrated in 1925, won recognition from the Royal Technical Institute and resulted in early experiments by the British Broadcasting System and Radio Berlin in 1929. By 1932 he had developed it to the point where the finish of the English Derby could be shown in a London film house.

M. J. O'Toole Stricken

SCRANTON, Pa., June 16.—M. J. O'Toole, former general secretary of the Motion Picture Theatre Owners and onetime associated with the Comerford Circuit here, suffered a stroke at the weekend. His condition, while still critical, showed some improvement yesterday. He is 82 years old.

$125,000 for Cancer

PHILADELPHIA, June 16. — Some $125,000 was collected in theatres in this area during the recent cancer drive.

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Exchanges

ALBANY
Joe Blumenfeld, R. L. Lippert
Wm. David
ATLANTA
John Mangham
BOSTON
Arthur Lockwood, Albert Swerdlove
BUFFALO
Joe Blumenfeld, R. L. Lippert
Wm. David
CHARLOTTE
J. Francis White, Jr.
CHICAGO
John J. Jones, Harry Lorch
CINCINNATI
Al Dezel
CLEVELAND
Al Dezel
DALLAS
John Franconi
DENVER
J. M. Nercesian
DES MOINES-OMAHA
Julian King
DETROIT
Al Dezel
INDIANAPOLIS
John J. Jones, Harry Lorch
KANSAS CITY
Julian King
LOS ANGELES
S. K. Decker, Wm. Flemion
MILWAUKEE
W. Benjamin
MINNEAPOLIS
Joe Wolf
NEW ORLEANS-MEMPHIS
Joy Houck, J. Mangham
NEW YORK, N. Y.
Joe Blumenfeld, R. L. Lippert
Wm. David
OKLAHOMA CITY
Carr Scott
PHILADELPHIA
Jack Engel
PITTSBURG
Bert Stearn
SALT LAKE CITY
J. M. Nercesian
SEATTLE-PORTLAND
Joe Blumenfeld, R. L. Lippert
Al. Grubstick
SAN FRANCISCO
Joe Blumenfeld, R. L. Lippert
Al. Grubstick
ST. LOUIS
A. R. Dietz, M. S. Schulter
WASHINGTON
Sam Wheeler

Canadian Exchanges

H. J. Allen, *Pres. and Gen. Mgr*
D. Griesdorf, *Gen. Sales Agent*

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Announcement . . .

SCREEN GUILD Pictures

SCREEN GUILD PRODUCTIONS

for the 1946-47 Season

28 FEATURES

5 in Natural Color!
7 Outstanding Attractions!
4 James Oliver Curwood Streamliners
12 Hopalong Cassidy Re-Releases

Golden Gate Pictures

Headed by
JOSEPH BLUMENFELD
President
ROBERT L. LIPPERT
Executive Vice-President
and
WILLIAM B. DAVID
Vice-President & Executive Producer

Produces Exclusively for
SCREEN GUILD PRODUCTIONS RELEASE

SCREEN GUILD PRODUCTIONS, with exchanges everywhere, includes among its officers, directors and franchise holders proven showmen with theatre interests of importance and outstanding records in the world of entertainment.

Only such practical showmanship could deliver an initial program of pictures designed to register solidly at the box office. Conclusive proof of this fact is set forth in the pages of this announcement . . .

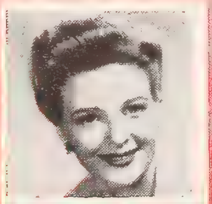
ATOMIC PLOT! ATOMIC LOVE! ATOMIC ENERGY!

for your **BOXOFFICE!**

"Flight to Nowhere"

ALAN CURTIS

MICHELINE CHEIREL


EVELYN ANKERS

JEROME COWAN

Alan CURTIS · Evelyn ANKERS

Jack HOLT · Micheline CHEIREL

Jerome Cowan · Roland Varno · John Craven · Inez Cooper

JACK HOLT

JOHN CRAVEN

Presented by GOLDEN GATE PICTURES

WM. B. DAVID, EXECUTIVE PRODUCER
DIRECTED BY WILLIAM ROWLAND

SCREEN GUILD
Pictures

INEZ COOPER

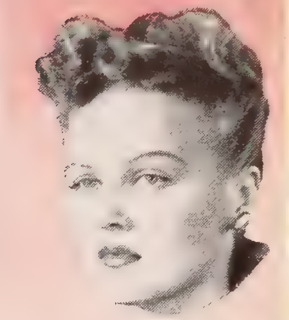
ROLAND VARNO

Battling Against Terrific Odds to Save the World from **DISASTER!**

UGUST RELEASE

A DYNAMIC STORY OF GREED...
LOVE...AND GOLD (AT THE BOX OFFICE)

ROBERT LOWERY



HELEN GILBERT

DEATH VALLEY

NAT PENDLETON

Photographed in **IN COLOR** *in Death Valley*

ROBERT LOWERY · HELEN GILBERT
Nat PENDLETON · Sterling HOLLOWAY
Russell SIMPSON · Barbara REED

Directed by LEW LANDERS
Produced by WM. B. DAVID

STERLING HOLLOWA

RUSSELL SIMPSON

BARBARA REED

His Love **turns a snarling wolf into an obedient pet**

. . . and a great protector!

GOLDEN GATE PICTURES
presents

"MY DOG SHEP"

A POWERFUL, HUMAN STORY OF A BOY AND HIS DOG!

Adapted for the Screen
by
GERTRUDE WALKER
from Her Original Story
"WOLF PACK"

SCREEN GUILD
Pictures

OCTOBER RELEASE

SPINE-SHATTERING SHIVERS!

Terror Reaches Out from Dead Eyes that Won't Stay Closed!

BELA LUGOSI *in*

"Scared to Deat

IN COLOR

GEORGE ZUCCO · NAT PENDLETON
DOUGLAS FOWLEY · JOYCE COMPTON
ROLAND VARNO · MOLLY LAMONT
ANGELO ROSSITTO · GLADYS BLAKE

Presented by
GOLDEN GATE PICTURES

WM. B. DAVID, EXECUTIVE PRODUCER
CHRISTY CABANNE, DIRECTOR

BLAZING GUNS . . . . IN THE NORTHWEST WILDERNESS!

BRING YOU

RUSSELL HAYDEN

2 JAMES OLIVER CURWOOD STREAMLINERS

Directed by REEVES (BREEZY) EASON

starring in

"RANSON of the MOUNTED" *and* "NEATH CANADIAN SKIES"

(temporary shooting titles)

Presented by GOLDEN GATE PICTURES

70 MINUTES OF ACTION and story packed into 3/4 hour features chock full of box office power!

PRODUCED BY WILLIAM B. DAVID

SCREEN GUILD Pictures

NOVEMBER RELEASE

PUNCH!
POWER!
PULL AT THE BOX OFFICE!

MAX BRAND'S

ILLAR MOUNTAIN

with

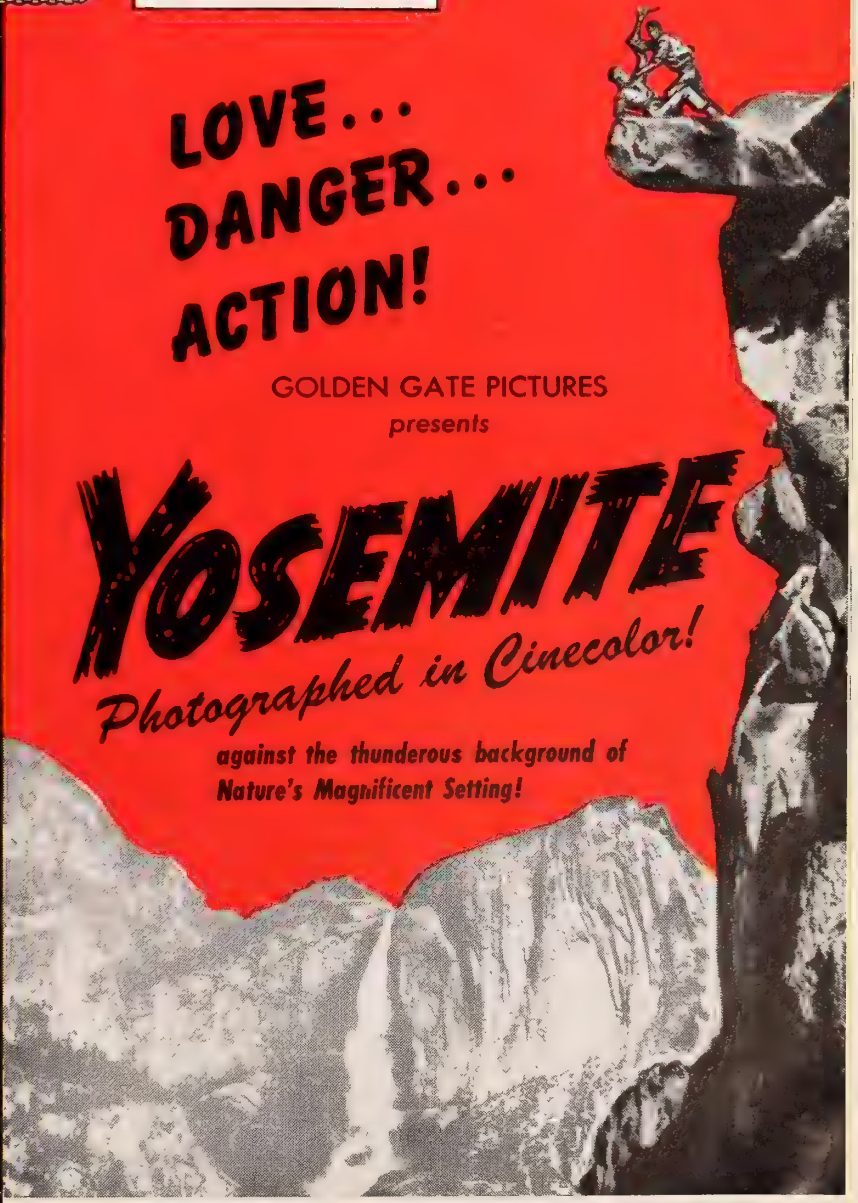
GREG McCLURE

("The Great John L.")

and a Top Notch Cast in a Fast Moving Drama

ESENTED BY GOLDEN GATE PICTURES

DECEMBER RELEASE



LOVE...
DANGER...
ACTION!

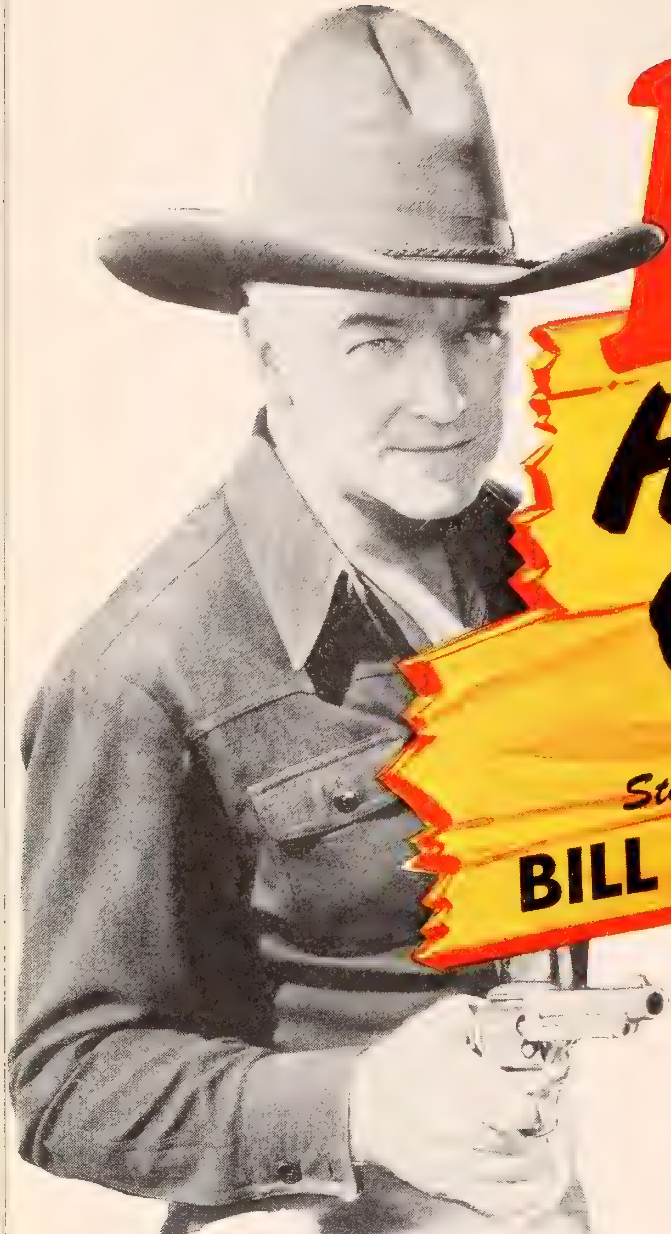
GOLDEN GATE PICTURES *presents*

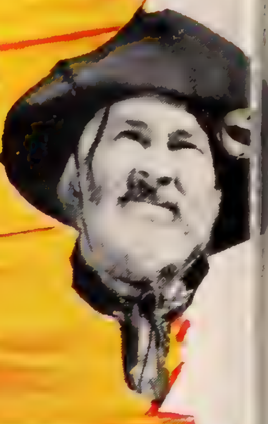
YOSEMITE

Photographed in Cinecolor!

against the thunderous background of Nature's Magnificent Setting!

A BOX OFFICE NATURA





12 HOPALONG CASSIDY

RE-RELEASES

Starring

BILL BOYD · *and Featuring* **GABBY HAYES**

HOPALONG CASSIDY RETURNS
William Boyd, Gabby Hayes, Gail Sheridan, Evelyn Brent

TRAIL DUST
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HOPALONG RIDES AGAIN
William Boyd, Russell Hayden, Gabby Hayes, William Duncan

BORDERLAND
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HILLS OF OLD WYOMING
William Boyd, Gabby Hayes, Russell Hayden, Gail Sheridan

NORTH OF THE RIO GRANDE
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

RUSTLER'S VALLEY
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

TEXAS TRAIL
William Boyd, Russell Hayden, Gabby Hayes, Judith Allen

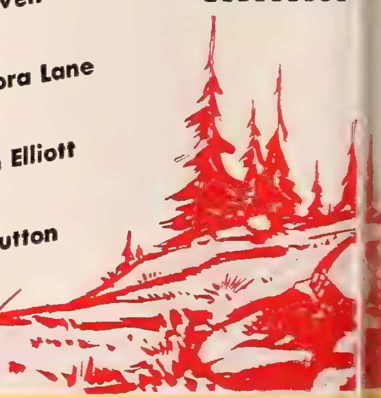
PARTNERS OF THE PLAINS
William Boyd, Harvey Clark, Russell Hayden, Given Gaze

CASSIDY OF BAR-20
William Boyd, Russell Hayden, Frank Darien, Nora Lane

HEART OF ARIZONA
William Boyd, Gabby Hayes, Russell Hayden, John Elliott

BAR-20 JUSTICE
William Boyd, Russell Hayden, Gabby Hayes, Paul Sutton

SCREEN GUILD *Pictures*



SCREEN GUILD PRODUCTIONS, *Inc.*

JOHN J. JONES
President

HOME OFFICE: 346 SOUTH LA BREA, LOS ANGELES
FOREIGN SALES DEPT.: 723 WEST 7th AVE., NEW YORK
WM. M. PIZOR, *Manager*

ROBERT L. LIPPERT
Vice President and General Man

WATCH FOR MORE BIG NEWS TO COME

Salary List

(*Continued from page 1*)

ryl F. Zanuck, who made $260,833. James and William Cagney of Cagney Productions, Inc., made $150,000 each. Charles Laughton hit $100,000 in his Captain Kidd Productions, Inc., with his partner, Randolph Scott, falling slightly below at $85,000.

Preston Sturges of California Pictures Corp. earned $190,000. E. C. [illegible]den of Fox Midwest Amusement Corp. grossed $94,000, and Charles P. Skouras of Fox West Coast Agency made $130,000, and Skouras also grossed $263,000 from National Theatres, making him an industry top earner among the companies covered by the report.

William Bendix of Hal Roach Studios earned $25,666 but with interest and other compensation grossed $234,204.

Paramount Salaries

Paramount salaries over the $75,000 mark follow: Barney Balaban, $156,000; Edward V. Bracken, $105,000; Charles Brackett, $102,100; Frank Butler, $104,525; Harry L. (Bing) Crosby, $192,000; George G. DeSylva, $204,754; Brian Donlevy, $84,166; John V. Farrow, $92,141; Y. Frank Freeman, $130,000; Henry Ginsberg, $146,566; Paulette Goddard, $187,333; Bob Hope, $185,416; Dorothy Lamour, $167,500; Austin C. Keough, $78,000; Fred Kohlmar, $75,333; Alan W. Ladd, $88,999; Sidney Lansfield, $104,464; Mitchell Leisen, $172,816; Fred MacMurray, $213,333; George Marshall, $156,000; Thomas L. McCarey, $75,000; Joel McCrea, $81,250; Seton I. Miller, $130,000; Victor F. Moore, $91,000; Charles Reagan, $78,611; Mark Sandrich, $141,000; Allan Scott, $78,750; Betty Hutton, $84,875; Harry Tugend, $131,650; Samuel Wilder, $136,750; Adolph Zukor, $104,000.

Warner Bros.

Warner Bros. Circuit Management Corpn.: J. E. Coston, $77,706; I. J. Hoffman, $76,191.

Warner Bros. Pictures, Inc.; Joseph Bernhard $130,000; Kurt Bernhardt, $111,708; Henry Blanke, $154,500; Humphrey Bogart, $132,916; Charles Boyer, $207,500; Robert Buckner, $81,625; David Butler, $123,750; Joan Crawford, $100,000; Michael Curtiz, $203,759; Delmar Daves, $87,450; Charles Einfeld, $151,333; Errol Flynn, $184,000; Leo Forbstein, $91,000; Victor Francen, $86,916; Jules Garfield, $114,708; Cary Grant, $172,916; Howard Hawks, $80,000; Mark Hellinger, $159,000; Paul Henreid, $163,437; Dennis Morgan, $88,541; S. Z. Sakall, $80,208; Sam Schneider, $65,000; Herman Shumlin, $91,666; Barbara Stanwyck, $125,666; Max Steiner, $89,566; Jerry Wald, $75,416; Raoul Walsh, $173,000; Albert Warner, $104,000; H. M. Warner, $182,500; J. L. Warner, $182,000; Edgar M. Wooley, $125,000.

Warner Bros. Pictures Distributing Corp.: Benjamin Kalmenson, $84,761.

20th Century-Fox Film Corp.: Don F. Ameche, $117,000; William A. Bacher, $79,500; Lloyd Bacon, $161,250; Tallulah B. Bankhead, $116,666; Erskine Caldwell, $83,750; Charles D. Coburn, $197,921; Thomas J. Connors, $106,000; Preston S. Foster, $78,666; Bryan Foy, $172,250; Betty Grable, $172,000; Henry L. Hathaway, $132,500; Richard B. Haymes, $104,062; H. B. Humberstone, $75,541; George Jessel, $99,291; Henry King, $143,333; William Le Baron, $159,000; Louis D. Lighton, $77,833; Ernst Lubitsch, $159,500; Fred MacMurray, $177,884; Joseph Mankiewicz, $185,500; Archie Mayo, $89,038; Carmen Miranda, $201,458; Thomas Mitchell, $106,666; Joseph Moskowitz, $79,500; Al Newman, $81,317; William Perlberg, $185,500; Otto L. Preminger, $95,875; George Raft, $108,333; Norman R. Raine, $102,375; Gregory Ratoff, $145,000; Spyros P. Skouras, $254,807; Joseph M. Schenck, $130,416; Lew Schreiber, $81,500; George E. Seaton, $123,266; John M. Stahl, $172,250; Joseph Swerling, $137,000; Gene Tierney, $77,083; Lamar Trotti, $88,375; Edgar M. Wooley, $77,500; Darryl F. Zanuck, $260,833.

WASHINGTON, June 16.—Leo McCarey was the nation's highest wage earner for 1944. Added to his $75,000 salary, he netted $1,038,035 from "Going My Way." His total gross for 1944 reached an alltime earner's high of $1,113,035, counting his stock and interest in the picture.

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U. S. Decree Move

(*Continued from page 1*)

stem from the directions given by the three-judge statutory court in their decision. Once both the Government and distributors have prepared their versions, the court will hear arguments, with possibly the same threee judges sitting, namely, Circuit Court Judge Augustus N. Hand and District Court Judges Henry W. Goddard and John Bright.

Any appeals which either the Government or distributors might seek to take to the U. S. Supreme Court must wait upon the entry of a final decree by the District Court, as per general procedure.

WASHINGTON, June 16.—Attorney General Tom Clark indicated on Friday that he will uphold the decision of his lieutenants in the antitrust division to appeal the New York decision in an effort to accomplish complete theatre divorcement. He told MOTION PICTURE DAILY that he will study the decision this weekend.

"We are certainly interested in achieving complete divorcement. If the findings of the court look as if we have a chance by appealing we shall do so," he said. He added that chances for appeal are good.

Asks Damages

(*Continued from page 1*)

Dec. 1, 1941 to Dec. 8, 1942, were said to have been computed on a year's earnings of the Warner Theatre, here. Hearings on damages were originally held in U. S. District Court, here, last month, with both sides directed to submit briefs following the conclusion of hearings at which sales heads of distributors appeared as witnesses.

UA Gets 'Carnegie Hall'

United Artists will distribute "Carnegie Hall," forthcoming initial production of William LeBaron's and Boris Morros' new Federal Films. Filming will take place in New York.

Columbia Meeting

(*Continued from page 1*)

Weinberg, Maurice Grad, Leo Jaffe, George Josephs, H. C. Kaufman, Joseph Freiberg, Seth Raisler, Irving Moross, Irving Sherman and Vincent Borelli.

Division heads who will be present include: Nat Cohn, S. A. Galanty, Jerome Safron, Carl Shalit, B. C. Marcus, R. J. Ingram, J. Underwood, H. E. Weiner and I. H. Rogovin.

Branch managers attending will be: H. C. Bissell, Phil Fox, George Roscoe, Ben Lourie, Allan Moritz, Lester Zucker, Robert Hill, Mel Evidon, Ed Hochstim, Guy Craig, Tom Baldwin, Wayne Ball, J. J. Rogers, Oscar Ruby, H. J. Chapman, Tim O'Toole, H. Duvall, Saul Trauner, Dewey Gibbs, Joe Jacobs, Arthur Levy, James Beale, William Seib, Jack Tillman, Neil Walton, Clarence Hill and Ben Caplon.

To Roadshow 'Duel' At Advanced Prices

HOLLYWOOD, June 16.—David O. Selznick said here at the weekend that "Duel in the Sun" will be roadshown at advanced prices, probably starting in November, with general release deferred until summer or fall.

Before the picture opens, he said, it will have cost $7,000,000 for production, color prints, distribution and advertising-exploitation. Now running two-and-a-half hours, it is being shortened 10 minutes.

He dismissed reports he planned to establish his own distribution setup. He also discussed the foreign market.

Krasna Trial Ends

New York Supreme Court Justice Samuel Null reserved decision on Friday in Columbia's plagiarism trial against Norman Krasna, of the stage play "Dear Ruth," who is charged with having patterned the play after a Columbia property. Columbia president Harry Cohn was a witness, while Moss Hart testified for the defense, during Friday's closing trial session.

Butterworth Services

HOLLYWOOD, June 16.—Funeral services were held yesterday at Pierce Brothers Mortuary, Beverly Hills, for Charles Butterworth, actor, who died in an automobile accident on Thursday. Interment will be at South Bend, Ind., his birthplace.

Taplinger Joins Para.

HOLLYWOOD, June 16.—Robert S. Taplinger, who early last week resigned from Walter Wanger prod., joins Paramount this week. He will concentrate his attention on specially produced pictures with high showmanship values.

Dozier to International

HOLLYWOOD, June 16.—William Dozier has joined International Pictures as vice-president and member of the board of directors. He recently resigned an executive post at RKO.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
JOAN BENNETT - ADOLPHE MENJOU
VICTOR MATURE - DONALD MEEK
WM. GARGAN
Housekeeper's Daughter

Major Edward Bowes

(*Continued from page 1*)

ing director of the Capitol from its opening in 1918 until 1941, and until his retirement in 1945, one of radio's most famous impresarios, died at his summer home at Rumson, N. J., Thursday night, after a lengthy illness. He would have been 72 on Friday.

In 1908 Bowes married the late Margaret Illington, well known actress after which he and Mrs. Bowes came East to live. In association with John Cort and Peter McCourt, he acquired and operated the Cort Theatre, New York, and the Park Square, in Boston. In 1918, with Messmore Kendall, he built the Capitol Theatre. In the early days of radio, when theatre owners were worrying about loss of patronage, Bowes put the "Capitol Stage Show" on the air, in 1922, and ran it until 1941.

Maj. Edward Bowes

While a vice-president of M-G-M, Bowes managed station WHN, and it was on this New York station that the original "Amateur Hour" began first airing. He was a Staff Specialist, Officers' Reserve Corps, during World War I, and during World War II, he turned over his three yachts to the Navy.

He was a member of the Catholic Club, Lambs Club, Cloud Club, Knights of Columbus, Sleepy Hollow Country Club, Catholic Actors' Guild, a Knight of Malta, and received the degree of Doctor of Law from Villanova College. Surviving are a sister, Mrs. Ethel Bowes Smith of Santa Cruz, Cal.

Honorary pallbearers will be: Lucius Boomer, William A. Brady, Commissioner William F. Carey, Frank Crowninshield, Bryan C. Foy, John Golden, Rube Goldberg, Abner Goldstone, Will H. Hays, K. T. Keller, Messmore Kendall, Judge Joseph V. McKee, Judge John P. O'Brien, William S. Paley, Dr. A. S. W. Rosenbach, Philip Rosenbach, Frank Ready, J. Robert Rubin, Nicholas M. Schenck, Lee Shubert, Walter Vincent, A. Vanderzee, David Warfield and James H. Ward.

Fabian Tourney July 11

Fabian Theatres "Victory Golf Tournament" and party will be held on July 11 at the Preakness Hills Country Club, New Jersey.

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Must have executive ability and be thoroughly experienced motion picture business. Knowledge Spanish desirable, but not essential.

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(Return Match)

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BLOW BY BLOW!

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FIRST IN FILM NEWS

MOTION PICTURE DAILY

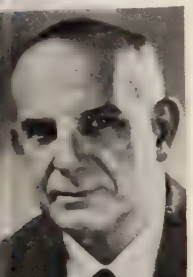
Accurate Concise and Impartial

V 59. NO. 117 NEW YORK, U. S. A., TUESDAY, JUNE 18, 1946 TEN CENTS

Republic Sets 62 for Year at $25,500,000

16 Films in Trucolor on Schedule, Yates Says

"The world is waiting for color," Herbert J. Yates, Sr., president of Republic, declared yesterday in announcing a three-point program for 1946-47, during which Republic will release 16 pictures in Trucolor, spending $25,500,000 on 32 features, 26 outdoor action dramas and Westerns, and four serials, eliminating smaller-budgeted "B" pictures and a group of 8 Westerns.



Herbert Yates

Yates reported good reactions by Republic's district sales managers, who have been in session with

(Continued on page 8)

ATA Trade Policy To Board Today

Whether or not the American Thea-res Association seeks to evolve a pol-cy to effect a solution of industry rade grievances without further resort o the courts will depend upon how the ATA board reacts to such activity, it became known yesterday as the board prepared to meet here today. Indications are that if the board takes the attitude that this would be a trade practice, the ATA would drop its plan.

At the meeting scheduled for this afternoon, the ATA directors will go

(Continued on page 8)

Para. Stockholders Will Elect Today

Election of directors and delivery by president Barney Balaban of a financial report on Paramount's record-breaking $11,587,000 earnings for the first quarter of 1946, are included on the agenda of the annual meeting of the company's stockholders, to be held at the home office here today.

Following the meeting, Balaban and other executives will leave by plane

(Continued on page 8)

U. S. Begins Preparation Of Its Decree

WASHINGTON, June 17.—The Department of Justice will ask the New York Federal District court for permission to put into effect the block-booking ban and other points decided by the court in its findings in the industry anti-trust suit, it was learned here today. Department attorneys are drawing up a proposed judgment to present to the court.

If an appeal is granted later, the judgment to be recommended by the Department would provide for immediate enforcement of the points contained in the decision until another decree has been approved by the Supreme Court, it was said.

Department of Justice attorneys do not believe the final judgment in the

(Continued on page 7)

Jackson Park Will Use N. Y. Decision

CHICAGO, June 17.—Said to be the first theatre in the country to utilize the findings in the decision of last week on the Government's anti-trust suit in New York, the local Jackson Park, through Thomas C. McConnell, lawyer, will file copies of the decision with Judge Michael F. Igoe, tomorrow or Wednesday.

The Jackson Park's plea for an in-

(Continued on page 7)

HUGHES DENIED AN MPA INJUNCTION

'Not a Scene Cut' Ad Is Held Untrue

From Federal Judge John Bright's opinion in "The Outlaw" injunction case in U. S. District Court here yesterday:

"As to the use of the words 'Exactly as it was filmed—Not a Scene Cut!', I can see no fair reason for interfering with their rejection. They are not true. Even if plaintiff in this case is in a position to invoke the first amendment relating to freedom of speech, and of that I have great doubt, he can hardly succeed where the speech which has been rejected is not the truth."

Court Cites Industry's Efforts to Achieve Decency in Productions

Howard Hughes yesterday was denied a temporary injunction against the Motion Picture Association by Judge John Bright in U. S. District court here and the temporary restraining order against MPA issued by Judge Vincent Leibell late in April was vacated, leaving MPA free to proceed against Hughes for his refusal to refrain from using rejected promotional material in connection with the distribution of "The Outlaw" by United Artists.

Hughes still has an anti-trust suit pending in U. S. District Court here against MPA. A representative of former New York Governor Charles Poletti, counsel for Hughes, said yesterday that Gov. Poletti had not yet had a chance to read the decision handed down by Judge Bright and that no decision had been made on Hughes' next course of action.

Possible action which MPA can take against "The Outlaw" is to revoke the Production Code Administration seal granted the film May 23, 1941, but there were no indications yesterday that this action or any action will be taken pending an MPA board meet. Counsel for the various MPA

(Continued on page 8)

See Industry Film Supplies Adequate

No immediate curtailment of industry raw stock supplies is seen in the declaration of the National Association of Photographic Manufacturers that another drastic shortage of film looms unless the government takes action to furnish film manufacturers with silver by restoring the wartime Silver

(Continued on page 7)

Seating Equipment Price Control Removed by OPA

Paramount Is Free Of Outside Debts

Paramount Pictures, Inc., yesterday prepaid $2,500,000 of its notes due 1949-1951. The company and all of its world-wide consolidated subsidiaries, theatre and otherwise, are now entirely free of mortgage or funded indebtedness of any kind, other than $2,000,000 present company notes due 1951 which are convertible into common stock, the company said.

WASHINGTON, June 17.—Permanent theatre seating equipment was removed from price control by the Office of Price Administration today, with notifications already dispatched to manufacturers warning that the agency intends to keep a close eye on the industry to prevent inflation.

Only theatre seats which are attached to the floor and are considered permanent have been decontrolled, the OPA said. All temporary seating equipment will remain under control for some time.

Manufacturers are required, under the new decontrol regulation, to send catalogues and price changes to the OPA. If irregularities are noticed

(Continued on page 7)

Decision Reserved On Schine Motions

BUFFALO, June 17.—Federal Judge Knight today reserved decision on two motions by Schine Chain Theatres, Inc., the first for a stay of all proceedings concerning dissolution of the circuit pending word in the appeal to the Supreme Court, and, second, for appointment of a special master to take additional testimony. For a time it appeared Judge Knight was going to deny both motions without reservation.

"The Schine case has been pending

(Continued on page 8)

In Today's Issue

Reviews of "Crack-up" and "Two-Fisted Stranger" are on page 10. Estimates of key city grosses are on page 11.

Personal Mention

HOWARD DIETZ, M-G-M vice-president in charge of advertising, publicity and exploitation, will leave the Coast for New York today.

•

Sidney Alexander, Eastern director of advertising-publicity for Vanguard, and **Ted Baldwin**, promotion-exploitation head, left New York for Chicago last night.

•

Howard Strickling, M-G-M studio publicity chief, will arrive in New York from the Coast at the end of this month.

•

John S. Allen, M-G-M district manager with headquarters in Washington, left for that city yesterday from New York.

•

Rudy Berger, M-G-M Southern sales manager, has returned to his New Orleans headquarters after touring his exchanges.

•

Charles Einfeld, Enterprise president, who was expected in New York yesterday from the Coast, has delayed his arrival until the end of the week.

•

Grover C. Schaefer, PRC home office sales executive, is in Atlanta to install **Grover C. Persons** as PRC Southern division manager there.

•

William Goetz, International Pictures' president, accompanied by **Tyrone Power**, leaves Hollywood today by plane for New York.

•

William Brumberg, manager of Warners' field public relations staff, is in Chicago from New York.

•

George Borthwick and **Gordon S. White** arrived on the Coast yesterday from New York for a week's stay.

•

William H. Ferguson, M-G-M exploitation director, returned over the weekend from the Coast.

•

Nellie Witting, secretary of Monogram International, is in Hollywood from New York.

•

Fred Levine, city manager of Bach Theatres, Atlanta, is vacationing in Florida.

•

Jenia Reissar, London representative for **David O. Selznick**, left New York for the Coast last night.

•

Edwin W. Aaron, M-G-M assistant sales manager, is scheduled to visit Coast and Western exchanges shortly.

•

Sam Marx, M-G-M producer, is in Washington from the Coast, and will arrive here the latter part of the week.

•

Ben Melniker of M-G-M's legal department leaves today for Chicago.

•

S. P. Eagle, International producer, arrived here yesterday from the Coast.

•

Jesse L. Lasky is due here tomorrow from Hollywood.

Tradewise . . .

By SHERWIN KANE

THE equanimity with which theatre operators attending the MPTOA board of directors' meeting at Columbus, Miss., last week, received the news of the New York Federal court decision in the industry anti-trust suit impressed this reporter, who happened to be among them, as the most interesting reaction to a major news development observed in quite some time.

Every classification of theatre operator was represented; independents with single small theatres; independents with large circuits and partners of affiliated circuits. They reacted about as you would expect them to react had the outcome of the Joe Louis-Billy Conn scrap been flashed to them instead of the New York court's long and sometimes impatiently awaited decision.

There was considerable good-natured banter among them, with independents jokingly telling the affiliated circuit partners, "This means you'll have to go to work now," and rejoinders, in similar vein, to the effect that under the auction system "You independents won't be getting any more features at $12.50 rental."

•

Information on the decision was meager, naturally, and there was much speculation on what the missing links might be, but the conjecture built up inevitably to fantastically exaggerated probabilities which stirred more mirth than wonder. And remember, this was a cross-section of exhibition.

That reaction cannot be explained by saying these men had less at stake than did a major company defendant. They had at stake what means as much or more to them as does the corporate properties of any major defendant. Theirs was their livelihood and their life's work.

Only a few hours before, in business session, these men had reaffirmed their frequently expressed belief that the divorcement of affiliated theatres, should it come, would solve none of the real problems of the exhibitor and would bring with it really manifold film buying problems. The small independents present joined with affiliated circuit partners in this expression.

Shortly after, they were aware that the court had spoken and that complete divorcement, sought by the government, had not been ordered. It was their belief that if this major phase of the decision did not benefit them, at least it did them no harm. Certainly, they were in no worse straits than before. And they were relieved for that reason.

•

Their most serious concern was over the auctioning of pictures.

"That," most of them said, "is a distributor's decision."

They believed it would not only increase film prices but, in addition, will encourage the entry of new theatre operators into every conceivable exhibition situation, to the concern, quite naturally, of all classes of presently established exhibitors.

One philosophical exhibitor even laughed that one off in this wise: "If I can't build right now, the new man can't either."

• •

The major achievement of the MPTOA board meeting, obviously enough, was its success in keeping the organization alive. It is true that the affiliated circuits had extended their membership in advance of the meeting but that alone would not have accomplished the result which the board achieved. Without the support of the regional affiliates and their preponderantly independent membership, MPTOA would have expired.

The second greatest achievement of the meeting was the establishment of an administrative organization, including provision for a full-time, paid executive secretary and a paid general counsel and election of new officers, while retaining the valuable experience and influence of Ed Kuykendall.

There was a suspicion among some of those at the meeting that the mission of one delegate, at least, was to hasten the demise of MPTOA and turn over the orphaned regionals to the American Theatres Association for adoption. If this were true, the fact remains that so widespread was the opposition to ATA among the representatives of MPTOA's regional affiliates that the villain of this piece was kept too busy preventing MPTOA from adopting a resolution in opposition to ATA, as Allied States has done, to have any time left to swing a hammer on the national organization and take the pieces home with him.

Leaders of Industry Attend Bowes Rites

More than 2,000 persons, includin
leaders from the motion picture indus
try, attended a pontifical mass o
requiem for Major Edward Bowes a
St. Patrick's Cathedral here yesterda
with Francis Cardinal Spellman, Arch
bishop of New York, as celebran
Burial will be at Sleepy Hollow Cem
etery, Tarrytown.

Industry representatives, listed a
honorary pallbearers, who were
ent, included Will Hays, J.
Rubin and Nicholas M. Schenck.

'Night' Shown July 8

National tradeshowing of "Nigh
and Day," Technicolor, has been s
for Monday, July 8, by Warners.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
OLIVIA De HAVILLAND
"TO EACH HIS OWN"
introducing JOHN LUND
A Paramount Picture
SPECTACULAR STAGE PRESENTATION

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M

LOEW'S STATE B'WAY & 45
ON SCREEN
LANA TURNER
JOHN GARFIELD
'THE POSTMAN ALWAYS RINGS TWICE'
IN PERSON
MENASHA SKULNIK
HENRY 'RED' ALLEN
& J. C. HIGGINBOTHAM AND BAND
EXTRA!
RENEE DE MARCO

Paramount Presents
BARBARA STANWYCK - ROBERT CUMMINGS - DIAN LYNN
IN
THE BRIDE WORE BOOT
IN PERSON
GLENN GRAY and the Casa Loma Orchestr
LOUIS JORDAN and his Famous Tympany Fi
PARAMOUNT - TIMES SQUAR

RKO PALACE B'WAY 47th S
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST
Continuous from 8:30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES

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Chicago Bureau, 624 South Michigan Avenue; Washington, Jim H. Brady, 809 Atlantic Bldg.; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Edi
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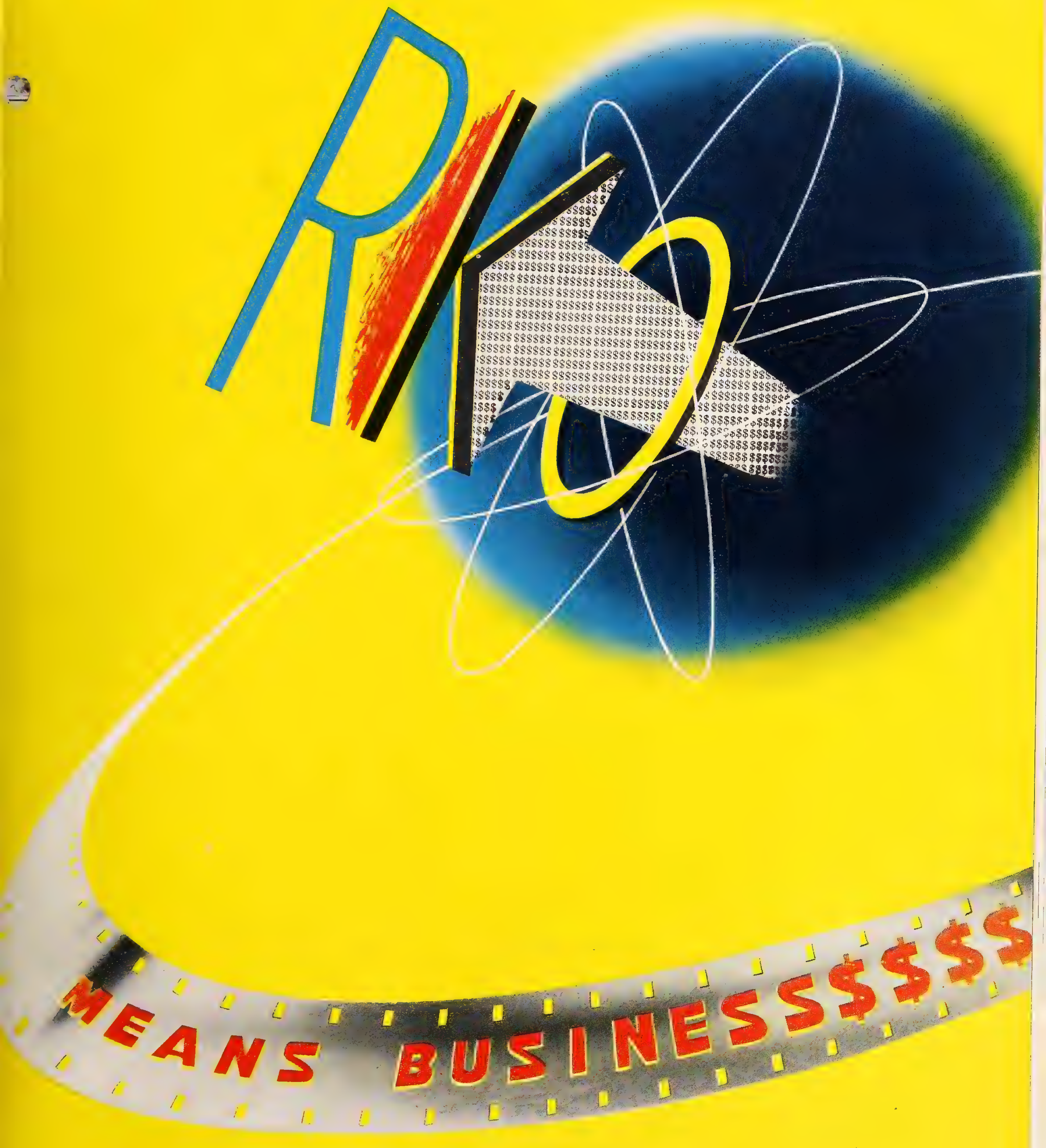
RKO
MEANS BUSINESS$$$$

Till the End
Reckless vows of ardent lovers..an ex-marine trying to make the grade...a girl trying to make him happy. Romance triumphant over the new fears and conflicts facing youth today!

# of Time

starring

Dorothy McGuire and Guy Madison

Robert Mitchum · Bill Williams

with

TOM TULLY · WILLIAM GARGAN · JEAN PORTER
JOHNNY SANDS · LOREN TINDALL

A DORE SCHARY PRODUCTION
Directed by EDWARD DMYTRYK
Screen Play by Allen Rivkin

RKO RADIO PICTURES

Your fans "discovered" these three new stars:

Robert Mitchum
in "The Story of G. I. Joe"

Bill Williams
in "Those Endearing Young Charms"

Guy Madison
the sailor in "Since You Went Away"

233,457 PEOPLE

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last year....

RKO *advertises*
Till the End of Time
in
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Legion of Merit to Capt. Harold Auten

Capt. Harold Auten, executive vice-president of the J. Arthur Rank Organization here, and an Anglo-American film executive for many years, has been formally notified that President Truman has approved the award to him of the Legion of Merit, Degree of Officer, for war service as B[illegible]h Routing Officer, New York, and British Naval Liaison Officer for the Ministry of War Transport, from March, 1942, to July, 1945.

Notice of the award has been published in the London Gazette Supplement.

Capt. Auten served in World War I and was awarded the Victoria Cross and the Distinguished Service Cross. He entered the motion picture industry in 1927 in a production capacity for New Era Films, London. He came to the United States in 1928 as a representative of British producers, subsequently becoming associated with British International Pictures. He also managed the old George M. Cohan Theatre in Times Square. In 1933 he was named American representative of Greater Union Theatres, Australia, and Kerridge Theatres, New Zealand. He was named a director of Rank's American company in 1943 and was given his present post last year.

Coast MPA Meeting 'Strictly Private'

HOLLYWOOD, June 17.—Although production code enforcement and related matters are understood to be still the top items on the list of subjects for discussion by Motion Picture Association president Eric Johnston and others at Wednesday's night's meeting with company presidents at the Beverly Hills Hotel, here, the coming session took on a more significant aspect today when word was issued that the conference would be a strictly private business meeting with the press barred and no information to be divulged in advance.

Attendance at the meeting, originally predicted to be 250, is now reported limited to company and studio executives and principal producers, probably numbering less than a hundred. It is believed that the labor crisis, the government suit and other matters developing since Johnston's arrival, are responsible for the changed plans.

Companies' Decision Report Is in Work

Washington, June 17.—Film company attorneys and lawyers at the Motion Picture Association are drafting a report on the New York film trust suit decision for MPA president Eric Johnston, it was learned here today.

Legal aspects of the decision will be aired, and a comprehensive study of the points of law will be made in the report. While the association plans to take no special action on the matter, it will follow the case closely, it was stated.

United Newsreel's Last Issue Today

United Newsreel will suspend operations with today's issue after serving for six months as an interim project to bring the gap between the Office of War Information overseas newsreels and the resumption of commercial showing by RKO Pathe News, Universal Newsreel, Fox Movietone News, Paramount News and the M-G-M News of the Day.

United, a combination of the five companies, was operated by the industry, as a service to the government, as a division of the War Activities Committee, headed by Walter Ament of RKO Pathe.

Seating Equipment

(*Continued from page* 1)

by the agency, steps will be taken to correct high prices, it was said.

"We are keeping our finger on seating equipment and if prices shoot up we shall take immediate steps to place seats back under price control," a spokesman for the OPA said.

Theatre seating equipment is the last major type of theatre equipment to be exempted from control. Carpeting will remain under control for several months, according to the OPA.

Raw Stock Supplies

(*Continued from page* 1)

act which expired last January.

The present industry raw stock situation has been described as the brightest in years with all requirements being met, according to an Eastman Kodak representative. He pointed out, however, that it will be at least two years before Kodak can build up an inventory of raw stock. In view of this lack of an inventory, any curtailment in manufacture due to a shortage of silver would of necessity hit the industry raw stock supplies, but there is no indication that Kodak has reached this point.

D. of J. Begins

(*Continued from page* 1)

case will be made until Fall, and therefore no enforcement of the court's proposals with regard to trade practices will be possible until after that time, it was said.

It was learned that Attorney General Tom Clark has accepted the anti-trust division's decision to appeal the case because complete divorcement was not granted by the court. The Attorney General studied the decision over the weekend.

Jackson Park

(*Continued from page* 1)

junction which could upset the local clearance system is now being studied by U. S. District Court Judge Igoe.

The Jackson Park also has a $600,000 damage suit against the same defendants, which paid the companies some $400,000 for film rentals in the five-year period preceding 1942. This case will not come to trial before Fall because the defendants have requested a jury trial.

Favorite Franchise For 19 Exchanges

Favorite Films Corp. is developing a nationwide, states-right distribution set-up, having already sold franchises to 18 key city exchanges in this country and one in Canada, according to Moe Kerman, president.

Distribution will begin on 12 reissues acquired by the company, which include "Captain Fury," starring Brian Aherne and Victor McLaglen; "Broadway Limited," starring McLaglen; "A Chump at Oxford" and "Saps at Sea," starring Laurel and Hardy; "Topper Returns," Joan Blondell; "Topper Takes a Trip," Constance Bennett; "Housekeeper's Daughter," Joan Bennett and Adolph Menjou; "Turnabout" and "Roadshow," Menjou and Carole Landis; "Of Mice and Men," Burgess Meredith and Betty Field; "There Goes My Heart," Fredric March and Virginia Bruce; and "Zenobia," starring Oliver Hardy and Harry Langdon.

The following exchange companies have signed for the product: Kay Film Exchange, Atlanta; Embassy Pictures, Boston; Kay Film Exchange, Charlotte; Albert Dezel Roadshows, Chicago; Film Classics of Cincinnati; Film Classics of Cleveland; Film Classics of Texas, Dallas; Film Classics of Michigan, Detroit; Favorite Film Exchange, Indianapolis; Kay Film Exchange, Memphis; Favorite Film Exchange, Milwaukee; North Star Picture Corp., Minneapolis; Embassy Pictures, New Haven; Kay Film, New Orleans; Astor Film, New York; Bell Pictures, upper New York state; Kay Film, Washington; Film Classics of Western Pennsylvania, Pittsburgh; and Alliance Films, Toronto.

Kerman also announces that the company has opened a special 16mm and foreign department.

Schaefer Sells New Studio Interests

HOLLYWOOD, June 17.—George J. Schaefer's stock interest in the new studio under construction on Cahuenga Boulevard, which he held in partnership with Jack Schwartz, has been acquired by Joseph Justman, industrialist, who becomes president of the company, to be known as Producing Artists Studio, Inc., with Schwartz vice-president and treasurer.

First units to be housed at the plant will be Jack Schwarz Productions, Inc., and Producing Artists, Inc., of which Arthur S. Lyons is president. Justman is vice-president and treasurer.

Soule to Head UW Branch Operations

Frank Soule has been appointed manager of branch operations for United World Pictures by William J. Heineman, vice-president and general sales manager.

Soule has been executive with Republic for the past 14 years, prior to which he was a practicing attorney and public accountant. He will start his new duties immediately.

'Henry V' Opens Here

The United Artists-J. Arthur Rank "Henry V" opened last night at the City Center Theatre, here, under sponsorship of the Theatre Guild.

Myers Praises WB From Senate Floor

Washington, June 17.—Pennsylvania's Senator Myers, taking the Senate floor has congratulated Warner Bros. and the entire industry on the 20th anniversary of sound pictures, in a speech which traced the development of the sound film from August, 1926 to the present day.

"Every American had occasion, during the years that we were engaged in a second world conflict, to witness the superlative contribution of motion pictures to the winning of that gigantic struggle," the Senator said.

Thousands Enlist In WB Sound Fete

Observance of Warners' 20th anniversary of talking pictures is expected to gain momentum this week when more than 2,000 theatres in all parts of the country will be displaying the anniversary poster in their lobbies. Posters also are being supplied by Warners to hundreds of additional theatres daily, and over 10,000 are expected to be set up within the next few weeks.

An increasing number of circuits and independent exhibitors also are placing the "Twentieth Anniversary of Talking Pictures" line in their advertising copy, the company reports, disclosing that the latest to join this list are the Schine Circuit, Hudson Theatres Corp. of Richmond, Ind., and Interstate Circuit, and others.

All-Warner Program

Boston's Laffmovie Theatre will present an all-Warner program commemorating the sound anniversary the week of Aug. 6; Arthur Fiedler, conductor of the Boston Pops Orchestra, will include a special arrangement of "Night and Day," title of the sound anniversary release, in this week's concert, and Boston's Tub Thumpers of America, headed by Harry Browning, also will honor Warners with a citation in commemoration of the anniversary, it has been disclosed.

'Bottlenecks' Seen Ended by Decision

Asserting that "a great improvement" in the circulation of films to local houses is seen as the likely consequence of the decision of the U. S. Court in New York in banning "monopoly practices" in film distribution, the American Civil Liberties Union, which advocated divestiture of major circuit houses, said yesterday that the decision "ought to go a considerable way toward ending monopoly bottle-necks."

The organization tried unsuccessfully to file a brief as a friend of the court supporting divorcement of producers from theatres.

Republic

(Continued from page 1)

James R. Grainger, executive vice-president and general sales manager, to the recently-announced new Trucolor process.

Declaring that the switch from black-and-white to color production is analagous to the change from silent to sound films, Yates declared that experimentation and research at Consolidated Film Industries' laboratories had resulted in the development of a color process which was ready to meet present demands. He emphasized that plants here and in Hollywood will be geared, by July 1, to handle a potential 100,000,000 feet of color film per year, and stated that worldwide distribution of Republic films in Trucolor would be implemented by a policy of establishing an up-to-date release schedule for the foreign market.

16 in Trucolor

In outlining the 16 pictures in Trucolor, Republic announced a new group of four features to be known as the "Major" group, two Roy Rogers productions, and 10 "All-Star" outdoor subjects, four of which are already produced.

The $25,500,000 allocated to production is augmented by $2,000,000 for continued studio expansion, and $3,500,000 for the company's promotional activities, Yates said.

The 1946-47 listing is headed by two special Frank Borzage productions, 10 Deluxe productions, and the four Major features in Trucolor. It includes 16 pictures in a newly established "Variety" group; two Roy Rogers productions in Trucolor; a group of six Roy Rogers outdoor specials; four big-budget outdoor films starring Gene Autry; six "All-Star" Trucolor outdoor subjects; eight Red Ryder Westerns starring Allan Lane, and four serials.

It was pointed out that the past year had marked a peak in both exhibitor support and public reception of company product and that further evidence of Republic's expansion would be seen in such forthcoming productions as "I've Always Loved You," "That Brennan Girl," "Rendezvous with Annie," "Earl Carroll Sketchbook," "The Plainsman and the Lady" and "My Pal Trigger."

2 Million for Studio

The studio expansion plan allocates more than $2,000,000 for the construction of additional facilities to augment both administrative and production departments. Additional permanent sets have already been completed, including a second Western street. The music facilities of the studio have received additional attention.

Cited was a record appropriation of $3,500,000 for advertising, publicity, and exploitation, and it was pointed out that at least $1,000,000 is to be alloted to the promotion of pictures in Trucolor. Subjects in a new "Variety" group will also benefit by such promotional activity. An appropriation of $500,000 has been set for advertising, publicity, and special exploitation on "I've Always Loved You."

Frank Borzage, who is producing in an autonomous unit at the studio, has chosen Steve Fisher's "The Gallant Man," as his second production.

The "Deluxe group" of 10, Yates said, includes "Angel and the Outlaw," "Wyoming," "Crime Passionelle," "Millionaires for a Day," "Will Tomorrow Ever Come?" "Calendar Girl," "Heaven for Jenny," "The Fabulous Texan," "Hit Parade," and "Rio de Janeiro."

John Wayne will function as both producer and star of the top-budget "Angel and the Outlaw," to be directed by James Edward Grant from his own story.

Joseph Kane will produce and direct "Wyoming." Also on his schedule is "Crime Passionelle."

Alfred Santell will produce and direct "Millionaires for a Day," by Geza Herczeg. Allan Dwan will contribute three productions: "Will Tomorrow Ever Come?" "Calendar Girl," and "Heaven for Jenny."

Grainger to Make 'Texan'

Edmund Grainger is slated to produce "The Fabulous Texan." Robert North will produce two musicals: "Hit Parade" and "Rio de Janeiro."

Yates reported that increased budgets would be reflected in the 16 pictures in the "Variety group." The change in company policy which directed the elimination of lesser-budgeted pictures on its schedule was determined upon following a study of reports from men in the field, he stated, and the establishment of the new "Variety" group was predicated upon a policy of increased costs.

The increased representation which has been accorded to productions starring Roy Rogers prompted the studio to allocate Trucolor to two of them and to allot increased budgets to the "Premiere" group of six as well.

The 1946-47 season will mark the return to the studio of Gene Autry, who will be starred in four outdoor films. The "All-Star" series in Trucolor will feature Monte Hale and Adrian Booth. Allan Lane will assume the title role in the Red Ryder group of eight Westerns, following the graduation of William Elliott to top-budget features.

The four serials which will complete the program are to be of 13 episodes each, making up a complete 52 weeks' chapter-play schedule.

NEW FILM MUSIC
Music of Highest Professional Quality
Scored by Large Symphonies
Original Scores for Distinctive Films
emil VELAZCO
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1697 Broadway, New York 19

Schine Motions

(Continued from page 1)

for seven years," he declared; "it's time it was settled." Further argument followed this outburst, however, the Court finally agreeing to take both motions under advisement.

Schine counsel pleaded for a delay in any action for fear it would ruin and disrupt the entire organization. They said Schine right now is receiving hundreds of letters concerning the circuit's insecurity. "Our personnel is wondering what's going to happen," said counsel. "We are being regarded as a business in liquidation," said Willard S. McKay, chief Schine attorney. "I am willing to prophesy that after the Paramount opinion is fully assimilated it will completely revolutionize the motion picture industry and it may emerge as a public utility where any exhibitor can come in and buy whatever picture he wants."

Paramount

(Continued from page 1)

for the Coast for discussions, to commence either tomorrow or Thursday, with studio executives on future production and distribution plans for both domestic and foreign fields. Adolph Zukor, chairman of the board, and Charles M. Reagan, vice-president in charge of distribution, are currently on the Coast and will be joined by the following, in addition to Balaban, who will fly there from New York: Leonard Goldenson, vice-president in charge of theatre operations; George Weltner, Paramount International head; Russell Holman, Eastern production chief; Curtis Mitchell, national director of advertising-publicity; David Rose, managing director for Great Britain, and Fred E. Hutchinson, general sales manager for Great Britain.

Also to come before stockholders at today's meeting will be a determination as to whether to vote authorization of the retirement of the company's unissued first and second preferred stock, to clear the way for a two-for-one split of its common stock. Should stockholders decline to vote such authorization, they will be asked to vote for authorization to increase the amount of authorized capital stock from $8,936,439 to $13,478,290 and the issuance of 4,542,851 new shares at par value of one dollar, in addition to the 4,457,149 shares presently authorized.

In addition, the shareholders are asked to authorize the fixing of the number of company directors at 16, instead of the present total of not less than 16 and not more than 18, and will also vote on changes in the by-laws and certificate of incorporation.

The 16 directors proposed by Paramount for re-election are: Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, Goldenson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, Reagan, E. V. Richards, Edwin L. Weisl and Zukor.

ATA Board Meet

(Continued from page 1)

into the present status of the organization and its incorporation as well as study the decision in the New York anti-trust case. Should the board decide that ATA, as a representative of exhibitors, can engage in the activity contemplated, it is assumed that the manner and method in which it is done will be left to the officers, including Ted Gamble, chairman of the board; Si Fabian, president, and Robert Coyne, executive director, and Arthur L. Mayer, public relations head.

Members of the board who were definitely scheduled to attend today's meeting, as of late yesterday, were Robert J. O'Donnell, Rotus Harvey, William Skirball, Martin Mullin, William Crockett, Ben L. Strozier, Fred Schwartz, Max A. Cohen, Joseph R. Vogel and Malcolm Kingsberg, with the possibility that others might also attend.

Grant US Rights on 8 Short Subjects

A request from the Army for clearances of copyrighted scenes and music from eight technical short subjects has been granted by seven member companies of the Motion Picture Association and also by United Artists.

Hughes

(Continued from page 1)

members met yesterday for the purpose of making recommendations to the board, it is understood.

In his 20-page opinion handed down yesterday, Judge Bright, in denying Hughes the temporary injunction, concluded, "If the seal will not be required at the end of this liti[illegible]tion (meaning the pending anti-trust suit), why is it required now? The conclusion to be drawn is obvious. Hughes obviously wants to prolong the present status until the picture has run its life, it will have received the profit from its exhibitions, and will not longer require the seal; and all this in opposition to the MPA, under its seal of approval, and in violation of its contract. That is too naive. If Hughes wishes to retain the seal of approval, he must comply with his agreement and with the conditions upon which the seal was granted."

Highlights of Ruling

Highlights of nine points in the ruling made by Judge Bright in denying the Hughes petition included:

1. "I know of no law which authorizes a party to accept the good in a contract and reject what he does not like. Hughes cannot have his cake and eat it too. If he wishes to retain the seal it must be on the condition that he adheres to the agreement under which he holds and has used it. This would only seem to be fair and equitable to the MPA, organized in part to the knowledge of the motion picture public to keep pictures decent and morally acceptable," Judge Bright declared.

2. "The situation arises only from the relationship between Hughes and MPA crystallized in the contract between the two of them. MPA has not breached that contract and there is no evidence that it intends to do so," according to Judge Bright. "I cannot bring myself to believe that the MPA will cancel its seal if Hughes carries out fairly its part," he said, adding "This entire controversy has been precipitated by the act of Hughes who has not only violated the terms under which he obtained the seal, both before and since the submission of the disputed advertising to MPA, but he claims the right to do so even though it requires the recognition of another part of the contract he is violating."

Hughes Publicity-Seeker

3. "The whole matter seems more an effort on the part of Hughes to add this case and its peregrinations through the courts, as additional publicity and advertising in the promotion of the picture," Judge Bright stated.

4. "The crux of the present dispute is a narrow one and relates only to the alleged rejection of certain advertising matter which Hughes describes as "only a small portion of the advertising with which the film is to be launched," he pointed out.

5. "There is no evidence of discrimination against Hughes. If anything there is shown a desire to cooperate. That Hughes was not satisfied with the results proves nothing other than that he would not be satisfied unless he had all of his own way."

THE FIRST THREE ENGAGEMENTS TELL THE BOXOFFICE STORY OF MONOGRAM'S MILLION DOLLAR SMASH

"SUSPENSE"

A KING BROS. PRODUCTION

HELD OVER IN BOSTON

AT RKO'S NEW ENGLAND GIANT—THE BOSTON!

HELD OVER IN FRISCO

AT FOX-WEST COAST'S MIGHTY WARFIELD!

HELD OVER IN CHICAGO

AT THE CHICAGO—B&K'S MIDWEST FLAGSHIP!

"SUSPENSE" starring **BELITA** · **BARRY SULLIVAN** · **BONITA GRANVILLE**
ALBERT DEKKER with **EUGENE PALLETTE** · **MIGUELITO VALDES** · **BOBBY RAMOS & His Band** · **Edit Angold**
A MONOGRAM PICTURE · Produced by MAURICE and FRANKLIN KING · Directed by Frank Tuttle
Original Screenplay by Philip Yordan · Music by Daniele Amfitheatrof

Production on Coast Rises 4 To 55 in Work

Hollywood, June 17.—Production activity increased slightly as 12 films went before cameras, and eight went to cutting rooms. The shooting index has risen to 55 from its previous level of 51. The production scene follows:

Columbia

Finished: "It's Great to Be Young."
Started: "Dead Reckoning," with Humphrey Bogart and Lizabeth Scott; "Big Bend Badmen," with Charles Starrett, Smiley Burnette, Helen Mowery.
Shooting: "Down to Earth," "Thrill of Brazil."

Independent

Shooting: "Here Comes Trouble" (Roach).

M-G-M

Finished: "The Mighty McGurk."
Shooting: "The Secret Heart," "Sea of Grass," "Lady in the Lake," "High Barbaree," "The Beginning or the End," "Uncle Andy Hardy," "Sacred and Profane."

Monogram

Finished: "High School Hero."
Started: "Hot Money," with Sidney Toler, Victor Sen Young, Willie Best; "Trigger Finger," with Johnny Mack Brown, Raymond Hatton, Jennifer Holt.
Shooting: "Gentleman Joe Palooka."

Paramount

Finished: "Where There's Life," "I Cover Big Town" (Pine-Thomas).
Started: "Emperor Waltz," with Bing Crosby, Joan Fontaine, Oscar Karlweis, Roland Culver, Lucile Watson.

PRC

Shooting: "Untitled Buster Crabbe."

RKO Radio

Started: "Riffraff," with Pat O'Brien, Anne Jeffreys, Walter Slezak; "Beat the Band," with Frances Langford, Gene Krupa, Ralph Edwards, June Clayworth, Phillip Terry.
Shooting: "Katie for Congress," "Deadlier Than the Male," "Nocturne," "Honeymoon," "The Best Years of Our Lives" (Goldwyn); "The Secret Life of Walter Mitty" (Goldwyn); "It's a Wonderful Life" (Liberty).

Republic

Finished: "Last Frontier Uprising."
Started: "Sioux City Sue," with Gene Autry, Lynne Roberts, the Cass County Boys, Sterling Holloway; "Home in Oklahoma," with Roy Rogers, Dale Evans, George "Gabby" Hayes, the Sons of the Pioneers.
Shooting: "That Brennan Girl," "The Angel and the Outlaw."

Screen Guild Productions

Finished: "Man from Utah" (Golden Gate."
Started: "Neath Canadian Skies," with Russell Hayden, Inez Cooper, Lyle Talbot, Douglas Fowley.

20th Century-Fox

Finished: "My Darling Clementine."
Shooting: "13 Rue Madeleine," "Carnival in Costa Rica," "The Razor's Edge."

United Artists

Shooting: "Comedy of Murders" (Chaplin); "The Chase" (Nero); "Dishonored Lady" (Stromberg); "Bel Ami" (Loew-Lewin); "The Short Happy Life of Francis Macomber" (Award); "No Trespassing (Lesser).

United World

Shooting: "Bella Donna" (International).

Universal

Started: "White Tie and Tails," with Dan Duryea, Ella Raines, William Bendix.
Shooting: "Pirates of Monterey," "The Killers" (Hellinger); "Magnificent Doll" (Skirball - Manning); "Swell Guy" (Hellinger); "Smash-Up" (Wanger); "Ramrod" (Enterprise).

Warners

Started: "The Secret," with Joan Crawford and Van Heflin.
Shooting: "Cry Wolf," "Deception," "Life With Father," "Stallion Road," "Cloak and Dagger."

Reviews

"Crack-Up"

(RKO Radio)

MURDER, romance, mental derangement and the theft of painting masterpieces make up a partial list of the ingredients that contribute to this offering's excitement and suspense. Pat O'Brien, Claire Trevor and Herbert Marshall are the principals in the John Paxton-Ben Bengal-Ray Spencer screenplay, which has been made into a film that seems, however, to run about 20 minutes longer than it should for maximum effectiveness in the recounting of the rather thread-bare plot. This appears to be particularly substantiated in the fact that the screenplay was adapted from a short story, "Madman's Holiday" by Frederic Brown.

O'Brien plays a museum board member who falls into discredit when he returns from a trip apparently intoxicated and with none too lucid a mind. He sets out to prove that he was the victim of a frame-up engineered by a ring of painting forgers. During the course of his searchings a fellow board member is slain and a police net is spread for the suspected O'Brien who, in the meantime, discovers that certain persons would have him believe he is suffering from a mental crack-up. Finally he finds some forgeries of paintings about to be smuggled out of the country, and with the aid of Miss Trevor, his sweetheart, and Marshall, a police agent, corners the criminals.

Irving Reis' direction is forceful and suspense-breeding for the most part, and the principals concerned, particularly O'Brien, give good accounts of themselves. The narrative, however, tends to lose itself from time to time in a maze of complications that never quite seem to become resolved. The supporting cast includes Ray Collins, Wallace Ford, Dean Harens and others. Jack J. Gross was executive producer.

Running time, 93 minutes. General audience classification. For release in block No. 6.

Charles L. Franke

"Two-Fisted Stranger"

(Columbia)

Hollywood, June 17

CHARLES STARRETT, alias the "Durango Kid," rides once more through plot and peril to come to the rescue of a group of poor but gullible ranchers. There is action a-plenty before the successful denouement, and Western fans should receive with satisfaction Colbert Clark's fast-moving production.

Lane Chandler, as the leader of a group of "con-men," makes a first-rate villain. Doris Houck has little to do, but does that little well. Smiley Burnette's comedy has been subordinated to the action, which Director Ray Nazarro keeps always first and foremost.

The plot of the screenplay, by Robert Lee Johnson, based on a story he wrote in collaboration with Peter Whitehead, is tried-and-true Western formula— the sole claim to novelty lies in the fact that the "con-men" "salt" local mines with industrial diamonds. Geology to the contrary, the ranchers are dazzled by the diamonds, until "Durango," with logic and with fisticuffs, disproves the crooked claims, and sends the crooks themselves to a well-deserved punishment.

Running time, 50 minutes. General audience classification. Release date, May 30.

Thalia Bell

T. H. Westermann to Morey, Sutherland

Hollywood, June 17.—T. H. Westermann, since 1935 partner in charge of sales for Willard Pictures, has resigned to become sales manager for Morey and Sutherland Productions. He will make his headquarters in New York.

In addition to the "Daffy Ditty" series of animated cartoons in Technicolor, releasing through United Artists, Morey and Sutherland is currently producing business films.

'Quarter' Title Change

"Latin Quarter" will have its Broadway premiere at the Ambassador Theatre, under the title of "Frenzy," Thursday. Four Continents Films, the distributors, announce that the title "Latin Quarter" may be used in out-of-town spots.

'LeFarge' for Cavalcade

Arrangements have been made between Herbert Philipps, producer-director of the French production "L'Affaire LaFarge" and Harvey Pergament of Cavalcade Pictures, Inc., for North, South and Central American distribution of the picture.

Price Boost Wave Due in Northwest

Minneapolis, June 17.—A wave of admission price increases in Northwest theatres appears to be held a certainty with the disclosure that Minnesota Amusement Mindako theatres will definitely tilt box-office prices "in all operations" starting Friday.

The new scales to become effective on that date would not be reveale[illegible] John J. Friedl, circuit president, although he authorized announcement of the decision to advance prices all along the line.

It is expected John Redmond, district manager for the Orpheum houses in the Twin Cities, will also announce higher scales when he returns to Minneapolis later in the week. He recently stated he believed film theatre prices in the Twin Cities to be "below normal."

Independents Stand By

Independent circuit operators were said by an unofficial spokesman to be "standing by" to see the extent of the Mindako price hike before taking definite action, but held likely to raise prices in line with the crcuit, "almost immediately," according to the spokesman.

During recent months many outstate independents operating one or two units have expressed concern over failure of larger competitive operators to lead the way in a general price hike. A number of these small operators have complained, it is learned, that Mindako, independent circuits, and Twin Cities independents have held them handcuffed from putting higher prices into effect. They declare any price hike should come from the larger situations.

Controversy Rages

Controversy over higher film theatre prices has raged in Minneapolis between Mindako and Twin Cities independents for several months, although there have been no discussions between the two groups on the subject due to danger of running afoul of price-fixing aspects of the law. Recently, several independents announced their intention of hiking prices in neighborhood theatres regardless of Mindako's action, to which Friedl declared he would "not be stampeded" in price-raising action.

Making good their threat to ignore circuit action, the Roxy, Arcade, Mounds and Radio, St. Paul, have raised admissions for adults five cents to 40 cents, and the Bluebird, now 30 cents, is scheduled to raise to 35 cents soon. The independently operated Lyceum, Garrick and State, last runs in the St. Paul loop, will hike adult prices a nickel.

On the Minneapolis northside, the Paradise will raise four cents to 44 cents, and the Alhambra, Camden, Broadway, Empress, Homewood and Brynwood will increase prices a nickel to 40 cents, with the date probably to be decided this week.

Another Re-release from
Franchise Holders of
FAVORITE FILMS CORP.
630 9th Ave., New York 19, N. Y.
CONSTANCE BENNETT—ROLAND YOUNG
FRANKLIN PANGBORN—ALAN MOWBRAY
TOPPER TAKES A TRIP

WANTED; TRAVELING AUDITORS
To cover Motion Picture subsidiaries in Far East and Latin America. Capable, experienced in corporation accounting. Single, willing to travel continuously. Salary and expense allowance. Good opportunity. Positions in Latin America require practical knowlege of Spanish. Give full details.
BOX 379, MOTION PICTURE DAILY,
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Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Although returns are fair in some few houses, grosses generally are sagging as compared with recent weeks, due, apparently, to the oppressive summer heat, which, however, at the weekend was interrupted occasionally by showers. Estimated receipts for the week ending June 18-21:

YOUNG WIDOW (UA) — RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $16,000. (Average: $14,500)

TWO SISTERS FROM BOSTON (M-G-M) —RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 3rd week. Gross: $8,500. (Average: $10,000)

DEVIL BAT'S DAUGHTER (PRC) and BLONDE ALIBI (U) — RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,600. (Average: $1,600

THROW A SADDLE ON A STAR (Col.) and STRANGE CONQUEST (U) — RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $800. (Average: $800)

THE RUNAROUND (U) — RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $7,000. (Average: $8,000)

BADMAN'S TERRITORY (RKO-Radio)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $6,500. (Average: $5,000)

DRESSED TO KILL (U) and A LETTER FOR EVIE (M-G-M)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $4,000. (Average: $5,000)

OUR HEARTS WERE GROWING UP (Para.)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $12,500. (Average: $13,500)

HEARTBEAT (RKO-Radio) — RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $4,500. (Average: $5,000)

PITTSBURGH

Despite strong competition from outdoor operettas, four of seven first-run houses did better than average business over the weekend. Estimated receipts for the week ending June 20:

DAIRY OF A CHAMBERMAID (UA)—FULTON (1,700) (40c-55c-70c) 7 days. Gross: $10,000. (Average: $9,700)

A NIGHT IN PARADISE (U) — J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $12,000. (Average: $11,000)

KITTY (Para.) — PENN (3,400) (40c-55c-70c) 7 days, 2nd week. Gross: $17,500. (Average: $25,000)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—RITZ (1,100) (40c-55c-70c). 3rd week on moveover from Stanley. Gross: $5,000. (Average: $3,500)

RENEGADES (Col.) — SENATOR (1,700) (40c-55c-70c) 2nd week on moveover from J. P. Harris. Gross: $3,300. (Average: $3,200)

HER KIND OF MAN (WB)—STANLEY (3,700) (40c-55c-70c) 7 days. Gross: $19,000. (Average: $25,000)

TARZAN AND THE LEOPARD WOMAN (RKO-Radio) — WARNER (2,000) (40c-55c-70c) 7 days. Gross: $10,000. (Average: $8,000)

ATLANTA

The weather has been clear and grosses are off somewhat because of sports and other outdoor competition. Estimated receipts for the week ending June 19:

THE SPIRAL STAIRCASE (RKO Radio) —FOX (4,661) (55c-60c) Gross: $11,000. (Average: $12,500)

OUR HEARTS WERE GROWING UP (Para.) — PARAMOUNT (2,427) (55c-60c) Gross: $7,500. (Average: $8,000)

THE BRIDE WORE BOOTS (Para.)—ROXY. 2nd week, moveover from FOX. (2,446) (55c-60c) Gross: $4,900. (Average: $5,000)

DETOUR (PRC) and HOME ON THE RANGE—(Rep.) CAPITAL (2,100) (55c-60c) Gross: $3,750. (Average: $3,500)

BAD BASCOMB (M-G-M) — LOEW'S GRAND (2,544) (55c-60c) Gross: $12,500. (Average: $14,000)

BOSTON

There have been some sunny skies and balmy breezes, but for the most part New England has been beseiged by thunder storms. Estimated receipts for week ending June 20:

SHE WROTE THE BOOK (U)—BOSTON (2,900) (50c-$1.10). Stage show, Guy Lombardo and orchestra. Gross: $28,200. (Average: $26,300)

THE BLUE DAHLIA (Para.) and THE RETURN OF RUSTY (Col.)—FENWAY (1,700) (40c-80c). Gross: $8,200. (Average: $7,300)

A NIGHT IN PARADISE (U) and DRESSED TO KILL (U) — MEMORIAL (2,900) (40c-80c). Gross: $27,400. (Average: $24,800)

DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox) — METROPOLITAN (4,376) (40c-80c). Gross: $29,300. (Average: $25.200)

A NIGHT IN CASABLANCA (UA) and THE MYSTERIOUS INTRUDER (Col.) — ORPHEUM (3,200). Gross: $27,400. (Average: $22,700)

BLUE DAHLIA (Para.) and THE RETURN OF RUSTY (Col.)—PARAMOUNT (1,700) (40c-80c). Gross: $15,600. (Average: $14,200)

A NIGHT IN CASABLANCA (UA) and THE MYSTERIOUS INTRUDER (Col.) — STATE (2,900) (35c-80c). Gross: $22,300. (Average: $17,300)

BUFFALO

Warm and humid weather held some grosses to near average and below. Estimated receipts for the week ending June 22:

CLUNY BROWN 20th-Fox) and RENDEZVOUS (20th-Fox) — BUFFALO (3,489) (40c-50c-60c-70c) 7 days. Gross: $17,700. (Average: $18.500)

ONE MORE TOMORROW (WB)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days, 2nd week. Gross: $13,700. (Average: $17,500)

THE WELL GROOMED BRIDE (Para.) and HOT CARGO (Para.)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days, 2nd week, moveover. Gross: $9,300. (Average: $9,500)

NIGHT IN PARADISE (U) and BLONDE ALIBI (U) — LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $14,000. (Average: $13.000)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—TECK (1,500) (40c-50c-60c-70c) 7 days, 3rd week, moveover. Gross: $5,500. (Average: $6,000)

THE WIFE OF MONTE CRISTO (PRC) and CLUB HAVANA (PRC) — TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $14,000. (Average: $13,000)

KANSAS CITY

Hot weather cut attendance in some places and helped in others, with a relatively large youth matinee attendance, especially in the suburbs. Estimated receipts for the week ending June 18-20:

SOMEWHERE IN THE NIGHT (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

SOMEWHERE IN THE NIGHT (20th-Fox) — FAIRWAY (700) (45c-65c) 7 days. Gross: $1,500. (Average: $1,750)

A NIGHT IN CASABLANCA (UA) and NOTORIOUS LONE WOLF (Col.)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $15,000. (Average: $15,000)

CINDERELLA JONES (WB)—NEWMAN (1,900) (45c-65c) 7 days. Gross: $13,000. (Average: $12,000)

HEARTBREAK (RKO-Radio) and DEADLINE AT DAWN (RKO-Radio) — ORPHEUM (1,900) (45c-65c) 7 days. Gross: $13,000. (Average $10,000)

TALK ABOUT A LADY (Col.) and GAY BLADES (Rep.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $9,400. (Average : $9,400)

SOMEWHERE IN THE NIGHT (20th-Fox)—UPTOWN (2,000) (45c-65c). Gross: $5,500. (Average: $6,000)

CSU Asks Studios For Increases Now

HOLLYWOOD, June 17.—Mounting pressure for a showdown on labor contracts hit a new high at the weekend when, by-passing studio vice-presidents, Conference of Studio Unions locals addressed demands for immediate increases to company presidents.

Although no deadline for compliance was set, union circles understand that current strategy aims at bringing the issues to a head during the presence of the company presidents in Hollywood later this week.

Board members of the Association of Motion Picture Producers were in meeting tonight on a number of undisclosed matters, believed to include the production problems posed by tightening of the conflict between the studio unions over the performance of machinist work.

Huge Aniline Stock Control to U. S.

U. S. controls 475,655 of the 527,677 shares of common "A" stock in the General Aniline and Film Corp., parent of Ansco, the Alien Property Custodian announced today in making public its annual report to the President. The stock gives the Office of Alien Property Custodian rights to 92.9 per cent of the dividends declared by the film corporation.

Giving a general view of the company's postwar plans, the report said that great emphasis will be placed upon the film market abroad due to research and patent controls. The company has a color process formula transferred to it from Germany by Agfa.

Alien Office Removes Film Trade Barriers

WASHINGTON, June 17.—Removal of patent and trade mark barriers from 11,000,000 feet of motion picture film representing 2,300 titles, formerly owned by producers and distributors, in enemy nations, has been accomplished during the past year by the office of the Alien Property Custodian, its annual report to President Truman discloses.

Services Tomorrow For Joseph Drilling

PHILADELPHIA, June 17.—Funeral services will be held here Wednesday for Joseph Drilling, 55, cameraman for Universal Newsreel, who fell dead Saturday, while filming preliminary judging in the Miss Atlantic City bathing beauty contest.

Scranton Rites For O'Toole Tomorrow

SCRANTON, June 17.—Funeral services for Michael J. O'Toole, 74, public relations representative for Comerford Theatre, and former president of the Motion Picture Theatre Owners of America, will be held here on Wednesday at St. Peter's Cathedral.

N. Y. Grosses Dip For Second Week

Receipts at New York's first-run theatres are continuing to slide off, with but few exceptions, as the second successive weekend of good weather gave outdoor entertainment the edge and with weekday business also off.

Best of the new arrivals is "Somewhere in the Night," with a substantial $85,000 expected for an initial week at the Roxy, combined with a stage bill featuring the Copacabana Revue. Holdover leader is "Two Sisters from Boston," combined with a stage show presenting the Ritz Brothers, at the Capitol, where a lofty $105,000 is expected for a second week, following a near-record initial week's $109,330, which was just under the all-time high of $110,100, set by "The Harvey Girls" last January.

Receipts for "Janie Gets Married" and a stage show with Erskine Hawkins and his band, at the Strand, are on the light side, with a slow $45,000 expected for an initial week. "To Each His Own" is headed for a satisfactory $113,000 for a fourth and final week at Radio City Music Hall; "Anna and the King of Siam" and a new stage presentation will open there Thursday.

'Bride' Is Modest

"The Bride Wore Boots" and a stage bill with Glen Gray and the Casa Loma Orchestra, plus Louis Jordan, are headed for a quiet $60,000 for a second week at the Paramount; the combination will hold for a third and final week, with "The Searching Wind" to follow. "Without Reservations" will bring $25,000 for a satisfactory second week at the Palace. "OSS" is still drawing heavily at the Gotham, with a good $21,000 expected for a fourth week, and "Badman's Territory" is strong at the Victoria, with a good $20,750 expected for a third week, bettering the second's $20,200. Both the Palace and the Victoria, as well as the Rialto and the Republic, are scheduled to show pictures of the Joe Louis-Billy Conn fight starting Thursday.

"A Stolen Life" is holding up at the Hollywood, with $26,000 expected for a good seventh week. "The Kid from Brooklyn" is expected to bring a light $29,000 for a ninth week at the Astor. "Make Mine Music" is headed for a satisfactory $16,500 for a ninth and final week at the Globe; "Diary of a Chambermaid" will open there on Saturday.

Elsewhere receipts are slow. "Cluny Brown" is expected to bring in a mild $30,000 for a third week at the Rivoli, following a second's $31,000. "Night in Paradise" is expected to draw $17,000 for a second and final week at the Criterion; "Lover Come Back" will open there tomorrow. "The Runaround" is expected to count $11,000 for the final six days of a second week at the Winter Garden; "She Wrote the Book" will open there tomorrow. "Inside Job" will bring in a satisfactory $7,500 for six days at the Rialto; "The Spider" will take over Thursday.

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59. NO. 118 NEW YORK, U. S. A., WEDNESDAY, JUNE 19, 1946 TEN CENTS

Pave Way for Paramount Stock Split

Shareholders Vote 2-1 Plan; Elect 16 Directors

Stockholders of Paramount Pic-ures voted almost unanimously at heir annual meeting here yester-lay for the retirement of the com-pany's authorized but unissued pre-erred stock and a small block of ommon stock, and for the issuance f 4,544,200 new shares of common tock which will increase the amount f authorized stock from $4,455,800 o $9,000,000, thereby paving the way or a two-for-one split of common tock.

They also re-elected the company's irectors, fixing their number at 16. The large group of stockholders pres-nt cast a single unanimous ballot on ll of the proposals. A total of 3,-30,825 shares of common stock, or

(Continued on page 6)

Balaban Sees Court Rule Forcing Loans

"Conceivably, the scope of the ac-ion required directly under the de-ree to be entered in the New York anti-trust suit, or as an offset to otherwise damaging effects, could compel us to borrow money to finance these changes," Barney Balaban, president of Paramount Pictures, told the company's shareholders at their annual meeting here yesterday in discussing last week's decision in U. S. District Court.

Barney Balaban

"I do not know today. It is too

(Continued on page 5)

Big Enrollment for Indiana ATO Meet

INDIANAPOLIS, June 18.—Ninety-nine exhibitors and sales representatives already have made reservations for the first post-war summer convention of Associated Theatre Owners

(Continued on page 6)

Atlas Corp. to Sell 650,000 Shares Of RKO's Common

A registration statement for the sale of 670,000 shares of RKO common stock, 650,000 of them for the Atlas Corp. account has been filed by RKO with the Securities and Exchange Commission, it was announced yesterday.

At yesterday's closing price of $22.75 per share, the sale represents a transaction of $15,242,500, which will be underwritten by a group headed by Lehman Bros. and Goldman, Sachs & Co. The offering will be made about July 9 and fulfills a prediction made last month by L. Boyd Hatch, Atlas vice-president.

The additional 20,000 shares are being purchased by the underwriters from the company through the exercise of option rights originally granted by RKO to N. Peter Rathvon, presi-

(Continued on page 5)

RKO to Announce New Goldwyn Pact

Signing of a new agreement whereby RKO Radio will continue to distribute for Samuel Goldwyn for another year, effective June 1, will be announced officially at RKO Radio's 15th annual sales meeting at the Waldorf-Astoria here, July 1-3, it was learned yesterday.

Ned E. Depinet, RKO executive

(Continued on page 5)

SEE N.Y. DECISION INCREASING COSTS

SIMPP Votes to Continue Policies

HOLLYWOOD, June 18.—The Society of Independent Motion Picture Producers late last night, in special meeting voted unanimously to continue vigorously in force the policies instituted by Donald Nelson, who accepted the organization presidency on July 1, 1945, on a one-year contract, which will be formally renewed at a full membership meeting next month.

Nelson told MOTION PICTURE DAILY that, "Committee members were in complete agreement that the Society's operations during the year have greatly improved trade conditions generally

(Continued on page 5)

N. J. Allied Meeting Will Open Today

ATLANTIC CITY, June 18.—After a wartime interlude, the 27th annual convention of Allied Theatre Owners of New Jersey will get underway at the Chelsea Hotel here with the registration of delegates tomorrow morning.

The convention, scheduled for three

(Continued on page 6)

Product, Sales, Tickets May Be Up; Adjustments Outlawed, Clearance Cut

While the probable effects of the New York Federal court decision in the government anti-trust suit against the industry, handed down a week ago, still are in the hazardous realm of conjecture, even among veteran film attorneys, one of the opinions most frequently encountered in distributor circles is that the entire cost of operations, from production of a picture through the sale of a theatre ticket, will be increased.

Opinion holds that the system of auction bidding for individual pictures by individual theatres will tend to reduce the number of low-budget productions in any major company's program; that the system will increase the cost of selling; that bids for more costly product under more highly competitive conditions in exhibition will increase prices paid for film by theatre operators and that the final effect in many exhibition situations will be higher admission scales.

Apart from the factors enumerated

(Continued on page 6)

ATA Board Sustains Ban On Trade Practice Action

A resolution specifying that the American Theatres Association will follow a hands-off policy in reference to the New York anti-trust suit decision was passed here yesterday afternoon after a two-hour emergency session of the association's officers, including regional vice presidents. The resolution indicates that the organization will closely follow the provisions of the St. Louis convention by-laws, which exclude consideration of intra-industry trade practices. The meeting was called by S. H. Fabian, president.

Other business transacted included ratification of the incorporation of the ATA in the District of Columbia and a report on the status of the organization. Fabian was authorized to ap-

(Continued on page 5)

$18,000,000 Rank Issue for Odeon

London, June 18. — Odeon Properties, Ltd., J. Arthur Rank company owning 100 theatres, announces a new issue of $18,000,000, to be placed on the market during the first week of July. Rank specifies that Odeon employes must be given preference in subscribing.

The new issue will consist of $14,000,000 of debentures at 3½ per cent, and $4,000,000 of cumulative preference shares at 4½ per cent.

Producing Company Formed by Moss

Charles B. Moss, New York exhibitor and son of theatre owner B. S. Moss, yesterday announced formation of Moss Productions, with plans to make three features, budgeted at a total of $4,000,000, during the next two years.

Chas. B. Moss

Citing the current "stepped-up mental activity" of the motion picture public, Moss said he hopes to widen the scope of film entertainment by bringing the publishing field, the theatre and radio into closer harmony. He has under

(Continued on page 5)

Personal Mention

BARNEY BALABAN, LEONARD GOLDENSON, GEORGE WELTNER, CURTIS MITCHELL, RUSSELL HOLMAN and DAVID ROSE, Paramount executives, left New York yesterday for Hollywood.

•

MICHAEL HAVAS, RKO Radio European and Near East general sales manager, was given a farewell luncheon by associates prior to leaving yesterday by plane for Paris from New York.

•

LEE KAMERN, general manager of M-G-M theatres in India and assistant managing director for Loew's International, and MRS. KAMERN, are the parents of a baby boy.

•

H. M. RICHEY, M-G-M exhibitor relations and sales promotion head, leaves tonight for Atlantic City. He will then go to Memphis and Lake Wawasee, Ind.

•

E. K. O'SHEA, M-G-M Eastern sales manager, and LOU ALLERHAND, New Jersey salesman, will leave New York for Atlantic City on Friday.

•

LEONARD SCHLESINGER, president and general manager of Warner Bros. Service Corp., returns today from the Philadelphia territory.

•

JACK CUTTING, director of foreign relations for Walt Disney Prod., has returned to New York from Europe and the Far East.

•

VERNE CALDWELL, public relations director for Walt Disney Prod., arrived in New York from Hollywood yesterday by plane.

•

MORT BLUMENSTOCK, Warners' vice-president in charge of advertising-publicity, has returned to New York from Hollywood.

•

JOSEPH HAZEN, president of Hal Wallis Prod., is expected to return to New York from the Coast about June 23.

•

JOE FELDER of Favorite Pictures was detained in Detroit yesterday by the tornado and will arrive in New York today.

•

SAM RHEINER, associate producer, and EDGAR G. ULMER, director, are due in New York on June 29 from Hollywood.

•

NED E. DEPINET, executive vice-president of RKO, is due here from the Coast early next week.

•

SAM ECKMAN, JR., M-G-M managing director in the United Kingdom, will leave here tomorrow for England.

•

TOM CONNORS, 20th-Fox vice-president in charge of sales, has returned to New York from Canada.

•

C. K. STERN, Loew's assistant treasurer, leaves July 12 for a vacation at Swampscott, Mass.

Press to View New Video Receivers

New departures in television receiver designs are scheduled to be demonstrated to the press by the Telicon Corp., at the company's New York headquarters this evening, with the Louis-Conn bout appearing on the screen.

For the demonstration there have been assembled in laboratory frames components of several pilot models so that two types of reception may be shown. One is a 15-inch direct-view receiver, the other a projection design showing a picture approximately 18 by 25 inches.

Solomon Cagall, president of Telicon, who described plans for production of the receivers and other models, also announced that his company is preparing to produce television receivers presenting pictures large enough to cover entire walls of restaurants and for theatres.

PRC Promotes Gins; New Memphis Office

Joe Gins, PRC district manager for the recently-acquired Atlanta-Charlotte exchanges, has been promoted to the post of district manager for Charlotte, Washington and Philadelphia by Harry H. Thomas, president and general sales manager. Gins joined PRC earlier this year as Philadelphia branch manager.

Grover C. Schaefer, PRC home office executive, is now in Memphis, setting up a branch office for the company. The new branch will be under the general supervision of Grover Parsons, who this week assumed his duties as division manager, with supervision over Atlanta, Little Rock, New Orleans, Dallas and Oklahoma City.

French-US Film Deal Not Unfavorable

Fourre Cormeray, director general of the French film industry, defines the Blum-Byrnes agreement on American film showings in France as much less unfavorable to France than French producers originally contended, press reports from Paris to New York disclose.

Speaking to a gathering of French motion-picture critics, Cormeray explained that the French problem was not so much one of competition with the United States or other foreign producers as one of reconstruction and modernization of French film production, ruined by the war. He pointed out that French studios have been destroyed as well as many exhibition houses and equipment needed to complete renovation. This reconstruction only will be possible, he said, through the assistance to be made available by the United States.

B-K Celebrates Sound

CHICAGO, June 18.—All 49 Balaban and Katz theatres will cooperate with Warners in the latter's celebration of the 20th anniversary of talking pictures.

Cinema Circuit Is Cited by N.Y. State

The New York State Labor Relations Board has issued a complaint against Cinema Circuit Corp. and Inter-City Circuit, Inc., and affiliates, charging them with violating the New York state labor relations act for allegedly engaging in unfair labor practices. Max Cohen is the president of each of the corporations.

Substance of the complaint, according to the Motion Picture Theatre Operating Managers and Assistant Managers Guild, was that the theatre corporations had discharged a manager and an assistant manager allegedly due to their activities in and on behalf of the Guild. The complaint further sets forth that the theatre corporations had interfered with and allegedly coerced employes in efforts to organize and join a labor organization of their own choosing. A hearing has been scheduled for June 25.

No one was available yesterday in the office of Cinema Circuit for comment on the labor action. Milton Wiseman, Cinema attorney, told MOTION PICTURE DAILY that he was not familiar with this latest step, but added: "We will meet it as we have met previous moves" by the guild.

Eagle-Lion to Make 22 in 46-47: Foy

HOLLYWOOD, June 18.—Repeating at an interview here today his recent disclosure made in New York, Bryan Foy, Eagle-Lion executive producer, said the company will produce 22 pictures at a total budget in excess of $20,000,000 during 1946-47.

Three of the projected pictures will be filmed in Cinecolor. six will be package .deals. The company will name a president within two weeks and home offices will be established in New York, Foy said.

Story Offers Million For Old Vic Troupe

Story Productions has offered more than $1,000,000 to Laurence Olivier, his wife, Vivien Leigh, and the Old Vic company calling for the appearance of the British stars and the troupe in the motion picture version of "This Side of Innocence," according to an announcement by Story here yesterday.

The proposal, said to be the largest ever made to a pair of stars and an acting company by a film company, was extended to Olivier by Armand S. Deutsch and Hal Horne, Story Productions' heads.

Loop Strong for 'Kid'

CHICAGO, June 18.—Samuel Goldwyn's "The Kid from Brooklyn" grossed $5,600 in its opening day at the 1,200-seat Woods Theatre, here, yesterday. The figure compares with an opening day's gross of $4,460 for Goldwyn's "Wonder Man," and $4,000 for "Tomorrow the World" at the same theatre.

Newsreel Parade

BERNARD BARUCH'S atom control plan, the inauguration of Peron, the U. S. open golf tournament, aviation developments and the "Big Four" meeting in Paris are spotlighted in current newsreels; complete contents follow:

MOVIETONE NEWS, No. 84—[illegible]ic bomb control plan. Paris meeting [illegible]g Four." Inauguration of Peron. Aviation: Howard Hughes' huge flying boat. Beachwear. U. S. open golf tournament. Lew Lehr: Bathing beauties at Palisades Park.

NEWS OF THE DAY, No. 282—Baruch asks world rule of atomic bomb. "Big Four" peace delegates meet. Peron inaugurated. World's largest plane. Sport topics: Wounded "GI" wins golf crown. Meet Mr. America.

PARAMOUNT NEWS, No. 85—Peron takes over. Marriage in Kentucky. "Big Four" meet in Paris. Baruch atom-bomb plan. Sports headlines.

RKO PATHE NEWS, No. 87—Peron inaugurated in Argentina. "Big Four" meet again in Paris. Baruch on atom control. Largest flying boat. Mangrum wins national open.

UNIVERSAL NEWSREEL, No. 512—U. S. offers world atomic bomb plan. "Big Four" peace meeting opens again. One hundred years of peace. World's biggest plane. Peron takes office. Golf. Water skiing.

Penna. Allied Will Book for Members

PHILADELPHIA, June 18.—At a special meeting held here yesterday by the board of governors of Allied Independent Owners of Eastern Pennsylvania, a resolution was unanimously adopted authorizing the formation of a film buying and booking service for Allied members.

Detailed plans are in the making and Sidney E. Samuelson, general manager, said that all members would be advised as soon as they are completed. Use of the buying and booking service will be optional with each member and all of the services that Allied is at present rendering to its members will be continued.

SOPEG Hits IATSE Move at Paramount

Using the results of the Radio Guild's claimed victory in a collective bargaining election of Columbia Broadcasting System employes in New York as a stepping board, the Screen Office and Professional Employes Guild of the United Office and Professional Workers of America, CIO, has been issuing circulars before the Paramount home office attacking the IATSE's alleged attempt to replace SOPEG as the representative of the Paramount "white collarites."

In the National Labor Relations Board election held here last Friday, the IATSE received only nine votes of the 647 cast, according to the circular. While getting 327 votes, the Radio Guild was nine short of a majority with the possibility that it might be achieved from among 23 challenged votes.

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A NEW HIGH IN M-G-MUSICALS!

VAN JOHNSON ♥ **ESTHER WILLIAMS**

LUCILLE BALL ♥ **KEENAN WYNN**

in

"Easy To Wed"

CECIL KELLAWAY

CARLOS RAMIREZ • BEN BLUE

ETHEL SMITH at the Organ

Adapted by Dorothy Kingsley • From the Screenplay "Libeled Lady" by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer

Directed by EDWARD BUZZELL

Produced by JACK CUMMINGS

A Metro-Goldwyn-Mayer Picture

Balaban Sees

(*Continued from page* 1)

early to tell, and the possibility of an appeal still exists. But I can say that if we should be forced to borrow money to meet the terms of any decree which may be issued as a result of this litigation, our attitude toward and our policy of handling the debt, will be the same as it was toward the debt we have just paid off," Balaban declared, referring to the systematic [illegible] reduction policy of the company, which has now placed the common stockholders in the position where they are the sole owners of the company.

Turning to the subject of the future of the industry, Balaban declared: "It is my belief that so long as consumer expenditures remain at present levels, box-office revenues will continue at present levels."

Seeks to Raise Foreign Gross

In reviewing latest foreign developments as they affect Paramount's foreign business, Balaban said: "It is our aim to raise the volume of foreign business to a point over a period of years where revenue-wise it is equal to our domestic business." Paramount hopes to commence 16mm. distribution in the foreign field this year, according to Balaban.

Balaban explained that Paramount's plans for increasing the scope of its foreign theatre operations are moving slowly because of inflated land and building costs which are being encountered. "As conditions permit, we intend to acquire theatres in many of the important cities in foreign countries," he said.

Summarizing the decision of the three-judge statutory court in the New York anti-trust suit, and indicating some of the key Paramount theatres which will not be affected by the rulings on partial divorcement, Balaban declared: "It is too early to forecast the effect of the decision on the company's business when the courts' decree has been settled. I am confident that the problems presented will be successfully solved."

Increase Due to Lower Taxes

Discussing the company's $11,587,000 earnings for the first quarter of 1946, which he indicated was continuing during the second quarter, Balaban explained: "The immediate factor in bringing about this sharp increase in earnings was the downward adjustment of domestic tax rates, primarily the repeal of the excess profits tax. But it is inaccurate to attribute the whole difference to reduced taxes even in considering the immediate aspects of this substantial rise in earnings, because our gross and net revenue before taxes in the first quarter of 1946 were above those of the same period of 1945."

Moss

(*Continued from page* 1)

option screen rights to Fannie Hurst's forthcoming novel, "The Hands of Veronica" and is negotiating for two additional novels and several radio programs.

Moss, who entered the theatre business in 1936, is managing director and part-owner of Loew's Criterion here. He also is associated with RKO and Trans-Lux and owns and operates a circuit in the East. He will continue these activities.

Moss will leave for Hollywood early in July to arrange for his first film.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Hot weather continued to depress grosses as thousands flocked to nearby beaches. Estimated receipts for the week ending June 19:

TWO SISTERS FROM BOSTON (M-G-M)—BELMONT (1,600) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $8,200. (Average: $11,000)

SPECTER OF THE ROSE (Rep.)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days. Gross: $13,000. (Average: $11,500)

CLUNY BROWN (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days. Gross: $20,500. (Average: $16,500)

TWO SISTERS FROM BOSTON (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,000. (Average: $17,250)

BADMAN'S TERRITORY (RKO Radio)—EL REY (861) (50c-60c-85c-$1.00) 7 days. Gross: $8,500. (Average: $8,500)

TWO SISTERS FROM BOSTON (M-G-M)—FOX-WILSHIRE (2,360) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,000. (Average: $10,500)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—GUILD (965) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $5,500. (Average: $7,950)

WITHOUT RESERVATIONS (RKO Radio)—HILLSTREET (2,700) (50c-60c-80c) 7 days. Gross: $26,500. (Average: $22,150)

CLUNY BROWN (20th-Fox) — LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days. Gross: $26,000. (Average: $27,540)

TWO SISTERS FROM BOSTON (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $20,800. (Average: $31,600)

BADMAN'S TERRITORY (RKO Radio)—ORPHEUM (2,210) (50c-60c-85c-$1.00) 7 days. Gross: $27,000. (Average: $27,000)

WITHOUT RESERVATIONS (RKO Radio)—PANTAGES (2,000) (50c-60c-80c-$1.00) 7 days. Gross: $26,500. (Average: $19,380)

O.S.S. (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $18,000. (Average: $27,760)

O.S.S. (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c-80c-$1.00) 7 days, 2nd week. Gross: $11,000. (Average: $16,300)

RENEGADE'S (Col.) and TALK ABOUT A LADY (Col.)—RITZ (1,376) (50c-60c-85c-$1,00) 7 days. Gross: $6,300. (Average: $15,050)

RENEGADES (Col.) and TALK ABOUT A LADY (Col.)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $9,800. (Average: $15,060)

CLUNY BROWN (20th-Fox)—UPTOWN (1,716) (50c-60c-85c-$1.00) 7 days. Gross: $15,000. (Average: $12,640)

BADMAN'S TERRITORY (RKO Radio)—VOGUE (800) (50c-60c-85c-$1.00) 7 days. Gross: $9,800. (Average: $6,100)

CITY FOR CONQUEST (WB) and NO TIME FOR COMEDY (WB) (Reissues)—WARNER (Downtown) (3,400) (50c-60c-80c-$1.00) 7 days. Gross: $16,000. (Average: $21,550)

CITY FOR CONQUEST (WB) and NO TIME FOR COMEDY (WB) (Reissues)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $12,000. Average: $18,800)

CITY FOR CONQUEST (WB) and NO TIME FOR COMEDY (WB) (Reissues)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00 7 days. Gross: $11,000. (Average: $18,200)

PHILADELPHIA

Good weather sent the population shoreward last weekend, and theatre business fell off. Estimated receipts for the week ending June 18-20:

FROM THIS DAY FORWARD (RKO-Radio)—ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $9,800. (Average: $18,200)

HER KIND OF MAN (WB)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 4 days, 2nd run. Gross: $3,500. (Average, for 7 days: $5,200)

THE SPIRAL STAIRCASE (RKO Radio)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $22,700. (Average: $22,800)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EARLE (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $29,400. (Average: $28,200)

CLUNY BROWN (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 1st week. Gross: $27,000. (Average: $28,200)

THE BRIDE WORE BOOTS (Para.)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days, 1st week, 2nd run. Gross: $7,000. (Average: $7,600)

PINOCCHIO (RKO Radio) (Reissue)—KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $13,500. (Average: $7,100)

THE BLUE DAHLIA (Para.)—MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $40,000. (Average: $29,500)

SO GOES MY LOVE (U)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $12,500. (Average: $23,700)

PERILOUS HOLIDAY (Col.)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $8,200. (Average: $11,500)

Atlas-RKO

(*Continued from page* 1)

dent, and Ned E. Depinet, executive vice-president.

Floyd B. Odlum, Atlas president, pointed out that Atlas, after the sale, still will own approximately $18,000,000 aggregate market value of RKO securities, leaving it the largest RKO stockholder, and the securities the largest single holding in the Atlas portfolio. He pointed out that Atlas followed the same procedure in connection with Paramount, following the latter's reorganization, adding that Atlas has no present plan for disposing of any additional RKO stock "and intends to maintain an active interest in RKO affairs."

Goldwyn Pact

(*Continued from page* 1)

vice-president, will call the meeting to order, with Robert Mochrie, RKO Radio vice-president, conducting the buiseess sessions. N. Peter Rathvon, president of RKO and RKO Radio, will attend, from Hollywood.

Last year, because of war restrictions, a series of five regional sales meetings were conducted by RKO Radio.

SIMPP Policies

(*Continued from page* 1)

as they affect the affairs of independent producers, and the organization is going all out for a program of activities designed to promote the widest possible expansion in the world market."

Possibility that SIMPP might be merged with the Motion Picture Association on an auxiliary basis, or reconstituted in such a manner that some members might withdraw and join the MPA individually, was unanimously voted out at the meeting.

SIMPP counsel Loyd Wright reported on the decision in the New York Government suit, in which the Society had joined the Government, and will meet with other attorneys representing individual independents.

SIMPP, Independent Producers Officers to Johnston Meeting

HOLLYWOOD, June 18.—Although tomorrow night's meeting of Eric Johnston with company presidents has been described as a strictly off-the-record business session, attendance will include several independent producers and officers of both SIMPP and the Independent Motion Picture Producers Association.

Stewart, Allied of Michigan Manager

DETROIT, June 18.—Jack Stewart, former sales representative for Universal, here, has been named general manager of Allied Theatres of Michigan, replacing Fred E. Pennell, resigned, according to an announcement by Ray Branch, president. Stewart will act as personal contact man and public relations agent.

Stewart entered the industry with the old Triangle Corp. in New Orleans, in 1915. He was associated with Goldwyn, Selznick and Producers Distributing Company in Detroit. When First National Pictures was organized, Stewart was sent abroad as European representative and then joined Warners in Cleveland, later becoming associated with Universal.

ATA Board

(*Continued from page* 1)

point a committee to confer with producers and distributors concerning the use and distribution of government film.

The resolution sustaining the ban on trade practice discussions was proposed by Malcolm Kingsberg, regional vice president for New York, and urged "that all exhibitor organizations concerning themselves with trade practices be urged to study the import of this decision (N. Y. anti-trust suit) to the end that they may present their views in whatever form is deemed appropriate in the exercise of their rights as exhibitors."

Those present were: Leonard Goldenson, Martin Mullin, Dan Michalove, Sam Rinzler, Arthur Mayer, Robert J. O'Donnell, William Crockett, William Skirball, Ed Zorn, Sam Rosen, Max A. Cohen, Ben Strozier, Harry Brandt, Herman Levy, Charles Skouras, Harry Arthur, Mitchell Wolfson, Rodney Hamilton Smith, Robet W. Coyne, Fabian, Ned Shugrue, Ted Gamble, Walter Brown, Arthur Schwartz, Herb Jacoby, Henry Ferber, Robert Wilby, Rotus Harvey, Herman Hunt and Fred Schwartz.

New Mexico Group Votes to Join ATA

The New Mexico Theatre Association has voted to join the American Theatres Association, according to word received by S. H. Fabian, president, from Wayne Patterson, secretary of the New Mexico theatre men.

Ned Shugrue Takes Up ATA Information Directorship

Appointment of J. Edward (Ned) Shugrue as director of information and public relations of the American Theatres Association was announced yesterday by Si Fabian, ATA president, thereby confirming a report of Shugrue's appointment which appeared in MOTION PICTURE DAILY on June 11.

Shugrue, previously with the U. S. Treasury as director of motion picture and special events, took up his new duties yesterday.

Wehrenberg to Memphis

ST. LOUIS, June 18.—Fred Wehrenberg, head of the MPTOA, has announced he will attend the Tri-States convention of the MPTOA in Memphis on June 23-24. He intends to speak about the recent board of directors meeting at Columbus, Miss. Wehrenberg will fly to Minnesota after the meeting for a 10-day fishing trip.

N. Y. Decision

(*Continued from page 1*)

above, it is pointed out that higher admission scales will tend to give the theatres maintaining them an edge in bidding for product. It is felt that should theatres bid successfully for pictures and then exhibit them at excessively low admission scales, a distributor would not be obligated to continue selling to such accounts, either because the result would be to put another theatre out of business, which it is believed the court would not countenance, or because the producer-distributor's total revenue would be impaired, against which the decision apparently sets up safeguards.

Not all defendant distributors are agreed, however, that the decision will result in increased sales costs. Some believe that fewer but better pictures will be made and sold and that present sales staffs will be ample to handle the increased number of individual deals to be made under the new system.

May Increase Sales Staffs

It is believed that Universal and Columbia, which have seasonal programs numerically much larger than other major distributors, might be obliged to increase their sales staffs to handle the greatly multiplied number of transactions if their programs are maintained at even an approximation of their former numerical level. The transition in other companies from blocks of five to single sales would be less revolutionary, particularly with those which have been selling only from 15 to 25 features during the past several years, it is believed.

It is generally agreed that all adjustments subsequent to the playing of a picture are a thing of the past. Any adjustment could have the effect of making an originally high bid for a picture less favorable than a bid which had been rejected earlier. Obviously, a distributor defendant in that position would be in violation of the court order or, at least, subject to charges of attempting to circumvent the order.

There is wide agreement that the tendency in both arbitration tribunals and court cases involving clearance and brought in consequence of the decision will be to further restrict clearance as to both time and area.

If this proved true, the exhibitor paying more for his product under the new bidding system, in consequence, perhaps, forced to charge higher admissions and, faced with the perennial threat of new competition, could receive less protection than at any time in his business history.

'Little 3' Critical

Spokesmen for the so-called "Little Three": Columbia, United Artists and Universal, are critical of the effect of the decision in permitting the other five major defendants to retain theatres while prohibiting the three from acquiring even "showcases" without court approval.

Some observers believe this may handicap United World Pictures, affiliate of Universal, in acquiring the national showcases it is now in the market for. In addition, the court's invalidation of franchise deals would appear to have the effect of dispossessing United Artists from its Los Angeles Music Hall theatres and others of the same kind where its tenancy stems from franchise agreements.

There are indications that one or more of the Little Three may appeal to the U. S. Supreme Court on the issue.

No expressions among the Little Three favorable to consenting to arbitration have been heard. Nor can they be required to submit disputes involving themselves to arbitration. An official of one of the three said that he believes his company's sales department will be correct in most disputes, even those involving the unexplored regions of auction bidding for films.

"If law suits develop over some," he said, "we do not believe they will be numerous and, if such suits prove us to be wrong, then we deserve to lose them. Suits will become progressively fewer as we gain experience in the new selling system."

It is generally conceded that huge sums will be involved in the sale of theatre interests to partners by companies or to companies by partners, with court approval.

Theatre Market at Peak

The theatre market is at an all-time high now and sales of interests will be at maximum prices. By the very nature of the 1,292 theatres affected by the decision their market value at current prices probably would run to several hundreds of millions. Even veteran theatre executives decline to hazard a guess as to the total valuation of the interests affected but it is generally conceded that large-scale financing will have to be undertaken on the outside by purchasers, whether large corporations or not.

Critics' Quotes . . .

"HENRY V" (British - Two Cities - United Artists)

Photographically, "Henry Fifth" is perfect. Seldom has the pomp of pageantry been depicted so impressively on the screen. But . . . I doubt Shakespeare will ever be a "movie-click" for the pabulum.—*Lee Mortimer, New York Daily Mirror.*

A herculean task of picture-making that (Laurence Olivier) performed with magnificent effect . . . projected on the screen with cleverness, artistry and that extra quality that we call inspiration.—*Kate Cameron, New York Daily News.*

. . . a superlative motion picture . . . a brilliant tour-de-force. . . . The make-believe of stage and screen were never more happily wedded than they are in this Two Cities production.—*Howard Barnes, New York Herald Tribune.*

It is a magnificent, breathtakingly beautiful motion picture . . . sheer artistry . . . picture-making at its finest.—*Rose Pelswick, New York Journal and American.*

. . . a great picture . . . unfolds wonder after wonder, but always from a central core; each new wonder out-distances the last.—*Cecilia Ager, PM, New York.*

. Olivier has performed triple tasks of production, direction and starring with matchless fervor and ability. . . . But . . . published rumor that the play has been cleaned is far from the mark, especially when French is spoken.—*Archer Winsten, New York Post.*

. . . a superb Shakespearan film . . . proves . . . the screen's vast scope can bring fire and excitement to a library piece like "Henry V." . . . not a picture to be dropped in upon casually, by people who just wish to see a movie.—*Eileen Creelman, New York Sun.*

. . . a stunningly brilliant and intriguing screen spectacle, rich in theatrical invention, in heroic imagery.—*Bosley Crowther, New York Times.*

. . . rings with the authentic heartiness and grandeur of the original play. . . . The time has come to number (Olivier) among the great movie actors of all time.—*Alton Cook, New York World-Telegram.*

N. J. Allied

(*Continued from page 1*)

days, will feature an equipment trade show, for which 16 manufacturers have contracted to have displays, according to Edward Lachman, convention committee chairman. The meeting will close with a testimonial dinner on Friday night for Harry H. Lowenstein, who is retiring after serving as president for five years.

Business sessions are scheduled for Thursday and Friday afternoons, with the election of officers highlighting the first session. Friday's agenda includes discussions of trade practices, legislation, film rentals, use of local checkers and 16mm. competition. A late addition to the agenda involves a discussion of the N. Y. anti-trust suit decision.

Representatives of National Allied who are expected to attend are: Jack Kirsch, president; Nathan Yamins, Sidney Samuelson, Walter Mitchell and Meyer Levinthal.

Hit Schoenstadt Claim for Damages

CHICAGO, June 18.—Eight distributors and two theatre circuits, Balaban and Katz and Warner Bros. theatres, have filed a reply in U. S. District Court here to the Schoenstadt $6,750,000 treble damage anti-trust suit, repeating denials made previously and contending that filing of the amendment by Schoenstadt on May 22 sets up a new case and that no damages can be recovered for a period longer than five years preceding filing of an amendment.

The original suit brought by Schoenstadt, in Sept., 1943, asked for an injunction but asked for no specific monetary compensation.

The amendment filed by Schoenstadt on May 27 of this year asks for damages for a five-year period preceding Sept., 1943.

Distributor defendants are United Artists, Columbia, Universal, Loew's, Warner Bros., RKO Radio, Paramount, and 20th Century-Fox.

Since Judge Philip L. Sullivan of the U. S. District Court will be busy on other cases until the court recesses for the Summer on July 1 the Schoenstadt case will not be heard until sometime after September, when the court reconvenes for the Fall term.

Para. Stock

(*Continued from page 1*)

81 per cent of the amount outstanding, was represented at the meeting, which was characterized by Barney Balaban, president, as the largest vote in 10 years.

Stanton Griffis, chairman of the executive committee, paid tribute to Balaban's 10 years of leadership of the company, which he characterized as the "greatest industrial achievement in history." Balaban will celebrate 10 years at the Paramount helm on July 2.

Directors Reelected

Directors re-elected were Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, Leonard H. Goldenson, A. Conger Goodyear, Griffis, Duncan Harris, John D. Hertz, Keough, Earl I. McClintock, Maurice Newton, Charles M. Reagan, E. V. Richards, Edwin L. Weisl and Adolph Zukor.

Although the stock split carries with it the fixing of a third quarter dividend of 40 cents per share on the stock that would be outstanding, Balaban indicated that there may be an extra dividend by the end of the year.

Austin Keough, vice-president and general counsel, who presided at the meeting, disclosed that the issuance of the new shares will take place on July 8 to all stockholders of record as of June 25.

Some discussion arose as to a block of almost 1,500,000 shares of common stock which is being authorized but will not be issued. These shares would represent the difference between the issuance of a second share to all holders of the present 3,752,136 shares now outstanding and the 9,000,000 shares authorized. Assurances were given that there was no plan contemplated under which the 1,500,000 shares would be issued but rather than they will be held in the treasury.

Elect Officers Next Week

Keough told press representatives following the meeting that election of the companys' officers will be held next week.

In response to a stockholder's query about Paramounts' interest in Scophony, Balaban said that it was minor, to the extent of only $28,000 invested.

Indiana ATO

(*Continued from page 1*)

of Indiana, at the Spink-Wawasee Hotel, Syracuse, Ind., June 25-27, Don Rossiter, secretary of ATOI, announces.

The meeting will be devoted largely to sports, with only two regular business sessions on the agenda, Rossiter said. A board of directors' meeting will be held Tuesday night and an exhibitors' meeting on Wednesday.

Out-of-state film men who expect to attend include Leon Bamberger, H M. Richey, Walter Brooks, J. J Donahue, Paul Mooney, David Palfreyman and Burton Robbins of New York; Irving Mack, Jack Kirsch, Si Rosenthal, Allen Usher, Alec Mant Jack Rose, James Gregory, Ken Butterfield, John Doerr and Pete Panago of Chicago; W. H. Hendren, Jr., Kansas City; Carl Shalit, Ray Branc and Jack Stewart, Detroit; Georg Hepfinger and R. J. Hemkes, Gran Rapids, Mich.; Charles Rich, Cleveland; Maurice Wolf, of Boston; William Bein, Cincinnati, and Sam, Harr and Fred Switow of Louisville.

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59. NO. 119 NEW YORK, U.S.A., THURSDAY, JUNE 20, 1946 TEN CENTS

D. of J. Sees Failure for Hughes' Suit

Finds No Anti-Trust Violation by MPA

Washington, June 19.—How-rd Hughes's pending New York nti-trust suit against the Motion icture Association is not likely to esult in a successful court action, a epartment of Justice spokesman observed here today.

The Department discloses that it has looked into the MPA in order to ascertain whether or not any trust laws were being violated, adding: "Certainly if we can't find sufficient reason to institute action, Hughes will have a difficult time proving that an association which he joined for his own protection has formed a trust to hamper his business."

The suit is an outgrowth of the IPA's action against the promotion of ughes' "The Outlaw." Hughes on

(Continued on page 6)

RKO to Handle 4 More from Goldwyn

The new distribution deal being arranged by Samuel Goldwyn with KO Radio, and scheduled to be anounced at RKO's sales convention at he Hotel Waldorf Astoria, here, July -3, will call for RKO to release four oldwyn pictures in 1946-47, it was earned yesterday. The four will be Earth and High Heaven," "The Best ears of Our Lives," "The Secret

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Small, Sears Discuss New UA Release Deal

Hollywood, June 19. — Edward mall, head of Edward Small Proluctions, is discussing a new United Artists release deal with Gradwell Sears, vice-president in charge of sales or UA, who flew here for the discusions.

Small has been supplying product to JA since 1932, when he organized Reliance Pictures, with Harry Goetz, and has produced a total of 25 picures. If the deal is signed, Small lans immediate production of "Kate Fennigate," Booth Tarkington novel, and "Lorna Doone" and "Valentino."

W. A. (Al) Steffes, Veteran Exhibitor Leader, Dies at 59

Minneapolis, June 19.—William Alvin (Al) Steffes, 59, veteran exhibitor leader and prime mover in the founding of National Allied States, of which he was president for two years, died at the University of Minnesota Hospital here at 11:30 this morning while undergoing a major operation.

W. A. Steffes

Although Steffes retained ownership of the World Theatre here up until the time of his death and also retained a partnership with Ben-

(Continued on page 6)

Capital 'Alarmed' Over British Bars

Washington, June 19.—State Department officials were described as being alarmed tonight about growing British barriers against American films in her colonies to permit the exhibition of more pictures produced within the Empire.

Latest move of the United King-

(Continued on page 6)

RKO Films and NBC Telecasts Fight

Hundreds of RKO Radio fight film prints were rushed to points all over the U. S. by Air Express this morning. Theatres in New York will show the fight pictures this afternoon.

National Broadcasting was host here and in Washington last night to government officials, advertisers, press representatives and others at a telecast of the Joe Louis-Billy Conn heavyweight championship fight from the Yankee Stadium. It was televised to viewers in New York, Washington, Philadelphia and Schenectady.

500 at N. J. Allied Convention Start

Atlantic City, June 19.—An estimated 500 registered at the 27th annual convention of Allied Theatre Owners of New Jersey, which opened at the Hotel Chelsea here today.

At an open meeting this afternoon, retiring president Harry H. Lowenstein reviewed the past year's activities and the work of member theatres during the war. The delegates voted to send a congratulatory telegram to Warner Bros. on its 20th anniversary of sound.

Guest speakers today were Albert E. Sindlinger, head of Audience Research

(Continued on page 6)

Expect U.S. to File a Decree In Two Weeks

Will Seek Hearings in Court Here for July

The Department of Justice is expected to move within two weeks to implement last week's decision in the New York anti-trust suit, by filing its version of a final decree and possibly submitting findings of fact at the same time, it was learned here yesterday.

The Department will seek to get hearings on a final decree underway in U. S. District Court, here, early in July.

While the full procedure is not yet clearly defined, it is understood that the Department will serve its version of a final decree on the defendants and file notice in District Court, to be returnable in 10 days. The defendants must then move toward the settling of a final decree, possibly submitting their own findings of fact to the court and their own versions of a decree.

Whether there can be oral argu-

(Continued on page 6)

Schine Making New High Court Move

Countering the move by the Department of Justice to prevent Schine Chain Theatres from appealing to the U. S. Supreme Court before a plan of reorganization of the circuit is ordered by the U. S. District Court in Buffalo, counsel for Schine will today file a brief with the Supreme Court in Washington, claiming the right to appeal on the basis of alleged violations of the Sherman Act which have been found by the District Court, regardless of the outcome of the current

(Continued on page 6)

ACT to Press for UK Import Restrictions

London, June 19. — Aiming at the furtherance of "the future of British films," the Association of Cine Technicians declared here today that it will press for restricted film imports when a new film quota act is prepared.

"When England is producing 200 features a year, an enlightened Board of Trade should have no difficulty in controlling the flow of imports," ACT secretary George Elvin observed.

Ralph Bond, author and vice-president of the ACT, urges the replacement of present quota regulations with arrangements based on the number of imported films as related to the volume of British product.

The ACT at the same time criticizes J. Arthur Rank for his policy of high-cost pictures.

MPTOA Meet Called To Discuss Award

Fred C. Wehrenberg, newly-elected president of MPTOA, has called a meeting of the organization's executive committee in New York next week to discuss the New York anti-trust decision and possible action.

It is also expected that the committee will discuss the appointment of an executive secretary and a committee to take up theatre checking practices with distributor executives.

Prefect Presses Its Trust Case Appeal

Pressing its appeal to the U. S. District Court from the April, 1944, decision of Judge Carroll C. Hincks in New Haven District Court, dismissing its $5,452,575 anti-trust suit against distributors and others, counsel for the Prefect Theatre in Greenwich, Conn., have asked the defendants to select that portion of the court record which they wish to have printed for the appeal. Prefect, on its own, has had

(Continued on page 6)

Personal Mention

JOSEPH I. BREEN, Production Code administrator, will leave Hollywood for London on July 3.

•

EDWARD RAFTERY, president of United Artists, who is in Hollywood from New York, will marry MISS RAE MADELLE THETFORD on Saturday at St. Gregory's Church there. The couple will reside in New York.

•

LAURENCE OLIVIER and his wife, VIVIEN LEIGH, have continued their flight to London, from New York, following the crash landing of a Clipper, Tuesday, in Connecticut.

•

EDITH DEUTSCH of Warners home office publicity department will be married to MORRIS BROMBERG on July 4 at Twin Cantors, Brooklyn.

•

SAMUEL BRISKIN of Liberty Films has arrived in New York from the Coast to attend RKO Radio's sales meeting next week.

•

DAVID LEAN, J. Arthur Rank Organization director, is due in New York from England by plane on Sunday.

•

SAM BURGER, Loew's International regional director for South America, has returned to New York from the Coast.

•

STANLEY DUDELSON, special representative for Film Classics, Detroit, is a Cleveland visitor.

•

NORMAN AYERS, Warners district manager, has been visiting Albany from New York.

•

MILTON KUSELL, Eastern sales manager for Vanguard, is in Toronto from New York.

•

J. J. COHEN, M-G-M studio executive, left New York for the Coast yesterday.

•

NATE BLUMBERG, president of Universal, will leave Hollywood for New York on Friday or Saturday.

•

WILLIAM D. KELLY, in charge of M-G-M's print department, is in Maine from New York on vacation.

•

CAREY WILSON, M-G-M producer-director, left New York for the Coast yesterday.

•

HAL HORNE, board chairman of Story Productions, has arrived in New York from the Coast.

•

JESSE J. GOLDBERG of United Screen Associates will leave New York shortly on a tour of exchange centers.

•

ROBERT E. SHERWOOD, Samuel Goldwyn writer, will leave New York today on the *Queen Mary* for England.

•

JACK BERKSON of Screencraft, left New York yesterday for Buffalo.

Insider's Outlook

By RED KANN

PLACE: Memorial Coliseum, Los Angeles. Time: 3:15 P.M., Saturday, June 15. Occasion: Graduation exercises, University of Southern California. Speaker: Eric Johnston. Subject: "The Unexplored Continent."

Motion pictures got nary a nod. An array of Johnston's views on the post-war world, never excepting the atomic age, did. Certain aspects of that address, nevertheless, cross the line into film territory and, by reasonable parallelism, apply.

■

This is how: Johnston is on the open record, a number of times over, with his views of industry labor relations which he maintains must be sharply improved. He has expressed himself even more directly in private conversation which, naturally, remains inviolate.

But when he sets down a blueprint on a broad enough base to cover management and labor at large, an interpretation connecting his general opinions with the specific industry he represents, becomes allowable. With this in mind, an occasional excerpt from his Los Angeles speech could take on significance reaching beyond the scene of delivery.

■

" . . . but what's our real problem? I say again it is human friction, fretted and fomented by storm because we haven't learned to live together. . . . Business, I think, is learning . . . that labor is no longer a commodity. It is learning that labor means people. . . . Just as I think the employer must learn that labor is not a commodity, so must the labor leader learn that the worker is not a pawn in a chess-game of labor power-politics. He's an individual, and he ought to be able to speak his mind without fear of losing his union membership, or his job. He is entitled to a fair hearing if he's charged with offenses against the union. His voice should be heard in formulating union policies. He's not just a dues payer" . . . are part of the quotes.

■

"We have the huge corporation; the huge labor union; the vast farmers' cooperatives; the powerful and potent trade associations—vast organizations, all of them; organized, of course, for practical reasons, then becoming mighty in themselves. . . . But these huge group organizations must be humanized, too. We must not lose the individual to the group any more than we must lose the individual to the state. We'll never learn to live together unless we learn that lesson" . . . are additional quotes.

■ ■

From yesterday's MOTION PICTURE DAILY, datelined Philadelphia:

"At a special meeting held here . . . by the board . . . of Allied Independent Owners of Eastern Pennsylvania, a resolution was unanimously adopted authorizing the formation of a film buying and booking service for Allied members."

From the decision in the case of U. S. versus Paramount, et al:

". . . there can be no objection to operating booking, or film buying through agents, provided the agent is not also acting in respect to theatres owned by other exhibitors, independent or affiliated. . . ."

We're no lawyer, but we can raise a question on the assumption the decision stands.

The question: How?

■ ■

Curiosity over that phenomenal first quarter net of Paramount—estimated at $11,587,000, after taxes—is no longer that. Some wondered if the precipitous rise as compared with the similar quarter of 1945—it was $4,007,000 then—might be attributed to reductions in the tax structure, chiefly elimination of the excess profits levy at the turn of the year. They played their obvious part, of course, but Barney Balaban explained the situation to stockholders in their annual meeting on Tuesday. Gross and net revenue before taxes in 1946's opening quarter were ahead of the same period in the preceding year, he told the meeting.

■ ■

Warner is non-committal, but the fact is that distributor has become a company-member of Confidential Reports, Inc. Checking of its dates is being taken over sectionally. That's the only way Confidential can absorb the additional work.

■ ■

Part of the production cost of "Around the World," the Orson Welles stage-show, came from sale of his end of "The Stranger," which he directed for International. Other backers: Alexander Korda and Harry Cohn, the latter getting Welles to direct a forthcoming Columbia picture.

Asides and Interludes

By JAMES P. CUNNINGHAM

VISITING these publishing office yesterday was Tom Terriss, motio picture producer, director and note explorer and adventurer, who is sai to be only person alive of the archeological party of 20 which, i [illegible] entered the inner chamber of [illegible] Tutankhamen's Egyptian tomb, seale more than 3,300 years ago, and all o whom, except Terriss, subsequentl fell victims to the King Tut "curse" "Death shall come on swift wing t him that toucheth the tomb of pharaoh."

▽

Featured widely in newspapers, th other day, was director Leo McCarey's 1944 salary-bonus paymen of $1,113,035 by Paramount; not mentioned was the fact that under th 1944 tax law, a net income of $1,000 000 is taxed $900,000.

The $1,113,035, principally representing a percentage of distribution income from Bing Crosby's "Going M Way," is not the end of the monie which McCarey will derive fro that picture, for percentage payment will continue, in line with the de made by the director in lieu of straight salary which he gave up fo percentage when he was working o the reluctant Paramount to produc what later proved to the very muc surprised company to be a box-office smash, thus verifying McCarey earlier belief.

▽

Yesterday's newsreel coverage c baseball recorded the 100th anniversary of the game (organized game which started on June 19, 1846, on th old Elysian Fields in Hoboken, between the "New York Nine" and th "Hoboken Knickerbockers."

▽

One of the many little-know sidelines of Western cowboy Gen Autry is a theatre circuit which h is developing down Dallas way; h now has four houses.

▽

Film advertising copy-writers he are practically non-committal in the u of adjectives in comparison to tho of India, from where this typical spe imen arrives, through the trade publ cation "Film India," introduci Chandni, a new star, described a "The screen's latest, newest, freshe gentlest, prettiest, sweetest, gaye daintiest, jolliest, fairest, smarte grandest, swellest, tenderest." Bet n even Metro adjective-juggler Si Seidler would try that one.

▽

Betty Dulin, 19-year-old brunett has arrived in New York fro Norway, bearing large scars from horse-whipping inflicted by Naz for her refusal to reveal secrets the Norwegian underground. The even threatened to throw her in a roaring fire because she woul not give information against h father, an underground leader an Norse agent for Metro-Goldwyn-Mayer.

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"JANIE GETS MARRIED" 104 TIMES THIS WEEK!

The Nation's Joy-Girl is
getting a big National send-off!

TIETH ANNIVERSARY
Warners
ALKING PICTURES

"JANIE GETS MARRIED" STARRING **JOAN LESLIE · ROBERT HUTTON**
AND THAT GAY JANIE GANG WITH SOME BRAND NEW MEMBERS
EDWARD ARNOLD · ANN HARDING · DOROTHY MALONE · HATTIE McDANIEL · DICK ERDMAN
DIRECTED BY **VINCENT SHERMAN** · ORIGINAL SCREEN PLAY BY AGNES CHRISTINE JOHNSTON · BASED ON THE CHARACTERS CREATED BY JOSEPHINE BENTHAM AND HERSCHEL V. WILLIAMS, JR. IN THEIR STAGE PLAY "JANIE" · PRODUCED BY BROCK PEMBERTON · MUSIC BY FREDERICK HOLLANDER · PRODUCED BY **ALEX GOTTLIEB**

20th Anniversary

Of Sound . . . Calendar

July 18-19: "20th Anniversary Week" rallies in all Warner exchanges, to coordinate sales department cooperation with exhibitors on special events and bookings for the week of Aug. 4-10.

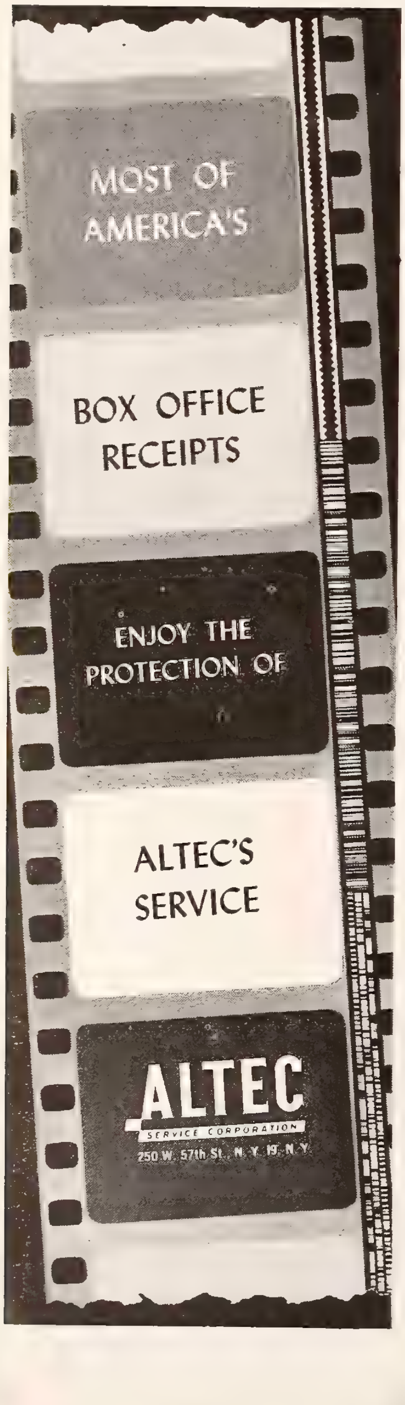
July 31: Presentation of plaque by the Broadway Association, New York; to Warner Brothers.

Aug. 4: Special broadcast, RCA hour over 144 NBC stations, devoted to 20th Anniversary of Sound and to music of Cole Porter ("Night and Day").

Aug. 5-7: Warners' 20th Sound Anniversary sales convention, Ambassador Hotel, Atlantic City.

Fined for Lewd Films

Hollywood, June 19. — Federal Judge Leon Yankwich has fined George R. Richter, film laboratory operator $2,000 for transporting lewd films in inter-state commerce.



Reviews

"The Bamboo Blonde"

(RKO Radio)

"TORCHY" singing by pert Frances Langford, provides sufficient entertainment value in "The Bamboo Blonde" to make audiences overlook casting and screenplay deficiencies. Sufficient exploitation emphasis on the Langford name and voice will result in satisfactory box-office receipts.

The Olive Cooper-Lawrence Kimble script has a dated war and bond-selling background, told in a full picture-length flashback, but the principal theme tells the story of Miss Langford's romance with Russell Wade, a war hero. The pair meet two hours before Wade leaves with his bomber crew for the South Pacific. During that time Wade manages to obtain a picture of Miss Langford but neglects to learn her name. When members of the air crew find the photograph, they paint a likeness on the nose of the bomber and christen the ship, "The Bamboo Blonde." The plane establishes an enviable record on its succeeding missions and the crew is assigned back to the States for a bond-selling tour. The Army Public Relations force ballyhoo the drive by playing up a romance between Wade and Miss Langford, which eventually becomes a reality.

Jane Greer, as Wade's designing ex-fiance, does well in a small part. Ralph Edwards and Iris Adrian provide the laughs as nightclub entertainers. Wade and the members of his crew turn in unconvincing performances, however. The picture contains four tuneful songs penned by Mort Greene and Lou Pollack. Herman Schlom produced; Anthony Mann directed.

Running time, 68 minutes. General audience classification. Set for July release, in block No. 6.

Harold Loeb

"Inside Job"

(Universal)

RELEGATING plot, cast and budget to the background, Universal devotes the 65-minute running time of "Inside Job" to preaching a sermon on "Crime Does Not Pay." Since the picture does not conform to any of the established principals of romance, action or comedy, it presents a selling problem which may be solved by emphasizing the moral aspects of the film.

When the picture opens, Alan Curtis and Ann Rutherford are presented as a nice young married couple, very much in love. They obtain part-time employment, during the Christmas rush, at the Mammoth department store. At this point Curtis' past, in the person of big-shot racketeer Preston Foster, catches up with him. Threatening to expose a prison term, Foster compels Curtis to aid him in robbing the store. Curtis decides that if he is going to commit the robbery, he will do it alone, and easily convinces Miss Rutherford to help him double-cross Foster. Once the decision is made, the couple turn into an unpleasant team of law-breakers. They make off with a huge sum from the store's safe and spend the remainder of the picture hiding out from the law and Foster. The visits of Jimmie Moss, the young son of a neighboring policeman, tend to soften the couple, somewhat, but on the whole they remain sufficeintly hard so as to occasion no feeling of audience sympathy when they are apprehended and sentenced to serve five to 15 years for grand larceny. Preston Foster plays his gangster role with relish, and Miss Rutherford is convincing as the young wife.

Running time, 65 minutes. General audience classification. Release date, not set.

H. L.

"One Exciting Week"

(Republic)

SONGS and comedy, the latter of the variety usually identified with radio's Al Pearce, make up this unpretentious offering which should be well-received by Pearce's airwave followers and filmgoers in general who are provoked to laughter by slapstick.

Pinky Lee, Jerome Cowan and Shemp Howard are cast as comic racketeers who hijack Pearce and make him the center of a dishonest scheme. Pearce suffers from ammesia, inadvertently plays along with the crooks, ultimately recovers his memory and aids the police in nailing the culprits, with many of the incidents good for laughs, especially when Pearce's fiancee, played by Mary Treen, arrives and Pearce does not recognize her.

Musical numbers are performed by The Teen-Agers, a band from the Hoagy Carmichael Radio Show, and their renditions include: "Heave Ho! My Lads, Heave Ho!", "Bounce Me Brother with a Solid Four," and others. Donald H. Brown was associate producer; William Beaudine directed, from a screenplay by Jack Townley and John K. Butler, based on an original by Dennis Murray.

Running time, 69 minutes. General audience classification. Release date, June 8.

Name Ugast as Mono. Cuba Representative

Edward Ugast, formerly with David O. Selznick, United Artists and Paramount, has joined Monogram as representative for Cuba, it was announced yesterday by Norton V. Ritchey, president of Monogram International.

A graduate of the Paramount Theatre School, Ugast began in 1924 with Paramount for which company he later worked in Paris. He served in the Philippines, Latin America and elsewhere for Selznick and UA.

Astor, Associated Close 3-Film Deal

R. M. Savini, Astor Pictures president, has closed a distribution deal with William D. Alexander, president of Associated Producers of Negro Motion Pictures, for world rights to Associated's initial three productions: "The Call of Duty," "In the Highest Tradition" and "Lucky Millinder."

The first two are documentaries which will be distributed by Astor to negro houses, and the third will go to both white and negro theatres.

Moss to Join Hughes As Ad Director Here

Alec Moss on July 1 will join Hughes Productions as director of advertising, publicity and exploitation, with headquarters in New York, it was learned yesterday.

Moss has resigned as exploitation director of Paramount, effective June 28. He has been associated [illegible]th Paramount for 14 years. Mos[illegible] entered the industry as a member of Warners' advertising-publicity department. Later, he joined Columbia, where he was director of advertising-publicity for some five years. He was then tranferred to the Coast studios of Columbia, from which post he resigned in 1930.

Returning to New York he started his own advertising agency and subsequently joined Paramount, holding a combination promotional post before he became exploitation director. His early experience was as a newspaper man and an author and he was instrumental in the founding of "Advertising and Selling," a publication in the advertising-merchandising field.

Skouras Theatres to Aid Famine Relief

With the cooperation of Skouras Theatres' community service department, the Famine Emergency Committee plans 18 food conservation theatre rallies, starting next Tuesday George P. Skouras, president of Skouras Theatres, explains that "the public will see, free, an original playlet, enacted by members of The American Theatre Wing." In addition to speakers, four film shorts will be shown" these are: "Seeds of Destiny," War Department Screen Magazine; "Our Children," "UNRRA's Report to the U. S. A," and March of Time's "Post-War Farmer."

A press conference and preview of the four shorts will be held tomorrow afternoon at the Little Theatre in 20th-Fox's home office.

Thompson to Disney Sales Supervision

T. R. (Tommy) Thompson has joined the sales supervisory staff of Walt Disney Productions, augmenting the activities of the Disney New York office, according to William B. Levy general sales manager.

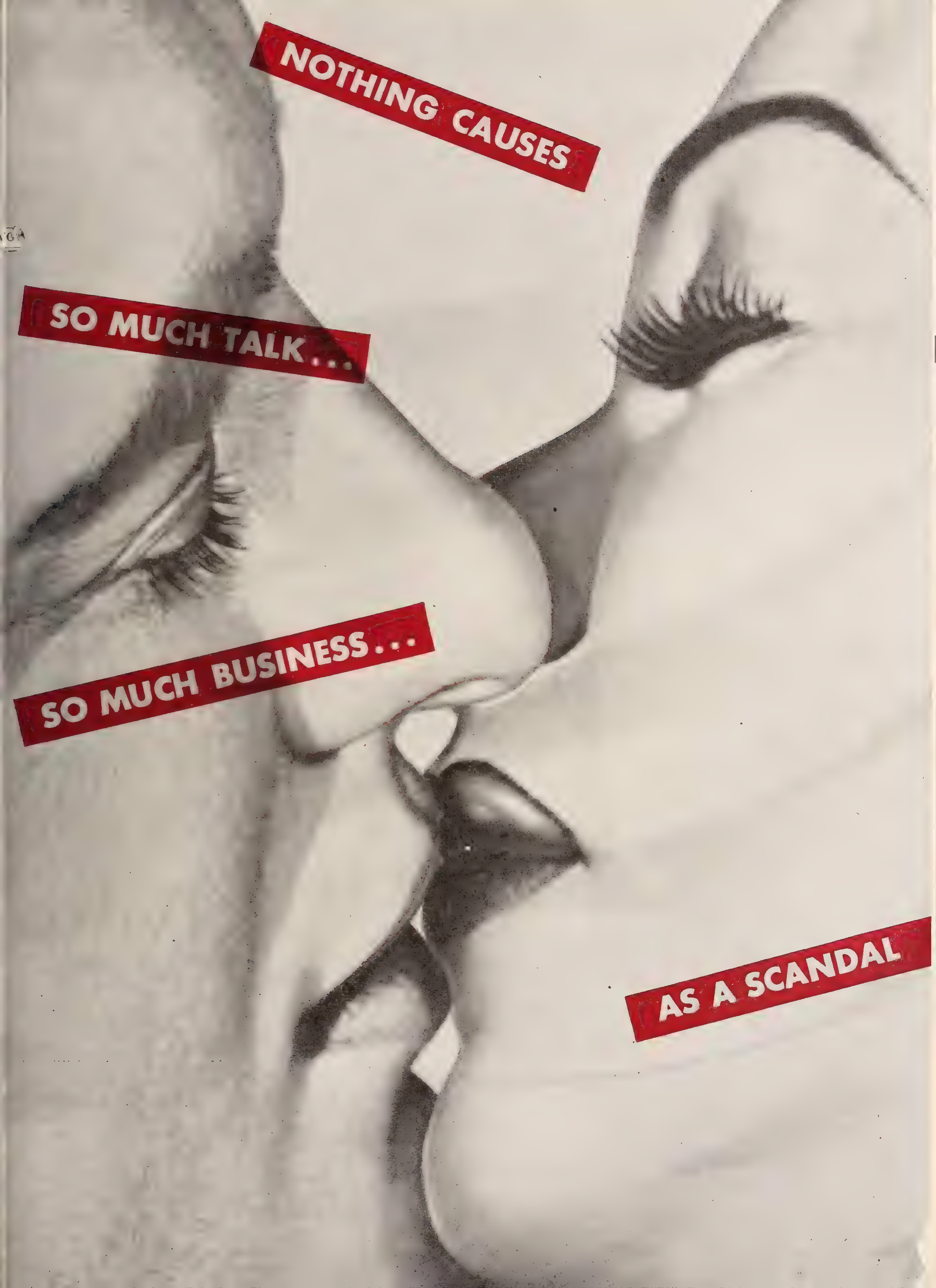
Thompson was a branch manager for RKO Radio for many years and more recently was district manager for United Artists in the Midwest.

Glett Quits Vanguard General Managership

Hollywood, June 19.—Charles Glett has resigned the vice-presidency and general managership of Vanguard. He had been with the Selznick interests since 1942, and formerly was with the Myron Selznick Agency as an executive and was also an RKO Radio associate producer.

Portland Mayfair Sold

Portland, Ore., June 19.—The 36-year-old Mayfair Theatre, here, formerly known as the Orpheum, has been purchased by the Taylor Street Corp from the Helig Land Co. for upwards of $350,000.


NOTHING CAUSES
SO MUCH TALK...
SO MUCH BUSINESS...
AS A SCANDAL

Al. Steffes

(*Continued from page 1*)

jamin Berger in the World at St. Paul, he has been comparatively inactive since 1940, when he suffered a heart attack in Detroit, and spent most of his time since in Florida. Recently he purchased a home at Coral Gables.

Steffes built the World Theatre in Chicago about 10 years ago and sold it shortly thereafter. His other former theatre holdings included the Alvin, Bijou, Regis and Paradise in Minneapolis.

Known as "Fighting Al" because of his aggressive championing of the causes of independent exhibitor organizations, Steffes founded the group that became Northwest Allied (now North Central Allied) and was its president for 25 years. His association formerly was affiliated with MPTOA, and he led the group which bolted that organization at a convention in Canada in the mid-1920's and formed National Allied. Steffes secured the services of Abram F. Myers, then of the Federal Trade Commission, as Allied general counsel. As an Allied leader, Steffes participated in the historic exhibition-distributon negotiation of trade practice codes, including the 5-5-5 Conference, the NRA Code and others. Returning here recently, he resumed active participation as a board member of North Central Allied.

Steffes Inspired Theatre Bill

Steffes is said to have inspired a North Dakota State Legislature bill making distributor ownership of theatres illegal in that state, but it was repealed before becoming effective.

Also long active in the affairs of the Twin City Variety Club, Steffes was president of that organization for two years. He led the club's drives for the Sister Elizabeth Kenny Institute.

He is survived by his widow, Mrs. Ethel Steffes.

The funeral will be held on Saturday at 10:00 A.M. from Gill Bros. Mortuary here, with services at St. Joseph's Roman Catholic Church.

Benjamin Berger, partner of Steffes, now in New York, and P. S. Harrison of New York, long-time friend of the deceased, will attend the funeral services in Minneapolis. "Independent theatre owners have lost an implacable leader who devoted his life to causes which have meant a great deal to all of them," Berger said yesterday.

Minnesota Amusem't Buys the Radio City

MINNEAPOLIS, June 19.—The Radio City Theatre building here and the ground on which it stands have been purchased by Minnesota Amusement Co. from Central-Hanover Bank and Trust Co. of New York, trustees of the John E. Andrus estate. Minnesota amusement previously had leased the 4,000-seater, one of the largest between Chicago and the West Coast.

Announcement of the purchase was made by John J. Friedl, circuit president, who added that the company also bought the ground on which the Lyric Theatre stands. The Lyric building was purchased previously. Purchase price of the Radio City was reported to be in the neighborhood of $350,000.

British Barriers

(*Continued from page 1*)

dom is in British Malay, where exhibitors have been forced to place a 10 per cent quota on British productions. Also, booking films one year in advance has been stopped, according to George Canty of the U. S. State Department's Motion Picture Section.

The State Department has asked the Embassy in London to investigate the latest move. The British claim the steps are being taken to reserve playing time for their own films, which they claim have been crowded out by American releases.

In Malay, the new restrictions call for filling release orders within six months or they become void. This step, it is said, would prevent exhibitors in British Malay from booking pictures more than six months in advance.

D. of J. on Hughes

(*Continued from page 1*)

Monday lost a New York Federal Court appeal for an injunction to restrain the MPA from interfering with "The Outlaw."

A Department spokesman added today that the MPA is a voluntary membership organization and if Hughes does not choose to belong to it and uphold its rulings, his alternative is to resign.

With regard to the MPA's alleged effort to ban "The Outlaw," Department officials here see any action taken by the MPA in this respect as an effort to uphold the moral content of motion pictures.

It is pointed out that the New York District Court's ruling "exposes beyond doubt" that Hughes is unlikely to succeed in his anti-trust action. Judge John Bright found that, "No evidence of discrimination was brought out," department spokesmen said, adding that even if "discrimination" was a proven fact, Hughes "asked for it by agreeing to uphold the PCA code and protect the decency of pictures."

Prefect Case

(*Continued from page 1*)

printed 400 pages of the 3,000-page record for its appeal, which is based on the question of damages.

In dismissing the jury in the case in 1944, Judge Hincks is reported to have indicated that there might have been evidence of an alleged conspiracy, but that Prefect could not prove damages. Establishment of the principle of damages in the Jackson Park case in Chicago set the stage for this new move by Prefect. Prefect has until June 26 to notify the defendants of its intention to press an appeal; this has now been complied with.

Atlanta Rites Held For Manfred Wiman

ATLANTA, June 19.—Funeral services were held here yesterday for Manfred E. Wiman, Sr., local branch manager of Monogram Southern exchanges, who died at his home on Saturday, following a long illness. Burial was at Crestlawn Cemetery.

Wiman was connected with the old Pathe Film Co. and with Publix Theatres, in New York, before his first association with Monogram, in 1937.

He is survived by his wife, a son, Manfred E., Jr., and a daughter, Martha Ann.

Schine

(*Continued from page 1*)

hearings on the reorganization plan and before it is finally determined.

Schine originally filed a notice of appeal to the Supreme Court last December but it did not press the notice at that time. However, it did file a second notice last April 15 and was granted leave to appeal but the government opposed the move for an appeal May 31.

In its statement opposing jurisdiction of the Supreme Court, as filed May 31, the Department contended that the bringing of the appeal was premature and had to wait until there was a final judgment in the case which would include the reorganization plan.

Willard S. McKay, Schine counsel, told MOTION PICTURE DAILY yesterday that Schine desires to press its appeal to the Supreme Court without waiting determination of the reorganization plan, whether it be the government's version or its own, or modifications of each which the U. S. District Court orders. McKay claims that the reorganization plan is not part of the final decree, which has already been entered.

N. J. Allied

(*Continued from page 1*)

Institute, who spoke on "Facts and Boxoffice"; Leon Chastel of the Thortel Fire Proof Fabrics, who discussed "Safety in Places of Public Assembly"; and J. R. (Bob) Hoff of the Ballentine Co., Omaha, who explained difficulties encountered in manufacturing under post-war conditions.

Committees appointed at a meeting of the board of directors today will report tomorrow, and the nominating committee is expected to have a slate drawn up by tonight.

Jack Kirsch, president of National Allied, wired the convention that he would arrive from Chicago in time for the Lowenstein testimonial dinner Friday night. Members of the national board of directors who were present today included Meyer Levinthal, Nate Yamins and Walter Mitchell.

Four From Goldwyn

(*Continued from page 1*)

Life of Walter Mitty" and "The Bishop's Wife."

It is understood that no arrangements have been concluded between RKO and Goldwyn for an option to continue the deal beyond 1946-47, as was done in the past, and under which the present renewal was negotiated.

British Exhibitors Weigh Wage Rise

LONDON, June 19.—After a three-hour meeting on a national wage agreement yesterday, the Cinematograph Exhibitors Association has agreed to consider a demand by the Naational Association of Theatrical and Kine Employees for a wage increase for film employees of 25 per cent on earnings up to $12, and 20 per cent over $12 weekly.

A decision is expected at a further meeting on July 16.

20th-Fox Outing

Employes of 20th Century-Fox here yesterday held their annual boat ride and outing to Bear Mountain, the 20th Century-Fox Family Club sponsoring.

US Decree

(*Continued from page 1*)

ments and whether they can be heard before fall by the three-judge statutory court which decided the case still remains a moot question, since the judges will presumably be on long Summer vacations. Informed quarters point out that any move toward a final decree might only require the presence of one of the judges.

The Department of Justice is known to be anxious to obtain a final adjudication in the over-all action as quickly as possible from the three judges who were designated as an expediting court and who are presumably obligated to clear the case through District Court quickly.

May Follow Schine Procedure

It is considered likely that the Department will follow the procedure it used in the Schine Buffalo anti-trust case and move without consulting with the defendants to iron out differences by out-of-court conferences, both on the findings of fact and a final decree.

An appeal to the U. S. Supreme Court by either the Government or the distributors must await entry of the final decree.

In view of the fact that the judges directed that "proceedings under the decree to be entered shall be stayed pending appeal, or for the purpose of enabling the parties to adjust their business without an unfair burden, or as practice may require upon such terms as the decree shall provide," it is pointed out that the companies might be able to continue present selling practices into the new season—which starts late in August—and, perhaps, even continue them for at least another year, pending final determination of the litigation by the Supreme Court, to which the Department has already indicated it intends to appeal for complete circuit divorcement.

The speed with which future moves are accomplished will, presumably, be governed by the actions of the judges. Judge John Bright, one of the three, is scheduled to leave on his vacation on June 28, while Judge Henry W. Goddard has been ill recently. Judge A. N. Hand is the third jurist.

Fairbanks, Jr., to Make 4 in 2 Years

HOLLYWOOD, June 19.—Douglas Fairbanks, Jr., announced today formation of a new producing company, with himself as president and Clarence E. Ericksen, former associate of Douglas Fairbanks, Sr., vice-president, to make four pictures during the next two years.

They include "The Exile," which will be made in association with William Goetz and Leo Spitz, utilizing International's physical facilities at the Universal studio, and released through United World, "Terry and the Pirates," and "Happy-Go-Lucky." Each film will be budgeted at $2,000,000.

Another 'Schnozz' Party

Jimmy (Schnozzola) Durante's 30th year in show business will again be celebrated—this time by New England—on Monday, in New Haven. Friends, celebrities and newspapermen from 10 cities will attend the party. Durante will perform with his partners, Eddie Jackson and Jack Roth, both of whom appear with him in M-G-M's "Two Sisters from Boston."

Puerto Rico to Get 16mm. Units

Plans for immediate entry into the 16mm. exhibition field in Puerto Rico, through the use of mobile units, were outlined here yesterday, by Raphael Ramos Cobian, owner of 22 houses, which account for 40 per cent of the theatre business on the island.

Cobian has begun construction of [illegible] new theatres, averaging 1,000 seats, in the San Juan-metropolitan district and expects them to be completed by Christmas.

Although the Puerto Rican government has taken over most public utilities and entered into business operations on a socialistic basis, according to Cobian, he does not think it will attempt any large-scale film production.

Cobian will leave for Mexico City tomorrow to seek Spanish films in 16mm.

Final Brief by Jackson Pk. Defense

CHICAGO, June 19.—Defendants in the Jackson Park case filed a final brief with Judge Michael Igoe Tuesday reiterating their contention that the Jackson Park plea for an injunction on clearance is entirely a separate matter from the previous Jackson Park case which they contend was a damage suit and a legal case, while the injunction case is an equitable case.

NBC Gets 157th

Station WINR, Binghamton, N. Y., has become National Broadcasting's 157th affiliated station.

Company Heads in Parley on Labor

HOLLYWOOD, June 19.—Hollywood's labor situation became the first item on the agenda of the major company presidents this morning when, in joint session with studio executives, they canvassed the matter for two hours with MPA president Eric Johnston presiding.

A spokesman for the Conference of Studio Unions said that the organization had received assurances that a reply to its demand for a meeting with producers to negotiate new contracts entailing increased wage scales would be forthcoming tomorrow.

CSU to Meet with Independent Producers

HOLLYWOOD, June 19.—Conference of Studio Unions' negotiators will meet with committees from the SIMPP and the IMPPA Friday afternoon in separate sessions to discuss contracts providing for pay increases to workers.

The arrangement was made today when for the first time the CSU served upon the independent groups notification parallel to that served on the majors several weeks ago that wages must be advanced to meet the increased cost of living.

Palfreyman Moves to Washington Office

WASHINGTON, June 19.—David Palfreyman, director of the theatre service department of the Motion Picture Association, has arrived here from New York to establish permanent headquarters in MPA's Washington office.

Production Code Is Dinner Theme

HOLLYWOOD, June 19.—Observance and enforcement of the Production Code was the principal theme of addresses by MPA president Eric Johnston, code administrator Joseph I. Breen, SIMPP president Donald Nelson and I. E. Chadwick, Independent Motion Picture Producers Association president, tonight at a dinner at the Beverly Hills Hotel hosted by Louis B. Mayer, M-G-M studio chief.

Among the 96 guests at tonight's dinner were: George Bagnall, Barney Balaban, Fred Beetson, Maurice Benjamin, Nate Blumberg, Ben Bogeaus, Joseph I. Breen, Steve Broidy, Frank Capra, Trem Carr, I. E. Chadwick, Harry Cohn, Jack Cohn, Lester Cowan, Cecil B. DeMille, Ned Depinet, Bryan Foy, Frank Freeman, Herbert Freston, Henry Ginsberg, William Goetz, Edward Golden, Samuel Goldwyn, Joseph Hazen.

Also, Russell Holman, Eric Johnston, Jason Joy, B. B. Kahane, Sam Katz, Sol Lesser, Jules Levey, Al Lichtman, David Loew, E. J. Mannix, Louis B. Mayer, Leo McCarey, Donald Nelson, Byron Price, N. Peter Rathvon, Hal Roach, Joseph M. Schenck, Nicholas Schenck, David Selznick, Spyros Skouras, Hal Wallis, Walter Wanger, Harry M. Warner, Jack L. Warner, Cliff Work, Darryl F. Zanuck.

SPG Asks Proposals

The Eastern Screen Publicists Guild last night wired major company presidents and advertising-publicity directors urging that counter-proposals to the Guild's contract demands be submitted forthwith.

Blank Cites Warners For Talking Films

"Talking pictures, coming at the time they did, saved the industry from almost certain disaster," says A. H. Blank, president and general manager of Tri-States Theatre Corp., Des Moines, in a letter to Harry M. Warner, president of Warners, on the 20th anniversary of talking pictures.

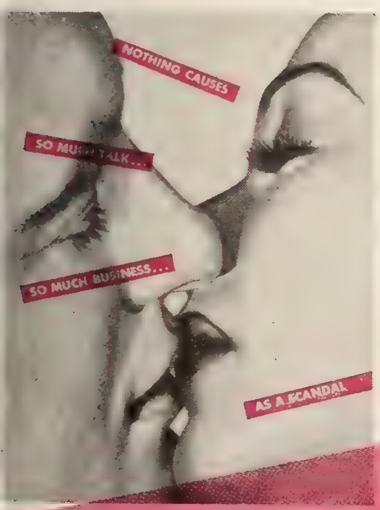
Blank wrote that, "exhibitors throughout the country were discussing what could be done to lift motion pictures from the doldrums into which they had slipped in the mid-20's. We had found it necessary to supplement our film programs with expensive vaudeville acts, masters of ceremonies, orchestras and other stage entertainment," until the arrival of talking pictures, which at the same time created a lot more work for talent.

20th Anniversary Film Premiere on July 25

"Night and Day," Cole Porter musical which has been chosen by Warners to keynote the company's 20th anniversary of talking pictures, will have an advance world premiere on Thursday, July 25, at the Hollywood Theatre, New York. Following this opening, the picture will have about 250 premieres in key cities on Aug. 6, the date marking the 20th year of talking pictures as commercial entertainment.

'Express' Filmed in Paris

"Berlin Express" will be filmed in Paris by RKO Radio with a combined Hollywood and European cast at the Pathe-Cinema studios.


NOTHING CAUSES
SO MUCH TALK...
SO MUCH BUSINESS...
AS A SCANDAL

Arnold Pressburger presents

GEORGE SANDERS
SIGNE HASSO
CAROLE LANDIS

in

"A SCANDAL IN PARIS"

with AKIM TAMIROFF
GENE LOCKHART

Alma Kruger • Alan Napier • Jo Ann Marlowe
Vladimir Sokoloff • Directed by DOUGLAS SIRK
Screenplay by Ellis St. Joseph
Produced by ARNOLD PRESSBURGER

"Paris" in the Spring from U.A.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

SAN FRANCISCO

The Fox led the field in a week of fair weather. Estimated receipts for the week ending June 19-21:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M) and STRANGE IMPERSONATION (Rep.)—FOX (4,651) (55c-85c) 7 days. Gross $40,000. (Average: $32,000)

BEDLAM (RKO Radio)—GOLDEN GATE (2,825) (65c-$1.00) With vaudeville. 7 days. Gross: $27,000. (Average: $32,000)

NIGHT IN PARADISE (U) and MADONNA OF THE SEVEN MOONS (U)—ORPHEUM (2,440) (55c-85c) 7 days. Gross: $22,800. (Average: $14,000)

BAD BASCOMB (M-G-M) and A LETTER FOR EVIE (M-G-M)—PARAMOUNT (2,735) (55c-85c) 3rd week, 7 days. Gross: $18,000. (Average: $23,000)

ONE MORE TOMORROW (WB) and GLASS ALIBI (Rep.)—ST. FRANCIS (1,430) (55c-85c) 2nd week, on a moveover from Fox, 7 days. Gross: $11,000. (Average: $13,000)

THE BRIDE WORE BOOTS (Para.) and THEY MADE ME A KILLER (Para.)—STATE (2,306) (55c-85c) 3rd week, on a moveover from the Fox, 7 days. Gross: $11,500. (Average: $13,000)

OUTLAW (UA)—TIVOLI (1,616) (85c) 3rd week, 7 days. Gross: $3,500. (Average: not available)

OUTLAW (UA)—UNITED ARTISTS (1,465) (85c) 3rd week, 7 days. Gross: $17,400. (Average: $14,000)

HER KIND OF MAN (WB) and DARK CORNER (20th-Fox)—WARFIELD (2,600) (55c-85c) 2nd week, 7 days. Gross: $25,000. (Average: $27,000)

ST. LOUIS

Good product enabled theatres to overcome outdoor opposition and extremely hot weather. Estimated receipts for the week ending June 19:

GILDA (Col.)—LOEW'S STATE (3,154) (40c-50c-65c) 2nd week. Gross: $16,000. (Average: $17,100)

DIARY OF A CHAMBERMAID (UA) and JUST BEFORE DAWN (Col.)—LOEW'S ORPHEUM (1,900) (40c-50c-65c). Gross: $13,000. (Average: $7,100)

CLUNY BROWN (20th-Fox) and ONE WAY TO LOVE (Col.)—AMBASSADOR (3,154) (45c-55c-65c). Gross: $15,000. (Average: $17,200)

HER KIND OF MAN (WB) and PERILOUS HOLIDAY (Col.)—FOX (5,038) (45c-55c-65c). Gross: $20,000. (Average: $17,000)

NIGHT IN PARADISE (U) and HOUSE OF HORRORS (U)—MISSOURI (3,514) (45c-55c-65c). Gross: $14,000. (Average: $11,100)

SONG OF ARIZONA (Rep.) and ROMANCE OF THE WEST (PRC)—ST. LOUIS (4,000) (45c-55c-65c). Gross: $4,000. (Average: $6,200)

DO YOU LOVE ME (20th-Fox) and DEVOTION (WB)—SHUBERT (1,900) (45c-55c-65c). Gross: $6,000. (Average: $6,000)

DENVER

First-run business varied from poor to fine during a week of hot weather. Estimated receipts for the week ending June 19:

ONE MORE TOMORROW (WB) and DARK ALIBI (Mono.)—ALADDIN (1,400) (35c-74c) 7 days, after week each at Denver, Esquire, Webber. Gross: $4,500. (Average: $6,000)

THE BLUE DAHLIA (Para.)—DENHAM (1,750) (35c-70c) 7 days, 2nd week. Gross: $7,500. (Average: $11,500)

CLUNY BROWN (20th-Fox) and PHANTOM THIEF (Col.)—DENVER (2,525) (35c-74c) 7 days, day and date with Esquire. Gross: $13,000. (Average: $15,000)

CLUNY BROWN (20th-Fox) and PHANTOM THIEF (Col.)—ESQUIRE (742) (35c-74c) 7 days, day and date with Denver. Gross: $2,700. (Average: $3,500)

HOODLUM SAINT (M-G-M) and LAST CHANCE (M-G-M)—ORPHEUM (2,600) (35c-74c) 7 days. Gross: $14,000. (Average: $15,500)

DIARY OF A CHAMBERMAID (UA) and ROMANCE OF THE WEST (PRC)—PARAMOUNT (2,200) (35c-74c) 7 days, day and date with Webber. Gross: $11,000. (Avergae: $8,000)

DO YOU LOVE ME? (20th-Fox) and RENDEZVOUS 24 (20th-Fox)—RIALTO (878) (35c-74c) 7 days, after week each at Denver, Esquire, Webber, Aladdin. Gross: $5,000. (Average: $4,000)

DIARY OF A CHAMBERMAID (UA) and ROMANCE OF THE WEST (PRC)—WEBBER (750) (35c-74c) 7 days, day and date with Paramount. Gross: $4,000. (Average: $3,000)

CHICAGO

"The Kid from Brooklyn" is headed for a new record at the Woods. Business at other houses is fair. Estimated receipts for the week ending June 19-20:

SARATOGA TRUNK (WB)—APOLLO (1,200) (55c-65c-95c) 11th week on moveover. Gross: $12,000. (Average: $12,000)

SUSPENSE (Mono.)—CHICAGO (3,850) (55c-65c-95c). On stage: Belita, 2nd week. Gross: $53,000. (Average: $51,000)

THE MAN IN GREY (U) and JOURNEY TOGETHER (English Films)—GRAND (55c-65c-95c). Gross: $11,000. (Average: $9,500)

MURDER IN THE MUSIC HALL (Rep.)—ORIENTAL (3,200) (55c-65c-95c). On stage: Duke Ellington. Gross: $36,000. (Average: $35,000)

HEARTBEAT (RKO Radio) and DEADLINE AT DAWN (RKO Radio)—PALACE (2,500) (55c-65c-95c). Gross: $30,000. (Average: $24,000)

THE VIRGINIAN (Para.)—ROOSEVELT (1,000) (55c-65c-95c) 3rd week. Gross: $24,000. (Average: $24,000)

KITTY (Para.)—STATE-LAKE (2,700) (55c-65c-95c) 2nd week. Gross: $31,000. (Average: $29,000)

GILDA (Col.)—UNITED ARTISTS (1,700) (55c-65c-95c) 2nd week. Gross: $25,000. Average: $20,000)

THE KID FROM BROOKLYN (RKO Radio)—WOODS 1,200) (55c-65c-95c) 4 days. Gross: $23,000. (Average, for 7 days: $15,000)

BALTIMORE

First-run managers are far from contented with the amount of business their houses are doing but find encouragement in the fact that major attractions still have drawing power. The weekend was strong only at night. Clear, comfortable weather was on hand. Estimated receipts for the week ending June 20:

BREAKFAST IN HOLLYOOD (UA)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $17,000. (Average: $15,500)

THE WELL-GROOMED BRIDE (Para.)—KEITH'S (2,406) (35c-40c-50c-60c) 5 days, 2nd week. Gross: $8,000. (Average: $12,000)

SOMEWHERE IN THE NIGHT (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $12,000. (Average: $10,500)

THE BRIDE WORE BOOTS (Para.)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. 2nd week. Gross: $10,000. (Average: $17,000)

RENEGADES (Col.) — HIPPODROME (2,205) (35c-44c-55c-65c) 7 days, with stage show. Gross: $18,500. (Average: $18,000)

IN OLD SACRAMENTO (Rep.)—MAYFAIR (1,000) (25c-35c-54c) 7 days, 2nd week. Gross: $4,500. (Average: $6,000)

CLEVELAND

The Palace was headed for a record and other first-runs were doing nicely when hit Sunday evening by a torrent of rain, which killed business everywhere. Estimated receipts for the week ended June 19:

TWO SISTERS FROM BOSTON (M-G-M)—LOEW'S OHIO (1.268) (50c-70c) 7 days, 3rd week. Gross: $8,500. (Average: $6,500)

A NIGHT IN CASABLANCA (UA)—LOEW'S STATE (3,300) (50c-70c) 7 days. Gross: $19,500. (Average: $22,000)

DIARY OF A CHAMBERMAID (UA)—LOEW'S STILLMAN (1,900) (50c-70c) 7 days, 2nd week. Gross: $9,500. (Average: $9,500)

BADMAN'S TERRITORY (RKO Radio)—RKO ALLEN (3,000) (55c-70c) 7 days, 2nd week. Gross: $8,500. (Average: $10,000)

DEADLINE AT DAWN (RKO Radio)—RKO PALACE (3,300) (55c-65c-85c-95c). Stage: Spike Jones and City Slickers. 7 days. Gross: $45,000. (Average: $25,000)

CLUNY BROWN (20th-Fox)—WARNERS' HIPPODROME (3,500) (55c-70c) 7 days. Gross: $16,000. (Average: $21,000)

HER KIND OF MAN (WB)—WARNERS' LAKE (714) (55c-70c) 7 days, 3rd week. Gross: $3,500. (Average: $4,000)

Seek New Officers in Chicago Litigation

CHICAGO, June 19.—On behalf of the petitioning creditors and bondholders of the 32 West Randolph Street Corp., which controls the Oriental Theatre, here, attorney Lewis F. Goldberg filed a petition yesterday with Judge William J. Campbell in U. S. District Court to declare the offices of president, secretary, treasurer and the board of directors vacant and to hold an election of a new board, which in turn would select its own officers. Goldberg also filed a petition requesting that a temporary trustee be appointed to take charge of the affairs of the corporation. Further evidence in the case will be heard by the court on Friday.

The Oriental is now operated by Edwin Silverman of Essaness Theatres, who controls 25 per cent of the Oriental interests.

Restore Fund Needed For U.S. Film Plan

WASHINGTON, June 19.—The Senate appropriations committee has restored the $9,000,000 slash in the State Department's cultural relations program which was voted in the House, and the bill has been reported out.

Assistant Secretary William Benton had predicted a slash in film expenditures if the cut was finally voted.

Thorner to WB Staff

Everett D. Thorner has been added to Warner Bros. field public relations staff by Mort Blumenstock, vice-president in charge of advertising and publicity, and assigned to the Denver and Salt Lake City territories for work in connection with special events for the 20th anniversary of talking pictures. Thorner did publicity and promotion work at the New York World's Fair of 1939 and subsequently was associated with radio and advertising agencies.

British to Fete Harley

LONDON, June 19.—The British industry will honor Francis Harley, recently appointed 20th Century-Fox International European director, with a luncheon at the Grosvenor House on July 17, as organized jointly by all industry associations.

'Cabrini' Opening

"The Life and Miracles of Mother Cabrini" will open an engagement at the Ambassador Theatre, New York, on July 6. The documentary film has been produced in Italian, Polish and English, with the English version scheduled to be shown at the Ambassador.

Latin Meeting Agrees To Protect Authors

WASHINGTON, June 19.—Agreement has been reached by the Latin-American Copyright Conference providing that protection be given authors of works to safeguard their reputation.

Any change in content of a work which would be harmful to the author's reputation can be halted provided he has not waived his right by signing a contract permitting changes. The conference ruled that an author can "oppose any modifications o[illegible]ate work" by motion picture, stage or radio producers.

Swiss Will Produce On Modest Scale

HOLLYWOOD, June 19.—Switzerland will produce pictures on a modest scale only, with emphasis on quality, according to Jean Seitz, who spoke for a quartette of Swiss journalists visiting here as guests of the U. S. State Department.

"We feel that distribution possibilities for a large number of pictures would be too small for the investment,'" he added.

Communications Division Expands

WASHINGTON, June 19.—The State Department's telecommunications division, from which motion picture export activities were recently transferred, has been given the new task of coordinating all transport and communications policies. The film section, headed by George Canty, moved to the commercial policy division last month to make room for additional activities in telecommunications.

Stanley-Warner Shifts

PHILADELPHIA, June 19.—The following changes have been made among Stanley-Warner neighborhood theatre managers: Edgar Wolf goes from the Waverly to the Wynne; Maurice Goldberg from the Wynne to the Avon; Edward Coyle from the Avon to the Parker; Joseph Forte from the Parker to the Waverly; William Hickey, former assistant manager at the Parker, goes to the Plaza as manager. Gus Hartman, rotating manager, becomes manager of the Princess, Camden.

NBC Gets Video Permit

WASHINGTON, June 19.—National Broadcasting has been granted a $15,000 construction permit by the Civilian Production Administration for the purpose of constructing television facilities at the Wardman Park Hotel, here. The permit was granted because it was "considered vitally necessary to public welfare."

Chrisman Promoted

MEMPHIS, June 19.—J. J. (Jimmy) Rogers, branch manager of Columbia here for the past 17 years, has been replaced by Herman A. Chrisman, veteran film salesman for the company. Rogers has not announced his future plans.

16 Strikers Fined

BURBANK, Calif., June 19.—Burbank Police Court Judge Raymond L. Reid has fined 16 participants in last year's studio strike rioting $15 each and dismissed charges against 302 others. Sentencing of one, William Wright, was postponed.

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MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. 59. NO. 120 NEW YORK, U. S. A., FRIDAY, JUNE 21, 1946 TEN CENTS

Schine Urges High Court to Accept Appeal

Claim Reorganization Not Part of Decree

WASHINGTON, June 20.—Declaring that a determination of the merits of its appeal can be arrived at only after a careful examination of the entire record of the case, and also after a full opportunity for arguments, counsel for Schine Chain Theatres today asked the U. S. Supreme Court, in a brief, to decline to consider the move by the Department of Justice to delay the appeal.

In papers filed in U. S. District Court in Buffalo on May 31, the Department had declared that the bringing of the appeal was premature in view of the fact that there has not been a final decree entered in the case. Basis for the contention was that the plan for reorganization of the Schine

(*Continued on page 7*)

Lachman is Elected N. J. Allied Head

ATLANTIC CITY, June 20.—A statement of policy in regard to the decision of the U. S. District Court in the industry anti-trust case, the matter of local checkers, and what to do about 16mm. competition were the main items on today's agenda as the Allied Theatres of New Jersey completed the second session of its 27th annual convention today at the Chelsea Hotel.

At a closed session this afternoon, Edward Lachman of Boonton was

(*Continued on page 7*)

Studios Dismiss 700 CSU Men

HOLLYWOOD, June 20.—The major studios today terminated the employment of approximately 700 painters and carpenters who, persisting in the stand taken recently by the Conference of Studio Unions' locals, refused to work on sets for Technicolor pictures being shot with cameras serviced by other than CSU-backed machinists.

The wholesale terminations, interpreted by CSU officials as reflecting yesterday's joint meeting of company

(*Continued on page 4*)

Seek Divorcement In Three States If Appeal Is Denied

Theatre divorcement in North Dakota and South Dakota and in Minnesota will be sought at forthcoming sessions of the legislatures by independent exhibitors of the area, led by Benjamin Berger, North Central Allied president, unless the U. S. Supreme Court reverses the New York Federal District Court's decision, which permits distributors to keep houses in which they own a 95 per cent interest, or more, Berger told MOTION

Benj. Berger

(*Continued on page 7*)

McGinley Tops Rank Special Sales Here

Lawrence J. McGinley has resigned as Universal branch manager in Indianapolis to become general sales manager of a newly-established "prestige picture program" unit of the J.

(*Continued on page 4*)

GOV'T SERVES ITS N. Y. SUIT DECREE

Leaves Date of Judgment Performance to Court, Asks Reasonable Time

By JIM H. BRADY

WASHINGTON, June 20.—Leaving a date for performance up to the court, the Department of Justice today served a proposed judgment and decree in the New York District court and served notice of the same on the defendants.

No date was set as to when partial divorcement should be ordered, or when block booking should be stopped. The decision suggested that the majors be given a reasonable amount of time in which to prepare themselves for the sweeping changes to be ordered by the court.

In an unofficial letter of recommendations to the court, not to be included as a part of the record, the Department made specific date recommendations when specific action should be required from the defendants. The letter is expected to be made public tomorrow.

The proposed decree follows the points included in the court's decision. The government calls attention to the

(*Continued on page 7*)

PRC to Make Some Key Films: Thomas

PRC's future producing identity, a matter of conjecture in industry circles since the addition of Eagle-Lion to the Pathe Industries fold, was clarified yesterday by PRC president Harry H. Thomas, who said: "Where PRC owns story properties which the company feels of sufficient importance to warrant their addition to any season's product, and these are not being made for PRC release by any independent producer, PRC will produce the films as well as handle their worldwide distribution."

Harry Thomas

Thomas announced, additionally, that he, in New York, and Bryan Foy, Eagle-Lion executive producer, in Hollywood, would act in concert to ar-

(*Continued on page 7*)

Johnston Upholds Code's Standards of Realism

Johnston Elected AMPP President

Hollywood, June 20.—MPA president Eric Johnston today was elected president of the Association of M. P. Producers and Byron Price was elected to the newly established post of AMPP board chairman at a joint session of the major company presidents and studio heads. E. J. Mannix has been AMPP president with Price functioning as executive vice-president. Today's action was described as a step taken "to complete unity of organization between East and West Coast film groups."

HOLLYWOOD, June 20.—Defending the industry's production code as allowing "ample leeway for an honest and realistic portrayal of American life," Eric Johnston, Motion Picture Association president, told a dinner gathering of company presidents and studio executives in the Beverly Hills Hotel here last night that "the greatest pictures ever turned out have been produced since the code was introduced."

Johnston declared he had yet to meet a single producer who would abolish the code. "The good picture," he said, "is our guarantee of freedom of the screen. Censorship, of course, might assure clean pictures, but they could be clean and still be stupid and inane.

"Ideas are the most active revolutionists in the world, and the screen

(*Continued on page 7*)

E. C. Grainger Deal Extended 5 Years

E. C. Grainger's contract as president of Shea Enterprises, Inc.—generally referred to as the Shea circuit—has been extended five more years, thus carrying him to 1956. This marks a second extension prior to contractual expiration date; four years ago his agreement was extended to 1951.

E. C. Grainger

Grainger became president of the company when Mort Shea died in 1940. Prior to that he had been general manager for ten years, having assumed this post originally after 12 years as Eastern sales man-

(*Continued on page 7*)

Hays, Like Twain, Makes a Denial

Press-wire services yesterday carried reports that the industry's Will H. Hays had been fatally stricken on a ranch in California. The reports proved unfounded when Hays was found wrapped around a giant-sized piece of lemon meringue pie while at lunch with J. Robert Rubin at a Radio City restaurant.

The situation developed when another Hays, with the same name and initial, a deceased farmer residing in the same California area where the industry's Hays has a ranch, was identified incorrectly by an undertaker as General Hays.

12 Countries Now Get Metro News

M-G-M Pictures, Ltd., is increasing its activities in England, and Metro News, initiated several months ago in England, is now servicing 12 continental countries, Sam Eckman, Jr., chairman and managing director of the British organization, said yesterday, prior to his departure for England on the *S.S. Queen Mary.* Eckman, who had been in the U. S. for two months, has been elected a member of the board of directors of Loew's International Corp., it was announced here yesterday by Arthur M. Loew, International president.

While here, Eckman made a trip to the Coast, and said he was "pleased to note that British films are increasing in popularity in the United States."

Eckman is a member of the board of M-G-M British Studios, Ltd. With the Loew organization since 1917, he entered Loew's International in 1927 and went to England to organize the distribution of M-G-M product there.

'IA' Gets 15% Raise At Ace Laboratories

Home Office Employees Union, Local No. H-63 IATSE, and Ace Film Laboratories have entered into a two-year agreement covering approximately 50 employes, calling for a salary increase of 15 per cent, retroactive to last March. The agreement provides for seven full and four half holidays during the year, with two weeks' vacation and daily overtime.

Representing the union in negotiations was Russell M. Moss, business agent, assisted by Judge Matthew Levy, counsel; the company was represented by Joseph H. Spray, with E. K. Hessberg as counsel.

Steiner to Produce

HOLLYWOOD, June 20.—Ralph Steiner has been signed by RKO Radio as a producer in the Sid Rogell unit. He was formerly production assistant to Clarence Brown.

Personal Mention

SIDNEY MEYER, executive of Wometco Theatres, Miami, is recuperating here from a recent illness.

•

EMANUEL D. SILVERSTONE, 20th Century-Fox International special home office representative, will return to New York today from a four-month tour abroad, principally in the Middle East.

•

H. M. RICHEY, M-G-M exhibitor relations head, returns today from Atlantic City and will leave tonight by plane for Minneapolis.

•

TYREE DILLARD, JR., liaison between M-G-M sales and legal departments, is due back Monday from a Maine vacation.

•

JENIA REISSAR, European representative for DAVID O. SELZNICK, has arrived in Hollywood from New York.

•

ALICE POLVER of Vanguard's publicity staff here will leave today for a two-week vacation in Detroit.

•

BOB COOPER, publicity representative for Arnold Pressburger Prod., left New York for Cincinnati yesterday.

•

ALAN F. CUMMINGS, M-G-M's exchange operations head, returns Monday from a vacation.

•

GABRIEL PASCAL left here for London on the S.S. *Queen Mary* yesterday.

•

E. M. SAUNDERS, M-G-M assistant general sales manager, leaves June 28 for a vacation.

•

GEORGE MURPHY, M-G-M star, left here yesterday for the Coast.

•

ANN GREELEY has rejoined PRC's home office publicity staff.

•

HARRY C. ARTHUR of St. Louis is visiting in New York.

•

NICHOLAS M. SCHENCK is due back from the Coast tomorrow.

•

JIMMY DURANTE will be made an honorary member of the 1913 class of Sheffield College, Yale University, in its reunion at New Haven, Monday.

•

M. A. SILVER, Warner's Tri-State Theatres zone manager, is recuperating from a minor operation in the Montefiore Hospital, Pittsburgh.

•

CHARLES EINFELD, president of Enterprise, will leave the Coast for New York by plane today, returning there June 28.

•

SAM MARX, M-G-M producer, will return here tomorrow from Washington prior to returning to the Coast on Monday.

•

WILLIAM GLEICHER and FRANK ARTICOLA of M-G-M's sales department are scheduled to return today from Boston.

•

MILTON LEWIS of Paramount's talent department will leave the Coast June 27 for two weeks in New York.

•

CHARLES LEVY, Walt Disney Prod. Eastern publicity director, has returned to New York from the Coast.

•

DAVID D. HORNE, Monogram International assistant treasurer, has returned to New York from Panama.

•

LOUIS HYMAN, vice-president of Sol Lesser Prod., will leave the Coast today for New York.

•

MAX WOLFF, Loew's purchasing head, will go to Atlanta and New Orleans within the next week.

•

TAYLOR CALDWELL will arrive in New York from Buffalo on Sunday.

•

JESSE L. LASKY will return to the Coast from New York on Monday.

125 Are Expected at Ia.-Neb. Allied Meet

DES MOINES, June 20.—One hundred and twenty-five exhibitors, members of the Allied Theatre Owners of Iowa and Nebraska will meet here Monday in the Hotel Fort Des Moines. Purpose of the meeting called by president Leo Wolcott of Eldora, Ia., is to discuss the possibility of aligning the Iowa-Nebraska unit with the American Theatres Association. The one-day parley will be addressed by R. W. Coyne, of ATA, and Jack Kirsch of National Allied.

Ansco Names Noonan

ROCHESTER, N. Y., June 20.—Appointments of J. Kneeland Nunan as West Coast manager of professional motion picture sales, and of Garland C. Misener as manager of technical services in the same field, have been made by E. Allan Williford, vice-president of Genueral Aniline and Film Corp. and general manager of the Ansco division.

Warners Adds 12 to Talent-Scout Staff

HOLLYWOOD, June 20.—An additional 12 regional representatives have been appointed to the Warner talent-scouting staff by Jack L. Warner, executive vice president in charge of production, in a drive to augment the studio's player roster.

Solly Baiano, studio talent scout, will cover universities and college drama companies in the South, while the new appointees will be assigned to the Eastern seaboard and other sections. England and the Continent will also be covered.

Atlanta VC Gives $12,000 to Hospital

ATLANTA, June 20.—The local Variety Club has donated $12,000 to the St. Joseph's Infirmary building fund. Plans for the construction of an entire hospital wing to be known as the "Variety Wing" were discussed at a board meeting.

EK Back in Far East

ROCHESTER, N. Y., June 20.—Reopening of Eastman Kodak Far Eastern branches is revealed in an announcement by Richard B. De Mallie, export sales manager, of appointment of William P. Lane as manager for Kodak branches in the Orient, including Hawaii. In Shanghai and the Philippines to reopen company properties, Lane will return soon to make his headquarters here.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Irene Rex Linda
DUNNE HARRISON DARNELL
'ANNA and the KING of SIAM'
A 20th Century-Fox Picture
Spectacular Stage Presentation

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

JOHN HODIAK • NANCY GUILD
SOMEWHERE IN THE NIGHT
A 20th Century-Fox Picture
Plus on Stage — COPACABANA REVUE
DESI ARNAZ • Extra PETER LIND HAYES!
ROXY 7th Ave. & 50th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
OWEN WISTER'S
'THE VIRGINIAN'
Joel McCREA
Brian DONLEVY
Sonny TUFTS
IN PERSON
ANN CORIO
OTHER BIG ACTS!

Paramount Presents
BARBARA ROBERT DIANA
STANWYCK - CUMMINGS - LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
LOUIS JORDAN and his Famous Tympany Five
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST
Continuous from 8:30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

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20th CENTURY FACTS about the World Premiere engagements of "SMOKY" in Technicolor!

FACT! Broke every existing non-holiday record in 3 Denver theatres!

FACT! All-time house record in Salt Lake City!

FACT! All-time house record in Colorado Springs!

FACT! All-time house record in Pueblo, Colorado!

FACT! All-time house record in Sheridan, Wyoming!

It's a **FACT** that 20th Century-Fox makes the Biggest Best-Sellers!

NBC's Coverage of Fight Tests Video

Black-and-white television put its best and most ambitious foot forward on Wednesday night when National Broadcasting, aided by RCA's new image-orthicon cameras, and Bell Telephone's coaxial cable to Washington, brought the Joe Louis-Billy Conn heavyweight championship fight from the Yankee Stadium in New York to an estimated 100,000 television viewers in seven states in the vicinities of New York City, Philadelphia, Schenectady and Washington.

Results in 2 Categories

The results fall into two different categories. The first, an appraisal, on the basis of the fight, of television's ability to handle spot news events; the second, its picture quality and entertainment potential. Observations are made on the basis of a performance witnessed on one of 19 pre-war RCA 10-inch-tube, direct-viewing television sets installed in an NBC studio in Radio City, where NBC and Gillette Razor, which sponsored the telecast, were hosts to 600 business and press representatives, and other guests.

As a demonstration of television's ability to bring a sight-and-sound picture of a leading event into the home, as it occurs, the telecast was an outstanding success. Most of the seats in the studio, grouped about the 19 television receivers, enjoyed a vantage point comparable with some of the more remote $100 ringside seats sold by the 20th Century Sporting Club, which sponsored the fight. NBC even distributed copies of the official program to the guests. All that were missing were the hot dogs and soda-pop.

Actual picture quality at NBC was quite another thing, even though there was no quarreling with reception. It can be assumed that reception conditions were ideal and that transmission was technically the best thus far achieved, so that what appeared on the television screen represents the best thus far in transmission, with allowances to be made for the fact that reception was affected by the pre-war receivers. It is the picture quality of the medium and the quality of the entertainment provided which gives rise to the obvious conclusion that motion pictures have little to fear from television for a long time.

Faces Not Discernible

Even on close-ups, faces of the two fighters were not discernible at NBC, with the result that much of the drama of the fight was lost. The picture was almost completely flat, with no depth of focus discernible behind the fighters, creating an impression that they were fighting against a backdrop. Lighting was adequate, but there was a haziness in the picture quality, with some of the five RCA cameras used by NBC providing distortions of images. Fortunately, the camera which produced the best image was the one used for close-up action. On distant shots of the ring, only two minute figures were visible. Little of the sounds of the spectators and of the fight itself came through, sounds which tend to heighten the excitement of the picture. There was also considerable eye-strain attendant upon the viewing in the semi-darkened room.

Bob Stanton, who handled the announcing chore, added an occasional commentary and description, but more was not necessary since the action could be followed. Ben Grauer had a difficult time in the ringside crowd with a hand microphone as he tried to interview celebrities before the fight and during the preliminaries.

Having paid a reported $125,000 for telecasting rights to the fight, with NBC sharing part of the cost, Gillette presented commercials, but these left much to be desired since they were accomplished between rounds by the use of still photographs and commentary. A commercial by a watch company during the preliminary fights was better handled. Conceivably, as with other commercials, this was accomplished through the use of film.

Comparison between television and films on the basis of picture quality and entertainment at the present time had best not be made. M. L.

Studios Dismiss

(*Continued from page 1*)

presidents and studio heads, were specified in each instance as due to "refusal to work." The same source said the effect of the policy adopted today, which they said consisted of calling upon all employed painters and carpenters in turn to work on Technicolor sets, was virtually to strip the studios of workmen in those classifications.

CSU executives today regarded it as unlikely that the setup would be taken to halt production before next week, following discussion of the matter at a mass meeting Sunday night. On the contrary, they went into a meeting with the producers' labor committee late today with increased wage scales and contract negotiations their top objective. Checkup of the affected studios this afternoon indicated that production will not be seriously affected by a possible lack of painters and carpenters before some time next week.

Producing Artists to Make 4-6 Yearly

Hollywood, June 20.—President Arthur S. Lyons and vice-president Joseph Justman of the newly organized Producing Artists, Inc., entrained today for conferences with distributors regarding release.

Backed by New York and California capital, PA plans to produce four to six high budget films annually, each under a setup providing participation for stars, directors, writers and others taking part.

Milt Howe Joins RKO Promotional Staff

Milt Howe, West Coast publicist, has been appointed to the management cabinet of the RKO Radio advertising-publicity department, by S. Barret McCormick, director of advertising-publicity. He will be coordinator for independent producing companies releasing through RKO Radio.

Howe will make his headquarters in Hollywood, where he will work with Perry Lieber, studio publicity director.

Stanley Is DeVry Agent

Chicago, June 20.—The Stanley Theatre Supply Co. has been appointed Chicago distributor for DeVry theatre equipment.

MPA to Amend Its Answers to Hughes

By stipulation with counsel for Howard Hughes, the Motion Picture Association yesterday was granted a delay until July 10 to amend its answers to the anti-trust suit brought in U. S. District Court here by Hughes, in connection with "The Outlaw."

Judge John Bright in U. S. District Court last Tuesday denied Hughes a temporary injunction against MPA.

Film Men En Route To Steffes Services

Minneapolis, June 20.—H. M. Richey, coming from Florida; Ed Brunnell, Joseph Pastor and others, from Chicago, are among those en route here to attend Saturday morning funeral services for William Alvin (Al) Steffes, who died Wednesday morning while on a University of Minnesota operating table, during a major operation.

A message received from Abram F. Myers, National Allied general counsel in Washington, declared: "In the passing of Al Steffes, Allied lost its greatest leader, the industry has lost a great constructive force, and we all have lost a cherished friend. He will be mourned by a host of friends and admirers, and especially by all independent exhibitors whose champion he was."

A Requiem High Mass will be celebrated in St. Joseph's Church at 9:30 A.M. on Saturday, instead of at 10, as originally set. Arthur W. Anderson, Jack Heywood, Al Lee and Paul Hutch will be pallbearers.

In addition to his widow, Mrs. Ethel Steffes, as previously reported, the late pioneer exhibitor organization leader and independent theatre operator, is survived by a brother, John, of Craigville, Minn.

McGinley with Rank

(*Continued from page 1*)

Arthur Rank Organization, Inc., Robert S. Benjamin, president of the company, disclosed here yesterday.

"A specially-selected list of British films will receive road-show 'prestige-picture' distribution in this country," the announcement disclosed, pointing to Rank's "Henry the Fifth" and the treatment it received in the U. S. as examples of that which is in mind.

McGinley, who will assume his new post on Monday, had been with Universal for 18 years, the last five as Indianapolis branch manager. He started in the industry with Fox, in 1919, and from 1921 to 1928 was Paramount branch manager in Salt Lake City, before joining Universal.

$70,000 in Cancer Drive

St. Louis, June 20.—Fred Wehrenberg, Missouri chairman for the Cancer Drive, announces that collections in the state totaled $70,000, with Eastern Missouri, of which St. Louis is a part, accounting for $35,065.

Dubbing by Disney Disturbs Indians

RKO Radio is preparing to distribute a Hindustani-dubbed version of Walt Disney's "Bambi" in India, a development that so disturbed the Hindu producers that a meeting of the Indian Motion Picture Producers Association was called as a result. This was disclosed yesterday by John W. Cutting, director of the Walt Disney Studio's foreign department, who has just returned from a five months' trip through Europe and India.

Cutting said that while opposition is forthcoming from Indian producers to plans for showing dubbed Disney films in that country, he feels that they are in no position to boycott the product, which he described as having a great advantage for native circuits since fantasy films are widely popular in India.

Some American animators have been imported by the J. Arthur Rank cartoon organization in London, Cutting said, describing the principal activity as consisting of small commercial cartoons. He does not see any active competition from this quarter for about two years.

Hughes Ordered to Appear Before FCC

Washington, June 20.—Howard Hughes was directed to attend a hearing of the Federal Communications Commission on television bids by FCC assistant general counsel Harry Plotkin.

A probe of Paramount's interests in video is slated to start Monday with Television Productions president Paul Raibourn and others on the stand.

Goldwyn Girls to S.A.

Six Goldwyn girls will leave Hollywood in November on a two-month tour of Central and South American cities, with Mexico City the first stop, in connection with the opening of "Wonder Man," according to James A. Mulvey, president of Samuel Goldwyn Productions. The announcement was made last night at a dinner for the girls and visiting editors and correspondents of Latin American publications.

SOPEG in Bid to PRC

The Screen Office and Professional Employes Guild of the United Office and Professional Workers of America, CIO, yesterday sent a letter to Harry Thomas, president of PRC, claiming to represent a majority of the PRC "white collarites" here and requesting an appointment to discuss a contract.

Army Cites G. Skouras

Washington, June 20.—The Army has awarded its bronze medal to George P. Skouras for his work as a civilian with the OSS from April to December, 1944, the War Department announced today.

'U' Pays 50c Dividend

A regular quarterly dividend of 50 cents per share on the common stock of Universal Pictures Co., Inc., was declared today by the board of directors, payable July 31 to stockholders of record July 15.

FINE GRAIN RELEASE POSITIVE
FINE GRAIN PANCHROMATIC DUPLICATING NEGATIVE
FINE GRAIN DUPLICATING POSITIVE
PLUS-X PANCHROMATIC NEGATIVE

THE "BIG FOUR" OF CAMERA-TO-SCREEN QUALITY

OUTSTANDING favorites of the industry, these four members of the family of Eastman Films, working together, make an important contribution to higher picture quality . . .

- **Eastman Plus-X Negative**—for general production work, particularly interiors.
- **Eastman Fine Grain Duplicating Positive**—for master positives, extremely low graininess and high resolving power.
- **Eastman Fine Grain Panchromatic Duplicating Negative**—for tone rendering and printing detail equal to the original negative.
- **Eastman Fine Grain Release Positive**—for prints of excellent definition and general quality, and for highest quality sound reproduction.

EASTMAN KODAK COMPANY
ROCHESTER 4, NEW YORK

J. E. BRULATOUR, Inc., DISTRIBUTORS
FORT LEE CHICAGO HOLLYWOOD

U. S. Companies Organize in Italy

By ARGEO SANTUCCI

ROME, June 16 (By Airmail).—American companies established in Rome are promoting the adoption of a constitution for an Association of Importers and Distributors of Foreign Productions.

The constitution declares the organization "has no political character and no speculative objects," but will protect the common interests of the members, represent them in relation to labor organizations and exhibitor associations, develop cooperation among importers and distributors of foreign productions, collect, prepare and supply news and technical, economic and statistical data, and promote publications of interest to members.

Many Controls Renewed

Meanwhile, many limits and controls placed upon the industry under the Fascist regime are being renewed by the present government. The most important control is carried on by the State Secretary for Press, Show and Touring, who operates through many branches, one of which is for the motion picture industry. All synopses of proposed films must be approved by a production section. A censorship section censors all features, including imports. An assistance section grants prizes to native production.

Another control is carried on by the State Secretary for Industry and Trade. A bill published in the *Official Journal* calls for governmental approval of all new industries, which would include studios and equipment manufacturers.

The State Secretary for Foreign Trade has a section devoted to importations and exportations of pictures. Furthermore, as the importation of foreign films involves handling of foreign currency, other state offices meddle in the matter, namely the Secretary of the Treasury and the office for Foreign Currencies.

ALP Film Program Legislation Pends

A bill calling for an appropriation of $425,000 to enable the American Labor Party to engage in neighborhood theatre activity, to produce its own films on political subjects and set up various "cultural enterprises" involving stage, film and radio presentations, is expected to be introduced shortly in the New York City Council by Eugene Connolly (ALP), it was learned yesterday from Connolly.

Under the program, ALP plans to build 10 neighborhood theatres in settlement-house basements, and to hire a staff of 10 for each theatre.

Monroe Claims Loop Second Run Restraint

CHICAGO, June 20.—Contending that clearance of first-run houses and of McVickers Theatre, which is operated by Jones, Linick and Schaefer, together with Balaban and Katz, is designed to restrain subsequent-runs in the Loop, James Jovan, owner of the Monroe Theatre here, has retained Seymour Simon, of the law firm of Schradzky and Gould to advance his charges.

The Monroe is dissatisfied with the results of arbitration proceedings filed July 7, 1945.

Reviews

"My Pal Trigger"

(Republic)

Hollywood June 20.

LATEST of Republic Westerns starring Roy Rogers, this attraction is on a par with its predecessors. George (Gabby) Hayes and Dale Evans are featured in the cast, and Trigger, the cowboy's incomparable Palomino stallion, is not only featured, but is given one of the choicest acting roles.

The story deals with the efforts of Rogers, as an itinerant horse-trader, to have his mare bred to one of the country's finest stallions, owned by Hayes, who is cast as a wealthy breeder. It is a new type of part for Gabby, more serious and dignified than his previous characterizations. He handles it extremely well and displays a depth of talent hitherto unplumbed.

Complications arise when Jack Holt, cast as the owner of a gambling casino, also covets the stallion's service. He has the horse stolen, and when the animal makes a break for freedom, shoots him. Rogers is charged with the crime and becomes doubly suspect when his mare, after an encounter with the stallion during the latter's brief moments of liberty, produces a fine little Palomino colt, the weanling Trigger. Truth crushed to earth, however, rises triumphant at the end. The gambler goes to jail, and Roger's is restored to good repute.

Bob Nolan and the Sons of the Pioneers contribute several song numbers. Frank McDonald directed with a nice sense of pace. Armand Schaefer functioned as associate producer. Jack Townley and John K. Butler wrote the screenplay, from an original story by Paul Gangelin.

Running time, 79 minutes. General audience classification. Release date, not set.

THALIA BELL.

"Deadline for Murder"

(20th Century-Fox)

Hollywood, June 20.

SOL WURTZEL'S latest production for 20th Century-Fox release is a fair-to-middling murder mystery which packs considerable action into its 65 minutes running time.

Paul Kelly, Kent Taylor and Sheila Ryan head the cast of performers. Kelly's being the most distinguished. Miss Ryan is attractive, but her acting is hampered by an unconvincing characterization which Irving Cummings, Jr., who wrote the story and screenplay, has devised for her. She is a newspaperwoman, and in pursuit of her profession becomes involved with a group of gamblers and gun-men. The latter have obtained, and wish to retain, certain documents relating to oil fields in Central Europe. Pitted against them are Kelly, as head of the homicide squad, and Taylor, as an amateur detective of sorts. After several murders, and a certain amount of confusion, the document is recovered, and those connected with its theft are taken into custody. James Tinling directed.

Running time, 65 minutes. General audience classification. Release date, Aug., 1946.

T. B.

"The Phantom Thief"

(Columbia)

"BOSTON BLACKIE," champion of justice, whose efforts to protect victimized citizens usually place him in tight spots with the police, continues his exploits, again ably played by Chester Morris. Richard Wormser and Richard Weil turn in a screenplay which places unending strain on audience credulity, but which should be favorably received by "Boston Blackie" customers.

This time Blackie runs up against the machinations of a spiritualist with a flare for sticking knives in the backs of people who interfere with his mulcting ways. Two, a chauffeur and a discredited doctor, are so murdered and suspicion points to Blackie who, meanwhile, has been endeavoring to free a wealthy young matron, played by Jeff Donnell, from the spiritualist's blackmailing clutches. An attempt is made on the lady's life, by her husband, who Blackie ultimately proves is the money-hungry arch-villain behind the spiritualist's plottings. There are a couple of seance sequences with slapstick overtones. Direction, by D. Ross Lederman, is uninspired but adequate; John Stone produced. Others in the cast include Richard Lane, Dusty Anderson and George E. Stone.

Running time, 65 minutes. General audience classification.

CHARLES L. FRANKE

Albany Variety Tourney

ALBANY, N. Y., June 20.—The Albany Variety Club will hold its annual golf tournament and dinner at the Colonie Country Club here on June 24. Industry executives from New York are expected to attend the event, of which chief barker Charles A. Smakwitz is general chairman.

MacGowan a Professor

HOLLYWOOD, June 20. — Robert G. Sproul, president of the University of California, has appointed producer Kenneth MacGowan, professor of theatre arts in charge of a new department the college will establish this fall.

Cooper Management Trio

DENVER, June 20.—Under a new management plan ratified by Cooper Foundation Theatres in Nebraska and Colorado, Pat McGee, general manager; Ralph H. Ayer, assistant general manager, and E. Frank Roberts, comptroller, will take over the operational duties formerly performed by the late J. H. Cooper. Headquarters will continue here.

Sokolove Named by Para.

HOLLYWOOD, June 20.—Richard Sokolove has been appointed to the Paramount story department to succeed Richard Mealand, resigned. Sokolove had been Mealand's associate.

Hollywood

By THALIA BELL

Hollywood, June 2

"BARBARY HOST," a story vaudeville, has been acquired Warners from its author, Joe Lauri Jr. William Jacobs will handle pro duction chores on the film. . . [illegible]odu cer Robert Bassler has had [illegible] con tract renewed by 20th Century Fo . . . Susan Douglas has been signed Loew-Lewin for a top role in "B Ami." . . . Kathryn Grayson and Tor Martin will have stellar roles in "Th Kissing Bandit," which Joe Pasterna will produce for M-G-M.

•

Gene Tierney and Rex Harriso will be co-starred in "Brittani Mews," forthcoming 20th Century Fox production based on a ne novel by Margery Sharp. Williai Perlberg will function as produce . . . Anna Q. Nillson, star of silen films, has been engaged by M-G- for a major role in "The Secre Heart," which stars Claudette Co bert and Walter Pidgeon.

•

Screen rights to Mark Twain's " Connecticut Yankee in King Arthur Court" have been obtained by Par mount. At the same time the stud acquired the songs and score of th Broadway musical by Rodgers an Hart, and will combine them with th story property to make a top-budg musical. . . . Producer George Jess has signed a new three-year contra with 20th Century-Fox. He will mal "Band Wagon," "Brooklyn Bridge and "Missouri Waltz," upon compl tion of his current assignment, Wonder Who's Kissing Her Now."

Chico Ticket Ta Becomes Effective

SAN FRANCISCO, June 20.—An a mission tax of three cents per adu or student tickets went into effect Chico yesterday. The town, locat 119 miles north of San Francisc has two theatres, the Sentaor and th American, both operated by the T. an D., Jr., Enterprises. It is expecte that between $20,000 and $30,000 w be realized annually from the tax.

The circuit will raise its admissi scales 10 cents, pending a Feder ruling on the tax.

Legion Ratings fo Seven New Pictures

The National Legion of Decen has classified as A-I the followi pictures: "Dangerous Business," Co umbia; "Faithful in My Fashion," M G-M; "The Man From Rainbow Va ley," Republic, and "Smoky," 20 Century-Fox. Class A-II ratin were given "One Exciting Week Republic, and "The Runaround," Un versal.

Republic's "Undercover Woma was placed in Class B.

SPG, SOPEG Dance

"Cinemantics of '46," a spring dan and entertainment, sponsored joint by the Screen Publicists Guild and th Screen Office and Professional Em ployes Guild, CIO, UOPWA, will held at the City Center Casino, Ne York, on June 28.

ov't Decree

(*Continued from page* 1)

ct that its proposed judgment was dered by the court and does not aive possible future claim of error. Judgment against defendants Screen ems and Universal Pictures Co., are smissed in the proposed decree on e grounds that "purely production mp[illegible]es" would not be affected by [illegible]ion.

Under the decree the defendants uld be enjoined from granting any ense in which admission prices are xed. They would not be permitted maintain a system of clearances.

Proposal of U. S.

The government's proposal would quire that reasonable clearance be termined by admission prices, the aracter and location of theatres, in- uding type of entertainment, appoint- ents and transit facilities; the theatre licy, such as the exhibition of double atures, etc.; the rental terms and ense fees paid by theatres, and the mpetition. "The fact that a theatre volved is affiliated with a defendant- stributor or with an independent cir- it of theatres should be disre- rded,'" the judgment reads.

The judgment would prohibit the fendants from making or contin- ng to perform pooling agreements hereby given theatres of two or ore exhibitors normally in competi- on are operated as a unit or whereby e business policies of such exhibitors e collectively determined by a joint mmittee or by one of the exhibitors whereby profits of the pooled the- res are divided among the owners cording to prearranged percentages."

Partial Divorcement Clause

The partial divorcement clause is as llows: Parties to the suit would be joined: "From continuing to own acquiring any beneficial interest in y theatre, whether in fee or in ares of stock or otherwise, in con- nction with another defendant ex- bitor and from continuing to own acquiring such an interest in con- nction with an independent (mean- g any party not mentioned in the it) where such interest shall be eater than five per cent unless such terests shall be 95 per cent or more. he existing relationships which vio- te this provision shall be terminated ithin (no date specified, this being ft to the court.)

"The relationships between the de- ndants and independents which vio- te this provision shall be dissolved a sale to or a purchase from the -owner or co-owners. No such in- rest of a co-owner may be purchased a defendant unless this court shall rst find that such purchase will pro- ote competition in the exhibition of otion pictures. Each of the defend- nts shall submit to this court within number of days not specified) days a atement outlining the extent to hich it has complied and the manner which it proposes to comply with is provision, setting forth in detail e names, locations and general de- riptions of the theatres, corporate se- rities, and beneficial interests of any ind involved, the sales thereof that has made, and such purchases as it roposes to make, with a statement of acts regarding each competitive situ- tion involved in such proposed pur- hase sufficient to show the probable ffect of such purchase on that situa- ion. Similar reports shall be made quarterly thereafter until this provision shall have been fully complied with. Reasonable notices of such purchase plans shall be served upon the Attorney General, and plaintiff shall be given an opportunity to be heard with respect thereto before any such purchases shall be approved by the court," the proposed judgment added.

Another section of the proposed judgment enjoins the defendants "from operating, booking, or buying films for any of its theatres through any agent who is also acting in such manner for any other exhibitor, independent, or affiliated."

The open date clause follows: "Paragraphs (those with regard to practices and divorcement) of this decree shall not become effective until ————————." (Left for the court to determine.)

Lachman

(*Continued from page* 1)

elected president to succeed Harry Lowenstein, longtime head who announced before the convention he would not be a candidate for reelection. Other officers were named as follows: Simon Myers, Moorestown, vice-president; Sam Frank, Hamlonton, vice-president; Haskell Block, Newark, secretary; David Snaper, New Brunswick, treasurer; Morris Fogelson, Denville, assistant treasurer, and Joseph Siccardi, Plainfield, sergeant-at-arms.

Directors named were: Louis Gold, Newark; Ralph Wilkins, Pitman; Wilbur Snaper, South River; John Harwan, Mt. Ephraim, and Siccardi.

The meeting this afternoon ratified the recent resolution by National Allied denouncing the American Theatres Association. Talking in behalf of the distributors were H. M. Richey, Loew's; Leon Bamberger, RKO; Ray Moon, 20th-Fox; Maurey Goldstein, Monogram.

H. M. Richey, M-G-M sales promotion manager, told the convention that "unless we find the solution to promote even greater theatre attendance, the road ahead will be fraught with severe difficulties." Stating that the average "A" picture plays only to 18,000,000 filmgoers, out of an estimated American audience of 56,000,000, he stressed the need for distributor-exhibitor co-operation in finding a "scientific approach" to determing subject matter for promotional exploitation campaigns.

Jack Kirsch Is Installed As Chicago B'rith Head

CHICAGO, June 20.—Jack Kirsch, national Allied president, was installed along with other officers, as president of the Chicago Cinema Lodge of B'nai B'rith, last night. Elliot Roosevelt was the principal speaker.

Kirsch announced that the Chicago chapter, with 541 charter members, broke a 72-year membership record of the lodge. He will leave today for Atlantic City, where he will attend the testimonial dinner Friday night for Harry Lowenstein, retiring president of the New Jersey Allied group.

800 to 'Pep' Outing

More than 800 employes have signified their intentions of attending the all-day outing of the Paramount Pep Club at the Longshore Country Club, Westport, Conn., on Wednesday, according to Edward L. Hyman, chairman of the executive committee.

PRC to Make

(*Continued from page* 1)

range for the release of independent product through PRC.

Between 24 and 26 PRC pictures will be released in 1946-47, with two or three in color, Thomas stated, adding that thus far in the 1946-46 season, 23 have been released.

Sam L. Seidelman, who recently joined PRC as foreign sales manager, said yesterday that he will serve in that capacity in the Western hemisphere for Eagle-Lion as well. He said he expects to leave New York for England in two months to work out foreign releasing arrangements of PRC product.

Thomas said the company will concentrate on higher-budget pictures, PRC's recently completed "Her Sister's Secret," which he described as the company's first million-dollar production, and said a large advertising campaign has been approved for the film.

PRC has added 3,000 new theatre accounts during the past year, Thomas said, disclosing that an additional 1,500 are expected to be signed in the new year. "The Enchanted Forest" will play 11,000 houses in the U. S., Thomas predicted. He forecast "The Wife of Monte Cristo" will gross over $1,000,000, domestically.

PRC and Eagle-Lion will share studio space on the Coast, with first consideration going to the latter company, Thomas said.

PRC Atlantic City Meeting Aug. 7-9

PRC's annual sales convention will be held at the Ambassador Hotel in Atlantic City Aug. 7-9, according to Harry H. Thomas, president and general sales manager.

The national convention will incorporate the Eastern regional sales conclave and will be followed by regional sales meetings in Chicago and Los Angeles. All three will be presided over by Thomas who will announce future plans for the company.

Thomas will be aided at Atlantic City by Lloyd L. Lind, vice-president and assistant general sales manager, and a group of home office executives, including Grover Schaefer, Sam Seidelman, Elmer Hollander, Jack Bellman, Arnold Stoltz and George Fleitman. Robert Goodfried, studio publicity manager, will also be present, as will other studio exceutives and Eastern district exchange and sales executives.

Divorcement

(*Continued from page* 1)

PICTURE DAILY here yesterday prior to leaving by plane for Minneapolis to attend the funeral of W. A. (Al) Steffes.

Whether state divorcement acts would pass Supreme Court tests remains to be determined, Berger said, remembering that such a law was passed by the North Dakota Legislature several years ago but was repealed after having been approved by lower Federal courts.

Along with the state action, Berger declared, he and his group will inaugurate a campaign for a Federal law prohibiting distributor ownership and operation of theatres, if the present New York decision is upheld. He expressed the opinion, however, that the statutory court's ruling in the present limited divorcement decision would be reversed by the Supreme Court.

Johnston Fete

(*Continued from page* 1)

is the most potent instrument for conveying ideas across the boundary lines of geography," he added.

"You leaders of the motion picture industry have more power to build a better world than any other force within man's grasp," Johnston said, adding: "The motion picture can sell anything. It can sell tolerance, charity, the brotherhood of man; and I believe you can sell the world on peace."

Johnston said he had come into the industry "because I had faith in it and in the men who run it; because I want it to move on to new heights of greatness and service."

Joseph I. Breen, Production Code administrator, said: "There should be more pictures suitable for general audiences. Too many of our pictures, at the present time, deal with the more mature themes, aimed at adult audiences. Many intelligent people are beginning to wonder about the possible effect of such pictures when these are shown to audiences of children or adolescents," he added.

"I am not suggesting that we should entertain any plans for the production of pictures that are suitable solely for children," Breen declared. "Any such plans would not only run the risk of considerable financial disaster but would deny to the screen much that is finest and best in literature. We should not neglect the more adult themes. At the same time, however, we can do much to advance the cause of the industry and to increase attendance in theatres if we produce more pictures that will be of interest not only to the grown-ups, but to the youngsters and adolescents as well."

Terms Code Progressive

Donald Nelson, president of the Society of Independent Motion Picture Producers, said: "The production code is the most forward-looking instrumentality I have observed in operation during my career in American business. We must give it not only technical observance but must abide by spirit of code as well, in order to preserve the standards of good taste which the screen must at all times maintain."

I. E. Chadwick, president of the Independent Motion Picture Producers Association, said: "We might be termed the heartiest supporters of the code, because we are voluntary supporters. In our relations with PCA we have been treated as young brother by big brother, and our treatment has been eminently fair."

Schine Appeal

(*Continued from pagé* 1)

circuit has not yet been ordered by the District Court.

In its brief, Schine pointed out that reference to the reorganization plan was cut from the amended judgment of the U. S. District Court at the insistence of the government and contended that, therefore, an appeal from the judgment does not need to await the formulation of any plan.

E. C. Grainger

(*Continued from page* 1)

ager of Fox and resigning in 1936 for his current affiliation.

The Shea circuit operates 51 houses.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
May 25	THE DEVIL'S MASK Anita Louise Jim Bannon	**(Anniversary) Block)** THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)	DARK ALIBI Sidney Toler D—61 mins. (519) (Rev. 4/29/46)			THE EL PASO KID O—55 mins. (556) VALLEY OF THE ZOMBIES D—56 mins. (520) (Rev. 6/3/46)	**(Goldwyn Special)** THE KID FROM BROOKLYN (Color) Danny Kaye C-114 mins. (652) (Rev. 3/20/46)	**(May Releases)** DARK CORNER Clifton Webb Lucille Ball William Bendix D—99 mins. (625) (Rev. 4/4/46)			
June 1	THE MAN WHO DARED TWO-FISTED STRANGER O—50 mins. (Rev. 6/18/46)	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)	JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	**(Block 5)** THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 5/24/46)	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	**(Disney Special)** MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	DO YOU LOVE ME? (Color) Maureen O'Hara Dick Haymes Harry James C—91 mins. (626) (Rev. 4/16/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)	THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)			ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	(Special) (International) THE STRANGER Edward G. Robinson Orson Welles Loretta Young D—95 mins. (Rev. 5/21/46)	RENDEZVOUS 24 William Gargan Pat O'Moore Maria Palmer D—70 mins. (627) (Rev. 5/2/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morison D—72 mins. (534) (Rev. 5/28/46)	
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)	SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	**(Block 5)** OUR HEARTS WERE GROWING UP Gail Kussell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)		MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)	**(Block 5)** WITHOUT RESERVATIONS C—(621) (Rev. 5/8/46)	**(June Releases)** CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford D—86 mins. (535) (Rev. 6/6/46)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forsest Tucker Gerald Mohr D		IN FAST COMPANY D—63 min. (510) (Rev. 5/16/46) STRANGE VOYAGE D—61 mins. (521) (Rev. 2/27/46)		AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)		BADMAN'S TERRITORY O—98 mins. (622) (Rev. 4/19/46) DING DONG WILLIAMS M—62 mins. (523) (Rev. 4/17/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		LOVER COME BACK George Brent Lucille Ball Vera Zorina C—90 mins. (Rev. 6/14/46)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520) (Rev. 6/4/46)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell D		TRAIL TO MEXICO Jimmy Wakely O—(574)	**(Block 5)** HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn Jean Carlin (Rev. 6/10/46)	TRAFFIC IN CRIME Kane Richmond Adele Mara Ann Nagel D—56 mins. (522)	TRUTH ABOUT MURDER D—104 mins. (624) (Rev. 4/18/46) PARTNERS IN TIME C—74 mins. (625) (Rev. 4/18/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537)	
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D	**(Special)** THE GREEN YEARS Charles Coburn Tom Drake Beverly Tyler D—127 mins. (Rev. 3/11/46)		**(Block 5)** TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)	LARCENY IN HER HEART Hugh Beaumont Cheryl Walker D—68 mins. (Rev. 5/17/46)		(Special) (Hakim-Wood) HEARTBEAT C—102 mins. (662) (Rev. 4/24/46)	(July Releases) SMOKY (Color) Fred MacMurray Anne Baxter O—87 mins. (631) (Rev. 6/14/46)		HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	A STOLEN LIFE Bette Davis Glenn Ford Dane Clark D—107 mins. (521) (Rev. 5/1/46)
July 13	THE DESERT HORSEMAN Charles Starrett Smiley Burnette O						**(Block 6)** 'TILL THE END OF TIME Dorothy McGuire Robert Mitchum D—105 mins. (626) (Rev. 6/12/46)	IT SHOULDN'T HAPPEN TO A DOG Carole Landis C—70 mins. (632) (Rev. 5/23/46)		DANGER WOMAN Brenda Joyce Don Porter Patricia Morison D—(539)	
July 20	COWBOY BLUES Ken Curtis Jeff Donnell O	**(Block 17)** BOYS' RANCH Jackie (Butch) Jenkins James Craig Frances Gifford D—99 mins. (Rev. 4/30/46)	SHADOWS ON THE RANGE Johnny Mack Brown O (520)			NIGHT TRAIN TO MEMPHIS Roy Acuff Adele Mara M—67 mins. (523)	CRACK-UP Pat O'Brien D—93 mins. (627) (Rev. 6/18/46) BEDLAM Boris Karloff D—79 mins. (628) (Rev. 4/19/46)		A SCANDAL IN PARIS George Sanders Signe Hasso Carole Landis D—100 mins.		OF HUMAN BONDAGE Paul Henreid Eleanor Parker Alexis Smith D—105 mins. (522)
July 27	SING WHILE YOU DANCE Ellen Drew Robert Stanton Andrew Tombes D	**(Special)** EASY TO WED (Color) Van Johnson Esther Williams Lucille Ball M—109 mins. (Rev. 4/9/46)		**(Block 6)** O. S. S. Alan Ladd Geraldine Fitzgerald D—107 mins. (4525) (Rev. 5/14/46)	QUEEN OF BURLESQUE Evelyn Ankers Carleton Young D	CONQUEST OF CHEYENNE O—56 mins. (568) RED RIVER RENEGADES O—55 mins. (557)	THE FALCON'S ALIBI Tom Conway Rita Corday D—62 mins. (629) (Rev. 4/15/46)			CANYON PASSAGE (Color) Dana Andrews Brian Donlevy Susan Hayward O—(540)	
Aug. 3							THE BAMBOO BLONDE Frances Langford Ralph Edwards C—68 mins. (630)			BLACK ANGEL Dan Duryea June Vincent Peter Lorre D—(541)	NIGHT AND DAY Cary Grant Alexis Smith Monty Woolley M—128 mins. (523)

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

9, NO. 122 NEW YORK, U. S. A., MONDAY, JUNE 24, 1946 TEN CENTS

Scully Opens Universal Meeting Today

st National Convention For Company Since 1942

With more than 200 of its sales rganization, executive and publiity and exploitation forces present, niversal will open today its first ational sales convention since 1942, at ie Waldorf-Astoria, here, with Wilam A. Scully, vice-president and genal sales manager, presiding.

Opening program of the four-day ieeting will feature addresses by N. Blumberg, president; J. Cheever owdin, chairman of the board; Joeph Seidelman, president of Universal nternational, and Capt. Robert hanks, the first war veteran to open theatre following Universal's offer help ex-servicemen enter the exibition field.

Scully, on the eve of the convenon, stated: "It is our intention to ake clear at the convention that Uni-

(Continued on page 3)

N. J. Allied Meet Divided on Award

ATLANTIC CITY, June 23.—A divided pinion as to the benefits for independent exhibitors in the decision of ie government suit against the major istributors featured the final session ere of the 27th annual convention of ie Allied Theatres of New Jersey in ie Chelsea Hotel. The opinion was ivided because neither the indepen-

(Continued on page 7)

Observance of Ad Code Held Essential

HOLLYWOOD, June 23.—Observance f the motion picture Advertising ode is as essential as observance of ie Production Code itself, MPA resident Eric Johnston told Hollywood studio advertising and publicity irectors at a luncheon Friday.

Johnston said, "In my opinion adertising has a greater impact so far s the reaction of the public to motion ictures is concerned than the films iemselves." Gordon S. White, Adertising Code director, and Simon Levy, Advertising Code representaive in Hollywood, also spoke.

Odeon and GB Form New Unit for Rank Operations Abroad

LONDON, June 23.—Gaumont-British Picture Corp., Ltd., and Odeon Theatres, Ltd., both controlled by J. Arthur Rank, have jointly formed Overseas Cinematograph Theatres, Ltd., capitalized at $6,000,000, to absorb and operate Rank's theatre interests overseas—excluding any future holdings in the United States, but especially those in Canada, New Zealand and Egypt.

The new arrangement indirectly places 20th Century-Fox interests in an expanded foreign position, through that company's holdings in Gaumont-British, on the directorate of which are 20th-Fox executives Spyros P. Skouras, W. C. Michel and Larry Kent, the latter mak-

(Continued on page 7)

Threat of Studio Strike Alleviated

HOLLYWOOD, June 23. — Despite studio termination of employment of more than 1,000 carpenters and painters for refusal to work on sets where cameras serviced by other than IAM Local 1185 machinists are in use, threat of a general work stoppage appeared alleviated when Conference of Studio Unions' officials expressed

(Continued on page 7)

Speculates on the Majors' Cross-plea

Washington, June 23.—The cross-plea from the distributor defendants in the New York anti-trust decision of two weeks ago, probably will contend that the anti-block-booking angle and a complete change in many other trade practices, listed in the decision, are not founded strictly upon the evidence presented or (Sherman) law involved, it was learned at the Department of Justice here.

Films Basic In France

By MAURICE BESSY

PARIS, June 19 (By airmail).—A decree is expected to be issued here shortly making the motion picture a "basic industry," on the same level as steel, coal and agriculture. This government decision is considered important because it means that henceforth films will be included in the official plans for the reconstruction of France.

The Nazi occupation of France resulted in the loss of $21,000,000 to the French film industry, according to observers here. Prior to the war, France ranked third in world film production, but in 1945 only 70 pictures could be made.

U.S. Asks Date For Decree Compliance

Berge Suggests 25% for Group Cancellation

Time periods after the entry of a final decree in the New York anti-trust case for compliance by distributor defendants with its provisions including those relating to the effecting of a realignment of theatre ownership, the termination of "pooling" and franchise agreements, the institution of a revised arbitration system, and an overhauling of trade and selling practices, are suggested by Wendell Berge, Assistant U. S. Attorney-General, in a letter to Judge Augustus N. Hand in U. S. District Court, here, which accompanied the Department of Justice's version of what the final decree judgment should contain.

Berge further suggests that a minimum figure of 25 per cent cancellation be permitted an exhibitor where he voluntarily buys pictures in a group before they are tradeshown and wishes to cancel some after tradeshowing.

Anticipating the various moves which are necessary before a final decree can be entered, Berge has indicated that the Department's present

(Continued on page 7)

Expect U.S. Will Act In Dutch Impasse

Contending that if the Motion Picture Export Association were to make concessions to Dutch Bioscoopbond demands, a damaging pattern would be set for other European countries to follow, MPEA spokesmen said here this week that the association is continuing adamant in negotiations with the Dutch exhibitor organization and that the U. S. State Department is expected to take up the negotiations from this end before long.

Negotiations between MPEA and the Dutch have continued since Henry W. Kahn, MPEA representative in Holland, was recalled from Amsterday early this month, his departure from Holland being indicative of the arrival at an impasse in negotiations

(Continued on page 7)

In Today's Issue

Reviews of "Bedelia" and "Man from Rainbow Valley" are on page 6.

See Aniline Color Patents Freed by Cartel Survey

WASHINGTON, June 23.—Plans which will lead to the elimination of patents held by the General Aniline and Film Corp. on color film processes are being formulated by the Department of Justice, it has been learned here. Smashing of alleged German patent controls established by I. G. Farbenindustrie, AFGA and the General Aniline Corp. in the U. S. may be accomplished by government seizure, it was said. General Aniline is at present under Federal control.

For several weeks raw stock producers have been concerned about the possibility of using the color formula, made public by the Department of Commerce, because the patents now in the hands of General Aniline and Technicolor would, it is said, prevent production and sale of the process. Nathan D. Golden, chief of the Commerce Department's motion picture section, states that the U. S. government intends to conduct more research on the German process before taking any action with regard to patents.

Meanwhile, Department of Justice experts are surveying German industry, with a view to establishing that cartels exist and therefore waiving the patents controlled by several American companies which have worked in close cooperation with German industrial operations. Department attorneys in the economic division are conducting a probe of Germany's efforts to achieve economic penetration of the world. The patent and world-wide control of the color film process is an illustration of a German cartel, the Department says.

Personal Mention

JAMES R. GRAINGER, Republic executive vice-president and general sales manager, left New York yesterday by plane for New Orleans. He will visit Chicago before returning here July 1.

•

HARRY GOLDBERG, Warner Theatres advertising-publicity director, has been reelected to the board of directors of the Philadelphia Jewish Community Relations Council.

•

NORMAN H. MORAY, Warners short subject sales manager, returns here today from a two-week trip through the New England and Canadian territory.

•

WALTER BROOKS, assistant to H. M. RICHEY, exhibitor relations head, has left for Memphis, and will visit St. Louis before returning to New York on Friday.

•

GEORGE FULL, apprentice carpenter at the Enterprise studio and a veteran, has been awarded England's second highest military award, His Majesty's Military Medal.

•

NED E. DEPINET, RKO executive vice-president, and PERRY LIEBER, RKO studio publicity chief, left Hollywood for New York over the weekend by plane.

•

PAT DUGGAN, vice-president of Samuel Goldwyn Prod., and LIBBIE BLOCK, the writer, were married in San Francisco on Saturday.

•

GEORGE WELTNER, Paramount International president, returned to New York from Hollywood over the weekend.

•

RICHARD W. ALTSCHULER, Republic International president, is en route to London, first stop-over on a two-month trip to the Continent.

•

GENE COEN, M-G-M Puerto Rico manager, has return to New York from the Coast and will leave for his territory in a few days.

•

JESSE L. LASKY returned to Hollywood over the weekend from New York.

•

HARRY MANDELL, Film Classics' Chicago division executive, is in New York from that city.

•

H. BRICKMAN of M-G-M's Winnipeg branch will return to Canada from New York on Thursday.

•

RUSSELL STEWART of M-G-M's publicity department has left for a West Virginia vacation.

•

VICTOR M. SHAPIRO returns to Hollywood by air tonight from New York.

•

PAULETTE GODDARD has returned to Hollywood from Europe.

•

CLARK GABLE has arrived in New York from Hollywood.

Tradewise . . .

By SHERWIN KANE

INITIAL reactions of independent exhibitors to the Federal court decision in the New York anti-trust suit were preponderantly unfavorable during the first ten days following filing of the decision.

Most independents heard from thus far are unanimous in their concern over the single picture auction method for individual theatres, prescribed by the court. Expressions on that subject to date far outnumber those on the court's treatment of affiliated theatre ownership.

The smaller exhibitors appear to be most concerned over the the uncertainties of an adequate and continuous supply of product for their theatres in the event the single picture auction system becomes a part of the distribution-exhibition frame-work. The net impression is that assurance of product is more important to the average small exhibitor than its cost, at least at this stage of the guessing game.

Some exhibitors point out that companies upon which they depend for bulk film buys have been operating uncomfortably close to release dates as it is. They wonder whether such companies will be able to sell sufficiently far in advance, under the single picture system, to permit them that comfortable feeling of knowing where their next program is coming from in time to let the customers know about it.

• •

That "action program" conceived by the board of directors of Motion Picture Theatre Owners of America at its first post-war meeting, held in Columbus, Miss., two weeks ago gives evidence of being on the level. Giving the boys only enough time to return to their homes from the meeting, see the Louis-Conn fight and play a little gin, Fred Wehrenberg, new president, set the program in motion by calling a meeting of his executive committee.

The committee will meet at the Commodore Hotel here tomorrow night and Wednesday and, in addition to expressing itself on the decision, probably will select a full-time, paid executive secretary, as authorized by the board of directors, and will pick a team to tell home office sales executives what MPTOA members think of present-day checking methods, with particular emphasis on the use of local checkers..

A good deal was to be heard on the subject of checking at the MPTOA board meeting. Apparently commonly shared by all was the opinion that the use of local checkers, particularly in small cities, brands every man as a suspicious character and a potential cheat who has to be watched by those with whom he does business. This column has expressed itself before now on the subject of local checkers and is inclined to agree with MPTOA board members who feel that, surely, some better method can be found than one which lumps the honest exhibitor with the dishonest and gives both the same treatment.

•

MPTOA has expressed itself many times in the past on the subject of litigation of industry practices. It has said repeatedly that nothing of lasting benefit to the theatre owner can come out of the courts of law and much that will hamper and penalize him is likely to. Many exhibitors, many who are in the opposite camp, too, are convinced, after reading the New York court decision, that MPTOA had something there.

Don't be surprised if the organization's executive committee expresses itself along the lines on which it is already on record.

• •

The victory of Illinois exhibitors over the recently proposed state theatre admissions tax there is deserving of commendation by theatre owners everywhere. The defeated tax, designed to help pay a veterans' bonus, was of a pattern common in many areas already and destined to become known in many others. Every defeat solves not only a local problem of theatre owners but helps set a precedent in discouragement of discriminatory taxation against the already well-taxed theatre.

The case in Illinois demonstrated how effectively rival exhibitor interests can work together in a common cause. The affiliated theatre operators in Chicago and elsewhere in the state, Illinois Allied, headed by Jack Kirsch, national Allied president; downstate theatre organizations, unaffiliated with any national organization, and individual theatre operators, not members of organized exhibition, saw the job before them and did it well, together.

Newsreel Parade

A WIDE variety of events are spotlighted in current newsreels. Included are the international gem theft, the Louis-Conn fight aftermath, political celebrations in Italy, reports from Tokyo, the Detroit tornado, tennis matches and a bathing beauty pageant. Complete contents follow:

MOVIETONE NEWS, No. 85—Soviet offers own atom-bomb plan, upholding veto. Tornado hits U. S. and Canada. Couple face gem theft trial. Monarchists riot in Rome. Italian republicans hail new regime. Hollywood preview of "Smoky." Tennis, Boxing, Bathing beauty pageant preview at Atlantic City.

NEWS OF THE DAY, No. 283—Italian republicans celebrate. Tornado rips Detroit suburb. January in June: Snow in State of Washington. Crown jewel mystery. Beauty parades going strong. Louis and Conn tell about big fight. U. S. Tennis queens beat British.

PARAMOUNT NEWS, No. 86—Report from Tokyo. Jewel suspects fly to trial. Midget "Michael Angelo." Germany in reconversion. Tornado: 14 dead in freak disaster. Joe Louis—the winner and still champion.

RKO PATHE NEWS, No. 88—DeGaulle in limelight again. Future Filipino statesmen. Italians hail new government. Sweden: Christian Prince and pageantry. Japan today.

UNIVERSAL NEWSREEL, No. 513
Japan today. Tornado. Ammunition disposal. Cow mothers orphaned deer. Everyone a winner: bathing beauty pageant. Motor sports in Chicago and France.

Final 1946-47 Plans Listed By Goldwyn

Revised production plans for 1946-1947 season made by Samuel Goldwyn include advancing production of "The Bishop's Wife" to send the Robert Nathan novel before the cameras early in November; purchase price of the book, which is being prepared for the screen by Leonardo Bercovici, is reported to be $200,000.

"Earth and High Heaven" will be filmed in color and is tentatively slated for a February start, depending on the availability of two stars; Howard Koch has prepared the screenplay.

Two pictures currently in production, "The Best Years of Our Lives" and "The Secret Life of Walter Mitty," will not be finished before September. The first is scheduled for a Christmastime pre-release showing in New York. A change in title is being considered for the Danny Kaye starrer, "Walter Mitty."

Sunday Films Banned

KNOXVILLE, June 23.—Sunday films are now prohibited in the county outside of Knoxville, according to a decision by state Attorney-General Hal H. Clements, Jr. Jimmy Squires, manager of the Pike Theatre, just outside the city, was enjoined from Sunday operation as a result of the order. However, it is reported that no passage of a Sunday provision for Knoxville is likely in the near future.

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'U' Meeting

(*Continued from page 1*)

versal will continue to make more top budget pictures and also to augment our own resources with additional independent units. This denotes a flexibility in our production plans so that we will be capable of distributing our pictures in any manner that is required."

Discuss Enterprise Product

The last day will be devoted to discussions of the product of the recently-acquired Enterprise Productions, which will be released by Universal. S. Charles Einfeld, president of Enterprise, will address the convention.

Among other guests expected from the studio are: Jack H. Skirball of Jack H. Skirball-Bruce Manning Productions, and Walter Lantz, head of the Walter Lantz Cartune productions.

Additional officers of the company in attendance will be Charles D. Prutzman, vice-president and general counsel; John J. O'Connor, vice-president and executive assistant to the president and Adolph Schimel, secretary to the company and its attorney.

Among other sales executives will be E. T. Gomersall, assistant general sales manager; Fred Meyers, Eastern sales manager; A. J. O'Keefe, Western sales manager; F. J. A. McCarthy, Southern and Canadian sales manager; E. L. McEvoy, short subjects sales manager; A. W. Perry, president and general manager of Empire-Universal Films, Canada, and M. Isman, assistant to Perry.

Universal International executives who will attend will be Al Daff, vice-president in charge of sales; Charles Kirby, secretary and assistant to the general manager; Americo Aboaf; Al Szekler, manager of Brazil; Enrique Aguiler, manager of Spain, and Fortunat Baronat, foreign publicity manager.

District Managers

District managers attending will be Salem Applegate, Philadelphia; C. J. Feldman, Los Angeles; J. E. Garrison, Kansas City; M. M. Gottlieb, Chicago; H. D. Graham, Atlanta; David A. Levy, New York; Dave Miller, Cleveland; P. F. Rosian, Cincinnati; John J. Scully, Boston.

Others from the Home Office will include Tom Mead, editor of Universal Newsreel; F. T. Murray, branch operations manager; James J. Jordan, contract-playdate department; A. J. Sharick, studio sales contact and Morris Alin, editor of *Progress*, house publication.

Publicity-advertising executives in attendance will be John Joseph, national director of advertising-publicity; Maurice Bergman, Eastern advertising-publicity director; Al Horwits, Eastern publicity manager and Hank Linet, Eastern advertising manager.

Field exploitation men attending: Ben Katz, Chicago; Harry Keller, Cincinnati; Perry Spencer, Atlanta; Bob Ungerfeld, Boston; Phil Phillips, studio theatre contact for the Western division and Charles Simonelli, home office special events.

Branch managers attending: Eugene Vogel, Albany; J. R. Partlow, Atlanta; E. Myer Feltman, Boston; J. J. Spandau, Buffalo; J. W. Bishop, acting manager Charlotte; Edward Heiber, Chicago; Jack Bannan, Cincinnati; L. R. Brauer, Cleveland; E. S. Olsmith, Dallas; Mayer H. Monsky, Denver; Lou Levy, Des Moines; B. J. Robins, Detroit; T. L. Mendelssohn, Indianapolis; Jack Langan, Kansas City; Foster M. Blake, Los Angeles; J. A. Prichard, Memphis; W. L. Parker, Milwaukee; L. J. Miller, Minneapolis; H. J. Martin, New Haven; E. L. O'Neill, New Orleans; H. H. Martin, Oklahoma City; H. B. Johnson, Omaha; G. E. Schwartz, Philadelphia; P. T. Dana, Pittsburgh; R. O. Wilson, Portland; Harry Hynes, St. Louis; C. R. Wade, Salt Lake City; A. W. O'Connell, Seattle; Barney Rose, San Francisco; Max Cohen, Washington, D. C.

Company Presidents End Coast Meetings

HOLLYWOOD, June 23.—Company presidents who held their last joint meeting with studio heads on Thursday devoted Friday to conferences with their respective studio executives. Eric Johnston left yesterday for Spokane and Joyce O'Hara planed to Washington on Friday.

Nicholas Schenck of M-G-M flew to New York yesterday, and Barney Balaban of Paramount will fly tomorrow. RKO Radio's Paul Hollister and Robert Wolff left for New York yesterday by train, and Paramount's Adolph Zukor, Charles Reagan, Leonard Goldenson, George Weltner, Russell Holman, Claude Lee and Curtis Mitchell left over the weekend for New York.

Republic to Handle Clampett Cartoons

HOLLYWOOD, June 23.—Republic will release six Trucolor cartoon subjects, to be produced by the newly-formed Bob Clampett Prod. Associated with Clampett, who severed his connection with Warners a year ago, are Walter W. Arnold, former Midwest exhibitor, and Roydon Vosburg.

First of the cartoons is expected to be available to exhibitors for Christmas showing. The rest will be released at two-month intervals during 1947.

Stewart New Selznick Technical Supervisor

James Stewart has been appointed to the newly created position of technical supervisor of Selznick International and Vanguard Film activities, by David O. Selznick. He will have charge of the editing, sound, music, laboratory and special effects departments.

Stewart has been a Selznick sound director for the past eight months and was with RKO Radio for fifteen years.

Bookers to Cite Brandt

Harry Brandt, president of the Independent Theatre Owners Association of New York, will be guest of honor at a dinner given by the Motion Picture Bookers Club tonight at the Tavern on the Green, here. He will be made the fifth honorary member of the association in recognition of his services to the club.

Ohio Sets 'Sound' Day

COLUMBUS, Ohio, June 23.—Aug. 6 has been designated as "20th Anniversary of Sound in Motion Pictures Day" in an official proclamation issued by Gov. Frank J. Lausche.

300 Nebraska Houses Aid WB Celebration

OMAHA, June 23.—Some 300 theatres in the Nebraska territory will play Warner product throughout the week of Aug. 6 in celebration of the 20th anniversary of talking pictures, according to Frank J. Hannon, manager of the Warner exchange here.

Also, as part of the advance campaign, all Tri-States theatres have started running an anniversary signature cut in newspaper ads and will continue this until Aug. 6.

SAN FRANCISCO, June 23.—In addition to Fox West Coast, circuits in this area that have joined in Warners' 20th anniversary of talking pictures include the T. and D. circuit of 32 houses; Golden State, 38 houses; Blumenfeld, 27 houses; Redwood Midland, 25 houses, plus more than 125 independent theatres.

Jutkovitz Brothers Are Feted by RKO

A luncheon was tendered to Alexander and Isadore Jutkovitz at the Waldorf Astoria on Friday by Malcolm Kingsberg and Sol A. Schwartz, president and vice-president, respectively, of RKO Theatres, on the occasion of the 25th anniversary of the partnership of the brothers and RKO in the operation of the Strand and Columbia theatres, Far Rockaway.

In addition to RKO executives, guests included Mrs. Fanny Jutkovitz, mother of the brothers, their wives and children.

Mono. Executives to Chicago Meeting

HOLLYWOOD, June 23.—Monogram executives Steve Broidy, Trem Carr, W. Ray Johnston, George D. Burrows, George Blatchford, Howard Stubbins, Louis Lifton, Mel Hulling, George B. West and William Z. Porter entrain tomorrow for the company's convention in Chicago, June 27-29.

Ban 'Outlaw' Again, Manager Fined $100

NEW ORLEANS, June 23.—Branding "The Outlaw" as "obscene, indecent, lurid and unfit for showing," City Judge Gus Voltz of Alexandria, fined theatre manager J. W. Sasser $100 and ordered him to withdraw the picture.

Owners' Ads to Radio

SPRINGFIELD, Mass., June 23.—Theatre managers are planning to utilize radio for advertising on the heels of an announcement by the *Greenfield Recorder Gazette* that it is eliminating Saturday publication pending a return to normal in the supply of newsprint.

568 U. S. Zone Houses

WASHINGTON, June 23.—Latest reports from Allied Military Headquarters in Germany place the total of motion picture theatres in the American sector at 568, an increase of more than 25 per cent.

Rome Left $263,685

BALTIMORE, June 23. — Inventories filed in Orphans' Court here appraise the estate of J. Louis Rome, circuit operator and one of the founders of the Baltimore Variety Club, at $263,685.

FCC Is Setting Up Master Patrol Plan

WASHINGTON, June 23.—The Federal Communications Commission has granted a construction permit to Carter Publications, for a television station at Fort Worth. The commission also announced it was setting up a master plan to patrol the greatly expanded post-war radio spectrum. The FCC estimated that it will have between 200 and 300 television stations on the air within the next few years.

The FCC is merging its field division and wartime radio intelligence division into a new field engineering and monitoring division to handle the increased work.

Goldwyn Officials to Attend RKO Meeting

Executives of Samuel Goldwyn Productions, which distributes through RKO Radio, will attend the latter's 15th annual sales meeting, July 1-3, at the Waldorf Astoria Hotel, here.

Among the Goldwyn representatives scheduled to attend are James A. Mulvey, president; Arthur Sachson, general sales manager; Lynn Farnol, East Coast advertising and publicity manager; Ben Washer, East Coast publicity manager; and Saul Krugman and Al Suchman, field sales representatives.

MPTOA Regional Meet in Memphis

MEMPHIS, June 23.—The MPTOA meeting of Arkansas, Mississippi and Tennessee, here, today and tomorrow will be addressed by Fred Wehrenberg, St. Louis, national president of MPTOA; S. H. Fabian, president of the American Theatres Association, and Burt M. Stearn, Philadelphia Cooperative Theatre Services.

Affiliation with the ATA will not be considered at the meeting, according to President J. A. West.

New Connecticut Firms

HARTFORD, June 23.—Murray Kaufman, Samuel W. Zwecker and Anna Ingino have filed a certificate of incorporation for the Murray Amusement Corp., which has purchased the Liberty Theatre at Bridgeport, from Joseph Corwall.

$500,000 Hope Tour

A total gross of $500,000 is anticipated for Bob Hope's 33-city personal appearance tour with a troupe of 40, Paramount's home office discloses. The troupe, which is making the trip by plane, will return to Hollywood on July 5.

Mexican Press Head

MEXICO CITY, June 23.—Rosa Castro has been elected president of the Periodistas Cinematograficos Mexicanos (Mexican Cinematographic Journalists), becoming the first woman to head the organization.

'Polio' Quarantine

FLORENCE, Ala., June 23.—With 21 cases of "polio" reported here, medical authorities are considering additional bans on public assembly. Children under 15 have been barred from theatres.

"D

LEADING EXHIBITORS SAY:

Walter Reade, Jr., Walter Reade Theatres—"Our circuit is going to play 'Don't Be A Sucker' on the 4th of July in every town in which we have theatres."

Harry M. Warren, Central States Circuit—"We are most happy to have the opportunity to run this subject in all of the theatres."

Earl J. Hudson, United Detroit Theatres—"This is an extremely important subject and . . . we should all exert ourselves to have it seen by the greatest possible number of people."

Kermit C. Stengel, Rockwood Amusements—"I wish to assure you that 'Don't Be A Sucker' will be booked in our theatres."

NATIONAL LEADERS SAY:

J. Edgar Hoover—" 'Don't Be A Sucker' has a lesson of vital concern to the preservation of the American way of life."

Rear Admiral W. N. Thomas—"I was deeply impressed with the masterly way in which it presented the truth that I consider vital to our national life."

Henry A. Wallace—"This picture proves more graphically than articles or speeches that the people of the United States are . . . neighbors and friends and not members of antagonistic groups."

Major Gen. Lewis B. Hershey—"The penalty paid for intolerance has seldom been portrayed with such dramatic force."

SU

LEADING TRADE PAPERS SAY:

M. P. Daily—"Carries an impact that should register strongly with theatre audiences."

Film Daily—"Film houses throughout the nation should show this one."

The Exhibitor—"A swell two-reeler . . . of the highest calibre."

M. P. Herald—"It is highly effective, dramatic and educational."

With PAUL LUKAS, FELIX BRESSART
Commentary spoken by LLOYD NOLAN
Produced by U. S. Army Signal Corps
Distributed without profit,
as a public service, by

PARAMOUNT

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E SAKE OF A SAFE AND SANE AMERICA, THOUSANDS ARE SHOWING
ENSATIONAL SHORT JULY 4th, OR LATER. WON'T YOU JOIN THEM?

Three Incorporations Granted at Albany

ALBANY, N. Y., June 23.—Reeves Soundcraft Corp. has been incorporated to deal in sound transcription equipment and accessories and in transcribing machinery. Incorporators are: Hazard E. Reeves, New York, and R. C. Marshall and Richard C. Marshall, Washington, D. C. Prentice-Hall, New York, was incorporating attorney.

Phoenix Films, Inc., has been incorporated to deal in motion pictures and theatres. Incorporators are: Ralph Pilossoph, Joseph Mizrahi and Elias L. Castel, all of Brooklyn. Eli Rathner, New York, was incorporating attorney.

John Rabb Associates, Inc., has been incorporated to conduct a radio, television and motion picture business in New York. Lewinson and Lewinson, New York, were incorporating attorneys.

Loop House Showing 'Outlaw' Picketed

CHICAGO, June 23.—Picketing at the Westside B & K Marbro Theatre, where "The Outlaw" is being shown, started recently and is continuing. A number of West Side Catholic churches, including St. Mels, are picketing the Marbro. Business to date is not noticeably affected by the picketing.

W. K. Hollander, director of publicity and advertising for Balaban & Katz, said "The Outlaw" is being shown exactly as the local censor board approved it.

Managers-Guild Pact Extended to August

The five-year minimum basic agreement between the Dramatists Guild and Broadway theatrical managers, which was to have expired last March, will continue through August 1, it was disclosed here by James F. Reilly, executive secretary of the League of New York Theatres .

The League has taken exception to changes in the contract submitted by the Guild, which is delaying renewal of final contracts, Reilly stated.

Ayres With Florez

DETROIT, June 23.—Thomas J. Ayres, Lt. Comdr. USNR, now on inactive duty, has joined the editorial staff of Florez, Inc. For the past three years, Ayres has been head of the film section, special devices Division of the Navy. In this capacity, he was responsible for the production, procurement, and distribution of several hundred Navy training films. Ayres will handle the Florez firm's expanding motion picture proomtion program.

Broggi Joins Classics

NEW ORLEANS, June 23.—J. G. Broggi, for the past 15 years associated with 20th Century-Fox here in the sales department and as office manager, has resigned to assume the local managership of Film Classics. Broggi entered the industry in 1917 with A. C. Bromberg Pictures.

'U' 'Canyon' 'Junket'

First big press-player premiere "junket" since the war will be staged by Universal for the unveiling of "Canyon Passage" in Portland, Ore., July 13, under plans formulated here by "U."

Reviews

"Bedelia"

(John Corfield—GFD)

London, June 21. (By Airmail)

MARGARET LOCKWOOD—easily Britain's top distaff-side star (as confirmed in *Motion Picture Herald's* poll)—once more rides the Wicked Lady's road; poisoning her husbands here, there and everywhere, varying the Medici-gal act with cunning, not to say calculation.

It is not Miss Lockwood's fault that when she's around on the screen the piece just fails, by the tiniest degree, to convince. The lady should not have been cast in such a role, particularly when she is required to stand up to samples of accomplished acting such as are submitted here by Ian Hunter and Barry K. Barnes. What is more, Miss Lockwood's legions of fans (in Britain at least) will become excessively restive if the gentle, politely prim, odalisque of their sentimental adoration persists in her representations of conjugal wickedness.

That is the major—almost the only—criticism to be levelled at the film from the showman's angle. Vera Caspary, author, put all her "Laura" ingredients into the tale. Producer Isadore Goldsmith packed up the loose ends neatly in the recent fashionable foible for psychological murder. Director Lance Comfort rounded it all off with a well-mannered presentation of "nice" people deporting themselves in the nicest possible surroundings, at prewar Monte Carlo and Britain's much-favored Yorkshire Dales.

Hunter plays a comfortable, adoring, nevertheless satisfying, husband married to the Borgia-minded wench (Miss Lockwood). Barnes is a detective chartered by a life insurance company to track down the poisoner. It is interesting to note that, especially for American audiences, they've invented an ending in which Miss Lockwood gives herself up to justice. In Britain the lady discreetly poisons herself. All told, here is a piece which should tinkle nicely at the British box office; it should do pleasantly (in its revised version) in America.

Running time, 90 minutes. Adult audience classification. Release date not set.

PETER BURNUP

"Man from Rainbow Valley"

(Republic)

LOVERS of the wild-and-woolly type of outdoor picture, may be slightly disappointed to find that Republic has civilized the West to a marked degree in "Man from Rainbow Valley." As compensation for the lack of bullets and bloodshed, however, the film unfolds the beguiling tale of Outlaw, an untamed stallion, and his herd of wild horses. Presenting a break from the usual Western formula, the picture should have a wide audience appeal, with a special pull for the juvenile trade.

The stallion is presented as having achieved national fame through the popularity of a comic strip, titled, "Outlaw, the Wild Horse," drawn by Monte Hale. Hale who has become as fond of the real horse as his readers are of the cartoon version, devotes all of his efforts to maintaining Outlaw in his wild and untamed state. This involves several brushes with Ferris Taylor and his niece, Adrian Booth, who are resolved to capture the horse as an attraction for their rodeo. The pair succeed in trapping the horse, but Hale wins back both horse and the girl in a fast rodeo sequence.

Young Jo Anne Marlowe as Hale's sister and Emmett Lynn, as an old "Outlaw" fan, are others important to the story. Music and songs by Hale and the Sagebrush Serenaders add variety to the film, which is in Magnacolor. Director Robert Springsteen handled the outdoor scenes effectively. Louis Gray produced.

Running time, 56 minutes. General audience classification. Release date, June 15.

HAROLD LOEB

Fly Forms Law Firm

James Lawrence Fly, former chairman of the Federal Communications Commission, William C. Fitts, Jr., formerly general counsel of the Tennessee Valley Authority, and Peter Shuebruk, formerly assistant to the general counsel of the FCC, have formed the law firm of Fly, Fitts and Shuebruk.

Award to Pathe News

Walton Ament, vice-president and managing news editor of RKO Pathe News; John LeVein, news editor, and Alfred Butterfield, special feature writer, went to Atlantic City Saturday to receive the "Headliners Award" to RKO Pathe News as the "best newsreel."

$512,000 to Cancer in N.Y.

A total of $512,000 was collected by theatres of the New York Metropolitan area in behalf of the 1946 American Cancer Society drive; Max A. Cohen was chairman of the local theatre drive committee.

Reeves Forms Disc Firm

The formation of Reeves Soundcraft Corp., manufacturer of recording discs, was announced by Hazard E. Reeves, president. A. C. Travis, Jr., former sales manager of Audio Devices, has been elected vice-president in charge of sales, Ray S. Dech, vice-president in charge of manufacturing, and R. C. Marshall III, secretary and treasurer.

IATSE Delegates

PHILADELPHIA, June 23.—Delegates chosen to represent film exchange employes and projectionists of the fourth district, at the IATSE convention in Chicago on July 21, are William Friedman, Local 307; Peg Brickley, M-G-M, Local B-7; and Henrietta Weinberg, Republic, Local F-7.

Lloyd Short for WB

"The Last Bomb," a two-reel Technicolor film, produced under the supervision of Frank Lloyd, in cooperation with the U. S. Air Force, will be distributed by Warner Brothers.

Hollywood

By THALIA BELL

Hollywood, June 23

LIBERTY Films has acquired screen rights to Charles Belden's novel, 'Give Us This Night," which will be produced by George Stevens for release through RKO Radio. . . . Daniel Dare has been assigned to produce "G[illegible]er Ye Rosebuds," Jeannette Nolan [illegible] recently purchased by Paramount. . . . Minna Gombell has been engaged for a featured role in Samuel Goldwyn's current production, "The Best Years of Our Lives."

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Tay Garnett has been signed to direct "The Big Haircut," melodrama which Robert Fellows will produce for Paramount, with Alan Ladd and Brian Donlevy in stellar roles. . . . Peter Lorre has been engaged by Seymour Nebenzal for a major part in "The Chase," which Arthur Ripley is directing for Nero Films. . . . Producer Herman Schlom has had his RKO Radio contract extended.

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Harry Von Zell, radio and screen comedian, is organizing an independent company to produce a series of Westerns starring Von Zell and Bob Steele. . . . Richard Whorf has been assigned to direct the forthcoming M-G-M musical "It Happened in Brooklyn," in which Frank Sinatra, Kathryn Grayson, Peter Lawford and Jimmy Durante will be starred. . . . Enterprise has purchased "The Love Story of Sara Q," an original screenplay by the British novelist, Christopher Isherwood. It will serve as a starring vehicle for Barbara Stanwyck, recently signed by the studio to a long-term contract.

Local 802 Suit Dropped

The lawsuit brought in New York Supreme Court by the so-called "Unity Group" of the New York American Federation of Musicians' Local No. 802, to unseat present officers, has been dropped after two days of court conferences, with a procedure worked out for future elections to be held under the auspices of a representative of the Honest Ballot Association and with a committee of three prominent citizens to set election rules and procedure.

Bacon Plans 'Lightnin'

HOLLYWOOD, June 23.—A musical film version of "Lightnin'," the play made famous on Broadway years ago by the late Frank Bacon, is the goal of the latter's son, director Lloyd Bacon, who has been working on a screen treatment for production at 20th Century-Fox.

Mexico Polio Closings

MEXICO CITY, June 23.—Theatres of Orizaba, the Vera Cruz state industrial center, have been closed by an infantile paralysis epidemic, and children are being refused admittance to theatres of nearby Puebla City, capital of Puebla state, because the disease has spread there.

Higgins to Film Classics

William M. Higgins, certified public accountant, formerly with H. E. Bacon and Co., has joined Film Classics as traveling auditor.

U.S. Decree

(Continued from page 1)

decree version is only tentative. He also indicated that an appeal will be taken to the U. S. Supreme Court.

Berge asks for a July 1 hearing on the government's motion, but this date will probably be postponed. Counsel for the defendants and the Department of Justice are scheduled to meet in the Chambers of the Federal judges here tomorrow to map procedure.

Among immediate reactions of distributor counsel to the Department of Justice's proposed final judgment, which was reported in MOTION PICTURE DAILY last Friday, were charges that the government is seeking to attain in its decree version some of the things which the three-judge statutory court, which decided the case, denied in its decision. Counsel said they were disturbed by the bid of the Department to prevent them from acquiring any additional theatres in the process of circuit realignment to protect their competitive positions.

No Provision for Stay

Acknowledging that the judgment it has proposed makes no provision for any stay pending appeal, since, in the Department's view, that question could better be determined at the time an appealable judgment is entered, the Department declares: "We may say now that we think no stay on the theatre realignment is warranted under any circumstances."

In his letter, Berge continues: "Since its manifest purpose is to maintain the *status quo* pending the granting of full relief, we believe that we would have been entitled to have such a provision become effective merely upon proof of *prima facie* violations by the defendants at a preliminary hearing and are clearly entitled to it after violations have been found as a result of a full trial on the merits."

In interpreting the Department's proposed clause in the final judgment, counsel for distributor defendants with affiliated circuits said they see an intent to substantially reduce their theatre holdings since they could only buy out a co-owner's interest and failing to do this, they would have to sell their interest, but they could not acquire any other theatre to retain their competitive position in the particular situation.

"Other theatre interests necessary to protect a defendant's investment, or in order to enter a competitive field may be acquired providing that no expansion of its theatre holdings shall result therefrom," the Department's proposed judgment declares.

Defines Scope of Provisions

Defining the scope of proposed injunctive provisions, Berge declares: "Wherever a defendant is enjoined herein, the injunction shall also apply to its corporate successors, such individuals as undertake to act on its behalf with respect to the matters enjoined, and to corporations in which it owns a stock interest of 50 per cent or more."

The Department of Justice defines an "independent" as any one not a party to the suit.

Berge asks that no further stay be granted the defendants from performing any existing franchises to which it is a party and from making any franchises in the future. The same would apply to formula deals and master agreements. The defendants would be given a year after the entry of a final judgment to terminate pools and would have to advise the court and the Department within 90 days after the entry of the final decree of their plans for realignment of theatre ownership. The defendants would also be given 90 days to give notice of the type of arbitration system they are willing to accept, although Berge asks that the present arbitration system be continued until a new one is put into effect.

While conceding that the defendants should have a substantial stay on some of the other proposed provisions of the decree after its entry, in order that they may have time to adjust to the conditions which the new provisions impose, Berge asks that this stay not be granted beyond Jan. 1, 1947.

Study of Berge's document to Judge Hand and the Department's proposed judgement left many unanswered questions in the minds of counsel for the defendants last Friday. In its proposed judgment, the Department declared: "The provisions of the existing consent decree are hereby declared to be of no further force or effect, except as to arbitration proceedings now pending." Among the questions raised were those relating to the sale of shorts and newsreels governed under the consent decree; cancellations permitted exhibitors on certain grounds, and other decree provisions.

Indications of future procedure now that the Department has made its move in submitting its version of a final judgment and has prepared its findings of fact, is that the defendants will prepare their own versions of a final judgment and findings of fact if they do not agree with those of the Department. The three-judge statutory court can approve of either side's findings and final judgments or might prepare their own after a study of proposals of both sides.

After the final judgment is entered by the court, the government and the defendants will have 10 days to seek amendments to the judgment and findings, and to ask for additional findings. Only after this procedure has been completed will the way be paved for appeals to the U. S. Supreme Court, it was said.

New Odeon-GB Unit

(Continued from page 1)

ing his headquarters here to personally represent 20th's interests in G-B.

Gaumont-British and Odeon will subscribe equally to the $6,000,000 capital for the new Overseas company, which will have as directors John Davis, Rank's liaison to his far-flung overseas operations; Leslie Farrow, who is managing director of various Rank companies; Brian Mountain, and Mark Ostrer, all of whom, excluding Mountain, are board members of various Rank corporations.

The most formidable property acquired by the new combination is the Odeon circuit of Canada, who now has more than 110 theatres and plans between 40 and 70 additional new ones.

Mexico Studio Ready

MEXICO CITY, June 20.—General Cinematografica studios, here, are expected to be completed by the end of June.

Threat of Studio

(Continued from page 1)

readiness at the weekend to submit the machinists jurisdictional dispute to arbitration. Although the matter was to be discussed at the CSU mass meeting tonight, it was stated the organization's demand for contract negotiations on an increased wage basis would be the dominant theme of the session.

Decision to switch emphasis from the machinist question to wages and hours was made following a meeting of the CSU policy committee with the major producers' labor committee Thursday evening, at which time demand was made for a 36-hour week instead of the present 40-hours. CSU representatives were told the proposal would have to be discussed with other unions, since uniformity would be necessary in any change of basic work schedules.

Unofficially, CSU leaders said no strike vote or other drastic step would be taken this weekend, but declined to predict the course to be followed tomorrow with respect to the terminated carpenters and painters. It was considered likely that the men would present themselves ready for work tomorrow morning, on the basis of the proposed arbitration of the machinists matter.

Dutch Impasse

(Continued from page 1)

between the MPEA and the Bioscoopbond, which insists that MPEA members rejoin the Dutch organization, from which they withdrew last September.

MPEA in its negotiations insists upon American distribution in Holland unfettered by the Dutch organization. The only American films being shown in Holland today are old independent reissues which the Bond purchased outright.

Hoffberg to Release Six Cohen Imports

Leo Cohen, who recently returned from Rome where he looked over 37 pictures, has concluded a deal with Hoffberg Productions to distribute six of them, including C. L. Gragaglia's "L. Amore Si Fa Cosi," "Un Mare Di Guai," "Pazza Di Gioia" and "Due Cuori Sotte Sequestro." The other two are "L. Uomo Venuto Dal Mare," produced by Ranclone, and "Dente per Dente."

Cohen will leave July 9 for France, Italy and other European countries.

Adler Handles DeLuxe

Advertising, promotion, and exploitation for DeLuxe Records are being handled by Ben Adler of Newark, it has been announced by Jules Braun, head of the record company. Adler has been a film advertising consultant for many years.

Tub Thumpers To Fast

BOSTON, June 23.—A famine dinner," in cooperation with the new Boston Emergency Food Collection Committee, will be part of initiation ceremonies of Tub No. 1, of the Tub Thumpers of America, at the Parker House, June 27.

RKO Signs Cuban Star

MEXICO CITY, June 23.—Marion Inclan, Cuban actress who came here recently, has been signed by RKO.

N. J. Allied

(Continued from page 1)

dent exhibitors nor their counsel had been able to analyze the decision in light of the government's suggestion for a decree in the case.

Irving Dollinger made a report on their interpretation of the significance of the ruling and the government's suggestion for a final decree.

It was accepted here that a wait of almost a year between the filing of the decision on June 11 and a formal entering of the decree would be inevitable. It was the consensus that if they had waited this long, the independents would wait longer for a final ruling that would make law those restrictions upon circuit operation and distributor trade practices the court had determined to be legally acceptable.

For Recognition as *Amicus Curiae*

A formal demand upon the court for recognition of the independents as *amicus curiae* was a foregone conclusion, although not directly authorized by the convention. Although the convention declined an official statement for the record, it was understood on good authority that the Conference of Independent Exhibitors Association would seek to file such a formal petition.

"There is a distinct need for amplification of the court's ruling," Jesse L. Stern, president of the United Independent Theatre Owners of New York and president of the CIEA, advised the delegates, composed of Allied of New Jersey members and established independent exhibitors. He disclosed that the conference would shortly file a petition with the court for the proper intervention.

"Amplification of the decision is necessary," Stern declared. "It is obvious to us all that the major distributors must from the long-range view reorganize their selling policies to recognize the possibility that the restrictions of the lower court will be upheld. The basic structure of the industry is due for a change. It will benefit some exhibitors and hurt others. In the long run, it is obvious that the ultimate victory will come to the independent exhibitors who have fought for it."

Eastern Regional Cancelled

The eastern regional convention, scheduled for this morning, was cancelled when Irving Dollinger, National Allied director for the region was detained in New York. He arrived this afternoon. He viewed the decision as a partial victory for the independents, a step in the "tall ladder of equality of opportunity," but warned that clarification of the court's opinion must be effected in the decree to be entered by the court.

A cocktail party hosted by Paramount and an industry testimonial dinner to Harry Lowenstein, retiring president succeeded by Edward Lachman, concluded the meeting.

Technicolor Dividend

The board of directors of Technicolor has declared a dividend of 25 cents per share, payable July 16, to stockholders of record on July 3, according to Dr. Herbert T. Kalmus, president.

Production Is Steady; 8 New, And 7 Finish

HOLLYWOOD, June 23.—Production continued steady as seven new films went before cameras and work was completed on eight others. The shooting index stood at 52; the production scene follows:

Columbia

Finished: "Big Bend Badmen."
Started: "The Gloved Hand," with Anita Louise, Robert Scott, Michael Duane.
Shooting: "Dead Reckoning," "Down to Earth," "Thrill of Brazil."

Independent

Shooting: "Here Comes Trouble" (Roach).

M-G-M

Started: "Summer Holiday," with Mickey Rooney, Walter Huston, Gloria De Haven, Marilyn Maxwell, Agnes Moorehead, Frank Morgan, Selena Royle.
Shooting: "The Secret Heart," "Sea of Grass," "Lady in the Lake," "High Barbaree," "The Beginning or the End," "Uncle Andy Hardy," "Sacred and Profane."

Monogram

Finished: "Gentleman Joe Palooka."
Started: "Wife Wanted," with Kay Francis, Robert Shayne, Paul Cavanaugh; "Bringing Up Father," with Joe Yule, Renie Riano, George McManus.
Shooting: "Hot Money," "Trigger Finger."

Paramount

Started: "Jungle Flight" (Pine-Thomas), with Robert Lowery, Ann Savage, Barton MacLane, Douglas Fowley.
Shooting: "Emperor Waltz."

PRC

Finished: "Untitled Buster Crabbe."

RKO Radio

Finished: "Nocturne," "Deadlier than the Male."
Shooting: "Riffraff," "Beat the Band," "Katie for Congress," "Honeymoon," "The Best Years of Our Lives" (Goldwyn), "The Secret Life of Walter Mitty" (Goldwyn), "It's a Wonderful Life" (Liberty).

Republic

Shooting: "Sioux City Sue," "Home in Oklahoma," "That Brennan Girl," "The Angel and the Outlaw."

Screen Guild

Finished: "'Neath Canadian Skies."

20th Century-Fox

Shooting: "13 Rue Madeleine," "Carnival in Costa Rica," "The Razor's Edge."

United Artists

Finished: "The Short Happy Life of Francis Macomber" (Award).
Started: "Fool's Gold" (Hopalong Cassidy), with William Boyd, Andy Clyde, Rand Brooks, Jane Randolph, Stephen Barclay.
Shooting: "Comedy of Murders" (Chaplin), "The Chase" (Nero), "Dishonored Lady" (Stromberg), "Bel Ami" (Loew-Lewin), "No Trespassing" (Lesser).

United World

Finished: "Bella Donna" (International).

Universal

Started: "Rustler's Roundup," with Kirby Grant, Fuzzy Knight.
Shooting: "White Tie and Tails," "Pirates of Monterey," "The Killers" (Hellinger), "Magnificent Doll" (Skirball-Manning), "Swell Guy" (Hellinger), "Smash-Up" (Wanger), "Ramrod" (Enterprise).

Warners

Shooting: "The Secret," "Cry Wolf," "Deception," "Life with Father," "Stallion Road," "Cloak and Dagger."

Critics' Quotes . . .

"ANNA AND THE KING OF SIAM" (20th Century-Fox)

. . . it will hit high . . . they stood by the book and Zanuck and all his boys can be proud of the result.—*Lee Mortimer, New York Daily Mirror.*

. . . a most engaging film. It is by far the best picture turned out by Darryl Zanuck's studios in years, and is one of the most original and delightful pictures to be presented at the Music Hall during this or any other year. Which is saying a good deal.—*Kate Cameron, New York Daily News.*

A literary original has been well served in this Twentieth Century-Fox production . . . off the beaten path as screen entertainment. It is all the more enjoyable for that fact.—*Howard Barnes, New York Herald-Tribune.*

. . . may strike you as a bit of perfunctory . . . carries considerable charm, a great deal of competent workmanship and the clear merit of having undertaken what it did in the first place, however abortive the effort may have been. —*John Maynard, New York Journal and American.*

"Anna and the King of Siam," by its very sound, is a promise of strange and wondrous things. It is a promise that the movie, with the riches of the East and the techniques of the West (Hollywood at its most skillful) surpasses . . . a veritable treasure chest of enchantments.—*Cecilia Ager, PM, New York.*

. . . an unusual picture in several respects . . . a little-known but extraordinary true story.—*Archer Winsten, New York Post.*

While others moan the lack of fresh material for movies, 20th Century-Fox comes up with the most original drama of many years . . . one of the year's rare delights.—*Eileen Creelman, New York Sun.*

The fact that Mr. (Rex) Harrison is able to play the role with rare personality and authority while wearing some of the silliest costumes . . . manifests the exceptional talent that he has.—*Bosley Crowther, New York Times.*

. . . out-of-the-ordinary . . . a refreshing change of pace.—*Wall Street Journal, New York.*

. . . a fine and beautifully acted movie.—*Life Magazine.*

. . . unusual and engrossing film . . . studio does handsomely by the exotic pomp and circumstance.—*Newsweek.*

. . . proves that a movie can be lively entertainment even if boy doesn't get—or even meet—girl.—*Time Magazine.*

Buck, O'Brien Again Head Catholic Actors

Gene Buck and Pat O'Brien have been re-elected president and vice-president, respectively, for another term by the Catholic Actors Guild. Buck also continues as executive secretary. Other officers elected were: second vice-president, Jay Jostyn; recording secretary, Ed Begley; chairman of the executive board, Frank McNellis; historian, Kathryn Givney; social secretaries, Jane Hoy and Lillian R. Fallon.

Executive board members chosen follow: Martin Begley, Kirk Brown, Donat Gautier, Walter Gilbert, John Kane, Tom Kane, John A. Lorenz, Mrs. Paul Munter, William G. Norton, Harry B. Oldridge, Alice Scanlan and Jane Taylor.

Extend Florida Delivery

ATLANTA, June 23.— Benton Bros. Film Express Co. has filed an application with the Interstate Commerce Commission for permission to extend its film delivery service, operating out of Atlanta, throughout Florida, having previously gone no farther South than St. Augustine.

Baker Out of Doors

SPOKANE, WASH., June 20.—E. W. Baker, city manager of Evergreen Theatres, Fox, State and Liberty here, resigned to become manager of the new Motor Inn Theatre, now being built at a cost of $100,000 by Lowell Thompson and scheduled for opening this month. James O'Connell, purchasing agent with Evergreen, will succeed Baker.

Transway Lists Clients

NEW ORLEANS, June 20.—A list of all accounts an authority to all exhibitors specified, to transport consignments to and from theatres originally assigned to Flash Delivery Service, were contained in a letter to all film exchanges from M. H. Brandon, president of Transway, Inc., new film motor transportation outfit company.

Levin Heads Exchange

CLEVELAND, June 20.—Norman Levin has been appointed manager of the local Republic Exchange, succeeding Sam P. Gorrel, resigned. Levin has been in film selling in this territory for the past 10 years, with the exception of two years spent in the Army. Upon his return he joined Universal.

LeWitts Are Partners

HARTFORD, June 20.—George LeWitt of the Glackin and LeWitt theatre interests of Plainville and New Britain, Conn., has formed, in partnership with his son, Baruch, the Georgell Co., with offices in Plainville, to handle distribution of a new theatre popcorn machine.

RCA Video School Open

A four-week course in television theory and operation, open to engineers from any broadcasting station in the United States and Canada, will be conducted this summer by RCA Institutes, Inc., in cooperation with National Broadcasting and RCA Victor division.

Skouras Will Stage 18 Famine Rallies

Skouras Theatres' Community Service Department, headed by Nick J Matsoukas and Harry J. Fuchs, playe host on Friday to the press at th launching of a series of 18 New Yor Famine Emergency Committee relie rallies, to be staged between tomorro and July 31 at 18 Skouras theatres i the Metropolitan Area. The [illegible]sion which took place at 20th [illegible]ry Fox's home office, featured addresse on world-wide famine conditions b Assistant Secretary of State Willia L. Clayton; Newbold Morris, wh served as chairman, and Alexand Williams, FEC coordinator, and included screenings of four documentaries on famine conditions abroad

The Skouras Theatres' relief rallie were conceived by president George P Skouras as "a practical program aime at a practical ideal," following an FE appeal to him for assistance in apprising the public of the desperate famin conditions abroad and the need fo American aid, Morris reported.

The films screened will form part o a "package show" that includes als songs by Susan Reed and a playle by the Victory Players of the American Theatre Wing, which, too, wer previewed by the press on Friday. Th pictures, in addition to a March o Time reissue, "Post-War Farms include three poignantly moving dramatically revealing presentations o the critical condition of starvation i which Europe is now gripped and th work of UNRRA in affording relief "Our Children," and-and-a-half minut FEC subject; "UNRRA's Report t the USA," 10½ minute War Activities Committee short, and "Seeds o Destiny," 19-minute documentary, produced by the U. S. Army originall for exclusive showing to members o the armed forces.

Other circuits and independent theatres are being urged by the FEC t adopt the famine relief rally plan inaugurated by Skouras Theatres.—C. L. F.

Para. Participatin In French Film Fair

Paramount will participate in th International Film Festival at Cannes, France, to be opened Sept. 2 with films of the U. S., Great Britai Russia, Argentina, Canada, Polanc Mexico, Sweden, Czechoslovaki Switzerland, and Denmark, the hom office announced at the weekend. Eac country will get a grand prize for it best picture, and other prizes will b awarded for direction, writing, musi and scientific development.

Katz Bros. to Open Exchanges in South

ATLANTA, June 23.—The Kat brothers, former PRC franchise owners here, have organized Kay Fil Co. to operate exchanges in the Sout

W. H. (Rudy) Rudisill has resigne from PRC and has joined the ne company as manager of the Atlant office.

Racial Screening

A special screening of the Wa Department film on racial toleranc "Don't Be a Sucker," will be held a the Normandie Theatre here, tomorrow morning.

DO NOT REMOVE

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

59. NO. 123 NEW YORK, U.S.A., TUESDAY, JUNE 25, 1946 TEN CENTS

U' Accounts Are Up 4,500, Billings, 300%

Scully Opens National Sales Convention Here

Universal's domestic business uring the 10 years of the present ianagement, headed by Nate J. Blumberg, president, and W. A. Scully, general sales manager, has increased from 7,500 to 12,000 accounts, with weekly billings and inventories increasing 300 per cent, J. Cheever Cowdin, board chairman, told the company's national sales convention at the Waldorf Astoria Hotel, ere, yesterday.

W.A. Scully

Progress made during the 10 years nd plans for the future were reviewed

(Continued on page 13)

Wide Variety on Paramount Agenda

World-wide plans of Paramount Pictures were discussed at a semi-anual meeting of executives of the comany's domestic and foreign organizaions at the Hollywood studios during he past few days, it was announced ere yesterday by the home office. Barney Balaban, president, will reurn this morning from the Coast with other executives.

"Among subjects discussed was American production in regard to for-

(Continued on page 8)

Trumbull Leaving MPAA on July 1

Walter Trumbull, assistant to Will H. Hays for the last 11 years of the atter's MPPDA presidency, and ince then a New York staff member f the Motion Picture Association, as resigned from the organization, ffective July 1.

Trumbull will vacation in Connectiut before making a new connection. A former newspaper man and acting major in World War 1, Trumbull was

(Continued on page 8)

Bowen Heads N. Y. Censors

ALBANY, N. Y., June 24.—Dr. Ward Bowen, director of visual aids bureau of the State Education Department, has been appointed acting director of the division of motion pictures (censor board), succeeding Dr. Irwin Conroe, who resigned because of other duties as assistant commissioner for higher education.

Conroe assumed temporarily in the spring of 1945 when Irwin Esmond retired, reaching 70. Conroe was Esmond's superior. He will cooperate with Bowen in the division's defense ruling in the censoring of "Amok,"

(Continued on page 13)

Paramount Denies Control of Dumont

WASHINGTON, June 24.—Paramount owns 560,000 'B' shares of Dumont stock and 38,200 shares of 'A' class, and contends it does not control the affiliate. This was disclosed today at an FCC hearing on the Los Angeles television applicants.

Paul Raibourn, treasurer of the Dumont company, who is closely con-

(Continued on page 8)

W. Pa. Unit Endorses Allied ATA Stand

Pittsburgh, June 24.—Allied Theatre Owners of Western Pennsylvania has voted against affiliation with the American Theatre Association, endorsing the stand taken by national Allied's Chicago meeting on May 25.

B & K Pulls 'The Outlaw'

CHICAGO, June 24.—The local United Artists exchange has withdrawn "The Outlaw" from local release temporarily. The move was apparently precipitated following a statement from Balaban and Katz that the circuit will not continue showings of the film. W. K. Hollander, director of advertising and publicity for B. & K., told MOTION PICTURE DAILY, "We are not going to play it because the church objected to it." Hollander had reference to West-side Catholic groups who picketed the circuit's Marbro theatre last week during the showing of "The Outlaw."

Undoubtedly some adjustment will

(Continued on page 13)

Johnston Hopes to Raise Foreign Business to 50%

HOLLYWOOD, June 24.—Foreign rental revenue accruing to American distributors now accounts for 45 per cent of the U. S. film industry's income, and Eric Johnston, Motion Picture Association president, hopes to increase this to 50 per cent, he declared here prior to flying to Spokane, locale of his numerous and various private businesses.

Johnston intends visiting 13 nations abroad which now bar American motion pictures, or else admit them under severe restrictions. "I will talk with the heads of those nations, if possible, seeking changes in regulations which will give American product an even break," he declared, adding: "I do not ask or will seek advantages for our pictures, but only a basis for fair competition. If we are dealt with on a basis of fairness, we have no doubts regarding the outcome," he predicted.

Johnston returned to the subject of the Production Code again, declaring: "With the whole world slipping down laxity lane, the screen must hold fast

(Continued on page 8)

UA's Return to MPA Is Discussed

Hollywood, June 24.—Conversations looking to the resumption of United Artists' membership in the Motion Picture Association of America are understood to have been carried on by Eric Johnston, MPAA president, with owners of the company during the latter's visit here last week.

Previously, Johnston had initiated the discussion with Mary Pickford. Some progress is understood to have been made last week but action probably will await further consideration by David O. Selznick and Charles Chaplin, the other UA owners. The move is in line with Johnston's aims to achieve a strongly organized industry.

U.S. Ready for 'Policing' Final Decree

Will 'Guarantee' Trade Practice Adherence

WASHINGTON, June 24.—The Department of Justice stands ready to have its agents "police" the film industry for some time to come to guarantee the carrying out of the trade practice requirements of whatever decree grows out of the New York anti-trust suit decision handed down on June 11 by Federal Judges Augustus N. Hand, Henry W. Goddard and John Bright, and which decision contains a decree proposed by the court.

In order to secure compliance with the final decree to be entered eventually, the ruling of the three jurists requires that, "Duly authorized representatives of the Department of Justice shall on the written request of the Attorney General or the Assistant Attorney General in charge of anti-trust matters, and on reasonable notice to the defendant or defendants af-

(Continued on page 13)

Lawyers Meet Today On N. Y. Decision

Government and defense counsel in the New York anti-trust suit are scheduled to meet today in the chambers of Federal Judge Augustus N. Hand to discuss future legal procedure in the case.

At the same time, defense counsel probably will petition the court for an extension of the time in which they may file their decree. Although the government already has filed its decree and findings of fact and conclusions of

(Continued on page 13)

Ask Million Damages For Denver House

WASHINGTON, June 24.—A $1,000,000 anti-trust suit has been filed in U. S. District Court in Delaware by Cinema Amusements, Inc., against Loew's, RKO Radio and 20th Century-Fox, according to Thurman Arnold and Abe Fortas of this city, counsel for the plaintiff.

The complaint alleges a conspiracy to deny a desirable run to the Broadway Theatre, Denver, the attorneys disclose.

400 Attend Dinner For Earle Sweigert

Philadelphia, June 24.—Earle W. Sweigert, Paramount's Midwestern division manager, was given a testimonial dinner at the Hotel Bellvue-Stratford here tonight attended by over 400 representatives of the Philadelphia industry, Paramount home office executives and out-of-town circuits. The dinner was jointly sponsored by the Variety Club and the Philadelphia Motion Picture Associates.

Seated on the dais were: Judge Harry Kalodner, Jack Greenberg, Jack Beresin, Nat Levy, Sam Rosen, Hugh Owen, Carter Barron, Charles M. Reagan, Jay Emanuel, Lou Formato, Oscar Morgan, Morton Thalhimer, George Smith, Pat Scollard, Frank McNamee, William Crockett, Claude Lee, Judge N. S. Winnet, J. J. O'Leary, Ulrich Smith and J. J. McFadden.

Honor Harry Brandt At Bookers' Dinner

Some 250 members and guests of the Motion Picture Bookers Club of New York attended a dinner honoring Harry Brandt, president of the Independent Theatre Owners of New York, at the Tavern-on-the-Green here last night. Among other invited guests were E. K. (Ted) O'Shea, M-G-M; Ray Moon, 20th Century-Fox; David Levy, Universal and Robert Fannon, Republic.

Oscar Lager, president of the club, was toastmaster.

Michigan Owners Get Rebate on Power

Detroit, June 24.—Michigan theatres are receiving substantial checks from Detroit Edison, following a ruling by the Michigan Public Service Commission ordering the company to refund $16,450,000 to its power customers. Simultaneously with the refund, the company announced a rate reduction to all electric consumers of $3,000,000 a year.

SGP-Affiliated Deal For 9 Pictures

Hollywood, June 24.—Screen Guild Productions has closed a contract with the newly-organized Affiliated Productions, Inc., for three pictures annually for three years, SGP president John J. Jones announced after weekend negotiations with AP president S. K. Decker.

AVC Chapter Meeting

Plans to create a women's auxiliary of the Motion Picture Chapter of the American Veterans Committee and a report by delegates to the recent national AVC convention, will be presented at a meeting of the chapter at the Hotel Capitol, here, this evening. Walter Brown, chapter president, will preside.

Shiffman to Cleveland

Cleveland, June 24.—Irwin Shiffman of Boston has been added to the Cleveland Republic sales force.

Personal Mention

ROBERT GOLDSTEIN, Eastern representative for International Pictures, and Bob Hope, are members of the syndicate which purchased the Cleveland Indians for a reported $1,750,000 last Saturday.

•

A. L. Pratchett, Paramount International division manager for Latin America, and Clement S. Crystal, theatre department general manager, arrived in New York from Cuba yesterday.

•

Oscar Kanner, Warner salesman in Cleveland, has been elected president of the city's Motion Picture Salesmen's Club to succeed Leonard Mishkind, resigned.

•

Harold Groves, Confidential Reports national field director, will return to New York the latter part of the week from a tour of Southern and Central branches.

•

David E. Griffiths, British representative for International Pictures, has received the Order of the British Empire, as have George Formby and Humphrey Jennings.

•

Ben Joel, Jr., of Loew's home office booking department is vacationing in Atlanta, as is William Kemp of Athens, Ga., now with Loew's Memphis.

•

Simon S. Schiffrin, picture scout for M-G-M International Films, has returned here from Europe where he acquired American rights to four films.

•

Robert W. Coyne, executive director of the American Theatres Association, is due to return here today from Des Moines, Ia.

•

Edward Hinchey, Warner home office print and playdate manager, is in Cleveland with Warner theatre booker, Tony Stern.

•

Jules Willing, Confidential Reports manager of branch operations, will return here tomorrow from a business trip.

•

Sam Horowitz, Midwestern and Southern sales representative of Vanguard Films is an Atlanta visitor.

•

Jimmie Thigpen has returned to his former post at National Theatre Supply Co., Atlanta.

•

Jules Lapidus, Warner Eastern sales head, is due in Cleveland from New York.

•

Alfred N. Sack of Sack Amusement Enterprises, Dallas, is visiting in Los Angeles.

•

Edward Susse, Albany office manager for M-G-M, is vacationing in New York.

•

Ben Melniker of M-G-M's legal department has returned from Chicago.

•

Sam Marx, M-G-M producer, leaves here today for Chicago.

HAL WALLIS and Joseph Hazen of Wallis Prod., are en route to New York from Hollywood by train.

•

Major William B. Brown, formerly of the William Morris Agency office at Beverly Hills, Cal., has returned to New York after two years in Italy and Germany. Now on terminal leave, he left New York for the Coast over the weekend.

•

Claud Morris, personal representative for David O. Selznick, has planed out of Culver City, for Dallas and New York. He will confer with Neil Agnew, Vanguard president, during his visit here.

•

John R. Wood, Jr., March of Time sales manager, has returned to New York after holding sales meetings during the last two weeks in Kansas City, Salt Lake City, San Francisco, Seattle, Los Angeles, Dallas and New Orleans.

•

Major Gordon Sparling, production supervisor of Associated Screen News, Ltd., Montreal, has been made a member of the Order of the British Empire.

•

Don Alexander, Jr., has returned to Colorado Springs, Colo., from New York and will become assistant to J. Don Alexander, president of the Alexander Film Co.

•

John A. Schwalm, manager of the Northio Rialto, Hamilton, O., and Mrs. Schwalm are vacationing in Florida.

•

Hal Marshall, Indianapolis exploiteer for M-G-M, is the father of a second daughter, born at the Coleman Hospital, that city.

•

E. L. Beaud, head of the projection department of Paramount-Richards Theatres, New Orleans, is confined to his home with arthritis.

•

Paul Small, producer, has returned to New York from Hollywood.

•

Arthur Rowland-Jones, Loew's International manager for India, has arrived in New York.

•

Tom Grady, M-G-M special representative, has left Atlanta for Charlotte.

•

Joe Roberts, Vanguard publicity manager, has returned to his desk after a two week vacation.

•

Ted Wick of the Selznick Studio radio department, is in New York from Hollywood for a few days.

•

Grover C. Schaefer, PRC home office executive, returned to New York yesterday from a Southern trip.

•

Frank Berend, NBC Western division sales manager, is in New York.

•

Harold Vermilyea has arrived on the Coast from New York.

•

Helmut Dantine, actor, is in New York from Hollywood.

SOPEG Delays Filing New Pact Demands

Transmission of contract demands to film companies here by the Screen Office and Professional Employes Guild, scheduled to take place last week, has been delayed pending a forthcoming meeting of the SOPEG board of directors, a spokesman for the Guild said here yesterday, adding that the companies had expressed readiness to reopen negotiations.

The proposals, ratified at a [illegible] membership meeting, call for [illegible] general increase, a $30 clerical minimum, and improved grievance machinery for some 2,000 home office workers. The guild also is seeking to eradicate alleged inequalities in salary between incumbents and returning veterans.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Irene DUNNE Rex HARRISON Linda DARNELL
'ANNA and the KING of SIAM'
A 20th Century-Fox Picture
Spectacular Stage Presentation

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
OWEN WISTER'S
'THE VIRGINIAN'
Joel McCREA
Brian DONLEVY
Sonny TUFTS
IN PERSON
ANN CORIO
OTHER BIG ACTS!

Paramount Presents
BARBARA STANWYCK - ROBERT CUMMINGS - DIANA LYNN
IN
THE BRIDE WORE BOOTS
IN PERSON
GLENN GRAY and the Casa Loma Orchestra
LOUIS JORDAN and his Famous Tympany Five
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST
Continuous from 8 30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

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When Claudette boards a train
WITHOUT RESERVATIONS
And John starts his romancing
WITHOUT RESERVATIONS
You'll know you're playing a box-office sensation
WITHOUT RESERVATIONS

THE HILARIOUS HISTORY O

JESSE L. LASKY and WALTER MacEWEN
Present

CLAUDETTE COLBERT
JOHN WAYNE

in MERVYN LeROY'S production of

Without Reservations

with DON DeFORE
ANNE TRIOLA and Miss LOUELLA PARSONS

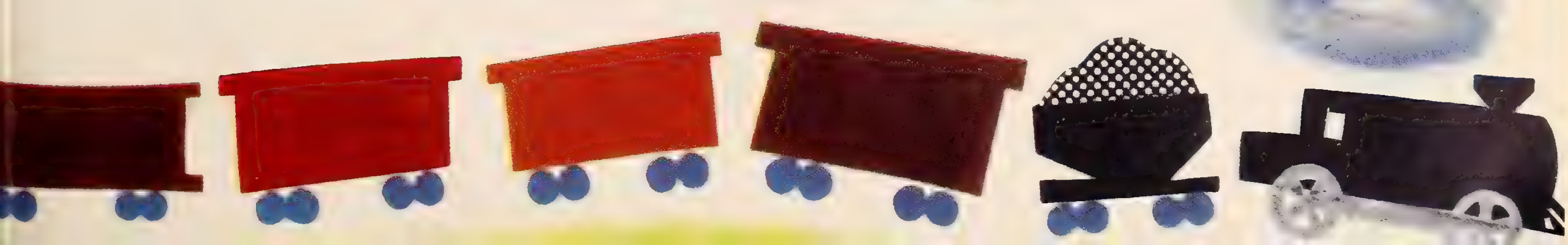
Produced by JESSE L. LASKY

Screen Play by ANDREW SOLT

RKO RADIO PICTURES

F A WAYWARD IMPULSE!

— and the warmest romantic comedy ever to delight record crowds! The startling adventures of a girl in a Pullman predicament — and of her two-man rescue party, including the handsome stranger of such amazing amatory action!



Ads like these-

IN 28 NATIONAL MAGAZINES TOTALING 46,161,076 CIRCULATION

BULLETIN
The Hilarious History of a Wayward Impulse!
"TICKETS PLEASE!"
She wrote the book... But he had the ideas!
CLAUDETTE COLBERT · JOHN WAYNE
MERVYN LeROY'S production of
Without Reservations
DON DeFORE · ANNE TRIOLA and Miss LOUELLA PARSONS
Produced by JESSE L. LASKY

SCHEDULE		
Life	Feb. - Apr. - June	2-color
Woman's Home Companion	Mar. - Apr. - May	2-color
Collier's	May	2-color
Good Housekeeping	May	2-color
True Stories	May	B + W
Look	May	2-color
Redbook	May	2-color
Liberty	May	2-color
Fan Magazines	May - June	B + W
Canadian Magazines	May - June	B + W

RKO RADIO PICTURES

LITHO U.S.A.

Speakers at MPTOA Meet Hit Decision

MEMPHIS, June 24.—Question of ffiliation with the American Theatres Association was left to the board of directors of the Motion Picture Theare Owners of Mississippi, Arkansas nd Tennessee meeting here today. ames West of Memphis, president of he association, said that he would call [illegible]ard together to discuss the ques[illegible] within the next few days.

A petition in protest against the hree man federal court decision reently handed down in New York, was officially circulated. Both Fred Wehrenberg of St. Louis, national president of the MPTOA, and S. H. Fabian, president of the ATA, delared that the decision was apt to rove catastrophic for the exhibitors nd might be expected to work to the dvantage of the distributors and proucers.

It will," Wehrenberg said, "put the uying of motion picture on a cometitive optioning picture to picture asis which will result undoubtedly in igher prices for the exhibitors." The irculation of the petition which it was hoped would be taken up by the MPTOA nationally, was initiated by M. A. Lightman, president of Malco Theatres.

Walter. Brooks of Loew's promised is company would not enter the 6mm. field.

Officers were not elected and will e named at the November meeting.

St. Louis Exhibitors Cite ATA Advantages

ST. LOUIS, June 24.—An idea of ow American Theatres Association an function to advantage is the reent campaign cited by St. Louis exhibitors to defeat a proposed five per ent amusement tax.

Edward B. Arthur, assistant genral manager of Fanchon and Marco-St. Louis Amusement circuit, cited he campaign as an example of the benefits that can come from such an organization.

MPTOA Executive Meet Tomorrow

The meeting of the executive committee of Motion Picture Theatre Owners of America called by Fred Wehrenberg, president, to decide organization policy on the New York anti-trust decision handed down last week; will be held at the Commodore Hotel here tomorrow with an advance conference tonight.

In addition to the MPTOA views on the decision and the decree to be entered in consequence thereof, the executive board will consider employment of a full-time, paid executive secretary, and the appointment of a committee of three to meet with distribution executives for a discussion of MPTOA objections to theatre checking as now being conducted. Both actions were authorized by the MPTOA board of directors at its meeting in Columbus, Miss., last week.

Expected to attend the meeting are: Wehrenberg Lewen Pizor, MPTOA board chairman; Herman Levy, general counsel; Morris Loewenstein, secretary; J. J. O'Leary, treasurer, and R. R. Biechele.

Review

"Conquest of Cheyenne"

Hollywood, June 24

A STUBBORN young lady, played by the personable Peggy Stewart, gives Wild Bill Elliott a lot of trouble in the latest of Republic's "Red Ryder" series of Westerns.

It appears, from the screenplay by Earle Snell, based on a story by Bert Horswell and Joseph Poland, that the young lady in question owns a ranch on which a visiting engineer discovers oil. The girl is well on her way to becoming rich beyond the dreams of avarice, but the town banker has other plans. He lends her money with a lavish hand and, since she is a headstrong minx with highfalutin' tastes, she is soon head over heels in debt for frills and furbelows, as well as for one of those newfangled horseless carriages, at the wheel of which she spreads terror through the surrounding countryside.

The banker is about to foreclose—oh, so reluctantly!—when "Red Ryder" puts a crimp in his plans by proving that the banker shot the sheriff, and killed one of his own henchmen. So the banker goes to jail, and Miss Stewart, now an oil heiress, consents to marry the young mining engineer, a part played to perfection by Jay Kirby. Noteworthy in the supporting cast, which includes Bobby Blake and Alice Fleming, is Emmett Lynn in a comedy role of the type created by George (Gabby) Hayes. Sidney Picker was the associate producer; R. G. Springstein the director.

Running time, 55 minutes. General audience classification. Release date, July 22.

THALIA BELL

$10,000,000 Issue For Philco Corp.

PHILADELPHIA, June 24.—Philco Corp. has filed with the Securities and Exchange Commission a registration statement covering 100,000 shares of preferred stock, $100 par value, it was announced by John Ballantyne, president. The dividend rate and offering price will be filed later by amendment. It is expected that Smith, Barney and Co. will head the group of underwriters.

The net proceeds of the issue, which will approximate $10,000,000, will be added to the general funds of the corporation and used to meet a major part of the cost of additional plants and facilities required by postwar demands.

Cinemart Is Charged; Cinephone Changes

ALBANY, N. Y., June 24.—Cinemart, Inc. has been incorporated to deal in motion pictures. Incorporators are: Helen Berman, New York; Marion Klein, Bronx; Beatrice Krull, Brooklyn. Greenbaum, Wolff and Ernst were incorporating attorneys.

United Cinephone Corp. has changed its name to Ripley Co., Inc. Rathbone, Perry, Kelley and Drye, of New York, attorneys, recorded the certificate.

Bonded Film Storage Corp., New York, has dissolved. Conner and Chopnick, New York, attorneys, recorded the certificate.

ITOA Meet Thursday

Independent Theatre Owners Association of New York will meet at the Hotel Astor, here, on Thursday, with a summer schedule of meetings and other activities on the organization's agenda.

Dave Martin to M-G-M

HOLLYWOOD, June 24.—Dave Martin has been added to the M-G-M studio advertising staff, after serving for 12 years with the Fox West Coast publicity department.

Walker to Serve Again

WASHINGTON, June 4.—Paul A. Walker has been sworn in to serve another seven-year term as a member of the Federal Communications Commission.

Connecticut MPTOA Sets Golf Tourney

NEW HAVEN, June 24.—The Motion Picture Theatre Owners of Connecticut has set Aug. 6 as the date for its first golf tournament since the war began. Racebrook Country Club, at Orange, Conn., has been selected as the site of the event which will include lunch and dinner and arrangements for a full day for non-golfers.

The committee in charge of the arrangements includes chairman George H. Wilkinson, Jr., Lou Brown, Ted Jacocks, Max Hoffman, Albert Pickus, John Perakos, James Darby, Harry F. Shaw, Herman M. Levy, Samuel Rosen, Barney Pitkin, Henry Germaine and Timotry O'Toole.

Kentucky Against Roadway Billboards

FRANKFORT, Ky., June 24.—Erection of billboards along state highways was declared illegal by J. Stephen Watkins, Commissioner of the State Highway Department, who explained that the state and counties had a tremendous investment in the construction and operation of these highways, and that legal action will be taken against any person violating the regulations against building along state property.

Leighter Meets Press

Jackson Leighter, recently-named president of Station WLIB, here, greeted representatives of the film, radio and news press at a luncheon in the Waldorf-Astoria Hotel, yesterday. Leighter was at one time head of Mercury Productions, and more recently was an executive of the *New York Post.*

del Rio's Latest Rolls

MEXICO CITY, June 24.—Production has started on Dolores del Rio's newest film, "La Otra" ("The Other") by Mercurio Films, which she organized recently with Arturo de Cordoba and producer Mauricio de la Serna.

Lawler Theatre Robbed

GREENFIELD, Mass., June 24.—Charged with having engineered a $465 safe break at the Lawler Theatre, Raymond A. Porter, 21, former employe of the house, is being held in $1,000 bail for the grand jury.

Studios Continue Without CSU Men

HOLLYWOOD, June 24.—Studios continued to operate today without carpenters or painters, although set preparation was at standstill and production faced a prospect of gradual stoppage, for lack of sets, unless the jurisdictional dispute regarding machinists could be settled within two or three days. No pictures were reported stopped, but starting dates for several were deferred.

Conference of Studio Unions president Herbert K. Sorrell, backing the non-AFL Machinists Local 1185, on Sunday night had told a CSU mass meeting, "We will take up where we left off in last year's strike, concentrating first on MGM," if the studios call in replacements for 1,000 painters and carpenters discharged last week for refusing to work on sets where cameras serviced by AFL Machinists Local 23968 are in use. Conversely, IATSE locals, backing '23968,' and the Central Labor Council, have served notice their members will not work with cameras serviced by members of Local 1185, and have offered to provide replacements for discharged painters and carpenters. Up to a late hour tonight studios had not availed themselves of this offer.

Top level studio authorities continued to declare plants will not be closed down. Members added to the producers labor committee, expanded last week, are Marvin Ezell, Goldwyn; Leon Goldberg, RKO; Allen Wilson, Republic; Frey Meyer, 20th-Fox, and Herbert Freston, Warners.

Exhibitors in Oregon Continue on Bonds

HOOD RIVER, Ore., June 24.—Oregon theatre men have joined the Oregon-Minute Men, a new organization, designed as a permanent group to promote the sale of Treasury savings bonds.

E. C. Sammons of Portland is president of the group, whose board is made up of chairmen of the 36 counties of the state. Estis Morton of Hood River and Herb McKenzie of Hillsboro are vice-presidents, with Harry Hilaire of Portland as secretary and E. D. McNaughten, Portland, as treasurer.

Zala Leaves Circuit

Michael Zala, supervisor of the Eighth Street Playhouse, Art Theatre, and Sutton Cinema, has resgined his position with the Rugoff and Becker circuit, with whom he has been employed for 15 years. In addition to the supervisory position, Zala instituted and taught what is said to be the first course given in motion picture management, advertising and exploitation in an accredited university. He will retain his post at New York University.

M-G-M Promotes Bennin

ST. LOUIS, June 24.—Herbert J. Bennin, who has been a salesman at M-G-M's local exchange since 1937, has been promoted to assistant manager. During the absence of Frank J. Willingham, manager, now in a hospital, Bennin will be in charge at the exchange.

William S. Hart, 75, Western Star, Dies

HOLLYWOOD, June 24.—William S. Hart, 75, one of the screen's pioneer Western actors, as well as one of the most famous and prosperous in the field, died in California Lutheran Hospital, here, last night, following an illness of three weeks.

Funeral services for Hart will be held Wednesday in Forest Lawn Memorial Cemetery.

Since 1926, just before the advent of talking pictures, Hart had lived in retirement on his ranch at Newhall, Cal., 20 miles north of Hollywood. Three days ago, after a court battle, the control of his estate was placed in the hands of G. H. Frost, a close friend of the actor, while his custody was given to his son, Hart, Jr., who was at the bedside at the time of the death.

A native of Newburgh, N. Y., Hart was taken as an infant to the Dakotas, by his family, and where he learned to rope and ride. At 16 he returned to New York and rose from minor stock roles on the stage to the position of a foremost Shakespearean actor. At the turn of the century he introduced Western characters to Broadway, triumphing in "Squaw Man," "The Virginian" and "Trail of the Lonesome Pine."

Came to California in 1914

Hart came to California in 1914 and began his screen career with Thomas Ince in a two-reeler entitled "Two-Gun Hicks," at $75 a week. He began to attract attention with "On the Night Stage," a Mutual Master production. He formed a company with Ince and made "Wolves of the Trail," "Blue Blazes Rawden" and many others. He organized the William S. Hart Co. in 1919. Later Hart was starred in Famous Players productions, including "Sand" and "The Toll Gate." In 1936 he wrote the story of "O'Malley of the Mounted," for 20th Century-Fox. His "Tumbleweeds" was redistributed by Astor in 1939. Among his best-known pictures were "The Disciple," "The Patriot" and "Travelin' On."

Hart was the author of three books: "My Life in the West," an autobiography; "Hoofbeats," a Western, and a short novel.

Coast Critics Organize

SAN FRANCISCO, June 24.—Local drama and motion picture critics have organized the San Francisco Theatre Critics' Council. Wood Soanes of the *Oakland Tribune* is president, with John Hobart, *San Francisco Chronicle* as vice-president and publicity director; Kevin Wallace, *San Francisco Examiner*, secretary and Fred Johnson, *San Francisco Call Bulletin*, treasurer.

Laird Replaces Nines

DALLAS, June 24.—T. E. Laird is the new branch manager of the local exchange of United Artists, replacing Forrest Nines who takes over the Arkansas-Oklahoma territory, but will continue to make his headquarters in Dallas. Laird has been with the company 14 years and prior to that was with the old First National.

New Standard Office

SALT LAKE CITY, June 24.—Standard Pictures Corp. has opened offices here. It will distribute reissues.

Review

"The Man Who Dared"

Hollywood, June 23

(Columbia)

"THE Man Who Dared" sets the mood for serious melodrama. Produced by Leonard S. Picker and directed by John Sturges, it relies upon novelty of idea to entertain soberly throughout its 65 minutes. The script, by Edward Bock, keeps the story steadily to the fore, with no incidental passes at comedy, and works out the basic idea in straightforward manner.

George Macready and Leslie Brooks have the romantic leads, he playing a journalist and she his girl friend. Obsessed in a measure with the feeling that court convictions arrived at on the basis of circumstantial evidence often work injustice, Macready allows himself to be brought under suspicion of having committed a murder in order to prove his point by establishing his innocence ultimately. Things go wrong with his plan, and he is in grave danger, before his sweetheart manages to extricate him from his dilemma. Others in the cast are Forrest Tucker, Charles D. Brown, Warren Mills, Richard Hale and Charles Evans.

Running time, 65 minutes. General audience classification.

WILLIAM R. WEAVER

Paramount Agenda

(*Continued from page* 1)

eign sales possibilities," Balaban reported. "This entailed consideration of all current and future product in light of acceptability of subject matter and stars in world-wide markets."

"Tentative plans for the erection of a studio in England were submitted by David Rose. Y. Frank Freeman will return to England in the near future in connection with this project," Balaban added.

"Full discussions were held concerning the recent New York court trust suit decision and its potential influence on production and sales and the possible form of the resulting decree.

"The necessities of studio expansion as soon as post-war restrictions are relaxed and replacement and building can be undertaken were thoroughly discussed," Balaban pointed out.

Those also attending included: Adolph Zukor, chairman of the board; Henry Ginsberg, vice-president in charge of production and studio operations; Charles Reagan, vice-president in charge of distribution; Leonard Goldenson, vice-president in charge of theatre operations; George Weltner, president of Paramount International; Fred Hutchinson, general sales manager for Great Britain; Russell Holman, Eastern production manager; Curtis Mitchell, director of advertising-publicity, and Claude Lee, director of public relations.

The next semi-annual meeting of domestic and overseas executives will also take place at the studio, probably in November, Balaban said.

Arrested for Hazards

ST. LOUIS, June 24.—Managers of two St. Louis neighborhood houses have been arrested after a fire marshall reported finding fire hazards in their theatres. Managers arrested were Melbourne Sanowsky of the Fairy Theatre and Louis James of the Douglass. They were released on $500 bonds pending a police court hearing on July 6.

Katzes Acquire Two

Casanave-Artlee Pictures, Inc., headed by Charles L. Casanave, has closed a deal for the Southeastern distribution of two of its Selznick reissues, "Adventures of Tom Sawyer" and "Prisoner of Zenda," the distributors to be Katz Pictures of Atlanta. Territories include Atlanta, Charlotte, New Orleans and Memphis.

Eric Johnston

(*Continued from page* 1)

to its standards of decency and good taste. America's great industrial expansion has brought us into an era of group society. The rise of big corporations, big labor organizations, agricultural combines and co-operatives and trade associations—all this has entailed some yielding of individual, personal sovereignty.

"If we stay within the boundaries of the Production Code we need have no fear that our freedom of expression will be curtailed, but if we do not do so there is no question at all that we will have censorship—Federal censorship—thrust upon us."

He added: "The pictures now in exhibition, without exception, were produced or were well along in preparation before I came into the business. I do not hold anybody responsible for them. However, our course from now on is very clear, and during my stay in Hollywood I have not found a single individual who is not in agreement with it."

Trumbull

(*Continued from page* 1)

on a national radio hookup with Louis Howe, former secretary to President Roosevelt, prior to joining the MPPDA. He was assistant city editor and sports editor of the New York *Evening Sun*, was with the old *World*, North American Newspaper Alliance, and for a time conducted his own syndicate.

Blame Motion Pictures

DETROIT, June 24.—In a report by the Denby Discussion Group, published here, motion pictures and motion picture advertising are cited as major factors in causing juvenile delinquency. "The influence of the movies and national advertising is so overwhelming that parents, the school and the church are unable to counteract the evil effects which they leave on our children," the report states.

Charter Processing Firm

ALBANY, N. Y., June 24.—Peerless International Film Processing, Inc., has been incorporated to carry on a business in films and machinery. Incorporators are: Edward Moyse and Carrie A. Moyse, Manhasset, and Kern Moyse, New York. Fitelson, Mayers and London, New York, were incorporating attorneys.

Kalmine Calls WB Meeting for Today

Harry M. Kalmine, general manager of Warner Theatres, will hold a meeting of zone managers and home office executives in New York today and tomorrow to discuss, among other matters, the next phase of theatre activity in connection with Warners' 20th anniversary of talking pictures.

All theatres of the circuit al[illegible] have set up special lobby displays [illegible] are running signature cuts in newspaper ads to call public attention to the anniversary. Other plans, to be discussed at the meeting, include the premieres of "Night and Day" in all key spots, as well as arrangements for testimonials to local sound pioneers, luncheons, dinners or other special events for the anniversary.

Among home office executives participating in the sessions will be Martin F. Bennett, Clayton E. Bond, Frank E. Cahill, Jr., Herb Copelan, Nat Fellman, Harry Goldberg, Louis J. Kaufman, Herman R. Maier, W. F. Marshall, W. Stewart McDonald, Harry Rosenquest, Frank N. Phelps, D. B. Triester, Leonard S. Schlesinger, Abel Vigard and Rudolph Weiss.

Zone managers attending will include James E. Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe A. Silver, Pittsburgh; John J. Payette, Washington.

Paramount Denies

(*Continued from page* 1)

nected with Paramount, testified today. He presented data on Paramount interests in United Detroit Theatres Corp., Balaban & Katz, New England Theatres, Penncom Corp., Comerford Publix Theatres, and the Interstate Circuit.

Paramount points out that it is not going into the television business and does not seek to form a monopoly. Its only station in operation is at Chicago. Three applications are pending, for Los Angeles, Detroit and Boston.

Raibourn, who is on the Dumont board, is president of Television Productions, Inc., which seeks a video permit for Los Angeles. Television Productions is entirely controlled by Paramount, it is said. Scophony connections with Paramount were also aired at the hearings as Raibourn disclosed that the company has placed thousands of dollars into Scophony for research purposes. The split between Scophony of America and Paramount came when Raibourn and other members of the board who were representing Paramount were not permitted to look at Scophony's books. At this time, Paramount officials resigned, along with representatives of the General Precision Equipment Co. which also had an interest in the Scophony developments.

May Resume Dividend

ROCHESTER, N. Y., June 24.—Expectations of early resumption of dividend payments on Bausch and Lomb Optical Co. common stock are expressed by M. Herbert Eisenhart, president. Directors announced omission of the usual 25-cent quarterly payment for the first time since the stock was offered to the public in 1938. The regular $1 dividend on preferred was declared payable July 1 to stockholders of record on June 15.

In His Production of

"The Searching Wind"

Hal Wallis

FOLLOWS HIS "LOVE LETTERS" AND "SARATOGA TRUNK" WITH "A TRIUMPHANT EXHIBIT OF MAGNIFICENT SHOWMANSHIP"......

—Says "Boxoffice"

"IT IS IMPOSSIBLE TO MAKE THE *Praise* TOO LOUD OR TOO LAUDATORY!"

—*Boxoffice*

"Will appeal to every moviegoer...It should be made a 'must'."

—*Showmen's Trade Review*

"A thing of power and beauty . . . deftly filmed by Wallis . . . the ideal producer for this . . . splendid attraction." —*Hollywood Rep.*

"A grown-up job of picture making . . . Its merit is undeniable."

—*M. P. Daily*

"Assured of high grosses . . . A notable example of bringing a stage play to the screen."—*Daily Variety*

"The most honest and fearless picture that Hollywood has yet dared to present . . . Presented with the freshness of today's headlines . . . Should play to full houses in the top theatres of the country."—*Independent*

"Leaves little to be desired . . . Superbly produced by Wallis."

—*Film Daily*

HAL WALLIS'
Production

"The Search

What chance had the woman he married against a love like this!

ing Wind"

Starring

ROBERT
YOUNG · SYLVIA
SIDNEY · ANN
RICHARDS

June 26th at the N. Y. Paramount...
The World Premiere Of

"The Searching Wind"

From the successful Broadway play by

LILLIAN HELLMAN

America's foremost woman dramatist

•

Introducing

DOUGLAS DICK

"He does a poignantly fine job." *(Variety)*
"Comes through with a skill that augurs well for his future." *(Showmen's Trade Review)*

•

With

DUDLEY DIGGES

•

Directed by

WILLIAM DIETERLE

who also directed "Love Letters"

Director of Photography, Lee Garmes, A. S. C.
Screenplay by Lillian Hellman

A Paramount Picture

Final Decree

(Continued from page 1)

fected, be permitted reasonable access to all books and papers of the defendants and reasonable opportunity to interview their officers or employes."

Authority to check company books and records to guarantee adherence to a decree is welcomed by the Govern[illegible] a Department spokesman declares. "We will certainly see that trade practices are changed to comply with the Court's decree," the spokesman said. However, the trend of opinion here still prevails that no trade practice changes will result until after either side, or both, appeal the decision to the U. S. Supreme Court and it is heard before the high court.

Sees Light Administrative Load

Wendell Berge, Assistant U. S. Attorney-General in charge of the anti-trust division, does not believe that checking the books and records of the company will place any great administrative burden upon the Justice Department.

Whether the Department intends to place representatives in company offices for daily inspections, or whether periodical checkups will be made, has not been disclosed. Because duplicate records of all transactions between each of the 30-odd exchanges of the distributors, and their exhibitor customers, are sent to home offices, it appears unnecessary to investigate records at exchanges in the field. (The original decree also required Departmental inspections of the distributors' books and Governmental agents were almost continually on hand in home office legal departments for that purpose.)

The Justice Department, in its so-called "policing" for adherence to a final decree, will probably especially watch film contracts or other distributor-exhibitor agreements for any stipulations on admissions, clearance, theatre policies, rental terms, competition, franchises, theatre pools, circuit ownership of the companies, booking and buying combines, arbitration, and other trade practice matters.

With decrees proposed by the court and the Government now on file, the latter's having been entered last Friday, the distributors have until July 3 to file their version of a decree. From the three documents the court will formulate a final version.

Bowen Heads Censors

(Continued from page 1)

in an appeal by Brandt brothers' International Pictures. It is understood that Conroe approved that action.

Bowen has been with the department a long time. The visual aides bureau deals with motion pictures in school instruction. His new appointment is said to have no connection with the dispute between the Education Department and regents versus the Civil Service Commission on the kind of examination and qualifications for a permanent director. The salary has been reduced to $5,450, plus annual increments, to bring in line with that for other bureau chiefs.

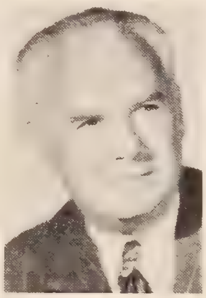
Dr. George Stoddard will retire on July 1 as education commissioner to become president of the University of Illinois. He will not advise on the appointment of a new director of the film division. Dr. Francis Spaulding, incoming commissioner, will do that.

'U' Accounts Up 4,500

(Continued from page 1)

at the opening session, with over 250, including company executives, sales manager, salesmen and bookers, in attendance for the first national meeting since 1942. It will run through Thursday.

In an opening address, convention chairman Scully outlined the company's training program to develop student bookers and student salesmen for the future. "We are looking ahead," Scully stated, "not to tomorrow next month or next year, but 10 years."



Nate J. Blumberg

The human equation was emphasized in an address given by Blumberg, who declared that achievement in the motion picture business depends essentially upon human resources and human relationships.

Cowdin further told the convention that, "beneath the Hollywood glamour of the industry there is found a basic stability which is one of the reasons why it is one of the last industries to feel the effects of a depression."

Outlining the companies growth made in the 10 years since 1936, Cowdin said that not only did Universal's domestic accounts jump from 7,500 to 12,000, but comparable results were achieved by the foreign sales department.

Describing the industry as "possessing tremendous long-term growth prospects," Cowdin explained that the same rules of sound business practice gets results in motion pictures as they do in any other industry.

In discussing recent deals with other companies, Cowdin informed the assembly that Universal does not contemplate any financial interest in the production of British pictures.

J. Cheever Cowdin

Universal's foreign position was discussed by Joseph H. Seidelman, president of Universal International, who revealed that "Universal's percentage of foreign business is the largest in the industry, and the future is even brighter." The releasing deal with Enterprise Productions and its affiliation with the J. Arthur Rank British organization will bring added benefits to the company and will certainly increase foreign business, he predicted.

Among those attending the convention yesterday was Capt. Robert Shanks of Grady, Tex., who was the first veteran to open a theatre under Universal's self-help program for returning servicemen. Shanks, who was given a Hollywood premiere and an in-person show for his theatre opening, with the aid of "U's" studio publicity force, stated that his house is doing "very well."

Lawyers Meet

(Continued from page 1)

law, defense atttorneys have not yet begun work on either, it is reported.

No appeal from the New York Federal court decision in the suit can be filed with the U. S. Supreme Court until a final decree, comprising the joint views of both sides, has been approved and entered by the court.

Defense counsel met here yesterday for a discussion of the decision but no statement was issued following the meeting.

Strong Opposition To 'The Outlaw'

ALBANY, N. Y., June 24.—Because newspapers in the Albany district have advertised the presentation of "The Outlaw," *The Evangelist,* official publication of the Albany Catholic Diocese, has again gone on record in opposition to the film. The editorial underlined that the picture was on the Class C, "condemned" list of the Legion of Decency, as far back as 1943, and that no revision to bring it within any other classification has been made.

The Evangelist called upon grown-ups to be "vigilant in safeguarding the contagion of such a picture." It urged them to "give the example."

Siritzkys Acquire 'Wife'

Siritzky International Pictures Corp. has acquired distribution rights to "The Baker's Wife," French production, first released in the U. S. in 1940.

B & K Pulls

(Continued from page 1)

have to be made on the contract as Balaban & Katz had contracted to play the film at all its houses. To date "The Outlaw" has been shown downtown at the Essaness Oriental Theatre and at three outlying B. & K. houses, the Marbro, Uptown and Tivoli theatres. All three houses play in first week of "A" release. There was no picketing at the Uptown and Tivoli—only at the Marbro, with the main complaint coming from St. Mel's.

Alex Halperin, booker and buyer for Warner Theatre circuit here, said that Warners are not playing the picture having refused to purchase it some four weeks ago. A spokesman for the Manta & Rose circuit said that the circuit is also not playing the picture. At Allied Theatres, a spokesman said that until the picture was withdrawn from release Allied had it booked into many of its theatres with the exception of an area on the West Side where the church forces who picketed the Marbro have their stronghold. A spokesman for Essaness Theatres said the picture will probably play at the circuit houses when the film is re-released.

Sid Rose, Chicago branch manager for U. A., said that the company will probably release "The Outlaw" again some time in July.

Towler to PRC

ATLANTA, June 24.—Nelson Towler, formerly sales representative of Paramount, is now with the PRC.

14 Disneyites to RKO Convention

Roy Disney, president of Walt Disney Productions, releasing through RKO Radio, will head his company's delegation of 14 attending the distributor's 15th annual sales meeting at the Waldorf Astoria Hotel, New York, on July 1-3.

From Hollywood, also attending, will be Jack Reeder, vice-president and general manager; Gunther Lessing, vice-president and general counsel; Vern Caldwell, director of public relations; Jack Cutting, director of foreign relations; Gerrit Roelof, director of international publicity, and R. Wallace Feignoux, sales supervisor for Continental Europe.

From Disney's New York office the following will attend: William B. Levy, worldwide sales supervisor; Leo F. Samuels, foreign sales supervisor; Charles Levy, Eastern publicity director; Leo Katcher, New York talent and story representative; Irving Ludwig, "Fantasia" exploiteer; William A. Hosie, Eastern publicity, and T. R. Thompson, district sales supervisor.

Kay Kamen, handling merchandising of Disney character-goods and licensee, will attend with Chester Feitel and Frank Waldheim.

Schwalberg Will Head International-RKO Group

International Pictures will be represented at RKO Radio's sales meeting in New York by A. W. Schwalberg, general sales manager; Ben Schectman, manager of the contract department, and Arthur Jeffrey, Eastern advertising-publicity director.

Monogram Heads Off to Convention

HOLLYWOOD, June 24.—Bound for the 15th annual national convention of Monogram, to be held at the Drake Hotel in Chicago on June 27-29, a group of home office, studio and exchange personnel left Los Angeles this morning in a private train attached to the Union Pacific's Los Angeles Limited.

Headed by president Steve Broidy, the party includes Trem Carr, executive director; W. Ray Johnston, chairman of the board; George D. Burrows, executive vice-president and treasurer; George Blatchford, comptroller; Howard Stubbins, head of Pacific Coast exchanges; Louis S. Lifton, director of advertising-publicity; Mel Hulling, Western district manager; George B. West, liaison representative; William Z. Porter, auditor; producers Scott R. Dunlap, Maurice King, Frank King, Herman King, Hal E. Chester, James S. Burkett, Walter Mirisch and Oliver Drake; actors Johnny Mack Brown, Joe Kirkwood and Lee (Lasses) White; and exchangemen Marty Solomon, Henry Balk, Dud Forry, John McCarthy and Jim Schiller.

Eastern Executives Leave For Chicago Convention

Monogram International executives Norton V. Ritchey, Bernard Gates, Edward Ugast, David D. Horne, Harland D. Smith and Victor Volmar will leave New York for Chicago today to attend the company's sales convention which will be held there Thursday through Saturday.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CINCINNATI

Returns are on the upgrade, with the majority of houses showing better than average figures, regardless of competition from outdoor amusements. Weather was mild following an unprecedented heat wave. Estimated receipts for the week ending June 25-28:

THE WELL GROOMED BRIDE (Para.)—RKO ALBEE (3,300) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $18,000. (Average: $14,500)

TWO SISTERS FROM BOSTON (M-G-M)—RKO CAPITOL (2,000) (44c-50c-60c-70c) 7 days, 4th week. Gross: $7,000. (Average: $10,000)

THE TRUTH ABOUT MURDER (RKO Radio) and MYSTERIOUS INTRUDER (Col.)—RKO FAMILY (1,000) (30c-40c) 4 days. Gross: $1,800. (Average: $1,600)

THE CRIME DOCTOR'S STRANGE CASE (Col.) and SECRET COMMAND (Col. Reissue)—RKO FAMILY (1,000) (30c-40c) 3 days. Gross: $900. (Average: $800)

IF I HAD MY WAY (U Reissue) and SHDAOW OF A DOUBT (U Reissue)—RKO GRAND (1,500) (44c-50c-60c-70c) 7 days. Gross: $8,000. (Average: $8,000)

OUR HEARTS WERE GROWING UP (Para.)—KEITH'S (1,500) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Palace. Gross: $5,500. (Average: $5,000)

THE CAT CREEPS (U) and SHE-WOLF OF LONDON (U)—RKO LYRIC (1,400) (44c-50c-60c-70c) 7 days. Gross: $8,500. (Average: $5,000)

SUSPENSE (Mono.)—RKO PALACE (2,700) (44c-50c-60c-70c) 7 days, plus a Saturday midnight show. Gross: $14,500. (Average: $13,500)

YOUNG WIDOW (UA)—RKO SHUBERT (2,150) (44c-50c-60c-70c) 7 days, 2nd week, on a moveover from the Albee. Gross: $5,000. (Average: $5,000)

PITTSBURGH

Despite excellent weather over the weekend, only one first-run did better than average. Estimated receipts for the week ending June 27:

IN OLD SACRAMENTO (Rep.)—FULTON (1,700) (40c-55c-70c) 7 days. Gross: $9,000. (Average: $9,700)

SOMEWHERE IN THE NIGHT (20th-Fox)—J. P. HARRIS (2,000) (40c-55c-70c) 7 days. Gross: $12,000. (Average: $11,000)

BAD BASCOMB (M-G-M)—PENN (3,400) (40c-55c-70c) 7 days. Gross: $22,000. (Average: $25,000)

HER KIND OF MAN (WB)—RITZ (1,100) (40c-55c-70c) 7 days, 2nd week on moveover from Stanley. Gross: $2,500. (Average: $3,500)

NIGHT IN PARADISE (U)—SENATOR (1,700) (40c-55c-70c) 7 days, 2nd week on moveover from J. P. Harris. Gross: $3,000. (Average: $3,200)

HEARTBEAT (RKO Radio)—STANLEY (3,800) (40c-55c-70c) 7 days. Gross: $20,000. (Average: $25,000)

FROM THIS DAY FORWARD (RKO Radio)—WARNER (2,000) (40c-55c-70c) 7 days. Gross: $8,000. (Average: $8,000)

TORONTO

Business showed a moderately upward trend, depending somewhat on the weather, which varied from cool and wet to hot and humid. There was continued competition from horse racing and baseball. The color film of London's Victory Parade aroused considerable attention and brought added receipts. Estimated receipts for the week ending June 27-28:

LOVE STORY (British) and VICTORY PARADE—EGLINTON (1,086) (18c-30c-48c-60c) 6 days. Gross: $5,300. (Average: $4,500)

THE VIRGINIAN (Para.)—IMPERIAL (3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $14,300. (Average: $13,300)

TWO SISTERS FROM BOSTON (M-G-M) (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $17,200. (Average: $13,200)

TOMORROW IS FOREVER (RKO Radio)—SHEA'S (2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $14,600. (Average: $14,600)

IN OLD SACRAMENTO (Rep.) and MURDER IN THE MUSIC HALL (Rep.)—UPTOWN (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,900. (Average: $9,900)

LOVE STORY (British) and VICTORY PARADE—VICTORIA (1,270) (12c-30c-48c) 6 days. Gross: $7,500. (Average: $7,000)

BALTIMORE

Several strong attractions gave a boost to most box-office figures, following several weeks of a slump. Openings were substantial and weekend crowds held up nicely. Ideal weather exists and no competition is in town. Estimated receipts for the week ending June 27:

TWO SISTERS FROM BOSTON (M-G-M)—CENTURY (3,000) (35c-44c-55c-60c) 7 days. Gross: $26,500. (Average: $15,500)

MADONNA OF THE SEVEN MOONS (U)—KEITH'S (2,406) (35c-40c-50c-60c) 7 days. Gross: $8,500. (Average: $12,000)

CLUNY BROWN (20th-Fox)—NEW (1,800) (35c-44c-60c) 7 days. Gross: $13,000. (Average: $10,500)

ONE MORE TOMORROW (WB)—STANLEY (3,280) (35c-44c-60c-70c) 7 days. Gross: $18,000. (Average: $17,000)

PERILOUS HOLIDAY (Col.) and LOUIS-CONN FIGHT (RKO Radio)—HIPPODROME (2,205) (35c-44c-55c-65c) 7 days. Stage Show. Gross: $22,000. (Average: $18,000)

THEY MADE ME A KILLER (Para.)—MAYFAIR (1,000) (25c-35c-54c) 7 days. Gross: $4,500. (Average: $6,000)

BUFFALO

Grosses were steady in a near-average week. Estimated receipts for the week ending June 29:

THE BRIDE WORE BOOTS (Para.) and BLONDIE'S LUCKY DAY (Col.)—BUFFALO (3.489) (40c-50c-60c-70c) 7 days. Gross: $21,100. (Average: $18,500)

DO YOU LOVE ME? (20th-Fox)—GREAT LAKES (3,000) (40c-50c-60c-70c) 7 days. Gross: $17,000. (Average: $17,500)

THE DARK CORNER 20th-Fox) and ALLOTMENT WIVES (Mono.)—HIPPODROME (2,100) (40c-50c-60c-70c) 7 days. Gross: $11,500. (Average: $9,500)

SHE WROTE THE BOOK (U.) and DRESSED TO KILL (U.)—LAFAYETTE (3,000) (40c-50c-60c-70c) 7 days. Gross: $13,000. (Average: $13,000)

CLUNY BROWN (20th-Fox) and RENDEZVOUS 24 (20th-Fox)—TECK (1,500) (40c-50c-60c-70c) 7 days, 2nd week on a moveover. Gross: $5,500. (Average: $6,000)

JOE PALOOKA, CHAMP (Mono.) and LOUIS-CONN FIGHT—TWENTIETH CENTURY (3,000) (40c-50c-60c-70c) 7 days. Gross: $13,000. (Average: $13,000)

OMAHA

With one exception, first-run theatres did better than average business. Following heavy rains, the temperature again mounted to the 100 mark. Estimated receipts for week ending June 26-27:

DO YOU LOVE ME (20th-Fox) and THEY MADE ME A KILLER (Para.)—OMAHA (2,000) (50c-65c) 7 days, 2nd week for "Do You Love Me," moveover from Paramount. Gross: $8,500. (Average, $8,200)

HER KIND OF MAN (WB) and BLONDIE'S LUCKY DAY (Col.)—ORPHEUM (3,000) (50c-65c) 7 days. Gross: $10,100. (Average, $9,100)

ONE MORE TOMORROW (WB)—PARAMOUNT (2,900) (50c-65c) 7 days. Gross: $10,900. (Average, $10,100)

HEART BEAT (RKO Radio) and DEADLINE AT DAWN (RKO Radio)—RKO-BRANDEIS (1,200) (50c-65c) 7 days. Gross: $9,600. (Average, $6,600)

ATLANTA

Outdoor activities cut attendance below average. Estimated receipts for the week ending June 26:

DO YOU LOVE ME? (20th-Fox)—FOX (4,661) (55c-60c) Gross: $11,000. (Average: $12,500)

NORTHWEST MOUNTED POLICE (Para.) (Reissue)—PARAMOUNT (2,427) (55c-60c). Gross: $7,500. (Average: $8,000)

THE SPIRAL STAIRCASE (RKO Radio)—ROXY (2,446) (55c-60c) 2nd week, on a moveover from the Fox. Gross: $4,500. (Average: $5,000)

SONG OF ARIZONA (Rep.) and SMOOTH AS SILK (U)—CAPITAL (2,100) (55c-60c). Gross: $3,500. (Average: $3,500)

THE GREEN YEARS (M-G-M)—LOEW'S GRAND (2,544) (55c-60c). Gross: $12,000. (Average: $14,000)

Two Theatre Outfits Chartered in Albany

ALBANY, N. Y., June 24.—Two New York firms have received incorporation charters here.

Sound-on-Film, Inc., has been incorporated to deal in motion pictures and equipment. Incorporators are Selig Lanefsky, Norman Handel and Samuel W. Altman, all of New York. Lanefsky was incorporating attorney. Schweppe and Spector Productions, Inc., has been incorporated to carry on a theatrical business. Incorporators are Frederick Schweppe and Joel Spector, both of New York. Fahy, Walsh and Evers, New York, were incorporating attorneys.

Stories of Arson Hit

COLUMBUS, June 24.—Stories involving arson should be banned from the screen, according to Mayor James A. Rhodes, who has asked the state division of film censorship to act against such pictures as a step toward reduction of the large number of false alarms turned in and fires set by juveniles in Columbus.

$2 Alexander Dividend

COLORADO SPRINGS, Colo., June 24.—The board of directors of Alexander Film Co. has declared a dividend of two dollars per share on common stock. It also appropriated $50,000 for a profit-sharing bonus to be paid to employes.

George Doyle, 67

SPRINGFIELD, Mass., June 24.—George M. Doyle, 67, veteran editor of *The Springfield Daily News* and a former theatre and motion picture editor on that newspaper, died June 21. He began his newspaper career 47 years ago on the old *New York Dramatic News.*

Army Film to Burstyn

"Teamwork," two-reel film produced by the Army Signal Corps for the War Department, for showing to troops during the war, will be released nationally to theatres by Mayer-Burstyn, Inc. The picture depicts the contribution of Negro soldiers in the war.

Openings Aid N. Y. Grosses

Several new openings and favorable weekend business combined to send New York's first run theatre receipts up to the best level they have attained since the advent of summer weather.

Leading the new arrivals by a large margin is "Anna and the King [illegible] Siam," with a rousing $144,000 estimated for the initial week at the Radio City Music Hall. "Diary of a Chambermaid" started a three-week run at the Globe with a solid $29,000 expected for the first seven day period.

Best of the holdovers are "Two Sisters From Boston" at the Capital and "O. S. S." at the Gotham. The Capital expects its third week receipts to equal the second week figure of $98,000. The feature is coupled with a stage show starring the Ritz Brothers. "O. S. S." is heading for a strong fifth week total of $20,000, only slightly below the $23,000 fourth week pull. "Somewhere In the Night" held nicely for a $78,000 second week at the Roxy but will be withdrawn in favor of "Smoky" tomorrow.

Last Week for 'Bride'

Another picture bowing out this week is "The Bride Wore Boots" at the Paramount, coupled with a stage show featuring Glen Gray and the Casa Loma Orchestra and Louis Jordon, which turned in a quiet $55,000. It will be replaced tomorrow by "The Searching Wind."

"Badman's Territory" at the Victoria, now in its fourth week, is expected to equal the second week figure of $20,200. Start of the public schools' summer vacation this week is one reason for the steady totals. Addition to the program of the Louis-Conn fight pictures helped receipts. Vacation also kept grosses up for "The Kid From Brooklyn" at the Astor, with a high ninth week total of $25,000.

Prospects for a satisfactory $24,500 third week for "Without Reservations" at the Palace were increased with the addition of the fight films. The picture will hold until the middle of July when it will be replaced by "The Stranger." "A Stolen Life" entered its eighth week at the Strand with a strong $26,500 expected, which would top the seventh week total of $26,000. The best weekend business in several months accounted for the high figure.

'Lover' Gets $14,000

"Lover Come Back" opened at the Criterion with a $14,000 first week. "The Hoodlum Saint" is scheduled to open there tomorrow. "The Spider" showed a satisfactory first week of $10,000 at the Rialto but will give way on Friday to "Deadline for Murder."

"Janie Gets Married," plus a stage show featuring Erskine Hawkins and his orchestra, showed light receipts of $38,000 for the second week. Receipts for "Cluny Brown" at the Rivoli were estimated at $25,000 the fourth week.

Robbins Leaves ASCAP

Abe Olman has been elected to the ASCAP board of directors to fill the unexpired term of J. J. Robbins, who resigned as a result of his withdrawal from the Robbins-Miller-Feist music organizations.

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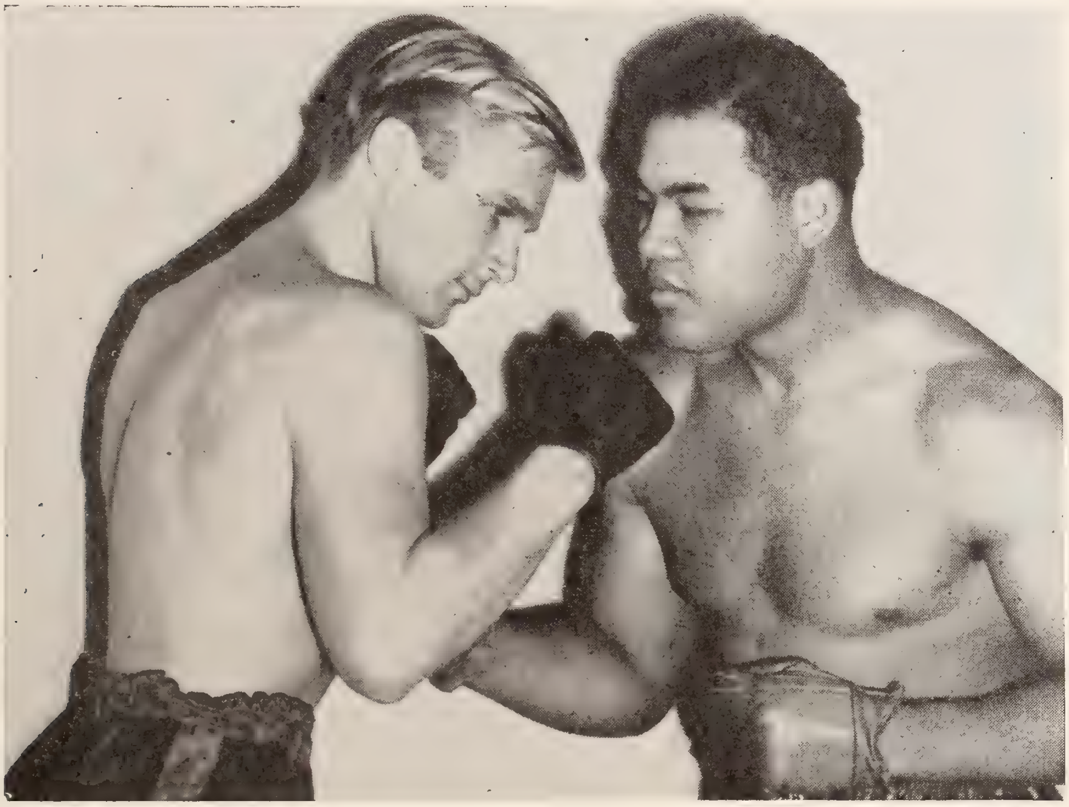

JOE LOUIS

APPEARING RIGHT NOW IN

"JOE PALOOKA, CHAMP"

BASED ON HAM FISHER'S BEST-SELLING COMIC STRIP
Starring LEON ERROL and Introducing JOE KIRKWOOD

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Produced by HAL E. CHESTER • Directed by REGINALD LE BORG • Associate Producer, GEORGE MOSKOV
Screenplay by Cyril Endfield and Albert de Pina
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Wire or Phone for Immediate Dates!

It's the Universal Spirit

As all the members of the Universal family meet for its first post-war convention, we again feel the warmth of a friendly reunion.

All of us realize the responsibilities that confront us. Our convention will bring into focus new projects and new plans for what we consider to be a brilliant future.

Universal has grown considerably in the last ten years. We hope to continue our growth in a healthy friendly manner.

You're going to hear a lot about our pictures in the next few months. In the meantime, we have ready for you lots of fine entertainment.

Soon you will have for your theatres "BLACK ANGEL," Walter Wanger's Technicolor "CANYON PASSAGE," "TIME OF THEIR LIVES" and Mark Hellinger's "THE KILLERS."

DO NOT REMOVE

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. [illegible]9. NO. 124 NEW YORK, U.S.A., WEDNESDAY, JUNE 26, 1946 TEN CENTS

$4,000,000 'U' Ad Budget For New Year

Joseph, Bergman Detail Record Promotion Plans

Universal's new season's advertising budget will reach an all-time high, running $4,000,000, John Joseph, national director of "U's" advertising-publicity, and Maurice Bergman, Eastern director, disclosed here yesterday during the second day of the company's four-day national sales convention, at the Waldorf-Astoria Hotel, "U's" first national session since 1942.

John Joseph

The advertising program, the 250 executives, sales representatives and home office representatives were advised, will be concentrated in newspapers and trade papers.

Concentration on point of sale with

(Continued on page 8)

Two Schine Moves Denied

BUFFALO, June 25.—Federal Judge John Knight this afternoon denied two motions recently advanced by Schine Chain Theatres in its post trial litigation involving reorganization of the circuit.

The first motion was for a stay of all proceedings concerning reorganization of the circuit pending determination of the appeal to the Supreme

(Continued on page 8)

No Texas Dates Set for 'Outlaw'

DALLAS, June 25.—Representatives of Howard Hughes and United Artists here are understood to be considering an attempt to rent theatres throughout Texas in which to show "The Outlaw" in consequence of

(Continued on page 8)

$15,000,000 Record Sales Quota For Monogram in '46-47

CHICAGO, June 25.—Sales quota for Monogram in 1946-47 was set by Steve Broidy, president, on the eve of the company's 15th annual national convention, running Thursday through Saturday at the Drake Hotel.

"Though this sets a high goal for our company during the next releasing year," said Broidy, "and I am definitely of the opinion that we should be able to attain it. This feeling is based on two considerations: the heavy trend toward increased bookings which has manifested itself with growing momentum during the past few years, and enhanced quality of product for the new season, as evidenced not only in plans but in several films which are already in production.

"Enlarged budgets extending

(Continued on page 8)

UA Held Favorable To Bid by MPA

WASHINGTON, June 25.—Mary Pickford and David O. Selznick, two of United Artists' three owners, have reacted favorably to urgings by Eric Johnston, president of the Motion Picture Association, that the company resume its membership in the MPA, it was learned here today.

Both are said to have indicated to

(Continued on page 8)

DECREE OFF UNTIL AFTER OCTOBER 7

MPTOA 'Cold' on N. Y. Suit Decision

Dissatisfaction with the New York Federal court decision in the industry anti-trust case was apparent among members of the executive committee of the Motion Picture Theatre Owners of America who gathered at the Commodore Hotel here last night, preparatory to opening a two-day meeting there today during which the decision will be a principal subject of discussion.

While the executive committee members' attitude may be a key to the stand MPTOA will take on the decision, it was pointed out nevertheless that the organization has been on record for long as opposed to all attempts to settle exhibition-distribution differences by litigation which, it holds, more often than not leaves the exhibitor in a worse position without settling his fundamental problems.

The meeting will appoint a three-man committee to meet with distribution executives here for a discussion of changes to be suggested in current theatre checking practices, particularly the use of local checkers. Appointment of a full-time, paid executive secretary of the organization also will be considered.

Companies Promise to Start Effecting Court Rulings This Summer

Film companies yesterday were granted an extension from July 1 until Oct. 7 to submit to the U. S. District Court here their findings of fact and proposals for a final decree in the New York anti-trust suit, with Sept. 15 set as a deadline for placing their proposals in the hands of the Department of Justice.

The extension, granted by Judges A. N. Hand and John Bright at a conference in chambers with Robert L. Wright, special assistant to the Attorney-General, and counsel representing the eight companies, gives the Department until Oct. 7 to amend its findings and proposals, which were submitted to the Court last Friday.

Prior to Sept. 15, it was agreed, company attorneys will hold a series of informal meetings with Wright in an endeavor to dispose of all non-controversial points growing out of the court decision of June 11, and a com-

(Continued on page 8)

Seven Phases to Program For New N.Y. Theatre Code

By CHARLES FRANKE

A citywide Health Department investigation of sanitary conditions in New York's 700-odd theatres, described as the first of its kind in the history of the business here, has been set in motion by license commissioner Benjamin Fielding as one of the seven phases being pursued by his department preliminary to the formation of a new license code for the city.

The investigation, Fielding said, will not overlook a single theatre, with the 86 houses which he found negligent in children's admittances, several weeks ago, slated for examination first by the authorities.

Discovery of sanitary violations in theatres will be followed by the License Department's granting a "fair opportunity to remedy conditions,"

(Continued on page 8)

Studios Ask NLRB Machinists' Vote

HOLLYWOOD, June 25.—The major producers today filed with the National Labor Relations Board a petition for determination of a bargaining agent for studio machinists. This action placed the Conference of Studio Unions, supporting the International Association of Machinists, and the IATSE and Central Labor Council, supporting the AFL Machinists Local 23968, squarely opposed.

CSU President Herbert K. Sorrell said tonight the discharged painters and carpenters will return to work tomorrow, and that producers have promised to meet with CSU execu-

(Continued on page 10)

3rd WB Sales District

Warner Brothers has established a third sales district, in a new alignment of the department's executive staff to expedite the handling of matters between the home office and the field and thus provide closer contact with exhibitor accounts, Ben Kalmenson, vice-president and general sales manager, announced yesterday.

The Eastern and Western divisions,

(Continued on page 8)

WB Stockholders Weigh Split Aug. 1

Warner stockholders will vote Aug. 1 on the proposal of the board of directors to increase the number of authorized shares of common stock from 7,500,000 to 10,000,000 to allow for the previously-announced two-for-one split-up which the board has recommended. The occasion will be a spe-

(Continued on page 8)

Para. Deal May End U.S. Scophony Suit

Washington, June 25.—That the Government is ready to accept an expected forthcoming Paramount proposal that it drop all stock in Scophony and make television patents available on the open market was expressed here today.

It was learned that Paramount has been making an effort for several months to dispose of its Scophony stock. Paul Raibourn said here yesterday at FCC hearings that the Scophony patents "are worthless" and that experimentations conducted by the British - American Scophony company on large-screen television were not successful.

If the company makes its proposal soon, the anti-trust action against Scophony may be dropped by the department, it is said.

The Government's anti-trust action asks for divorcement of Paramount from Scophony as a stockholder, and for declaring all patents within the public domain.

Tolerance Film Cited By Barney Balaban

Barney Balaban, Paramount president, yesterday expressed the hope that millions of Americans would learn the message of "Don't Be a Sucker," tolerance short which the company is distributing. His remarks were delivered at a screening of the War Department film before 200 representatives of national social, welfare, religious, civic and other groups assembled at the Normandie Theatre, here, as sponsored by the film division of the New York Independent Citizens' Committee of the Arts, Sciences and Professions.

Precedent Raised in Lloyd Plagiarism Suit

Hollywood, June 25.—Universal raised a point of precedental importance today, in defending charges brought by Harold Lloyd that the company's "Her Lucky Night" had plagiarized his production of "The Freshman."

The court took under advisement until Monday the Universal plea that the Lloyd picture had not yet been copyrighted when it was exhibited at a press preview and that therefore material in it was available to any and all observers.

Cinema Hearing July 9

Postponement to July 9 has been granted by the New York State Labor Relations Board on a hearing scheduled for yesterday charging Cinema Circuit Corp. and Inter-City Circuit, Inc., with violating the state labor relations act for allegedly engaging in unfair labor practices. Max Cohen is the president of each of the corporations.

Personal Mention

WILL H. HAYS will leave New York Monday for his annual summer visit to his Hidden Valley, Cal., ranch, returning to New York in September

•

Francis L. Harley, 20th-International's managing director of Europe, Scandanavia, Middle East and North Africa, is en route from New York to London and will then proceed to Paris.

•

Milton Kusell, Vanguard Eastern sales manager, left here yesterday for Washington and Philadelphia and will return to New York tomorrow.

•

Charles Einfeld, president of Enterprise Prod., will address the Universal sales convention tomorrow and will leave immediately for California by air.

•

Herb Crooker and William McCormick of M-G-M's home office publicity department, returned here yesterday from New Haven.

•

William Gleicher of M-G-M's sales department, accompanied by Ben Spitzer, will leave here for San Francisco on July 19.

•

Charles M. Reagan, Paramount sales vice-president, has returned here from Seattle, Portland, San Francisco and Los Angeles.

•

Jules Lapidus, Warner Eastern division sales manager, will return here tomorrow from Pittsburgh and Cleveland.

•

Tony Stone, Leon Theatre, Tallahassee, Fla., and O. C. Lam, Lam Amusement Co., Rome, Ga., are in Atlanta.

•

Frank Articola of M-G-M's sales department will leave here for several weeks in Oklahoma City on July 8.

•

C. D. Durmeyer, president of the Southern Automatic Candy Co., has returned to Atlanta from New York.

•

William G. Brenner, head of M-G-M's checking department, will leave today for a week in Omaha.

•

R. Graber, special home representative for Monogram, has left for New Orleans, from Atlanta.

•

Edward L. Hyman, vice-president of Paramount Theatres Service Corp., has left here for Boston.

•

Jerry Adams, M-G-M salesman, will leave here for the Coast on Friday.

•

Spyros P. Skouras, 20th-Fox president, left the Coast yesterday by plane for New York.

NICHOLAS M. SCHENCK, president of Loew's, has returned to New York from the Coast.

•

John Ehrlich, manager of the Grant Theatre, Philadelphia, has been selected by the Pennsylvania Department of the Jewish War Veterans to receive their annual award for patriotic service in war drives.

•

Mel Morrison, manager of the Strand, Dover, N. H., is one of the sponsors of a $2,000,000 race track which is planned for Portsmouth, N. H.

•

Lem Jones, assistant to Spyros P. Skouras, 20th-Fox president, and Mrs. Jones are the parents of a son, Trent, born last Saturday at Harkness Pavilion. He is their third child.

•

Jack, Abraham and Nathan Blumenfeld, all licensed pilots, have been touring the Blumenfeld Circuit in their twin-engine plane, from San Francisco.

•

Eddie O'Donnell, Warners Philadelphia booker, and Mrs. O'Donnell, formerly in the Warner advertising department, are parents of a baby boy, born in Temple Hospital there.

•

Charles K. Stern, Loew's assistant treasurer, will leave July 15 instead of July 12 for a Swampscott, Mass., vacation.

•

Milton Weiss of M-G-M's studio publicity department, will marry Edith Levine, a co-worker, on Sunday, on the Coast.

•

Arnold Johnson, owner of the Onawa Theatre, Onawa, Ia., and Mrs. Johnson, are parents of a second child, Judy, born recently.

•

Bernard Kranze, RKO Radio district manager, Cleveland, and Mrs. Kranze are vacationing at French Lick Springs, Indiana.

•

Jack Fuld and Mrs. Fuld will leave here today for a Toronto vacation.

•

Charles C. Moskowitz, vice-president and treasurer of Loew's, will leave here for the Coast in two weeks.

•

Steve Brody, owner of the Brody Theatre, Baltimore, is in Sinai Hospital there, for an operation.

•

H. M. Richey is due back Monday from Lake Wawasee, Ind.

•

Walter Brooks of M-G-M, will return here tomorrow from St. Louis.

•

Don L. Brodie has arrived in New York from the Coast.

•

Ted Allan, screen writer, will leave for Europe next week.

RKO Adds 2 Salesmen

RKO Radio has added to its sales force in Des Moines Sol Yaeger, and in Sioux Falls, John Watters, the latter being advanced from office assistant, the company here discloses.

Classic Has FS Film

Chicago, June 24.—Film Studios' "Woman Speaks" series will be distributed in the New York, Albany and Buffalo territories by Max J. Rosenberg's Classic Pictures.

Asides and Interludes

By JAMES P. CUNNINGHAM

SERVICES will be held today for William S. Hart, the screen's first top good-bad-men of the ornamentally Wild West.

Hart was our first subject of an interview, for the then *Wid's L* [illegible] 26 years ago, upon Hart's arrival at the old Waldorf-Astoria Hotel, down at 34th and 5th, fresh from Hollywood with a trunkload of long-muzzled pistols which he spread around his large, heavily-carpeted suite to impress visiting journalists with the Wild Westness of the actor who really hailed from Newburgh, New York.

Hart at the time was already well on his way to a fortune, which reputedly stood at a cool million at the time of his death last weekend; that was a long way from the $75-a-week salary which Hart received from the late Tom Ince, back in 1914, for his first Westerns, which, before long, grew to the profitable point where Hart Senior started buying for Hart Junior $650 gold-and-silver drums with rosewood sticks to beat them, and pearl shootin'-irons for himself. Junior was at the bedside when the end came last Sunday night; he is now 24.

▽

You, too, may star in a picture like "Lost Weekend" if you drive while intoxicated in Washington, where cops now rush with a 16mm. camera to the scene of drunken driving arrests, to take pictures for evidence.

▽

The return to postwar normalcy is progressing; railroads are running, some coal miners are mining and Frank Gianninoto, noted package designer, has come up with a new postwar wrapper for Goldenberg's Peanut Chew for theatre candy counters, a photograph of which they have sent to our art editor for publication smack on page one of MOTION PICTURE DAILY.

▽

Germ counts taken in theatres and other auditoriums where many persons gather are usually dangerously high. General Electric is now marketing a germicidal wall lamp which will disinfect the air and help prevent epidemics.

▽

The town of Odendaalsrust in Orange Free State, South Africa, has never had a film theatre; but it will have several now that the richest gold strike in the history of South Africa has been discovered there.

▽

Radio stations in the East will probably have to resort to poison, daggers, shillalahs and similar non-auditory means of mayhem and murder for killings in their mystery-story broadcasts. They're running mighty low on blank cartridges and none of the munitions plants hereabouts have any blanks—they have plenty of real ammunition, but no fakes.

Hess Has 3 New Shorts

Louis Hess has completed the editing of three short subjects which, he reports, will be released in the fall.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor; Martin Quigley, Jr., Associate Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone CIrcle 7-3100. Cable address: "Quigpubco, New York." Martin Quigley, President; Red Kann, Vice-President; Martin Quigley, Jr., Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; James P. Cunningham, News Editor; Herbert V. Fecke, Advertising Manager; David Harris, Circulation Director; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; Chicago Bureau, 624 South Michigan Avenue; Washington, Jim H. Brady, 809 Atlantic Bldg.; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. **Subscription rates per year, $6 in the Americas and $12 foreign; Single copies, 10c.**

Newsreel Parade

WORLD events ranging from the swearing in of Chief Justice Vinson and domestic sports happenings to such foreign news as Mexico's election campaign and famine-relief activities are featured in current newsreels. Beach fashions and chimpanzee antics, too, are spotlighted. Complete syno[illegible] follow:

MO[illegible]TONE NEWS, No. 86—Vinson sworn in as nation's 13th Chief Justice. Foreign affairs—France: Gen. DeGaulle hailed; Austria: Vienna demonstrations; India: Mahatma Ghandi; Mexico: Miguel Aleman, presidential candidate. "Flying Stovepipe." Fashions for beach. Sports: Cornell wins rowing regatta. Sheepdog trails. Lew Lehr: St. Louis chimps in "Wild West" show.

NEWS OF THE DAY, No. 284—New Chief Justice. World spotlight: Mahatma Ghandi, Gen. DeGaulle, Mexican election. Circus monkeys. Cornell crew wins. Sheepdog champs.

PARAMOUNT NEWS, No. 87—Vinson takes oath. "Chimp-ionship" Wild West show. For sale: jeeps, jeeps, jeeps. Berlin rebuilds. War and famine: Rush relief shipments; Egypt's grain for India. College track champs.

RKO PATHE NEWS, No. 89—Vinson sworn in as Chief Justice. Campaign for Mexico presidency. Select best barber-shop quartet. Paris fashions in news again. Air service, New York to Prague. Cornell wins international regatta. Illinois wins national track crown.

UNIVERSAL NEWSREEL, No. 514—"Big Four" turn down Austria on Tyrol. Vinson is new Chief Justice. Mexican election campaign. Magical moments: magicians' benefit show. Handbag fashions. Crew races. Track champs.

Eshelman, Rochester Manager for Para.

James H. Eshelman has been appointed city manager for Paramount in Rochester, N. Y., and will supervise the operations of the Century, Regent and Capitol theatres in that city, it was announced here yesterday by Leonard Goldenson, vice-president in charge of Paramount Theatre Operations.

On July 31, when the joint management between RKO and Paramount's Monroe Amusement Co. in Rochester terminates, the three houses will be operated by Paramount. Eshelman will assume his duties on that date. He joined Paramount in 1924 in Ft. Smith, Ark.

RKO Field Men to Attend Convention

RKO Radio's exploitation field staff, managed by Terry Turner, will attend the organization's 15th annual sales meeting to be held in the Waldorf Astoria, New York, July 1-3, S. Barret McCormick, advertising-publicity field director disclosed here yesterday.

RKO Pathe will be represented by Frederic Ullman, Jr., president; Walton Ament, vice-president; Jay Bonafield, vice-president in charge of production; J. LeVien, assistant news editor, and Gene Hawes, assistant to the president, in charge of publicity.

Warner Outing Today

More than 1,500 Warner home office employes and their families will go on a boatride up the Hudson today in a resumption of the annual Bear Mountain excursions that were discontinued during the war. A feature event will be a "battle of the sexes" softball contest.

Review

"Her Adventurous Night"

(*Universal*)

UNIVERSAL seems to be among those bent on cornering the comedy market. Fourth of the genre to be released by the company within a month, "Her Adventurous Night" is a refreshingly off-the-beaten-path—however unpretentious—rib-tickler that affords laugh-provoker Dennis O'Keefe with a highly satisfactory medium for putting across the particular brand of bursting-with-frustration kind of comedy which has pretty well established his reputation. Herein he's the parent of a youngster whose adolescent imagination (the school principal is a sinister crook, the lad thinks) causes no end of embarrassment for his mom and dad. "Mom" is played with pronounced competence by lovely Helen Walker. Scotty Beckett is splendidly cast as Junior. Customers who go for comedies (and who doesn't?) have a money's worth item here. Jerry Warner's original screenplay is a slow starter, but once it "sets the scene," the comic situations mount swiftly toward an hilarious climax.

When one of Junior's pranks gets him in trouble with the cops, he endeavors to explain his way out by giving free rein to his imagination in recounting the "facts" behind a 15-year-old unsolved bank robbery, and its direct influence on his parents' courtship. Of course he pictures the school principal as the robber. The lad's tale claims the main footage, but when the flashbacks are over the comedy pyrotechnics continue with the police actually believing the boy's account.

John Rawlins did a neat directorial job; production is modest, but adequate. Charles F. Haas was associate producer and Marshall Grant was executive producer. Supporting cast includes Tom Powers, Fuzzy Knight, Charles Judels, Bennie Bartlett and others.

Running time, 76 minutes. General audience classification. Release date, July 5.

CHARLES L. FRANKE

SPG Seeks Outside Aid in Salary Fight

The Eastern Screen Publicists Guild, seeking a blanket 30 per cent wage increase, which would raise senior publicists from a $100 weekly minimum to $130, has adopted a resolution rejecting a company counterproposal which called for no increases, and has appointed 14 special committees to seek support in the fight from other unions and the public, Roger Lewis, SPG president, said here yesterday. With regard to union aid sought, Lewis added, "We have certain assurances from Hollywood."

Also sought in a new contract, following expiration of an old one on May 3, is a 70 per cent closed shop, with the companies offering 51 per cent. SPG claims to represent 95 per cent of the film publicists in the New York area. The Guild also asks a strengthened security clause and would retain a maintenance-of-membership provision, but these are "practically eliminated" in the companies' counteroffer, Lewis stated, adding that the companies would also eliminate the right of discussion with regard to dismissals. Compulsory arbitration of grievances also was rejected, he said.

The present salary scale, in effect since May, 1943, includes, besides the $100 senior-publicists minimum, $70 for publicists, $50 for associate publicists and $30 for apprentices. The Guild seeks a 30 per cent increase in each class.

The SPG resolution said acceptance of the company offer would be "an intolerable retrogression in the status of our union and our membership," adding that "the demands are reasonable and necessary to existence."

A meeting with company representatives, first to be held since negotiations began on April 3, is scheduled for this afternoon at Warner Bros.

Spadafore Loses by Fire

DETROIT, June 25.—Fire of undetermined origin destroyed the seven-year-old Ritz Theatre of Coloma, Mich. Michael Spadafore, owner, estimated the loss at $40,000.

20th-Fox to Expand In the Middle East

Plans for 20th Century-Fox International to expand in the Middle East, supplementing its present offices in Egypt and Palestine, with two more, were disclosed here yesterday by Emanuel D. Silverstone, special home office representative, following his return from a four-month inspection tour of foreign territories. An office will be opened in Beyrouth, to serve Syria and Lebanon, on Sept. 1, followed by another in Irak, about Jan. 1.

Silverstone was optimistic about prospects in the Middle East. The future in Palestine especially looked bright to him, partly because the anticipated transfer of British troops from Egypt to that country should be reflected by extra patronage. While not minimizing the facts that Arabic-language pictures have increased greatly in popularity in much of the territory, he said, "they have not made much progress to the detriment of big American films," adding that 20th-Fox will continue its policy of releasing only "big ones" in that market.

Although a quota giving playing time to Arabic films in all Egyptian theatres is under consideration by the government and would hit 20th-Fox, which has complete booking control in several Cairo and Alexandria houses, Silverstone does not expect such a law to be passed. He bases his assumption on the fact that Arabic pictures do not need quota assistance. Dubbing of pictures in Arabic is now under consideration by 20th-Fox, Silverstone said. In Egypt at present all foreign-language films must carry both French and Arabic subtitles, under a law effective June 1, he pointed out.

Silverstone visited England, France, Italy, Greece, Egypt, Palestine, Lebanon, Syria and Irak, but was kept out of Iran by American authorities, who told him travel therein was unsafe.

Sandy PRC Phila. Head

PHILADELPHIA, June 25.—Fred Sandy, formerly of Washington, has become the new manager of PRC's Philadelphia exchange.

U.K. Ticket Tax Stays

By PETER BURNUP

LONDON, June 25.—After an all-night session, the House of Commons has rejected, by 205 votes to 65, an amendment to the finance bill to reduce the film entertainment tax. A campaign to secure a reduction was launched a month ago by the Cinematograph Exhibitors Association, which complained that the present annual wartime tax rate of about $164,000,000 should be cut.

Moving for the amendment, Sir Wavell Wakefield urged the need for less expensive admissions for working class areas, stating: "Things are pretty grim these days and it is only right that some concessions be given to maintain morale," adding: "There is nothing like the cinema for keeping people's spirits high."

Sir Wavell argued also that a tax reduction would greatly help small exhibitors who are said to be experiencing difficult times. Also emphasized was the "paramount importance" of a tax reduction to film exports, on the ground that American producers reputedly get their production costs in America and their profits from overseas markets, whereas British films are mainly dependent upon British showings only, Wakefield arguing that a tax reduction will benefit British productions and increase their export possibilities.

Resisting the reduction proposal, Hugh Dalton, Chancellor of the Exchequer, regretted that nothing in the line of a cut is possible this year, but promised to reconsider the matter next year.

The amendment would cost the British treasury $40,000,000 this year and $60,000,000 next year, it was said.

Brussels Film Fete Proposed By U. S.

A proposal that Brussels become the site of an international film festival, to be held every two years, has been delivered to officials of the Professional Association and International Federation of the Motion Picture Press by a group of unidentified American film producers, according to press dispatches arriving here from Belgium.

Federation officials turned the proposal over to the Belgian government, which is reportedly ready to grant credits up to $229,000 to set up the festival, the first of which would be held in the spring of next year. It is understood that if Belgium decides not to sponsor the event, the American producers will seek Stockholm as an alternative.

Ricketson Cites WB for Sound

DENVER, June 25.—American standards of living, as well as the quality of entertainment, were given a big lift by the introduction of talking pictures and have continued to go forward ever since, says Frank H. (Rick) Ricketson, Jr., president of Fox Intermountain Theatres, in a message of felicitation to Harry M. Warner, president of Warner Bros., on the 20th Anniversary of Talking Pictures.

"BOYS, LET ME REVIEW M-G-M's THREE WISE FOOLS!"

That's what Publisher Martin Quigley said to his staff!

And when the Boss becomes Reviewer, it's an important occasion.

Read every word of it!

Reprint from Motion Picture Herald

Three Wise Fools

Metro-Goldwyn-Mayer—Drama and Comedy

Every once in a while Hollywood breaks out with a departure from movie formula. Of such stuff is made the progress of the art—the widening of the screen's horizon. In the natural order some of these worthy efforts do not quite come off when subjected to the exacting test of serving the tastes of the miscellaneous millions who are the motion picture's audience. But MGM's "Three Wise Fools," which is well off the beaten sound and image track, is not of experimental character. While those responsible for it dared to be different they made ample provision for that human warmth, pathos and flashing humor which showmen instinctively associate with happy days at the box office.

"Three Wise Fools" is a brilliant setting for the talents of that angelic genius, Margaret O'Brien. These talents are out in open competition in the acting part with such master performers as Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell and Jane Darwell and each of these finds it necessary to offer his very best in order to avoid being dimmed behind the tiny shadow of little Margaret.

The story is an adaptation of the Austin Strong play which was a noted Broadway success as staged by Winchell Smith and produced by John Golden. It was written for the screen by John McDermott and James O'Hanlon. It comes to us as a witty and imaginative tale in which Margaret comes from Ireland to live with three great and prosperous bachelors of the town, the bachelors being Barrymore, Stone and Arnold. Margaret is the granddaughter of a girl who had been the object of the affections of all three but had rejected their suits and gone off to Ireland with a great and poetic character, The O'Monahan.

There are recurring sequences about "the little people"—the fairies and the leprechauns. There is realistic drama and broad flourishes of humor but it is all played against a background of fantasy and make-believe. Margaret makes heart-warming use of a lilting Irish brogue and she reads with artistry lines which are of poetic beauty when, as sometimes happens, they are not showered over with Gaelic bulls. Thomas Mitchell as the little girl's awkward and devoted manservant might have been a cartoon character but it becomes something more as handled by this competent performer.

It is a story that needs the telling that only the artists and the magic of the motion picture can give it. It is an appealing and delightful change of screen fare which beckons to young and old and people of all kinds with promises of novelty, charm and—altogether—a happy time.

Produced by William H. Wright and directed by Edward Buzzell, it evidences throughout a high order of craftsmanship, exemplified in many ways, especially in the handling of difficult story elements.

Seen at sneak preview at a New York theatre. Reviewer's Rating: Excellent.—Martin Quigley.

Release date, September, 1946. Running time, 90 min. PCA No. 11463. General audience classification.

Sheila O'Monahan	Margaret O'Brien
Dr. Richard Gaunght	Lionel Barrymore
Judge James Trumbell	Lewis Stone
Theodore Findley	Edward Arnold

Thomas Mitchell, Ray Collins, Jane Darwell, Charles Dingle, Harry Davenport, Henry O'Neill, Cyd Charisse, Warner Anderson, Billy Curtis.

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FIRST NEW YORK...

A NEW ALL-TIME RECORD FOR THE ASTOR!

SAMUEL GOLDWYN
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DANNY KAYE

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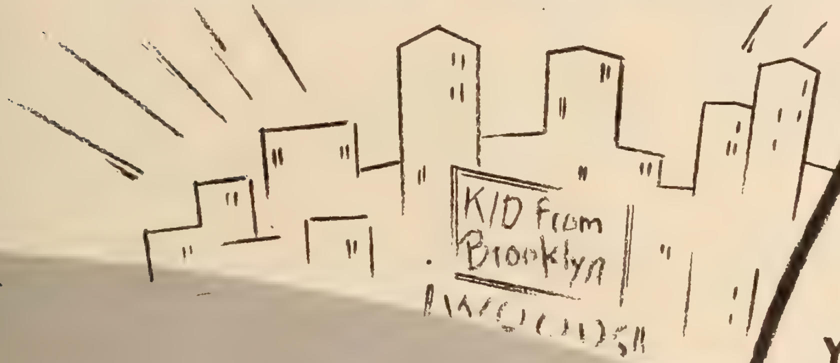
"THE KID FRO

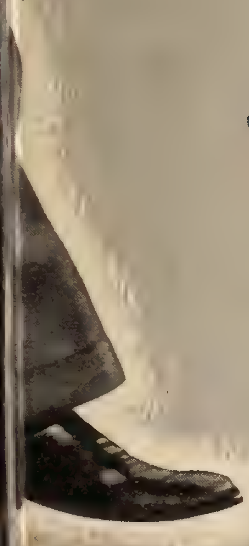
..NOW CHICAGO...

A NEW ALL-TIME RECORD OPENING FOR THE WOODS!



The Chicago Tribune Says:

". . . A SURE-FIRE BOX-OFFICE SUCCESS. IT IS JUST THE THING TO TAKE YOUR MIND OFF YOUR TROUBLES."



IN TECHNICOLOR

WITH **VIRGINIA MAYO · VERA-ELLEN**
THE GOLDWYN GIRLS · WALTER ABEL
EVE ARDEN · STEVE COCHRAN · FAY BAINTER
LIONEL STANDER · Directed by NORMAN Z. McLEOD

Adapted by Don Hartman and Melville Shavelson • From a Screen Play by Grover Jones, Frank Butler and Richard Connell • Based on a play by Lynn Root and Harry Clork • Released through RKO RADIO PICTURES, INC.

M BROOKLYN"

'U' Ad Budget

(*Continued from page* 1)

day-and-date bookings also was outlined. A plan was announced whereby a large staff of home office representatives will be moved en masse by airplane for key city openings. Beginning with Walter Wanger's "Canyon Passage," the entire publicity and special events departments will be flown to several cities.

Both Joseph and Bergman pointed to the large increase in promotional personnel at the studio and in the home office, and stated Universal would continue to develop young members. Last year an advertising-publicity school was opened and college graduates were taken on for training. Since the inception of the plan four have been promoted in the special events department.

Members of W. A. Scully's sales cabinet were presented to the convention and made addresses. E. T. Gomersall, assistant general sales manager, spoke about the balance of this year's product and outlined plans for releasing "Black Angel," Mark Hellinger's "The Killers," and Wanger's "Canyon Passage. A. J. O'Keefe, Western sales manager, explained the new sales manual now in preparation for the education of student salesmen and bookers. Fred Meyers, Eastern sales manager, outlined the responsibilities of salesmen calling on exhibitors and visiting theatres. F. J. A. McCarthy, Southern and Canadian sales manager, spoke on the continuation of aiding ex-servicemen become exhibitors in the South, and introduced Capt. Robert Shanks, first of the "GI's" to open a theatre in Brady, Tex.

Maurice Bergman

Scully concluded the day's meeting with the awarding of checks to winners of the recently completed "Scully Drive." Fred Meyers won the sales managers award; C. J. Feldman, Los Angeles, won the district manager's prize, with Dave Miller, Cleveland, and Pete Rosian, Cincinnati, second and third, respectively.

Other winners are: Foster Blake, Los Angeles; Pete Dana, Pittsburgh; E. S. Olsmith, Dallas; Ed Heiber, Chicago; D. A. Levy, New York; J. Partlow, Oklahoma City; Barney Rose, San Francisco; Geo. Schwartz, Philadelphia; Joe Bishop, Charlotte; Jerry Spandau, Buffalo; Jack Langan, Kansas City; Meyer Monsky, Denver; Buck Wade, Salt Lake City, and Harry Hines, St. Louis.

Last night, the delegates saw the Giants play the Pirates at the Polo Grounds.

Schine Moves

(*Continued from page* 1)

Court; the second for appointment of a special master to take further testimony.

Court observers viewed Judge Knight's denials as a severe double setback for the defendant corporation. The district court apparently took these measures with a view to speeding early disposition of the case.

3rd WB District

(*Continued from page* 1)

headed in the past by Jules Lapidus and Roy Haines, respectively, will be split into three divisions, effective July 15, with Norman Ayers heading the third unit. Ayers is being promoted from Eastern district manager. He will be succeeded in the latter spot by Sam Lefkowitz, who will rejoin Warners next Monday.

Under the new setup, Lapidus will be Eastern division sales manager with supervision over Metropolitan New York, Albany, New Haven, Boston, Buffalo, Cleveland, Pittsburgh, Cincinnati, Indianapolis and Canada, where Haskell Masters continues as Canadian district manager.

Haines, as Western division manager, will supervise Detroit, Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Kansas City, St. Louis, Denver, Salt Lake City, Los Angeles, San Francisco, Seattle and Portland exchanges.

Ayer's Southern territory will embrace Philadelphia, Washington, Charlotte, Atlanta, New Orleans, Memphis, Dallas and Oklahoma City.

Ayers has been with Warners since January, 1926; before that he served for four years as branch manager of Independent Film Corp., Washington.

Lefkowitz started in the film business as a booker with First National, 29 years ago. He left Warners in 1942 after being with the company 10 years, his last post being that of New York branch manager. As Eastern district manager, Lefkowitz will have charge of New York City, Albany, Buffalo, New Haven and Boston.

WB Stock Split

(*Continued from page* 1)

cial stockholders' meeting, and will be held in Wilmington, Del.

Other business slated for the meeting will include a vote on the board's proposal to reduce the capital of the corporation by the cancellation of 100,254 shares of treasury stock.

"The purpose of the proposed split-up is to broaden the market of the stock and to effect a wider distribution, thereby increasing the public's interest in the corporation," the company says. The board has proposed to split two-for-one basis by issuing the additional share for each outstanding share held by stockholders of record on Aug. 6, 1946. The board also voted that upon issuance of such stock, there shall be transferred from capital surplus to capital stock the sum of $5 per share on the 3,701,090 shares to be issued.

The company reports that the following will result if the board's proposals are adopted at the meeting: actual capital stock will be increased from $19,006,723 to $37,010,900, and actual capital surplus will be reduced from $57,451,472 to $39,447,275, all figures as of March 2, 1946. Earned surplus will remain at $35,401,748.

Mono. Sales Quota

(*Continued from page* 1)

throughout the program should result in increased returns, not only to the company, but to all its associates in the exhibiting field," Broidy added.

In recent years the number of annual releases has been maintained between 45 and 50.

New N. Y. Code

(*Continued from page* 1)

Fielding declared, adding that "Lack of cooperation on the part of a theatre owner with authorities" will result in license suspension.

Fielding said that a preliminary report of conditions in theatres has been submitted to him and that "certain theatres" present an "extremely unsatisfactory" picture from the standpoint of public health.

"The best professional opinion in the industry" has been recruited by Fielding in the formulation of a new license code, the commissioner added. At present, he said, "careful preliminary work is being done toward final formulations which will come about only after consultation with all elements of the industry and with their cooperation." Fifty-six U. S. communities have solicited from Fielding information bearing on the new code, he said.

Fielding outlined the seven phases of code formation as follows: adequate fire protection, maintenance of higher health standards, children's admittances, analysis of methods of fraudulent advertising, responsibility of supervisory personnel in theatres, sanitary conditions and fire hazards in projection booths, and special encouragement of programs specifically designed for children.

'Outlaw' in Texas

(*Continued from page* 1)

their failure to obtain bookings for the picture from Interstate Circuit.

Fred M. Jack, United Artists district manager, reportedly will go to New York within the next week or 10 days to discuss the plan with home office officials. Meanwhile, Hughes' dirigible being employed to ballyhoo the picture, will "invade" Texas tomorrow, visiting five cities in the state between now and July 5 in an effort to whip-up public interest in the film which, the promoters hope, may influence Interstate to do an about-face on playing the picture.

Edward C. Raftery, United Artists president, and Gradwell Sears, vice-president in charge of distribution, are away from New York and could not be reached for comment yesterday on the Texas theatre-renting report. Efforts to reach J. J. Unger, UA sales manager, for comment were unsuccessful.

UA Favorable to MPA

(*Continued from page* 1)

Johnston when he conferred with them on the subject in Hollywood last week that United Artists is ready to resume its membership in the Association, but no definite arrangements for the move, particularly as to time, were made. Indications are that the matter will go to the United Artists board for action at an early meeting.

In his conference with Miss Pickford and Selznick, Johnston is reported to have stressed the long-range plans of the Association adopted since he assumed the presidency and is said to have told them that "things aren't what they used to be" with respect to Association policies.

United Artists resigned from the MPPDA on Sept. 21, 1945; Warner Bros. rejoined the Association on Nov. 19, 1945, after having relinquished membership for one year.

Decree

(*Continued from page* 1)

pany spokesman said following yesterday's meeting that he expected a 90 per cent agreement to be reached through this method.

In the meantime the companies have promised the Department to abstain from further theatre expansion, to make no new product franchise deals, to dissolve as many film-pooling arrangements as possible and to "look into the matter of inaugurati[illegible]ngle sales, at auction, without wa[illegible]g for these steps to be ordered in a final decree.

No formal court hearings will be held prior to Oct. 7, but a hearing is expected soon after that date to resolve the issues left unsettled by the summer conferences.

The court's decision of June 11 allows for companies owning a 95 per cent or more interest in affiliated theatres to retain them and for others to be divorced, for pictures henceforth to be sold singly to the highest bidder without the sale of one conditioned on the sale of another, for certain types of clearance to be eliminated, for the arbitration system to continue, for distributors to desist from fixing minimum admission prices, for distributors to own no theatres jointly and to dissolve all so-called pools; for franchise deals, master agreements and formula deals to be ended and for exhibitors to have the right to cancel pictures after trade showings.

As per yesterday's informal agreement, the companies will make an effort to place in effect as many of these rulings as possible prior to a final decree.

Company Representatives

Representing the companies at the meeting yesterday were Joseph Proskauer and Robert W. Perkins, for Warners; John F. Caskey and Frederick W. R. Pride, 20th Century-Fox; Whitney North Seymour, Louis Phillips and Albert C. Bickford, Paramount; J. Robert Rubin, Loew's; George S. Leisure and Ralstone R. Irvine, RKO; George A. Raftery, Universal and United Artists, and Louis D. Frohlich, Columbia.

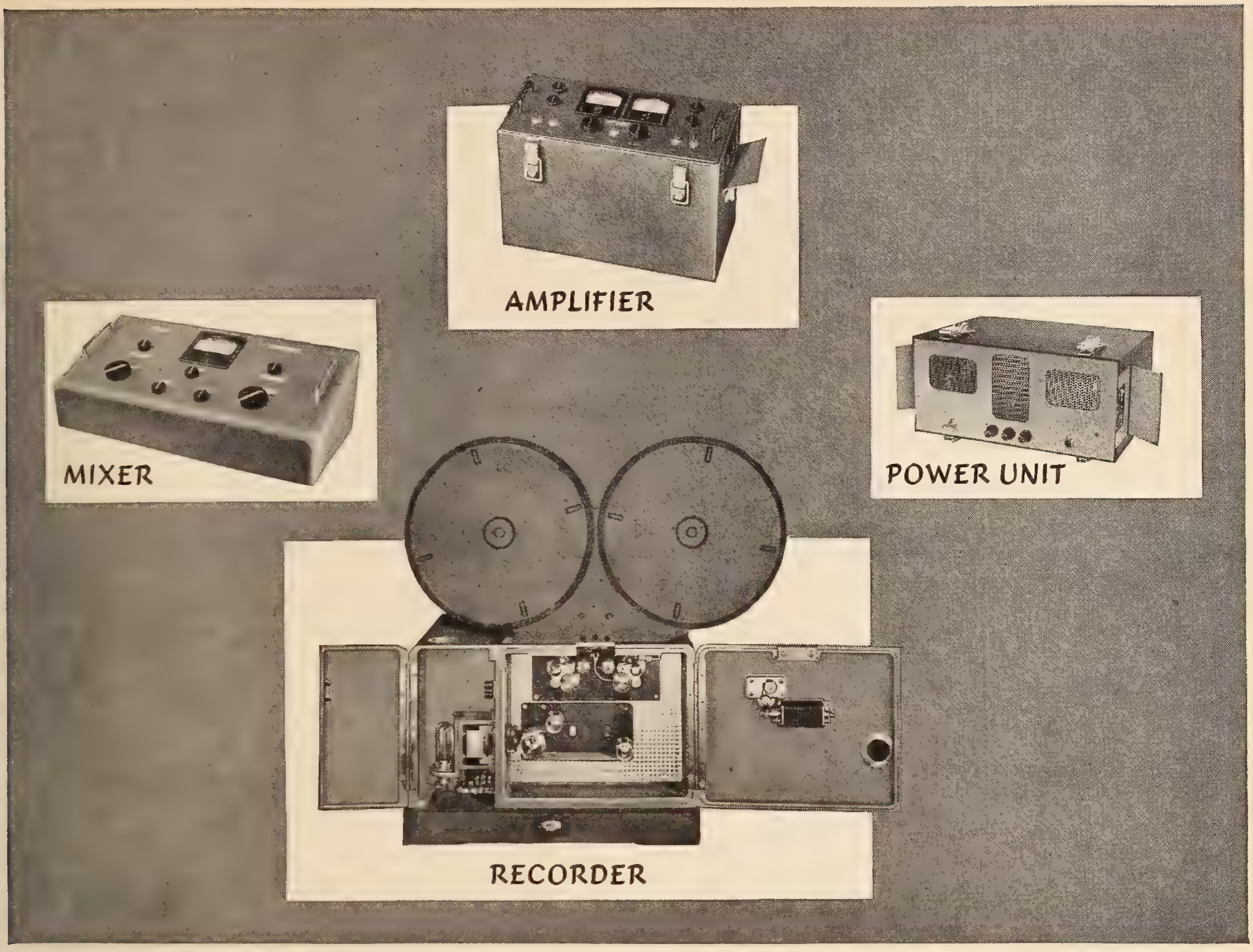
Attending the session for the Department of Justice, along with Wright, were Harold Lasser and Philip Marcus. District Judge Henry W. Goddard, who, along with Judges Hand and Bright, constituted the statutory court which handed down the decision, was unable to be present because of illness.

Thurman Arnold Suit Not Based on N.Y. Decision

WASHINGTON, June 25.—The $1,000,000 anti-trust suit filed in U. S. District Court in Delaware by Cinema Amusements, Inc., on behalf of the Broadway Theatre, Denver, was not entirely motivated by the New York Federal court decision in the government's anti-trust suit against the industry, a spokesman for Thurman Arnold and Abe Fortas, counsel for plaintiff, said here today.

The suit, which names Loew's, RKO, and 20th Century-Fox, "is just like other cases calling for civil damages where an independent exhibitor allegedly has been discriminated against," the spokesman said.

Arnold, as former head of the Department of Justice anti-trust division, was in charge of prosecution of the government anti-trust suit against the industry at the time.



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Some of the new features which make this equipment more efficient and versatile:

1. Lighter in weight and more compact than any other comparable system.
2. Oil damped filter practically eliminates flutter.
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4. Magnetically sealed light valve.
5. Readily adaptable for either 50 or 60 cycle synchronous operation.
6. Operates from 1200 or 1440 RPM interlock motor systems by simply changing a set of gears.

Here's a completely new sound recording system—improved in many ways to make it far more versatile and adaptable to your needs. The first of a new line of postwar equipment, it is typically Western Electric in dependability and in the high quality of its recording.

It's called the Type 300 Recording System—and can be used as a main channel or for standby or portable service, with either 35mm or 16mm film. The change from one size to the other can be made readily with simple tools. Designed on the "building block" principle, the system can be added to or altered to meet changing conditions.

Present production schedules should make this equipment available within a few months.

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Tales of the Talkies . . .

The Lost Scene

MANY funny things happened with sound films in their early days when the application of acoustics was not as efficient as it is today. Col. Frank E. Cahill, Jr., director of sound for Warner Theatres, recalls this one.

The Ambassador Theatre, Washington, needed acoustical correction, and the overnight job of treating the walls was completed just in time for the next day's show to start. The machines in the projection booth were turned on, and the sound issued forth beautifully. But the screen remained a total blank.

"Where's the picture?" yelled the manager.

"Search me," came the answer from the booth, *"it's leaving here!"*

Investigation by sound man Al Pratt, now head of Warner's sound projection department in Washington, revealed that in plastering the rock-wool across the wall in front of the booth the workmen forgot to cut holes for the projection lens to shoot through!

•

A source of constant worry, when sound-on-disc was being used by Warner Bros. in the first two years of talking pictures, was the ever-present likelihood of playing the wrong disc for a picture.

Zeb Epstein, now managing director for Warner houses on Broadway, remembers one of these hilarious combinations, accidentally produced at the old Warner Theatre. A Vitaphone short showing Efrem Zimbalist playing the violin was flashed on the screen, and simultaneously the sound machine poured out the Metropolitan Opera voice of Giovanni Martinelli singing "Vesti la Giubba."

•

When Warner Bros. was making some of the first sound films at the Manhattan Opera House in New York the recording crew was troubled with echoes. In order to locate the echoing spots, Stanley S. A. Watkins, chief of the sound staff, used to go around clapping his hands.

As a gag, Louis Reynolds of the technical crew would hide in the balcony and give a faint clap just after Watkins, so that it sounded like an echo.

It was fun until Watkins got wise.

•

Repeat Performance

Striving for reality did not always turn out well in the early days of sound. One time, when filming a John Charles Thomas subject that called for a rustic background, the Vitaphone crew thought it would add a naturalistic touch if some real crickets were heard in the scene.

So the crickets were obtained, and the effect turned out well.

Only trouble was that the chirping of crickets kept popping up in all of the shorts made during the next two or three weeks!

Exhibition Claims Two

SAN FRANCISCO, June 25.—H. Bradfish and Max Ratner, former RKO Radio salesmen, have left the exchange to operate theatres. Bradfish purchased a theatre in Clovis, and Ratner is at the Bayshore Theatre.

Estimates of Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

LOS ANGELES

Paramount's "The Well Groomed Bride" did the best business among four openings in a week of average business. Estimated receipts for the week ending June 26:

TWO SISTERS FROM BOSTON (M-G-M)—BELMONT (1,600) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $6,200. (Average: $10,000)

SPECTER OF THE ROSE (Rep.)—CARTHAY CIRCLE (1,516) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $12,000. (Average: $11,500)

CLUNY BROWN (20th-Fox)—CHINESE (2,300) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $14,500. (Average: $16,500)

TWO SISTERS FROM BOSTON (M-G-M)—EGYPTIAN (1,000) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $11,000. (Average: $17,200)

BADMAN'S TERRITORY (RKO Radio)—EL REY (861) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $7,000. (Average: $7,000)

CLUNY BROWN (20th-Fox) — FOUR STAR (900) (50c-60c-85c-$1.00) 7 days. Gross: $8,800. (Average: $7,500)

TWO SISTERS FROM BOSTON (M-G-M)—FOX-WILSHIRE (2,300) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $10,700. (Average: $10,500)

PERILOUS HOLIDAY (Col.) and THE WALLS CAME TUMBLING DOWN (Col.)—GUILD (965) (50c-60c-85c-$1.00) 7 days. Gross: $8,700. (Average: $7,900)

WITHOUT RESERVATIONS (RKO Radio)—HILLSTREET (2,700) (50c-60c-80c) 7 days, 2nd week. Gross: $24,000. (Average: $22,100)

CLUNY BROWN ..(20th-Fox)—LOEW'S STATE (2,500) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $19,000. (Average: $27,500)

TWO SISTERS FROM BOSTON (M-G-M)—LOS ANGELES (2,096) (50c-60c-85c-$1.00) 7 days, 3rd week. Gross: $16,000. (Average: $31,600)

DIARY OF A CHAMBERMAID (UA)—MUSIC HALL (Beverly Hills) (900) (55c-65c-85c) 7 days. Gross: $7,000. (Average: $7,200)

DIARY OF A CHAMBERMAID (U)—MUSIC HALL (Downtown) (900) (55c-65c-85c) 7 days. Gross: $18,500. (Average: $16,500)

DIARY OF A CHAMBERMAID (UA)—MUSIC HALL (Hawaii) (1,000) (50c-60c-80c) 7 days. Gross: $10,000. (Average: $9,500)

DIARY OF A CHAMBERMAID (UA)—MUSIC HALL (Hollywood) (490) (50c-60c-80c) 7 days. Gross: $7,000. (Average: $5,000)

BADMAN'S TERRITORY (RKO Radio)—ORPHEUM (2,210) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $19,000. (Average: $22,500)

WITHOUT RESERVATIONS (RKO Radio)—PANTAGES (2,000) (50c-60c-8$c-$1.00) 7 days, 2nd week. Gross: $23,000. (Average: $19,400)

THE WELL GROOMED BRIDE (Para.) and HOT CARGO (Para.)—PARAMOUNT (Downtown) (3,595) (50c-60c-80c-$1.00) 7 days. Gross: $30,000. (Average: $27,700)

THE WELL GROOMED BRIDE (Para.)—PARAMOUNT (Hollywood) (1,407) (50c-60c 80c-$1.00) 7 days. Gross: $18,000. (Average: $16,300)

PERILOUS HOLIDAY (Col.) and THE WALLS CAME TUMBLING DOWN (Col.)—RITZ (1,376) (50c-60c-85c-$1.00) 7 days. Gross: $10,500. (Average: $15,000)

PERILOUS HOLIDAY (Col) and THE WALLS CAME TUMBLING DOWN (Col.)—UNITED ARTISTS (2,100) (50c-60c-85c-$1.00) 7 days. Gross: $16,000. (Average: $15,000)

CLUNY BROWN (20th-Fox)—UPTOWN (1,716) (50c-60c-85cc-$1.00) 7 days, 2nd week. Gross: $9,500. (Average: $12,600)

BADMAN'S TERRITORY (RKO Radio)—VOGUE (800) (50c-60c-85c-$1.00) 7 days, 2nd week. Gross: $8,000. (Average: $6,100)

JANIE GETS MARRIED (WB)—WARNER (Downtown)(3,400) (50c 60c-80c-$1.00) 7 days. Gross: $15,000. (Average: $21,500)

JANIE GETS MARRIED (WB)—WARNER (Hollywood) (3,000) (50c-60c-80c-$1.00) 7 days. Gross: $11,000. (Average: $18,800)

JANIE GETS MARRIED (WB)—WARNER (Wiltern) (2,300) (50c-60c-80c-$1.00) 7 days. Gross: $10,000. (Average: $18,200)

PHILADELPHIA

"Renegades," the only opening, did well in a week dominated by holdovers. Estimated receipts for the week ending June 25-27:

OUR HEARTS WERE GROWING UP (Para.) — ALDINE (900) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $14,500. (Average: $18,200)

KITTY (Para.)—ARCADIA (900) (40c-45c-50c-65c-75c-85c) 7 days, second run. Gross: $7,800. (Average: $5,200)

THE SPIRAL STAIRCASE (RKO Radio)—BOYD (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $18,300. (Average: $22,800)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—EARLE (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 3rd week. Gross: $20,000. (Average: $28,200)

CLUNY BROWN (20th-Fox)—FOX (3,000) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $16,500. (Average: $28,200)

REBECCA (Selznick reissue)—KARLTON (1,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $12,000. (Average: $7,600)

PINOCCHIO (RKO Radio reissue) — KEITH'S (2,200) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $9,500. (Average: $7,100)

THE BLUE DAHLIA (Para.) — MASTBAUM (4,700) (40c-45c-50c-65c-75c-85c) 7 days, 2nd week. Gross: $27,800. (Average: $29,500)

RENEGADES (Col.)—STANLEY (3,000) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $24,200. (Average: $23,700)

BREAKFAST IN HOLLYWOOD (UA)—STANTON (1,700) (40c-45c-50c-65c-75c-85c) 7 days. Gross: $9,800. (Average: $11,500)

MINNEAPOLIS

"Two Sisters from Boston" topped a week of business that held above average. Estimated receipts for the week ending June 27:

THE WELL GROOMED BRIDE (Para.)—CENTURY (1,600) (44c-60c) 7 days, 2nd run. Gross: $7,000. (Average: $6,500)

DICK TRACY (RKO Radio)—GOPHER (1,000) (40c) 7 days. Gross: $4,000. (Average: $3,000)

THE BRIDE WORE BOOTS (Para.)—LYRIC (1,100) (44c-60c) 7 days, 2nd run, 2nd week. Gross: $6,000. (Average: $5,000)

LOVER COME BACK (U)—ORPHEUM (2,800) (44c-60c) 7 days. Gross: $7,500. (Average: $9,500)

TWO SISTERS FROM BOSTON (M-G-M)—RADIO CITY (4,000) (44c-60c) 7 days. Gross: $20,000. (Average: $15,000)

THE MAN IN GREY (U-British)—RKO-PAN (1,500) (44c-60c) 7 days. Gross: $7,000. (Average: $5,000)

BAD BASCOMB (M-G-M)—STATE (2,300) (44c-60c) 7 days. Gross: $16,000. (Average: $11,500)

THE DARK CORNER (20th - Fox) — WORLD (350) (44c-80c) 7 days, 2nd run. Gross: $3,000. (Average: $3,000)

INDIANAPOLIS

All grosses are above average but below expectations as business gradually recovers from the onslaught of heat. Estimated receipts for the week ending June 25-26:

SO GOES MY LOVE (U) and BLONDE ALIBI (U)—CIRCLE (2,800) (40c-60c) 7 days. Gross: $12,000. (Average: $10,300)

DO YOU LOVE ME? (20th-Fox)—INDIANA (3,200) (40c-60c) 7 days. Gross: $17,500. (Average: $13,900)

GILDA (Col.)—LOEW'S (2,450) (40c-60c) 7 days. Gross: $18,000. (Average: $13,000)

THE BLUE DAHLIA (Para.)—LYRIC (1,600) (40c-60c) 7 days, on a moveover from the Indiana. Gross: $6,000. (Average: $5,800)

ST. LOUIS

A three-day break in the hot spell bolstered business. Estimated receipts for the week ending June 26:

THE WELL GROOMED BRIDE (Para.) and STRANGE CONQUEST (U) — AMBASSADOR (3,154) (45c-55c-65c) Gross: $16.000. (Average: $17.200)

JANIE GETS MARRIED (WB) and JUNIOR PROM (Mono.) — FOX (5,038) (45c-55c-65c) Gross: $22,000. (Average: $17,000)

THE GREEN YEARS (M-G-M)—LOEW'S STATE (3,154) (40c-50c-65c) Gross: $28,000. (Average: $17,100)

GILDA (Col.) — LOEW'S ORPHEUM (1,900) (40c-50c-65c) Gross: $9,000. (Average: $7,100)

TOMORROW IS FOREVER (RKO Radio) and PERILOUS HOLIDAY (Col.) — MISSOURI (3,514) (45c-55c-65c) Gross: $[illegible]. (Average: $11,100)

NIGHT EDITOR (Col.) and COME OUT FIGHTING (Mono.) — ST. LOUIS (4,000) (45c-55c-65c) Gross: $5,000. (Average: $6,200)

THE INFORMER (RKO Radio reissue) and WINTERSET (RKO Radio reissue)—SHUBERT (1,900) (45c-55c-65c) Gross: $3.500. (Average: $6,200)

SAN FRANCISCO

The combination of Sammy Kaye's orchestra and the Louis-Conn fight pictures boosted grosses at the Golden Gate Theatre to tops for the week. Estimated receipts for the week ending June 26-28:

THE CAT CREEPS (U) and SHE WOLF OF LONDON (U)—ESQUIRE (1,008) (55c-85c) 7 days. Gross: $13,800. (Average not available)

THE POSTMAN ALWAYS RINGS TWICE (M-G-M) and STRANGE IMPERSONATION (Rep.)—FOX (4,651) (55c-85c) 7 days, 2nd week. Gross: $22,000. (Average: $32,000)

BAMBOO BLONDE (RKO Radio)—GOLDEN GATE (2,825) (65c-$1.00) 7 days, with vaudeville. Gross: $32,000. (Average: $32,000)

NIGHT IN PARADISE (U) and MADONNA OF THE SEVEN MOONS (U)—ORPHEUM (2,440) (55c-85c) 7 days, 2nd week. Gross: $14,300. (Average: $14,000)

THE HOODLUM SAINT (M-G-M) and A GUY COULD CHANGE (Rep.)—PARAMOUNT (2,735) (55c-85c) 7 days. Gross: $27,000. (Average: $23,000)

HER KIND OF MAN (WB) and DARK CORNER (20th-Fox)—ST. FRANCIS (1,430) (55c-85c) 7 days, 3rd week on a moveover from the Warfield. Gross: $10,000. (Average: $13,000)

BAD BASCOMB (M-G-M) and A LETTER FOR EVIE (M-G-M)—STATE (2,306) (55c-85c) 7 days, 4th week on a moveover from the Paramount. Gross: $11,500. (Average: $13,000)

THE CAT CREEPS (U) and SHE WOLF OF LONDON (U)—TIVOLI (1,616) (55c-85c) 7 days. Gross: $1,900. (Average not available)

CLUNY BROWN (20th-Fox) and STRANGE TRIANGLE (20th-Fox)—WARFIELD (2,600) (55c-85c) 7 days. Gross: $29,000. (Average: $27,000)

Studios Ask

(*Continued from page* 1)

tives later this week to negotiate a new contract.

CSU, IMMPA Work Out Labor Pact

HOLLYWOOD, June 25. — "General increases averaging 25 per cent" and a 36-hour week, with time and a half for overtime and a minimum guarantee of a week's work, are provided in a contract worked out by the Conference of Studio Unions and the Independent M. P. Producers Association, CSU executives said today. The Painters Union, pivot in the CSU setup, voted at once to accept the contract, which is retroactive to Jan. 1st and contains provision for revision upward if contracts to be worked out with the major studios and the Society of Independent M. P. Producers establish higher levels.

Other CSU locals included, and yet to vote on the contract, are the electricians, set designers, screen story analysts, publicists, janitors, sheet metal workers, police and firemen.

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—*Daily Variety*

"**ATTRACTIVE!**"
—*Film Daily*

"**ZINGY!**"
—*Variety*

"**INTRIGUING!**"
—*The Exhibitor*

"**VIVID!**"
—*Showmen's Trade Review*

"**WILL GO DOWN IN HISTORY AS THE PICTURE THAT INTRODUCED NANCY GUILD!**"
—*New York Mirror*

JOHN HODIAK • NANCY GUILD in "SOMEWHERE IN THE NIGHT" with LLOYD NOLAN • RICHARD CONTE and Josephine Hutchinson • Fritz Kortner • Margo Woode • Sheldon Leonard • Lou Nova • Directed by JOSEPH L. MANKIEWICZ • Produced by ANDERSON LAWLER Screen Play by Howard Dimsdale and Joseph L. Mankiewicz • Adapted by Lee Strasberg • From a Story by Marvin Borowsky

IT'S A FACT THAT THEY'RE WILD OVER GUILD and "SOMEWHERE IN THE NIGHT"

20th CENTURY-FOX

NEW STAR – NEW HIT!

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MOTION PICTURE DAILY

Accurate Concise and Impartial

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'U' to Release 45 in '46-47, on Flexible Policy

5 from Enterprise, 6 From Other Outsiders

Forty-five features will be released by Universal in 1946-47, five to come from Enterprise Productions and six from other outside producers, W. A. Scully disclosed here yesterday during the third day of the company's national sales convention at the Waldorf-Astoria Hotel, here.

In making the announcement of the new season's product, Scully also disclosed sales policy as affected by the recent New York court decision, declaring: "Until the decree is signed by the court everything is in a state of flux and therefore our policies remain flexible."

The six outside productions will come from the Jack H. Skirball-Bruce Manning organization, contributing three, with one each from Walter

(Continued on page 6)

Lieb and Birkhahn Join the MPEA

Sidney Lieb has been named New York home office service manager of the Motion Picture Export Association, and Jean Birkhahn has been named manager for Bulgaria, by Irving Maas, MPEA vice-president and general manager.

Lieb moves to the MPEA from 20th Century-Fox, where he had 18 years of film service experience in that company's international department.

Birkhahn, whose headquarters will

(Continued on page 7)

Mexico to Punish 'Harmful' Producers

MEXICO CITY, June 26.—Elimination from the industry of "unscrupulous producers," who harm the trade both at home and abroad by their practice of asking and obtaining funds in advance from exhibitors in Central and South America, then fail to deliver, will get underway on July 1, according to the Association of Producers of Mexican Motion Pictures. The Association has found cases of such producers getting money from exhibitors as

(Continued on page 7)

Brandt to Settle 20th-Fox Claim For $237,000

Harry Brandt is committed to pay 20th Century-Fox $237,000 by an award under the New York arbitration statute, rendered against him and the Brandt Theatre Circuit, deciding issues over the accounting on percentage pictures played, covering a period of about two years.

This is the result of exhaustive accounting researches and an arbitration proceeding culminating last week. Spyros Skouras, president of the complaining company, became the arbiter at the request of Brandt. Twentieth Fox was represented by Louis Nizer,

(Continued on page 7)

Production Normal; CSU Men Return

HOLLYWOOD, June 26.—Production, impeded by a lack of painters and carpenters, swung back toward normal today as 1,000 discharged workmen in these crafts returned to their jobs following the major producers' petitioning the NLRB for determination of a proper bargaining agency for studio machinists:

Spokesmen for both union factions

(Continued on page 6)

Malco Circuit Has No 'Outlaw' Dates

Memphis, June 26.—The Malco Circuit, operating here, in Arkansas and Mississippi, has not bought Howard Hughes' "The Outlaw" and apparently does not plan to play the picture in any of its houses. Herbert Kahn, general manager of the circuit, declined to comment today when asked whether the picture would be booked.

Monogram Meeting In Chicago Today

CHICAGO, June 26.—The 15th annual national convention of Monogram Pictures and its first international meeting, will open at the Drake Hotel, here, tomorrow morning, with franchise holders, company executives and exchange personnel from the U. S. and several foreign countries in attendance. The three-day session will be devoted to sales planning for 1946-47, addresses on various aspects of production and distribution, and roundtable discussions of other matters affecting the company's interests.

With president Steve Broidy in the chair, a roll-call will be followed by a welcome by Irving Mandel, holder

(Continued on page 6)

ATA to Start Six New Units This Summer

By TOM LOY

With an estimated 6,200 of the nation's 16,500 theatres already in the fold of the American Theatres Association, a series of at least six regional meetings is being planned for this summer to establish affiliates in those areas where ATA has not yet achieved representation, Robert W. Coyne, executive director, said here yesterday following his return from Des Moines, where the annual convention of Allied Independent Theatre Owners of Iowa-Nebraska referred the question of joining ATA to a special committee for further study.

First of the exhibitor gatherings carrying out ATA's extension program is set for mid-July in New Jersey, probably at Asbury Park, followed late that month by one in Northern California, probably at San Francisco, the latter under the direc-

(Continued on page 6)

Kodak's 30,000 Is Employment Record

Rochester, N. Y., June 26.—Eastman Kodak employment stands at a new high of 30,000 full-time persons in Rochester, according to Thomas J. Hargrave, president, in the company's first summary of employment since the close of the war 10 months ago.

Comparisons with previous years show a steady climb before, during, and after the war to a present peak 63 per cent above the 18,500 mark in 1940 and 148 per cent above the 12,100 level in the boom year of 1929. Present total exceeds the wartime high of 29,400.

MPTOA Will Make Decree Suggestions

Fears 'Auction' Sales Will Imperil Theatres

The executive committee of the Motion Picture Theatre Owners of America decided yesterday at a special meeting at the Commodore Hotel here to draft their views of the contents of a final decree in the government's anti-trust action against the industry and present their suggestions to the Federal court, the Department of Justice and defense attorneys.

A resume of the committee's suggestions is sharply critical against the "auction" method of film selling provided for in the New York court's decision and urges safeguards against provisions which, the committee believes, may force long-established exhibitors out of business.

The MPTOA executive committee

(Continued on page 4)

Lachman Names 9 Allied Committees

Nine committees to conduct the affairs of Allied Theatre Owners of New Jersey during its season of 1946-47, were announced here yesterday by Edward Lachman, recently elected president of the state organization. The committees follow:

Finance committee: David Snaper, chairman; Mrs. Helen Hildinger, Morris Fogelson, Ralph Wilkins; Auditing; Harry H. Lowenstein, chairman; George Gold; Membership:

(Continued on page 6)

See Some Pay Rise For Publicists Here

Although discussion at yesterday's opening negotiations meeting between company representatives and the Screen Publicists Guild did not touch formally upon SPG's demand for a blanket 30 per cent salary rise in a new contract, there were indications that the employers would modify their stand against any increase whatsoever, a Guild spokesman reported after the session. He quoted Major L. E. Thompson of RKO, who took the leading role for the companies in the talks, as saying, "You never can tell

(Continued on page 6)

Personal Mention

J. CHEEVER COWDIN, Universal board chairman, is scheduled to leave here Sunday for England.

•

Joel Levy, out-of-town booker for Loew's, is visiting Toronto and London, Canada, and will make a stopover in Buffalo before returning to New York at the end of the week.

•

Betty Rheinstein, secretary to Abe Goodman, 20th Century-Fox advertising production manager, here, will be married to Nat Zucker on Sunday.

•

Maurice Bergman, Universal Eastern advertising-publicity director, will leave here on Monday for a month's vacation in Canada.

•

Walter Gould, United Artists foreign manager, has been confined to his home, here, due to a back ailment.

•

Sir Alexander Korda will arrive in this country, by air, on Saturday for conferences in New York and Hollywood.

•

E. M. Saunders, assistant general sales manager for M-G-M, will leave here tomorrow for a vacation at Portsmouth, N. H.

•

Rube Jackter, Columbia's assistant general sales manager, and Mrs. Jackter are celebrating their 18th wedding anniversary.

•

Lizabeth Scott, who returned to New York from London over the weekend, left for Hollywood, yesterday.

•

Eric Morawsky, founder of the old Terra Film Co. of Germany, arrived here by air from Paris, yesterday; he will visit Hollywood later.

•

N. Peter Rathvon, RKO president, leaves the Coast by train tomorrow for New York, returing there July 10.

•

Howard Burkhardt, manager of Loew's State, Cleveland, is in New York on vacation.

•

Herman Ripps, M-G-M district manager in Albany, was in town yesterday for home office conferences.

•

Jack Sogg, Cleveland manager for M-G-M, will celebrate his 26th wedding anniversary next Wednesday.

•

O. O. Dull, M-G-M producer, left here yesterday for the Coast.

'Saints' Re-elect Neilson

Rutgers Neilson, RKO Radio publicity manager, has been re-elected to the board of governors of the Circus Saints and Sinners Club of America for the third time.

Insider's Outlook

By RED KANN

APOLOGIA from Eric Johnston: "The pictures now in exhibition, without exception, were produced or were well along in preparation before I came into the business. I do not hold anybody responsible. However, our course from now on is very clear and, during my stay in Hollywood, I have not found a single individual who is not in agreement with it."

Questions:

Isn't it the fact that pictures in exhibition have been withdrawn for dry cleaning before?

Haven't completed pictures been delayed before on their way to the market when circumstances indicated the desirability of so doing?

Isn't it in the record that others "well along in preparation" offer no insoluble problem if the need for another examination is required? If not while they are shooting, then after the shooting is over?

Where were those charged with code responsibility before Johnston joined up? Weren't they on their official jobs?

Or were they wearing blinders?

■ ■

The eight defendant companies in the Government suit now have until Oct. 15 to submit findings of fact and proposals for incorporation in a final decree. Twenty-two days ahead of that date, which makes it Sept. 15, this information is to be in the hands of the Department of Justice for study, which means rebuttal in court. Meanwhile, effort will be undertaken to eliminate non-controversial points by informal conference with D. of J. attorneys. Perhaps a 90 per cent accord may be reached.

But that final ten per cent!

■

However, there is caution, proper and correct, on that portion of the decision which would introduce the "auction block" method of selling. The companies merely promise "to look into the matter." Therefore:

The new sales season is practically at hand. By October, many deals will have been set if the accepted pattern of other years prevails. The question arising is simple enough:

Doesn't this mean selling practice largely as usual for 1946-47 and changes, if finally there are to be any, not before 1947-48?

They don't care much around Metro, incidentally. There, pictures in block are being sold separately these days. No more master deals. Circuit deals, of course, but each theatre embarks upon its own contracting.

■ ■

Now that Bob Goldstein of International is in the baseball business—he put together the syndicate which purchased the Cleveland (Indians) Baseball Club, that makes two interested in green diamonds on the same floor [the eighth] of the RKO Building. The other is Jim Mulvey, president of Goldwyn Prod., and financially interested in the Brooklyn Dodgers.

Goldstein says he's already figuring on a swap with Mulvey. Something like a star pitcher for Willie Wyler.

■ ■

Charlie Einfeld observes Goldstein will be taking cracks at umpires instead of critics from here out. Goldstein retorts Mark Hellinger, who used to be with Warner, didn't come East for the Universal convention because he's heard Einfeld, who used to be with Warner, make that speech before.

And, finally, Goldstein denies International will make a series of baseball yarns for United World next season.

■ ■

The obstacle race run by the Government in moves to eliminate color photography patents now held by General Aniline is being watched with care and much interest. U. S. policy ultimately may take the form of seizure.

Seizure, many foresee, would result in throwing the patents, and thus the process, on the open market so that interested raw stock manufacturers of whom there are never many might get busy.

Dr. Kalmus and Herbert Yates: Your attention, please.

■ ■

How the MPTOA feels about one phase of the New York court decision, the words from newly-elected president Fred Wehrenberg:

"It will put the buying of motion pictures on a competitive, option-to-option picture basis which will result undoubtedly in higher prices for the exhibitors."

Wehrenberg has company to keep him company on that one.

Coming Events

Today—Universal sales convention, Waldorf-Astoria Hotel, New York.

Today—Associated Theatre Owners of Indiana convention, Spink Wawasee Hotel, Lake Wawasee, Ind.

Today—Independent Theatre Owners Association of New [illegible] luncheon-meeting, Hotel [illegible], New York.

Today through Saturday—Monogram sales meeting, Drake Hotel, Chicago.

July 1-3—RKO Radio annual sales meeting, Waldorf-Astoria Hotel, New York.

July 3—Pacific Coast Conference of Independent Theatre Owners' annual meeting, Seattle.

July 20—IATSE executive board meeting and biennial meeting, Hotel Stevens, Chicago.

SOPEG's Demands to Majors Next Week

Demands for a $10 general salary increase for some 2,000 home office workers will be presented to the companies early next week by the Screen Office and Professional Employes Guild, it was indicated here last night as SOPEG's executive board went into session to iron out final details of new contract proposals, terms of which were ratified at a recent membership meeting.

Preparation of the demands for submission to the companies is expected to be completed over the coming weekend, with clauses calling for a $30 clerical minimum, improved grievance machinery and the eradication of alleged salary inequalities between incumbents and returning veterans.

Mankiewicz' New Pact

Hollywood, June 26.—Joseph J. Mankiewicz today was given a new long term producer-director-writer contract by 20th Century-Fox.

Industry Here Will Have 4-Day Holiday

Most of the industry here, and in many other sectors, will have a long-weekend, starting next Thursday, Independence Day, July 4, and running to Monday morning.

Already decided on a Thursday-Friday closing are Loew's - M-G-M, RKO - RKO Radio, 20th Century-Fox, PRC, United Artists and Warner Brothers. Paramount officials were not available yesterday for their decision, being absent for the company's annual outing; Columbia, Republic and Universal had not made any decision, but it is likely that some of the four will also close Friday. Monogram will have half a staff on hand on Friday.

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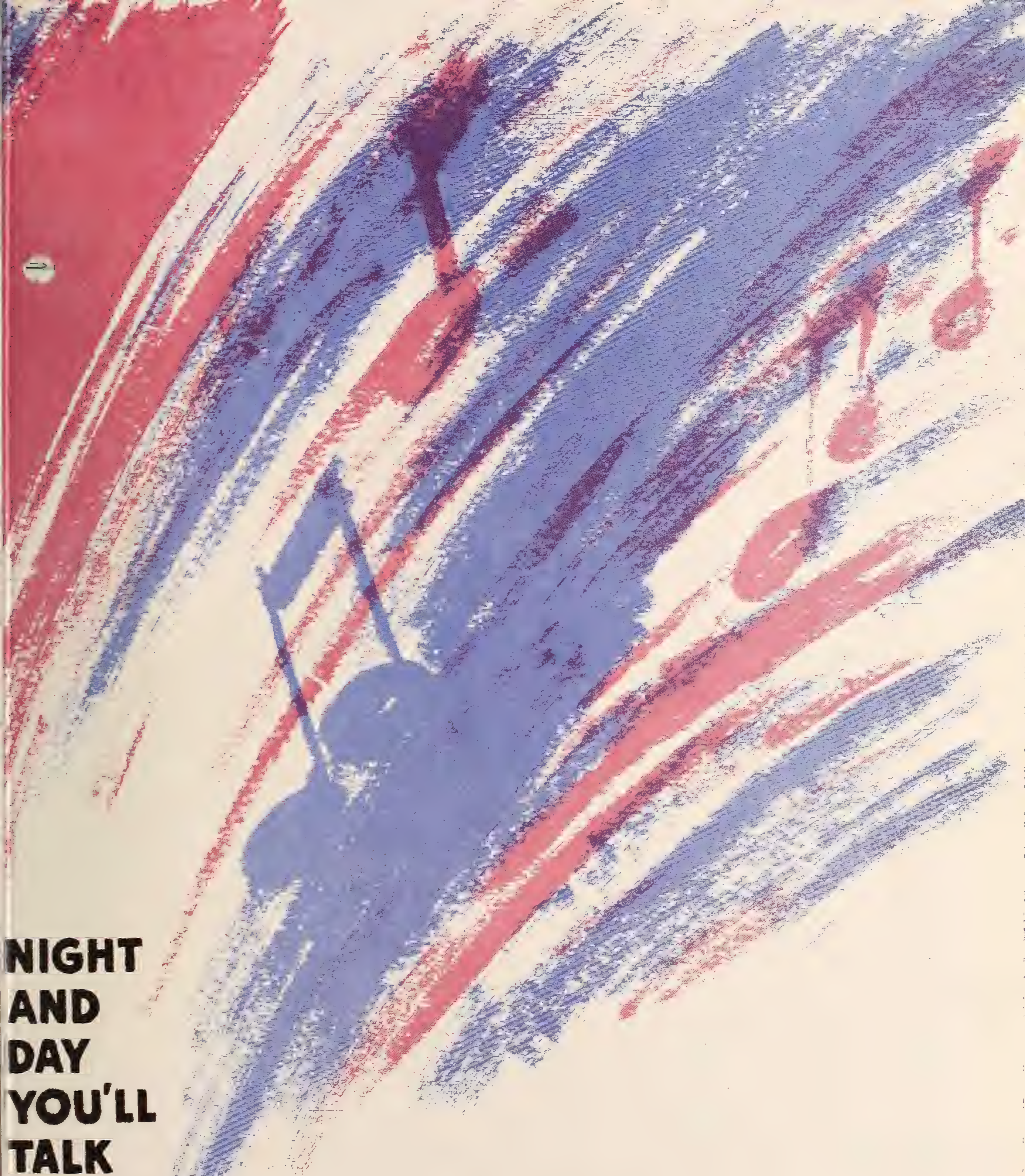

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NIGHT AND DAY'! July 25th in New York''

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RY MARTIN · EVE ARDEN CARLOS RAMIREZ · DONALD WOODS · SCREEN PLAY BY CHARLES HOFFMAN · LEO TOWNSEND · WILLIAM BOWERS · Directed by MICHAEL CURTIZ · Prod. by ARTHUR SCHWARTZ · ADAPTATION BY JACK MOFFITT · BASED ON THE CAREER OF COLE PORTER · ORCHESTRAL ARRANGEMENTS BY RAY HEINDORF

MPTOA

(*Continued from page* 1)

represents independent exhibitor members of the association.

The committee also made arrangements for its members to exchange views at a meeting this morning with Isador Lubin, head of Confidential Reports, Inc., at which it will voice MPTOA's objections to theatre checking as presently conducted by CRI. A meeting of the committee will be held this afternoon to consider whatever responses are made to their protests against and suggestions for changes in checking practices.

Levy to Prepare Draft

Herman Levy, MPTOA general counsel, was directed to prepare the draft of the organization's suggestions for the contents of a final decree which will be presented for approval to the complete MPTOA board of directors, the executive committee and presidents of the regional exhibitor organizations affiliated with MPTOA at a meeting to be called late this summer. It will be decided at that meeting, also, whether MPTOA will seek permission from the court to intervene as *amicus curiae* in the event of a hearing on appeal from the New York decision before the U. S. Supreme Court.

Among the suggestions for the decree draft which were approved by the executive committee are:

1) Strong opposition to the licensing of films to the highest bidders on the grounds that film prices "will skyrocket" to the point where admission prices will have to be increased "to the detriment of the public" which the Sherman Act is intended to benefit;

2) Consideration in film selling for the reputation of established creditors for fair dealing, service to the community, value to the industry and standing as an established customer;

3) Establishment of a penalty for over-buying and arbitration of over-buying complaints;

4) Application by distributors and arbitrators in determining the runs of the same seven tests named in the New York court decision for determination of clearance and application, as well, of such factors as the exhibitor's record, service to community, value to industry and his rights as an established customer.

'Auction' Bidding Alarms

The committee said it "views with alarm the danger of 'auction' bidding for pictures, which may very well result in the ruination of independent theatre owners with years of creditable performance in their communities by competition from ruthless, 'big money' sources and in detriment to the public due to high admission prices forced upward by increased film cost resulting from 'auction' bidding."

The committee will interview candidates for its new post of full-time executive secretary today.

Among those present at the meeting are: Fred C. Wehrenberg, MPTOA president; Herman Levy, Lewen Pizor, Morris Loewenstein, J. J. O'Leary, Mack Jackson, R. R. Beichele and Mitchell Wolfson.

Cohen to Eagle-Lion

HOLLYWOOD, June 26.—Albert J. Cohen, formerly with Columbia and Republic, has joined Eagle-Lion as a producer. His first assignment will be "Mattewan."

Brookings Heads Ia.-Nebraska ATO

DES MOINES, June 26.—Allied Theatre Owners of Iowa and Nebraska will enter its new year with the following officers: Howard Brookings, Oakland, Ia., president; George March, Vermillion, S. D., vice-president; T. J. Evans, Clinton, Ia., executive secretary and acting treasurer; Leo Wolcott, retiring president, chairman of the board.

Officers will serve as members of the board, to which also were elected Harold Klingman, Primghar, Ia.; John LaDue, Calmar, Ia.; Oscar Hanson, Omaha; Rudy Raulds, Des Moines; Herman Fields, Clarina, Ia.; Charles Niles, Anamosa, Ia.; Neal Munkres, Weeping Water, Neb.; Ben Brink, West Point, Ia.

The association passed two resolutions at its convention here this week, stating opposition to forced percentage pictures, and opposition to the principle of audience collections, except in the case of a national emergency.

Robert W. Coyne, executive director of the American Theatres Association and A. H. Blank, president of the Tri-State Theatre Corp., urged delegates at the convention to affiliate with the ATA, but a decision was referred to a special committee which will report at a later meeting.

The next ATO meeting will be held in Des. Moines on Oct. 14-15.

General Theatres Realigns Personnel

MACON, Ga., June 26.—Herman P. Hatton, veteran of three and one-half years in the Marines, is the new city manager for Georgia Theatres. Holt Gewinner will continue as director of the company's publicity; Grady Cofer succeeds Hatton as manager of the Capital; W. A. Carreker and L. C. Smith, Jr., will continue as manager and assistant manager, of the Ritz; Charles H. Carroll remains as manager of the East Macon; Truett P. Miller will work as relief manager; Iona Tillman will manage the Rialto, and Thelma Trarpe, formerly manager of the Capital, will move over to the Grand.

Polish Film Envoy Coming to U. S.

WASHINGTON, June 26.—A representative of the Polish government film monopoly is scheduled to visit the U. S. for conferences with industry representatives, the State Department announced today.

At present, American product is not used in Poland because of the state imposed picture monopoly. Some quarters believe the $50,000,000 loan approved for Poland by the State Department today will help toward the elimination of economic barriers in that country.

Clergy to See 'Cabrini'

Some 1,000 members of the Metropolitan New York clergy, Protestant and Roman Catholic, will be guests of the Ambassador Theatre, here, this morning, for a special preview of "The Life and Miracles of Mother Cabrini," which will open on Saturday of next week, at the same theatre. The following day, Sunday, the late Mother Cabrini will be formally canonized in Vatican City.

Sound Anniversary's 6,000 Pledges

More than 6,000 theatres thus far have pledged participation in Warners' 20th anniversary of talking pictures, with a large number already actively engaged in anniversary activities that will continue through Aug. 10.

Prefect Will Appeal Monopoly Case Soon

Having notified the defendants of its intention to press an appeal of its $5,452,575 anti-trust suit against distributors and others, the Prefect Theatre, Greenwich, Conn., through its attorneys, Saul E. Rogers, Willard McKay and Cummings and Lockwood, is completing the printing of the record for use in an appeal to be taken shortly in the U. S. District Court of Appeals, here. The case, according to Rogers, will likely come up for argument in October.

In April, 1944, Judge Carroll C. Hincks in New Haven District Court, dismissed the suit, but is reported to have indicated that while there might have been evidence of an alleged conspiracy, Prefect could not prove damages.

Atlantic City to Fight for 3% Tax

ATLANTIC CITY, N. J., June 26.—This city will seek to make effective a three per cent local tax on film theatres and all other amusement places, here, as it moves to stay a ruling of the New Jersey Supreme court which has called the tax unconstitutional. The Supreme court ruling was made a week ago, and theatres stopped collecting the tax.

The city commission has now decided to appeal the State Supreme court's ruling to the Court of Errors and Appeals, with the first move being the appearance of city solicitor Leon Leonard, before Errors and Appeals, tomorrow, to argue on an application for a stay of judgment.

Leonard Hall Dies; Edited Photoplay

Leonard Hall, 50, at one time managing editor of *Photoplay Magazine* and motion picture critic for *Mademoiselle*, died of a heart attack at his apartment in New York yesterday.

He had also served as dramatic critic on papers in Des Moines, Washington, and on the *New York World Telegram*. In recent years Hall did free-lance magazine articles on the theatrical world. In addition to his wife, he is survived by a sister, Emily Hall of Chicago, and an adopted son, Jeremiah Cookman Hall.

Films, Inc. of N. Y. Issues New Stock

An underwriting group headed by Herrick, Waddell and Co. will offer new Films, Inc., stock made up of 100,000 shares of class "A," par $5, and 100,000 shares, par 10 cents. The class A stock is initially convertible into two shares of common, and the new issues will be offered in units of one share of class A and one share of common at $8.10 a unit.

The company will use the proceeds to retire preferred shares.

Modify Decision in Stoughton Case

The arbitration appeal board has modified an award of the Boston tribunal in the case of Allen F. Stoughton, operator of the Freyburg Theatre, Freyburg, Maine, against Loew's, 20th Century-Fox, Paramount, RKO Radio and Warners, with Leon C. Bolduc, operator of the Majestic at Conway, N. H., and the North Conway at North Conway, as inte[illegible]or, the AAA announced here yest[illegible].

Complainant alleged that the distributors granted to the Conway and North Conway a 30-day clearance over the Freyburg and that this clearance was unreasonable. He requested that all clearance be eliminated. Shortly after opening of the hearings, 20th-Fox was dismissed on grounds that it was not licensing any pictures to the complainant.

The Boston tribunal ruled that maximum clearance should be seven days on such pictures only as the Majestic and North Conway should play within 30 days of intervenor's availability and that, with respect to pictures played after availability, clearance should be reduced one day for each day of delay.

Appeal Board Modifies Ruling

The appeal board modified the ruling to provide for a seven-day clearance on such pictures only as the Majestic or North Conway, whichever shall play the picture first, shall commence to play within 30 days of availability. The reduction for days of delay was approved, but it was ruled that in no event should clearance be reduced to less than one day, also that the intervenor's theatres shall waive their priority on all pictures which they do not buy and book within 30 days of their territorial release.

AAA also reported yesterday the filing of a clearance complaint in the Cincinnati tribunal by Skyline, Inc., operator of the Skyline Theatre, Dayton, against Paramount, RKO Radio, 20th Century-Fox and Warners. Complaint alleges that the distributors have granted "new runs, known as first outdoor theatre runs," to the Dayton Drive-In Theatre, with Paramount's and Warners' clearance being 30 days, RKO's 45 days and 20th-Fox's 28 days. Complainant asks to be allowed to book day-and-date with the Dayton or that, if some clearance is deemed necessary, it be reduced to one day.

Florida Town Bars All Under 18

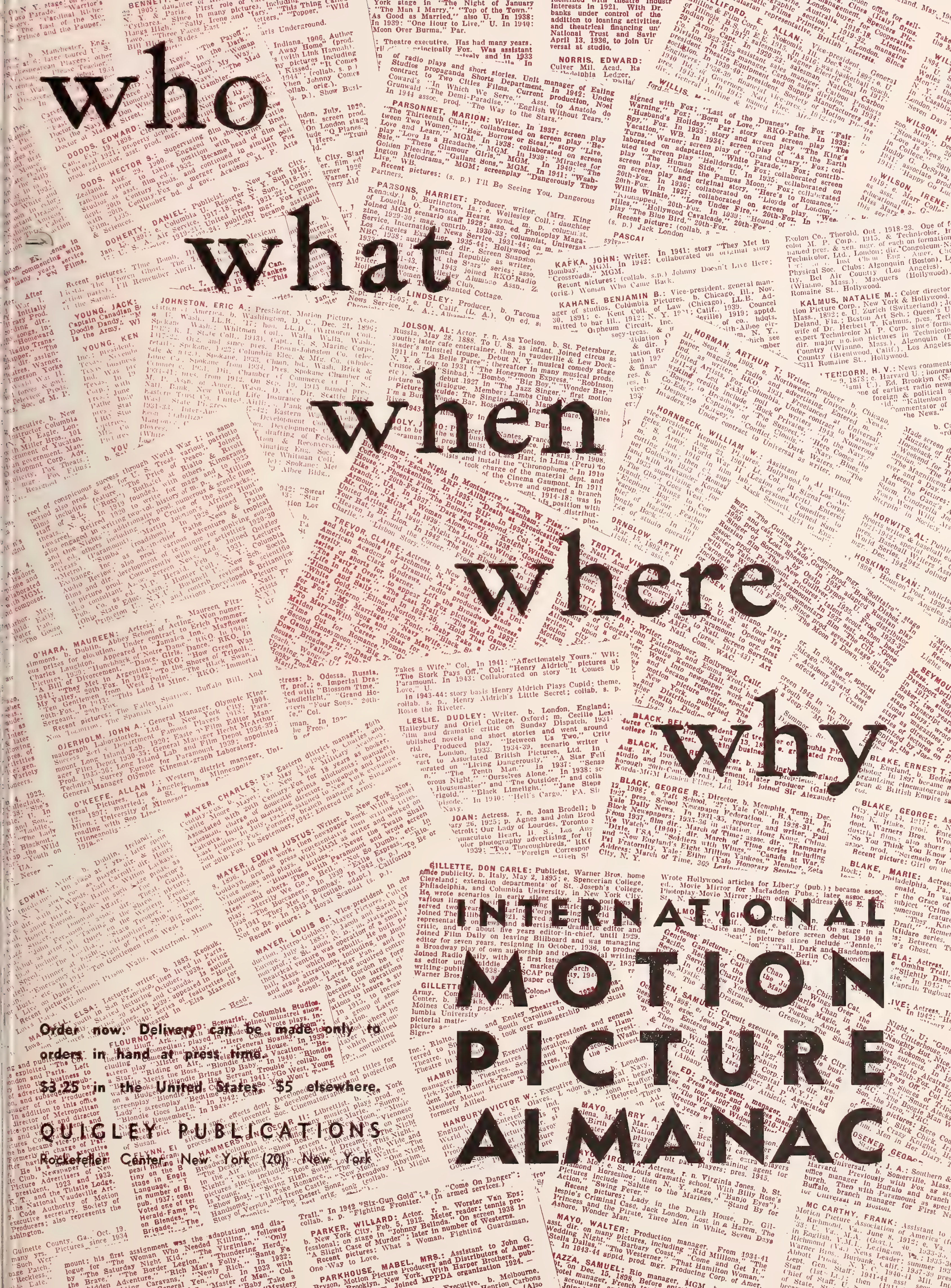
KEY WEST, Fla., June 26.—The city has just passed an ordinance prohibiting children under 18 years old from theatres in this city. Business conditions because of this are away below normal, and unless the ban is lifted theatres are expected to close.

Television Course Here

Members of the American Television Society will take a special course in video program production to be given at the New York Public Library.

Thomas Names Ashkins

Eddie Ashkins, former St. Louis branch manager for United Artists, has been named PRC Denver branch manager by president Harry H. Thomas.



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45 from 'U'

(Continued from page 1)

Wanger, Michael Todd and Diana Productions.

Six pictures of "U's" total will be made in Technicolor and two will be in Cinecolor.

Skirball-Manning will produce "Magnificent Doll," starring Ginger Rogers, David Niven and Burgess Meredith. Frank Borzage will direct; also, "Portrait in Black," which will be directed by Carol Reed, British director, and "Sunny River," in Technicolor, with lyrics by Oscar Hammerstein II, and music by Sigmund Romberg.

"Great Son," by Edna Ferber, will be Todd's first motion picture production.

Wanger to Make 'Smash-Up'

Walter Wanger will produce "Smash-Up," starring Susan Hayward and Lee Bowman, with Stuart Heisler directing.

Diana Productions will deliver "The Secret Beyond the Door," starring Joan Bennett; Fritz Lang will produce and direct.

Another independent picture will be "Swell Guy," Mark Hellinger production, to star Sonny Tufts, Ann Blyth and Ruth Warwick; Frank Tuttle will direct.

Two Deanna Durbin pictures will be produced by Felix Jackson; the first is "I'll Be Yours," by Ferenc Molnar. Morrie Ryskind is writing the screenplay, and William Seiter will direct. The second will be the Broadway musical, "Up in Central Park"; Sigmund Romberg wrote the music, and it will be made in Technicolor.

There will be two Abbott-Costello comedies, "Mexican Hayride," another Michael Todd Broadway play, with music by Cole Porter, and "Buck Privates Come Home," a sequel to "Buck Privates."

There will be two Technicolors from the new Universal star, Yvonne DeCarlo, "Shahrazad," in which she will star with Brian Donlevy and Jean Pierre Aumont, with Rimsky-Korsakoff's musical numbers, written and directed by Walter Reisch, and "Flame of Tripoli," to be written and produced by Fessier and Pagano.

Maria Montez in 2 Color Films

Maria Montez will be starred in two Technicolor pictures, Rod Cameron sharing the screen with her in "Pirates of Monterey," which Alfred Worker will direct, and Paul Malvern will produce. The other is "Algerian Nights."

Phyllis Calvert, stage-screen star of England, will make her debut in Hollywood as the star of "Time Out of Mind," from Rachel Field's book; Jane Murfin will produce, with Robert Siodmak directing.

Donald O'Connor will be featured in two pictures: Christopher Morley's "Kathleen," and another.

"White Tie and Tails" will have Dan Duryea, Ella Raines and William Bendix; "Knave of Diamonds" will headline Charles Korvin, Ella Raines, Edmond O'Brien and Louise Allbritton; "The Michigan Kid," Rex Beach story, will be made in Cinecolor, with Rex Taylor directing and Howard Welsch producing; "Vigilantes Ride" also will be made in Cinecolor; Beverly Simmons, child star, will be starred in "Little Miss Big"; Peggy Ryan will be starred in "The Flirt," by Booth Tarkington; "Hell's Kitchen" will star Broderick Crawford with Lois Collier and Thomas Gomez.

'U' Talent Lines Worldwide, Schimel

Adolph Schimel, attorney, secretary and co-ordinator of talent and story in the East for Universal Pictures, yesterday told "U's" national sales convention in the Waldorf-Astoria Hotel that alliances had been made with literary capitals all over the world.

"As a result," said Schimel, "we have been and are receiving scripts and manuscripts from leading authors from all corners of the globe."

Other features on "U's" 1946-47 program are: "The Mark of Rajah," "Yukon Trail," "Bad Sister," "Shanghai Lady," "Back to God's Country," "My Pal Treve" by Albert Payson Terhune, "Claude's Wife" by Alexander Dumas, and "She Meant No Harm." Seven other pictures will be of a topical and exploitation nature.

Three J. Arthur Rank productions will be released by "U" during 1946-47: "Notorious Gentleman," starring Rex Harrison and Lilli Palmer; "They Were Sisters," co-starring James Mason and Phyllis Calvert, and "Dead of Night," which will have its American premiere at the Winter Garden Theatre, New York, tomorrow.

Universal also will produce seven Westerns, starring Kirby Grant with Fuzzy Knight.

E. L. McEvoy, short subject sales manager, outlined his lineup. Four serials are scheduled: "The Mysterious Mr. M," "The Yukon Sky Patrol," "The Scarlet Horseman Rides Again" and "The Evil Eye."

The short-subject program will consist of 104 issues of Universal Newsreel, released twice weekly, plus 13 Walter Lantz Cartunes, in Technicolor; 13 "name-band" musicals, two special featurettes and two series, "Sing and Be Happy" and "The Answer Man."

The Enterprise releases will be announced today by S. Charles Einfeld, president, when he addresses the convention in its closing sessions.

Skirball-Manning's Three For 'U' Release in '46-'47

Skirball-Manning will release through Universal, during 1946-47, "Portrait in Black," "The Magnificent Doll" and "Sunny River," Jack H. Skirball told "U's" national sales convention at the Waldorf-Astoria Hotel, here, yesterday. He said that the pictures his organization will be making are being built up for "top box-office business." Skirball flew here from the Coast for the meeting.

Lantz Will Release New Series Through Universal

Walt Lantz, producer of Lantz Cartunes, who is celebrating his 19th year with Universal, has added a new series of subjects following his initial effort "Overture by William Tell," and in the same line, "The Poet and the Peasant," Lantz told the "U" sales convention at the Waldorf-Astoria Hotel, here, yesterday. The new films will be "Chopin's Musical Moments," "Zampa Overture," he said.

9 Allied Committees

(Continued from page 1)

North Jersey, Lou Gold, chairman, A. L. Martin, Joseph Siccardi, Haskell Block; South Jersey, Sam Frank, chairman, Herbert Hill, Roscoe Faunce.

Entertainment committee: Lee Newbury, chairman, Irving Dollinger, Wilbur Snaper, Henry Brown, A. Louis Martin, Sidney Franklin, Harry Hecht; Cheer committee: Wilbur Snaper, chairman, Joseph Siccardi, John Harwan, Harry Waxman; Public Relations: George Gold, chairman; Lee Newbury, Irving Dollinger, Simon Myers.

Business Relations: Jack Unger, chairman; Harry Hecht, Harry Kridel, Louis Weitzman; Film: North Jersey, Irving Dollinger, Wilbur Snaper, Lou Gold; South Jersey, Sam Frank, chairman; Harry Waxman, Roscoe Faunce.

Eastern regional directors: Eastern regional vice-president, Irving Dollinger; finance, David Snaper, Harry H. Lowenstein; business relations, Lee Newbury, Ralph Wilkins; public relations, George Gold, Simon Myers.

Monogram Meeting

(Continued from page 1)

of the Chicago franchise, and an address by Mayor Edward J. Kelly, to be followed by the introduction of executives and representatives of other countries.

Addresses during the opening day will include "Our Organization," by Edward Morey, assistant to the president; "Review of the 1945-46 Season," by Maurice R. Goldstein, general sales manager; "Presenting Monogram to Exhibitors," by L. J. Schlaifer, director of sales; "Liquidation," by Arthur Greenblatt, Eastern sales manager; "Managers and Salesmen in the Field," by Sol Francis, Midwest district manager; "Exhibitor Reactions," by Mel Hulling, Pacific Coast district manager; "Reflections from Canada," by O. R. Hanson, president of Monogram of Canada, and "Foreign Market Situations," by Norton V. Ritchey, president of Monogram International.

Production Normal

(Continued from page 1)

opposed in the machinists dispute today indicated readiness to resume operations, pending NLRB action, on the basis of the period preceding the Central Labor Council's directive aimed at removing non-AFL machinists from the studios and the counter steps taken by painters and carpenters under Conference of Studio Unions' control.

Both factions expressed satisfaction, that the turn of events promises speedy resumption of the contract negotiations, affecting all, which have been disrupted by the dispute over machinist jurisdiction.

SPG, MPSPA Confer With NLRB on Vote

HOLLYWOOD, June 26.—Representatives of the Screen Publicists Guild, the Motion Picture Studio Publicists Association and the major producers conferred today with NLRB director Stewart Meacham concerning the basis for an election to determine which union shall represent studio publicity men in collective bargaining.

New ATA Units

(Continued from page 1)

tion of George Nasser and Rotus Harvey. Sam Pinanski is arranging a session for Boston some time in August, and it will be preceded or followed by a meeting of Connecticut theatre men which Herman Levy plans to hold in Hartford.

Finally, ATA officials hope to schedule late-summer assemblies in Minnesota, under the leader[illegible] of Gil Nathanson, John Friedl and Harold Field, and in Nebraska, with Bob Livingston, Howard Kennedy and Ralph Branton in charge, Coyne explained. He plans to attend all of the meetings, accompanied by S. H. Fabian, ATA president, and, if possible, by Ted Gamble, chairman of the board of directors. Gamble is now en route from here to the West Coast.

Exhibitor organizations affiliated with ATA to date include: Southeastern Theatre Owners Association, Independent Theatre Owners of Arkansas, Texas Theatre Owners Association and Theatre Owners of North and South Carolina, all of which are members of the MPTOA or have working agreements with it. The MPTOA, in its recent national convention at Columbus, Miss., took no action on the ATA, but it reaffirmed its policy of cooperating with any branch of the industry for discussion and action on questions relating to the industry's welfare.

Also on the ATA membership roster are the Southern California Theatre Owners Association and the New Mexico Theatre Owners Association which was formed by the ATA.

Groups Expected to Join

Exhibitor organizations expected to join ATA include: Allied Theatre Owners of Massachusetts, Motion Picture Theatre Owners of Virginia and the new Western Tri-States Association, the latter covering Utah, Montana and Idaho.

National Allied, at its Chicago convention in May, went on record against affiliating with the ATA, and that stand has since been endorsed by Allied regional units in Western Pennsylvania, New Jersey and the North Central area (Minnesota, North Dakota and South Dakota). A committee representing Eastern Pennsylvania Allied members also voted against affiliation. A meeting of Arkansas, Mississippi and Tennessee members, scheduled to be held this week, was postponed. Likewise voting against joining the ATA were the Conference of Independent Exhibitors Associations, the Pacific Coast Conference of Independent Theatre Owners and the Independent Theatre Owners Association of New York.

Four of the five theatre circuits affiliated with major distributors—RKO, Loew's, Paramount and 20th Century-Fox, have joined ATA, while Warner Brothers has not disclosed its decision.

Publicists

(Continued from page 1)

what's going to come out of a contract," when the pay issue was casually touched upon.

Discussions yesterday, in a meeting held at the Warner home office, centered principally around whether the SPG demands or the companies' counter-proposal should be used as a basis for negotiations.

10 FP-Canadian Managers Appointed

TORONTO, June 26.—Lawrence J. Bearg, Western division general manager at the Toronto headoffice of Famous Players Canadian Corp., has effected a post-war reorganization of managerial personnel involving 10 theatres in British Columbia, following the return of several employes from war services and including various tran[illegible]

C. [illegible]meron is to manage the Kerrisdale at Vancouver; J. McNicol has been set as manager of the Alma Theatre, Vancouver; L. K. Webber, manager, Capitol, Penticton; M. Stackhouse, Regent, Vancouver; L. D. Muir, Victoria, Vancouver; Martin Cave, Dominion, Victoria; R. B. Letts, Strand, Trail; Cliff Denham, Royal, Victoria; J. E. Burdick, Stanley, Vancouver; T. Morrison, assistant manager of the Orpheum, Vancouver.

The Royal at Victoria, has been opened as an additional unit. L. V. Campbell has resigned as manager of the Strand, Trail, to go into business for himself.

Hatton Leaves United

MONTREAL, June 26.—Kenneth Hatton, well known in Montreal theatre circles, has resigned as advertising manager of United Amusement Corp. after being 24 years with the company. Hatton is a partner in the Astor Theatre in St. Lambert and in the Ahuntsic, now under construction. He founded the Suburban News, a weekly tabloid newspaper published on the South Shore, of which he is the president.

He will be succeeded by M. W. Johnston, who has been with United for 14 years.

Lieb and Birkhahn

(*Continued from page 1*)

be in Sofia, joins the MPEA after 17 years in film sales for American distributors, 11 of which were in Europe and the Near East. From 1929 to the war in Europe, he served as branch manager in Duesseldorf, Germany, and Riga, Latvia, for Paramount, was special Continental representative for M-G-M, and later was general manager for that company in the Near East. After two years as division manager for Universal in Eastern and Central Europe, he was re-engaged by M-G-M as manager of Bulgaria, remaining in that post until 1941 when he was given a domestic sales assignment in the New York home office.

Mexican Producers

(*Continued from page 1*)

long as three years ago without delivering a foot of film.

An honor-and-justice board, composed of members of the industry, will be appointed to mete out punishments ranging from total expulsion from the association to suspension for varying periods. Information here is that 10 of the association's 50 members are in for drastic punishment. Ousting or suspension will prevent a punished producer from working.

Astor Buys Two More

"Second Chorus" and "Flying Deuces" have been purchased by Astor Pictures from Boris Morros, and will be distributed by Astor.

Key City Grosses

FOLLOWING are estimated picture grosses for current engagements in key cities as reported by MOTION PICTURE DAILY *correspondents.*

CHICAGO

"The Kid from Brooklyn" is breaking records, "Kitty" and "Gilda" are doing well, although the first really hot weather to hit the city lowered grosses generally. Estimated receipts for the week ending June 26-27:

CLUNY BROWN (20th-Fox) — APOLLO (1,200) (55c-65c-95c) Gross: $13,000. (Average: $12,000)

OUR HEARTS WERE GROWING UP (Para.)—CHICAGO (3,850) On Stage: Hildegarde. Gross: $57,000. (Average: $51,000)

THE DARK CORNER (20th-Fox)—GARRICK (1,000) (55c-65c-95c) Gross: $13,000. (Average: $12,000)

THE RUNAROUND (U) and LOUIS-CONN FIGHT (RKO Radio) — GRAND (55c-65c-95c) Gross: $10,000. (Average: $9,500)

PERILOUS HOLIDAY (Col.)—ORIENTAL (3,200) (55c-65c-95c) On Stage: Spike Jones. Gross: $40,000. (Average: $35,000)

HEARTBEAT (RKO Radio) and LOUIS-CONN FIGHT (RKO Radio) — PALACE (2,500) (55c-65c-95c) 2nd week of Heartbeat. Gross: $28,000. (Average: $24,000)

ONE MORE TOMORROW (WB) — ROOSEVELT (1,000) (55c-65c-95c) Gross: $27,000. (Average: $24,000)

KITTY (Para.) — STATE-LAKE (2,700) (55c-65c-95c) 3rd week. Gross: $31,000. (Average: $29,000)

GILDA (Col.)—UNITED ARTISTS (1,700) (55c-65c-95c) 3rd week. Gross: $24,000. (Average: $20,000)

THE KID FROM BROOKLYN (RKO Radio) WOODS (1,200) (55c-65c-95c) Gross: $40,000. (Average: $15,000)

DENVER

"Smoky," in a world premiere, set a record at the Denver, Esquire and Webber theatres this week. Estimated receipts for the week ending June 26:

CLUNY BROWN (20th-Fox) and PHANTOM THIEF (Col.)—ALADDIN (1,400) (35c-74c) 7 days, after week each at Denver, Esquire. Gross: $4,000. (Average: $6,000)

THE WELL GROOMED BRIDE (Para.)—DENHAM (1,750) (35c-70c) 7 days. Gross: $12,500. (Average: $11,500)

SMOKY (20th-Fox) and JUNIOR PROM (Mono.)—DENVER (2,525) (35c-74c) 7 days, day-date with Esquire, Webber. Gross: $27,000. (Average: $15,000)

SMOKY (20th-Fox) and JUNIOR PROM (Mono.)—ESQUIRE (742) (35c-74c) 7 days, day-date with Denver, Webber. Gross: $6,000. (Average: $3,500)

HEARTBEAT (RKO Radio) and A GAME OF DEATH (RKO-Radio)—ORPHEUM (2.600) (35c-74c) 7 days. Gross: $17,500. (Average: $15,500)

THE WALLS CAME TUMBLING DOWN (Col.) and JOE PALOOKA, CHAMP (Mono.)—PARAMOUNT (2,200) (35c-74c) 7 days. Gross: $8.000. (Average: $8,000)

ONE MORE TOMORROW (WB) and DARK ALIBI (Mono.)—RIALTO (878) (35c-74c) 7 days, after week each at Denver, Esquire, Webber. Gross: $3,500. (Average: $4,000)

SMOKY (20th-Fox) and JUNIOR PROM (Mono.)—WEBBER (750) (35c-74c) 7 days, day-date with Denver, Esquire. Gross: $6,000. (Average: $3.000)

CLEVELAND

"The Blue Dahlia" has been the only box-office hit in a week of fair weather. Estimated receipts for the week ended June 25:

DIARY OF A CHAMBERMAID (UA)—LOEW'S OHIO (1,268) (50c-70c) 7 days. 3d week. Gross: $6.500. (Average: $6.500)

THE BLUE DAHLIA (Para.)—LOEW'S STATE (3,300) (50c-70c) 7 days. Gross: $27,000. (Average: $22.000)

A NIGHT IN CASABLANCA (UA)—LOEW'S STILLMAN (1,900) (50c-70c) 7 days, 2nd week. Gross: $9,000. (Average: $9,500)

THE WIFE OF MONTE CRISTO (PRC)—RKO ALLEN (3,000) (55c-70c) 7 days. Gross: $11,000. (Average: $10,000)

DO YOU LOVE ME (20th-Fox)—RKO PALACE (3,300) (55c-70c) 7 days. Gross: $20,000. (Average: $20,000)

HEARTBEAT (RKO-Radio)—WARNERS' HIPPODROME (3,500) (55c-70c) 7 days. Gross: $19,500. (Average: $21,000)

CLUNY BROWN (20th-Fox) — WARNERS' LAKE (714) (55c-70c) 7 days, 2nd week. Gross: $3,700. (Average: $4,000)

SALT LAKE CITY

The weather has varied from cold to warm and cold again, and box-offices have veered from exceptionally high, for the world premiere of "Smoky," to below average. Estimated receipts for the week ending June 27:

THE POSTMAN ALWAYS RINGS TWICE (M-G-M)—CAPITOL (1,878) (20c-55c-75c) 2nd week on a moveover. Gross: $9,800. (Average: $7,300)

ONE MORE TOMORROW (WB) — CENTRE (1,700) (20c-55c-75c) 7 days. Gross: $13,000. (Average: $13,000)

GAY BLADES (Rep.) UNDER ARIZONA SKIES (Mono.)—LYRIC (1,500) (20c-55c-75c) Vaudeville. 7 days. Gross: $4,000. (Average: $3,500)

WELL GROOMED BRIDE (Para.) — STUDIO (800) (20c-55c-75c) 2nd week on a moveover. Gross: $4,600. (Average: $4,500)

HEARTBEAT (RKO Radio) — RIALTO (800) (20c-55c-75) 2nd week on a moveover. Gross: $4,000. (Average: $3,500)

PERILOUS HOLIDAY (Col.) and SING YOUR WAY HOME (RKO Radio)—UPTOWN (1,300) (20c-55c-75c) 7 days. Gross: $4,000. (Average: $5,500)

SMOKY (20th-Fox)—UTAH (1,700) (20c-55c-75c) World Premiere, 7 days. Gross: $22,000. (Average: $11,000)

KANSAS CITY

"Gilda" at the Midland, was strong in a week that saw the opening of outdoor public park concerts, a well-attended horse show and a home series of the Kansas City Blues, all competing with the theatres for patronage. Estimated receipts for the week ending June 25 - 27:

CLUNY BROWN (20th-Fox)—ESQUIRE (800) (45c-65c) 7 days. Gross: $7,000. (Average: $8,000)

CLUNY BROWN (20th-Fox)—FAIRWAY (700) (45c-65c) 7 days. Gross: $1,700. (Average: $1,750)

GILDA (Col.)—MIDLAND (3,500) (45c-65c) 7 days. Gross: $23,000. (Average: $15,000)

HER KIND OF MAN (WB)—NEWMAN (1,900) (45c-65c) 7 days. Gross: $10,000. (Average: $12,000)

HEARTBEAT (RKO Radio) and DEADLINE AT DAWN (RKO Radio)—ORPHEUM (1,900) (45c-65c) 7 days, 2nd week. Gross: $10,000. (Average: $10,000)

JUST BEFORE DAWN (Col.) and MYSTERIOUS INTRUDER (Col.)—TOWER (2,100) (39c-60c) 7 days. Stage show. Gross: $10,000. (Average: $9,400)

CLUNY BROWN (20th-Fox)—UPTOWN (2.000) (45c-65c) 7 days. Gross: $6,000. (Average: $6,000)

Endicott Trial Motion

Action on Endicott Circuit's motion in Supreme court, here, for examination of 20th Century-Fox, Paramount, and others, before trial, has been postponed until July 2. The distributors are seeking $185,000 damages from Endicott for alleged fraudulent box-office reports of receipts on percentage pictures.

Lewton to Paramount

HOLLYWOOD, June 26.—Val Lewton, who recently resigned an RKO producership after making 11 pictures for that company, joins Paramount as a producer on July 15.

Two More Albany Incorporations

ALBANY, N. Y., June 26.—Frederic House, Inc., has been incorporated to conduct a motion picture business. Incorporators are Abraham I. Markowitz and Estelle Israel, Bronx, and Fay Aronson, Brooklyn. Abraham L. Pomerantz, New York, was incorporating attorney.

Ross Amusement Co. has been incorporated to conduct business in Kings County. Incorporators are Jack Flamhaft, Julius H. Bregman and Rose Elfant, all of New York. Albert A. Perlmutter, New York, was incorporating attorney.

Chrisman, Memphis Columbia Manager

Herman A. Chrisman has been promoted to manager of Columbia's Memphis branch, succeeding J. J. Rogers, resigned, by Columbia Pictures. He will assume his new duties immediately.

Chrisman joined the company in 1931 as office manager and broker in Memphis branch. In 1941 he was appointed salesman at the branch.

Seven New Pictures Rated by Legion

Republic's "My Pal Trigger" and Columbia's "The Return of Rusty" have been classified A-I by the National Legion of Decency. A class A-II rating was given "Crack-Up," RKO Radio; "Danger Woman," Universal, and "Till the End of Time," RKO Radio.

Universal's "Lover Come Back" was rated Class B.

Brandt

(*Continued from page 1*)

who also represents other distributors with like claims.

Since last October 20th Century-Fox has refused to sell to Brandt houses and the issues have been under attention since. About 50 pictures were involved, with playdates in more than 80 of the 100 or more theatres of the Brandt operation. Brandt, in addition to operating a circuit, is head of a booking combine, and is also organizer and continuous president of the Independent Theatre Owners Association of New York. When approached for an expression on the 20th-Fox award, he refused to discuss it.

The development is related to the general movement begun more than a year ago to revise relations and practices in the enforcement of picture sales contracts and collections under those agreements. Estimates of national totals involving as much as $20,000,000 a year have been made by the industry's experts engaged in examination of the field. As has been recorded from week to week, an array of suits for collection are before the courts in several states, many of the actions running to large sums.

Brandt's Distinguished Films Has Censored 'Amok'

ALBANY, N. Y., June 26.—"Amok," for which an appeal has been filed to reverse a decision of the motion picture division (censor board), of the State Education Department, is being released by Distinguished Films, Inc. It was erroneously stated from here that International Pictures had made the appeal. Brandt Brothers control Distinguished.

MOTION PICTURE DAILY'S BOOKING CHART

WEEK OF	COLUMBIA	M-G-M	MONO.	PARA.	PRC
June 1	THE MAN WHO DARED TWO-FISTED STRANGER O—50 mins. (Rev. 6/18/46)	**(Anniversary) Block)** THE HOODLUM SAINT D—91 mins. (618) (Rev. 2/5/46)	JOE PALOOKA, CHAMP Joe Kirkwood Elyse Knox D—70 mins. (506) (Rev. 4/10/46)	**(Block 5)** THE BRIDE WORE BOOTS Barbara Stanwyck Robert Cummings C—85 mins. (4521) (Rev. 3/19/46)	GHOST OF HIDDEN VALLEY Buster Crabbe Al (Fuzzy) St. John O—58 mins. (Rev. 5/24/46)
June 8	THE WALLS CAME TUMBLING DOWN D—82 mins. (Rev. 5/22/46)	BAD BASCOMB O—112 mins. (619) (Rev. 2/5/46)	GENTLEMAN FROM TEXAS Johnny Mack Brown O—(562)		
June 15	RENEGADES (Color) Evelyn Keyes Willard Parker Larry Parks O—88 mins. (Rev. 5/15/46)	THE POSTMAN ALWAYS RINGS TWICE D—113 mins. (620) (Rev. 3/11/46) LAST CHANCE D—105 mins. (621) (Rev. 11/16/45)	SUSPENSE Belita Barry Sullivan Bonita Granville D—101 mins. (Rev. 3/26/46)	**(Block 5)** OUR HEARTS WERE GROWING UP Gail Russell Diana Lynn C—83 mins. (4522) (Rev. 3/13/46)	
June 22	DANGEROUS BUSINESS Lynn Merrick Forrest Tucker Gerald Mohr D	TWO SISTERS FROM BOSTON MC-112 mins. (622) (Rev. 3/5/46)	IN FAST COMPANY D—63 min. (510) (Rev. 5/16/46) STRANGE VOYAGE D—61 mins. (521) (Rev. 2/27/46)		AVALANCHE Bruce Cabot Helen Mowery Veda Ann Borg D—70 mins. (Rev. 4/26/46)
June 29	THE RETURN OF RUSTY Ted Donaldson John Litel Barbara Wooddell D		TRAIL TO MEXICO Jimmy Wakely O—(574)	**(Block 5)** HOT CARGO (Pine-Thomas) William Gargan Philip Reed D—57 mins. (4523) (Rev. 3/14/46)	COLORADO SERENADE (Color) Eddie Dean Emmett Lynn O—68 mins. (Rev. 6/10/46)
July 6	THE UNKNOWN Karen Morley Jim Bannon Jeff Donnell D	**(Special)** THE GREEN YEARS Charles Coburn Tom Drake Beverly Tyler D—127 mins. (Rev. 3/11/46)		**(Block 5)** TO EACH HIS OWN Olivia De Havilland John Lund D—122 mins. (4524) (Rev. 3/12/46)	LARCENY IN HER HEART Hugh Beaumont Cheryl Walker D—68 mins. (Rev. 5/17/46)
July 13	THE DESERT HORSEMAN Charles Starrett Smiley Burnette O				
July 20	COWBOY BLUES Ken Curtis Jeff Donnell O	**(Block 17)** BOYS' RANCH Jackie (Butch) Jenkins James Craig Frances Gifford D—99 mins. (Rev. 4/30/46)	SHADOWS ON THE RANGE Johnny Mack Brown O (520)		
July 27	SING WHILE YOU DANCE Ellen Drew Robert Stanton Andrew Tombes D	**(Special)** EASY TO WED (Color) Van Johnson Esther Williams Lucille Ball M—109 mins. (Rev. 4/9/46)		**(Block 6)** O. S. S. Alan Ladd Geraldine Fitzgerald D—107 mins. (4525) (Rev. 5/14/46)	QUEEN OF BURLESQUE Evelyn Ankers Carleton Young D
Aug. 3					**(Pre-Release)** DOWN MISSOURI WAY Martha O'Driscoll John Carradine M
Aug. 10	PERSONALITY KID Anita Louise Michael Duane D	**(Block 17)** COURAGE OF LASSIE (Color) Elizabeth Taylor Tom Drake Lassie D—93 mins. (622) (Rev. 5/13/46)		**(Block 6)** THE SEARCHING WIND (Hal Wallis) Robert Young Sylvia Sidney D—108 mins. (4527) (Rev. 5/10/46)	

WEEK OF	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 1	IN OLD SACRAMENTO Constance Moore Wm. Elliott D—89 mins. (517) (Rev. 4/29/46)	**(Goldwyn Special)** THE KID FROM BROOKLYN (Color) Danny Kaye C-114 mins. (652) (Rev. 3/20/46)	**(June Releases)** CLUNY BROWN Charles Boyer Jennifer Jones C—100 mins. (628) (Rev. 5/2/46)		SHE WROTE THE BOOK Joan Davis Jack Oakie C—76 mins. (533) (Rev. 5/2/46)	ONE MORE TOMORROW Ann Sheridan Dennis Morgan Jack Carson D—87 mins. (519) (Rev. 5/16/46)
June 8	ONE EXCITING WEEK Al Pearce Pinky Lee Arlene Harris C—69 mins. (521)	**(Disney Special)** MAKE MINE MUSIC (color) 75 mins. (692) (Rev. 4/17/46)	SOMEWHERE IN THE NIGHT John Hodiak Nancy Guild D—110 mins. (629) (Rev. 5/3/46)		DRESSED TO KILL Basil Rathbone Nigel Bruce Patricia Morison D—72 mins. (534) (Rev. 5/28/46)	
June 15	MAN FROM RAINBOW VALLEY (Color) Monte Hale Adrian Booth O—56 mins. (5502)	(Special) (International) THE STRANGER Edward G. Robinson Orson Welles Loretta Young D—95 mins. (Rev. 5/21/46)	STRANGE TRIANGLE Signe Hasso John Shepperd D—65 mins. (630) (Rev. 5/15/46)		THE RUNAROUND Ella Raines Rod Cameron Broderick Crawford C—86 mins. (535) (Rev. 6/6/46)	
June 22		**(Block 5)** WITHOUT RESERVATIONS C—(621) (Rev. 5/8/46)	(July Releases) SMOKY (Color) Fred MacMurray Anne Baxter O—87 mins. (631) (Rev. 6/14/46)		LOVER COME BACK George Brent Lucille Ball Vera Zorina C—90 mins. (Rev. 6/14/46)	JANIE GETS MARRIED Joan Leslie Robert Hutton C—89 mins. (520) (Rev. 6/4/46)
June 29	TRAFFIC IN CRIME Kane Richmond Adele Mara Ann Nagel D—56 mins. (522)	BADMAN'S TERRITORY O—98 mins. (622) (Rev. 4/19/46) DING DONG WILLIAMS M—62 mins. (523) (Rev. 4/17/46)	IT SHOULDN'T HAPPEN TO A DOG Carole Landis C—70 mins. (632) (Rev. 5/23/46)		INSIDE JOB Preston Foster Ann Rutherford Alan Curtis D—65 mins. (537) (Rev. 6/20/46)	
July 6		TRUTH ABOUT MURDER D—104 mins. (624) (Rev. 4/18/46) PARTNERS IN TIME C—74 mins. (625) (Rev. 4/18/46)	**(August Releases)** CENTENNIAL SUMMER (Color) Jeanne Crain Cornel Wilde M—102 mins. (633) (Rev. 5/28/46)		HER ADVENTUROUS NIGHT Dennis O'Keefe Helen Walker Fuzzy Knight C—(538)	A STOLEN LIFE Bette Davis Glenn Ford Dane Clark D—107 mins. (521) (Rev. 5/1/46)
July 13	NIGHT TRAIN TO MEMPHIS Roy Acuff Adele Mara M—67 mins. (523)	(Special) (Hakim-Wood) HEARTBEAT C—102 mins. (662) (Rev. 4/24/46)			DANGER WOMAN Brenda Joyce Don Porter Patricia Morison D—(539)	
July 20	RENDEZVOUS WITH ANNIE Eddie Albert Faye Marlowe C—89 mins. (525)	**(Block 6)** 'TILL THE END OF TIME Dorothy McGuire Robert Mitchum D—105 mins. (626) (Rev. 6/12/46)	ANNA AND THE KING OF SIAM Irene Dunne Rex Harrison D—128 mins. (634) (Rev. 6/3/46) DEADLINE FOR MURDER Paul Kelly D—65 mins. (635) (Rev. 6/21/46)	A SCANDAL IN PARIS George Sanders Signe Hasso Carole Landis D—100 mins.	THE DARK HORSE Philip Terry Ann Savage	OF HUMAN BONDAGE Paul Henreid Eleanor Parker Alexis Smith D—105 mins. (522)
July 27	CONQUEST OF CHEYENNE O—56 mins. (568) RED RIVER RENEGADES O—55 mins. (557)	CRACK-UP Pat O'Brien D—93 mins. (627) (Rev. 6/18/46)			CANYON PASSAGE (Color) O—(540) CUBAN PETE C—(542)	
Aug. 3		BEDLAM Boris Karloff D—79 mins. (628) (Rev. 4/19/46) THE FALCON'S ALIBI Tom Conway Rita Corday D—62 mins. (629) (Rev. 4/15/46)			BLACK ANGEL D (541) SLIGHTLY SCANDALOUS D (544)	NIGHT AND DAY Cary Grant Alexis Smith Monty Woolley M—128 mins. (523)
Aug. 10		THE BAMBOO BLONDE Frances Langford Ralph Edwards C—68 mins. (630)			WILD BEAUTY Don Porter Lois Collier D—545)	

Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Dra. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) **Motion Picture Daily *Review Date.***

FIRST IN FILM NEWS

MOTION PICTURE DAILY

Accurate Concise and Impartial

VOL. [illegible] NO. 126 NEW YORK, U.S.A., FRIDAY, JUNE 28, 1946 TEN CENTS

FILE COPY DO NOT REMOVE

Monogram to Have 48 for '46-47, Up 4

Broidy, Johnston, Carr Address Meeting Today

CHICAGO, June 27.—Forty-eight features will be released on the 1946-47 program of Monogram Pictures, it will be announced here tomorrow by Steve Broidy, president, at the second day's session of the company's 15th annual national convention at the Drake Hotel in Chicago. The schedule includes two $1,000,000 specials, 32 other features and 14 Western features.

Steve Broidy

Tomorrow morning will mark the second day of the 15th annual convention of Monogram, with 200 delegates in attendance from the United

(Continued on page 7)

Nelson Here On 'Auctions'

By JIM H. BRADY

WASHINGTON, June 27. — Concern over the controls imposed upon auction sales, which are called for by the New York anti-trust suit decision, was expressed today by Donald M. Nelson, president of the Society of Independent Motion Picture Producers, who is here to discuss foreign trade problems with government officials. Some method of "watching these sales to prevent coercion," should be adopted, he declared. Nelson is to leave here tonight for New York, to dis-

Donald Nelson

(Continued on page 7)

MPTOA Assured of Consideration on Checking Peeves

Assurances of cooperation in meeting all legitimate complaints against current checking practices were given to independent members of the executive committee of the Motion Picture Theatre Owners of America at their meeting here yesterday with Dr. Isador Lubin and Jack Levin, heads of Confidential Reports, Inc.

Fred Wehrenberg, MPTOA president, described the meeting as "most satisfactory," and announced that he had appointed a committee consisting of J. J. O'Leary, MPTOA treasurer, of Scranton, Pa.; Lewen Pizor, board chairman, of Philadelphia, and Herman Levy, general counsel, of New Haven, to meet again in the near future with Lubin and Levin.

The use by Confidential Reports of local and female checkers was dis-

(Continued on page 4)

Kirby, Para. District Manager, Resigns

ATLANTA, June 27.—Jack Kirby, Southern district manager for Paramount for many years, with headquarters here, has resigned, effective July 15, it was learned today.

Kirby, who has been with Paramount for 21 years, declined to divulge his future plans and no announcement of a successor has been made here. Before coming to Atlan-

(Continued on page 7)

No RKO Cincinnati Dates for 'Outlaw'

Cincinnati, June 27.—RKO Theatres' division office here has not dated Howard Hughes' "The Outlaw" for any of the circuit's numerous houses in the city. The circuit's booking schedule for many weeks ahead is crowded, indicating no possibility of an engagement for the picture in a local RKO house at any time in the near future.

Injunction Denial Is Appealed by Hughes

Howard Hughes yesterday filed notice of appeal to the U. S. Circuit Court of Appeals, here, from Federal District Judge John Bright's denial of his request for a temporary injunction to prevent the Motion Picture Association from taking action against "The Outlaw" by possibly revoking the Production Code Administration seal granted the film in 1941.

At the same time Hughes sought, and was denied, a stay in the execution of Judge Bright's ruling of June 17 vacating a temporary restraining order against MPA which Judge Vincent Leibell issued late in April. Counsel for Hughes said an application for such a stay would be made to the Court of Appeals and argued next week and that prior to this argu-

(Continued on page 4)

D. of J. in Favor of Giving Theatres Voice in Decree

Paramount Officers Are Re-elected

Officers of Paramount Pictures were elected at a board of directors meeting held here yesterday, as follows:

President: Barney Balaban; chairman of the board: Adolph Zukor; vice-presidents: Y. Frank Freeman, Austin C. Keough, Charles M. Reagan, Henry Ginsberg, Leonard H. Goldenson and Paul Raibourn; treasurer: Fred Mohrhardt; secretary: Robert H. O'Brien; chairman of the executive committee: Stanton Griffis.

WASHINGTON, June 27.—Attorneys at the Department of Justice indicated today that they will not object to exhibitor associations submitting recommendations with respect to the contents of a final order in the government's New York anti-trust suit.

What view the New York Federal court will take on the subject is problematical. Heretofore, while the court has occasionally permitted exhibitor representatives to be heard in the action, it has consistently denied the applications of all "outside" parties to intervene.

The executive committee of Motion Picture Theatre Owners of America,

(Continued on page 4)

Films' Income Ratio Lowest Ever: Einfeld

Industry Seen By-passing Millions Yearly Since '39

The motion picture industry has been losing millions of dollars annually by failing to grasp its full share of the increased national income, Charles Einfeld, president of Enterprise Productions, asserted yesterday in an address before the final session of Universal's four-day sales convention, held at the Waldorf-Astoria Hotel, here.

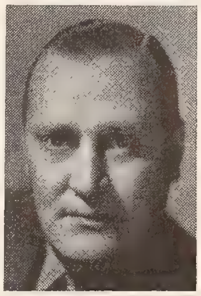
Charles Einfeld

During the past six years, Einfeld said, the national income enjoyed a rate of increase nearly three times that of motion picture grosses. He pointed to an increase of 129 per cent in the national income between 1939 and 1946,

(Continued on page 7)

E. Gomersall To Enterprise

E. T. Gomersall has been named general sales manager of Enterprise Productions, it was announced here simultaneously yesterday by Charles Einfeld, president of Enterprise, and W. A. Scully, vice-president and general sales manager of Universal, which will distribute Enterprise productions. The appointment was made known at the close of the Universal national sales convention in the Waldorf-Astoria Hotel.


E. Gomersall

Gomersall will leave his position as

(Continued on page 4)

Personal Mention

DONALD NELSON, SIMPP president, arrived here last night from Washington and Hollywood.

•

G. E. Castelli, United Artists manager in Spain, and Fernando Santos, head of Sonoro Films, Ltd., UA distributor in Portugal, have arrived here by plane. Castelli is accompanied by Jose F. Arquer, Spanish film producer-distributor-exhibitor.

•

Hugh M. Beville, Jr., NBC's research director, has been awarded the Croix de Guerre with Gold Star by General Charles de Gaulle for "exceptional war service."

•

John J. Jones, Screen Guild Prod. president, flew to Chicago from Los Angeles yesterday and will return there on Monday.

•

Bing Crosby has been named honorary president of the Maligne River Anglers Club.

•

Dr. Herbert T. Kalmus, Technicolor president, has returned to the Coast from the East.

•

Sam Hinson, Monogram Southern Exchanges Charlotte manager, is visiting in Atlanta en route to Chicago.

•

Shag Jordan of PRC, Atlanta, will make his new headquarters in Lakeland, Fla.

•

R. P. Davis, PRC special sales representative, is visiting in Alabama and Georgia.

•

George Brown, Paramount studio publicity director, leaves the Coast by train July 5 for New York.

Plan $60,000,000 Film, Video Center

Plans for construction of a $60,000,000 "Telecity," or television motion picture production center, were announced yesterday by Lawrence B. Elliman, real estate broker. The center will be built on a site of about 1,000 acres in an undisclosed section of the city, he said.

It will include 24 large film studios, and will have complete service and other facilities for film production, including a laboratory. Besides producers, the center will be occupied by networks, radio and telecasting stations, national advertisers and ad agencies, Elliman disclosed. Construction will begin as soon as building material restrictions are lifted, he added.

Columbia Regional In Chicago Aug. 3-4

Chicago, June 27. — Columbia Pictures will hold a regional sales meeting at the Drake Hotel on Aug. 3 and 4 with some 30 participating.

Schine to Speed-up Hearing on Appeal

Faced here yesterday with Federal Judge John Knight's denial, in Buffalo, of their motion for a stay of proceedings that would bring about dissolution of the Schine circuit prior to U. S. Supreme Court action on an appeal from the Buffalo Federal Court's verdict in the government's anti-trust suit, counsel for Schine Chain Theatres, Inc., moved to speed up preliminaries to a hearing before the high tribunal.

Willard S. McKay, chief counsel for Schine, plans to leave New York for Buffalo on Monday to facilitate dispatch of the records in the case from the Buffalo court clerk to Washington. That step will be followed by the filing of briefs, clearing the way for an October argument of the appeal, according to McKay's anticipation.

Notwithstanding Judge Knight's denial of the plea for a stay of reorganization proceedings, McKay expects no final action on dissolution of the circuit prior to a decision by the Supreme Court. Although several specific reorganization plans have been put forward by Schine, they have proven unacceptable to the Department of Justice, and no final order has been handed down by the District Court.

"We don't regard Tuesday's action in Buffalo as a blow," McKay said, commenting on denial of the reorganization stay and of a plea for appointment of a special master to take further testimony.

RKO Theatres Join Sound Anniversary

RKO Theatres has joined the group of circuits and independent houses that will participate in the celebration of Warner's 20th anniversary of talking pictures.

Harry Mandel, director of advertising-publicity for the RKO circuit, reports that the Warner anniversary trade-mark will be used in all RKO advertising during the week of Aug. 4-10. RKO houses also are cooperating with lobby displays and other activities focusing attention on the anniversary.

RKO, Columbia Buying Studio Site

Hollywood, June 27. — RKO and Columbia are understood to be negotiating for the joint purchase of 625 acres of land from the Baldwin Estate, near here, and a conditional down payment has been posted against a total price of $3,500,000.

The land will be used as a studio site, it is understood.

Booth To Capitol Film

Chicago, June 27. — James Booth, for 17 years an executive with Essaness Theatres, has become general manager of Capitol Film Co., of which Henri Elman is president. Booth, who leaves Essaness this week, will take a month's vacation in Hollywood and in the West, before assuming his new post.

Upstate NY Combine Raps Drive-in Policy

Albany, N. Y., June 27.—In what is believed to be the first action of its kind since the advent of the drive-in theatre, Upstate Theatres, independent buying and booking organization, has protested the Fabian-Hellman Mohawk drive-in policy of admitting children under 12, free.

At the Mohawk opening, children were charged 10 cents, plus tax, but Upstate charges that they are now being admitted free, which constitutes unfair competition, the organization stated in letters to distributors and S. H. Fabian.

Chicago VC Heads Appointed By Rose

Chicago, June 27.—Almost an entirely new slate of committee chairmen have been appointed by president Jack Rose of the Variety Club. They are: Membership, Sam Levinson; entertainment and program, Fred Mindlin and Dick Sachsel; Variety Club newspaper, Erwin Fensin; tickets, George Topper; sports, Will Baker and Harold Loeb; celebrities, "Chick" Evans.

Three chairmen re-appointed were: House, Lester Simansky; "heart," Walter Immerman; welfare, Henri Elman.

Brandt to Entertain ITOA

Harry Brandt, president of the Independent Theatre Owners of New York, will entertain theatremen members and their wives at his home in Portchester on July 18 with a summer outing. Plans for the event were discussed at yesterday's ITOA luncheon-meeting, the last such gathering before the summer recess.

NBC Meeting Ends

Annual five-day meeting of the National Broadcasting's owned-and-operated station engineers will end tomorrow with the six out-of-town engineers returning to their respective stations after a week's study of late engineering developments in FM, AM and television.

Savage Flies to Paris

William S. Savage, of the RKO home office foreign department, left by plane for Paris Wednesday on an assignment dealing with legal and commercial matters of various RKO branches on the Continent.

Uridge Vice-President

Detroit, June 27.—Owen F. Uridge, recently appointed general manager of Station WJR, has been elected vice-president and general manager of the station.

Grey Joins Paramount

Hollywood, June 27.—Harry Grey, Republic producer for the past 10 years, today joined Paramount in a similar capacity.

Proia Is Elected to Italian Assembly

Alfredo Proia, president of Generalcine producing and distributing company in Rome, has been elected a member of the Assembly in Italy which will draft the country's new constitution and also has been selected as president of the Italy film industry association, according to a cable received here yesterday by Charles Light, Generalcine's representative in the United States.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Irene DUNNE Rex HARRISON Linda DARNELL
'ANNA and the KING of SIAM'
A 20th Century-Fox Picture
Spectacular Stage Presentation

CHARLES BOYER
JENNIFER JONES
in ERNST LUBITSCH'S
CLUNY BROWN
20th Century - Fox Picture
RIVOLI
B'way & 49th St. - Doors Open 9:30 A. M.

LOEW'S STATE B'WAY & 45
ON SCREEN
A. J. CRONIN'S
'The GREEN YEARS'
CHAS. COBURN
BEVERLY TYLER
TOM DRAKE
IN PERSON
'ROCHESTER'
—
OTHER BIG ACTS!

Fred MacMURRAY Anne BAXTER Burl IVES
"SMOKY"
A 20th Century - Fox Picture in Technicolor
Plus on Stage — DONALD O'CONNOR
The Three Swifts - Extra BUSTER SHAVER
ROXY 7th Ave. & 50th St.

Robert YOUNG • Sylvia SIDNEY • Ann RICHARDS
"THE SEARCHING WIND"
A Hal Wallis Production
In Person
Andy RUSSELL • Alan CARNEY • PIED PIPERS
EXTRA! RAYMOND SCOTT AND BAND
PARAMOUNT - TIMES SQUARE

RKO PALACE B'WAY & 47th St.
CLAUDETTE COLBERT JOHN WAYNE
"WITHOUT RESERVATIONS"
with
DON DE FORE
An RKO Radio Picture

BADMAN'S TERRITORY
VICTORIA
B'WAY & 46th ST
Continuous from 8:30 A M
Late Show Every Night
RANDOLPH SCOTT
ANN RICHARDS
GEORGE 'Gabby' HAYES
RKO RADIO

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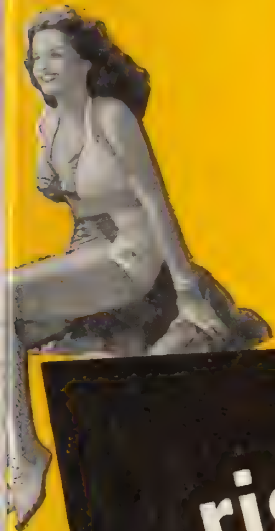
the figures show

that all America wants to see

jane russell



right now

Hunt Stromberg presents

JANE RUSSELL · LOUIS HAYWARD

in

Young Widow

with

FAITH DOMERGUE · KENT TAYLOR · MARIE WILSON
CONNIE GILCHRIST and PENNY SINGLETON
Directed by EDWIN L. MARIN
A HUNT STROMBERG production

Screenplay by Richard Macaulay and Margaret Buell Wilder
Additional Dialogue by Ruth Nordli • Lee Garmes, A. S. C., Director of Photography

GET THIS BIG FIGURE SHOW FROM **UA!**

RKO Convention Delegates Arriving

The several hundred members of the RKO Radio sales staff from the field who will attend the company's 15th annual sales meeting to be held on Monday, Tuesday and Wednesday, at the Waldorf-Astoria, here, will arrive over the weekend. Delegates will include all of Radio's exchange office managers and salesmen.

Visiting delegates will have their Broadway visit enlivened by a special greeting on the mammoth "Wondersign" atop the RKO Palace Theatre where the sign will be emblazoned with "Welcome RKO Radio Sales Meeting" in colored lights.

Samuel Goldwyn and James Mulvey, vice-president of Samuel Goldwyn productions, will be hosts at baseball at Ebbetts Field in Brooklyn on Sunday, to delegates to the sales meeting.

Mexican Banks Plan Film Reorganization

MEXICO CITY, June 27.—Mexican banks are arranging to put production in this country on what they consider a better business basis, involving the merger of smaller production companies into one, or at most two big outfits.

The banks are expected to find this method more profitable for all concerned and a means for facilitating production financing.

The plan was evolved as a result of the failure of producers to repay more promptly the reported sum of $5,000,0000 owed to the banks.

Wittlig, Wefing Named

Paul Wittlig, who joined CBS in 1934 as a studio supervisor of technical operations, has been named manager of technical operations of television station WCBW by Worthington C. Miner, director of CBS television. Henry O. Wefing, former CBS night news editor, has been appointed assistant director of news broadcasts, and William Golden, art director, has resumed that post following three years in the Army.

Levys Are Retained

PHILADELPHIA, June 27.—The former heads of WCAU, radio station recently purchased by the *Philadelphia Record,* Dr. Leon and Isaac D. Levy, are being retained by that paper to serve as directors of the station.

The Levys have tied up with various picture companies on special broadcasts, and in addition have made available, the WCAU auditorium for screenings.

Paul Banker, 55

DAYTON, June 27.—Paul M. Banker, 55, veteran exhibitor operating the neighborhood Mecca, and treasurer of the Dayton Variety Club for eight years, died at his home Monday night folloing a stroke. His widow and two sons survive.

Cite Religious Films

HARTFORD, June 27.—A resolution commending the motion picture industry for producing stories with religious backgrounds was unanimously passed at the 107th annual meeting of the Lamoille Association of Congregational Churches at Waterville, Vt.

D. of J. Favors

(*Continued from page* 1)

representing independent exhibitor members of that organization, on Wednesday was the first to announce its intention of submitting suggestions for a final decree to the court, the Department of Justice and to defense attorneys. National Allied States has taken no action on the subject yet and American Theatres Association voted not to concern itself with the New York case.

At the convention of New Jersey Allied at Atlantic City last week there was considerable sentiment in evidence among representatives of that organization and of the Conference of Independent Exhibitors Association for the submission of recommendations for a final decree. However, if any formal action on the subject was taken, it was not officially announced at the meeting.

"The decree will be for the protection of independent exhibitors," a Justice Department spokesman said, "and groups representing exhibitors certainly should be given an opportunity to assist in the formulation of the decree."

Hughes Appeals

(*Continued from page* 1)

ment the injunction motion would be held in abeyance.

Meanwhile, a spokesman for the MPA said "The Outlaw" seal would not be revoked nor would any other action be taken by the Association pending the outcome of next week's argument.

As reported in MOTION PICTURE DAILY on June 18, Judge Bright, in his opinion denying the injunction request, said: "If the seal will not be required at the end of this litigation, why is it required now? Hughes obviously wants to prolong the present status until the picture has run its life; it will have received the profits from its exhibition and will no longer require the seal. If Hughes wishes to retain the seal of approval, he must comply with his (MPA) agreement and the conditions upon which the seal was granted. I know of no law which authorizes a party to accept the good in a contract and reject what he does not like."

Hughes still has an anti-trust suit against the MPA pending in U. S. District Court here.

Four Youth Clubs

ST. LOUIS, June 27.—This city now has four Youth Cinema Clubs, a movement that was started by the Better Films Council through Fanchon & Marco-St. Louis Amusement Co. The first club was started at the Shady Oak under Joseph M. Dyer, manager, and is now supplemented by F. and M.'s Rio and Kingsland, and Fred Wehrenberg's Cinderella.

New French Film

Described as the first French-language film produced and distributed in the United States since the French liberation is "Resistance," which will make its American debut on July 4 at the Irving Place Theatre, here.

Cleveland Firms Merge

CLEVELAND, June 27. — Max M. Jacobs, owner of Dater Co., manufacturer of novelty date strips, and Al Sunshine, hand of Advanads, making coming attraction signs, have merged.

MPTOA May Meet In Chicago in Fall

A general meeting of MPTOA leaders will be held in September, probably in Chicago, officers of the organization indicated here yesterday.

In addition to general convention matters, the meeting will receive the draft of proposed suggestions for a final decree in the New York anti-trust suit to be prepared by Herman Levy, general counsel, and will decide whether the MPTOA should ask leave to intervene in the event the New York suit goes to the Supreme Court.

MPTOA Assured

(*Continued from page* 1)

cussed at yesterday's meeting. One member of the committee said that the objection to the use of women checkers was that, "Women can't keep a confidence."

The committee failed to select a full-time executive secretary after interviewing a number of candidates. More interviews will be held next week and a decision will be made soon, it was stated.

Hears Evidence in Oriental Litigation

CHICAGO, June 27.—Special Master of the U. S. District Court Joseph F. Elward, who was appointed by Judge William J. Campbell of the U. S. District Court to hear evidence on the current Oriental Theatre litigation, heard arguments this week and took under advisement several motions made by lawyers representing the petitioning creditors and bondholders of the Thirty-two West Randolph Corp. and the ground lessors.

Lewis F. Jacobson, lawyer representing creditors and bondholders, made a motion for appointment of a receiver for the Thirty-two West Randolph Corp. and another motion to produce a list of the bondholders.

Hearings will be resumed next Monday.

Variety Famine Drive

CLEVELAND, June 27.—The local Variety Club has been asked to participate in the drive to raise funds for the relief of starving people in foreign lands. Edwin R. Bergman, chief barker, requests all donations be sent to Lester Zucker, Columbia branch manager, who is chairman of the relief committee. Serving with Zucker are Nat Wolf, Warner zone manager; Tony Stern, Warner booker; I. J. Schmertz, 20th-Fox manager and Jack Sogg, M-G-M manager.

Asks Export Review

FORT DIX, N. J., June 27.—Charging the industry with "sending abroad pictures unrepresentative of the American way of life," Capt. Jeffrey Lynn, one of the first Hollywood stars to enter the Army, advocates "a board of review" for American film exports as he completed processing for his discharge at the Fort Dix Separation Center.

Film Festival in Venice, Aug.-Sept.

By ARGEO SANTUCCI

ROME, June 24 (Via Airmail).—An International Cinema Exhibition will take place in Venice Aug. 31 to Sept. 15.

Those countries which produce more than 300 films a year will be permitted to submit eight fea[illegible] and five shorts; those producing more than 200, six features and four shorts, and so on proportionately.

The Cup of the City of Venice will be presented for the picture which best gives evidence of progress in motion pictures from the artistic, intellectual, scientific and educational points of view. Other prizes will be awarded to the best director, writer, composer, actor, actress, cameraman, and documentary film.

Warners' representative in Italy is said to look with favor on the exhibition and it is possible that a day of the exhibition will be set aside for Warners' 20th anniversary of sound celebration. No decisions have been made by other American companies.

E. T. Gomersall

(*Continued from page* 1)

assistant general sales manager of Universal to assume his new duties immediately.

Gomersall has spent his entire business career in the motion picture industry. He started as a salesman with the old Fox Film Corp., in Cincinnati, his birthplace. Soon he was named branch manager in that city, then was shifted to Buffalo, Minneapolis, and Indianapolis, in that order. Called to the home office in New York, he was named assistant general sales manager of the Fox organization.

In 1930, Gomersall, familiarly known as "Peck," joined Universal as district manager of the Midwest territory, with headquarters in Chicago, supervising 12 branches. Scully appointed Gomersall Western sales manager, with headquarters in New York, in 1940, and three years later elevated him to be assistant general sales manager.

Kilian Joins Alexander

Margaret A. Kilian, recently discharged from the Army, in charge of the Fort Monmouth film library, has been appointed director of the recently-expanded "sponsored film" department of The Distributor's Group, Inc., it has been announced by W. Wells Alexander, president.

New DeVry Distributor

CHICAGO, June 27.—Theatre Equipment Co., Charlotte, N. C., has been appointed North and South Carolina distributor of DeVry motion picture projection and sound reproducing equipment by Bob Engel, DeVry's general sales manager.

Rites for McKenzie Kin

BROOKLINE, Mass., June 27.—Funeral services will be held here tomorrow at the J. H. Lacy Funeral Parlor for Knute H. Holquist, 86, step-father of Bert McKenzie, M-G-M exploitation representative for the New England territory. Holquist died here on Tuesday while visiting McKenzie.

Short Subjects

"Men of Tomorrow"

(Warners)

This two-reel documentary fairly shouts production quality, carrying as it does the deft editorial and composition touches that have marked producer Gordon Hollingshead for Academy Award honors in the past. Filmed in [illegible] Technicolor, "Men of Tomorrow" is a glowing tribute to the Boy Scouts of America.

Examining the numerous facets of scouting, and describing the high ideals that have given the organization an enviable reputation as one of the finest youth movements in the world, the picture appears destined to draw large audiences from among scouts, BSOA enthusiasts, parents, and others. All phases of the scout movement are touched upon in the picture: camping, first-aid, sea-scouting, aviation, forest lore, etc., while throughout the subject special emphasis is given to the character-building aims of the organization. Saul Elkins wrote and directed commendably; photography is excellent. Running time, 20 minutes.

"A Tale of Two Cafes"

(Paramount)

Starring Bob Graham and Dorothy Porter, this "Musical Parade" concerns the rivalry between two cafe owners who outdo each other in presenting the best in entertainment. The feud results in providing a vehicle for the presentation of such songs as "What a Wonderful Evening," "Soon We'll Be Together," and other musical numbers. Running time, 18 minutes.

"Flicker Flashbacks" No. 7

(RKO Radio)

Revived in this issue is the melodrama that thrilled nickelodeon audiences long ago, "A Change of Heart." Following this is a Charlie Chaplin comedy, "The Adventurer." Running time, seven minutes.

"Jasper's Derby"

(Paramount)

The Kentucky Derby, in all its color and pageantry, is the setting of this Puppetoon. Jasper befriends an old race-horse and provides a violin solo causing the horse to win the race of races. The final scene shows the horse enjoying the fruits of his victory—and a mint-julep. Running time, eight minutes.

"Oh, Professor, Behave!"

(RKO Radio)

Leon Errol finds himself in a lot of trouble when a college professor, with a letter of introduction from a mutual friend, arrives at the Errol home. His not realizing at first that the professor is a girl causes a lot of embarrassing complications for poor Leon. Running time, 18 minutes.

"Bored of Education"

(Paramount)

Little Lulu, the cartoon character, falls asleep in school and dreams of all the great events in American history and the trouble she, as the leading figure, gets into at each event. Running time, seven minutes.

U. S. Seeks Better China Money Deal

WASHINGTON, June 27.—Top officials in the State Department are planning strategy for a campaign to establish an equitable ratio of monetary exchange with the Chinese government.

At present, due to inflation in that country, the ratio is many times above the old 20-to-1 agreement made in 1944 and carried out in 1945 to protect industry interests in China.

Some Department officials believe the inflation in China is a general nationwide condition and that it would be impracticable for China to extend a ratio exchange agreement with any single country, or industry for that matter.

Therefore, it is believed that the State program will be designed to help all industries operating in China, rather than film distributors alone, as was the case in the 1944 agreement. Also, it is said that there is little chance for a special policy with regard to a single industry being considered by the Chinese Ministry of Finance.

$496,538 Gross at 983 Belgian Houses

WASHINGTON, June 27.—There were 983 motion-picture theatres operating in Belgium at the last known count, according to the U. S. Commerce Department. Most recent quarterly receipts tabulated totalled $496,538. Brussels had 104 motion-picture houses open and Antwerp 56.

Records of the Association of Motion Picture Distributors showed that 65 per cent of the films exhibited had been produced in the United States, 23 per cent in France, eight per cent in the United Kingdom, and four per cent in other countries.

Mexican Features Are $65,000 Higher

MEXICO CITY, June 27.—The growth of the Mexican motion picture industry during the last decade was illustrated today in production figures released by the National Film Committee showing that 84 feature length films were made last year, against two in 1931. Average cost of last year's features was $85,000, against $10,000 in 1935.

Complete Loew's Course

Three representatives of Loew's International, for Finland, Siam and Australia, have concluded a ten-day orientation course conducted by Louise M. Leonard, manager of Loew's Mayfair theatre, New York. The three, Armand Lohiposki, Finland; Sutorn Jubandu, Siam, and Cecil Gidley, Australia, will return to their respective countries in July as representatives of the company in the 16mm. field.

Two Kodak Promotions

ROCHESTER, N. Y., June 27.—Eastman Kodak has announced retirement of Jack L. Gorham and Frank M. Page, veteran assistant treasurers, who will be succeeded by David H. Fulton and J. Donald Fewster. Gorham has been with the company 51 years and Page, 44 years.

Finns Also Prefer Hollywood Films

WASHINGTON, June 27.—Reports on the origin of motion pictures exhibited in Helsinki from July 28, 1945, to Feb. 7, 1946, indicate that pictures produced in the United States dominate this segment of the Finnish market according to word from Helsinki received here by the film section of the Department of Commerce. During this period more than half of the total premieres in Helsinki were of U. S. origin and 67 per cent of all showings in the Finnish capital had been filmed by U. S. companies.

The problem of obtaining raw film has been solved by arrangements for imports in about equal quantities from the U. S. and Belgium.

France is the most recent entry into the Finnish motion picture market. Permission has been requested for the admission of 100 French films a year, but not more than 20 will probably be imported annually, it was said.

Charter 2, Dissolve 1 Corporation in N. Y.

ALBANY, N. Y., June 27.—Two firms were chartered here to operate in the film business and related fields, one corporation was dissolved and another changed its capital stock setup.

Guest Enterprises, Inc., has been incorporated by Winston F. H. Guest, Bradley Sherman Dresser and George Louis Monteiro, all of New York; Dean, Magill, Haber and Harrigan, New York, were incorporating attorneys. Ideal Film and Supply Co., Inc., has been incorporated to conduct a motion picture business; incorporators are Sidney Edelman, Max J. Waller and Esther Katz, all of New York. School Films, Inc., of New York, has dissolved. Hill, Rivkins and Middleton, New York, were recording attorneys.

Motion Picture Equipment Co., Inc., of New York, has changed its capital stock to $40,000. Benedict Ginsberg, New York, was the attorney.

M-G-M to Make 54 Shorts for '46-'47

HOLLYWOOD, June 27.—Crediting the increase in the supply of raw stock as the reason, M-G-M has announced complete return to pre-war schedules for short subject production and disclosed 54 will be turned out for the new releasing season.

Dezel Has Women's Reel

CHICAGO, June 27. — "Woman Speaks," monthly magazine-reel concerning women's activities, produced by Film Studios of Chicago and Allyn Butterfield, is being distributed in Illinois, Indiana, Ohio and Michigan by Albert Dezel Roadshows.

'Brooklyn' Shown in Air

Samuel Goldwyn will show 20 Los Angeles and Hollywood critics his Technicolor production of "The Kid from Brooklyn," in a flight between Los Angeles and San Francisco on the evening of July 1.

Mitchell in New Post

John Mitchell, formerly account executive with Mutual Broadcasting, has been named to head a new radio department of the Frederick-Clinton Co.

Hollywood

By THALIA BELL

Hollywood, June 27

PARAMOUNT has purchased, in advance of publication, screen rights to a novel by Richard Tregaskis, famed war correspondent. Titled "The President of the World," the story deals with the regeneration of a self-centered and pleasure-loving young man as a result of his service with the famous First Division.

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S. K. Decker, president of the newly-organized Affiliated Productions, has signed a contract with Screen Guild Productions whereby the latter will distribute three Affiliated pictures a year for three years. . . . Ray Collins, a former member of the Mercury Theatre, has been signed for a top role in "The Return of Monte Cristo," which Edward Small will produce for Columbia release.

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Argosy Pictures Corp. has bought Nina Fedorova's prize-winning novel, "The Family," and signed the author to a long-term contract. . . . RKO Radio is so pleased with Lawrence Tierney's performance in the current release, "Badman's Territory," that the studio plans to cast him in a similar role in its next big outdoor spectacle, "Thial Street."

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Jules Schermer has been assigned by Columbia as producer of "Double Crossroads," a spy story. . . . Fritz Kortner, Viennese character actor, has been chosen by 20th Century-Fox for a top part in "The High Window." . . . John Day is set to star in Planet's next 16mm. feature, "Even Steven." . . . Lois Wilson, who has been absent from the screen for six years, will join the cast of the current Universal comedy, "White Tie and Tails."

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"Be Still, My Love," a suspense story by June Truesdell, has been purchased by Hal Wallis as a starring vehicle for Barbara Stanwyck. . . . Jane Frazee has been assigned the title role in Republic's top-budget musical, "Calendar Girl." William Marshall and James Ellison will co-star with her. . . . James Gleason will have a major part in "No Wedding Ring," which Gene Markey will produce for 20th Century-Fox.

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Walter Reisch, who directed "Two Hearts in Three-Quarter Time," and other European films, has been signed by Universal to a term contract as a writer-director. He is currently working on an original story which will star Yvonne DeCarlo and Ann Blyth. . . . Dennis O'Keefe and Marguerite Chapman are set for starring roles in "Mr. District Attorney," which will be produced by Sam Bischoff for Columbia release.

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Ilona Massey has been signed by Republic to play opposite Nelson Eddy in the Rudolph Friml operetta, "Will Tomorrow Ever Come." . . . Barbara Brown, veteran character actress, has been signed to a long-term contract by Warners. . . . International has acquired film rights to "The Story of Ivy," by Marie Belloc-Lowndes. . . . Five-year-old Karolyn Grimes has been chosen by Loew-Lewin for the role of Angela Lansbury's daughter in "Bel Ami."

Mexico Studios Hit By Overproduction

By LUIS BECERRA CELLIS

MEXICO CITY, June 27.—Overproduction forcing 50 completed pictures into "cold storage," plus several costly box-office failures, have reduced studio activity to a minimum in this country, but the native industry's financial condition is said to be normal, despite a bank debt of $5,000,0000.

Banco Cinematographico, the industry's own financial institution. showed net profits of $46,536 during the first five months of this year, while its net profit in 1945 was $265,328, or 33 per cent of its capital. The bank's capital recently was increased to $1,000,000. Observers point out that this bank always has held loans down to $60,000 per film, half of production costs, on pictures which appeared sure of success and that it has maintained a limit of 30% in other instances. An interest rate of nine per cent prevails. The bank's investment in the 50 frozen films is said to be 15 per cent.

It is held, however, that studio expansion and modernization, now under way, probably will result in a heavy loss for investors in such enterprises. Involved are five plants with an annual capacity of 150 films, and 80 is reckoned as the annual maximum which this country can market.

Producers who have done well in the foreign market declare that more effort, especially on quality pictures, must be made in order to gain a greater hold in Brazil, Spain and other European countries. Competition from the U. S., Argentina and Spain herself is said to be keen.

Entertainment Tax Rises in Transvaal

By R. N. BARRETT

JOHANNESBURG, June 20 (By Airmail).—Entertainment taxes in the Transvaal province of the Union of South Africa have been raised. The government has announced the addition tax measure will yield an extra $140,000 a year. This would bring the total entertainment tax up to $800,000 a year for the Transvaal and bring that province into line with other provinces—Natal, Orange Free State, and the Cape.

Meanwhile, Jack Rainter of the 20th Century-Fox organization and chief cameraman of Movietone's "Magic Carpet," has left South Africa after filming in color a sketch of General J. C. Smuts, Prime Minister of South Africa.

Deneau Now with Schine

ALBANY, N. Y., June 27.—Sidney Deneau, at one time buyer and booker for Fabian in the Albany division and later an assistant to Si H. Fabian at New York headquarters, is now with the Schine circuit in Gloversville, as assistant to Sandy Lazar in the operational end of the organization.

Kaimann Left $214,145

ST. LOUIS, June 27.—The estate of Stephen Kaimann, North St. Louis exhibitor, who died several months ago, was appraised at $214,145 in an inventory filed in St. Louis Circuit Court.

Reviews

"A Girl in a Million"

(Sydney Box—British Lion)

London.

AN urbane comedy, designed primarily, it may be surmised, by Sydney Box for British consumption; although that is not to say it will not be successful in certain American theatres.

There's nothing flashy about the incidents in "A Girl in a Million." It tells a well-mannered, well-ordered tale of a young research scientist plagued with a troublesome wife. Her unvaried nagging drives him to divorce and to a vow to eschew all women. He takes a job in a lonely hush-hush research station whence women are barred and where his sole companions are excessively laconic fellow-scientists.

Moliere told the tale once before of the would-be misogynist. A somewhat similar fate to that of the Moliere character befalls the present specimen. The research station is invaded by a homeless, apparently dumb, nevertheless extremely pretty young person from America.

She and the scientist fall in love, and he at the subsequent nuptials congratulates himself that he has obtained a wife who simply can't hurl shrewish abuse at him. But presently he sighs for the sound of her voice, which dispensation is vouchsafed him in consequence of the noisy seaside explosion of a drifting mine. There follows an hilarious, if somewhat tangled, finale.

The ultra-discerning may feel that Box and his wife (they are co-authors of the piece) for once have produced a well-knit scenario. But the paying customer will not feel that way. There is a smoothness in the direction which overcomes all the knotty corners; Francis Searle, director, rates high praise for that.

Joan Greenwood, as the not-so-dumb young person, exhibits a remarkable winsomeness and even in shrewish mood rates a friendly audience hand. Hugh Williams is comfortably assured as the intending woman-hater. Other players include Basil Radford, Naughton Wayne, Eileen Joyce and Wylie Watson.

Running time, 86 minutes. Adult audience classification. Release date not set.

PETER BURNUP

"Appointment With Crime"

(British National—Anglo-American)

London.

HEREWITH is Britain's contribution to the "Crime Doesn't Pay" saga and a rare spine-shiverer at that. Director John Harlow—he also wrote the screenplay—contrives to pack into 90 minutes every antic in the hoodlum's repertory, winding up with a realistic representation of the gallows, just so that the customer may appreciate that inevitable Nemesis awaits the enemy of Society.

Leo Martin, "hero" of the proceedings, starts out as a small-time chiseler jailed for his share in a smash-and-grab raid. He is very conscious that he's been let down by his companions in that crime, and vows vengeance on them when he comes out. Development of the piece is concerned with his pursuit of his enemies and his ultimate cold-blooded killing of the lot of them.

Meanwhile, he has taken up with a young lady who earns a chancy living as the London counterpart of an American ten-cents-a-dance performer, but who nevertheless has a heart of gold. Scotland Yard get their man neatly in the end and there is more than a hint that romance awaits around the corner for the "Yard" sleuth and the honky-tonk girl.

What lifts the exhibit out of the ruck are the deft slickness in the story's unfolding, the convincing verisimilitude of the background (even London's mean streets are for once in a way accurately portrayed), and the spine-chilling suspense with which the whole proceedings are charged. Not only addicts of this country's crime sheets but the whole of ordinary picture-goers should revel in it. American neighborhood theatres may find it a useful program adjunct, too. William Hartnell is the crook, Robert Beatty the cop and Joyce Howard the girl; all rate a doff of the critical hat.

Running time, 90 minutes. Adult audience classification. Release date not not set.

P. B.

"Meet the Navy"

(British National—Anglo-American)

London.

WHAT the producers of this one did not understand—maybe they know better now—is that unless a screen musical is very, very good it is apt to be just the reverse.

This piece sets out to recount the adventures of an amiable troupe of performers gathered from the Canadian Navy for the diversion of their shipmates during the war, and which ultimately rated a showing at the London Hippodrome, one of this town's noted stage-revue houses.

The plaudits it then earned were due in part to wartime London's warm-hearted appreciation of the gallantry of her sons and daughters from over the seas. It would be pleasant to record that similar circumstances will attend the screen version of the affair. But that simply won't be the case.

Cohorts of young women disport themselves in all kinds of naval occasions and garbs; comedians, hearty and otherwise, wrestle manfully with their material; there is a maze of not very memorable tunes; also a Technicolor finale which clashes oddly with the opening monochromed screen. The unspoiled unsophisticate may like it, or the sentimentalist with determined nostalgia for those brave but dead days of London in war. In addition to officers and men of the Royal Canadian Navy, the cast includes Oscar Naske as a singing fisherman.

Running time, 81 minutes. General audience classification. Release date, not set.

P. B.

Puerto Rico's U. S. Film Imports Rise

By REUBEN D. SANCHEZ

SAN JUAN, June 25 (By Airmail).—Puerto Rico imported 2,804,269 feet of film, chiefly from the U. S., during the first quarter of 1946, an increase of 924,406 over imports during the same period of 1945, according to official figures just released. Impo[illegible]during the first quarter of 194[illegible]ere 1,879,863 feet.

Some of the major Hollywood companies and foreign film executives in San Juan re-export prints to the Virgin Islands, The Dominican Republic and Venezuela. The above import figures, therefore, represent over-all picture trade with these Caribbean countries, through imports accredited to Puerto Rico.

At present, regular shipments of 16mm. film are being made to those countries in the M-G-M 16mm. program.

Meanwhile, new Western Electric sound equipment is being installed at the Matienze theatre in Santurce. Total value of new equipment is estimated at $20,000. The Metro Theatre in Santurce is also installing Western Electric equipment, as well as the Teatre Renacimiente and Teatre San Lorenzo at Arrego.

Strike May Close Montevideo Houses

By PAUL BODO

MONTEVIDEO, June 24 (By Airmail). Local exhibitors are threatened with a strike of all personnel and may have to close their theatres. The exhibitors' organization, "Centro Cinematografico del Uruguay," declares that the syndicate of film workers refused to accept the increased pay rate proposed and submitted to an arbitration committee. Exhibitors claim to be unable to pay higher wages than those proposed to the committee, since it is impossible for them to increase admissions.

French Films Arrive

During the war, French films, always popular here, were exhibited over and over again, with audiences frequently filling to capacity second run houses exhibiting high quality films as much as 10 years old. Although the French newsreel arrives with regularity, new French product up to now rarely has been available. The first shipment of important new French product has arrived, having been imported by Boris J. Goldfield, who has spent almost a year in France renewing his business.

Holt, Vinson Promoted

Harold Holt and Elliston Vinson have been elected vice-presidents of Foote, Cone and Belding, advertising agency. Vinson is Hollywood manager and Holt is New York manager of the agency's motion picture division.

Foote, Cone and Belding handles the motion picture advertising business of RKO Radio, David O. Selznick, Walt Disney, RKO Pathe, Inc., Hunt Stromberg, Samuel Goldwyn, and others.

Einfeld

(Continued from page 1)

whereas theatre grosses increased only 47 per cent during the same period.

Citing figures provided by his research analysts, Einfeld tossed what was described as a "statistical bombshe[illegible]o the Universal sales force by [illegible]ing that production expenses for t[illegible] industry were $165,000,000 in 1939 [illegible] $402,000,000 in 1945, an increa[illegible] 132 per cent, against the 47 per cent lift in theatre income. Thus, he said, production costs have increased at a rate of three times that of theatre grosses. "We must and we will find a way to meet these increased production costs," he declared.

Referring to the $30,000,000 gross predicted by Nate J. Blumberg, president of Universal, for the six pictures Enterprise will make in its first year, Einfeld pledged production values and promotional-exploitation programs for Enterprise pictures which would make such grosses possible.

Einfeld added that, in his opinion, the film industry had kept itself "under wraps" by self-imposed ceilings on grosses.

'Must Raise Our Sights'

"We must raise our sights from that tired principle of using the past as a guidepost for the future," Einfeld said. "Our program at Enterprise calls for making only top pictures with top stars. Thus, by affording our product maximum production and sales values, we will insure for it the greatest possible theatre potential. We must accompany this policy by the type of advertising and exploitation destined to turn and develop every element into box-office lure for world audiences. We must remember that no market is ever too small to be overlooked or taken for granted."

Enterprise product for release by Universal during 1946-47 will include the following, as outlined by Einfeld at the meeting: Erich Maria Remarque's "Arch of Triumph," to go into production July 8 under David Lewis' supervision, with a budget of $3,000,000; Harry Sherman's production of "Ramrod," now shooting, and budgeted at $1,750,000; Remarque's "The Other Love," to start about Sept. 1, carrying a $2,000,000 budget; "The Burning Journey," for October filming, on an expected $2,000,000 budget; "Maggi July," to start about Nov. 1, under Wolfgang Reinhardt production, with a budget set at $2,400,000, and "Coup de Grace."

'U' Nears New World Trade Era, Blumberg

"Universal is near a new era in world business," Nate J. Blumberg, Universal president, told the closing session of the company's national sales meeting here yesterday.

"The extent of our participation in the new world market depends upon close cooperation with British production," he said.

Blumberg said the six J. Arthur Rank pictures which Universal is releasing are being favorably received by American exhibitors and that one, "The Seventh Veil," has passed the $1,000,000 mark.

Monogram's 48 for 1946-47

(Continued from page 1)

States, Canada, Mexico and other foreign countries.

W. Ray Johnston

With Broidy presiding, proceedings will begin with a talk by W. Ray Johnston, chairman of the board. In the next speech of the day, Trem Carr, executive-director in charge of production at Monogram's Hollywood studio, will discuss "Monogram "Production," followed by a talk on "Finance,'' by George D. Burrows, executive vice-president and treasurer.

Other addresses of the day will be "Advertising and Publicity," by Louis S. Lifton, advertising-publicity director; "Sales Plans of 1946-47," by Maurice Goldstein, general sales manager; "Presentation of the New Program to Exhibitors," by L. J. Schlaifer, director of sales; "Prints and Accessories," by John S. Harrington, in charge of that division of the company's activities, and "Contracts, Recommendations and Alterations," by Seymour Borus, contract manager.

The session will also include talks by various company producers, and comments on production plans by directors of the organization.

Heading Feature List

Heading the list of 1946-47 features is "It Happened on Fifth Avenue," first to be produced and directed for Monogram by Roy Del Ruth, with Victor Moore, Ann Harding and Gale Storm, with songs by Harry Revel and Joe Kaufman as associate producer. Another top feature will be "The Hunted," King Brothers' production of Steve Fisher's novel, with Belita and Barry Sullivan co-starred. Each film will cost more than $1,000,000, and the two will be sold separately.

Next will be a group of "A" pictures, two of which will be in color, marking Monogram's first appearance in the color field. These will be "Black Gold," produced by Jeffrey Bernerd and directed by Phil Karlson, and "Trail to Alaska," by Jack London, and to be produced by Scott R. Dunlap. "Sweetheart of Sigma Chi" will star Phil Regan, Bonita Granville and Phil Brito, with Jeffrey Bernerd producing and Jack Bernhard directing. "High Conquest" will be adapted from the novel by James Ramsey Ullman, and will be filmed in Switzerland, with Louis B. Appleton as producer and director, and the mountain climber, Harry Hays Morgan, playing a part.

Also in the "A" group will be: "In the Fog," by Richard Harding Davis, produced by Walter Mirisch; "The Maze," by Maurice Sandoz, produced by Jeffrey Bernerd; "One Way Street," by Cornell Woolrich, also to be produced by Mirisch; "Wife Wanted," to star Kay Francis, directed by Phil Karlson and produced jointly by Miss Francis and Jeffrey Bernerd; "Louisiana"; "Decoy," starring Jean Gillie and Edward Norris, directed by Jack Bernhard and produced by Bernhard and Bernard Brandt; "Ginger," by Oliver Drake and Don McKean, produced by Lindsley Parsons; "Dangerous Alibi" starring Jean Gillie and also to be produced by Bernhard and Brandt, with Bernhard directing.

Trem Carr

Two releases will be based on comic strips, "Gentleman Joe Palooka," adapted from the Ham Fisher feature, to star Leon Errol, with Cyril Endfield directing for producer Hal E. Chester; and "Bringing Up Father," based on George McManus' comic strip and featuring Joe Yule and Renie Riano, to be produced by Barney Gerard, with Eddie Cline directing. Other releases scheduled for the year are "Under Sealed Orders," "Front Page Girl" and "Gates of San Quentin."

Four 'Cisco Kids'

In Monogram's series division will be four "Cisco Kid" outdoor dramas, starring Gilbert Roland and to be produced by Scott R. Dunlap; "Four Bowery Boys," comedy-dramas, starring Leo Gorcey and produced by Jan Grippo; three "Charlie Chan" detective yarns, starring Sidney Toler and produced by James S. Burkett; and four "Teen-Agers," high-school musicals, with Freddie Stewart, June Preisser and name bands.

In the Western field, the program will include eight starring Johnny Mack Brown, with Raymond Hatton, four of which will be specials, to be musical films starring Jimmy Wakely, with Lee (Lasses) White, to be produced and directed by Oliver Drake.

Tomorrow, the sessions closing one, will be devoted to general discussions. Opening the day's activities, the meeting will be open for ideas and suggestions, led by William Z. Porter, company auditor.

The afternoon will be given over to group meetings and roundtable discussion by various groups, on questions affecting the particular conditions in the territory of each. In the evening, the annual banquet will bring proceedings to a close, with most of the delegates leaving for their homes on Sunday.

'News' Plans Video Films

WASHINGTON, June 27.—The *Daily News* plans to spend between $25,000 and $50,000 yearly to produce its own television pictures, according to F. N. Glynn, general manager. Glynn was silent on the possibility that the company might use motion pictures produced in Hollywood.

Remodel Irving Place

The Irving Place Theatre is being remodeled at a cost of more than $15,000 and will be completed in time for a July 4 premiere of "Resistance," first French-language film to be produced after the liberation, according to Joseph Green, operator of the theatre.

Nelson

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cuss the decision with New York sales managers for independent producers.

Nelson stated, "One of the main questions we shall discuss will be auction sales. We may decide to submit recommendations to the court, if this can be permitted. Our people have some definite ideas about the methods by which these auction sales or bids should be conducted on an equitable basis."

Nelson praised both the production and advertising codes, describing them as, "a valuable protection for the entire industry," adding: "We certainly appreciate the great job being done by Joe Breen."

The SIMPP has no plan to merge with or join the Motion Picture Association, however, according to Nelson.

With regard to foreign problems, Nelson emphasized that trade abroad is a very important phase of the operation of an independent company and expressed belief that the government is going "all out" to assist the industry in eliminating barriers. He estimated that foreign trade is approximately 30 per cent of the independent companies' revenue.

In addition to State, Commerce and Treasury Department officials, Nelson visited Congress and talked with several representatives of the Interstate Commerce Commission. He reports that Congress is keenly interested in the industry's problems abroad.

SIMPP 'Cool' to MPA Membership

WASHINGTON, June 27.—After reviewing discussions conducted on the west coast between Motion Picture Association president Eric Johnston and film company officials, a spokesman of the MPA said here today that success in getting independent companies and the Society of Independent Motion Picture Producers into the MPA is "far off in the future."

PRC, Republic and Monogram continue to appear "cool" toward the proposal to join the MPA's Motion Picture Export Corp., it was said.

The labor situation appears to still hold the spotlight on the coast, it was disclosed. The 10 per cent or 18½ cent blanket increase is expected to be increased by the majors to over 21 cents, or slightly above 11 per cent, but it is emphasized that no one out there seems to know exactly what the unions will accept.

Also, it is pointed out that the studio union jurisdictional dispute requires correcting before any stable and permanent wage adjustment can be made.

"One thing everybody agreed upon is the Production Code," the MPA spokesman concluded.

Kirby

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ta, he was Paramount branch manager at Philadelphia.

Charles M. Reagan, Paramount vice-president in charge of distribution, could not be reached for comment on Kirby's resignation and the appointment of a successor.

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